Award-Winner Hunter Mallory
To Exhibit Works Next Week

Hunter Mallory, whose paintings were held by art critics in Italy last year, will exhibit his work here from Feb. 4. This will be Mallory's first one-man show since his return from Italy.

In 1957 he won two of five corso di San Vito Romano where he painted in the ninth month. Mallory's creation, "The Loggia," won the popular prize del a Corte, and a third prize from the academy of artists. The paintings awarded at the annual Con- ciliation of visiting artists paint their impres- sions.

French Study
Mallory will continue to paint in the Fontaine- bleau in France before returning to U.S. from the University of Virginia in 1964. He currently maintains his studio in New Haven, Conn., and is one of the most sought-after designers. Such portraits include Henry Davy Thoreau's "The Common" and "The Desolation." Many such prints are expected to draw the public of his various status will be ex- hibited at Trinity. These include "Vouge in Gotham," and "The Fourth Genera- tion." According to Dick Tutte, stu- dent coordinator of the Council, the exhibit will be open to the pub- lic 9 a.m. to 10 p.m. daily. On April 17, a reception will be held in honor of Mr. Mal- low. David Landor of Derby, Conn., will charge the arrangements for the exhibit.

Trinidads Sing To Victory
Feb. 4—The Trinidads cappec first prize today in the annual intercollegiate Songfest held at Sar- ah Lawrence College in Bronx, N. Y. The winner of this award, generally considered to be the most beautiful group, is the English college singing group.

This year's competition included-among others—Rutgers, Johns Hop- ping, Yale, Columbia, Yale, Brown, Arkansas, and Harvard. The "Balberts Dones," a 15-man group from Yale, were last year's Song- fest winners.

The Trinidads will give a con- cert of the enjoyers this saturday, February 22. The Ar- tina Life Insurance Company will sponsor this program. The group expects to draw three thousand.

Trinidads include Tracy Moore, vocals; Speed Watson, drums; Gilbert Er- be, drums; David Johnson, guitar; and Dick Sleiter, bass. The group is under the direction of Tracy Moore.

Watson's Analysis:
New Dorm Found 'Unlike Home'

New dorm found 'Unlike Home'

BY KEITH WATSON
Last week 45 students Elodi- cated to assume residence in Trinity's newest attempt at develop- ment: North Campus Dormitories.
To be kind, this critical analysis of the structure should begin with the building's interior. The rooms seen in these areas were those that little evidence of beet. Also, the water pressure was less than that of a usable shower head. The two situations seem to be improving.

The principal long-run of the interior is the size of the small dorm rooms. In square footage they even more general that it is which as everyone knows are not usually -prominent. The North Campus dormitory is little longer and much narrower that Jones. One theory is that the planners hoped to eliminate student parities with this design, but it is more to people are squeezed into the structure, there is no room to drop and "Cardinal Puff." Yes, interior is nothing like home (even so Cook Hall for that mater). But at least it has taken steps to eliminate the "death row at Sing-Sing" atmos- phere of Jones and Hamilton.

Neon-Christmas Coop Design
It is now the unfortunate duty of this reporter to give a type of the architectural design of the Fourth. The dormitories 101 student, as he gazed upon the Christmas tree, would be a look for words. Forgive the least description yet offered in this edi-
or. Other students have offered their "out, but less printable, as- sumptions of the exterior.

What makes the architecture of the dormitory unique is its location. In an area surrounded by saks, conservatory homes. One

ETV: Breakthrough for Quality Viewing

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No longer will the discriminating viewer have to go to the movies for the reality desired. ETV offers programs that will give even the most sophisticated viewer the challenge of future popular television. In fact, 6 a.m. to 11 p.m. is a time when there are no network shows.

September Vetoes
Sign Proposal

The Senate's vote was close but no action was taken as a majority deemed such "improvements" unnecessary.

Building Drive
Needs Funds

6.3 million cost of the building.

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One-Acters Start Tonight

In the first hour of tonight's Actors' production, Bertolt Brecht will lay aside the audience-side barrier and use nearly every tool of pedagogy sheet of pointer and blackboard to show that it is Belladonna who is hero. In the second hour, Jean Giraudoux will reconstruct the traditional forms and re upbeat with a gooseness fantasy about man's much ignored link to beauty.

Peter Fish will replace acting David Lander to take the lead in Brecht's melodramatic The Exception and the Rule, a play about a symbolically capitalizing merchant whose colleagues cast off weak men and favor the strong. Dick Smith and Henry Bastwini support Fish, and Alice Maurice appears to carry the grim conclusion.

Strands of Beauty

In Giraudoux's The Apotheosis of the Bellas, Nick Chibil, Jerry Liebowitz and Ann Pavlik portray versatile mother performances with good support from William Hawthorne, Brian Jay, and a cast of well-timed performers. Steve Ouel directs Giraudoux's one-acter about a shy young lady who is coaxed into labelling every most beautiful, and who eventually by fashion off the light philosopher thesis that all men contain strands of beauty, if not well-thrashed cords.

Professor George Nichols completed the direction of Brecht's The Exception where Peter Fish moved from director into David Land's role. Fish acted a memorable Willy Loman in Arthur Mill's Death of a Salesman this fall.

Both Plays Transparents

The Exception and the Rule, originally produced in 1940, has been termed by Martin Bohn the "most bitter" of Brecht's plays. The Giraudoux play, first performed in 1947, is on the other hand a happy comedy, called "transparent as air" by a Paris critic.

Both plays are actually equally transparent—Brecht's a didactic commentary on cruel capitalist exploiters, and Giraudoux's a wistful episode ending in predictable blue for the good characters and embarrassment for the unhealthy ones.

Watkinson Library To Exhibit
Caricature From Five Periods

Humor through the ages will be offered the widely traveled Room of the Watkinson Library when an exhibit, "Caricature: An History," is presented from Feb. 15 to Apr. 27. Caricatures from five distinct periods, spanning 500 years, will be exhibited. Examples of popular humor from the ancient world to the Middle Ages will include corroboration, grotesque personages, and fictions from cathedral gargoyles.

Woodcuts and the effects of contemporary caricature, including James Thurber, Jules Feiffer, Herblock, and Robert Osborn, comprise the fifth period. Osborn, author and illustrator of "The Velveteens and other books, will be seated at an open house in Watkinson Library on Feb. 30. The exhibit was arranged especially for the open house.

The 16th and 17th centuries, the height of modern caricature, will be represented by the works of Pieter Pefier Breugel, Jacques Callot, and Romain de Hooghe. Included from the 18th century, the "Age of Caricature," will be examples of the British artists William Hogarth, Thomas Rowlandson, and James Gillray. The 19th and 20th centuries will be represented by political caricature, napoleonic cartoons, and comic journalism. Examples from English, French, German, and American periodicals will be shown.

War cartoons and the efforts of contemporary caricaturists, including James Thurber, Jules Feiffer, Herblock, and Robert Osborn, comprise the fifth period. Osborn, author and illustrator of "The Velveteens and other books, will be seated at an open house in Watkinson Library on Feb. 30. The exhibit was arranged especially for the open house.

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RULZ AND PRIZES TO BE AWARDED WILL BE ANNOUNCED SHORTLY

SAVE YOUR PACKS

WELCOME STUDENTS

Your Philip Morris Student Representative invites you to
Lord Jeffs Sweep Doubleheader From Bantams

Brooks Stars With Norman Ailing

Amherst, Feb. 7—In a game marked by shoddy play on both sides, the Amherst frosh emerged victorious over the Trinity frosh tonight 48-41.

Both teams appeared rusty after the exam layoff, and the first half moved very slowly. Baskets by Bob Morisse and Dan Swaririer gave Trinity an early 4-2 lead, but then both teams started to miss frequently, and Amherst stumbled to a 17-15 halftime lead.

In the second half, the little Lord Jeffs' John Keeler and Wayne Kniffen began to find the range, and Amherst opened their lead to 33-22 midway through the period.

Friday night's Bantams rallied to cut the gap to 39-34, but they could get no closer. Bill Gish led Trinity in scoring with 11 points, but the little Bantams were plagued throughout by their inept shooting, as they connected on only 22.6% of their shots.

Frost Shoot Poorly In 48-41 Loss

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Frost shoot poorly in the process while the Jeffs are now 8-3. However, their losses have been to bigger schools (Holy Cross beat them by 10).

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Statesmen To Talk At Smith

Six international statesmen currently assigned to the United Nations will speak at Smith College the weekend of February 16-18.

The lectures will center on "Interdependence in an Interdependent World," the theme of the Smith College Symposium on International Affairs. Represented countries include the United States, Brazil, Ghana, Yugoslavia, Poland, and France.

The ambassadors from the neutral nations of Ghana and Yugoslavia should make speeches of particular interest. Alex Gikas, ambassador from Ghana, will discuss "Economic Dependence and Political Interdependence" on Saturday morning. A yet-to-be-named representative from Yugoslavia will speak on "Does the Summit Create Greater Independence than Alignment?" on Saturday evening.

Jonathan Bownzer Bingham, United States Minister to the U. N., and president of the Trusteeship Council, will present the keynote address on Friday evening.

Discussion led by the speakers will follow all the lectures in John M. Coffin Hall, the location of all the lectures. A $1 fee will be received at all speeches and discussions.

EVENT...

(Continued from Page 1)

state of various educational leaders of schools, associations, and the movement in general of Education. The Council will control the quality and type of programs for elementary and secondary schools.

Members From Colleges

Drawing its membership from colleges and universities of the state, the Higher Education Council will supervise the college designed courses and programming. Most schools of connection have joined this council.

The Community Broadcast Council, appointed by the Board of Trustees, will consider and recommend programs that affect the state and the various regions. This type of broadcasting is designed for the general community.

IFC Disciplines

Cornell Sigma Nu

The Cornell University IFC placed the local chapter of Sigma Nu discipline on probation because the chapter was not making sufficient efforts to eliminate certain discriminatory practices.

This action was based on Art 6, 18.4 of the Cornell IFC bylaws: "Any Cornell chapter which does not maintain its constitution emblems a discriminatory clause shall make a sincere and continuous effort towards the removal of said clause."

Now officers of Delta Kappa Epsilon

President Peter Fish
First Vice President Bruce Robinson
Treasurer Marshall Blume
Alumni Secretary Jim Blair
Corresponding Sec Bob Minlock

perpetual motion?

No! But scientists and engineers at Ford's research and scientific labs do deal in perpetual motions—and they have more than a few about what might be commonplace in the future, some of them just as startling.

Studies at Ford involving new energy sources and improved materials may help bring jet-propelled cars with gyro stabilizers... automatic driving controls... flying automobiles and wheelless vehicles that glide on a cushion of air... vehicles propelled by atomic energy... plastics with the strength of conventional metals... adhesives that replace welding... radar and other electronic controls to assist or replace the driver in many situations.

Basic studies in these and other fields are just part of a continuing program of progress aimed at reinforcing Ford's leadership through scientific research and engineering.

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TRINITY COLLEGE

Alumni Secretary Jim Blair

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