Curtain Up On Albee Plays; Jesters Set Thurs. Opening

OCT. 28 - The Jesters are pre-
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Albee, '59, a former Jester and mem-
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urday, Monday and Tuesday even-
ings at 8 and Wednesday at 7 in Alumni Hall.

"We feel like Albee's first play, will feature Donald Strum-
ville as Jerry, the man who has been described as the Cuban Crisis Topic
SANE'S Dr. Jack

If 60 PERCENT of these presi-
dents, 40 PERCENT of the fraternity members were to vote, 35 PERCENT of the sum-
mation of voters would be able to deter-
mine the outcome of an election.

The resolution was approved 23-12. Princeton, the resolution passed at Tozer's request, in-
cluded the amendment passed by the last Senate. The amend-
ment expressed the approval of the resolution, but it did not in any way affect the results of the vote. The Senate defeated the second part of Tozer's motion 3-22.

The Senate defeated the second half of Tozer's motion 5-2.

In addition to Trinity, will canvass the 45 polling areas of Hartford.

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Kudos Greet Ex-Truman Man For First Broadway Try

DMS Says:
• For air reservations and for all other travel needs, call or see:
  David M. Shields
  Davis-Jacobs Travel Service, Inc.
  (Serving Trinity Students Since 1846)
  242 TRUMBULL STREET
  HARTFORD 3, CONN.
  210-7221 (office)
  577-8400 (home)

Dampened By Church

Sabbatical...

Page Two
TUESDAY, OCTOBER 30, 1963

By JERRY LIEBOWITZ

Albee wrote a great deal while he was here at college, "but I knew nothing of his talents as a playwright until after he left." Dr. Campo told "Who's Afraid of Virginia Woolf?" was at Trinity, "but he was a very good actor in it!" Dr. Campo continued, "I think anyone is really a close friend." According to the Times, Albee does not attend nightclubs or engage in the artificial atmosphere of "publicity, and his new work towers over Broadway productions."

Dr. Campo reminisced, "It was Cliff-ord's and 'Golden Boy' and Albee played a gangster in it. He wore a fedora and a black moustache. He pressed with the different type of character which he had before." "Let's just say that I was green at that time," Dr. Campo said, "but when I read his plays now, I see he has a fine ear." Speaking about Albee's plays, Dr. Campo told the TRIPOD today that he could sense Albee's influence in every play he saw. "He already had a vision of life when he was at Trinity, but he had also recalled, "I believe he saw life as being rather vain and artificial, full of second hand, head-down-moan visages."

Keith, the son of an important figure of our stage." O'Neill made its debut at the Billy Rose Theatre, "Perhaps the most striking thing about the play," Albee observed, "is that it is a completely new form of drama." Albee's work he spent only a year and a half at Trinity, before being thrown out for selling classes and failing to attend Chapel. He entered Trinity almost by default, he says. He had been estranged from his family since 1950, when he left home to attend Chape. He entered Trinity almost by default, he says. He had been estranged from his family since 1950, when he left home to attend Chape. Albee was born in 1928 and spent his formative years in Manhattan. He says he is punctuated by comedy, and his laughter is shot through with savage irony. At his core is a world of mystery, keeping lacerated over utmost care to arrange his environment or private life so as to inhibit" at Trinity.

The younger couple, George and Martha, are entertaining a younger married couple new to the campus, Nick and his childlike wife, Henny, George's childhood protégé. A failure as a husband, theatrical in life, but never tiring of mind-to-mind combat with his wife, Martha. Martha, the daughter of the Anderson play," Dr. Campo recalled. "As a matter of fact, it was Albee who invigilated the Jes-"ters into putting on the play, it was very Shakespearean, you know, and it was great fun. I asked Albee to come over to our house, I remember when we used to get together for a party or some such thing and Albee and Ed and I would get up in the middle of the room and reel off some speech from Shakespeare, this was the most characteristic of Albee and, at the same time, the greatest flaw.

Albee at the dramatist's home—"Few took in a good deal of theatre while they were at Trinity," Dr. Campo continued. "THERE was a fine current of cynic- The older couple, George and Martha, are entertaining a younger married couple new to the campus, Nick and his childlike wife, Henny, George's childhood protégé. A failure as a husband, theatrical in life, but never tiring of mind-to-mind combat with his wife, Martha. Martha, the daughter of the Anderson play," Dr. Campo recalled. "As a matter of fact, it was Albee who invigilated the Jes-"ters into putting on the play, it was very Shakespearean, you know, and it was great fun. I asked Albee to come over to our house, I remember when we used to get together for a party or some such thing and Albee and Ed and I would get up in the middle of the room and reel off some speech from Shakespeare, this was the most characteristic of Albee and, at the same time, the greatest flaw.

"The success of the Absurd is something that's already past." This criticism of our society, our convention, our concept of life — it's all been done, obviously! We're trying to catch up with the Europeans rather than forming our own little picture. Pirandello, Harir, Campos — they're all critically life already.

"I find it all very strident..." Dr. Campo said. "I don't like noisy theatre just for the sake of noise. I like it to be genuine, like American Dream," Dr. Campo observed. Dr. Campo went on to "I'm not talking about 'Irish or complex excess'," he said. "But it's a kind of work which people don't see very quickly. It's good, and I have a lot of confidence in his ability."

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Step Towards Hemispheric Solidarity?

Roger Bernstein ’65 spent this past summer in Argentina as part of the New School in Latin America Program. His book on current Latin American society will be published in 1967 by the George Allen and Unwin Press in the United Kingdom.

The past policy of the US in Latin America has usually reaped ill-feeling. The exclusion of the others only added poison to the liberal isolationism. First, we started late. The first positive step taken by the US to refer to a united America was in 1942; the short wave frequencies as I write this column were already being broadcast out of Buenos Aires and spent a month in the Argentine family for me.

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The Good-Will engendered by our American nation, it is united against our American nation, it is united against the United States must be heartened by the Latin American opinion. But the US coastal stations and their sisters US coastal stations and their sisters stations in Latin America, have not been known to do much good work in the United Nations.

The US policy was often less than clean. It is painfully obvious that the part policy of the US in Latin America has been to create a spirit of friendliness and cooperation. George Allen and Unwin Press in the United Kingdom.

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Clarifying The Demands

Next fall, when the present sophomore class enters its junior year and the first group of students under the new curriculum will have arrived, some students will have put in their four years of college and will have been in the major areas of the liberal arts. In the past, Trinity students have selected courses from a variety of courses. The New Curriculum by limiting the number of courses a student takes implies that Trinity has moved more closely defined the direction of a Liberal Arts Education.

In the past, one of the areas where Trinity seems to have been negligent is in making clear what is expected from the student. The idealistic statement in the Trinity catalogue that the aim of a Trinity education is "to develop the intellectual and moral life of the individual through the appreciation and discipline of Liberal Arts" falls embarrassingly short of an incitement to liberal education. Because the decision as to what a student will major in must be made sooner under the new curriculum and can be made on a hit and miss basis, the college must make quite clear what is demanded of the student in each of the major areas and during his liberal arts experience. This is not to imply that some major areas will be less demanding than others; only that the college must guide and stimulate the student in the decision as to a field of study. Under the New Curriculum, there will apparently be no room for the floundering intellectual Netish.

Although it is quite clear that the new curriculum will demand more of the student in his junior and senior years, will the concept of the New Curriculum apply to the freshman and sophomore years? How much more will be expected and how much more will be offered to the student in the Freshman year? A recent article in the book The American College pointed out the importance of a demanding Freshman year. It said: "...the major aim of the freshman year should be to win the student to the concept of the New Curriculum. The New Curriculum will demand more of the student. The idealistic statement in the catalogue falls embarrassingly short of an incitement to liberal education. Because the decision as to what a student will major in must be made sooner under the new curriculum and can be made on a hit and miss basis, the college must make quite clear what is demanded of the student in each of the major areas and during his liberal arts experience. This is not to imply that some major areas will be less demanding than others; only that the college must guide and stimulate the student in the decision as to a field of study. Under the New Curriculum, there will apparently be no room for the floundering intellectual Netish.

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Curriculum Changes Slowly Since Traditional Founding; World War Adds Motetus

by TONI JONES

Conservation and a gradual trend toward specialization in the humanities and sciences and specialization have made most graduates of the curriculum at Trinity. The major number of extensive changes have come during this century, and having been given to "modernize" the curriculum after the First World War.

Before 1920 such changes occurred only gradually. The Program was founded in 1833 on the traditional classical - mathematical curriculum. The emphasis was then placed on the classics and Latin in the freshman and sophomore years, on math in the junior year and on various electives during the senior year.

The principle theory upon which higher education operated was the classic liberal tradition. Professor George B. Cooper associated this week during an interview. Cooper, chairman of the faculty committee for the new curriculum. The new curriculum was to be designed to test the student in his competence in his major. Cooper declared. "It should be designed to test the student in his major." Cooper stated.

"The purpose of the new curricu- lum is to create a new atmosphere which will set up a clatter when you shudder—like taffeta, for instance, a recent experiment conducted by a leading Eastern university (Stanford). A small tape recorder was placed under the eaters' tables—teacher and student alike," Dr. Cooper stated.

"The comprehensive is the new curriculum. It is a place of the advanced student having a lighter load. The college goes on the new curriculum, Dr. Cooper said. "We feel that it will be more prepared," he said.

"The new curriculum will, he hopes, make every Trinity student a better person. It is an obligation to every Trinity student to keep everybody on their toes—teacher and student alike," Dr. Cooper said. "The comprehensive is the new curriculum. It is one notable exception to the old curriculum, Dr. Cooper said. "We feel that it will be more prepared," he said.

"The new curriculum was approved in 1900. The last year course were expanded to a four-year course, the new curriculum. The emphasis was then placed on the classics and Latin in the freshman and sophomore years, on math in the junior year and on various electives during the senior year.

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"The purpose of the new curricu- l
We went to the mountain to make 1963 Ford-built cars go 30,000 to 100,000 miles between major chassis lubrications.

Quite a task faced Ford Motor Company engineers when they set out to eliminate the traditional trip to the grease rack every 1,000 miles. Like Mohammed, they went to the mountain—Bartlett Mountain on the Continental Divide in Colorado. More molybdenite is mined there than in the rest of the world combined. And from molybdenite ore comes the amazing "moly" grease that helps extend the chassis lubrication intervals for Ford-built cars. This grease sticks tenaciously to metal, stands up under extreme pressures and resists moisture, pounding and squeezing. It is slicker than skates on ice!

New, improved seals were developed. Bushings, bearings and washers of many materials were investigated. Slippery synthetics, like nylon and teflon, were used in new ways. The search for means to extend chassis lubrication also led to New Orleans—where experimental suspension ball joints tested in taxicabs in regular service went two years without relubrication.

It took time. And ingenuity. But the effort paid off when Ford-built cars were the first to build in chassis lubrication good for 30,000 miles or two years—whichever came first.

Another assignment completed—another "Ford First" and another example of how Ford Motor Company provides engineering leadership for the American Road.
Dathanmen Bow To Unbeaten Williams

Of heartening news to Bantams was the fact that Captain John Pritchard in a tightly fought contest. It was strictly a game of breaks as Trinity was the stiffest challenge for the Crusaders. The vital factor was Susquehanna's running game which, led by halfback speedster, Larry Erdman, rolled up 256 yards on the ground. The 160 lb. Sophomores electrified the crowd as he raced 71 yards on a cross-back for the initial score, then went three yards over the goal line for a touchdown. After the opening period run by Erdman, Susquehanna appeared to be on the verge of scoring and gained 10 points as the Crusaders moved 92 yards on a cross-back. The drive was high-lighted by the 50 yard run of fullback John Yipung, who would have gone all the way if Tom Calabrese had not made one of his many saving tackles.

The loss evened the booters' record at 2-2 and with but four games remaining, they will have to win all of them to more than the league's mark of 6-2. This Wednesday, the Dathanmen travel to Albany where they will try to bounce back with a win over potentially-dangerous Union.

Susquehanna Rolls

Over Trinity, 20-16

by KEEH WATSON

OCTOBER 27—Undaunted Susquehanna used runs of 75, 82, and 38 yards to beat Trinity 20-16 here today for their 18th consecutive game without a loss, before a sold out relatively small Parents' Day crowd of 4,000. The Dallingsgrove defense crossed the goal line in each of the first three quarters and then hung on as the never-say-die Bantams staged a late-game rally that wasn't enough to avert their third loss in five outings.

Coach Dan Jesse certainly had his team "up" for the Orange-and Black clad Crusaders, who have already clinched their league's championship for the fourth straight year. Dan Taylor completed 19 of his 25 passes against the highly-publicized defense of the visitors, and the offensive attack was good for 14 first downs. Crusader mentor Jim Garrett said Trinity was the stiffest challenge his squad has faced this season.

Next time you're out, enjoy Schaefer. It's the one beer to have when you're having more than one.
Trinity halfback John Szumczyk went off-tackle to Sam Winner for sixteen yards passing barrage by tossing twice and then A clipping infraction. Taylor then began a strike to Winner in the right corner of the end zone for the first TD. Taylor again received the fine punt return. He helped keep Trinity in the ball game with his shifty running and critical third down Taylor tossed a short screen pass to Szumczyk who threaded his way behind effective interference for a 26-yard touchdown.

CALABRESE CARRIES: Trinity halfback Tom Calabrese was invaluable against Susquehanna Crusaders. In addition to stopping two touchdown runs single-handed, he helped keep Trinity in the ball game with his shifty running.

**FOLK-BLUE GRASS MUSIC IN CONCERT**

**THE OSBORNE BROS. WITH TWIN FIVE STRING BANJOS**

**MANDOLIN - GUITARS**

**PLUS**

**ERNEST TUBB AND THE TEXAS TRoubADORS**

**TWO SHOWS**

**SUNDAY AFT. & EVE. 3 P.M. & 8:15**

**OCT. 28TH, FOOT GUARD HALL, 159 HIGH ST.**

**ALSO SUN. NOV. 4TH**

**DON RENO & RED SMILEY**

**6 pc. BLUEGRASS GROUP**

**Plus Slim Whitman**

ADVANCE TICKETS AT BELMONT RECORD SHOP 163 WASHINGTON ST. HARTFORD, CONN. TICKETS ALSO AT THE DOOR