Brown To Discuss World As Reflected In Culture

FEB. 12—John Mason Brown, Editor at Large of the Saturday Review, who will speak at 8:30 p.m. Monday evening in the Washington Room of Mather Hall, will discuss the Saturday Review and the New York World-Telegram. Brown, who has won much acclaim, will address the audience on the arts as fresh as the latest Broadway show.

CODE Selects New Leaders

Feb. 5—Campus civil rights leader Steve Coxhead was chosen tonight to head the newly activated Committee on Educational Equality. Decentralization, with the group called, met to elect officials and make plans for further form. A committee was appointed to complete a final policy arrangement to procure seats on a plane for the flight. Coxhead was also further agreed that meetings will be held other evening at 9:30.

Membership Requirements

Officers elected in addition to Coxhead were: Jack Chatfield, vice-chairman; Al Burford, re-selecting secretary; David Carrard, corresponding secretary; and Mike Moska, treasurer.

It was noted at the meeting that membership requirements were not stringed, thus enabling students to join at any time. The group at this time has a very small membership. The hope was expressed that the group will尾 when the organization of the CODE will be completed, more students will be interested in devoting time to the activities in which the group plans to participate.

Nine Seats Remain For London Flight

FEB. 9—Mr. Tomat made plans for a flight to Europe this summer. He asked for seats on the plane for the flight, he said. A group of 26 may now enter the plane.

Mr. Tomat has made tentative arrangements to procure seats on the London flight for the Lowell's, and returning August 26. The students who have signed up for the flight are Mr. Tomat urges others who are interested to contact him immediately.

Junior Prom Bands Named

Si Zentner will have his new band, the Tornadoes, play at his Junior Prom. The Tornadoes will be a popular band in the area.

Reverend Ong To Depict Finale of Literary Age

FEB. 12—Rev. Walter J. Onan, author, scholar, and lecturer in the fields of Renaissance and contemporary literature, will discuss "The End of the Age of Literary," Monday, Feb. 26 at 5 p.m. at the chapel of the Mather House of the Washington.

Father Ong's address will be sponsored by the English Department.

He is the author of several articles and books. His most recent works on Renaissance, intellectual history, are Bemus, Methods, and the Decay of Dialogue, and Kamma and Tama, respectively.

Contemporary Problems

Two small committees were appointed to discuss the contemporary problems of education in America as seen by an American Catholic and an American Catholic Coaduxs.

Professor of English at St. Louis. Father Ong is for the present academic year a Fellow at the Center of Advanced Studies at the College in the spring of 1962. He has lectured throughout the United States, in Canada, and in Europe, including the Center for Interdisciplinary Studies at Tours, France.

Kansas City Native

A native of Kansas City, Father Ong was graduated from Rockhurst College before entering the College in the spring of 1962. He received his S.T. L. and M.A. from the University and a Ph.D. from Harvard.

He has served as chairman of the National Council of Catholic Auditors.

(Continued on Page 8)

Poetry Series To Begin; Two Poets Read Sunday

William Jay Smith and Barbara Howes will be featured in the first of three programs in the annual Poetry Series when they read selections of their modern poetry in Wean Lounge, Sunday, Feb. 18, 8 p.m.

Co-sponsored by the college and the Hartford Jewish Community Center, the Poetry Series will consist of readings by David Carrard, corresponding secretary; and Mike Moska, treasurer.

It was noted at the meeting that membership requirements were not stringent, thus enabling students to join at any time. The group at this time has a very small membership. The hope was expressed that the group will tail when the organization of the CODE will be completed, more students will be interested in devoting time to the activities in which the group plans to participate.

(Continued on Page 8)

Students To Picket; Fear Arms Build-Up

R. Ronald Spencer

Six students from across the nation will demonstrate in Washington, Feb. 16 and 17 for what their leaders call "a turn toward sensibility and away from the jargon of Washington." At least one car load of Trinity men will attend the rally, possibly the biggest of its kind ever.

The demonstration, labeled "The Washington Project," is sponsored by such organizations as the Student Peace Union, the Friends Peace Committee of Philadelphia, and the Students for a New Nuclear Policy.

In a widely distributed brochure, the leaders of the project state: "We believe that more effective and enduring and worthier values by Soviet ideology and Communist expansionism. But the establishment of a nuclear war is a task the United States should undertake to have been inadequate, self-defeating, and profoundly dangerous."

Dr. Baker To Visit Vesty

The President of Cudington College in Liberia, West Africa, will be a guest of the Chapel Vesture Wednesday. Dr. Christian Baker's visit has been arranged by the Cudington Community Committee of the Chapel Vesture, Donald MacKay 69, Chairman. This committee was organized last week to work with students to student relationship with its African contemporary.

Dr. Baker will attend dinner in the evening.

Tickets for the formal affair in Mather Hall are $7.25 which includes $2.00 for the event. There will be no canteen fee.

In addition to Zentner, known for his recordings of "Up a Lazy River" and "Nice and Easy Twist," the music department will supply "society" music to the Fallsites will also entertain.

Si Zentner is considered by many to be one of the following in show business. He has worked with Jimmy Dorsey, Harry James, and he played lead trombone with Leo Brown's "Band of Remembrance" for three years.

(Continued on Page 8)

The AD ANNEX becomes a thing of the past as workmen raze the adjoining stables to make room for the new Student Union building. Demolition began at the stirs of the semester and is scheduled to end in the spring.
EXECUTIVE BOARD
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HOURS have been added to the Watson Library sched- ule for the Trinity Term. The library will be open from 9 a.m. to 5 p.m. Tuesday through Thursday, and from 9 a.m. to 10 p.m. Friday and 9 a.m. to 5 p.m. Monday through Thursday.
THURSDAY EVENING
The play featured Childs and Fazioli in the lead roles, and dealt lightly with the effects of feminine flattery on universally flatterable men. Hawthorne was the first to be seduced by the words, "You handsome you are," and Childs looked on with noticeable glee. Hawthorne is shown here recovering from his seduction, and Ann Fazioli is basking in her victory. Childs appears satisfied with his pupil.

Enjoy the difference!

Ann Fazioli casts an oblique glance at clerk Wilbur Hawthorne in Saturday night's Jest- er's one-act play, *The Apollo of the Belte.* Crouched hidden behind Shakespeare is the cause of all their troubles, Nick Childs. The play featured Childs and Fazioli in the lead roles, and dealt lightly with the effects of feminine flattery on universally flatterable men. Hawthorne was the first to be seduced by the words, "You handsome you are," and Childs looked on with noticeable glee. Hawthorne is shown here recovering from his seduction, and Ann Fazioli is basking in her victory. Childs appears satisfied with his pupil.

THE GRIM FACT of the theater is that the success of a night can only be satisfactorily recorded by an applause or a jolly gesture in the audience: "Tid reccioion," says the coterie, "bad play.

So the actor, sweating under the stage lamps of a mercenary world, prays along the road toward the Holy Grail. The audience surrenders it (when it does) with a self-righteous snarl: "This ain't better, you know. Congratulations." The actor knows it too well.

THE ARTS COUNCIL
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THE ARTS COUNCIL
Low Madrigal Presents

Music of Medieval Times

BY ALFRED C. HURTEIN

Feb. 11—Trinity recently received a $30,000 grant for the new Science Center which is nearing completion. "Such a gift would have bordered on the miraculous a few years ago," reported the Trinity Tablet (forerunner to the Triad).

"Four years the College has been increasingly deficient in its scientific departments. Indeed, so few were the facilities afforded to students years ago that the study of even the rudiments of science then offered to the students was practically a farce. "The large proportion of the student body is not familiar with the College. Richard Conrad and Anne Sousa, in an accompaniment to their harp, "O salutaris hostia," proved that everything was not musical. The group's skillful change styles, mood, and songs within the framework of the concert. The work was a very moving work done with utmost precision by the group, which besides enriching the group's delivery, Thome's exciting "Alleluia" closed the program.

A slight lack of precision on the part of the singers was evident, but the group's ability to change styles, moods, and sounds within the framework of the concert made this difficulty seem minor. As the program concluded, this group could feel the barrier of time dissolving, and find another link between the modern and the Medieval centuries. Such is the power of good music. The Madrigal was accompanied by a cornetto, an ancient instrument resembling the clarinet. Of the scores, one was Taverner's "Credo from the Mass," a very moving work done with great precision by the group. William Byrd's "Ave verum corpus," a piece whose harmonies were greatly enriched by the group's precision. Thomas Weston's "Weelkes' existing "Alleluia" closed the program.

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Milestone

This week the Tripod has devoted the entire Editorial Section to Harrison E. Salisbury's penetration into a changing Soviet society because, we feel, as does Professor Bankwitz, that his articles are indeed material for current world affairs.

His articles which indicate an unraveling of the strands of the blanket which has cloaked Soviet society should make us question thoughtlessly the phrases about the Soviet state as a monolithic state. An editorial in a recent edition of the Nation points out that "a ferment now afoot in communism is at once all at once. Either it is exaggerated now, or the Communists were never as monolithic as we thought." An American folk-lore would have had us believe.

We have often criticized the Russians for giving a monolithic view of American capitalism. Perhaps what we have failed to see is that Communism may have changed as much since Stalin as Americanism has since Mckinley. The image that "American press folklore" has created of Russia is a state which is antithetically opposed to ours that it simply could not exist in a changing world. This is because the model of our nationalism with some sort of institution, which for the past, Salisbury has pointed out. We have often criticized the Russians for failing to see that Communism may have changed as much since Lenin's time as did capitalism. Perhaps what we have failed to see is that Communism may have changed as much since Stalin as did capitalism. Perhaps what we have failed to see is that Communism may have changed as much since Stalin as did capitalism. Perhaps what we have failed to see is that Communism may have changed as much since Stalin as did capitalism. 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THE SALSBURY SERIES

By J. RONALD SPENCER

New York Times correspondent Harrison E. Salisbury, writing in a recent five-part series, cites increasing conflict in contemporary Soviet Russia. He reports emerging social and political strains which have been illustrated by what he perceives as a battle between neo-Stalinist and liberal Communists.

Salisbury writes that there is an increasing trend toward Western ideals in the Soviet Union, coupled with simultaneous developments in the West, which are leading to the strong-armed methods of the Stalin regime. According to the Times reporter, the neo-Stalinists are paying lip service to the Khrushchev emphasis on de-Stalinization, while actually using the late dictator’s methods in achieving their own ends.

Salisbury suggests that the Khrushchev policy of peaceful coexistence is at least partly motivated by his desire for a slower and more peaceful economic progress. The resulting Sino-Soviet rift over the Korean question will probably not be easily mended, the Pulitzer Prize winning journalist writes.

Another sign of emerging liberal trends is the growing popularity of young Soviet artists. According to his reports, young writers such as Viktor Rozov and Yevgeny Yevtushenko are gaining large followings, especially among the younger Soviet citizens.

In his New York Times by that newspaper’s eminent correspondent, Harrison Salisbury, seems to be talking about a future in the textile industry.

If you’re the type that likes to lace a challenge with work to joy you, and not a scare;

If, in my way, you look at gals, you’ll see them as fabrics, style, and a certain flair;

If you think of New York with excitement and success sends a thrill up your spine;

If the spice for your living is dollars and promotions for a return to the strong-armed methods of the Stalin regime.

The flux will be the outcome of all these alterations in a society with, as is often observed, a 19th century stand of living and 20th century technological aspirations? This writer cannot pretend to possess any crucial judgment or even the relative competence to the question held by Mr. Salisbury. But perhaps some light can be thrown on the matter by setting it within the historical context.

The struggle within Russia at the present time is, in essence, a replication of the age-old problem of the country’s parity with the West. By this is meant the relationship of her political and economic institutions, her social structure, and her cultural productivity to be a matter of that country’s parity with the West. The Soviet leaders are in the position of those of the outside world. Should change take place? If so, what kind of change, where, and how much? This great dialogue furnishes the key to the future of the Western societies for the rest of those of the outside world.

Come see the Stevens representative and get the details on your future in the textile industry.

Companies On Campus

Monday, February 12: J. P. Stevens Company, Inc.

Tuesday, February 13: New York Mutual Life Insurance Company

Wednesday, February 14: Hartford National Bank & Trust Company

Thursday, February 15: J. P. Stevens Company, Inc.

Friday, February 16: Southern New England Telephone and Bell Telephone Company

MARION’S LUNCHEONETTE

"A REAL DEIGHT IN DELICATESSEN TREATS"

just over the rocks

243 ZION STREET

MON-SUN. 9-12 — Weekends 9:30-12:30

ODE TO TRINITY SENIORS

(Apologies to R. Kipling)

If you’re the type that likes to face a challenge
With work to joy you, and not a scare;
If, in my way, you look at gals, you’ll see them as fabrics, style, and a certain flair;
If you think of New York with excitement
And success sends a thrill up your spine;
If the spice for your living is dollars
— then
The world’s your oyster, for selling’s your line.
SPRITE WINNERS!

IN THE FALL

Grand Prix

CONTEST FOR NEW ENGLAND COLLEGES ONLY

SPRITE WINNER!
GORDON M. CLOGSTON, JR.
DARTMOUTH COLLEGE

SPRITE WINNER!
PETER K. UNDERHILL
U. OF CONNECTICUT
Stamford Campus

SPRITE WINNER!
ALEXANDER D. WASHBURN
AMHERST COLLEGE

SPRITE WINNER!
ROGER K. LEWIS
M.I.T.

4 MORE SPRITES TO GO!
SPRING CONTEST NOW UNDERWAY—ENTER NOW! ENTER OFTEN!
Bantam Bench Jolts Bears, 76-59

Sideline Splinters

by Steve Perreault

February may be an abbreviated month by normal standards—just 28 short days on the calendar. But this year those four weeks may seem more like a whole semester to those of us who spend many hours sitting in the stands at the Field House, in the gallery at Trowbridge Pool, and above the squash courts.

To be sure, there will be ample opportunity to watch our teams in action during the remainder of the month. No fewer than three out of four swimming meets, a match of squash matches, and four out of six basketball games will be played here at Trinity. However, prospects for these contests are not overly promising.

First, there's our contingent of varsity swimmers. They started the season like a house on fire romping to three straight victories. Since the Christmas break they haven't even come close to another win. However, stop in at the pool and you're apt to see some records broken.

DON MILLS

This is one year that the often overlooked winter sport, squash, rightfully deserves overlooking. And there's no setup in sight. However, again you have an incentive for stopping in for the remaining home matches. A fellow by the name of Mills is well worth watching ... one of the best in the country ... he returns from the weekend tournament with shot while surrounded by defenders. Middle frame shows因地制宜 above. Top frame has Bob Brandenberger going back up into the boards by Brian Brooks, Barry Leghorn, Scully, and two by John Fennell. The outcome was still very much in question throughout most of the second half after a big first-half spurt. Incidentally, Wes mauled Bowdoin on Saturday.

There were two pleasing notes to Friday's game. Number one was the rebounding strength displayed by Trinity. We must continue to grab our share of the boards if we hope to put up a fight in the remaining games.

SCULLY FINDS RANGE

Secondly, Bill Scully finally got a chance to play more than a few minutes in one game and substantiated what most of us knew right along—that next to Norman, he has the best outside shot on the team. He just hasn't had the opportunity to build up some confidence in his own shooting ability.

With the loss to Amherst, prospects for a tournament berth are dimly considered and will probably be altogether extinguished if we pick up another defeat ... which won't be easy to avoid.

And if you thought this column was a little too critical in spots, remember you'll have ample opportunity during the next two weeks to watch our squads prove me wrong.

1961-62 VARSITY BASKETBALL RECORD

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Home</th>
<th>1st Half</th>
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<td>Dec. 2</td>
<td>M.I.T.</td>
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Scully, Big John Bolster Trin Attack

Feb. 9—Trinity's basketball quintet coasted to a 76-59 win over Bowdoin in the Field House on Saturday. The Bantams jumped off to an early 9-0 lead and were never behind as they threshed their sixth victory in twelve games.

Veteran Bill Scully came off the bench to spark the Trinity attack midway in the first half. The Polar Bears had knotted the score at 14 apiece when Scully replaced Bob Brandenberger; promptly canned several long jumpers, leaving by only a single point, 26-25. Trinity suddenly fired right and moved to a ten point half time advantage on baskets by Brian Brooks, Barry Leghorn, Scully, and two by John Fennell.

The outcome was still very much in question throughout most of the second half after a big first-half spurt. Incidentally, Wes mauled Bowdoin on Saturday.

There were two pleasing notes to Friday's game. Number one was the rebounding strength displayed by Trinity. We must continue to grab our share of the boards if we hope to put up a fight in the remaining games.

Secondly, Bill Scully finally got a chance to play more than a few minutes in one game and substantiated what most of us knew right along—that next to Norman, he has the best outside shot on the team. He just hasn't had the opportunity to build up some confidence in his own shooting ability.

With the loss to Amherst, prospects for a tournament berth are dimly considered and will probably be altogether extinguished if we pick up another defeat ... which won't be easy to avoid.

And if you thought this column was a little too critical in spots, remember you'll have ample opportunity during the next two weeks to watch our squads prove me wrong.
Swimmers Lose Third Straight

BY JACK O'NEIL
CAMBRIDGE, Mass. Feb. 10—The Varsity mermen dropped their third consecutive meet of the day, losing to a well balanced M.I.T. squad, 59-36. Although this was the first meet of the season in which both the Bantams and their opposition failed to break a record of some sort, John Burton came through to give the Slaughtermen a first in both the 50 yard freestyle and the 200 yard backstroke. Ed Goodinari touched out second in the 220 yard freestyle swim. Ian Smith then showed their best balanced scoring of the season. Four men hit the needle at a single point, 43-44. Balances.

Unable to make any converted offensive effort, the frosh found themselves on the losing end of a 24-34 tally midway through the last half. Then the Bantams did complete a comeback, fighting with two jump shots by Ron Peterson, the frosh second of seven followed with a third in the 200 yard individual medley. Dick Sund-ey topped a third in the diving events and Bill Kozlosz swamped the Engineers as he walked out with a first in the 100 yard butterfly. Record Falls to 3-3

Burton put in his second and successful bid for a first place in the 100 yard freestyle event and Goodman again followed him this time with a third. A M.I.T. medley team took first of Raymond in the 200 yard backstroke, and Ashworth took the number two spot in the 440 yard freestyle swim. Ian Smith then touched out in the 200 yard breaststroke.

McCracken, Bundy, Goodinari and Burton closed out the afternoon for the Bantams coping the 600 yard relay.

The Slaughtermen, who now stand 3-3 on the season with six meets remaining, played two of its men from Renssalaer on Saturday. "primitive" society which has

spoiled by writing that Mr. X belongs to the negative majority of Russian rulers who—with the two ex-

ceptions of Peter and Trotsky—enjoyed on the social change on all counts (as Nicholasli), or covertly opposed it (as Stalin). The present occupant of the Kremlin seems to be essentially a "fighting" ruler who regards himself as the executor of Stalin's plan of industrial trans-

formation, but for the first time in Russian history, the focus pressing for broad change is possibly stronger than the ruler himself. If Russia conforms at all to the world pattern in modern history, the industrializing process will be a race. Stalin's box to the winds of reform. It has created a pressure for "social efficiency" which, as an eminent British specialist, has recently pointed out, inevitably leads to greater freedom of thought and inquiry. In the evolution of the societies of a "primitive" society which have been modernized in what can only be described as an historical tour de force, Russia may see

come to realize that the ideals of the "primitive" are, in fact, those of the modern.

A "primitive" society which has been modernized in what can only be described as an historical tour de force, Russia may see the ideals of the "primitive" as those of the modern. A "primitive" society which has been modernized in what can only be described as an historical tour de force, Russia may see the ideals of the "primitive" as those of the modern. A "primitive" society which has been modernized in what can only be described as an historical tour de force, Russia may see the ideals of the "primitive" as those of the modern. A "primitive" society which has been modernized in what can only be described as an historical tour de force, Russia may see the ideals of the "primitive" as those of the modern.

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sibilities to be faced. The man's professional develop-
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Look at Burlington Industries

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Rev. Ong...

(Continued From Page 1)

for awards for graduate study in France under the United States Government Fulbright program, as regional associate for the American Council of Learned Societies, as President of the Committee of the Modern Language Association, and for the American Council on Education.

INTERNETION DATE: FRIDAY, FEBRUARY 16th

FALLS SHORT; RECORD 3-7 AFTER 58-56 LOSS

Poetry...

(Continued From Page 1)

will make a return engagement from last year May 33. Dr. Fred Gwynn, Professor of English, will give a pre-series lecture dealing with modern poetry. Tickets for the series, $2 for members of the college and can be purchased at the box-office of the Slowshum of the Buildings and Groveland Department.

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