Scholastic Average Climbs; Brownell, QED Lead List

BY JACK CHATFIELD

Some Connecticut college recently discontinued committees Organized to defend Equality, and has had no particular prolems this weekend when he joined colored church in Boston. He is a member of the Delta Phi Club with an average of 93.62. His name is titled: "Brownell, Will, Alpha Delta Phi, 93.62.

Over All Average Rises

The overall average of the freshmen class rose to 79.99 from the previous year's 79.65. The average of the Dean's List shows 23 freshmen, 28 sophomores, 30 juniors, and 42 seniors. Twenty-one men and 39 women were included. The highest individual average was achieved by sophomore William H. Taylor and freshman William Chapman who tied for a mark of 93.58. A total of 803 students have registered for second semester credit. These groups will be living on campus.

Zentner To Highlight Prom

With Trombone and Twist

S. Zentner, the top violinist to picket for the last 20 years, will hold his orchestra at Trinity College next Friday for the Junior Prom. His group will be called "A Lazy River Twist". His "Easy Easy Twist" have helped to prevent him from being the top exponent of the new dance trend. Music will also be rendered at the prom by Paul Landerman and his orchestra, and by the Pallbearers.

Coxhead Of CODE Joins Md. Civil Rights Protest

BY JACK CHATFIELD

Stone Coxhead, Chairman of the recently dissolved Committee On Defense Education, is planning to attend the Junior Prom. His recent release from jail was the result of what the group felt was discrimination against Negroes in Easton. "Operation Baltimore", begun by the Eastern Shore in December as a protest against the segregation of the Negro race in Easton and on nearby Route 50. Coxhead said that his group picketed until relieved by the police. There was no violence or threats of violence.

Coxhead Of CODE Joins Md. Civil Rights Protest

BY JACK CHATFIELD

Stone Coxhead, Chairman of the recently dissolved Committee On Defense Education, is planning to attend the Junior Prom. His recent release from jail was the result of what the group felt was discrimination against Negroes in Easton. "Operation Baltimore", begun by the Eastern Shore in December as a protest against the segregation of the Negro race in Easton and on nearby Route 50. Coxhead said that his group picketed until relieved by the police. There was no violence or threats of violence.

Zentner To Highlight Prom

With Trombone and Twist

S. Zentner, the top violinist to picket for the last 20 years, will hold his orchestra at Trinity College next Friday for the Junior Prom. His group will be called "A Lazy River Twist". His "Easy Easy Twist" have helped to prevent him from being the top exponent of the new dance trend. Music will also be rendered at the prom by Paul Landerman and his orchestra, and by the Pallbearers.

Coxhead Of CODE Joins Md. Civil Rights Protest

BY JACK CHATFIELD

Stone Coxhead, Chairman of the recently dissolved Committee On Defense Education, is planning to attend the Junior Prom. His recent release from jail was the result of what the group felt was discrimination against Negroes in Easton. "Operation Baltimore", begun by the Eastern Shore in December as a protest against the segregation of the Negro race in Easton and on nearby Route 50. Coxhead said that his group picketed until relieved by the police. There was no violence or threats of violence.
Angelic and Diabolic

BY ALFRED G. BURFEND
FEB. 25—A large number of people heard a moving performance of Johann Sebastian Bach’s St. John Passion in the Trinity Chapel tonight. The performance, given by the Mount Holyoke College Glee Club and the Trinity College Glee Club, was directed by Ruth Douglass, of Mount Holyoke, and Trinity’s Dr. Czerny Barber.

All who participated are to be congratulated. All parts of the chorus blended well, and the balance between the chorus and the instrumentation was tasteful.

The tone of the chorus was remarkable. At times angelic, at times diabolical, the singers were able to produce the solemnity of mourning people and the anger of an enraged mob.

The performance brought out an interesting, almost paradoxical, aspect of music. One felt that the music was hardly large enough to hold the majesty of the work being sung. And yet, were the Chapel bigger and the audience correspondingly greater, Good music is an expanding thing, growing, it seems, the farther we break beyond the walls that surround us. The Trinity Chapel on this point quite vividly testified.

Of the soloists, much can be said. John Ferrante, ’46, deserves special commendation for his performance of the part of the Evangelist. The part is a difficult one, and quite extensive. Mr. Ferrante’s singing, though at times slightly inaccurate, was always passionate.

Emotion In Music
Andrew Beattie, ’48, was well- chosen for the part of Jesus. His ability to express the inexpressible in his music added greatly to the success of the whole performance.

The soprano Aria by Mary Ann Stanley accompanied on the flute by Susan Nichol, was one of the best of the student solos. The other solos, Walter Frey, Frederick Mintz, Robert Loffet, Bruno Stradansky, and Martin Wilson, provided at least satisfactory performances and all made a fine musical talent for handling difficult passages.

Mistakes were made. Most were hardly noticeable, a very few were glaringly obvious. But we must remember that this performance was not by a professional group, and that the intrinsics of St. John Passion present a formidable challenge to even the most accomplished musician. If we consider all the mistakes that could have been made and weren’t, we must congratulate both groups for their hard work in preparing a memorable performance of the St. John Passion.

English Awards
Total $905

The English department will award prizes for poems, short stories, and orations this mon- ester to supplement its tradition-

COEDS AND SUPERCOEDS. Coeds accept a Friday-night date on Friday after- noon. Supercoeds have to keep date books. Coeds wear black and gray. Supercoeds wear green and red and yellow. Coeds talk about “The College.” Supercoeds discuss the world. Coeds smoke dainty, tasteless cigarettes that they think proper. Supercoeds smoke Luckies because Luckies taste better.

All who participated are to be congratulated. All parts of the chorus blended well, and the balance between the chorus and the instrumentation was tastefully

The tone of the chorus was remarkable. At times angelic, at times diabolical, the singers were able to produce the solemnity of mourning people and the anger of an enraged mob.

The performance brought out an interesting, almost paradoxical, aspect of music. One felt that the music was hardly large enough to hold the majesty of the work being sung. And yet, were the Chapel bigger and the audience correspondingly greater, Good music is an expanding thing, growing, it seems, the farther we break beyond the walls that surround us. The Trinity Chapel on this point quite vividly testified.

Of the soloists, much can be said. John Ferrante, ’46, deserves special commendation for his performance of the part of the Evangelist. The part is a difficult one, and quite extensive. Mr. Ferrante’s singing, though at times slightly inaccurate, was always passionate.

Emotion In Music
Andrew Beattie, ’48, was well- chosen for the part of Jesus. His ability to express the inexpressible in his music added greatly to the success of the whole performance.

The soprano Aria by Mary Ann Stanley accompanied on the flute by Susan Nichol, was one of the best of the student solos. The other solos, Walter Frey, Frederick Mintz, Robert Loffet, Bruno Stradansky, and Martin Wilson, provided at least satisfactory performances and all made a fine musical talent for handling difficult passages.

Mistakes were made. Most were hardly noticeable, a very few were glaringly obvious. But we must remember that this performance was not by a professional group, and that the intrinsics of St. John Passion present a formidable challenge to even the most accomplished musician. If we consider all the mistakes that could have been made and weren’t, we must congratulate both groups for their hard work in preparing a memorable performance of the St. John Passion.

English Awards
Total $905

The English department will award prizes for poems, short stories, and orations this mon- ester to supplement its tradition-
Sympathy, Not Sagacity

BY RICHARD TUTTLE

Thoreau's statement that the mass of men live lives of desolation is, for most of today's young painters, a condemnation of the common man. Somehow "Christian doctrine" has not carried enough force in recent years to sway young artists, for the fact of art depicting the human condition is both satirical and moralistic. After studying Mailory's work, however, illustrates the opposite attitude.

After studying one of the drawings which demonstrate nothing more than a seismic view of routine daily activities and the architectural studies on the south wall are removed, we have an exhibition of young conegers, children and old people—the "lynching" section of the show. Darly, faceless beings emerge from the surrounding depths and cry the monotony of life. Sleeping figures, knitting women, and street peddlers whisper through the theatrical light that they are not at fault for their condition and how nice it would be if someone helped them.

But these are Mailory's words—sympathetic words. Mailory is a dramatic man with a mind on his mind. He is affected and inspired by the individuals of our society and his paintings ask for a sympathy which is unfortunate-ly, Coxhead said, "All they did was jeer." Policemen patrolled the area heavily, Coxhead reported, and were anxious to pin traffic violations on the students, if not making marks in the street. The attitude is one of observation, but the joy boys find in such games is nowhere to be found. Indeed, the boys seem menaced by the dark that surrounds them. Unlike most of the other paintings, the boys are not yet in the grip of despair, but, like the others, they too are doomed unless helped of course.

Imagination in art has been threatening the tired camp of non-objective abstract expressionists in the past months. The noted art critic Bernard Berenson has said that the human image will dominate in art, and the weak in our society have been receiving increasing sympathy as far as the government is concerned. It would appear, then, that Rembrandt-inspired Hunter Mallory, is a young leading spokesman in contemporary art. We can only wish that he become more erudite.

Central Cleaners & Tailors & Clothiers
772 Farmington Ave.
West Hartford
Call JA 3-0832

See Yellow Pages

THE BELL TELEPHONE COMPANIES

SALUTE: JACK MACLEAN

Jack Maclean is a Computer Operations Supervisor in a Bell Telephone Electronic Accounting Center. Jack sees to it that his team of people and machines keeps accurate toll records on over 150,000 customer statements and an equal number of toll tickets. And of 450,000 statements, the Center will handle 300,000! A lot of responsibility.

by a young engineer just three years out of college, Jack Maclean of the Bell Telephone Company of Pennsylvania, and other young engineers like him in Bell Telephone Companies throughout the country, help bring the finest communications service to the homes and businesses of a growing America.
Tripod Backs Waggett

Tonight the newly elected Senate will choose one of its members to serve as President in the new administration. In accordance with a Tripod policy established last year, this paper herein presents its endorsement of that rising senior senator whom it feels is best qualified to lead the Senate through what may be the most trying period in its existence. After a careful consideration of those men eligible, we have decided to endorse the present recording secretary, John S. Waggett.

Waggett has served competently in the outgoing administration of Arthur McNulty. In his work with both the Senate and with the Undergraduate Evaluating Committee, Waggett has shown organizational ability and a certain dedication to work. In addition, he impresses this paper as being open-minded, ready to at least listen to new ideas. A man with such an attitude will be needed in the coming months if the Senate is to become a more consistently worthwhile body than it has been in the past.

Although this journal has certain reservations about Waggett's stands on some issues, we do believe that he has the intelligence and potential leadership abilities to be an effective President.

His desire to encourage more general student participation in the activities of the Senate, coupled with his desire to stimulate campus interest in national affairs, speak well for an administration under Waggett's leadership.

For these reasons, the Tripod urges the members of the new Senate to elect John S. Waggett as President.

Meanwhile, Back On Earth


Astronaut John H. Glenn's gallant journey through space is a great adventure story. It reduces Columbus to a certain absurdity; it paves the way for the small valors of flagpole sitters. Was there even a time when Steve Brodie's leap from the Brooklyn Bridge stirred public notice?

Now, that is what we call adventure. It is a short step from the small valors of flagpole sitters. Was there even a time when Steve Brodie's leap from the Brooklyn Bridge stirred public notice?

No more random thoughts; it was a big day and a joyous landing. Col. Glenn has dramatized anew man's peace race. To put it another way, has man reached that point in his history at which he can only do his best work when he gets away from it all?

No more random thoughts; it was a big day and a joyous landing. Col. Glenn has dramatized anew man's peace race. To put it another way, has man reached that point in his history at which he can only do his best work when he gets away from it all?

Meanwhile, Back On Earth


Astronaut John H. Glenn's gallant journey through space is a great adventure story. It reduces Columbus to a certain absurdity; it paves the way for the small valors of flagpole sitters. Was there even a time when Steve Brodie's leap from the Brooklyn Bridge stirred public notice?

Now, that is what we call adventure. It is a short step from the small valors of flagpole sitters. Was there even a time when Steve Brodie's leap from the Brooklyn Bridge stirred public notice?

No more random thoughts; it was a big day and a joyous landing. Col. Glenn has dramatized anew man's peace race. To put it another way, has man reached that point in his history at which he can only do his best work when he gets away from it all?
Publish or Perish?

By MYRON ROSENTHAL

Trinity Professors can sleep well in the evenings, secure in the knowledge that there is no absolute deadline for publications hanging over their heads. Dean Hughes has assured the Tripod that this is true. However, he has recommended to the President includes a list of all faculty publications for the academic year, called the "publish or perish" concept which "belongs more properly in a novel than in its description of what goes on here or in other colleges.

Dean Hughes indicated that the extent of publications by a faculty member is by no means the criterion for promotion and he stated that a good faculty member does not necessarily have to be a prolific publisher.

Faculty Works

Dr. Hughes emphasized the fondation of the "publish or perish" concept, "publishing," said the Dean, is the method of scholarly advancement. A philosophy of scholarship is a necessary part of the faculty's work. Ideally what we want is both," he said, referring to faculty members with the ability to communicate with and instruct students, and with the ability to produce scholarly works of high quality. "Publication is a part of the picture, but teaching ability is a part also."

"Any scholar who is worth his salt," Dr. Hughes continued, "will be doing something outside of teaching. In my opinion, the scholar who is going to be worth very much if he does it by the clock. A person who works all his life with a gun at his head. There are times when one is finished with what he's been writing."

Dr. Hughes digressed for a moment while recalling a novel he had published. Wordsworth himself was working in his locked office to finish a book. In the midst of his work, he had a flash of inspiration, then took a walk, after which he wrote, "the spirit of the book was finished."

At the time of this writing, Dr. Hughes was working on a book of his own. When asked about the relationship between writing and teaching, he said, "I don't comment on the relationship, but I hope I never see it again."

In preparing the book, which will be published in conjunction with the 1792 bicentennial of the English poet, the author has utilized numerous sources of information, some of which are immediately obvious. Although he has devoted much of his life to the back issues of the paper itself, McNulty's work has also been featured in the following New York Times articles: "Wordsworth reprints," "Wordsworth revisited," and "The poet's life in the country." All of these articles appeared in the newspaper during the past two years.

The professor, however, best known for his studies of the English poet, Wordsworth, reports that the text of the Delaware newspaper was not published in the paper until July 25. To explain why the article was not published in the paper during the colonial period.

"The most important news, he says, was that the post office system was established in the mid-19th century. McNulty states that all of the papers were able to report the news much more rapidly. The trip of the connected network in the mid-19th century greatly facilitated the distribution of the paper."

(Continued on Page 7)
Skaters Lose To Wes, 3-0, In Season Final

FEB. 22—A third Trinity hockey team was handed a 3-0 defeat by an able Wesleyan squad tonight at the Choate School rink.

Two games in a row had taken their toll, and Trinity was not able to duplicate their Amherst victory of last night. Trinity's proven first line, composed of the former Milton Academy star Bert Williams at center, and Pete Dunldo and Ned Twining at left and right wings respectively, was unable to put the puck past a scrappy Wes goalie. Tony Culler, skating on defense, showed obvious fatigue from the night before, but still provided spark and aided in play-making. Peter Kane, on defense with Cutler, did an admirable job in the absence of Bob Bowler. Trinity's goal, which followed by the third Wes goal ten minutes later, gave the Wesmen the commanding lead which they held for the remainder of the game. Polk's goaltending, Williams' shooting, and Mai Lloyd's unsuccessful attempts to put the puck in the nets, were the only highlights of an otherwise dull third period. This game marked the end of another season for Trinity's hockey club. Their 2-4 record is a highly creditable one for a team which has played an entire season with only one practice. Next year, with the loss of Polk, Cutler, Bowler, and Lloyd, prospects look gloomy. The one bright spot is the all sophomore first line which has already displayed its scoring ability this year.

4 MORE SPRITES TO GO!

If you didn't win in the Fall Contest . . . try again! And lots of luck. If you didn't even enter during the first half, start now! And lots of luck to you, too.

The rules are the same, but we'll give them to you again, fast!

1. Pick up an Official Registration Envelope. You'll find them all around campus and in your local smoke shop. Our Liggett & Myers Campus Rep has a supply too.

2. Take the Sportscaster Quiz printed on the Registration Envelope (it's easy). Sign your name and address and mail it in—along with 5 bottom panels from 5 packs of Chesterfield, L&M or Oasis cigarettes.

3. If you pass the quiz, you'll receive a limerick in the mail with the last line missing. Finish it with a good rhyme and send it back. The limericks will be judged for cleverness and appropriateness. The 4 best limericks win the Sprites in the Spring. And one of them could be yours!

4. Enter as often as you like. Registration Envelope must be in by April 1st. Limerick entries must be in by April 15th when the contest officially closes. Winners get their new Sprites before school's out!

So enter often—and keep smoking Chesterfields, L&M's, and Oasis cigarettes—they're in a class of their own!

ENTER TODAY! ENTER OFTEN!
Balanced Attack, Torrid Shooting Sink Cadets

BY ANDY MILLER

FEBRUARY 26, 1962 — Dean Jay McNulty's coaching ability paid off as his Trinity Bantams did a repeat of last year's performance against Coast Guard. The Bantams defeated Coast Guard 76-56, the Eastern mentor set John Fenrich on the high post and Bob Brannenberger under the basket, setting up a wide variety of side shots for the remaining Hilltoppers.

Trinity hit on its first five field goal attempts, three by Barry Leggert and two by Bill Scully, to take an early 10-4 lead. Working well against the Academy's 2-1-2 zone, Brannenberger, Brian Brooks, and Leggert combined for a nine-point streak to give the home team a 27-14 lead after twelve minutes had elapsed.

The small crowd at the Field House watched in admiration as twelve minutes had elapsed.

Coast Guard's Bob Heggett scored four free throws. The 6'3" sophomore was able to hit five points in the second half to finish with 20, as Coast Guard's Bob Leggert finished close behind with 20.

McNulty... (Continued from Page 5)

McNulty has also conducted interviews with people previously connected with the newspaper. Among them are survivors of former editors and secretaries of former presidents. The study of the paper's circulation has presented McNulty with a serious problem. Although each individual subscriber pays a subscription fee, this has not been enough to cover the cost of circulation.

To facilitate working with this mass of material, McNulty has employed a new method of photostating and binding. He has placed the newspaper in a format that is readable.

In studying back issues of the newspaper, McNulty has given considerable attention to the advertising column. He has also given attention to the editorial policy, finding that the journal was dedicated to the cause of the colonists during the Revolutionary War. During those wars, the universe had the largest circulation of any paper in the colonies.

First Book

This book is the first in a series of books about English literature in the 18th century in this country and is not available elsewhere.

He has also written many of what he calls "articles of comment" for the Courier. Indeed, he attributes his work for the paper to his interest in the journal. He commissioned him to write his honors thesis. McNulty told this reporter: "I know the people on the Courier and they knew me."

McNulty also explained that he has been free of interference from the newspaper and, notwithstanding its impact, he has been free of interference from the newspaper and, resolutely, will produce a book on the same subject.

In addition to writing source material, McNulty has also conducted interviews with people previously connected with the newspaper. Among them are survivors of former editors and secretaries of former presidents.

The study of the paper's circulation has presented McNulty with a serious problem. Although each individual subscriber pays a subscription fee, this has not been enough to cover the cost of circulation.

To facilitate working with this mass of material, McNulty has employed a new method of photostating and binding. He has placed the newspaper in a format that is readable.

In studying back issues of the newspaper, McNulty has given considerable attention to the advertising column. He has also given attention to the editorial policy, finding that the journal was dedicated to the cause of the colonists during the Revolutionary War. During those wars, the universe had the largest circulation of any paper in the colonies.

First Book

This book is the first in a series of books about English literature in the 18th century in this country and is not available elsewhere.

McNulty has given considerable attention to the advertising column. He has also given attention to the editorial policy, finding that the journal was dedicated to the cause of the colonists during the Revolutionary War. During those wars, the universe had the largest circulation of any paper in the colonies.

First Book

This book is the first in a series of books about English literature in the 18th century in this country and is not available elsewhere.

He has also written many of what he calls "articles of comment" for the Courier. Indeed, he attributes his work for the paper to his interest in the journal. He commissioned him to write his honors thesis. McNulty told this reporter: "I know the people on the Courier and they knew me."

McNulty also explains that he has been free of interference from the newspaper and, resolutely, will produce a book on the same subject.

In addition to writing source material, McNulty has also conducted interviews with people previously connected with the newspaper. Among them are survivors of former editors and secretaries of former presidents.

The study of the paper's circulation has presented McNulty with a serious problem. Although each individual subscriber pays a subscription fee, this has not been enough to cover the cost of circulation.

To facilitate working with this mass of material, McNulty has employed a new method of photostating and binding. He has placed the newspaper in a format that is readable.

In studying back issues of the newspaper, McNulty has given considerable attention to the advertising column. He has also given attention to the editorial policy, finding that the journal was dedicated to the cause of the colonists during the Revolutionary War. During those wars, the universe had the largest circulation of any paper in the colonies.

First Book

This book is the first in a series of books about English literature in the 18th century in this country and is not available elsewhere.

He has also written many of what he calls "articles of comment" for the Courier. Indeed, he attributes his work for the paper to his interest in the journal. He commissioned him to write his honors thesis. McNulty told this reporter: "I know the people on the Courier and they knew me."

McNulty also explained that he has been free of interference from the newspaper and, resolutely, will produce a book on the same subject.

In addition to writing source material, McNulty has also conducted interviews with people previously connected with the newspaper. Among them are survivors of former editors and secretaries of former presidents.

The study of the paper's circulation has presented McNulty with a serious problem. Although each individual subscriber pays a subscription fee, this has not been enough to cover the cost of circulation.

To facilitate working with this mass of material, McNulty has employed a new method of photostating and binding. He has placed the newspaper in a format that is readable.

In studying back issues of the newspaper, McNulty has given considerable attention to the advertising column. He has also given attention to the editorial policy, finding that the journal was dedicated to the cause of the colonists during the Revolutionary War. During those wars, the universe had the largest circulation of any paper in the colonies.
Over the years Trinity has been blessed with several great athletes. In recent times, the performances of Sticka, LeClerc, and Guild, among others, have brought acclaim to both themselves and their alma mater for their remarkable prowess in the world of sports.

Although some students may not realize it, this year we are fortunate to have an athlete who ranks among the cream of the crop in intercollegiate competition. He is senior Don Mills, a three-letterman who has achieved national prominence in his respective sport.

Don's record speaks for itself. His victory during the 1961 season came at Rye, N.Y., where he won the Apawamis Club Invitational Squash Tourney in late February. At Rye, he defeated Richard Stewart of the Hartford Golf and Tennis Club in straight sets to cop the title. Don gained the finals when his opponent in the semi, Calvin McCracken of the Princeton Club—one of the top three aces in the country—was unable to handle Don's dash to the front court.

A big win for Don in the 1961 season came at Rye, N.Y., where he won the Apawamis Club Invitational Squash Tourney in late February. At Rye, he defeated Richard Stewart of the Hartford Golf and Tennis Club in straight sets to cop the title. Don gained the finals when his opponent in the semi, Calvin McCracken of the Princeton Club—one of the top three aces in the country—was unable to handle Don's dash to the front court.

THE IMPORTANT TOURNAMENT for Mills is the Eastern College Championships at Atlantic City. He got past Steve Vehslage, a Princeton grad who was National Collegiate Champion from 1959 to 1961, only to be beaten in the final round by Ralph Howe, a junior at Yale. This same Howe was to go through a season undefeated in individual match play around the country, giving him the best of other Slueters who have broken records this year, were Dave Raymond, Don Smith, Bill Korotey and Jay McCraken when they set a new post-season record in the 500 yard medley relay in a 4:11.2 clocking.

Korotey followed with a third in the 300 yard butterfly, winning all six of his bouts as varsity fencer against Brandeis. Dick Chang won only one against Harvard and Stella McCracken 2-0 at the Cowles Invitational Squash Tourney. This season to become the only opponent to generate a win for Mills, making this his best day of the season. Ray Drate won three contests and Paul Johnson another two bouts against Brandeis. Sabre was the least successful weapon. George Band's two victories were all the team managed to gain against Harvard. He won another two bouts against Brandeis. Kirby Tallcy gained one more for Trinity's defense, making this his best day of the season. Bay Drake won three contests and Paul Johnson another two.

THE NATIONAL FIRE INSURANCE COMPANY

Business Administration
and
Legal Librarians Majors

For Field Representatives
and Underwriters

A Company Representative will be on campus for interviews FRIDAY, MARCH 2, 1962.

An opportunity for you to explore a future with one of the largest groups of insurance companies. Formal and on-the-job training. Excellent benefits and opportunities for advancement.

Review our literature on file at the Placement Bureau.