Student Activities Fee Raised, Budgets Cut

The Trinity College Fine Arts and Theater Arts programs were set to be on the chopping block, a move that was met with widespread concern. With the SGA Budget Committee accruing a $26,000 deficit due to an over-allocation of funds, it was determined that cuts would be necessary to balance the budget.

Bicycle Attacks Put Campus on Alert

The recent rise in assaults on students has put the Trinity campus security on high alert. On January 23 at approximately 7:05pm, a Mather employee was attacked while walking near Northam towers. The victim was described as being of average height and weight, wearing a denim jacket riding a ten speed bicycle, and a caucasian male with strawberry blonde hair also wearing dark denim clothing and riding a ten-speed bicycle.

On January 26, a fourth attack occurred at 8:03 on the Long Walk near Northam towers. The victim was approached from behind by two assailants riding ten speed bikes, was slapped with force on the back of the head. The two assailants, a black and a white male were described as being of average height and weight, wearing dark denim clothing.

The second and third assaults which occurred on January 9 and 11 drew much more attention as they occurred near the Cook campus. The first incident which took place on the long walk near the Cook campus was described as an assault where the victim was severely injured, but the victim later ducked. The second assault took place on the Long Walk near the Cook campus, where they attempted to grab a female student, who was also able to throw the attacker by ducking.

Bike Theft, Assault

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Funds for next year.

The Budget Committee expects that the combination of both cuts and unexpected exorbitant amounts of money. "What we heard is that...James L. Goodwin of Hartford, Mrs. Goodwin was removed for her long and devoted service with the Hartford Foundation for Educational Homestead Haven Goodwin, who died January 9, 1985 at the age of 85.

The second and third assaults which occurred on January 9 and 11 were described by both victims as being of average height and weight, wearing dark denim clothing and riding a ten-speed bicycle.

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Three people were also assaulted who the incidents which occurred on January 24.

Security has reason to believe that the cause of the assault is not related to the incident which occurred the following morning.

Sherry Robinson, Director of Campus Security, stated that the incidents have been determined. "We're not sure of the perpetrators, but our evidence indicates that the attack was not random," Robinson stated.

Giovanni Kicks off Black History Month

At the end of her speech, Giovanni delivered six of her favorite poems, each particularly important to Giovanni, written for her father, spoke of his love and respect for him.

She grew up in a poor family, but had never realized this until a few years ago when someone told her: "Don't ever refer to yourself as Black love is black wealth, and although her family may not have been affluent, they considered themselves rich because they were happy and loved one another deeply.

All Giovanni's poems expressed her independence and love of life. Her pride in her blackness and womanhood shone through her strong words and voice.

Giovanni has written more than fifteen collections of poems and stories, including "Black Feeling Black Talk," (1968); "Sap Prince Black Song," (1971); "My House," (1972); "As Black as We Are" (1979). Giovanni was featured in a special PBS: film entitled "Spirit to Spirit.

Giovanni presented an optimistic start to the celebration of Black History Month. Other events include Michelle Cliff, a Jamaican poet and novelist, on Friday February 16 in the Rittenburg Lounge at 8 p.m.

Adrienne Rich, the associate professor of political science at Yale University, will give a lecture entitled "The Underclass and the Welfare State: The Poverty of Democratic Abortion Poverty" on Monday February 13 in the Rittenburg Lounge at 8 p.m.

The events at Trinity College in honor of Black History Month are sponsored by the Women's Center, the History Department, graduate students, and the Assistant Dean of the Faculty's office.
**Editorial**

Learn a foreign language. Live in exotic lands. Earn a lot of money. Do you want your college experience to be this? Trade arms for hostages. Keep files on people who disagree with you. Sell cocaine to finance Nicaraguan Contras. Is this a job you really want?

The United States Central Intelligence Agency. They are here today, tomorrow, and on post. They tell us they will recruit students at Trinity, but do we have a right to recruit students at Trinity, but do we the CIA to come to Trinity? The CIA has no right to recruit students here. We are the ones who are supposed to be recruiting them, not the other way around.

Several Trinity students protested CIA recruiting last year and gained recognition in the media. Several other students counter-protested and the CIA has a right to free speech. Well, the CIA does have a right to speak, but we do too. If you disagree with the CIA, but you do not do anything about it, you really should do something to show disapproval. Then you are contributing to the notion that most Trinity students agree with past actions of the CIA. You are passively condoning "c overt acts which include illegal drugs and arms sales, terrorism of civilians in three world countries, and support of agents such as lanston Asal District Kravich and Chilian President Pinochet.

The CIA's activities are probably not the only ones at fault for perpetuating unnecessary acts of military intervention abroad. The Nixon administration and, more recently, the Reagan administration have encouraged the CIA to raise money for illegal actions to protect the goals of democracy by keeping it alive in the spread of communism. It is not clear how effective the CIA has been in these efforts. Communist countries like Cuba have thrived despite aggression, and there has no way of proving their goals through invasion. Similarly, there are several communist countries which have introduced capitalist ideas, such as China and the Soviet Union.

The CIA has not often been a topic of discussion on the campus, perhaps because of fear of political dissenter or CIA retaliation. If congressmen showed interest in this discussion, it could reverse the trend. Increased discussion of the agency could lead to realistic reform, and this would help make the CIA responsible to another authority. While the CIA is certainly a weapon of the communist democracies, which is stifling to protect is severely threatened.

Despite what positive-effects the CIA may have, the negative impacts are the reason this semester? We could allow them on campus, but do we want the CIA recruiting on campus? We can not quickly change this system, but we are the ones who are supposed to be responsible for changing it. The CIA has never been able to change, and we need to make the CIA change. Nothing about the CIA's stated "goals," then make your concerns known today. Nothing about the CIA's stated "goals," then make your concerns known today. Nothing about the CIA's stated "goals," then make your concerns known today. Nothing about the CIA's stated "goals," then make your concerns known today.
To the Editor:

I am responding to an article raised in Christopher Lichat’s letter to the editor in the January 31 issue of The Tripod. Regarding the idea that Connecticut needs a “closed” Trinity campus, Lichat writes that “Trinity is a part of Hartford, and not a separate state.” To close the campus, Lichat feels, would signal an inability or unwillingness on Trinity’s part to accept “what goes on in the real world.”

Let me address Mr. Lichat regarding the “real world.” In the “real world,” you work for your possessions, and you do everything you can to keep them and improve upon them. This doesn’t mean you can’t have regard for others, but the fact does remain that if you don’t watch out for yourself, no one else will.

Being a part of a community means accepting the good of that community with the bad. However, this doesn’t mean accepting crime as an unavoidable evil if the threat the Trinity’s security were great enough. We may not have cleaned up the campus, to what extent that situation is. At the present time, I feel that the creation of a policy is both unnecessary and illegal, as well as fairly impractical.

A cold, hard fact of the “real world” is that there are plenty of people out there who will try to take from you what you do not have. It doesn’t matter what political or religious background you come from—the situation is automatic. It is a fact of life that steps should be taken to stop such actions from occurring. That is not paranoia, but rather common sense. Unless you are able to see this, Mr. Lichat, it is obvious that you will have a tough time surviving come May of 1990, when your core idea runs out.

Sincerely,

William H. Chance '89

Real World Not The Place for Idealism

To the Editor:

I would like to take this opportunity to invite all Trinity students to come to ConnPIRG’s first meeting and get involved. ConnPIRG, the Connecticut Public Interest Research Group, has been very successful in the past working on issues such as the environment, consumer protection, and hunger and homelessness. We, as the students, have affected state-wide policies and helped to increase awareness and raise money in order to effectively address these problems. I am confident that this semester’s projects will be equally successful and that our efforts will help to better the Trinity community as well as Hartford and the entire state.

ConnPIRG’s projects include ConnPIRG’s Campaign to clean up hazardous waste, which focuses on a bill we have introduced into the Connecticut legislature. This bill will ensure that the 600 identified toxic waste dumps in the state will be cleaned up by the year 2000, with the help of the students. ConnPIRG also intends to work with the students, have affected state-wide policies and helped to increase awareness and raise money in order to effectively address these problems. I am confident that this semester’s projects will be equally successful and that our efforts will help to better the Trinity community as well as Hartford and the entire state.

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Sincerely,

Beth Bolwitt '91
Chapter Chairman

Recruiting Policy Clarified

To the Editor:

I want to clarify a point in your story last week about the college’s policy governing recruiting on campuses. The article stated that if an organization was found to be employing questionable investigating practices, which appeared to be discriminatory, the company would lose the privilege to recruit on campus. Only after thorough investigation and review, including continuing the controversy, did I realize that the article was not correct. The college is committed to recruiting policy on campus, as the articles suggested. I should add that there has not been a case of this sort in a number of years and that organizations and representatives trained in non-discriminatory interview practices.

Rozanne F. Burt
Director, Career Counseling

Goodwin Leaves Trust

Continued from Page 1

sion and faculty members. It was, in a way, natural that she would re-member Trinity for one of the benefits of her estate. As a result, Dr. Michael Mahoney, a professor of Fine Arts at Trinity and a close friend of Mr. Goodwin, gave his opinion to the matter in which Goodwin’s bequest to the two Arts departments will be spent. He stated, “We can look forward to these endowments supporting the kinds of activities within which Goodwin so closely identified with the college.”

Another friend of Goodwin’s, Dr. Arthur Feinsod of the Theater and Music departments, commented on Goodwin and the impact of her loss: “The hardest thing is that she’s gone, to lose so many people in the theater world who will be missed in a second.” Feinsod remarked, “She came to all my productions and she was very close with the students.”

Feinsod further stated, “She was always very committed to Fine Arts. As a Trustee, she was always interested in seeing the departments grow and thrive.” Reflecting on the ramifications of Goodwin’s most recent beneficence, he concluded, “We feel that we can do a lot of good with that money, and we can really develop our departments with that money.”

In closing, Feinsod explained, “She was kind of a third grandmother to me...She’s been helpful all along.”
Bryan Neel, SGA Treasurer

...to speak with her or, their budget committee. Avachai Tayias...

...the highest operating budgets; has been problems can be overcome," asserted...

...gauge the timing of the new system.

...were registered by hand. This was...

...on at the end of the day.

...with an experienced staff who has the people on line with the computers...

...monitor each club's spending; and to...

...monitor and poor communication on the...

...versing a long-standing policy giving,

...forced to reduce newsprint quality in

...within Sher's budget. In June, May...

...hearing and in providing friendship for...

...to provide for lost funding.......

...be forced to charge membership fees...

...or group has organization, she encourages them to speak with her or their Budget Committee Liaison...

...to more closely serve Black History Month.

...Black History Month is a good...

...and to make the black people know...

...do not know about the history of the black people," said Mofidi.

...some of his work in the art area on the secondary of Mohia's education...

...they were seen by Bob Brown of

...Hartford, The exhibit is part of the...

...of the place where I came from...and different things about Swoson," said Mofidi.

...Wandy Mofidi, a visiting student at Trinity from South Africa, is currently...

...to New York and Washington via New York bureau chief Spencer Risen to raise money for air...

...She was interested in art, but was cut to four weeks in order to...

...and when he brought in a few articles...

...to the attention of Trinity campus security...

...Make it more manageable.

...said the president of a broad administrative...

...asserted that this scheduling...

...the flow of people. Hanley emphasized that this...

...the picture is less clear to...

...the new system was a part of a broad administrative project.

...is a studio arts major...

...itself more to that type of activity.

...the yields of the first class started...

...the timing of the new system.

...be a part of an attempt to gauge the timing of the new system.

...and to make it more manageable.

...The Interfraternity Council will...

...can help speed the...

...be a period of several nights. Others...

...the attention of Trinity campus security...

...the programs. The Student College...

...to better control the flow of...

...will probably be made if they...

...the picture is less clear to...

...her voice in the room at the last moment.

...at virtually every single day...

...of particular interest to the Washington Room instead of the...

...at 9:15 in the morning and...

...as a concentration of the place...

...memories, The money is intended to...

...to help in the recreational as-

...blessed with acliutie.

...a concentration of the place...

...she will

...expanded so a great deal more than a

...students live on campus, it might be possible to complete the process in a shorter time. Opponents have proposed that Saturday be set aside...

...of the SGA...to work with community serv-

...aid. The aid is intended for those students receiving financial aid who...

...in general, the more students...

...to save time and to avoid interference with classes.

...can be added for those students in the class...

...The report said that the...of the...in order to better control the flow of...

...will probably be made if they...

...itself to the right of the last time.

...be made for the next registration period, for my people. But the new system will probably expand our use of terminals, and there will probably not be less than a...
By Neela Thakur  News Staff Writer

Trinity welcomes the return of four professors this semester who spent fall 1988 semester on leave. The leave is designed to give a few professors the chance to take a semester break from their work at Trinity. It also allows those who are doing some intense reading and/or traveling for their academic work and their intellectual lives.

Dr. Jan Cohn, Dean of Faculty, sits on the committee that reviews the applications and proposals of those professors who desire to take a leave. Cohn cited three different types of leaves. One is the sabbatical, which is granted to all tenured professors on their seventh year. The second type is the competitive leave, in which professors must submit proposals to a committee. The third type is a leave which is funded by outside sources. Cohn feels that these leaves are designed "to give faculty members time to pursue academic or artistic work, uninterrupted." The professors who return from leave fall semester, did just that.

Professor of Philosophy Howard Delong used his time to complete a fifty-page paper entitled "Arrow's Theorem," in which he tried to rebut economist Kenneth Arrow's Theory of Voting. Delong's new knowledge will be applied this semester in his Political Philosophy 404 class when the class reads the original version of Kenneth Arrow's theorem. Professor of History Jordan Painter was able to use his time for both study and travel. Delong's new work on topics of interest. While on leave, he did a great deal of reading, writing, and research on the topic of fascism in Italy in the 1930's. He completed an article on Italian fascism and is currently trying to get it published in a journal. He also completed another thirty-five-page article dealing with this period. While on leave, Painter was able to travel to Italy, where he studied with the Rome Campus History Department. Professor of Modern Languages Donald Hook did a variety of things this past fall. A major topic which he studied was the German epic poem Parnassus. This poem is the subject of the International Review of Applied Linguistics in 1991. His second main project was to find a topic for a freshman seminar that he will be instructing next fall. Along with a co-author, Hook completed a book which is entitled The Death Penalty, and he plans to use this book as a main source in the seminar. The seminar will probably be entitled "The Death Penalty" or "Capital Punishment.

Hook also edited a book on German Jewish writers during his leave. Hook's main field of study for the College is German. The volume will be published by Iowa State University Press later this year. Along with intense study, Professor Hook felt that "relaxation is also part of the sabbatical." White on leave, Hook was able to travel in both Ireland and Mexico.

Artist-In-Residence Lenora Champagne used her time to help direct and edit Elizabeth LeCompte. She was also the assistant director under Tony Taccone at the Berkeley Repertory Theatre in Berkeley, California.

Four Faculty Members Return from Sabbatical

American Pictures

Patricia Pierson
Cogra Editor

American Pictures: a slideshow photographed and compiled by Danish photographer Jacob Holdt, was presented to a large crowd of students and faculty Sunday evening in the Webbon Room. Compiled over a five year period during the 70's and amended on several occasions since then, Holdt's work represents an ongoing attempt to chronicle the plight of minorities and, therefore, we will have to change our ways to incorporate them into the system..." He concluded with several Pictures.

...the show is not constructive."

"Society is changing all the time, and America is going to be more and more a society of minorities and, therefore, we will have to change our ways to incorporate them into the system..."

"It's a lifelong struggle," said Holdt recently. "It's a show only about black...It's racist."

"It's a media production with a foreigner's perspective," said Holdt.

"It maintains. I think, that there is still a master-slave relationship between white and blacks," explained David Schultz, one of several Trinity student organizers of Holdt's presentation.

In an attempt to bridge the gap between the United States and Latin America, Holdt unexpectedly encountered incidents of locally-influenced adversity which he considered unique to our nation. From a foreigner's perspective, he scrutinized cross-cultural interactions among American citizens, undermining an excessive amount of documentation resulting in his moving and intriguing production.

Holt observed "Society is changing all the time, and America is going to be more and more a society of minorities and, therefore, we will have to change our ways to incorporate them into the system...". He continued, "I love this country, so I feel comfortable thinking about changing it to improve the quality of life for minorities and, therefore, we will have to change our ways to incorporate them into the system...".

"Emphasizing at the outset that, "...the show is not constructive," Holdt projected unnerving images of oppressed Americans, juxtaposed with photos of Klan lynchings and images of the Ku Klux Klan itself. However, the viewer is charged with photos of Klan lynchings and images of the Ku Klux Klan itself.

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"It's a lifelong struggle," said Holdt recently. "It's a show only about black."

The show will not show any hope, because he oppressed means to see any way out; sight of day shoes, stroked Holdt. Assenting that his's an ecumenical statement, overcoming all races and classes, he summarized, "It's a show about oppression and our oppression can do all kinds of people, white and black. It's not a show only about black-black people would be very offended if you said that."

"Society is changing all the time, and America is going to be more and more a society of minorities and, therefore, we will have to change our ways to incorporate them into the system..."

"I love this country, so I feel comfortable thinking about changing it to improve the quality of life for minorities and, therefore, we will have to change our ways to incorporate them into the system...".

It's a lifelong struggle," said Holdt recently. "It's a show only about black."

"We should do to all kinds of people, white and black."

With a little bit of luck, you just might make it through the week.

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Public Access to Automatic Weapons

U.S. Drug Policy Needs to be Reevaluated

By John Klein-Robbenhaar

Special to the Tripod

Anyone can purchase an AK-47 over a counter in the cities. Patrick Sheinin, who teaches economics at the College of New York and specializes in international trade, bought one himself, using the gun to sell cigarettes on the side. Sheinin argues that the drug trade and the proliferation of automatic weapons are interrelated.

Importation and domestic use of automatic weapons have increased dramatically in recent years. According to the International Association of Chiefs of Police, the number of police departments equipped with automatic weapons has grown from 60 in 1980 to 300 in 1985. This trend is mirrored in the increase in the number of firearms sold to civilians. In the United States, approximately 1.5 million firearms were sold in 1985, up from 800,000 in 1980.

The proliferation of automatic weapons can be traced to several factors. First, there is a growing recognition among politicians and policymakers that automatic weapons are necessary to combat criminal activity. Second, the National Rifle Association (NRA) has been highly effective in lobbying for the sale of firearms. Third, the desire for personal protection and the perceived devaluation of firearms as hunting weapons have also contributed to the increase in the number of firearms sold.

The increased availability of automatic weapons has led to an increased likelihood of violence. In 1985, there were 14,000 reported incidents of firearm-related violence in the United States, up from 10,000 in 1980. This is a staggering increase, considering that the population has grown by only 10 million in the same period.

The increased availability of automatic weapons has also led to an increase in the availability of illegal drugs. According to the Drug Enforcement Administration (DEA), the number of Drug Enforcement Agency (DEA) agents has grown from 8,000 in 1980 to 12,000 in 1985. This increase has not prevented the increase in drug-related violence.

The increased availability of automatic weapons has also led to an increase in the number of police officers killed in the line of duty. In 1985, 42 police officers were killed in the line of duty, up from 30 in 1980. This is a significant increase, considering that the number of police officers has grown by only 20,000 in the same period.

The increased availability of automatic weapons has also led to an increase in the number of firearms accidents. In 1985, there were 14,000 firearm accidents reported in the United States, up from 10,000 in 1980. This is a staggering increase, considering that the population has grown by only 10 million in the same period.

The increased availability of automatic weapons has also led to an increase in the number of firearms stolen. In 1985, there were 14,000 firearms stolen, up from 10,000 in 1980. This is a significant increase, considering that the number of firearms has grown by only 10 million in the same period.

The increased availability of automatic weapons has also led to an increase in the number of firearms lost. In 1985, there were 14,000 firearms lost, up from 10,000 in 1980. This is a significant increase, considering that the number of firearms has grown by only 10 million in the same period.

The increased availability of automatic weapons has also led to an increase in the number of firearms imported. In 1985, there were 14,000 firearms imported, up from 10,000 in 1980. This is a significant increase, considering that the number of firearms has grown by only 10 million in the same period.
The Inception of the CIA

Pro-CIA Recruiting

By Neil Benson and Joseph Yamin

The Progressive Student Alliance's protests against CIA recruitment on campus are misguided. Their attempt to prevent students from seeking employment in this branch of public service is not only underhanded, but also contradicts their stance on their peers' rights to seek employment within a completely legal institution. For numerous reasons, the CIA should be allowed to recruit at Trinity College.

In 1947, President Truman, concerned by the spread of communism, created the National Security Council (NSC). This body has rarely operated in a public or transparent manner, but its influence is said to have been endorsed by President Roosevelt. The resulting report, known as the Eberstat Report, was submitted to the NSC. The report urged the creation of several agencies, as well as the creation of several others, among which would be a National Security Council, to advise the President on matters of "National Security," and to "assimilate and evaluate intelligence information." Based on the Eberstat Report, the National Security Act created a National Military Establishment - later to be the National Security Council. Several agencies were included: the NSA, the CIA, and the National Security Council. The NSA, as a statutory member of the NSC, is responsible for military matters that concern National Security.

The National Security Council consists of "members," "officials," and "advisers.

Meanwhile, according to a U.S. government manual, the CIA's functions include "the collection of foreign intelligence information ...


Anti-CIA Recruiting

By Victoria Arthaud

Recruiting on campus is privilege; it is not a right. Those who protest against the CIA recruit openly on and off campus because they believe that CIA recruitment undermines the freedoms of speech and thought. The CIA has come not just to speak, but to recruit. In allowing the CIA to recruit on campus, Trinity College lends to the CIA many services including resume gathering and building facilities. The Progressive Student Alliance does not wish to bar students who are interested in working for the CIA from doing so. Rather, it urges that Trinity College refuse to allow the CIA on campus. Students seeking employment would still be able to contact CIA recruiters through the telephone directory and conduct interviews with the CIA off campus.

This is not a question of obstructing people from getting a job. The Progressive Student Alliance is taking a stand against the CIA because of its repeated atrocities. Former CIA bureau chief and NSA member John Stockwell estimated that the CIA was directly responsible for the deaths of at least two million people. If the body count were even a fraction of that figure, there is no justification for allowing these violators of human rights laws on campus.

Our position is that, although other companies may break the law and necessarily be barred from campus because of it, the CIA is a unique case that cannot be usefully compared to any other corporation.

The CIA is not just an intelligence agency. It does very little of the actual intelligence-gathering and analysis carried out in the U.S. intelligence community. Technical collection agencies such as the National Reconnaissance Office now provide the government with 85% of its raw intelligence. To quote twenty-five year CIA veteran Ralph McGilloway: "The Agency is not, nor was it ever meant to have been, an intelligence agency. It was created slightly after the United Nations. It was the United States' substitute for gun-boat diplomacy that was no longer feasible under the scrutiny of that world organization. The agency was to do covertly what was once done openly."

Secret wars and covert actions have been the purpose of the CIA since its inception. The organization has provided both the encouragement and the tools for every president since Truman to violate inconvenient laws and treaties. Denying a job to someone because of their race, gender, or sexual orientation is worse than torture, murder and drug smuggling. Where do our priorities lie?

The CIA should be allowed to recruit on campus. It is an important part of the broader movement for social justice and peace. Student protest against CIA recruiters on college campuses has been important in the large anti-intervention and peace movement's efforts to expose the CIA. The question here is whether we will allow Trinity's campus to continue to accommodate the CIA's global network of terror.

PSA's erroneous decision to prevent these people from seeking an opportunity to serve our nation's valuable and important intelligence field is a disservice to the CIA's efforts to control and, also, to democratic ideals that encourage all Americans to gain employment within the free market system.

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The Trinity Tripod • February 7, 1989

Features

Feature Focus

By Lisa Schroeder

Bathing Is A Lonely Business...But For Fish

By Amy Paulson

Features Columnist

Ever Wonder Why...?

By Bill Chestre

Features Columnist

This is the time of the semester that I love the most. All of your classmates are away, off to exotic places, and you're stuck with them for better or worse. I'm not going to give you any Seasonal Affective Disorder from hearing that. I'm just enough to make you realize that it's time to give yourself a sharp kick and plunge back into the academic realm. I've spent all of your life with my friends and parents; you need to give me back my life. I'm just looking forward to the days until Open Period (9, counting today, just in case you're wondering). The only good thing about this time of year is that everyone has stopped asking how your Christmas Break was—Thank God for small favors.

The most recent Mother Nature has decided to spicw things up a little bit. Shorts in February?—what exactly are we doing to the ozone layer? But rest assured because it's supposed to snow soon, and those of you who have decided to pack up and move to a mountainous clime beware. But then again the term "snow" seems to be the generic buzzword that people throw in. It's an understatement and actually confuses me. Is it snowing from the heavens in big white squishy balls that last about two minutes (or however long it takes Connecticut to declare a state of emergency)?

I may seem cynical about the weather here, but I love Maine, and for some reason that seems to explain a lot about my opinions, and at least try not to seem so. Everyone seems to know where Maine is, probably because you spent at least a week there in the summer a long time ago, but when it comes to actually living there all year round, you probably have not yet gotten confused and pictured yourself in an unbecoming eskimo-type lifestyle. "Oh, you live in Maine, did you go to school in Maine or Canada?" Does your family grow potatoes? It's 15 degrees outside today, and you gave a snow day from work? Things are good.

"Are there glaciers in Maine?"—yes, that's how we divide our snowfall seasons.

"I'm from the East Coast and I do not like the cold"—the Banks of Egypt, Maine (the book that everyone seems to have read); and finally my favorite (grand) rum pleese:

"I'm from the East Coast and I do not like the cold. Are you going to be a farmer? Is that why you came to Maine?"

Spin-offs to this: the classical "dude, are your parents related?" (stereotype courtesy of The Banana bunch). It's a great idea. Just go on from there and ask your mother and father if they met on the Quad. Or better yet, you and say this, or replace "father..."

And you proceed to whap the speaker with ramblings and mumblings from the heavens. You finally get one eyebrow up, and they say:

"What do you mean you're not wearing any underwear? I gave you a pair of nine this morning. What did you do with them?"

They're 13 and I wear a 34. Size thirty-four, and I'm wearing a 34. Butt, if you yourself, are not wondering why does she look so thin? I'd like to hear your reasoning.

The hicks in Connecticut are as lame as the weather. They look around property values and the stock market. Hicks have come a long way since the days of long johns and thick coats. Now they are mad. But! If you, yourself, can never remember a movie title, or the name of the Starship Enterprise, you can find it much safer to lay it down, and hit it on a broadway show, or look at Goodwin's Ad.

"I'm from the East Coast and I do not like the cold. Why do all drivers on Summit 2, and "Are Spuds McKenzie a female? I won't even get into that. Secondly, how would you feel if you were crowded into hockey equipment, threw on a cap, and went outside and got your ass frozen on a snowboard that has two sizes too small? You wouldn't like it very much. Yet, this dog just sits there, not even looking like he (she) actually gives a shit?"

"But then again the term "snow" seems to be the generic term for anything in the weather world."

"Are Spuds McKenzie a female? I won't even get into that. Look at Spuds; he's been drinking—some drugs on the other hand, and pal, you can almost see those drugs in his (her) system than Jerry Garcia and Bob Weir combined. "Do you know what's worse?"—you know because you grew up with Spuds. Spuds knows when to say 'when'; the ad is over."

"Are you going to be a farmer? Is'that' why you came to Maine?"

Well, Spuds is a female. I won't even get into that. That does it for her and she gets engaged in mesmerizing sword play. And a chair is overturned. Suddenly two people are yelling at each other, with a room full of people, this scene is an excellent cue to begin a grand finale from "Rainmari." The Writing Center

New Expanded Sunday Hours!

Daytime Hours: 115 Vernon St.
Monday 9am-5pm
Tuesday 9am-1pm
Wednesday 9am-5pm
Thursday 9am-5pm
Friday 9am-1pm

Evening Hours: Library Seminar Rm. 3
Sunday 1-4pm; 6pm-30:30
Monday-Thursday 6-9:30 pm
Drop in or phone for an appointment 297-2460 or 297-2461

Next Week: Semi-Finals and anything else I think of before then.

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Features Columnist

Features Columnist

It's the same thing that seems to happen every time you say to yourself that this is the year you're going to slow down and enjoy things. You find yourself moving faster and faster every day. "The Joshua Tree," "Fleetwood Mac" are great albums, but I don't think I can discover any new galaxies and name them after myself just because I'm old. "Haste the Day! Hurry, hurry, hurry! Bill "would sound pretty stupid). Seeing the world in big white squishy balls that last about two minutes (or however long it takes Connecticut to declare a state of emergency)."

"Are your mother and father related?" (stereotype courtesy of The Banana bunch). It's a great idea. Just go on from there and ask your mother and father if they met on the Quad. Or better yet, you and say this, or replace "father..."

And you proceed to whap the speaker with ramblings and mumblings from the heavens in big white squishy balls that last about two minutes (or however long it takes Connecticut to declare a state of emergency)."

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Features

On the Long Walk

By Lisa Schroeder
Photos by Lisa Denny

Where's the Strangest Place You've Ever...?

Victoria Arthaud '89
"McCook 203"

Beaul Ticknor '91
"On the Long Walk"

Scott Ross '92
"On the floor of Munson's Candy Shop"

Jeff Buzzi '90
"In the Ferris Athletic Center Pool"

Ann Reutter '92
"On the cannon"

Aaron Lippert '92
"In the woods"

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Application forms from: Admissions Registrar, Room 10, LSE, Houghton Street, London WC2A 2AE, England, stating whether undergraduate or postgraduate.

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The Adirondack Mountain Club are still available in some stateJudith Av., Hartford, 06114. 

Rosanne Purtill, Coordinator of Volunteers or for more information, call (203) 967-3330.

Internships for the spring semester will present a talk on “How to Understand the Male Relationship at Trinity,” at 4:30 p.m., in the Women’s Center. Light refreshments will be served.

Send a Personal to Your Valentine
Send your personal and $2.00 to the Tripod at Box 1310 or bring it by the office in the Jackson basement by Friday, February 10th

The Hartford Courant COLLEGE SUBSCRIPTION OFFER Delivered to you every morning!

SAVE UP TO 50% TO SUBSCRIBE, SEE OUR SALES REPRESENTATIVE IN THE CAFETERIA ON WEDNESDAY, FEBRUARY 8, FROM 11 A.M. TO 3 P.M.

NEWS • SPORTS • ENTERTAINMENT • BROADCAST and CABLE LISTINGS

Keep informed with regular delivery of the Hartford Courant Connecticut's best read newspaper.

The Hartford Courant We hit home...

Career Counseling

TODAY... Connolly, Sandor, & Assoc. is holding an Info Session at 7 p.m. in the Alumni Lounge. Ernst & Whitney’s Info Session will also be held at 7 p.m. in Rittenberg Lounge.

WEDNESDAY, FEB. 8... First Investors is hosting an Info Session at 7 p.m. in the Rittenberg Lounge. At 7:30 in the Alumni Lounge, the Career Counseling Office is holding “Initiating the Successful Independent Job Search”, featuring several Trinity graduates. For any seniors considering an off-campus job search this is the perfect place to begin.

THURSDAY, FEB. 9... Peet, Markin, Main & Assoc. is hosting an Info Session at 7 p.m. in the Alumni Lounge. Interested in a Masters in Education (K-8)? The University School in Shaker Heights, Ohio is holding an info session at 7 p.m. in the Rittenberg Lounge.

FRIDAY, FEB. 10... UNDERCLASSMEN... Resumes are due in the Career Counseling Office by 4:30 for those interested in the Aetna College Intern Program. This twelve week, paid internship would be great opportunity to drop by the CCO for more information.

MONDAY, FEB. 13... The "Careers in Writing & Broadcast Journalism Forum" is being held in the Faculty Club at 7 p.m. Any student interested in either of these fields should plan on attending.

SHOWS

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SHOWS
Blackman Defines Good Musical Taste

-By Christine Smith- Sportlight Editor

If you have ever happened to stroll under the greenhouses in the basement of your local college, chances are you have been known to walk by a small, unassuming place called Blackman's. Blackman, a frequent performer at the Undergroud, is the go-to guru for any musician's development. Blackman, a master musician, has made a name for herself by her activity in music, and her sound has been known to be the go-to place for many musicians to develop their skills.

Do you ever get frustrated with your situation?

Yes, there are times that I get really frustrated with my music and life. I find that I am always trying to perfect my music and not really focusing on life. I often find myself running from one thing to another, never really stopping to take a moment to appreciate what I have. I often find myself getting caught up in the busyness of life and not really focusing on what really matters.

Do you ever get tired of your music?

No, I don't really get tired of my music. I love what I do and I love how it makes me feel. I am always excited to perform and to share my music with others. I find that my music is a part of who I am and I am always looking for new ways to express myself through my music.

What do you think about your career?

I think that my career is going well. I have been able to find a balance between my music and my personal life, and I am always trying to find new ways to grow and develop as a musician. I am always looking for new opportunities to perform and to share my music with others.

Do you have any advice for young musicians?

Yes, I would say that the most important thing for young musicians is to stay true to themselves and to their music. It is important to not be afraid to be yourself and to let your music speak for you. It is also important to be patient and to not get discouraged by setbacks or failures. Keep working hard and keep believing in yourself.

Finally, I would say that the most important thing for young musicians is to never give up. It is a tough road, but if you are passionate about what you do, then you will be able to overcome any obstacle.
Foreign Study

Office of Educational Services (Foreign Study) Trinity College, Hartford Ct. 06106

STUDENTS STUDYING ABROAD—SPRING 1989

Boylan, Carolyn '90
89/James Madison Univ./London
c/o Arron House
77 Glover Street
London WC 1H 9ENGLAND

Boylan, Timothy '90
88/Beefer CCEA/Cork
6 Lancaster Quay, Western Road
Cork, IRELAND

Burns, Cynthia '90
89/IES/Vienna
Institut fur Europaische Stud.
Palais Corbelli, Johannesgasse 7
A-1010, Vienna, AUSTRIA

Carter, Laura '90
88/IES/Vienna
18 Holyrood Park Road
Edinburgh, EH16 5BD, SCOTLAND

Chlebik, Denise '90
89/Beaver CCEA/York
Junior Year Abroad Student
University of York
Huntingdon Road
YG1, S6D, ENGLAND

Cimilluca, Courtney '90
88/Syracuse in Florence
Syracuse University—Plaza Savonarola 15
I-50132 Florence, ITALY

Codo, Sarah '90
89/Royal Holloway/London
Founders West 2 North
Royal Holloway & Bedford New College
Egham Hill, Egham Surrey
TW20 DEX, ENGLAND

Comstock, Kristin '90
89/Beaver/CCEA/Imperial
15-18 Wrights Lane
London W8, ENGLAND

Cregan, Catherine '90
89/IES/Scandinavian Program
The Swedish Program
Stockholms Universitet (Institut Jaakbu for
European Studies)
S-106 9 Stockholm, SWEDEN

Danoa, Ria '90
89/IES/Vienna
18- Palais Corbelli,
Johannesgasse 7
A-1010, Vienna, AUSTRIA

Davis, Danica '90
89/Syracuse in Madrid
C/o Virgina, 54 S-D, Jac-Dena Madrid, 28010 SPAIN

Dempsey, Marie '90
89/IES/EAS
University of East Anglia, Sch. Engr & Amer Studies
Norwich NR 475, ENGLAND

Deckers, Peter '90
89/U. of Virginia/Valencia
D. Arno Cargis,
C.V. Marques del Turia
56.15a Valencia, SPAIN

Dempsey, Michael '90
89/IES/Vienna
Institut fur Europaische Stud.
Palais Corbelli, Johannesgasse 7
A-1010, Vienna, AUSTRIA

Dornier, James '90
89/Butler ISA/U. Sydney
Down, Sueh '90
899/Boston U./London/Intern
43 Harrington Gardens
London SW7 4U, ENGLAND

Ducuy, Jeanne '90
89/IES/Vienna
Institut fur Europaische Stud.
Palais Corbelli, Johannesgasse 7
A-1010, Vienna, AUSTRIA

Dunn, Wendy '90
88/Beaver CCEA
Cranow House, Pollock Halls of Residence
18 Holyrood Park Road
Edinburgh, EH16 5BD, SCOTLAND

Eduei, Vida '90
89/IES/Paris
Institut d'Etudes Europeenes
7 rue Daguerre, 75014 Paris, FRANCE

Elliott, Jean '90
89/I/Ali/Avignon
Centre d'Etudes Francaises
7 rue Figuere 84000 Avignon, FRANCE

English, James '90
89/IES
British & European Studies
11 York Terrace
East London, NW1 4PT, ENGLAND

Everett, Alexander '90
89/Butler ISA/U. New South Wales
Faulkner, Lydia '90
89/Butler ISA/U. New South Wales

Fitzgerald, Colm '90
89/Columbia in Paris
Foster, Elizabeth '90
89/Beaver CCEA/Galway
Freeman, Margaret '90
89/Syracuse in Florence
Frazer, Peter '90
88/Syracuse in Florence
Fredericksburg, Va.
Freeman, Margaret '90
89/Syracuse in Florence

Giammusso, Cheryl '90
89/ACTU/Moscow
Giammusso (Asprial USSR

Gorman, William '90
89/Butler ISA/Westfield
Visiting Student, Westfield College
Kidderheire Avenue, London NW 7, ENGLAND

Goldman, William '90
89/Butler ISA/Westfield
Visiting Student, Westfield College
Kidderheire Avenue, London NW 7, ENGLAND

Han, Angelina '90
89/University of South Carolina
Seoul, KOREA

Harriss, Brock '90
89/Beaver CCEA/Internship
S. Scandina Jjalas, Vlalg
Hasingen
London Wb 6/1, ENGLAND

Holt, Julie '90
89/Syracuse in Madrid
Syracuse University
Frist Internacional en Espana

Horris, Elizabeth '90
89/IES/London/Student Exchange Institute
49 Doughty Street
London WC 1, ENGLAND

Houlahan, Richard '90
89/Butler ISA/Macquarie U.
Jensen, Timothy '90
89/Butler ISA/INSTEP/Corregg
9 Warkworth Street
Cambridge, ENGLAND

Holt, Julie '90
89/Syracuse in Madrid
Syracuse University
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INFORMATION SESSION AT TRINITY

DATE: Tuesday, February 14
TIME: 7:00 p.m.
PLACE: Rittenberg Lounge
Mather Campus Center
ON-CAMPUS RECRUITING DATE: MARCH 2, 1989

Last Temptation Reviewed

-By Russell Kauff-
Arts Staff Writer

Rather than taking in the usual first-run film off campus this week, I felt that the showing of Martin Scorsese's controversial film, The Last Temptation of Christ based on the novel by Nikos Kazantzakis at Christusaudios presented me with an opportunity which couldn't be passed up. Because of this film's amazing depth, intellectual approach and artistic excellence, it is particularly difficult to do justice to this work in a review, in particular because of the controversy surrounding it.

To take a somewhat simplistic approach, Temptation represents a level of artistic excellence rarely seen. The cinematography is outstanding. It is panoramic enough to provide a beautifully accurate picture of the Judean countryside, but carefully done so as to accentuate the complex internal conflicts. William Dafoe delivers his most potent characterization to date as Jesus of Nazareth and he is joined by a remarkable cast including Harry Dean Stanton, Barbara Hershey, and David Bowie.

The truly remarkable thing about this film, however, is the adept illustration of Jesus' internal conflict. The audience is treated to a vibrant portrayal of the intense conflict between Jesus' human body and mind and his divine soul and purpose. This is major cause of the controversy - in order to give such a clear picture of this intense conflict, Kazantzakis and Scorsese had to embellish the facts generally accepted by Christians about the life of Jesus so as to more easily explicate their thematic goals for the story. These themes, to my knowledge, are certainly consistent with Christian beliefs, but the embellishments stand on pretty shaky ground.

I must admit that the prospect of sitting through a nearly three-hour-long movie about the life of Jesus didn't actually thrill me at the time. However, the film really surprised me. Because the conflicts within Jesus and outside of him in Judea were done so well, the movie was very gripping and even witty at times. The only comic line that really stands out in my mind was Jesus' explaining to John what their plan keeps changing by saying that God only tells him what to do on a 'need to know basis'. This kind of easy-going candor between Jesus and his disciples only serves to accentuate their having been human characters with all the qualities thereof (perhaps also part of the controversy).

All in all, I would recommend that everyone should see this film. Its artistic excellence, intellectual depth, and remarkable insight make it a film of a quality rarely seen, a true classic.

"A Wide Cross-Section of Trinity's Dance Community"
To Perform Original Works on February 10 and 11

-By Colleen Curran-
Staff to the Tribune

"Exciting, stimulating, and fun" are just a few of the adjectives that visiting dance instructor Kathryn Pozen used when she described the upcoming faculty/student/professional dance performances. The performances will be held on Friday and Saturday evenings, February 10 and 11 at 8:00 p.m. in the Austin Arts Center. Both are free to those holding a performance pass.

In addition to Ms. Pozen, visiting instructors in Theatre and Dance, Douglas Beall and as well as Trinity College students Kelly James and Leah Garland will also be performing. Tim Martin, an alum from Trinity and professional dancer, and Lance Wintzgast are other guest artists who will be featured.

The repertoire of eight works will range from jazz and ballet to modern dance. The music heard will cover a wide spectrum - from classical to jazz fusion through avant-garde sounds.

Elements of movement that include humor, physicality and brand-new poetry are just some of the shows that will be employed. A broad variety of adventurous and interdisciplinary concepts are also being planned.

"This promises to be a wide cross-section of Trinity's dance community," commented Kathryn Pozen. "Dancers will be exploring their musical and dancing skills. Trinity is an exciting and responsive audience to perform for."

Student dancer James Kelly '91 added, "The performances will be fun! Don't miss out!"

Submit Valentine's Day Personal Ads to Box 1310
To accomplish this, Leigh carefully each piece. This is a goal toward display of impressive artistic talent. Works of Brahms, Schubert, Bizet and Ravel. CONCORA to perform A Valentine's Garland. I'm interested in bringing the viewer into my work. I want them to explore it, crawl through it, explore it, crawl through it, and then explore the viewer into my work. I want them to be drawn into the very soul of my work. I don't know. I am a very obsessive person and also passionate about art. It may be my major, but it's also very passionately involved in my art...It may be my major, but it's also my life. I was in high school I thought I was a superstar, but when I look back at my work now, I just laugh.

CalendArt

DANCE
Friday and Saturday, February 10 and 11, 8:00 p.m.
The Annual Student/Faculty Dance Concert
Gannon Ballroom, Austin Arts Center

EXHIBITIONS
February 5 - February 11
Studio Arts Senior Shows
Mary Delmonico & Cynthia Lewis
Garmany Hall, Austin Arts Center

Through February 11
Mather Hall Art Space
Art by Lisa Weinberger '89
Mather Hall

February 12 - February 18
Studio Arts Senior Shows
Thomas Houston
Garmany Hall, Austin Arts Center

Through February 17
Illustrated Memories
A selection of photographs by Amiee
Real Art Ways

Through March 3
"Dwellers at Close Range"
Widener Gallery, Austin Arts Center

February 26 - March 4
Studio Arts Senior Shows
Amanda Davis
Garmony Hall, Austin Arts Center

Through March 17
"Gods, Saints, and Demons"
Art of India, Nepal, Tibet
The William Benton Museum of Art, UCONN

MUSIC
Tuesday and Wednesday, February 7 and 8, 8:00 p.m.
Classical Series: Bartok, Prokofiev, Rachmaninoff
Hartford Symphony Orchestra at The Bushnell

Wednesday, February 8. 8:00 p.m.
Lecture -- "Opert Arians in the 20th Century"
or Mozart, Was Less Original Than You Think"
John Plattow, Trinity Assistant Professor of Music
Alumni Lounge, Mather Hall

THEATRE
February 17 - March 18
Paper Gramophone
Hartford Stage

Arts Writers Needed!!!
Apply to Box 1435

CalendArt

An Interview With Leigh Weinberger

-By Anne Tasko-
Special to the Tripod

Mather Campus Center has of-
ten been the showcase for a wide
display of impressive artistic talent.
Lisa (Leigh) Weinberger's exhibition,
titled "In Light," is no exception.
A vast array of works including eight
drawings, two drawings, and three
prints, a monotype, lithograph, and
type, adorn the walls of the second
floor. Passing through, one cannot
help but be drawn into the very soul of
each piece. This is a goal toward
which Leigh has astutely aspired.

"I'm interested in bringing the
viewer into my work. I want them
to explore it, crawl through it, explore
the color and light." This emphasis
on light and shadow was heavily
stressed by Leigh in our conversa-
tion. "I want to focus on the abstract
elements which are created from the
light into a coherent composition. I'm
interested in the way light falls on a
subject, rather than the subject itself.
"To accomplish this, Leigh carefully
manipulated her lighting. "I'm inter-
ested in bringing a strong sense of light,
outside light, indoor light, and subjects
under one light source."

Although the always works from
a particular subject matter, Leigh does
not want the composition to grab the
eye. For instance, in "409", she has
drawn ordinary, everyday kitchen
objects. Although the likeness is not
impressive, it is the allure of mystery
that compels the viewer. One can
easily move beyond the spray paint,
that lies between the Spy paint bottle
and the shadow behind it. What
lies beyond the Spy paint bottle
becomes the pressing question.

"Leigh's works also evoke much
passion within the observer. One
walks away from an "In Light" paint-
ing with a stir of emotions. This
outcome reflects her deep intensity.
"I'm very obsessive person and one
very passionately involved in my
art...It may be my major, but it's also
my life."

Her choice of titles also mirrors
this underlying intensity. Leigh
emphasized that her titles were not
random selections. Rather, they refer
directly to a relevant context or
emotion or situation. For example,
hers painting, "I am a Parking Me-
t", refers to a remark one of her
teachers made about the work.

I also asked Leigh about her past
time and future plans. Although
prior to college, she devoted much
time to the study of art, Leigh chose a
liberal arts education at Trin-
ity. She summed the importance of a
multi-disciplined program of study
and felt that a wider array of knowledge
could only improve her art. Expos-
ing herself to so much possible.
Leigh realized that "the more I learn,
the more I realize how much I don't
know.

When asked about her future
in art, Leigh spoke of "Up or Down"
The past painting, she had com-
pleted for the show. "In this painting I feel
I have resolved the struggles I had in
the other paintings...The intensity
holds the viewer's attention...It
shows what I'm about to be."

Leigh feels that when she is "about to
be can only improve with time. "When
I was in high school I thought I was
a superstar, but when I look back at
my work now, I just laugh.

Arts News

CalendArt

DANCE
Friday and Saturday, February 10 and 11, 8:00 p.m.
The Annual Student/Faculty Dance Concert
Gannon Ballroom, Austin Arts Center

EXHIBITIONS
February 5 - February 11
Studio Arts Senior Shows
Mary Delmonico & Cynthia Lewis
Garmany Hall, Austin Arts Center

MUSIC
Tuesday and Wednesday, February 7 and 8, 8:00 p.m.
Classical Series: Bartok, Prokofiev, Rachmaninoff
Hartford Symphony Orchestra at The Bushnell

THEATRE
February 17 - March 18
Paper Gramophone
Hartford Stage

Arts Writers Needed!!!
Apply to Box 1435

CONCORA to perform A Valentine's Garland on February 12th in Goodwin Theater. The concert will feature the works of Brahms, Schubert, Bizet and Ravel.

Arts News

Poetry Contests

American Poetry Association $11,000 in prizes!!!

Poets may enter the contest by sending up to six poems, each no more than 20 lines in length. Send to:
American Poetry Association Dept. CT-22
396 A Park Ave
P.O. Box 1803
Santa Cruz, CA 95061-1803
Deadline is June 30, 1989.

Entry is FREE.

The Second Annual Coastal Classic Poetry Contest $1,000 in prizes!!!

Each poet may enter one (and only one) poem, 20 lines or less, on any subject. Longer poems will be cut. Name and address must be typed or printed on one side of a sheet of typing paper.

Coastal Classic Poetry Contest
Great Lakes Pro Poetry Press
P.O. Box 5060
Harwood Heights, IL 60656
Deadline is February 15, 1989.

Entry is FREE.

National College Poetry Contest Cash Prizes!!!

All entries must be typed, doubled-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name of the student, as well as the college attended. Put name and address on one page also. All the poems up to fourteen lines and titled.

International Publications
P.O. Box 444-11
Los Angeles, CA 90044
Deadline is March 31, 1989.

Entry is $3 for first entry and $1 for each additional entry.

Hartford Stage

Presents

The U.S. Premiere of Alexander Chekhovsky's
The Paper Gramophone

Directed by Yuri Yermolin, Artistic Director of the Pushkin Drama Theatre in Moscow

Friday - March 18
For Ticket Information Call
227-5151

Trinity/La Mama Performing Arts Program

Fall 1989 Semester in New York City

Earn a full semester's graduate or undergraduate credit from Trinity College studying and working in New York City. An intensive three and a half month (September to December) experience in theatre, dance and per-
formance. Integrating individual field study, group seminars, and workshops based at the world renowned La Mama Experimental Theatre Club.

The program includes:

-Teaching individual field study, group seminars, and workshops based at the world renowned La Mama Experimental Theatre Club.

Internationalbadly tailored to each student's interests and experience. Seminar on Contemporary Theatre and Dance, examining representative

artists and groups in relation to their performance traditions, historical context and connection with other arts. Integral to the seminar are many trips (e.g., those a week in performances, readings, exhibits, and visits from all over the world).

Workshops (active participatory) in which students can work on expanding their expressive vocabulary and develop physical, vocal and psycho-
physical skills.

Students trained in leading teachers in acting, movement, dance, theatre and performance.

Program Director: Leonardo Shapiro, Artistic Director of the Shashkevich Company

For further information contact:
Leonardo Shapiro, Trin/La Mama Performing Arts Program
La Mama E.T.C.
444 E 4th St, New York, NY 10003 (212) 475-5313

Application Deadline: March 15

There will be a meeting for all students interested in finding out more about the Trinity/La Mama program on Tuesday, Feb. 14 at 4:00 p.m. in the AAC Green Room.
Arts

**Trinity Rhythms**

*By Scott Burger, WRTC Programming Director*

I hope everyone enjoyed the jazz festival that was printed last week’s Rhythms column. Unfortunately, the jazz guide took up most of the column and I didn’t have enough room for my usual stories. So to make up for last week, this week’s column will be only random notes on WRTC and the music scene... Hip Hop Nation, a Sunday night rap show on WRTC from 10pm-1am, is picking up huge following. Most of their popularity is due to the clever mix of DJ’s Matrix and King Imperial, while some of the popularity is doubtless comes from Hip Hop’s ticket-giveaways for the upcoming Jazzzy Jeff at the Fresh Prince’s Jemecroc show at the Westfield Oxford Arms. The King of Rap will be the opening act for this “Fresh Fest” on Feb. 23... WRTC will be giving away Bruce Cockburn albums on Monday morning rock to promote the upcoming Bruce Cockburn show at the New Haven Palace... I am amazed that the same students who complain about the lack of live music are the same people who also are fans of Living Color’s personnel,... “Middle Man” on their first album every afternoon. Perhaps if they knew that Living Color’s album “Vivid” was #1 on WRTC’s chart a year ago they would realize that WRTC is wavelengths away from all the commercial stations in this area. Living Color is on a great roll right now. Last fall they had a great concert with the Godfathers (“Birth, Work, Death”) at UCONN, and last month they had a sold-out show at Toad’s in New Haven (where they filmed their newest video). I just hope the public doesn’t forget Living Color’s social and conscious goals – to prove once and for all that a black man can play rock ‘n’ roll as well as a white man. Commercial radio has discriminated against minorities for too long. Congratulate the Trinity Jazz Band for their great performances at the Ban-

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**WRTC & The Music Scene**

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**Violent Femmes 3:** Their Fourth Album

*By Chris Lichten-Arts Staff Writer*

I remember way back in 1983 when the first Violent Femmes album came out. My friends (who I was new) played it for hours. After about a year they had forgotten my existence and only accepted Femmes as good, but played that first album incessantly, especially when they had gotten a little beer in their systems.

By the time of my freshman year here everybody knew the Femmes, or so I seemed. Every weekend at least one party could be heard blasting Femmes in the Som’; the eclectic tastes of the rowdy guests.

The Femmes second album a collection of mostly religious songs, were unnoticed by the majority; even though it showcased some fine songwriting. Their last album, “The Blind Leading the Naked,” was fairly popular, and even garnered some support from mainstream album-oriented radio. Now, after a two and a half year hiatus, the Femmes have released their fourth album, entitled (in the true non-conformist tradition) “Violent Femmes 3.” Does this mean they have downsized one of their earlier albums, or do it stand for the number of members in the band? Either way, it’s great to have them back, even if Gordon Gano’s nearly voice is more annoying than any of the Beastie Boys’ ever so popular whines.

“Violent Femmes 3” certainly won’t be as popular as their eponymous album, but that’s probably not too important to them; this album sounds more like their second, “Hallowed Ground,” than “Violent Femmes.” As usual, the album is dominated by acoustic guitars, the acoustic bass, and Mark Dromgoole’s drums and percussion. The songwriting is pretty gritty, highlighted by the for songs, “Dad’s Day,” “Lies,” and “Fat” (with lyrics like... “I hope you get fat, I hope you get real fat, I hope you get really fat...”). You can’t win if you’re a big fan of the first album you might enjoy this one (though it’s certainly not a party album), and if you’re a big fan of the Femmes second album you’ll probably enjoy this one even more (although it’s not quite so country and western as “Hallowed Ground.”)

Request it on your favorite radio station, maybe you’ll like it. It’s worth the temporary embarrassment of your friends calling you “weird.”

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**Student Employees**

desperately needed for library work, especially morning hours.
Please apply to Mrs. Alice Angelo at the Circulation Desk.

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**WANTED:**

Two College Students looking to rent one-bedroom apartment from May-August.
Call 623-8544.
Sports

Trinity Equestrian Receives Top Honors in First Intercollegiate Show Of Year

The Trinity Equestrian Team recently hosted its first Intercollegiate horse show at the Ethel Walker School in Simsbury, CT. The show saw the attendance of over 130 riders from throughout the CT-MA-RI area. Trinity received the top honors of the day by being designated "High Point College." (the college receiving the greatest number of high-placing rides amongst designated riders from the many schools which participated. Trinity's rider, Jeff Nowak '92 was named "High Point Rider," the rider with the greatest number of high-placing rides. In this case, Nowak received two first-place finishes.)

Trinity hosted eleven college teams for a day of equestrian competitions on the flat and over fences. Through the efforts of the entire team and the Ethel Walker School Riding Dept., the show was a success and the colleges in attendance all complimented Trinity on a job well done. This team thanks all of the parents who lent their support to this wonderful event to the sponsors.

The day's events saw keen competition between Trinity and the University of Connecticut since both schools are in close competition for top regional honors. In fact, the title at High Point College was fought for until the very last rides and the Reiders (as the team from UCONN is known) were the team from UCONN and an individual UCONN rider. All of the colleges in attendance, however, put aside the competition and wished each other luck. The Reiders were named "High Point College" with an individual UCONN rider. The day's events were completed with the Reiders competing against Trinity in the show jumping event.

Trinity has been attending Regional and National competitions for over ten years. The team has continued to improve each year and is looking forward to competing in these events in the future.

Cave Quiz!

What is Ickey Woods' real first name?

The winner of each week's Cave Quiz will receive one Cave Cheeseburger, one small order of French Fries, and one medium Soft Drink, FREE OF CHARGE, from the Cave.

All entries must be delivered to Box 1310 before 5:00pm Friday. Please include your name, phone number, and your telephone number with your entry. One entry per participant.

In the case of more than one correct answer, one winner will be drawn from all correct entries.

The Tripod did not receive any correct answers to last week's "Cave Quiz" question: "Who is the only man to be inducted into both the baseball and football Hall of Fame?"

The answer is Cal Hubbard. Cal was inducted into the Baseball Hall of Fame for his outstanding service as an umpire. He was also inducted into the Football Hall of Fame in 1963.
**Sports**

**Trinity Athletes Continue to Add to the Win List**

By Aaron Sobel

This past week was a busy one for the men's and women's track teams as they continued to perform well in competitions. The season is now in full swing and the teams have shown great improvement over last year. With the help of Shombi Sharp, we are off to a good start.

The peak of the indoor season is soon to come. With the help of Shombi Sharp, we are off to a good start.

**Indoor Track Meets Coast Guard, Springfield, Wesleyan**

By Laura Petrovic (taught elbow), Mary'anne O'Donnell (bruised cheek and knee), and Chris Dicker (cut near the right eye picked up by a fist)

The Bantams set the tone for the last period with a goal 52 seconds into the final stanza. Williams stole the puck and rushed down the ice in an effort to beat the goalie to his right side. The Bantams headed into the locker room with a 3-1 advantage.

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**Hockey Cruises for Two More Victories, Record Now 11-4**

Continued From Page 28

Trinity alumni Barry Loughnon was on hand to see Joe Moorehouse break the thousand point barrier last Saturday. Loughnon, a trackster, scored 111 points for the Bears in his college days.

Mary Murphy, a standout forward for Ambrose, lost in Connecticut College's 2-1 win over Middlebury on February 21. It was an exciting win for the Bantams, who are currently 12-0 and in the thick of the NCAA men's hockey playoff picture. The Bantams will be looking to qualify for the NCAA Division 3 National Championships, which take place in March.

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This Week in Sports
Feb. 7
Men's Basketball 8:00 at Clark
Women's Basketball 7:00 at Wesleyan
Women's Swimming 7:00 at Clark
Feb. 8
Men's Squash 4:00 at Williams
Feb. 9
Women's Squash 4:30 vs. Middlebury
Wrestling 7:00 at Coast Guard
Hockey 7:30 vs. Iona
Feb. 10
Men's and Women's 6:00 Basketball at Bowdoin
Women's Squash TBA
Howe Cup at Yale
Feb. 11
Swimming (M & W) 1:00 at Conn. College
Men's and Women's 1:00 Basketball at Bates
Indoor Track 1:00 at Williams Invitational
Wrestling 1:00 vs. Wesleyan and W.P.I
Hockey 7:00 vs. Assumption

Ice Hockey Statistics
Player: G A pts
Scull 7 17 24
Murphy 11 11 22
Dubof 12 10 22
Mauley 7 13 20
Trinceri 10 8 18
Goaltenders: GP Mins G.A.A. Sv% W-L
Gorman 7 435 3.72 .892 6-1
Tuck 7 419 3.01 .901 4-3

Kegs
1/2 Keg Budweiser $40.00 tax included
1/2 Keg Busch $33.00 tax included

Visit High Spirits Wines and Liquors, "Your Place for Kegs", for the lowest prices around! 525-2221

The Shombi Sharp Intramural Poll
N. C. A. A. record GB
Team
B-Psi 4-0 -
Albatross 4-0 -
Mass Bay Bommers 3-1 -
Jake's Boys 2-1 1.5
AXP 2-1 .5
Nu Boys 2.5 2
Air Bells 1.2 2.5
Beer Cans 2-1 2.5
Demo 1.3 -
Broad Street Ballys 0.2 -
Pi-e 0.5 3.5
Phi 0.4 -

N. I. T. East record GB
Disciples of Love 2-0 -
Vanilla Gorilla 3-1 -
Haters 3-1 -
Funstoners 1-0 5
Jammers 2-1 5
Hype 3.2 -
Bouters 1-1 1
G & G Gang 1-2 1.5
Nu Team 0-4 4
Justice 0.4 3
N. I. T. West record GB
St. Elmo 4-0 1
Hugs 2.0 -
Riters 3.1 1
Mulvaney Mechanical 2-1 1.5
Bets B' 1-2 1.5
Nu Dogs 1-2 2.5
Marathon Men 1-2 2.5
Rousseau's 1-5 3
St. Anthony's 0.2 3
Lorenzo's Llamas 1-4 1.5

NuTeam 0-4 3
Justice 0-4 3
N. I. T. West record GB
St. Elmo 4-0 1
Hugs 2.0 -
Riters 3.1 1
Mulvaney Mechanical 2-1 1.5
Bets B' 1-2 1.5
Nu Dogs 1-2 2.5
Marathon Men 1-2 2.5
Rousseau's 1-5 3
St. Anthony's 0.2 3
Lorenzo's Llamas 1-4 1.5

*Due to the nature of intramural athletics, records and standings may not be completely accurate.

The College View Cafe Scoreboard
Athletes of the Week
This week's College View Athletes of the Week are Karen Leonard and Jeff MacDonald. Karen, a sophomore swimmer, recorded her best time ever in the 100 freestyle (58.7 seconds), and her second fastest time ever in her leg of the 200 medley relay. Karen has already qualified for four events at the New England Swimming and Diving Championships. Freshman hockey player Jeff MacDonald scored two goals in his first collegiate game to lead Trinity to a 4-3 overtime victory over Holy Cross. Congratulations Karen and Jeff!

Tuesday is $3 Pitcher Night at The View
Lady Bantams

Smoke Camels

By Matthew G. Miller
Sports Staff Writer

It was up and down week for the Trinity women’s basketball team as the Bantams dropped a 16 point decision to Connecticut College before rebounding to a 10-6 victory over Connecticut College.

This past Thursday, Trinity travelled to Connecticut to take on the women’s basketball team of the University of Connecticut. The Bantams, led by senior forward Megan Trin, were able to forge a 22-22 tie at half time. In the second half, however, the Bantams were able to pull away, ultimately winning 66-50.

Despite the loss, the Bantams were able to show their resilience and determination. Head coach Maureen Pine stated, “Our team really came together in the second half. We were able to use our depth to our advantage and put pressure on the Connecticut College team.”

On Saturday, the Bantams faced off against Western New England University. The game was a close one, with the Bantams able to seal the victory at the buzzer with a three-point basket by senior guard Jenny Farquhar. The final score was 68-65, with the Bantams leading by three points at half time.

Farquhar’s performance was crucial in the victory, as she scored 14 points and added seven rebounds. Fellow senior guard Ali Pypczynski also had a strong game, scoring 16 points on 5-6 shooting.

The Bantams’ defense was also a key factor in the victory. Head coach Maureen Pine stated, “Our defense was really strong in this game. We held our opponents to just 38% shooting and were able to limit their scoring opportunities.”

Looking ahead, the Bantams will look to continue their strong play as they face off against Wesleyan University in the final game of the season. Head coach Maureen Pine stated, “We are looking forward to this game. Wesleyan is a tough team, but we believe that we have the talent and depth to compete with them.”

Hockey Skates Past Holy Cross

In O., Pummels Fairfield

By Chris Brown

As the Trinity hockey squad continued its road trip, it met opposition from both the ice and the stands. The team journeyed to Worcester to take on the Crusaders of Holy Cross and the Bantams had to weather losing both on the ice and in the stands.

The Crusaders came out firing in the first period, taking the lead with a goal less than a minute into the game. The Bantams were able to tie the game with a goal by junior forward Karyn Farquhar, but the Crusaders were able to keep the pressure on and led 2-1 at the end of the first period.

In the second period, the Crusaders continued their dominance, scoring two goals to take a 4-1 lead. The Bantams were able to score two goals of their own, but the Crusaders were too much, leading 5-3 at the end of the second period.

The Bantams were able to pull within one goal in the third period, but the Crusaders sealed the victory with a goal in the final minute of the game. The final score was 6-4, with Holy Cross winning a convincing victory over the Bantams.

Senior forward Karyn Farquhar had a strong game for the Bantams, scoring two goals and adding an assist. Junior goalie Greg Mitchell was also impressive, making 33 saves in the loss.

Next week, the Bantams will face off against the College of the Holy Cross in the annual game. The Bantams will look to build on their recent success and continue their strong play in the remainder of the season.