

**Frost Comments On Russia, Poetry, Liberal Education**

By JERRY LIEBOWITZ

The old man sat talking, the lively light in his eyes reflected in the room, and every so often he would sit up straight, lean forward on his finger to stress a point and then lean back satisfied, the point well made. More than a few would take the joke well received and laugh, a few would say they were undergoing a small group of friends, a few would crouch kneeling somewhere on the floor—all of them, all of them watching, and all of them very conscious of the experience they were no longer having. They were listening to Robert Frost.

Thursday night the audience was a small group of friends, acquaintances and people just passing by, and grateful for the opportunity to hear the poet. Frost talked, and Frost talked, and a small group of students, equally interested and equally grateful. Both times the audience was an equal mixture of parochial and non-parochial students.

---

**Frost Urges Total Support For Fine Arts Center Drive**

By JOHN WITHERINGTON

OCT. 15 - Sen. David Tower, chairman of the Student Committee for the Fine Arts Center, tonight told senators that a unified and enlarged student body is needed for a successful fund-raising drive.

"Student participation will center on donation of time and efforts of personal contacts," Senator Tower stressed. "We need your help, not your dollars.

"We are blasting new trills," Tower continued. "For the first time an entire college is being asked to play an active role as fund raisers. Student-body enthusiasm is the key to success."

The DRIVE HAS BEEN organized on four committees, Tower explained.

1) The first, headed by Sen. Ed. Ward. Ward's committee will contact alumni, college officers and a few students of corporations and individuals who are in a position to furnish large donations.

2) The second, the A. Everett 2) The second, the A. Everett.

3) The third, the Fine Arts Center committee, headed by Richard Sherin who will solicit from students and their parents. Donations of $500 will be recognized by plaques as well as on donations of $500 will be recognized by plaques.

4) The fourth and most important committee, the "brick" committee, led by Richard Shrin, which is to receive and accept suce.

---

**Council Could Create Church Cooperation**

BY LEON SILKTON

OCT. 14 — The Rev. Dr. M. Moran Weston, rector of the largest Episcopal Church in the city, President of the Episcopal Church in New York City which is composed of 200 churches, and intangible results might be expected from a meeting to be held today, church leaders today.

This meeting will be entitled "The Vatican Council—Bridge or Barrier to Unity," Expressing hope that the council will have beneficial results, Weston said that Pope John XXIII has done more than just express this hope. He said, he has created a new agency, the Secretariat for Non-Roman Catholic Churches, and that this agency will deal with the problems of union among the Christian Churches. Weston called attention that forty members of non-Roman Catholic Churches were attending the Council.

Rev. Weston did not say that the council will bring unity among all Christian Churches within the next ten years, but he said that the council could bring about a union among all churches.

"I believe that in the next ten years, Roman Catholic Churches will be distinguished by the fact that they will cooperate with non-Roman Catholic Churches, and that the result of cooperation will be union among all churches by helping to create conditions of friendship among churches, possible cooperation between Christian Churches as to social and moral issues, and an increase, especially on the part of the Roman Catholic Church, friendly contacts between leaders," he said.

Rev. Weston cautioned that much appraisal will have to be done before such a union is accomplished.

The Roman Catholic Church has previously stated its stand on marriage, its attitude to stand on public aid to the problem of planned families, and has also negotiated the requirements of a non-Catholic (continued on Page 5)

---

ROBERT FROST autographs his own portrait for students' conference with the poet Friday morning. Frost told Tuttle that he liked the portrait which appeared in Tuesday's Tripod Robert Frost special section.

The poet noted, however, that the mouth "doesn't look like me." Frost also remarked that at Holy Cross the previous week a bust of himself had been present, because he didn't want to praise himself.

---

**Lacy, Scholarship Problem: Fraternity Statistics Cogent**

OCT. 15 - Dean O. W. Lacy recommended that a standing IFC committee on scholarship be formed and reiterated his conclusions on the survey made on scholarship of the fraternities tonight at the IFC meeting.

"I am really impressed by the Administration's plan to express disapproval of the new Faculty parking regulations," Mr. Lacy stated.

"I feel that this area is within the realm of our consideration, and I feel that this area is within the realm of our consideration and that this area is within the realm of our consideration."

"I feel that this area is within the realm of our consideration, and I feel that this area is within the realm of our consideration."

---

**New Berths for 35-prolatabers**

OCT. 15—Construction of a 35-car faculty-administration parking lot behind the library will begin Monday, Oct. 15, it is the first step in a long range plan to improve parking facilities.

Dean Lacy, W. Lacy, said that the Trustees picked the present site primarily because of its convenience. He added that the area was chosen because it has both an entry and an exit to the rear of the building.

Dean Lacy also reminded the IFC committee that every fraternity brother is responsible for the conduct of his members and the maintenance of the neighborhood. Pointing out that most disciplinary problems are not caused by our members, he said, "If a man is drunk, don't blame Trinity's Frat Life Department, but blame yourself."

---

"I HAD INTENDED to give advance notice of the lot tonight, but due to an error the word got out," Dean Lacy concluded. "Unfortunately administrative overstepping prevented the early start."
Langhorne Lists Steps Enabling Freshmen "To Look at One's Self"

OCT. 15—Looking at one's self and examining the problems that a maturing college student has to face was the topic discussed at tonight's freshman conference led by Dr. Curtis Langhorne, head of the Psychology Department and the Freshman Advisory Council.

Speaking in Wean Lounge, Dr. Langhorne stated that if you get to know yourself better and understand what is in you, you will be able to make better use of your talents.

He emphasized that a number of college drop-outs are due to the individual's failure to see a relationship between college and personal goals.

One has to form a picture of himself and see what he wants to do in the future. By understanding this relationship, the student, will be more successful in college, Dr. Langhorne asserted.

Then Dr. Langhorne discussed the various problems every maturing person must face.

First is the kind of personality he must develop. The kind of personality each is dictated by his culture.

Next is the ideological adjustment. Each student ought to build a philosophy of life, Langhorne asserted, and try to answer the questions of "Who am I?", "What is my purpose?" and "Where am I going?".

One must also face vocational and educational problems. He must decide what he is going to do with his life.

Then the maturing young man must achieve freedom from his childhood without being a rebel. Emotional maturity was the next step to take. The maturing student controlled emotions, and still face up to and solve his own conflicts, the speaker stated.

Social development and one's relationship to society was the final point.

In conclusion, Dr. Langhorne emphasized that during the college career most important decisions have to be made. Now is the time to play your life. Look at your life and project it into the future.

"What you are doing today is the foundation for tomorrow," he said. By examination and evaluation one will be able to get more out of college and out of life.

Dr. Langhorne hoped that everyone present would find a religious faith, for he claimed, this is one of the keys to a stable future.

Next Monday, Dr. Langhorne will lead a discussion on personality, in Wean Lounge at 5 p.m.
Archibald MacLeish to Read at U. of H., Trinity Students Can Attend Lecture

Archibald MacLeish, noted poet, author, and playwright, will speak Oct. 11, at the Weaver High School auditorium, 25 Ridgewood Street, Hartford, at 4:30 p.m. The event is open to the public under the auspices of the Alexander S. Keller Fund which provides a series of free lectures presented on the University of Hartford campus. MacLeish will read and discuss some of his poetry, and comment on the impact of American tradition on the modern world.

During the depression, MacLeish became professor of oratory at Harvard in 1940, retiring this year. He has lived in his farm in Conway, Mass., where he continues to write and to prepare for his many public engagements. Born in Glencoe, Ill., in 1905, MacLeish studied at public schools, at Hotchkiss, and at Yale, where he was Chairman of the Literary magazine, and editor, and of the Delta Kappa Epsilon. In 1918, he received his A. B. and went on to Harvard Law School. His studies at Harvard were interrupted by World War I, and MacLeish enlisted as a private and served twelve months in France with the AEF. He rose to the rank of captain, and was named by the French to the Legion of Honour.

Returning to Harvard, MacLeish completed his studies and earned his law degree in 1919. He taught at Harvard for a year, practiced law in Boston from 1920 to 1923, and then moved to France, establishing himself as a poet.
Tripod concerning fraternity scholarship at
like to comment on the remarks attributed to
To the Editor:
the fraternity's for their overall efforts to
action I have been urging for some years; I
undertaking a thorough study of the scholar-
house's average should be compared to the all-
liege Certain upperclassmen, by virtue of
ourselves an annoyance, — we ask.
Fine Arts Center to try something that
in our face with the comment "No thank
ity with the Student Committee for the
evry aspect of it.
Trinity students cared enough about
thing and had a door politely squeezed
in at some point in our growing up we've all probably had the experience of trying to sell something and had a door politely squeezed in our face with the comment "No thank you, I don't want any." Wouldn't it be so much easier if we could just let the administration worry about raising money for the building and avoid the bother of making our sales?
This year again we have the opportunity with the Student Committee for the Arts to do something that no college has done before to again show that we are concerned about our college. On May 10, a meeting of Alumni Hall, off declared a fire hazard, and the unip- spring closures of Boardman Hall to realize that we should, as students, be concerned about a Fine Arts building on campus. It is no surprise, with these brick facilities, that Trinity seems to lack the exciting atmosphere of the creative and the arts. The evaluation perhaps nailed the deed difficult to conceive. At some point in the prospect for the individual student's for the center to exert an influence on the taste of students only through what is presented formally in the classroom, auditorium, and galleries.
"Through the building there must be an atmosphere which assimilates what the arts are about, and in this atmosphere we should encourage students to linger."
Dr. Robert M. Vogel, Dean of Graduate Studies, also discussed the new building by saying: "We are naive if we expect the Center to exert an influence on the taste of students only through what is presented formally in the classroom, auditorium, and galleries."
"If we, as students, can attempt to do something to fulfill this need, no matter how slight or great our contribution, we will have the desire to do something substantial for our college and for ourselves. By participating we will show our concern for Trinity and for the Fine Arts and also dramatically express the fullest commitment to Liberal Arts so hopefully positioned in the Evaluation, at a small college like Trinity.
We should not feel that as students trying to raise money for the Fine Arts building we are only lacking for a heavy administration project. Dean Vogel has asked that students offer any suggestions they may think of to improve the new Fine Arts Center. We have our chance to stop complaining about "alleged" mismanagement of campus construction and finally do something about it.
Dean Vogel has also maintained that the Center should be the best new building on campus. We go a step further. We would maintain that the new Fine Arts Center ought to be not only the best building on campus but should be a creative and inspiring center for the arts in the entire New England area. This ought to be our hope; this ought to be our goal.

In a special Tripod interview, a member of the administration committee on the Fine Arts Center affirmed the position that the design of the new Center will "encourage students, not simply to pass through the building, but to linger there."
Dr. Robert M. Vogel, Dean of Graduate Studies, also discussed the new building by saying: "We are naive if we expect the Center to exert an influence on the taste of students only through what is presented formally in the classroom, auditorium, and galleries."
"Through the building there must be an atmosphere which assimilates what the arts are about, and in this atmosphere we should encourage students to linger."

"WE SHALL BE HAPPY," Dean Vogel further said, "to have from members of the student body their criticisms and suggestions of the building as it is now planned." Dean Vogel, representing the administration committee, also described the plans for the interior of the building.
He said, "The core of the building will be an auditorium seating 425, but capable of being divided and reduced in size to about 225. The equipment of this room would include an excellent stage with ample wing space and a fly loft. In front of the stage, extending across its entire width and extending into the auditorium about 13 feet at the center, would be an hydraulic lift. At its lowest level this lift would serve as an orchestra pit. At floor level it would accommodate two rows of seats, and at stage level it would provide, in front of the curtain, a stage for Elizabethan and some modern plays, small musical groups, and could also serve as a lecture platform.

At THE REAR of the auditorium would be a light control box, a projection room, and a sound recording room.

Seating in the auditorium would follow the continental style; his means that there would be aisles but that the rows of seats would be separated sufficiently so that it will be possible to see from any seat without requiring other persons to rise.

The main floor of the building could include a large air-conditioned rehearsal room, primarily firms by the Glee Club, the Band, or possible orchestra in the fall.
This room would also serve as an experimental theatre in which, for instance, areas of productions could be staged.

There would be two galleries, the display of art on the main floor and the corridors covered with sufficient widths that they, too, could be used for the exhibition of art.

Center Must Attract Students, Vogel Says

Asks Student Opinion

Students, Vogel Says
be given careful acoustic treatment. A firm of consultants has been working with the architect on this.

"The SECOND FLOOR of the building would house the Department of Fine Arts. A central hall building would house the Department. A firm of consultants has been raised through the "vigorous activity" of the club members and lecturers. It is planned for the general construction of the Arts Center, Brackett said. He added, "It is hoped that a Glee Club office will be a focal point for various musical activities in the Fine Arts Center, and several items envisaged for the office, including a piano, will serve the whole music area of the new building."

Brackett also said that the Club hoped to conclude its drive this weekend so that they may join the rest of the student body in the Senate-sponsored fund drive for the general construction of the Fine Arts Center.

"It could look like this."

Happiness Can't Buy Money

Can education bring happiness? This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery. I myself favor the second view, and I offer in evidence the well-known case of Agathe Fosses.

As a forestry major, never got anything less than a straight "A," was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blind and Cutworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plame came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, Agathe?" he asked.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that head trap on your foot?" asked R. Twinkle.

"I stopped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"Adequate, what a relief!" said Agathe, now totally happy.

"Land's sake, what a relief!" said Agathe, now totally happy. "Allow me," said R. Twinkle and removed it.

"What flavor! What filter! What pack or box! What a lot to be happy about!" said Agathe.

"I myself favor the second view, and I offer in evidence the well-known case of Agathe Fosses. As a forestry major, never got anything less than a straight "A," was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blind and Cutworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plame came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, Agathe?" he asked.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that head trap on your foot?" asked R. Twinkle.

"I stopped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"I stepped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

R. Twinkle then said, "I was named an Honorary Sequoia by the park commissioner of California!"

The makers of Marlboro are pleased that Agathe is finally out of the woods—and so will you be if your goal is smoking out of the woods—and so will you be if your goal is smoking out of the woods.
**Dathmen Edge Tufts For Initial Win**

**Frosh Booters Clip Loomis**

OCT. 11 -- The freshman soccer team opened the 82nd season with a win over the Loomis Academy today. The Bantams had to come from behind and score two goals in the second half to chalk up their initial victory by a 2-1 score.
**Sideline Splinters**

BY STEVE PERREAULT

Perfect football weather — clear and crisp. However, the favorable elements offered little consolation to the many Trinity friends and students who traveled Route 16 and the Mass Pike up to Medford on Saturday with high hopes of seeing the Bantams stage an upset. They were badly disappointed.

Neighbors to the Tufts football stadium must have suspected an Independence Day fireworks display as the Jumbo’s tiny cannon fired volley after volley to celebrate their successive scores. At afternoon’s end the tally stood at 42-8, the worst football lambasting Trinity has taken since the pre-LeClerc era.

The Jumbos wanted this one badly. Trinity surprised them 14-10 a year ago and the Sophomores and Juniors on that squad were not quick to forget that defeat. So it marked the first time since 1955 that Trinity had been able to earn the Jumbo record. And they wanted few chances on Saturday to reverse the humiliation. Scoring almost at will, a determined Tufts football eleven gained ample revenge for their loss of a year ago.

**TRINITY SHOULD NOT have been beaten so badly. The two teams were basically the same as a year ago. Tufts had not enjoyed such easy success in her first three games, nor had Trinity appeared flustered in the early season-going. What happened?**

*There is an opinion that Tufts has always had the advantage in manpower. This year they added the desire which they seemed to lack a year ago. You say it worked wonders? Sure, with blockers like 260-pound Carmine Pari, 235 pound Don Curtis in the line and a pair of good backs like John Owsiani and Ralph Deveau running behind them, how could it miss? These big shots will be gone this time next year, but there will be more around to replace them. Tufts’ coach Harry Arlanson has come up with a winning formula. As our own head coach, Dan Jessee, has pointed out, it’s the simple matter of recruiting husky fellows from the football-conscious secondary schools in the Boston area. Of the 35 men listed on the Tufts pre-season roster, no fewer than 17 are from eastern Massachusetts. In addition, the Jumbos have a male enrollment of almost 2,000 to draw from, while most of their opponents are in the 1,000 student class. In the final analysis, Tufts has always had the advantage in manpower. This year they added the desire which they lacked a year ago.*

**THE THERE ARE TWO ALTERNATE STEPS which could be taken to return the Bantams to an equal football status with the mighty Jumbos. Trinity could either step up its own recruiting program, or they could just admit that Tufts has a better long-run record than Trinity.**

*This solution — drop Tufts from its football slate. The statistical survey shows the following records for the top ten New England small college football eleven. Last year all of our opponents combined produced a remarkable record of 40 victories, 23 losses, and two ties.*

**The statistical survey shows the following records for the top ten college football eleven of the New England small college football eleven. Last year all of our opponents combined produced a remarkable record of 40 victories, 23 losses, and two ties.**

*Trinity is highly respected in New England football circles, as is evidenced by a recent Associated Press survey which ranks the Hilltopper first among all New England colleges, large or small, in won-lost percentage over the past 25 years. Only Southern Connecticut College, which did not launch its grid competition until 1948, has a better long-run record than Trinity.*

**The There is no reason why Trinity should jeopardize this fine showing by continuing to play a school far bigger than itself. After all, Boston College and Holy Cross don’t perennially carry the nation’s football machines of Notre Dame, Ohio State or LSU on their schedules. At this stage last year, Trinity had failed Tufts in their bid for the Lambert Cup, the symbol of eastern small college supremacy. This year the Jumbos are again gunning for the top spot, with only presently undefeated Williams and Amherst remaining as menacing obstacles to an undisputed season and the Trophy. The Jumbos have replaced Lafayette by a comparable paxcy on their 1962 schedule-neighboring Northeastern University.**

*It’s about time Trinity too made a schedule change, humbling as it might be.*

**What Trinity Opponents Are Doing**

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Oct. 13 Rec.</th>
<th>Vs. Trinity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Williams</td>
<td>3-0</td>
<td>13-0</td>
</tr>
<tr>
<td>St. Lawrence</td>
<td>1-2</td>
<td>6-20</td>
</tr>
<tr>
<td>Colby</td>
<td>0-4</td>
<td>Oct. 20</td>
</tr>
<tr>
<td>Springfield</td>
<td>0-4</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Wagner</td>
<td>0-4</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Wesleyan</td>
<td>2-1</td>
<td>Nov. 3</td>
</tr>
<tr>
<td>Bowdoin</td>
<td>3-0</td>
<td>Nov. 10</td>
</tr>
<tr>
<td>Lafayette</td>
<td>1-2</td>
<td>Nov. 17</td>
</tr>
</tbody>
</table>

**Why is Schaefer a best seller with college men? Because it’s the one beer to have when you’re having more than one.**

**SCHAEFER BREWERIES, NEW YORK AND ALBANY, N.Y. CLEVELAND, OHIO**
Bears completely dominated the play in the first half while the units, capitalized on every Trin Coast Guard, alternating fresh over the Trinity Frosh today. Against the strong Trin defense, the Bantams started a scoring march with a first down pass completion to Sam Winne on the Tufts 43 yard line. The drive stalled on the Tufts 37 yard line, and with a fourth down and situation Coach Jennesse set up in punter Broche Monthual. Trin’s momentum and spirit were broken and this was the turning point of the short lived game. Substitute Vitrue Aiello, a 225 defensive tackle, broke through and blocked the punt. The Bantams recovered the loose ball and easily scored their third touchdown of the first quarter. Once again Deveaux scrambled, this time Deveaux leaped over the Trin 15 yard line and also the touchdown on a seven yard off-tackle smash that left five bewildered Bantams in its wake.

When Trin wasn’t committing costly errors, they were sliding into the Bantams with vicious, flagrant penalties. A 48 yard screen pass play to John Cuckish was called back because of illegal procedure. Jasse Deveaux intercepted a Taylor-Calendar pass to set up fourth down punt at the Trin 39, the Bantam defense halted it on the Trin 40. Two plays later, the Bantams ran the ball to the Trin 26. After an exchange of punts, Trin took over on their own 27 yard line but were soon forced to punt. After Taylor was thrown for a 13 yard loss by Tufts’ co-captain Don Curtis, a 235 pound tackle. The punt was blocked by several linemen and the ball boomed out of the end zone for a two point safety.

Trinity’s second team kept the Jumbos in place for the remainder of the quarter, with ends Tom McKinzie and John Fenrich and fullback Isaiah Kolewe accounting for most of the tackles. The first half ended with Trin switching momentum to a ""stubborn formation,"" but this maneuverbackfired with another interception of a Taylor aerial.

The Tufts’ machine, consisting mostly of reserves, was able to get no things in scoring. They moved 60 yards through the porous Bantam defense as Deveaux scored his first touchdown of the afternoon on a 2 yard halfback pass play. The omnipresent Deveaux added his point conversion to bring the total to 14. Tufts’ second unit managed to tally once more in the second quarter, with a nine-yard punt, 53 yard scoring march. With the score now 42-0, the Jessemen again attempted to avert a shutout. A pass completion to Tom Careleibas, a solid performer all afternoon, garnered two first downs in an eight yard run and a interference call on a pass from Taylor. Careleibas’ run, however, was nullified by an offensive holding penalty.

Trinity tackle John Delrus recovered a Tufts fumble to start Trin’s only scoring drive of the long afternoon. With the entire reserve unit in, except for Taylor, the Bantams moved quickly downfield. Dee Kolewe hauled out seven yards, followed by Taylor for another 19. Several plays later, Terry Oulundsen swept for 14 yards and a first down. Kolewe scored on a one yard plunge and four yard tackle added the two point conversion.

NEW LONDON, OCT. 12 ... A well-conditioned Coast Guard J.V. team overpowered a 14 point deficit with three touchdowns in the third period and went on to a victory over the Trinity Frosh today. The Tufts’ defense, complete in the first half while the Bears completely dominated the game during the second half. The Trin eleven, which rolled up 156 yards during the second half. The Bantams monopolized the game during the second half. The Bantams detached the Bears’ offense, as time and again it dropped the Bears’ backs for losses. In the second half, Trin, which has seven fans playing 40 minutes, showed signs of tired. Carlson took the kick-off to the Bantam 40. Two plays later, the Bantams fumbled and Coast Guard recovered. On third down, quarter- back John Craven passed to halfback Rich Kells for a first down. The try for the extra point was incomplete.

On the next series of Downs, the Bantams offense was bottled up and for the first time in the game, Trinity was forced to punt. Then a spirited Coast Guard team swung into action. Pepper pass was blocked and Coast Guard recovered on the Trinity 38. The Bantam defense dug in and momentarily stopped the cadre. Linebacker Joe Hourihan dropped the quarterback for an 18 yard loss and then added another two points with a conversion run. On the next series of downs, Bantam unit was again whipped. The pass was intercepted by Tufts’ Don Taylor at the Trin 43. Tufts ran the ball to the Trin 28. Kolewe intercepted a pass from Trin’s quarterback and ran to the Tufts 26. A fourth down pass completion to Sam Winne on the Tufts 43 yard line. The drive stalled on the Tufts 37 yard line, and with a fourth down and situation Coach Jennesse set up in punter Broche Monthual. Trin’s momentum and spirit were broken and this was the turning point of the short lived game.

When Trin wasn’t committing costly errors, they were sliding into the Bantams with vicious, flagrant penalties. A 48 yard screen pass play to John Cuckish was called back because of illegal procedure. Jasse Deveaux intercepted a Taylor-Calendar pass to set up fourth down punt at the Trin 39, the Bantam defense halted it on the Trin 40. Two plays later, the Bantams ran the ball to the Trin 26. After an exchange of punts, Trin took over on their own 27 yard line but were soon forced to punt. After Taylor was thrown for a 13 yard loss by Tufts’ co-captain Don Curtis, a 235 pound tackle. The punt was blocked by several linemen and the ball boomed out of the end zone for a two point safety.

Trinity’s second team kept the Jumbos in place for the remainder of the quarter, with ends Tom McKinzie and John Fenrich and fullback Isaiah Kolewe accounting for most of the tackles. The first half ended with Trin switching momentum to a "stubborn formation,"" but this maneuverbackfired with another interception of a Taylor aerial.

The Tufts’ machine, consisting mostly of reserves, was able to get no things in scoring. They moved 60 yards through the porous Bantam defense as Deveaux scored his first touchdown of the afternoon on a 2 yard halfback pass play. The omnipresent Deveaux added his point conversion to bring the total to 14. Tufts’ second unit managed to tally once more in the second quarter, with a nine-yard punt, 53 yard scoring march. With the score now 42-0, the Jessemen again attempted to avert a shutout. A pass completion to Tom Careleibas, a solid performer all afternoon, garnered two first downs in an eight yard run and a interference call on a pass from Taylor. Careleibas’ run, however, was nullified by an offensive holding penalty.

Trinity tackle John Delrus recovered a Tufts fumble to start Trin’s only scoring drive of the long afternoon. With the entire reserve unit in, except for Taylor, the Bantams moved quickly downfield. Dee Kolewe hauled out seven yards, followed by Taylor for another 19. Several plays later, Terry Oulundsen swept for 14 yards and a first down. Kolewe scored on a one yard plunge and four yard tackle added the two point conversion.