Dean Suspends U. of Pa. Paper
Newspaper, MSG Fail To Reach Agreement

By JERRY LIEBOWITZ

Dispute and controversy still rage over the Daily Pennsylvanian, the student newspaper which University officials have been trying to suspend. Robert Langley, to suspend the paper's publication—was vetoed by the Student Senate and the two organizations on Feb. 28.

Dean Langley said there were "too many stories in poor taste," He cited the "lack of representation on campus," "unwarranted criticism" and its "irresponsible use of university funds.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.

Among the reasons for requesting the suspension of the paper, the Student Senate cited the "lack of representation of students in the administration," the "failure to offer constructive criticism" and its "unwarranted criticism of the faculty.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.

Among the reasons for requesting the suspension of the paper, the Student Senate cited the "lack of representation of students in the administration," the "failure to offer constructive criticism" and its "unwarranted criticism of the faculty.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.

Among the reasons for requesting the suspension of the paper, the Student Senate cited the "lack of representation of students in the administration," the "failure to offer constructive criticism" and its "unwarranted criticism of the faculty.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.

Among the reasons for requesting the suspension of the paper, the Student Senate cited the "lack of representation of students in the administration," the "failure to offer constructive criticism" and its "unwarranted criticism of the faculty.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.

Among the reasons for requesting the suspension of the paper, the Student Senate cited the "lack of representation of students in the administration," the "failure to offer constructive criticism" and its "unwarranted criticism of the faculty.

The suspension was announced by the Student Senate, which was, in general, opposed to the administration's action.
Richard Smith Selected As Finalist
For Fort Wayne Organ Competition

Richard B. Smith, '63, is one of the eight finalists in the National Or
gan Competition conducted by the Fort Wayne (Ind.) Daily Herald, in Fort
Wayne, Indiana, on March 18. The contest is sponsored by the First Presbyterian Church in that city.

Smith is currently on leave of absence from the College to compete in the National Organers from the United States and Canada participated.

Smith, who serves as organist and chairman at the church, will perform in the finals of the Fort Wayne competition. The three competitors will be determined in accordance with contest regulations, the Baroque, 19th Century, and modern styles.

Senior Year
Smith has studied the instrument for ten years. During a period from January to March, Langland at the Cathedral of Notre Dame in Rouen, France.

Depriving the lack of scholarship, Smith has continued his studies in organ and piano; he has given more than 400 organ recitals in several states and countries. He has also been invited to participate in several national and international organ festivals.

Smith, currently on leave of absence from the College, will perform in the finals of the Fort Wayne National Organ Competition in March.

The trip to Rouen, France, will give Smith the opportunity to perform at the famous Cathedral of Notre Dame, where he has been invited to give a series of organ recitals.

COLLENDUM

Carnegie Mellon College

Mongolia, is going ahead with plans for the construction of a new dormitory. This dormitory will provide more space and better facilities for the students.

As it stands now, the dispute over the use of the organ in the chapel is still unresolved. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.

The administration has also stated that they will continue to use the organ until a decision is reached. The administration has stated that they will continue to use the organ until a decision is reached.
The Junior Prom

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proved himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caugh the moments of boredom—the time between moments of finger tapping and jags of thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he goes one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark whiteness of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-

交

---

The Junior Prom

---

La Notte' — A Poetic Creation

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proven himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caught the moments of boredom—time between moments of finger tapping and jagged thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he went one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark white of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-

---

The Junior Prom

---

La Notte' — A Poetic Creation

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proven himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caught the moments of boredom—time between moments of finger tapping and jagged thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he went one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark white of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-

---

The Junior Prom

---

La Notte' — A Poetic Creation

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proven himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caught the moments of boredom—time between moments of finger tapping and jagged thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he went one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark white of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-

---

The Junior Prom

---

La Notte' — A Poetic Creation

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proven himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caught the moments of boredom—time between moments of finger tapping and jagged thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he went one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark white of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-

---

The Junior Prom

---

La Notte' — A Poetic Creation

BY A. DAVID LANDER

The contemporary Italian school of Neo-Realism has proven conclusively that cinema is an art form, and an effective one. With La Notte, one of the most celebrated films of that school, Michelangelo Antonioni has proven himself one of the finest film makers in the world.

Antonioni speaks of people, and shows (not tells) us that their emotions change. The cause of this change is boredom. In L'Avventura, Antonioni caught the moments of boredom—time between moments of finger tapping and jagged thought. We showed them brilliantly, with faces, gestures, and movement. In La Notte he went one step further.

The boredom that haunts people up against walls, block after block of them. There is a symbiosis built up against the stark white of a hospital wall, a young tough backed up against a dark wall, and a novelist's wife backed up against many walls.

La Notte is constructed like a poem: Antonioni's handling of symbol and image is nothing short of ingenuous. Some of the symbols are glaringly sexual; when Lidia (Jeanne Moreau) is wandering about Milan, she comes upon a broken clock, abandoned in an empty lot. There is progression, and lapse of thought. She walks into the hospital (back to the wall). She is sobbing for a good friend who is upstairs dy-

The audience laughed again. Why did they come to La Notte? If they came for entertainment, they would have done better to go to a porno film. If they came for virginal thrills, they would have done a whole lot worse. But most probably they came to have something to talk about at tonight's cocktail party in Sanctuary. La Notte is a monumental work of art, and not one deserves the experience of it.

If there are so few people who are prepared to see this film, and there are few indeed, why do I write this? For one thing, La Notte is the first of the new genre of getting at least partially to think and feel as much as Antonioni de-
Medical Care For The Aged

By Professor Leroy Dunn

With The Assistance Of David Gates '62

Medical Care For The Aged

by Professor Leroy Dunn

with the assistance of David Gates '62

In order to summarize the history of medical care for the aged in the United States, we must first understand the concept of 'freedom of the press' and its implications on the rights of the press to publish information without any restrictions. The press is considered a vital part of any democratic society, as it serves as a watchdog for the government and holds it accountable to the citizens. Freedom of the press is enshrined in the First Amendment of the United States Constitution, which guarantees the right of the people to acquire, publish, and disseminate information without censorship or government interference.
determination to press for the enactment of a law to meet the costs of medical care for the
age is necessary at all. The need appears urgent. The rising costs of medical care in our
are understood in the light of the following statistics.

For medical coverage scheme is a smaller burden upon better persons than they are
likely to be interested in seeking medical care.

At present, it is a matter of common knowledge that hospitalization and other
further persons and they are now by necessity upon
is a smaller burden upon
him against the use of
labor. Why is this so? The tax
is jointly paid by the employer
and the employee. On the assumption
that is not shifted, the cost of labor will rise relative to the
cost of machines used in the same production process. The machines will bear no tax and a
substitution of non-taxed factors of production will be encouraged. Of course, the employer's contribu-
tion is paid on the labor em-
ployed in the production of new
facilities. The program of
government assistance to the aged
design is to help them provide
means of meeting the costs of long
term or expensive illness might
be better financed under the
income tax.

At still more interesting alter-
native is one which accepts the
social security tax as the instru-
ment of finance but attempts to
reduce the dependence upon tax
receipts by permitting the invest-
ment of funds in the social
security trust account in high-
er yield securities. Higher yield on
such investments may permit one
to meet medical costs with lower
social security taxes.

It might be added that the prop-
osed scheme may increase unem-
ployment of labor and further
aggravate the problem of the
aged poor.

ditor

PLACEMENT

Monday, March 5
Bethlehem Steel Company
Lesenko Corporation
Colonial Bank & Trust Company (summer program)

Tuesday, March 6
Travelers Life Insurance Company
American Cyanamid Company
National Commercial Bank & Trust Company

Wednesday, March 7
Travelers Life Insurance Company
United Aircraft Corporation Research Laboratories
American Mutual Life Insurance Company
Union Carbide Chemicals Company

Thursday, March 8
Chicopee Manufacturing
The Wilkins Company
The Penn Mutual Life Insurance Company
Continental Illinois National Bank & Trust Company

Friday, March 9
America Fore Loyalty Group
Marine Trust Company of Western New York
The Adley Express Company
Phoenix Insurance Company

PHILADELPHIA, April 14, 1947

Shakespere Does Not Live Here

A record and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become familiar on campus as the socially-minded and the artistically-minded. We have this year been privileged to have several artist-in-residencies. The problem has been that of selecting the artist-in-residence from among the many who are available. The selection of the artist-in-residence is a matter of opinion, and the artist-in-residence is not a man or a woman, but an idea. The artist-in-residence is a man or a woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with students.

Take, for example, William Cullen Bryant, artist-in-residence at the Yale College of Belles Lettres and Fingerprint Identification. His progress was not what you would call rapid. He started well enough with the initial contact of the inkstone. He then went on wheels of rubber, rushing home in some three hours and a half.

Then, Mr. Sigaud got stuck. It is not that his muse deserted him, but that he became involved in a series of time-consuming episodes—a preference for Indian dances or jive, his initial idea dog; fourteen consecutive months of jury duty on a very com-

pletes a degree in one year, getting at the same time (and again, not by chance) in the door of a job bound for Brisbane, Australia, stuff like that.

But, we found ourselves in a very advantageous position in Sandusky—posing for a sculptor of hydrants—when an offer came from the Yale College of Belles Lettres and Fingerprint Identification to take up residence there. From the beginning of his stay, and from time to time, we saw a gifted student.

May the artist-in-residence and his institute continue. We stood in awe and shuddered to think that a master of the age and his institute could have failed to take up residence in one of the urban, intellectual centers of the country. We held in awe and shuddered to think that the artist-in-residence could have failed to take up residence in one of the urban, intellectual centers of the country. We held in awe and shuddered to think that the artist-in-residence could have failed to take up residence in one of the urban, intellectual centers of the country.
Howe Ousts Mills In NCAA Squash Tourney

CAMBRIDGE, MASS., MARCH 4—Trinity’s Don Mills advanced to the semi-finals of the NCAA squash racket tournament at Harvard today before he was defeated by eventual winner Ralph Howe of Yale.

Third-seeded Mills defeated Joe Brown of Pitt 12-15, 15-12, 15-13, 13-11 in a quarter final match and then, for the third time this year, bowed in straight sets 15-12, 15-12, 15-12. The junior from Yale went on to capture the championship by downing his Yale teammate Bob Hetherington in the tourney finals.

Yale also captured team honors in the tournament by placing two players in the finals.

Enjoy the difference!

SIX 12 OZ. CANS

Schlitz

THE BEER THAT MADE MILWAUKEE FAMOUS

move up to Schlitz

Quickest, easiest way to get Schlitz is in the 6-pack of 12-ounce cans. Easy to carry, easy to store, and the most popular way to enjoy the difference in Schlitz...the famous kiss-of-the-hops flavor. Suggestions: always buy two 6-paks. Have a spare on hand.

BUY SCHLITZ IN THE HANDY 6-PAK

THE BEER THAT MADE MILWAUKEE FAMOUS

WIN IN THE COLLEGE BRAND ROUND-UP

PRIZES: 1st Place 19 inch "Hi-Fidelity" Portable Television Set and 2nd Place "Fad" Phonograph Record Unit.

WHO WINS: 1st Prize will be awarded to any group, fraternity, or individual submitting the largest number of points. 2nd and 3rd Prizes will be awarded to any group or individual from the freshmen or intermediate classes. Participants are not allowed to win on prizes who submitted the largest number of points.

RULES:

1. Contest open to all students.

2. Each entry package submitted of Marlboro, Pan-American, Alpine, Philip Morris Regular or Commander will have a value of one point.

3. Closing Date: April 30, Time: 12:00 p.m. Location: Alumni Lounge, Bring your Marlboro or other cigarette containers containing your name.

4. Entries will not be accepted after closing time. Entries must be submitted in boxes of 50.

Get on the BRANDWAGON...it's lots of fun!
**FencersCop New Englands; Yeaton, Chang Key Figures**

By Bob Vansickle

March 2—The fencing team won the New England Championships today as Steve Yeaton capped individual honors in epee.

The Engineers moved out defending champions MIT 35-34 as Brandeis moved third with 31 points. Bradfords-Durkee had 18 and Holy Cross ninth.

Frosh Swimmers

Top Westminster

Feb. 28—The freshmen swimmers won seven in seven starts this season. Fred Mers waltzed past Westminstering champions MIT 35-34 as Brandeis finished third with 24 individual honors in epee.

Bradley-Durfee had 15 points. Bradford-Durfee led 28-22 at halftime and opened up a ten point spread during the early second half going, before Crow made their final bid. Second string guards Terry Oulundsen and Tom Cals bored cut and opened up a ten point spread on the winning touch.

Chang wound up third in the full standings with a 6-2 record. Co-captain Andy Stewart was second. Top honors went to Mike Levin of Brandeis.

Yeaton won all seven of his epee bouts to gain individual honors. Co-captain Bill Chase finished third in epee competition with a 5-2 record.

**Chang Hero**

Dick Chang was the hero of the meet for the Bantams. MIT and Trinity were neck and neck throughout the meet. Finally, with sabre and epee finished, the standing 24-20 in favor of the enginer's, who needed only one more bout to gain the championship. Trinity tied the score at 34 all. Their sabre team MIT's best foilman, Barry Rosof, and broke a 4-4 tie in the bout with the winning touch.

Chang wound up third in the full standings with a 6-2 record. Co-captain Andy Stewart was second. Top honors went to Mike Levin of Brandeis.

**Sigma Nu Beats Crow in Playoff**

March 2, 1962—Sigma Nu's hand defending champions Alpha Chi Rho their first basket tonight. Crown, despite its 48 victory in Memorial Field tonight, scored the tie, 1:05.4. Sigma Nu's hand defending champions Alpha Chi Rho their first basket tonight. Crow, despite its 48 victory in Memorial Field tonight, scored the tie, 1:05.4.
Soph Ace Sets College Mark

Yearling Rally Falls Short as St. Thomas Wins In 64-59 Finale

March 4 - The Trinity freshmen finished their season on a dismal note today as they dropped a 64-59 basketball game to St. Thomas Seminary. The freshmen rallied from a 35-19 halftime deficit, but their 39-point second-half output was not enough to overtake the Saints.

St. Thomas' Bill Krueger was high scorer with 18 points. Trinity's Bill Clift followed close behind with 17 and Bob Fritsch added 11 to a losing cause.

The Saints' victory left them 12-10 on the year while the bantam yearlings completed a 5-11 season, including six losses in their last eight outings. St. Thomas topped Trinity 85-73 in the Field House earlier in the season.

ONE MILLION JOBLESS TEEN-AGERS: OUR NATIONAL DISGRACE

This year, more than one million teenagers will have nothing to do. They're not ambitious enough to stay in school. And not skilled enough to hold down jobs. In this week's Post, you'll learn why many employers won't take a chance on a teenager. And what we can do to put these boys to work.

Trinity College Seniors Investigate the Rewarding CHALLENGE of a career in PUBLIC HEALTH

- Participation in our nation's expanding public health programs provides the opportunity of rapid advancement to executive management positions ($10,435 to $15,030).

- Candidates with ability to communicate well, analyze situations, and deal effectively with people will find unusual opportunity in the field of Public Health.

- Mr. J. W. Hicks will be on campus for interviews on March 16, 1962. See Mr. Butler for further information.

"If it's all right with you Captain, I think I'll drop R.O.T.C."