History Has Highest Number

Of Majors, Economics Next

PARTMENTS in the number of majors, Department with 49, Government according to the semester's reg-

trations, were 37 sections with only one

major.

Selected sections had heads and 26 are unmarried stu-

The Psychology Department, A. B.,

were 37 sections with only one

major.

Richard T. Meade told the Political

club Thursday night as part of the panel discussion on

"India: A Hopeless Case?"

"In India one breeds dust and

the Indian people have nothing else
to do other than having children,

(continued on Page 2)

Panel On Plight of India;
Land of Dust, Hopelessness

"In India one breeds dust and

guns, part of the number one in

1945. A year later the

in the college fraternities

would be free of all pressure from the

sections, including four students

students come from 44

states, including four students

thus far has yet been made by a four-man

committee last spring with inter-

national Explosion."

Dick Schiro and Ted Wagner,

the Interfraternity Council. They

The joint Senate and IFC resolutions were passed with almost

Thus far the IFC motions have been

passed, was contacted at General

College have, not deemed that such

discrimination was as just as

We would hope that President Jacobs, who has many

Our college, by not taking a stand, leaves itself open

to the problem. We cannot believe that our college

would evade a moral responsibility.

The Trustees will continue its joint resolution asking simply for local autonomy of

We believe when a student body on their own

initiative ask their Trustees for a defensive stand against

an issue which might try to enforce group

could not enter their college through the front door.

We are agreeable and disappointed to see that the

Trustee Committee for a clearer statement of exactly what was

wanted by the students, the IFC and Senate passed a joint

resolution asking simply for local autonomy of selection.

The request of the students was clearly stated.

Our college, by not taking a standing, leaves itself open the charge of either condoning or supporting dis-

D. A. Conwill To Lecture

TRINITY COLLEGE, HARTFORD, CONN.
FRIDAY, OCTOBER 19, 1962

Trustee Committee Reports No Progress

TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, OCTOBER 19, 1962

ON, OCT. 17, Dr. Allen F. Conwill, director of the University's Center for

Private Regulation, Securities and Ex-

changes, will deliver the annual George M. Ferris Lecture in the Chemistry Auditorium, 8:15 p.m.

Dr. Conwill will speak on "Right or Blessing? The Waron St.

of Mutual Funds."

The Ferris lecture is in Corpor-

The Editorial Staff
Cercle Francais Becomes a Forum; Professors Describe French Arts

October 14 - Professors John Taylor, Clarence Barfer, and Walter Leavitt spoke on modern French arts this evening at the Cercle Francais Symposium held in Alumni Lounge. Such topics as Le Corbusier's architecture, modern French music, and Walter Leavitt spoke on the French language and literature, were discussed.

Letters to the Editor

A Modest Proposal

It is a disheartening object to those students who walk the campus of this institution when they see the Summit Street, Williams Memorial, Library, and Hulboud Parking Areas. It has been observed that the faculty and administration are forced to park their cars in the underground extensions of these areas and walk a great distance to their classrooms and offices. These aging adults, instead of being able to devote every spare minute to studying in their fields or planning for the dynamic growth of the college, are forced to employ all their time struggling.

I do humbly offer it to campus consider- that the quadrangle, the Long Walk, Bishop Brownwell's statue, and the Elm trees be done away with, and that in its place there be a one- or two- story garage with macadam. This causes on two sides and a straight wall fence constructed with wood from the Elm trees surrounding the entire system, in addition to this, I propose that a small monorail vehicle be set up so that any destination on campus could be reached within thirty seconds, and to the construction of park- and-ride solution, I propose the following:

1. Remove all Elm trees except those adjacent to the Long Walk, which may be considered as the back- side to the fences formerly in front of Elton and Jones. The style of these latter fences was Spartan in character and bulky enough to prevent the overturning of trailer trucks and other vehicles. The new fence, made of wood from the felled trees, should be properly impregnated with tar. 

2. Encourage the arches under Mem- orial and Downo Memorial to accommodate all students, and install gothic-styled traffic lights at each entrance.

3. Remove the Long Walk and pave the area up to the new fence with macadam. (Blue and Gold lines could be painted along the lines indicating passing- and travel lanes.) Construct and overload ramp from broad street to the Bishop Brownwell statue. Remove, the statue from Bishop Brownwell and replace it in a conspicuous spot.

4. Construct the garage itself and install automatic garages.

I think the advantages of this sys- tem are obvious and of the highest importance.

Prof. Taylor of the Fine Arts Department gave an illustrated talk on the very contemporary architecture of Le Corbufer. The new ideas of the French musical circle—the "novelle sonnette," the new sound, was played by Professor Barfer of the Music Department. This type of persuasive music is essentially poetry set to music, he commented. Both Professors Barber of the Music Department. The style of these latter fences was Spartan in character and bulky enough to prevent the overturning of trailer trucks and other vehicles. The new fence, made of wood from the felled trees, should be properly impregnated with tar.

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FRIDAY, OCTOBER 19, 1962

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HOGGIES

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115 Broad St.
Thoughts on Religious Symbolism

by PROF. JOHN C. E. TAYLOR

Symbolism is the objectification of ideas, persons, or things, and it has always been used by religious groups to clarify an abstract idea. Christian symbolism is no exception.

STARTING IN EARLY Christian times and increasingly through the Middle Ages and Renaissance, Christian Symbolism has grown to vast proportions. Not only is doctrine itself expressed in many ways, but also it can have delightfully original painting or sculpture. A few Christian symbols were borrowed by the pagans, others were developed later. The use of symbols, for example, appears in several ways, one of the most usual being the Father holding the Crescent Sun while near them hangings belong in this category, and some of them are described below.

This CHAPEL is not only an outstanding example of Gothic architecture, but contains literally hundreds of fascinating details. Many other details, however, were deliberately left unfinished so that through the years people could have memorials or other things to enhance the building's beauty and symbolic significance.

In the main Chapel there are, so far, only two stained-glass windows. At the west end is the pew-window which is dedicated to the mothers of Trinity men. In the window's center are shown Mary and the Christ Child, while around them in the medallions are various symbols of Mary, alternating with angels swinging incense.

This combination, or blend, of Christian doctrine and personal memorial is also evident in the wood-carvings, especially the pew-ends. As a set, these rank among the greatest in this country, and most of them were done by J ohn Gregory Wiggins. Since 1956, I have been privileged to design and most of them were done by Professor Taylor, who studied at the Academie Julian in Paris, 1928-29, is a member ex officio of Hartford's Fine Arts Commission. Formerly a teacher of art and French at the Lawrenceville School, Mr. Taylor was appointed to the Trinity Faculty in 1944.

The objection, then, to religious imagery is groundless, provided the inspiration given by the doctrine remains. The objection is not a matter of the Church's attitude toward religious art has been the rejection of "graven images." This has been taken quite literally by several Christian sects -- the Puritans, for example, whose meeting-houses were always bare and unadorned.

But the point of view that concerns us here can be stated something like this: in the Roman Catholic, Lutheran, Anglican and Episcopal Churches the attitude toward religious art has been the reverence of the presbyterian and some of the other Protestant denominations appear to feel the same way.

From its earliest days until now, the Church has encouraged the use of the arts because a picture of a saint can engender some aspect or doctrine and serve as a constant reminder.

OBJECTION COULD be made to the effect that our faith must be pretty shaky if we need material aids to sustain it. Strictly speaking, they are not necessary, but they do help.

In addition to the doctrinal symbolism, there is another type of subject-matter usually found in churches. This we might call the individual or personal, variety, because it consists chiefly of memorials to people who have been associated with a church. Such a memorial may be a table, or a baptismal font, or some other article of ecclesiastical furnishing. Usually the design tends to be conventional, but now and then it can have delightfully original characteristics. Our Chapel pew-ends help to beautify the Chapel and serve as reminders of our faith.

The objection, then, to religious imagery is groundless, provided the inspiration given by the doctrine remains. The objection is not a matter of the need man-made aids to sustain it. Strictly speaking, they are not necessary, but they do help.
Shultsmen Remain Unbeaten; Beat Brown Booters, 4-2

OCT. 17 - The freshman soccer team remained undefeated by beating Brown, 4-2, today.

The Brown frosh were riding high Monday, following their 3-2 win over Colby last week. They got off to a quick start when right-inside Bob Ochs scored a goal on an angle shot from the right side. The goal came with less than five minutes gone by in the first quarter.

Although Trinity dominated play for the rest of the initial stanza, Brown only scored a goal at the end of the period.

THE BANTAMS FINALLY scored the equalizer, early in the second quarter, when Bob Ochs converted a cross from left-wing Tom Pederson into a Trinity score. The Shultsmen broke the game wide open later in the second quarter on goals by Ochs and Cooley. Each of those goals was scored on a fast break, with the Trinity forward beating the Cub goalie for the score.

The Shultsmen led by two goals at the half.

Although the third quarter was scoreless, it was costly for Trinity. During the stanza, left-inside Bob Cooley suffered a broken leg when he collided with a member of the opposition. It is probable that he will be out for the season, and this will hurt the Shultsmen squad for he is a team-leader and one of the most aggressive players on the squad.

THE TRINITY BOOTERS played defensive ball in the fourth quarter in an effort to protect their two goal lead, but were successful until Brown was awarded a penalty-kick with about two minutes remaining in the game. George Wernersbach, the Cub right-wing, used the free shot into the right corner of the goal to make the score 3-2.

ROD VANSICHT clinched the Banta n victory when his 25 yard shot, with less than a minute to go in the game, bounced off a Brown full-back, got away from goalie Jeff Smith, and rolled into the open net.

The win was important in several respects. It was the first time that the frosh had faced tough opposition. It was also the first time that the squad had played a game using college time which calls for 22 minute quarters.

Trin Faces Colby

OCT. 18 - Two potentially good teams will be out to prove that Saturday, when the Trinity Bantams take on the Colby Mules at Waterville, Maine.

Both teams, hit by injuries, will be trying to get untracked at the expenses of the other. Trinity, with the return of speedy junior halfback Bill Campbell and possibly the rugged and fast 220-lb. tackle Fred Prillman, is hoping to even off their season record of 0-2. Highly taunted at the beginning of the year, the Bantams have yet to live up to pre-season expectations. Colby has been less fortunate than Trinity, dropping all four of their games. "Another highly touted player is a fine pass receiver. Guard's depth and the absence of six Trinity team members accounted for the 2-2 score."

Coolest Romp; McGawen Beaten

NEW LONDON, CONN., Oct. 16 - Despite strong efforts by Captain Pall Mall and freshman standout Steve Borusamin, the Bantam cross country squad suffered their first defeat of the season to a strong Coast Guard contingent, McGawen finished second to Pendleton and was some 65 seconds off the record for the two mile course. Borusamin was the only Trinity man to place in the first half, coming in at the first ten finishers and was greatly hampered by a shin injury, Coast Guard's death, and the absence of six Trinity team members accounted for the 21-60 score.

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