Trinity College, Hartford, Conn.

VOLUME LX NO. 16
MONDAY, FEBRUARY 5, 1962

Trinity Connecticut ETV Channel To Broadcast In Mid-June

This is the first of two articles on ETV Programming which will be discussed.

Channel 24, the first of three Connecticut Educational Television Stations, begins broadcasting by mid-June. Located at Trinity, the non-profit channel is a financial burden faced by cultural and international programs that serve the desire of discriminating viewers.

The broadcast date was made possible by the sharing of transmitting facilities with WITC, the Travelers Broadcasting Service Co. This sharing may save the ETV Channel as much as $125,000 in immediate expenses, asserted by Carter W. Atkin, President of Connecticut Educational Television.

Construction of the new tower, especially designed to accommodate the antenna of ETV's Hartford station, WITC-AM and TV, and WITCO Corporation, will be completed by mid-June. The tower will also support an emergency antenna for WITC TV, Channel 24.

Located on Campus

With the exception of the tower on the Avon Mountain, all facilities of CETV are located on campus, part of Williams Memorial, The association is a campus community and two rooms near the Old Campus as a two-camera studio, additional studio, and control room. A microwave relay transmitter "is or antenna will be installed on top of Old Campus.

CETV programming will cover throughout the fall semester and will direct the primary and secondary schools; adult educators and other college programs that will be delivered, and an educational community that will train in cultural programming designed to complement the offerings of commercial TV.

Monday through Thursdays, the studio will be operated from 10 a.m. to 10:30 p.m. Friday the studio will be open from 5 p.m. until 10:30 p.m.

Telecast Council

For each program there is a corresponding telecast council: The School Telecast Council, which is concerned with "school" programs for pre-college students; and the Community Telecast Council, which deals with cultural programming have both received support from Trinity.

The Higher Educational Telecast Council is in the process of making arrangements with the Educational Television Network (ETV-N) in Virginia, where programming is designed to complement the offerings of commercial TV.

Plans for New Decade: Increase in Faculty Pay

1. In his annual report to the Trinity Trustees today President Albert C. Jacobs noted the need for an exceedingly strong and "educated" faculty in the academic growth of the college. President Jacobs reported that by 1971 the college hopes to have increased faculty salaries and fringe benefits by 75 per cent.

He cited the faculty as an important aspect of expansion during the 1960's, a decade during which, he said, "Trinity will continue to grow stronger..."

He also noted a rise in overall scholarship achievement during the past eight years, pointing out that the college average jumped from 75.9 in 1953-54 to 78.3 in 1960-61.

SCHOLARSHIP RISE

Dr. Jacobs, now in his eighth years as college president, said the Trustees that the number of full professors and associate professors had more than doubled in the past eight years. Full professors rose from 18 in 1953 to 36 in 1961, while associate professors increased from 51 to 81 during the same period.

He also noted a rise in overall scholarship achievement during the past eight years, pointing out that the college average jumped from 75.9 in 1953-54 to 78.3 in 1960-61.

The number of students on the Dean's List has likewise risen, from 101 and 196 in February and June of 1955-56 to 177 and 144 in February and June of last year.

Increase In Endowment

Additional hopes for future expansion include plans for bringing "outstanding young men from both at home and abroad," and boosting the financial aid program from $500,000 to $800,000. Other plans for the decade are needed in the library budget, the living endowment and the academic and cultural growth of the college, as well as substantial physical expansion.

Trinity was approved a development goal of $1,000,000, announced during the 1960-61 period.

SENATE ELECTIONS

Positions for Senate elections from the junior and senior Sophomore Classes are due in Box 986 by Wednesday, January 2, 1962. Each petition must be signed by the candidate and at least 10 members of his own class.

Names of candidates nominated by each fraternity and social organization recognized by the Dean and President are entitled to representation on the Senate. Also eligible are members of the Student Council. 

All candidates must have at least one year of college experience in the previous semester and must be on probation.

Glenn to Teach French, Spanish

Glenn served as a Second Lieutenant in the Marines. During World War II.
Reception Honors Eban.

JAN. 25—Abba Eban, Israeli Minister of Education and Culture, was the guest of honor at a reception held by the Tripod today. Administration, faculty, and students attended the affair.

Senior President Arthur McNulty, foreign student Osman Sallib, and Bernard Barber met the former Ambassador to the U. N., and accompanied him on a "walking and talking" tour of the campus. The group visited the Chapel, the chemistry auditorium, and the library before moving to the reception in Wean Lounge. Dr. Eban expressed appreciation for the predominantly Gothic architecture here, saying he favored it above the modern style used at the Hebrew University in Jerusalem.

The Israeli official also commented on the Senate-sponsored book drive for B'rith Zeit college in Jordan, during the tour. Although he was entirely in favor of the project, he did comment that he wished the Jordanians "would read a little more."

Discuss Many Topics.

At the reception, the guest discussed many topics ranging from Middle East problems to the European Common Market, Asked about the recent breakup of the United Arab Republic, he said, he had attended the affair.

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Dr. Williams Promoted

Jan. 25—Associate Professor of English Ralph M. Williams was today promoted to full professor effective in September. Williams, currently on sabbatical, has been on the Trinity faculty since 1946. The new full professor is known for his book Phonetic Spelling—and his work in remedial reading instruction. He instituted a remedial reading course here in 1946, and a summer reading clinic in 1969.

Numerous Articles.

In addition to his teaching and writing, Williams is on the Advisory Council of the Robinson School in West Hartford, a member of the Board of Trustees of the Lincoln School in Providence, and a member of the committee overseeing Moses Brown School, also in Providence.

He received his B. A. from Amherst in 1933 and his doctorate from Yale in 1938. Williams also attended Cambridge University in England, the University of Colorado, and Middlebury College.

Students Directing Two Jester Plays

BRUCE JAY CONTORNS and Ann Fazioli cringed during rehearsal for Jean Giraudoux's one-actor, The Apollo of the Bellac.

FEB. 4—An evening of unusual drama is in store for local theatergoers on February 9 and 10. The Jesters, following their custom of presenting rarely-performed works by well-known playwrights, present Jean Giraudoux's The Apollo of Bellac and Bertolt Brecht's The Exception and the Rule in the Washington Room, Friday and Saturday evening at 8:15 p.m. Tickets may be purchased at the door.

These one-act plays are being produced and directed by senior Jest- ers Steve Cool and Peter Fish under the supervision of Mr. George Nichols III, associate professor of drama. The opportunity to try out a new role offers "valuable experience to students who are interested in the many facets of drama other than acting," Mr. Nichols said.

First Attempt

Steve Cool, who had the lead in the Jesters' production of Mr. Roberts last spring, is making his first attempt at directing with The Apollo of Bellac. Peter Fish, director of The Exception and the Rule, has had many roles in Jesters productions. This past fall he portrayed his most memorable character, Willy Loman of Arthur Miller's Death of a Salesman. Jesters president, Joseph Narri-Giello, begins his ninth Jesters' play as technical director and producer. He has been involved in almost all phases of production and coordination.

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Aida was a performance which came close to fulfilling its high potential. Mary Curtis-Verna was an able Aida. The tenor, Umberto Borso, had vocal qualities also, as we discovered in the last two acts. Irene Kramarcz, Enzo problematically allowed considerable consideration to the quality of the performance.

Borso was a three aspects; singing, acting and spectacle. The Hartford Aida utilised highly investment. The first—two twenty pythons set against an azure sky—was typical of the quality of the stage design. The use of this highly ingenious (but unfortunately uncentred by the opera’s final) finally allowed the Bushnell stage to become a whole, aesthetically unified instead of a conglomeration of ferocious, to full-scale, high potential. Mary Curtis-Verna was an able Aida. The tenor, Umberto Borso, had vocal qualities also, as we discovered in the last two acts. Irene Kramarcz, Enzo problematically allowed considerable consideration to the quality of the performance.

In the first act (and the second) the vocal presentation was marred by Borso’s lack of domination. insufficiently prepared, his voice was pleasing only in its middle register, and even this was nagged by his inability to vary his volume. “Celeste Aida”, his opening aria, was inadequately sung. Borso exhibiting a tendency to belcanto and finding himself continually short-winded. The trio of Aida, Ahmara and Amneris was the finest piece in the first act, due to Curtis-Verna and Kramarcz, who sang admirably. The entrance of the King of Egypt and the chorus followed. Joshua Heath, the king, was a highly resonant bass; the chorus was at its very best, but after “Che Amore” the descent was slow in “Ritorna Vincitor”, which concluded the scene, was excellent.

SCENE II included a well-done châtel by the priests and a very poor, clattering ensemble which lacked even traces of vocal leadership by Rhadames. He was unable to rise above the chorus, which performed creditably.

Act II, opening in Amneris’ apartments, began with a demonstration of the weakness of the female chorus, especially the alto and mezzo-sopranos. The choral hummimg its lines “Vieni, sati eri ti piacerà”, as Amneris sang her third “ah, viva, amico mio”, Amneris sang even higher, in her duet with Aida. The orchestra in this scene showed signs of deterioration.

THE TRIUMPHAL SCENE included a parade of twelve soldiers, who, although they wore Their 30s, seemed far too few to have conquered Amonasro. In this scene that part of the chorus acting as citizens, was excellent. The priests, especially the tenor, who were to be taped for their noteworthiness. The Opera Association chorus totally lacks competent leaders.

The entrance of Amonasro was highly dramatic, although his singing of the plea to the Egyptian king, to spare the warriors’ lives, showed an understanding of the role and was done at a pace far too fast to move the heart of anyone. But after this slip Sordello returned to the highest quality. That said, the first act, suffered from the weakness of Borso. Both he and Curtis-Verna failed to dominate the music, he being heard only when the others were silent and she singing only at the dramatic heights. Both singers should have been discernable over the chorus.

OPENED with Curtis-Verna’s admirable performance of “Oh! Benedetta vergine!”. Amonasro then entered. The subtly real voice of his characterization is shown by the psychologically subtle “ave Maria” which added a human quality to the “Rivedrai le foreste” duet. Rhadames came on, still bellowing, but at last gained control of his voice, and was finally able to hold his own, especially under an Miss Curtis-Verna’s singing. As Amonasro proceeded, the Aida was the more impressive. The effect on the end the performance reached a peak of quality. The young efforts Amneris had made been evident at the close of scene 1, Act IV, when the found herself in need of a prompter and misled key on a piccolo. The last scene, the living burial; was done to perfection, with the three principals singing extremely well.

Considered as whole, the Connecticut Opera Guild’s presentation of Aida, despite its flaws, was of high quality and well worth seeing.—Paul La Rocca.
Twice A Week

This semester, after 45 years of weekly publication, the "Trinity Triad" is a new name. It was announced at the first meeting of the new club in February, the Triad is the reincarnation of "Twice a Week," which was published from 1911 to 1964.

However, the change of name is not the only thing that has been altered. The Triad now plans to be more timely and relevant to the current events. The new club hopes to attract more members by offering a wider variety of topics and opinions.

The Triad will continue to publish on a bi-weekly basis, with meetings held every other Wednesday. The club is open to all students who are interested in journalism, writing, or politics.

Letters To The Editor

To the Editor:

I was deeply disturbed to read in the recent edition of the "Trinity Triad" that the campus newspaper is considering a name change. As a long-time supporter of this publication, I believe that the "Twice a Week" name has become synonymous with excellent journalism and thoughtful commentary.

I urge the editors to reconsider their decision and continue to produce quality content under the current name.

Sincerely,

[Signature]
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Fiji Strike presents:
LUCKY STRIKE and get some taste for a change!

CIGARETTES

THE PROFESSORIAL IMAGE. It used to be that professors, as soon as they were 28, took on a father image—rumpled tweeds, toupeed hair, pipe. But these days, the truly "in" professor has the 'buddy' look — IvY suit, crew cut, Lucky Strikes.

THE FACULTY TEA
"Ah, Dean! Won't you join us in a cup of tea?"

"He's upset because he was made the butt of a student joke."

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ture, language, and composition.

Some 80 professors will be working with the secondary school teachers. The program is aimed at instructors who plan to remain in the profession for some time, who teach college-bound students primarily, and who have at least three years experience. The Commission on English hopes, through these so-called "Summer Institutes," to produce teachers able to give their students more adequate background for entering college.

These two programs are steps toward relieving the generally poor condition of secondary school English, the rewards of which the college must bear. It is alleged that some students who passed the English 101 course stand to, out of compassion for their less fortunate fellows, protest to the department about the professor's test regulation. Perhaps they have grounds for protest. However, they might begin to complain to those secondary school teachers who provide inadequate training in English, and, thus, precipitated their view of the course in the first place.

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 Lenten Teas*
Bantams Whip Union 79-64, Set Sights On Repeat Of '59

By ANDY MILLER

Three weeks ago today, Trinity closed out the second "Unit," of its basketball season with a 10-8 win over Union, setting the overall record at 51-2.

Playing before a small Field House crowd, the Bantams proved themselves generous hosts by debuting the visitors up in jump on an eight point lead. They finally broke the visitors shooting column and tied it up at 8.

After an exchange of baskets, the home force put in a row, and kept the lead the rest of the game. Bob Brandenberger tied Union's Dave Santoss with nineteen points, while Barry Leghorn's 10 for 12 performance at the foul line enabled him to tie for second place in the Mather Game Room.

VII

"80-90 Again?"

The Bantams' spectacular record thus far is reminiscent of the 59-60 campaign when Jay McWilliams scored 14 games while losing only four. They narrowly missed receiving a big to NC with an 11-7 season. When they lost to Wesleyan 3-4.

The improvement over last year has been so remarkably marked, and must be credited to the work of four sophomore, freshmen, the 5'8" guard general, who held together an offensive that has scored shabyly at times, while his roommate Uphoff has paired the Bantams with clutch outside shooting.

Leghorn, thus far the team's second leading scorer, and John Norman, a bone-crushing rebounder, have been the big men up front in the paint.

Veterans Brandenberger, brooks, and Bill Scully have all done in the games thus far. The two-week tourney layout has emerged into a fine shooter and an improved rebounder. The efficient Brooks has been instrumental in ball-hawking and setting up fast breaks, and has chipped in with some good spot-shooting and defensive work.

Kurth Selected For National Committee

Karl Kurth, assistant athletic director and professor of physical education, has been appointed a member of the National People's People Sports Committee, which cooperates in such projects as securing recreational equipment and instruction for non-privileged people, stating U. S. teams abroad, bringing foreign teams to this country, and sending athletic instructors to countries in need of them.

In 1959 Professor Kurth undertook a three-month goodwill mission to Africa under the auspices of the State Department. He lectured and conducted clinics in track and field for residents of Libya, Ethiopia and the Sudan.

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BELL TELEPHONE COMPANIES

THE TRINITY TRIO

BROOKLYN, N.Y., Feb. 3 — Brooklyn College downed the Bantam Fencers in a 16-11 upset today. Facing improved competition in all three weapons, Trinity suffered its first defeat, leaving the Fencers with a 5-1 record.

Even in Epee, which is the main strength, Trinity was unable to win half the bouts. Steve Vellen and Kirby Talley won their first bouts, but in the second round there were no Bantam victories. Vellen and Bill Chase were in the third round, giving the epee a 4-3 record.

The foil team was no more successful. Dick Chang won Trinity's only first round foil bout.

THURSDAY EVENING HOURS have been added to the Wattsworth Library schedule for the Trinity Term. The library will be open from 2 a.m. to 7 p.m. Monday through Friday, and from 7 to 10 p.m. on Tuesday and Thursday.

In the second round Chang won again and Andy Stewart won his first bout of the day. Only Stewart continued to be the weak sister of the team, this time winning only three bouts. Paul Johnson won in the first round. There were no other victories in the second but Johnson and Ray Drace scored third round victories.

Holy Cross Next

Brooklyn's victory was a surprise because the Bantams are greatly improved over last year, when they defeated Brooklyn 61-51. Trinity triumphed 21-4 the previous year for its only victory of the 1959-60 season.

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Norman, Foley...Record Breakers

BY STEVE PERRABACH

With a little over half of the basketball season gone, Trinity ranks among the top small college outfits in the New England area. Only two other regional quintets top our Bantams record-wise.

Norman has recovered from his completely high scoring captain John Foley's knee injury. Without Norman, our chances for a bid to the four team NCAA regional playoffs are very bright.

Williams leads the packed with a 123 mark, followed by little As- sumption College of Worcester with 10 wins and 2 losses. Then come Trinity and St. Anselm's at 8-2 and Fairfield at 6-3. Williams has entered into an agreement with its "Little Three" colleagues barring post-season competition.

As a result, our chances for a bid to the four team NCAA regional playoffs are very bright. Much will depend on our performance in the next five games when we will face Amherst, Bowdoin, Rochester, Colby, and Wesleyan for a second time. Of the first, Colby is perhaps the most dangerous, for the Mules are in the midst of a hot streak, which upped his three-year total now stands at 1,789 and Bob Cousy's 1,775 career point totals. It's upset the Bantam applecart...now 7-5, and Wesleyan 5-3. How will we fare in the first two matches against Dartmouth and Northeastern, Amherst including victories over Dartmouth in the midst of a hot streak, which has real to turn the steam.

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Our coach, Foley, has fnished into an agreement with Amherst basketball. The 6'5" Foley, Whom both Cousy and Heinsohn deem the finest shot in the book, is fashioning a brilliant senior season. He is currently in the midst of a hot streak, which has real to turn the steam.

Speaking of individual scoring records, Holy Cross's Jack Foley set a mighty lofty one last Saturday night against Boston College. He made 40 points, which upped his three-year total to 1,793, surpassing both Tom Heinsohn's 1,789 and Bob Cousy's 1,775 career point totals.

Hoop Illusions

Although he can score with practically every shot in the book, the jumper is his specialty. After Foley, the third leading scorer in the Holy Cross basketball history, dating back to 1956, to reach a career total of 1,800 points. He's in one of the most fantastic shooting exhibitions he had ever seen. Says Foley's own coach of his ability, "He can get his shot away without making any moves. This makes him beyond doubt the best shooter in Holy Cross basketball history."

All-American?

And so go the remarks on Foley's maravious shooting touch. It is still doubtful whether he will join Cousy, Heinsohn, and Togo Palazzini as Crusader All-Americans because he has not fully developed the rest of his game. Nonetheless, his shot has propelled the Crusaders to a surprising 12-3 record, which establishes them as New England kingpins so far this season.

Foley and our own John Norman nearly faced each other back in 1957 when their high schools were both entries in the New England schoolboy basketball tourney in Boston Garden. Neither these stars nor their teams tangled then, nor will they this year, although both are enjoying successful seasons in their own circles of competition.