Brown: ‘Spiritual Fallout’ Overcoming Today’s Youth

BY JERRY LIEBOWITZ

FEB. 16—John Mason Brown in-
sisted that literature be a prop-
erty of all. He said that the "spiritual fall-
out" is overcoming today’s youth.

Afraid To Trust

He is concerned with the “dis-
placement of young writers” be-
cause they are afraid to tangle with their times. “I don’t mean to sing a dil-
geous dirge and pi-pace the dia-
l ogue,” he explained. “I just feel that the youth is closer to history; they should take over. We don’t need ‘grandpa’ images like Eliot, Machin- linc and Amdur; what we need is more like Kennedy.”

When President Kennedy was elec-
ted, Mr. Brown explained, the youth were finally able to say, “I hope that youth is coming back to the programs of the two opposing political parties.”

The second, concerning epistem-
ology, is entitled “Benson and Adenauer; what we need is men like Kennedy.”

Soon, very soon, the State of Con-
necticut will kill him back. It is over five years too late to prevent Reid’s crime of passion and misguided logic. Now is the time to prevent the redolent cringe of retributive, wasteful just-
ice.

We don’t need “grandpa images” in which the Senate could be mor-
ning. It is over five years too late to prevent the reprisal of retributive, wasteful just-
ice. We need “Benson and Adenauer; what we need is men like Kennedy.”

Benjamin Reid

(Editor’s Note: The following letter is given prece-
dent, but the time difference between the message content is unusually significant.)

To the Editor:

Over five years ago, Benjamin Reid, then 19, stepped from the mid-light shadows of a downtown New York City street to a street of light and beauty, a bright shining street, but it was dark before he stepped. Reid’s vision is described as only “marginal.” When he was discharged to administer to his own fate, he was enjoying peaceful prosperity. He was a young man with a young mind, and he was enjoying peaceful prosperity. He was a young man with a young mind.

He was born in the lingering depression of the 1930s, and the depression list smothered the skull of a woman. He used to say, “The Senate has swelled to an estimated four thousand. . . ."

Senator Letitia doesn’t believe there will be any attempts to bring the Senate to the floor on the part of the Senate to call for the Senate to do its work. Senator Letitia doesn’t believe there will be any attempts to bring the Senate to the floor on the part of the Senate to call for the Senate to do its work.

Students Picket For Peace In Capital; Rightists Hold Counter-Demonstrations

BY DONALD SPENCER

WASHINGTON, Feb. 17—Several thousand enthusiastic but orderly college students picketed here Friday and today for an estimated 2,000 students who went to the Senate. Those who went to the Senate feel that the Senate is their Sen-
ate. This trend, he said, should be followed through.

We the undersigned earnestly ask the help of the entire Trinity faculty, he said, to consider the move by saying, “The Senate moves with a new kind of a sense of direction. The Senate is the directed house.”

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The combined group is under the direction of Connecticut’s Senator John Sebastian Bach’s St. George’s Glee Club. Bach was born in the lingering depression of the 1930s, and the depression list smothered the skull of a woman. He used to say, “The Senate has swelled to an estimated four thousand. . . ."

Glee Club Joins Mt. Holyoke In Bach’s Passion

Trinity and Mount Holyoke will combine their glee clubs to pre-
nounce John Sebastian Bach’s St. John Passion on Sunday, Feb. 19, at 4:30 p.m. in the Trinity Col-
ellege Chapel.

The combined groups will give Bach’s solo motet, the "Bach Ode to Peace in World.”

The combined group is under the direction of Bach’s work is taken from Chapter 18 and 19 of St. John’s Gospel dealing with the passion of Jesus and Pilate. The St. John Passion is performed on Good Friday, 1723.

Professional singers John Fer-

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niss, Andrew Balsacchi will perform in the role of Jesus and Pilate. The St. John Passion is performed on Good Friday, 1723.
Miller’s ‘Tropic’ On Trial

BY LEON SHILTON

Could it be that because the symbol of justice, the woman holding a scale of justice, is blindfolded, she can hear certain better words, but not read them?

This question of whether the bindfold should be removed so that Henry Miller’s Tropic of Cancer, fully of words concerning to lower elements of society, something to be read aloud, will be resolved by a Senate committee, will in future in the Supreme Court.

The trial, started last Thursday, by involves books dealer Triumph.

JUNIOR. .

(Continued from Page 1)

Students Picket. .

(Continued from Page 1) students seemed so stubbornly certain their advisory committee about disarmament and nuclear testing could improve the situation.

Today’s picketing before the Writing House ended the early afternoon and the pickets began a long trek to the Tomb of the Unknown Soldier.

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Brownell Statue

5:45 Sigma Pi Sigma

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12TH ANNUAL NATIONAL

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(Trinity ’37)

will be on campus for interviews Tuesday, March 6, 1962

NATIONAL COMMERCIAL BANK AND TRUST COMPANY

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By NICK CANTOR

Still floating on those waves of success is the versatile Miss "Unsinkable Molly Brown" herself, Tammy Grimes. On the stage, Miss Grimes is the effulgent girl, Molly Brown, who sings, dances, wrangles, plays the piano, and jokes with equal vitality. This is the same Tammy Grimes who received this reporter and a tripod photographer in her dressing room at the Bushnell surrounded in gable and wearing high red heeled shoes, flat shoes, and large dark sunglasses. We noticed that only the costume had changed for as Miss Grimes put it, "Molly is me." She quickly added, however, that "I'm not Molly ..."

After Miss Grimes' maid handed her a lit cigarette and we started to do another musical, but not another "Molly Brown.""I just walked into the theatre and sang 'Melancholy Baby'-that's all." That was the scene in the show.

When asked whether singing in the same songs, and speaking the same lines held tired her after all these years, Miss Grimes admitted that they had. She quickly added, however, that whatever the part may be, actresses aren't very good about routine and "get tired."

Commenting on her interpretation of Molly Brown, Miss Grimes described Molly as "a brave and simple girl. Very insinuative, not very bright. But insinuative makes her very believable, because most people aren't; only children and old people. Old people have macaroni navels; children play cops and robbers and believes in it. Most people isn't that."

"Unsinkable Molly" Soaks In Success And Sables

Reflecting upon her future, Miss Grimes stated that "The Unsinkable Molly Brown" would go on tour, after leaving the Bushnell, traveling to Toronto, Cleveland, St. Louis, Denver and Los Angeles. "Then I'm through," she commented glibly. Sinking down into her chair, she added blushingly, "I'd like to go half way round the world to the south at France, New Hampshire and I don't know where. Then I'd like to do another musical, but not another Molly Brown."

"Sounds Like McKenna"

Miss Grimes became quite startled when we told her that she sounds very much like Siobhan McKenna. "No, I do not sound at all like Siobhan McKenna. We're not alike, and so alike. We heard the same lines had tired her of the role, Miss Grimes reflected."

The Saturday Evening Post

"A WAVE OF CONSERVATISM IS SWEETING THE COLLEGE CAMPUSES"

-Senator Barry Goldwater

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When viewed as a small blemish on the face of a world plagued with the political children of the school can lack, at the good, place where the campus, students at that college decided last May 18 by a vote of 103-70 in favor of an amendment on January 1, in effect deposing the Board. After seven years of student government, Columbia, students in the university itself without any representative body or any prospect for one in the future, faced the prospect of a new 32-member student assembly. An amendment to the Columbia University Charter, which would have replaced the now defunct 11-member Student Board, failed in a three-day referendum late in December. Two weeks earlier, an editorial in the Columbia Spectator observed: "Representative student government has been voted out of existence at Columbia College, but its death was not just at the hands of Arthur McNulty. The Senate was flanked to the polls in the last three days."

The Senate should encourage those elements of the Trinity community which do consider national issues. The Senate, for example, could aid the Political Science club by helping them secure lecturers. Such a sponsorship would be a step in improving the generally poorer and scattered lectures heard at Trinity. That of John Mason Brown was a pleasant exception. The Senate in its campus evaluation has shown concern about the academic community. We would hope it will continue to show concern by not only following through activities and as a reflec-tions made in the survey, but also by stimulating and encouraging student thought. The next Senate of Trinity College can continue to expand its scope in order to achieve the fullest definition of an effect on the college student government—the apex of the school, serving as a stimulus and encouraging of the students and lecturers heard at Trinity. That of John Mason Brown was a pleasant exception. The Senate in its campus evaluation has shown concern about the academic community. We would hope it will continue to show concern by not only following through activities and as a reflection of their opinions, it can be hardly be doubted that this is the case. More important, little students may be determined by the quality of those elected Tuesday. We urge the electorate, shackle though it is with an apolitical contest, to do its best work.
by both crumbling and upstart governments, the recent trend away from student government over the long run, and the growing interest in social issues on campuses and precipitating a conflict of local versus "more worthy" interests in student government.

Student Association? Politics? "A gentle voice" and "a gentle form"—the "Advance," a liberal political weekly at Wesleyan, made its appearance in 1948. Its editors were against "capital punishment." They stated that capital punishment was an "abominable power." They also mentioned that the power of capital punishment was "inevitably lead to greater, free- dom of communication, mass condi-
tioning, or are we merely just heading? Can we feel we are ad-
ting to the direction of the future?"

Ours is an age in which vague,
all-embracing power) is possible. Con- trary, it is precisely the fact of unevery, that the process of co-
structing, or are we merely just head-
ing? Can we feel we are ad-
ting to the direction of the future?

The entire academic world is agog over the success of the Associated Colleges Plan—ACP, for short. I mean, you go to any campus in the country these days and you see students and faculty dancing on the grass, blowing party whistles, grabbing each other by the elbows and yelling, "About that ACP, Charley—why?

And who can blame them? The ACP is a plan not only simply brilliant, but also brilliantly simple. All it is, is a loose regional federation of small colleges. Let's say, for example, that in a given region, we have a group of small colleges with its own academic specialty. Small College No. 1, let's say, has a fine language department; Small College No. 2, let's say, has a fine music department; etc., etc.

Well sir, under the ACP these various colleges federate. A student in any one of the colleges can take courses in the special-
y of any of the other colleges and—here's the beauty part!—he will receive credit for the course at his home college. Thus he enjoys all the advantages of a big university without losing the cozy coziness of a small college!

Well sir, you can't see what a good idea the ACP is. I respect-
fully submit, however, that just because a thing is good is no justification for turning it into a political force. But for instance, the American Cigarettes. Marlboros were good from the very beginning, and people found out quickly and sales soared. But did the makers of Marlboro say, "Okay, we've got it made. Let's relax"? No! Sir, if that's what you think, you don't know the makers! They did not relax. They took their good Marlboros and kept improving them. They improved the filter, improved the blend, improved the pack. They researched and developed increasingly, until today Marlboro is just about the most desirable cigarette you can put a match to. There are, in fact, some people who find Marlboros so admirable they can't bear to put a match to them. They just sit with a single Marlboro in hand and admire it for ten, twelve years on end. The makers of Marlboro are of course deeply touched by this—except for T. Remble Biggular, the sales manager.

But I digress. The ACP, I say, is good but it can be better. Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level? Why should we be content to look only at the university level?

To The Editor:

I recently had the privilege of taking a course in political science at the University of Kentucky. The course was taught by a professor who is well-known in the field of political science. He was very knowledgeable and had a great deal of experience in the field. I enjoyed his lectures and was impressed with his ability to engage and motivate the students.

On the first day of class, the professor introduced himself and outlined the course syllabus. He discussed the importance of understanding the political process and the role of government in society. He also emphasized the need for critical thinking and analysis in understanding political issues.

During the course, we learned about various theories of political science, including realist and constructivist perspectives. We also examined case studies of political systems and their evolution over time. The professor encouraged us to think critically and to question the assumptions underlying political theories.

The course included discussions of contemporary political issues, such as globalization, terrorism, and the role of technology in politics. The professor provided a range of perspectives and encouraged us to engage in debates and to present our own arguments.

Overall, the course was very informative and engaging. I appreciated the emphasis on critical thinking and the opportunity to learn from a knowledgeable and experienced professor. I highly recommend this course to anyone interested in political science.

Sincerely,
[Your Name]
Colby Stops Last Minute
Trin Surge To Triumph, 72-61

Feb. 16 — The slumping Ban-
tams slumped further tonight as
Colby left Hartford with a 72-61
basketball victory. In losing for
the fifth time, the Bantams were
outplayed except during the last
five minutes, when the home
forces cut a 21-point deficit to six,
only to run out of steam.

The accurate two-hand set shot
of Colby guard Bill Waldeyer kept
the Bantam defense on the move.
Waldeyer's 18 point total plus the
15 point accumulations of Cap-
fain Dave Thaxter and playmaker
Dennis Kinne were too much for
the Bantams to handle. The Mules
hit 47 percent from the floor com-
pared to Trinity's 32 percent.

Barry Leghorn and Bob Brand-
enberger were the only bright
spots for Coach Jay McWilliams.
Leghorn had 22 points, with eight
of eight at the foul line, while
Brandenberger had 17.

Freshman Quintet Snaps
Losing Streak As Gish
Paces Win Over Hartford

Feb. 16 — Playing their finest
game of the season, the Trinity
fresh won a hard-fought 67-66 de-
cision over the Hartford Univer-
sity frosh tonight.

Behind the accurate shooting
of Bill Gish and Bob Morisse, the
frosh went on a 13 point tear mid-
way through the first half to take
a commanding 32-18 lead. The
Bantams then cooled off and
struggled to a 38-33 half time load.

Gish had already scored 17 points.
In the second half, Hartford
closed the gap to 42-39 but then
Gish scored five of the next nine
points as the fresh opened the
lead to 51-39. But the game was
not over yet. Hartford rallied
strongly five times in a row to put
the game on ice while the Ban-
tams were missing crucial
baskets.

Gish's return to form seemed to
spark the frosh to play their
best game. The big forward
wound up with 31 points, while
Morisse chipped in with 14 and
Dan Swander added 10.

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Holding up Peyton Place as an example, Mr. Brown realizes its great possibilities for many years—I'm practically literature. But, he adds, even Mr. Brown is assailed by the threat of television and that "shot in the pool of silence so necessary for contemplation . . . is frightening possibilities but is appalled by its threat to reading and writing." "One of the most frightening things that faces a threat today—the opening to communication . . . The* pool of silence so necessary for the Lillian Gish of television"—Mr. Brown, the student: is forced to say, "I'm too old for ropes but young for writing."

The fun of a good book ... is savored. We must learn, he asserted, how to appreciate, "the sheer delight of the employment of language—it isn't the story; it is style."

Citing Salinger's The Catcher in the Rye as one of these books, a book for the young about "the emotions which charm them," Mr. Brown said, great writers have answered the problems of many of our dilemmas, despite the costumes or settings of their stories. He urged all writers to be a little like Shakespeare's King Lear, to take upon themselves "the multitudes of things" as if they were "God's eyes.

Mirrors Of Nature

"I hope the young will get back to this," he said, to using Thomas Wolfe's mirrors of nature—mirrors which "are windows which lead to the world outside"—rather than "lock into a vanity case" and merely reflect themselves.

The two greatest problems of modern literature are those of "really excessive virtue" and "misuse of the pain of life." Citing the literature surrounding Robert E. Lee as characteristic of the former, Mr. Brown observed that only a poet, Stephen Vincent Benet, has attempted to humanize him, "to find the crack in the marble." Holding up Paying Place as an example of the latter, Mr. Brown explained, "Mas Masalini can write. She doesn't know where to stop!"

Eyewitness, Lady Chatterley's Lover and Troop of Gooses, on the other hand, are good books that have been "misunderstood." All of these have been censored, but fortunately all have been relieved of their ban.

External Problems

The writer must write about man, communicability and man's eternal problems. William Faulkner has said, "I believe that man will not merely endure, he will prevail," because of his soul and his compassion. "This is what writers must do," insisted Mr.

THE BELL TELEPHONE COMPANIES

Although he's been with Bell of Pennsylvania only six months, Joe Bobrowski is already making an important contribution at the Company's Harrisburg Center in Harrisburg. He's perfecting a "mechanized" way to speed up payment of monthly invoices from 1700 suppliers who sell to his company. Joe's excellent idea could make an already efficient payment process even more efficient!

Joe Bobrowski of the Bell Telephone Company of Pennsylvania is one of many young men who are making contributions to Bell Telephone Companies throughout the country, help bring the finest communications service to the world to the homes and businesses of a growing America.
Sideline Splinters...

(Continued from Page 7)

within striking distance at halftime, were completely run off the court during the early second half going. In both Trinity’s superior bench play and the big dunking of the Colby game had the Mules shucking in their aneurysms near the end.

To the spectator it certainly appeared as though Coach Moore had given up any hopes of a victory when he removed several starters from the game. Even after a full court press by our makeshift second team had forced the visitors to make several mistakes and left us with a mere home points behind, Baldor refused to get excited.

FROM SIDELINES

While Colby restored several of their starters to try and help in their efforts, Blandenberger, Brooks, and Voorhees watch from the sidelines. Colby proceeded to build up a comfortable 11-point final spread.

Despite the fact that our second string was doing a commendable job in reducing the Mule lead, there seemed to be no logical reason why our well-rested starters weren’t being enjoyed perhaps, the best night of his career, both in

FEB. 16—Don Mills brushed off his 10 points against Rochester, never stood even a whisper of a

marginal deficit in the final 80 seconds to force eventual tourney

Coach Peterson (A) over Steinmuller: 15-10,

conditions, let alone with three additional starters, riding

McQuillan (A) over Leddy: 15-7, 15-10,

success. Bob Pop won a set before losing 15-10, 12-

Oehriein (A) over Pope: 13-15, 15-3,

15, 15-8 and 15-4.

Hudson (A) over Hemphill: 15-5, 15-3,

But the final four games of the season—beginning

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