Rally Tonight Aims To Boost Downtrodden Student Spirit

By STEVE LANDAY

NOV. 8 - "Tonight the Trinity student body hopes to bring in as winners of the 42-14 rout of Wesley last year." (Bloomstein Photo)

FINE ARTS CENTER ARCHITECTS MEET WITH STUDENT GROUP

COACHES JESSEE AND DATH.yesterday expressed enthusiasm over the possibility of winning tonight's game. "We've never had enough of the student body enthusiasm behind us," they said.

By KEITH WATSON

NOV. 8 - Dr. Blanchard W. Meece, Secretary of the Beta of Connecticut (Trinity), today announced the selection of a new board for the Phi Beta Kappa chapter.

Four of the new members were elected to scholastic honor society at the end of their Junior year. They are: Vernon C. Samuel, Raymond Drate, Edward B. Lasala, and Moore T. Pitcairn.

The fifth member is Boris Luts, a member of the University of Connecticut Beta of Connecticut. He is a member of the Alpha Sigma Sigma women's sorority and member of the National Honor Society.

The rally will climax a week of Homecoming activities, beginning with a three-mile run through the Long Walk and ending with a torchlight parade. The parade will begin at the north end of Mather Hall at 7:00 p.m. and end at the south end of Mather Hall at 10:00 p.m. (Rain or shine)

Rain or Shine: No Trinity spirits are dampened here as students march downtown through a downpour before last year's Wesleyan game. Regardless of the weather, students march downtown through a downpour before last year's Wesleyan game. Regardless of the weather, students will be similarly proportioned to the original artists' sketch of the structure, "but will be a more vigorous expression of modern architecture." One of the changes in the exterior design is that the entrance has been moved to the center of the building's main facade. This differs from the style of other recent additions to the campus, such as Mather Hall. The exterior design will contain much glass. Because this is an area of the arts, he believes the building will mandate, he said, is "looking after the interior." Weatherer stated that the basic idea in the theater-auditorium surrounded by art studios, rehearsal and class rooms. The design was made possible by the fact that the Center will be air-conditioned, he explained.

The nature of the theater continues (continued on Page 2)

Raymond Drate is a member of the Phi Beta Kappa chapter. He is a member of the Alpha Sigma Sigma women's sorority and member of the National Honor Society. He is a member of the Alpha Sigma Sigma women's sorority and member of the National Honor Society.

The Stuff Student Body holds its last big rally of the season at 7:00 p.m. today at the south end of Mather Hall at 7:00 p.m. On Wednesday, a spokesman for the Student Non-violent Co-ordinating Committee (SNCC). The rally will be held no matter what the weather.

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Trinity Tripod

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PHOTOGRAPHY STAFF

Published twice weekly during the academic year except vacations.

Rally . . .

(continued from Page 1)

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Fine Arts . . .

(continued from Page 1)

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used. However, Weahrer

explained he has taken into con-

in a series of three different levels.

Weahrer has been employed by

would greatly support. Salomon had said.

The polling data indicated the

in the area of campus archi-

Committee.

At the conclusion of the discus-

ship.

As part of the service, Taps will be played after

the singing of the national anthem following the

service. Cadets from both the Corps will

be in procession. For Friday, the Book of

Remembrance will be placed in the lobby of the

War Memorial. The Book contains pictures of

alumni who died in World War II and Korea. The

Corps will present a wreath on the north side of

the wall in memory of these alumni.

Take your date to Hoggies

WHERE?

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MINNEAPOLIS, Minn. Adjoining the college is the Pipestone Indian Center, a meeting place for American Indians. The center is sponsored by the American Indian Center, Inc., a nonprofit organization. The center is open daily from 9 a.m. to 5 p.m.

POLL: Prognosticates Rocky Hill Results

Rocky Hill Results

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SOUTH HADLEY, Mass. - Mount Holyoke President Richard Gettel has announced that the college will improve a four-year system of education for the fall. For each course, every student will attend four classes per week.

ST. LOUIS, Mo.-James Cronin, Prov. of English at St. Louis University, endorses 43rd Street. "I think the campus is just as good as any other," said Cronin. "I think it's a great place to live and work.

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Marc-Antoine Charpentier

by DR. CLARENCE H. BARBER

Clarence H. Barber, Associate Professor of Music at Trinity College, found that the Trinity Glee Club, working with the French organist who discovered Marc-Antoine Charpentier's works, will record Charpentier's Te Deum on Sunday.

The French organist, who discovered Marc-Antoine Charpentier's works, received a Ph.D. from Harvard University in 1942, was granted a Fulbright, and taught in the United States from 1952 to 1953, and received a Ph.D. from the University of Paris. He has written a dissertation on Charpentier's liturgical music.

Charpentier (1634-1704) was a famous French composer of the late 17th century. He was a successful composer, and his music was recognized by the French court. However, his music was not performed for 250 years.

Charpentier was a master of the French Baroque style. He was known for his use of imitative and counterpoint in his music. His music was influenced by the French Court, and he was one of the most successful composers of his time.

Charpentier's music was not performed for 250 years. However, in the late 20th century, there was a revival of interest in Charpentier's music. The Trinity Glee Club will perform Charpentier's Te Deum in D Major on Sunday.

The technical details of the recording were another problem. The electrical current fluctuated badly in certain sections of Paris at that time, and church after church was ruled out for this reason or because of the objections of the clergy to such recording projects in their sanctuaries.

FinaLly in the cold December of 1952, all was set up for the recording. Huddled in overcoat in the frigid church of St. Roch, the performers began the first of three long recording sessions.

I recall that when the first chord on the organ was struck, a slight note began to click. No sooner was this repaired when the last big mistake was missing for the soloists. The members of the chorus scored the local cafés and dragged back the missing opera singers, flushed with red wine. After other crises, all was recorded, the various tapes edited, and the results pressed.

The Te Deum hit Paris with a bang. Within the first two weeks 5,000 copies were sold at the equivalent of $20 apiece. The Parisians exclaimed, "At last we have found French music!"

The answer is not hard to find. Charpentier's career was filled with misfortunes which prevented many performances or much public acclaim of his music during his lifetime in the late 17th century. As a youth he studied with Carissimi and his teacher was Mack. He began to copy them.

Molière soon died in 1673 and Versailles, very few of Charpentier's operas or madrigals were heard there. However, he had not reckoned with the jealousy of Jean-Baptiste Lully, who had been the principal composer of Louis XIV, and one of the most successful composers of France. Lully had already re- garded Charpentier as a competitor and sought to prevent him from becoming too popular. He had forbidden Charpentier to use more than five instruments in any of his operas for Molière, and even closed the doors of the Royal Opera to him.

But Charpentier's ambitions were turned to church music, and he wrote the first Mass for Versailles. However, he did not reckon with the jealousy of Jean-Baptiste Lully, who had been the principal composer of Louis XIV, and one of the most successful composers of France.

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Because he had never become an official composer of Versailles, very few of Charpentier's compositions were heard. The composer's nephew sold all of his papers to the French National Library of Paris for a very small sum. However, in a pile, uncatalogued until the late 19th century.

At the close of World War II, the French organist, Guy Lambert, came upon the scores in the National Library, and found that the ink was fading, frantically copying them. The ink was fading, frantically copying them.

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Amherst Invades Jesselard, Seek Seventh Straight Victory

Head football coach Dan Jessee has been around Trinity for a good number of years, but he's still excited. Since his arrival back in the depression of 1922, he has faced many outstanding Bauman elements...and very few year ones.

Dan Jessee was asked to watch his team struggle Saturday after Saturday to achieve some success in the present season. Last year it was a bitter struggle. Little was expected, and when the Rattles were unable to come exciting surprise, Master Dan wore a broad smile. This was football...in the Trinity tradition.

Since '32, Coach Jessee has produced four undefeated teams and compiled in all over records of 32-18-4. This including the Jessee story in the fact that he holds the nation's longest unbroken head-coaching tenure among football coaches.

In the line of teaching games as far as life is concerned that exists in the line of one college and is one of only a half dozen coaches who are members of the 250 or more victories club.

Dan has fashioned this fine football record by employing a personal touch in his coaching. Sure, at times he's tough--any good coach must be. But he makes it a point to learn each boy's capabilities and trains him accordingly. His philosophy on football: "It is one of the greatest sports."

...some exciting surprises, Master Dan wore a broad smile. This was football...in the line of teaching games as far as life is concerned that exists in the line of one college and is one of only a half dozen coaches who are members of the 250 or more victories club.

Trinity can indeed be proud of Dan Jessee, the Dean of New England football coaches.

NO, THIS YEAR'S TEAM is not destined for a place of prominence in the Jessee football annals. Trinity is presently 5-2 in the season with a tremendous challenge in Amherst and an always-dangerous foe in Wesleyan to yeat to come. However, Jessee's present squad appears to have the most difficult schedule in Trinity's long football history. No fewer than half his opponents have already defeated the Lambert Cup, which ranks them among the top ten small colleges in the East. Two of these four, Amherst and New Haven, have defeated the Crusaders four consecutive years.

Amherst's first five opponents this season (AIC, Springfield, Bowdoin, Coast Guard, and Wesleyan) were among the nation's strongest. This year's Crusaders have strong defense and ability to capitalize on their enemies' mistakes by turning two fumbles into touchdowns while holding down the line of scrimmage. Interestingly, Amherst has not scored against a single point in this season's long football history.

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