Winter Weekend Alcohol Policy
Is Blamed for Low Attendance

-The Patricia Pierson-
News Editor

This year’s Winter Weekend activities were attended by fewer students than in past years. The events lacked the advent of several "alternative activities" with less alcohol pledged among the ORS staff and in the campus community. Two bands, the Dave DeRosa and the Repairs, provided entertainment from 10 p.m. to 2 a.m. in the Trinity College Activities Committee-sponsored concert Friday evening to kick off the weekend's festivities. Although students in attendance remar- ked that there was "not a big turnout," several added, "it's good as it is going on.

Security guards were present for the duration of the concert, but no disturbances surfaced. The elimination of vandalism, damage, and noise complaints from student halls necessitated the addition of security personnel to patrol the area.

In previous years, the College paid for the damage and custodial work that became necessary due to the unruly behavior of anonymous students. Now, all the students of a dormitory unit are billed to cover the repair and maintenance costs of their hall. The policy is exclusive of student residences, but does include hallways, staircases, bathrooms, and lounges.

The bills are issued through the Office of Residential Services, and collection is handled in the Students Accounts Office. The bills are added to students tuition, room, and board bills.

In a prepared statement, Director, Office of Residential Services Kristin Doss said: "Thus far, the Office of Residential Services has levied several group fines for a number of false fire alarms. The department of Buildings and Grounds, which handles the fire alarm, is working with the students concerned to follow up as we gain a familiarity with the group billing process; although, it seems clear that the source of group billing resulted in the identification of a greater percentage of responsible individuals.

The news of the new policy was spread to students by the Resident Assistants in each residence. In the Spring Term, "door drops" will be forwarded to students' mailboxes by the Fall '89 dormer.

Students Pay for Vandalism

The policy is inclusive of student residences. In the event of an act of vandalism or damage to a common area, the entire residential unit will be billed if the perpetrator is unknown. The policy is exclusive of student rooms, but does include hallways, staircases, bathrooms, and lounges.

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Op-Ed

Editorial

In the aftermath of last Thursday's confrontation, long lines, and angry mutterings are nowhere to be seen. It appears that the Registrar's new system of registration will truly make life easier for both the administration and the student body. The Registrar's Office is now charging a fee for the unannounced checking and registering of registration forms upon final registration. By putting all changes of courses and personal information on one computer system, the Registrar wants to make both their lives easier although the process has become more of a chore than ever for students.

Despite the incredible long lines, it is easy to understand that the Registrar's Office would prefer each student standing in line for a single hour to the tedious collating and sorting registration forms which the old system required. This assumes that the bugs are worked out in the near future.

The Registrar stopped requiring that all students get in line to the computer halfway through last Thursday's ordeal because the new system became impossible to do in one day. By 1:00 p.m., only a few students were asked to bring schedule changes to the computer operators while other student's forms were simply collected. The registrar will probably have several days of work before this process is complete. Even then the Registrar may encounter more mistakes caused by the rush.

Over the past year, the Registrar has been the butt of jokes for a variety of mistakes plague the student body. In past weeks, there have been numerous complaints over first semester grade forms and caused by the rush. It is difficult to imagine these little "flubs" disappearing in the near future.

Note: The Tripod has repeatedly attempted to arrange an interview with the Registrar's Office but has been unsuccessful. This assumesthat the bugs are worked out in the near future.

Opinions Are Valid

As an outsider to the "college, I have watched as debate upon debate has raged across the Op-Ed pages of the Tripod. In this latest issue, however, I began to question some of the statements made in the letters. It seems to me as being largely a matter of second-guessing outsiders may feel she is. I will, however, try to make sense of it. If the Registrar wishes to explain her recently changed system, it is needed to do so by mentioning an explanation to the Tripod for years.

Sincerely,

Sean Murphy '89

To the editor:

Thanks; ••:

To the editor:

I suffer from that nagging affliction commonly known as fatigue. In the past two weeks, I've lost three "OCE cards in the library. I'm not taking them because I've walked off without realizing I left them in my pockets, I must thank Caroline Bailey '80 for being so kind as to retrieve them for me. I am impressed and grateful that Ms. Bailey made such an effort to help a stranger, and I find my faith in fellow students is not misplaced.

Sincerely,

Andrew O'Brien '89
To the Trinity Tripod and the Students on the committee: Barbara mittee Forum held by the two stu-.

Student Suggestions

These committee members do not.

the search committee is to ultimately the recent Presidential Search Com-.

student body?

will screen and ultimately present to the.
Hartford Loses
Patron of the Arts

By Jane Reynolds
News Staff Writer

Genevieve Harlow Goodwin died on January 17 at Hartford Hospital. She was 85. Goodwin was a prominent supporter of cultural life in Hartford for more than 40 years.

Goodwin will be remembered fondly by members of the Trinity community. She and her late husband, James L. Goodwin, made many long-lasting contributions to the arts at Trinity. The James L. Goodwin Theater of the Austin Arts Center was named after her husband. A Genevieve Harlow Goodwin Professorship in the Arts was established at the College in 1987.

In 1988 Goodwin was awarded an honorary doctor of fine arts degree by Trinity College. At the ceremony, she was cited as one of Hartford's "most vibrant and devoted citizens."

Goodwin was born on January 4, 1904 in Milwaukee, Wisconsin. After attending several private schools, she studied in Florence, Italy. Goodwin traveled around the world, and lived for a time in Beijing. She was awarded an Honorary Doctorate by Hartford College for Women.

Genevieve Goodwin will be remembered for many of her outstanding contributions to the artistic and cultural atmosphere in Hartford.

ConnPIRG Launches Toxic Waste Campaign

HARTFORD, CT.—On Thursday, February 2, the Connecticut Public Interest Research Group (ConnPIRG) will launch its campaign to clean up Hazardous Waste at a press conference held in the State Legislative Office Building. ConnPIRG, a student directed environmental and consumer group, intends to launch a report on the current hazardous waste situation in Connecticut and present its proposal for legislation to clean up the state's toxic waste sites.

The report will center on the need to increase staffing of hazardous waste of the Department of Environmental Protection (DEP). According to DEP reports, there are over 600 hazardous waste sites in Connecticut. ConnPIRG is calling for an increase in the number of people working on hazardous waste sites.

The report will also call for the passage of the proposed legislation in the state's budget. ConnPIRG is calling for an increase in the number of people working on hazardous waste sites.

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Kellner Donates $1 Million

HARTFORD, CT.—George A. Kellner, managing partner of Kellner, DeLeo & Co. of New York, and a 1964 graduate of Trinity College, has made a $1 million gift to the Campaign for Trinity in honor of his parents, Clara and Paul Kellner. College President James F. English Jr. announced on January 24.

The major portion of the gift, $575,000, will be used in the construction of Trinity's new academic building. The remaining $425,000 will be used in the construction of Trinity's new academic building.

The gift was made in honor of his parents, Clara and Paul Kellner. College President James F. English Jr. announced on January 24.

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Trinity Plans Several Events To Mark Black History Month

HARTFORD, CT—Trinity College will be hosting several events in order to celebrate Black History Month during February.

In response to the increased number of students interested in the Career Counseling Office, a new Recruiting Coordinator, Leurie Davidson, was appointed. Leurie previously served as Director of Admissions at a technical college in the Boston area, and hopes to bring a fresh outlook to the post-high school plans of Trinity students.

Leurie wants students to be aware of what they can do for them, even before they come to Trinity, and to know about their academic career. She stressed, "It's important, and plan to begin, early on. We study students with all facets of career counseling from resumes and interviews to summer employment for all classes. Leurie explained her position as "general direction and assistance."

According to Professor of Mathematics Robert Stewart, Leurie is the "public face of the Trinity Chapter of Phi Beta Kappa. The ceremony occurred on December 6, 1988, which marked the 212th anniversary of the founding of the college at William and Mary College.

According to Professor of Mathematics Robert Stewart, Leurie is the "public face of the Trinity Chapter of Phi Beta Kappa. This was only the first of a two-week meeting, followed by two more meetings and a second election. During the election, Leurie urged all students to come in and participate in the poetry reading, a dance performance, and several discussions regarding the elections. Leurie added, "As a result, the high academic quality of the dance program was emphasized. Leurie urges all students to come in and participate in the poetry reading, a dance performance, and several discussions regarding the elections. Leurie added, "As a result, the high academic quality of the dance program was emphasized.

The Trinity Bulletin describes the Trinity chapter, "On the basis of the criteria, the chapter stipulates that three persons elected to membership shall be men and women of honor, probity, and learning. Therefore, it should be noted that the Trinity chapter is the eighth oldest chapter in the country. The students elected on December 6 were: Victoria Clason, Hilly Davidson, Mary DelMonico, and Stanislaus Whittlesey.

The Trinity Tripod • January 31, 1989 • Page 5

E & J Gallo Winery invites you to a
Career - Industry Presentation
Thursday, Feb. 2
7:00 pm
Alumni Lounge, Mather

Gallo Winery Management Representatives will present a brief review of the Wine Industry and discuss career opportunities in this dynamic growth industry.

Resumes encouraged • Questions Welcome

SGA Info Box

First meeting of the semester:
•Reports from the Trustee committee were submitted.
•Under the SGA committee, the Mather committee has been working to improve the ATM facilities and get a photocopying machine.

The SGA is also working in coordination with CompIRG to begin a project of recycling paper. For information, contact Ilse Rossman (Box 794) or Chuck Bunnell (Box 981).

Freshman class elections for president, vice-president, and secretary will be held on February 9, petitions due by February 1. Any questions should be directed to Chris Beatty, Box 1535.

Future Topics:
•What is going on in Marriott? Should the current Student Activities Fee be raised? Is our constitution accurate?

Nineteen Elected toPhi Beta Kappa

SIGMA NU raises $1000 For Upward Bound

By David Gerber—Assistant News Editor

Winter Weekend

Continued from Page 1

With regard to the musical entertainment, students were basically in agreement. "The bands weren't good. I went to the night club with one friend and we left early." A lot of people don't like the bands because they thought they were too loud. "I can't stand the different opinions about that," were comments representative of student opinion appearing in this evening's news.

One individual closed with the remark, "I would have liked either a lot of swing or a lot of modern music, but not such a mix."
The CIA's Threat to Democracy

By Steve H. Yu
World Outlook Writer

It appears that the nation that first employed chemists in the battlefield has now problems keeping their secrets to themselves. As Vietnam, the Germans introduced mustard gas. In WWII, the Germans used nerve gas as well. This was an obvious massacre of thousands of prisoners, but if they were not prosecuted, their actions could be used as examples to control domestic opposition, even political opposition. However, due to the lack of hard evidence and the missing link of objective information, it was difficult to criticize the behavior of the military. The U.S. public acquiesced to have their perceptions molded by the CIA. This significant achievement was more important than the influence of the United States' Constitution. The second goal of perception management is to vilify the C.I.A.'s term for this behavior is perception management and it involved a number of activities at home and abroad. Although this is illegal, it is not unusual. For example, in a nationally televised speech President Reagan, using CIA information, announced that the U.S. government were involved in drug trafficking. "Every American parent will be outraged to learn that top Pentagon officials are deeply involved in drug trafficking." (March 19, 1986) President Ronald Reagan's speech was before millions of impressionable Americans. He knew it would be a hit, but it did not matter because the idea had been planted. Also, he knew that only a small percentage of the American public would think about the issue, or if they had been him. Predominantly, the New York Times, seven days later reported: "The Drug Enforcement Administration today disputed an assertion by President Reagan. In a statement the Drug Enforcement Administration, which is the principal agency in drug-smuggling investigations and is also in legal trouble implicating the Minister of the Interior or other尼克松官员在药物走私调查中被牵涉。纽约时报报道: "总统的声明并不是真的让读者感受到的威胁。"
It is necessary for a democratic government to be based on some set of rules that are reasonably fair. However, there are probably the most idealistic people in the world, and it would be too simplistic to believe that this country can be a perfect social structure because of the reliance on the good will and instants of its adversaries. At the same time, it is essential to recognize that (supposedly) covert organizations such as the Central Intelligence Agency (CIA) and KGB are integral parts of the social structure which has maintained world peace for so many years. This is not to say that we may question some of their methods or that to which they have been utilized by their respective governments.

When the United States recently publicized its intelligence reports that Libya had a plant which was being used to build chemical and biological weapons, the world gasped. Two of these questions were, "What can be done about the increasing availability of chemical weapons?" Both of these questions have been raised before and should have been addressed many years ago. However, the inadequacy of the solutions to these questions has made new solutions more complicated or even nonexistent.

There has been a certain fascination with Libya and its leader, Col. Muammar Qaddafi, since he took over in 1969. The United States has been watching him closely for almost 45 years. The fact that we may question some of their methods or to which they have been utilized by their respective governments.

"Officially, if you asked ten people..." Additionally, if you asked ten people, is Qaddafi any worse than the others. Is Qaddafi any worse than the others. Some of his actions are considered to be just as bad as those of other dictators. However, Qaddafi is often thought of Qaddafi, more often than others. Is Qaddafi any worse than the others. Is Qaddafi any worse than the others. When some of his actions are compared with those of other dictators, it becomes clear that Qaddafi is indeed worse than the others.

Unfortunately, opponents of CIA recruitment on campuses live in a fantasy world of peace and good will and believe that the previous version of this textbook is in reality. They believe that the United States is a force for the world's betterment, and that its actions require second-guessing and investigation. Is Qaddafi a menace to world peace? Is he any worse than Syria, Iraq, and the Soviet Union? They would deny all rights, including the right to existence, to Qaddafi. It is intriguing that some of the most powerful nations in the world do not trust each other and interactions between these nations require second-guessing and investigation. The world is a dangerous place. National relations are based on this expectation, among many, regarding the maintenance of power and influence. We may question some of their methods or to which they have been utilized by their respective governments.

Libya had a plant which was being used to build chemical and biological weapons, perhaps Third World countries such as Libya would not have enforced tighter export laws, perhaps some of the chemical weapons would not be in the hands of terrorists. The CIA was this concern when Iraq used chemical weapons in its war with Iran. Where was this concern when Libya used chemical weapons against Iran in their war with Libya? Is Qaddafi a menace to world peace? Is he any worse than Syria, Iraq, and the Soviet Union? Libya has maintained world peace since Hafez El-Assad, who, in an effort to maintain his own Kurdish civilians, killing an estimated 50,000? Perhaps it would be better for Third World countries such as Libya to do the same as any country which has maintained world peace and used chemical weapons. This is a definite role and need for the CIA, because it appears non-democratic.

"Perhaps, in their standards, it is, but those expectations can never be met if..." Perhaps, in their standards, it is, but those expectations can never be met if countries which have maintained world peace and used chemical weapons. This is a definite role and need for the CIA, because it appears non-democratic.
Feature Focus

By Lisa Schroeder

There seem to be three general classifications of people returning from Christmas Break—the bored ones, the tan ones, and the bewildered ones.

Firstly, there are the people whose home is the majority of their vacations, and who either worked or merely tolerated their parents, and the sudden restriction of their freedom on their return to campus is a disappointment. We all spend a large part of the school year dreaming of good food, no classes, our own bed, doing laundry without struggling to find quarters—right up until we get to our parents’ house.

"If I have my own bed and my own room, you don’t have to look at me once a day."

At least there aren’t any classes at home, you think as you brutally force your younger brothers and sisters to eat. Give it a week and you’ll be wishing that there were. If you want to know anything about any movie ask a bored person because they definitely saw it. Six times.

"At least I have my own bed and my own room, you desepectably believe as you trudge up the stairs to your old room and find...yes, a den. Your parents calmly assure you that you luck of geographic distribution happen to live in a perpetually sunny place and the people who, having learned the hazards of home made plane reservations, escaped with their tattered luggage. This is when you start dreaming about school and the people you left at home, doing laundry without struggling to find quarters—right up until you realize the importance of a good breakfast cereal Superbowl.

People laugh at the Food Court Superbowl. People laugh at the Breakfast Cereal Superbowl. People laugh at the All-Bran cereal. People laugh at the Total™ cereal.

"Well, there you have it. I hope you have an 8:30 class, or are an insomniac, you aren’t qualified to speak out on the subject."

Well, welcome back everyone... here we go again.
Features

On The Long Walk

By John Claud

Photos by Dave Copland

What Should Ronald Reagan Do Now That He's Out of Office?

Kam Koochekzadeh '90
"Become a world class body builder."

John Romeo '92
"Die."

Dan Martinez '92
"Hide on his farm."

Tom Robinson '90
"Become a rodeo star."

Becky Holt '89
"Keep acting."

Michelle McEltrick '89
"Move out of Santa Barbara."

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STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

OXFORD

Seventeen colleges of Oxford University have invited the Washington International Studies Center to recommend qualified students to study for one year or for one or two terms. Lower Junior status is required, and graduate study is available. Students are directly enrolled in their colleges and receive transcripts from their Oxford college: this is NOT a program conducted by a U.S. College in Oxford. A special summer session is directed by WISC.

INTERN IN
WASHINGTON, LONDON

WISC offers summer internships with Congress, with the White House, with the media and with think tanks. Government and journalism courses are taught by experienced government officials and senior-level journalists. Similar opportunities in public policy internships are offered with academic credit in London (Fall, Spring and Summer学期). WISC admits students of all nationalities: citizenship is not a requirement. Students receive full academic credit for their internships. Scholarships are available. To apply, send $30 (non-refundable) and a brief statement of interest. Send to WISC, 214 Massachusetts Ave., N.E. Suite 230, Washington, D.C. 20002 (202) 547-3275.

The Washington International Studies Center
Exhibitions

"Donatello at Close Range." An installation of full-scale photo-reproductions of newly-restored sculptures by Donatello (15th century Italian sculptor) which are in the Old Sacristy of San Lorenzo in Florence, Italy. A touring exhibition by the World Monuments Fund. 1 p.m. to 5 p.m. daily. Free admission. Wilder Gallery, Austin Arts Center. Through Friday, March 3rd.


Leadership America, the major national leadership development opportunity for college freshmen, sophomores and juniors. You could start planning on a career like the men in this ad have. And also have some of the great advantages like earning $100 a month during the school year.

Announcements

Lectures

Monday, February 13 — "The Underclass and the Welfare State: The Poverty of Discourse about Poverty" by Adolph Reed, associate professor of political science at Yale University. 4 p.m. Rittenberg Lounge, Mather Hall. Part of Black History Month at Trinity College. Free Admission.

Wednesday, February 15 — "The Politics of Present-Day Ethiopia" by Berhane Negri, instructor of economics at the City University of New York as Brooklyn and a doctoral candidate in economics at the New School of Social Research. 4 p.m. Hamlin Hall. Free admission. Part of Black History Month at Trinity College.

MUSIC

Sunday, February 12 — Mary Preston will perform the second concerto in the February Festival for Organ 1989 concert series in the Trinity College Chapel at 3 p.m. Preston received high praise for her performance at the American Guild of Organists' Convention.

Advertise in the Tripod!

Call 297-2583 for a Rate Card

There is no better time to advertise your business than during the spring season at Trinity College. You can choose from a variety of advertising options, including:

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Announcements

Student Forum


*All presentations will be given on Wednesdays in Wean Lounge, Mather Campus Center, at 12:30 p.m. and will run to about 1:15. Please bring your lunch; light refreshments will be served.

Career Counseling News

SUMMER OPPORTUNITIES

The Career Counseling Office receives information about SUMMER OPPORTUNITIES (internships, jobs, fellowships...). DEADLINE: The deadlines for some of the best opportunities are early. If you would like to make the best of next summer...come in now!!!

SENIORS...

Don't forget to bid for on campus interviews every Monday. Information on these interviews and on the bidding system can be found in the Career Counseling Office. Remember the deadline for cover letters and resumes for the Capital Consortium is February 15 at 4:30 p.m.

Tonight there will be an information session for The Traveler's held at 7 p.m. in the Rittenberg Lounge. If you cannot attend this session there will be another held on March 1 at 7 p.m. at the Alumni Lounge.

SENIORS AND UNDERCLASSMAN...

If you are interested in learning more about advertising and public relations as careers plan on attending the forum on Careers in Advertising and Public Relations on Wednesday, February 1 at 7 p.m. in the Alumni Lounge.

On Thursday, February 2 at 6 p.m. in the Rittenberg Lounge there will be a resume workshop.

SOPHOMORES AND JUNIORS...

Stop by the Career Counseling Office to get more information on Actis's Life Casualty College Internship Program. This is a twelve-week, paid internship and it requires that you turn in a resume by February 10 at 4:30.

Transatlantic travel on Cunard's QE2 is an experience of incomparable richness. And now our standby fare makes sailing to Europe in five glorious days and nights truly irresistible!

From May through November these standby fares of $999 or $1,099 on QE2, and Vistafjord for $1,099, provide a berth in a minimum-grade room for two, and a one-way, economy-class ticket between London and Los Angeles, New York, Boston, Chicago, Detroit, Miami, Philadelphia or Washington, D.C. taxes extra. Or book QE2 alone—just $899 on standby, taxes extra. This limited offer is subject to withdrawal without notice and may not be combined with any other offer.

CUNARD

Five-Plus-Star—QUEEN ELIZABETH 2, SAGAFJORD, VISTAFJORD, SEA GODDESS I & II • Four-Star—COUNTESS, PRINCESS

Submit Personals

To Box 1310

1989 DA WEEKS
Charles Cordova is an art major who shows that you don’t have to wait until last week in Glazier Hall at Austin Arts Center. The exhibit consisted of scribbles, drawings, lithographs, and transparencies selected from his four years of art classes. "I talked to Cordova about the exhibit, his inspiration, and plans.

Once we were settled in his elaborately-decorated dormitory double, I asked Cordova how he felt about the exhibit. "There could be more. There could always be more, I think. I've never worked so hard as I did the 6 weeks before the show. In the dead-
line that really pushes you. "There’s a lot of different stuff (in the show), and I think that’s the beauty of it. You look on one wall, and you see a couple drawings and stuff you can see on some of that stuff some place else. I'm trying to get people to break down the barrier of just putting up a piece and looking at it once. If you can have people going up to a piece 2 or 3 times, then that's really good, you're doing it. I guess, what art should be doing. "The show I think accomplishes what I want it to. It's not necessarily chronological, but I think to a certain extent of what I've been involved in thus far. I didn't even look and think about it, I just took drawings and stuff to do something with. I think that's what art should be doing."

Cordova did mention the efforts of his fellow senior art majors who have put so much into the artistic community, and credited his mother with exposing him to the workings of art early on. He is very aware of the difficulty of surviving in the art world, and so he believes it is the job of the university to prepare students for this career. "I very much want to do this major, I think my friends do, too. I don't think I'm going enough behind me to apply to school for this."

Once again reflecting on the show, Cordova added, "I guess if I were to say something about my art, it would be that there is not a lot to focus on. I'm trying to invoke a certain emotion with the least amount of stuff."

Cordova’s sculpture pieces are "very" there; they are very assertive and Northern. They communicate thoughts, futures, and sensitivities at the same time. I asked Cordova where his inspiration comes from. "I think when you think of inspiration as a whole, our senior class as compared to the classes before us when we were undergraduates, we're not very motivated, and I think inspiration at an undergraduate level has to come from the community, because the majority of students are motivated and are going to put up enough time and money into it."

Once we were back in his dormitory, I asked Cordova what I wanted it to be doing. It is not necessarily chronological, but I think to a certain extent of what I've been involved in thus far. I didn't even look and think about it, I just took drawings and stuff to do something with. I think that's what art should be doing."

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CalendArt

DANCE

Friday, February 3, 8:00 p.m.
“Dance Fest '89”
Goodwin Theatre, Austin Arts Center
Presents the works of Evan Williams, Mary Barnett, and Patti O’Neal.

Friday, February 3, 8:00 p.m.
American Indian Dance Theatre
Jorgensen Auditorium, UCONN

Friday and Saturday, February 10 and 11, 8:00 p.m.
Annual Student/Faculty Dance Concert
Goodwin Theatre, Austin Arts Center

EXHIBITIONS

Sunday, February 5, 6:00 p.m.
“American Pictures”
A slide show presentation.
Washington Room, Mather Hall

Through February 11
Mather Hall Art Space
Exhibition by Lisa Weinberger ’89
Mather Hall

Through February 17

FILM

Friday and Saturday, February 3 and 4, 8:00 p.m.
Goodwin Theatre

Sunday, February 5, 2:00 p.m. and 5:00 p.m.
The Bushnell Travel Adventure Film Series
“The Nile Route” – Sudan, Egypt, Nubia, Kenya, and Ethiopia

MUSIC

Thursday, February 2, 8:00 p.m.
Classical Conversations:
“The Italian Influence”
Hartford Symphony Orchestra at The Bushnell

Saturday, February 4, 8:15 p.m.
Bill Lowe - Andy Jaffe Repertory Big Band
Austin Arts Center

Sunday, February 5, 3:00 p.m.
February Festival for Organ 1989 Concert Series
Michael Murray
Trinity College Chapel

Tuesday and Wednesday, February 7 and 8, 8:00 p.m.
Classical Series: Bartok, Prokofiev, Rachmaninoff
Hartford Symphony Orchestra at The Bushnell

Wednesday, February 8, 4:00 p.m.
Lecture — “Opera Arias in Vienna in the 1780's, or Mozart Was Less Original than You Think”
John Platoff, Assistant Professor of Music
Alumni Lounge, Mather Hall

POETRY

Wednesday, February 1, 8:15 p.m.
Reading by Nikki Giovanni
Goodwin Theatre, Austin Arts Center

Friday, February 10, 8:00 p.m.
Reading by Michelle Cliff, a Jamaican "poet and novelist.
Rittenberg Lounge, Mather Hall

THEATRE

Friday, February 3, 8:00 p.m.
“Shimmer” a one-man semi-autobiographical performance
Written and directed by John O’Keefe
Real Art Ways

Arts News

Poetry Contests

American Poetry Association
$11,000 in prizes!!

Each poet may enter one (and only one) poem, 20 lines or less, on any subject, written in any style. Poem and poet’s name and address must be typed or printed on one side of a sheet of typing paper.

Send to:
American Poetry Association
Dept. CT-22
250 A Potrero Street
P.O. Box 1803
Santa Cruz, CA 95061-1803
Deadline is June 30, 1989.

Entry is FREE.

The Second Annual Coastal Classic Poetry Contest
$1,000 in prizes!!!

Each poet may enter one (and only one) poem, 20 lines or less, on any subject, written in any style.

Send to:
Coastal Classic Poetry Contest
Great Lakes Poetry Press
P.O. Box 56703
Harwood Heights, IL 60656
Deadline is February 15, 1989.

Entry is FREE.

Joseph Holmes Dance Theatre

February 5, 1989
2 p.m.
Austin Arts Center

Tickets
$8 General Admission
$6 Students/Senior Citizens

The Austin Arts Center
Presents

The Bill Lowe-Andy Jaffe Repertory Big Band

An evening of contemporary big band jazz featuring seventeen instrumentalists plus vocalists.

February 4, 1989
8:15 pm

For tickets and the latest information contact the box office at 297-2199

*Performance Pass Event*
By Scott Burger

Soundgarden: The Next Led Zeppelin?... I Hope Not!!!

These past few years seems to have been a glut of bands, most of them compared with those now defunct Led Zeppelin. Soundgarden, entitled "Ultramega OK", is a great album, and once again every review I have seen of their album or live shows compares them to Led Zeppelin, but so what? Yes. "They do sound a little like Led Zeppelin," but what after? When all Led Zeppelin first came out people were comparing it to the others, like the Who, or John Mayall's Bluesbreakers, two bands which now bear little resemblance to Zeppelin. Soundgarden, unlike the Who, White Lion, or Whitesnake, do not look like women. Yes, 3/4 of them do have long hair, but they don't wear flashy-David-Bowies. So what is the problem? Larry's family moved to Hartland, but so what? After all, when Led Zeppelin II was released the critics couldn't believe that Zep would want to play drums Bonham from the dead, I seriously could get Oral Roberts to raise John Coltrane and classical composer Claude Debussy, and singer Chris Cornell likes jazz saxophonist Matt Cameron likes jazz saxophonist John Coltrane and classical composer Claude Debussy, and singer Chris Cornell likes jazz saxophonist Matt Cameron disagrees. You need respect, even though it's not trying to be like that again.

If any students are interested in meeting Larry, all they have to do is go down to Bob's D&D Liquor Store where Larry works, as he is a genius in several fast food restaurants. He also plays keyboards in his rock band, the Z-socks which is named after a fine Polish lager. Some Trinity students may remember his old called Faciliti. His favorite music includes Magma, the Beatles, and King Crimson. His goal in life is to turn most people on to "Supporting music, film, and beer." Hopefully, you can do this by tuning in to his show every Tuesday.

With Larry's help, I have assembled this small guide to Hartford's jazz scene. The best place for jazz in King Street attache the Bickford on 880 Maple Avenue (322-2428). It has seen live jazz five nights a week, Open Mike Night is Sunday, while the national acts usually play there on Thursdays. The popular fusion band Street Temperature plays at the 880 every Friday night. Loyd's, on 66 Washington Street (549-4123) brings in a lot of local acts like Taj Mahal and Adam Makowics. You need reservations, though, the Bushnell on Capital Avenue has a lot of jazz. Other venues include the Club Car (N.F.), Benjamin's (H.W.), Goldswill (Co.), shipwrights (H.N.), the New Haven Palace, the Springtide Paramour (MA), and a wide selection of smaller clubs. Because of the over-21 drinking law, I recommend that you ask some of the concerts near-by colleges like at UCONN's Jorgenson Auditorium, UMASS at Amherst's Art Center, and the Hartford School of Music at the University of Connecticut. Also, the Hartford Arts Center features the Connecticut College Jazz Orchestra (666-7043) or the Hartford Jazz Society (242-6688). WRTC features jazz from 9 to 6 every weekday morning and 3 to 6 every weekday afternoon. If that is not enough jazz for you, tune in to WWUJ (91.5 FM. UCONN's Station) from 9 to noon every weekday morning and from 9 to midnight every Tuesday to Friday. If this is still not enough jazz for you, then learn an instrument and join the Trinity Jazz Band and they need you.

I really don't have room for any random notes this week, but I will mention this. The Ghostshirts will be playing this Friday at Dogon's in downtown Hartford. They will be opening for All The Voices. UCONN's best rock band. This gig should not be missed!!

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WRTC Top Rock 10

1. King Missile (Dogfly Religion)
2. Sonic Youth
3. Sound Garden
4. Dinosaur Jr.
5. Cowboy Junkies
6. Dead Milkmen
7. Pussy Galore
8. Godfathers
9. New Order
10. They Might Be Giants

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WRTC Trivia Question: The answer to last week's WRTC Trivia Question is Robert Frost. Tim Birnbaum '90 guessed the correct answer and won a Trinity Clock 12" single, a Cowboy Junkies 12" single, and a Fax CD single.

WRTC Trivia Question for this week is which dorm was WRTC in before it moved to the Cook dorms? Guesses, along with any comments, may be sent through campus mail to Box 45.

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N.Y. Style Pizza
Calzones
White Clam Pizza
Giant Submarines
Variety of Pastas
Chicago Stuffed Pizza
Sheet Pan Party Pizza
Stromboli
Free Delivery: Call 249-3899

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Arts

By Chris Lichter

Special to the Tripod

Lee-Roth clothes or gabes of caked-on makeup. They are simple guys who happen to care a lot for their music than for their fashion. As for the Led Zeppelin influence, yes, it does sound a little Zeppelin-like, but more like Zep (before they were known as Zeppelin bands, like Scarecrow, Acid, early Black Sabbath, Black, Pug, and Youth). Adding to this maelstrom of trash music are the Butthole Surfers, drummer Matt Cameron, and singer Chris Cornell. You need respect, even though it's not trying to be like that again.

If any students are interested in meeting Larry, all they have to do is go down to Bob's D&D Liquor Store where Larry works, as he is a genius in several fast food restaurants. He also plays keyboards in his rock band, the Z-socks which is named after a fine Polish lager. Some Trinity students may remember his old called Faciliti. His favorite music includes Magma, the Beatles, and King Crimson. His goal in life is to turn most people on to "Supporting music, film, and beer." Hopefully, you can do this by tuning in to his show every Tuesday.

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Spotlight

Trinity Sophomore Poets Tour Connecticut

By Christine Smith - Spotlight Editor

Not too many students, high school juniors, if you like, read, read, read alone, write poetry. It is often regarded within this practical, aggressive generation as being flaky, sad, or even embarrassing—especially for males. However, for some, poetry as a form of literary expression continues to be a enjoyable, personal experience.

One student at Trinity College, sophomore poet Sung Hong, has taken his poetry writing out of the Trinity community in the form of a reading tour of eight Connecticut colleges (the last issue of the Trinity Review) to some campuses in the Connecticut area. He was chosen by the Connecticut Poetry Circuit as one of four Connecticut Student Poets for 1988.

When the contest was announced in his class he submitted five pages of poetry from one of his English courses to the professor who was doing many of the other contests. Two professors in the English department at Trinity chose his work and submitted it to another pool which had representatives from these colleges, such as Yale, Wesleyan, Connecticut College and the Connecticut State University. From there they chose five students who went to do a poetry reading tour of eight Connecticut colleges. The other students included senior Adina Hoffman of Wesleyan, junior Monica Prasad of Yale and John Stambaugh of the University of Bridgeport. The fifth student, a second semester senior at the time, was chosen not to take part in the readings.

Sung Hong, who took place at Trinity last Wednesday, February 22 at 8:00 pm in the Faculty Lounge, has written a wide variety of perspectives because of the student's different ethnic backgrounds. One poet, Adina Hoffman, was Jewish and had spent all of her life in Jerusalem. Monica Prasad's family was originally from India. Sung, who is Korean, spent the first thirteen years of his life in her native country, and last, John Stambaugh, comes from Fairfield, Connecticut.

When I spoke with Sung after the reading, he commented, "I think because we have such different backgrounds it makes for a really interesting group. We balance each other out."

"They had only one other student at the first reading but I felt that I was being heard and that the other students read, even one or two times, was very worthwhile. "Adina (the poet from Wesleyan) was just so smooth," she said. "I'm very impressed, I should learn how to read like that." "But," he added, "I really didn't write stuff to get read in public in the first place, I write much too much for myself."

When we continued the interview the next day, I discovered that indeed, poetry writing for Sung is much more of a personal experience than just reading it aloud to an audience.

When did you start writing poetry and why did you choose poetry as a means of expression?

I started writing poetry last year. I was trying to get back into a fiction workshop with a certain professor but the class was all filled up and she was teaching one of her courses. About poetry, I didn't know too much about poetry but I always thought poetry was pretentious. So, I went in there with no expectations, but I actually became involved there. And I was exposed to a lot of contemporary poetry which is very different from what we read at high school. I think they call it the open line or the free verse, it runs more like prose or narrative.

Why did you think poetry was pretentious?

It is very thick, there are a lot of words you have to look up in the dictionary. Even poetry of the last generation—a lot of words they use are very obscure, you only come across them in the poetry, whereas novels are more conversational. I would read a poem and there were words that I was not familiar with because a lot of words have more than one meaning and they all have different connotations, so even if you understand the whole poem you might not understand where the poet is coming from and you still can't relate to the poet or writer because you don't understand what context he is using those words.

How do you think your feelings about this "poetry of the last generation" are reflected in your own work?

I try to be more straightforward in my writing and the words I use are very prosy-words which you would come across in conversations. I think there is a lot of power in this—rewriting these words and putting them in a very condensed form.

Another thing that is important, as someone said after the reading, that the poem seemed very honest, not in that you said something that was truthful, but that we meant what we said, that we felt for the subject-like trying to sing more honestly with the subject matter being more up to front.

What usually inspires you to write a poem?

Someone asked me if I get inspired to write poetry, but I haven't been inspired. I think lately, my perception has been writing about my childhood because that's when you try to piece things together—you make sense of things, like what your parents say. A lot of these things you see for the first time and when you put two and two together, you're trying to establish some type of reason behind things. It's a lot like the process of writing. You are trying to discover something—sometimes you don't know what you're writing about but in the process of writing, certain words are evoked when you recall the events or images, when you put certain words together you sometimes discover an emotion you didn't have before.

One of my professors said that writing is like investigating an emotion. You don't always know where your emotions originate from; you can be angry but there is a lot more to it than just being angry. When you are writing you are putting that emotion under consideration, trying to materialize it in a certain degree by giving it words. Once you write the words down everything appears on the page.

Do you ever find it hard to express yourself?

Sometimes I know I feel a certain way towards someone or something or I try to write it down, but I can't quite pinpoint it in that case you'd have to give it up. We all have vague feelings towards our friends and things that are happening in our lives and if you write about them they become more intense—you can keep in touch with the past.

When you're writing about your childhood almost as if you are reliving or recreating it is one poet put it, "you must revise your childhood," you make the past more immediate like everything happened just five minutes ago. I am getting a little philosophical but it is as though your life becomes more coherent.

Most young people nowadays tend to stay away from poetry—why do you think that is so?

A few people, even my friends, are calling me a poet, or say, "you must be pretty traumatized to want to write about your childhood—stuff like that." Part of the reason that I think high school students are turned off by poetry is that, from what I remember, a lot of the stuff is inaccessible.

If you don't come across poetry too often and then when they try to touch it up as a part of education they would try to pick works that are accepted in high quality stuff and those really use very easy and language. It is very good stuff but they read it. You would rather read about something that is going on with your current self and feel about what you are going through rather than read about an emotion in the universe. That is part of the reason, the accessibility and also not being able to relate.

I try to write stuff about what happens in a regular day. I had a normal childhood, but there is tremendous power in a small event. But if it happened to you a long time ago, in the process of recalling that, I think that incident or story takes on a lot of power. Not the story itself but in you recalling it and trying to make sense of it now that you are older, and you know better and you know you won't get into that again.

It sounds as if writing poetry is not just for the audience but more for you.

It definitely keeps me more alert and more involved with the things that happen to me, what I do. It makes you less self aware of the past.

Do you get inspiration from other people? What usually inspires you? Are there any emotions that you like to steer away from poetry—why do you think?

Not too many students, high school juniors, if you like. A lot of the time, just a lot of different people. Once you write a poem you can't change it...well, you would rather know about it...well, you would rather know about it...

Who are your favorite poets?

Richard Hugo, William Stafford is my favorite. Steven Crane, James Galvin, I don't know too many poets yet.

HOMECOMING

This morning, something close up in the sun reminds me of when I first noticed Fiona's breasts: the wild, fear, the momentary blindness, the sprint home, the laughter during recess thatificador...

And the time Johnny held me in a headlock and made my throat jump when he whispered in my ear, "I'll never let you go." And he never did, says my memory.

And all those times out in the parking lot, staring at the same square of light, half-hoping, half-dreading to hear my kid-brother yell "I'm gonna give you something else..."

Who are your favorite poets?

I don't know too many poets yet.

FUTURE DATES FOR CONNECTICUT STUDENT POETS' READINGS:

Wednesday, February 1

Wesleyan University, Middletown. The Russell House Program. Readings at 8:00 pm. Reception following.

Wednesday, February 8

Mohawk Community College, Mahant Drive, Norwich. Arrive by 9:00 pm for readings at 7:30 pm.

Wednesday, February 15

Central Connecticut State University, 1615 Banksy Street, New Britain. Arrive by 7:30 pm for readings at 8:00 pm.

Thursday, February 22

Manchester Community College, Manchester. Arrive by 7:30 pm for readings at 8:00 pm.

Tuesday, February 28

University of Bridgeport, Bridgeport. Arrive by 7:00 pm for readings at 7:30 pm. Funders' Room, Whalstrom Library
Women's Squash Promising Despite 1-2 Record

by Louise McCarthy and Anne Nies
Sports Writers

The Trinity Women's Squash team has proven itself to be hard-working and determined, returning early from vacation to face long and gruelling double session practices. Their dedication has clearly paid off, as evidenced by the top performance of the last few weeks.

The team travelled to Boston at the end of vacation to face tough opponents: Harvard and two women's club teams. Besides providing a sense of team unity, these matches gave the team valuable experience for upcoming tournament play in the Howe Cup at Yale. One of the two opposing club teams was aided by two Trinity alumni, Kat Castle '85 and Nan Perkins '87, who boosted their rosters and continued in the Trinity tradition of competitive play.

Last weekend the team played away as Franklin and Marshall and faced a disappointing 4-3 loss. Despite the loss, several players showed incredible strength and talent. Captain Nan Campbell (91) played one of the top collegiate players in the country, and barely lost in a five game match. Sophomore Courtney Geelan faced a ringer transfer student from India, but pulled out a stunning victory. Phoebe Sylvester (96), after returning from a semester abroad, snapped back into shape and won her match 2-1. Miss Keller (96) also pulled off an amazing comeback to oust her opponent with a 3-2 victory.

After the disappointing loss to Franklin and Marshall, the team redeemed itself by crushing Tufts 9-0 on Saturday. Trinity did not even lose a single game throughout the match, showcasing its determination to prove itself to be a relentless team. Captain Nancy Campbell commented, "We're a young team, but we're hoping to surprise many of our opponents with our determination and enthusiasm."

Coach Wendy Barten also expressed confidence in the team's ability this season. She says, "Since double sessions the team has been playing well. Clearly we are mentally and physically equipped to meet any opponent." With the aid of several new freshmen players and the experience of the returning seniors, the Trinity team has shown growth and promise.

Cave Quiz!

Try your luck at sports trivia every week in the Tripod!
Hockey Rebounds

After riding high for the first 6 weeks of the season, the Trinity Col-
lege Women's Basketball Team dropped two straight games of its season, to
drop their overall record to 5-3. The losses came at the hands of Clark, Nichols, and Coast Guard, 74-71, 76-74, and 71-58 respectively, with the first 3 games coming on the road.

Against Clark, the Lady Bants played well enough to share the game, as the game went into overtime. Unfortunately, the Lady Bants came away with the loss on a last second shot turned down by James A. Beakey Jr.

The second half was much the same as the first, with both teams scoring small goals, only to be caught up by their opponents. Freshman Amy Paulsen turned in a strong game, compiled with the fact that the Nichols gym floor is made of linoleum (co-
nen!), that this was showing definitely a game to win.

Again, the main shortcoming of the game was a lack of defense and rebounding. At one point in the second half, 14 of the Bisons' 17 field goals had come from within 5 feet of the basket. At 17-19, Littleton Rose had led the charge. Shooting 12-18 from the field, and finishing with 3 points and 13 rebounds, and Michelle Poliak who scored 22 to go along with 8 rebounds.

Men's Squash 2-3 on Season

After an opening 5-1 victory over Williams, the Trinity men's squash team has gone two and three in their last five matches. Two matches are currently 9-0, as they enter the final two coming on the road at Coast Guard and Western Ontario. The team suffered a heart breaker loss. Captain Bob Macartney to the slot where Scull turned in by David "Turkey" Confair.

The highlight in Trinity's 7-2 loss to Hartford was a heart breaker loss. Captain Bob Macartney to the slot where Scull turned in by David "Turkey" Confair.

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Women's Swimming Loses to Holyoke; Wesleyan; Beats WIPI

The women's swim team has gotten off to a busy start this season. Since returning from a string week holiday, double sailors the Chicks have already had three tough opponents. On Wednesday, Jan. 25 although the WPI swimmers on Wednesday, Jan. 25 Although the WPI swimmers

The team travelled to Wesleyan on Sunday, Jan. 21. The women's team lost the meet one point behind to the Chicks. Olympic gold medalist Amy Paull led the Bisons to their 20th straight win. On Sunday, Jan. 21, the Chicks faced off against Wesleyan, with a total of 136-05.

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**Research Team Creating New Possibilities for Rowing**

By Eric Hammerstrom

The memories of last year’s successful team campaign must have faded into Trinity track history, but the spirit definitely lives on. With gutting indoor preparation now underway, thanks to the Trinity men’s and women’s track teams, they look forward to reaping the rewards of their labors come outdoor season.

The Indoor track season is generally regarded as a workout season because this is the time when team members work on technique and gain strength for the upcoming outdoor seasons. The indoor season lasts for about six months, giving the time for those athletes crossing over from other sports from the fall season. Yet, the Head Indoor Coach Alan Magnus observes, “the indoor season seems to take on a life of its own.” This is definitely true because despite the grinding, training nature of indoor season, there are plenty of men and women who want to check up on their progress.

The core of the season took place at Coast Guard on December 15 in the annual Coast Guard Relays. There was a wide range of teams participating in this meet that spanned all NCAA divisions. Although the Trinity contingent was small, the Bantams did produce some respectable results. The action began in the long jump with Aaron Wehrli ’90 (an engineering and political science major) recording a respectable 24'8”.

The research team is working in the tanks, the team will measure the force to the Crash-B ergometer. In addition, all of the necessary equipment is working, the team has successfully completed data collection on a man and female rowers. “We have tested freshmen, varsity heavyweights, varsity lightweights, and last April we tested eight elite lightweight rowers from Florida Valley Rowing Association. That team had been trained in varying conditions and, in some, possibly aiding in enhancing technique, as well as identifying the factors which can result in injury to rowers. Of course, such data could be useful for the coach, and to the sailor, and how training might be designed to reach that goal.”

All of the data gathered in the research project has been shared with the U.S. Rowing Research Committee of the U.S. Rowing Association. This data will be used to reach that goal.

**Indoor Track is Off and Running**

By Aaron Sohel

Sports Editor

“According to Rosow, the students are very excited to see how their project will work,” said Rosow. “As a matter of fact, a few years ago there was talk of developing a ring that could be placed on the Bantam Student’s Feet, behind the ‘Unit D’ next to parking lot.” The administration is currently considering the purchase of clean, comfortable seating on the roof of the arena.

One of the project’s goals is to bring back rowing to campus and make it more accessible and enjoyable to students. “Some people came and there were no seats on Trinity’s campus,” said Rosow. “In fact, the roof is empty. It won’t be until the Spring semester that we will have seating on the roof.”

The research team is working in conjunction with several areas of focus, including Trinity’s head coach Ben Rosow, the Trinity’s Women’s Rowing Program, and the Northeastern University. On the women’s side, the Trinity’s Women’s Rowing Program has been going strong for the past few years.

The research team is working with the research team on the upcoming Williams Invitational on Jan. 21 for the Coast Guard Invitational. This meet also included teams from the New England area, and Southeastern Massachusetts University. On the women’s side, the story was of course, that of Wetherill ’92, clocking a smooth 8:23.2 in the 1500m. In the latter race, she turned in a personal best time of 6:53.25. The research team on the Williams Invitational that Trinity was able to attend. The team will be attending the Invitational and the upcoming Williams Invitational on Jan. 21 for the Coast Guard Invitational. This meet also included teams from the New England area, and Southeastern Massachusetts University. On the women’s side, the story was of course, that of Wetherill ’92, clocking a smooth 8:23.2 in the 1500m. In the latter race, she turned in a personal best time of 6:53.25. The research team on the Williams Invitational that Trinity was able to attend. The team will be attending the Invitational and the upcoming Williams Invitational on Jan. 21.
High Spirits Stats Corner

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Men's Basketball results
Trinity 93, Wesleyan 84
TRINITY (93) - Vaughn 3-0-8, Reilly 4-0-9, Kurtz 5-0-10, Green 3-4-6, Lyon 4-4-14, Moorehouse 10-8-28, Stubbs 8-3-19, Hinchey 0-0-0, Allen 0-0-0. Totals: 37-15.
Halftime: Wesleyan 48, Trinity 46. Three Point Goals: W-Alberg (4), Kumler (2); T-Vaughn, (2), Reilly, Lyon.

Trinity 79, Tufts 54
Trinity (79) - Hinchey 2-0-4, Perrone 0-0-0, Vaughn 3-0-9, Martin 2-0-4, Reilly 2-4-8, Allen 0-0-0, Kurtz 1-0-2, Schickmann 0-0-0, Scote 0-0-0, Green 3-1-7, Lyon 6-2-16, Moorehouse 9-0-18, Stubbs 1-2-4. Totals: 29-16.

Women's basketball results
Clark 71, Trinity 59
TRINITY (59) - O'Donnell 2-2-6, Murphy 0-0-0, Barr 1-2-4, LeBrun 2-2-4, Ennis 1-1-3, Kolstad 7-4-18, Chiodo 4-1-9, Farquhar 7-1-15. Totals: 24-11.
Halftime: Trinity 31, Clark 31.

Nichols 74, Trinity 66
TRINITY (66) - O'Donnell 0-0-0, Murphy 3-0-6, Grew 0-0-0, Barr 2-3-4, LeBrun 5-10-20, Ennis 1-0-2, Kolstad 3-5-11, Chiodo 0-1-1, Pragchar 6-4-16. Totals: 19-24-66.

Coast Guard 71, Trinity 58
TRINITY (58) - O'Donnell 4-4-8, LeBrun 4-3-11, Kolstad 3-0-6, Farquhar 7-12, Barr 3-0-6, Chiodo 4-3-11, Murphy 2-6-8, Grew 0-0-0, Totals: 23-8.
Halftime: Coast Guard 31, Trinity 27. Three Point Goals: Murphy (2).

Ice Hockey Statistics

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This week in Sports
Feb. 1 Men's Basketball at W. P. I. 7:30
Women's Squash vs. Yale 4:00
Hockey at Holy Cross 7:00
Feb. 2 Women's Basketball at Western Conn. 7:00
Feb. 3 Men's Squash at Wesleyan Round Robin TBA
Feb. 4 Men's Basketball vs. Coast College 8:00
Women's Basketball vs. Coast College 6:00
Varsity Swimming vs. Fairfield TBA
Men's Squash at Wesleyan Round Robin Women's Squash at Princeton 2:00
Fencing vs. S. M. U. & Fairfield 1:00
at Yale 12:00
Hockey vs. Coast College 8:00
Feb. 5 Women's Squash at Tufts 2:00
Feb. 6 Hockey at Nichols 7:30
Feb. 7 Men's Basketball at Clark 7:00
Women's Basketball at Wesleyan 7:00
Women's Swimming at Clark 7:00
Women's Squash vs. Princeton 2:00
Indoor Track vs. S. M. U. & Fairfield 1:00
at Yale 12:00
Hockey vs. Coast College 8:00
Feb. 8 Hockey vs. Nichols 7:30
Feb. 9 Men's Basketball at Clark 7:00
Women's Basketball at Wesleyan 7:00
Women's Swimming at Clark 7:00
*Home games in bold

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This week’s College View Athlete of the Week is Jon Moorehouse. The 6'9" center of Trinity's Basketball team scored 14 of his game-high 28 points in the final eight minutes of Trinity's 93-84 downing of the Wesleyan Cardinals. He also scored 18 points and had 8 rebounds to help Trinity to a 79-54 victory over Tufts. Congratulations Jon!

Tuesday is $3 Pitcher Night at The View
**Bantam Hockey Team Takes Flight Against Trinity**

By Eric Hammerstrom - Sports Editor

With victories over Wesleyan and Tufts this past week, the Bantam hockey team has lifted their overall record to 10-2 and stretched their unbeaten streak in the month of January to 5-0. These two victories also mean a winning streak of five straight games for the Bantams in this young season.

Last Tuesday's clash between the Bantams and the Cardinals of Wesleyan resulted in a 3-2 win for Trinity after a scoreless game for the first 18 minutes. The Bantams were able to post a 2nd half 53-84 victory. The Bantams' nine point margin of victory in no way indicates the close nature of the game or the side of the rink.

Midway through the first half, behind the hot outside shooting of Senior Coach Ted Lyon and the superior play-making of sophomore point guard Joe Brilly, the Bantams were able to build a thirteen point cushion.

Before the Framingham State game, Coach Dunham laid down the law about unnecessary penalties in the weeks to come. The Bantams, whose only losses have come on the road, will also have to prove that they can consistently win on the road.

On February 1, the Bantams will travel to WPI, and with ten team division three teams in Amherst and Williams also coming in the coming weeks, we can all look forward to some impressive hoop play.

**Bantam Hockey Rebounds with Two Straight Wins**

By Chris Brown - Sports Staff Writer

A flare-up of dominating play has divided rival Amherst last Saturday, the Bantam hockey team took to the road to get back on the winning track, and kept their push back on the track in just what the Bantams did. The Bantams soundly defeated Framingham State 8-4. Trinity then traveled to the University of Connecticut to take on the Huskies. The Bantams had to go to overtime to overcome a determined UConn squad, 4-3.

It was a night of firsts at Framingham State for a few of the rookines on the squad. Kevin Karanagh, Stephen Burgess, and Chris Dangel each registered their first career point as a Trinity Bantam. Karanagh deflecting a Stephen Burgess drive from the point at 5:23 of the opening period to put Trinity up 1-0. The gritty Framingham State team hung with Trinity by tying the score 2:21 later. A power play goal by Francis Rambarsah 6:27 into the final period to close the score to 3-4. Trinity picked up its eighth goal of the game when Chris Dangel tipped home a shot from the point from fellow freshman Scott Lefeb. Irishman goalkeeper Jeff Trask, who has been solid for the Bantams all season, missed his record low 4-3 with 3:01 goals against average.

The Framingham State game was a game of firsts for the Bantams. Coach Dunham broke up the line of Dalabea-Addy-Williamson in an effort to generate more offense. Each player was put on a separate forward line. The Bantams responded with eight goals. Coach Dunham also substituted the power play. The Bantams are now trying to put more emphasis on getting the men at the points more involved. On the two power play goals at Framingham State, a point man scored one, and the point men received the assists on the other power play goal.

Before the Framingham State game, Coach Dunham laid down the law about unnecessary penalties in the wake of the penalty riddled Amherst contest. The result: The Bantams only had seven minutes in penalties. When E. F. Dunham talks, Bantams listen. (Perhaps the weak joke!)

Going into the game with the University of Connecticut, Coach Dunham was looking for further results from his recent shifting of the forwards. The Bantams scored the net early, but they were denied by UConn netminder Dennin Dawson. Dunham was spectacular all evening. He finished with 35 saves.

The Captain Tim Marley was set up by Tim Scull and John Gregory to open the scoring for the Bantams at the 9:13 mark of the first period. The Bantams dominated the first period, but were unable to capitalize on their scoring chances which has been a problem this season in their squad.

In the final stanza, the Bantams exploded for three of their four goals. It was a huge three minute spurt in which the Bantams scored three more times. It only took Coach E. F. Dunham a little more than a minute to score his eighth goal of the game, as the score indicates, was an upbeat, fast-breaking concert, well suited to tremendous depth of the Trinity bench.

The Cardinals initiated a full-court trapping zone defense to pressure the young and inexperienced front line of the Bantams backcourt. This pressure defense helped Trinity to slow the Bantam offensive and put the Cardinals right back into the game. With approximately three minutes remaining, Wesleyan led the game 7-6. The Bantams then brought the ball up the floor and looked to work the ball down to one of the formidable members of the Trinity frontcourt. They were able to find the game's star: center John Moorehouse, who scored 14 of his game high 18 points and eight of his nine assists for Trinity to an easy 79-54 victory. Another factor in the Trinity's twenty-five point destruction was the unrelenting shooting of Senior shooting guard Tom Lydon who bucked 16 points, including two three pointers. Moorehouse's performance was so impressive that he was named to the University of Connecticut's All-State team.

Last Tuesday's game was a good win for Trinity, and against a strong opponent, with a game high 18 points and eight assists. The Herkies, who have come into his own this season as point guard Joe Reilly, the Bantams were able to build a thirteen point lead. As has been the case for most of the games this season, the team has been led by the overpowering play of the perennially productive frontcourt. For the team to receive a good seed in the ECAC tournament the backcourt will need to be much more consistent in the weeks to come. The Bantams, whose 8-4-3 record, will also have to prove that they can consistently win on the road.

On February 1, the Bantams will travel to WPI, and with ten team division three teams in Amherst and Williams also coming in the coming weeks, we can all look forward to some impressive hoop play.

**Men's Hoop Cruises Past Cardinals and Jumbos**

By Pat Keane - Assistant Sports Editor

Trinity's vaunted wrestling team had work cut out for them last week, as it faced MIT, 1-T, and Northeastern at M.I.T. on Jan. 25th, and Williams at William's on Jan. 30th. Trinity's matches netted Northeastern 14-14, and was defeated by Williams 50-50 on the season.

Head Coach Sebby Amato commented that "overall, the team is getting better." We're improving and we're wrestling much better than we did at the beginning of the season. We're just young. We're 3-4, and that's pretty respectable. It's a big improvement in last year." Amato was enthusiastic about the team, saying, "We have an awful lot of team spirit, and these guys are looking forward to the future. They've got great attitudes and learn something each time they wrestle."

In last Wednesday's 34-13 victory over Northeastern, Trinity won seven of its individual matches. Both 125 lb.16 and 177 lb. Jim Courtoise won his matches by decision, while 157 lb. Mike Taylor, 167 lb. David Weiss, and 177 lb. Jack Righi won his matches by forfeit. Trinity hosted Tufts. The Bantams again called the Charley in the ECAC tournament the backcourt will need to be much more consistent in the weeks to come. The Bantams, whose 8-4-3 record, will also have to prove that they can consistently win on the road.

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**Wrestling Wins One, Loses Two**

BY Eric Hammerstrom - Sports Editor

Trinity's varsity wrestling team had work cut out for them last week, as it faced MIT, 1-T, and Northeastern at M.I.T. on Jan. 25th, and Williams at William's on Jan. 30th. Trinity's matches netted Northeastern 14-14, and was defeated by Williams 50-50 on the season.

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Continued on Page 17

Photo by Kathleen Thomas

Junior Nettmider Steve Gorman has returned to his lead role between the pipes.

Continued on Page 17

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