Deans Question Senior Celebration Aftermath

By Todd Gillespie—News Editor

The Dean of Students Office has expressed concern about the aftermath of the Senior Class Champagne Brunch, which occurred on Saturday, March 18.

The event took place in the Washington Room, and the Dean of Students, Kirk Peters, expressed concern about the aftermath. "We have had a tradition of drunkenness in the early morning, and we are concerned about the aftereffects that occurred," he said.

Residents Assistant Peter Papadopoulos '91, Bernie Longboy '91, and Joe Ragaglia '91, RAs in High Rise, reported that between 3am and 6am, both elevators and windows were broken, and both elevators were jammed. Students who had started drinking as early as 7:30 that morning had continued drinking after the brunch.

High Rose claimed that the event was not a celebration, but simply a gathering of students. "The atmosphere was not celebratory," he said. "People were drinking and causing problems." The event was the result of student shared responsibility, he said.

Seniors in the lounge and stairwells, however, did not share the same sentiments. "The event was fun," said one senior.

Claud claimed that the event was not a celebration, but simply a gathering of students. "The atmosphere was not celebratory," he said. "People were drinking and causing problems." The event was the result of student shared responsibility, he said.

Assistant Dean of Students Kirk Peters emphasized the need to hold students accountable for their actions. "In the past, we have been lax in punishing students, where other organizations would be more active. We have to be more active." He added that senior events should be more controlled.

"We have several concerns," he said. "We are concerned about the aftereffects that occurred, the damage that was done, and the potential for future events. We are working with the RA program to address these concerns and to prevent similar events from happening again." The RA program is undergoing changes for next year.

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Claud complained, "Seniors don't feel that they truly have a place in the community. They feel that they are being taken for granted." He added that seniors would have a sense of responsibility if they were given more opportunities.

"The problem is not only with the jerks who do this sort of damage, but with the people who don't get involved and allow the jerks to continue." Claud said.

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Editorial

Punishment Should Fit The Crime

To the Editor:

As a concerned student, how can a mischievous and costly act, such as witnessed on the night of Saturday, March 16, be allowed to happen? The event I speak of was the breaking of the windows of two art vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

There are a few instances in the recent history of the College that demonstrate just how seriously the administration feels about the issue of vandalism. Take, for example, the two freshmen who broke into the parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished. There are a few instances in the recent history of the College that demonstrate just how seriously the administration feels about the issue of vandalism. Take, for example, the two freshmen who broke into the parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

Ever more bothersome than his flippant manner of the incident was the writer’s attempt to make the public think that the two were acting under the influence of alcohol. How many people have been caught drunk driving in this neighborhod? What is the message that the two would be sending to the community if in fact the two freshmen were drinking.

Even more disheartening was the fact that the administration refused to “bite the bullet,” it is time for the Trustees to set a precedent that will discourage any further actions. The incident I speak of was the breaking of the windows of two art vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

To the editor:

During recent years, there has been a marked increase in the number of incidents of vandalism on campus. As a member of the SGA, I have dealt with such incidents on a regular basis. I have seen how these incidents have been handled, and I strongly believe that the administration is clearly demonstrating that in fact, the two freshmen were acting under the influence of alcohol. How many people have been caught drunk driving in this neighborhod? What is the message that the two would be sending to the community if in fact the two freshmen were drinking.

Even more disheartening was the fact that the administration refused to “bite the bullet,” it is time for the Trustees to set a precedent that will discourage any further actions. The incident I speak of was the breaking of the windows of two art vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

To the editor:

The opinions expressed in these letters do not necessarily reflect the opinions of the Tripod staff.

My hope is that Julie’s community, our campus, will live up to her expectations and her trust in us is still

Robert E. Gockbuffle
Editors-in-Chief
Bob Markee
TRIPOD

Repr Praises Security

To the editor:

Thank you,

William Dailey ’89
SGA Representative

HARSH PUNISHMENT IS CALLED FOR

To the editor:

Several weeks ago, two inebriated students were caught demolishing the windows of two art vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

Even more disheartening was the fact that the administration refused to “bite the bullet,” it is time for the Trustees to set a precedent that will discourage any further actions. The incident I speak of was the breaking of the windows of two art vehicles in the Chapel parking lot. The two students, whose names I feel should be given, are at the very least, being harshly punished.

To the editor:

Thank you,

Robert A. Gomber, Jr. ’92

Mather Artspace Based On Trust

To the Editor:

At first glance, the: front page coverage of the Mather Artspace Thus is indeed a rather bizarre concern for this institutional setting. As a student, I have been involved in the planning and execution of events at the Artspace. I have had the opportunity to observe the dedication and hard work of the students who have worked on these events. It is clear to me that these students have put a great deal of effort into making these events successful. As a result, I am concerned about the recent events at the Artspace.

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ANC Position on Mandela Issue Clarified

To the Editor:

I thought it would be proper that before we get any further discussion on the matter of Mrs. Winnie Mandela's judgment in relation to the Mandela Football Club, we express our reservations about Winnie Mandela's judgement in relation to the Mandela Football Club. It is our belief that the ANC has to act in unity with our people, for it is a people's organization.

I hope the press release has correctly conveyed our position that the ANC takes action on the one hand, and the activities of the enemy on the other. Viewed in this context, we do not believe that the ANC has to act in unity with our people, for it is a people's organization.

We fully understand the anger of the people and their organizations towards this club. We have every reason to believe that the ANC has to act in unity with our people, for it is a people's organization.

We believe that the ANC should act in unity with our people, for it is a people's organization.

We hope that this will serve as an example to the ANC and its members, and that the ANC should act in unity with our people, for it is a people's organization.

Sincerely,

Tshepo Motsepe ’90
Tripod Editorial Policies Are Questioned

To the Trinity Community:

It seems that I can't put pen to paper these days without some kind of trouble starting up. I can deal with that, however. It is the price paid for attempting to do more with the Tripod Features page than is usually attempted by a student newspaper. It is a little common-wealthy for the soul.

Because my work is so often inflammatory, it is very carefully checked by the editorial staff. To make sure that no changes are made in my creative writing that I am not aware of, I usually sit with Bob Markee when he goes through my article, looking for and erasing the rough spots. Such was the case with "Rampant Drug Use at Trinity: Why Not?" While he didn't agree with the change, he refused to fight over it.

After Markee and I had gone through the article, a paragraph which I don't see as anyone was cut out by the other editor-in-chief, Judy Sandford. Judy made me aware of the change by noting it on my door on Saturday night of the week before the next's features page. No matter what I did, however, it is different from altering creative writing to suit the taste of the editor. Judy knows that, but apparently doesn't care. She certainly knows that she has no right to make changes in the text over the expressed protest of the writer. Her option in that case is to cut the article entirely, which is what my recommendation is to start out with.

After all that, I'm sure the change was that I was upset about initially will seem trivial. That's why I didn't want the article to be run without it. The change is petty, which is why I would have been a lot happier to have it run intact with my name at the bottom, than cut with my name at the top.

For anyone who's interested, I ask you to read the "foreword" in the following paragraph that so mortified Judy Sandford. For those of you who follow my writing closely, like for example the dean, you might want to clip this part out and paste into your copy of last week's issue.

WHO USES MARIJUANA?

Considering its availability on campus you'd figure that there has to be a hell of a market for the stuff. Marijuana users seem to cover the campus population almost as thoroughly as alcohol users. Everyone from borderline academic drop-outs to Tritons you get as many chances as you can afford to people who have missed only a handful of classes in the last four years occasionally indulge.

One day during my sophomore year I was hanging out with a bunch of my tobacco buddies and the RA walked in. At another college, CSUS for example, this incident would be a disaster roughly equivalent to the Chernobyl meltdown, and a lot harder to clean up after. The RA would have turned the tokers over to a bunch of administrators who haven't had any fun since rope was invented. These "people" would then kick the tokers out of school. Here at Trinity, however, the story had a more pleasant conclusion. The tokers offered the RA a hit and he took it. Isn't that a nice ending?

Judy Sandford was present when this re-arrangement took place, and while there is no proof that she understood the nature of my complaint about the editing, she did know the complaint existed. When the article was run with Sandford's alterations on Tuesday, I was very upset that my wishes were so blatantly and irresponsibly ignored. I confronted Markee first and he told me that someone had put it back in without telling him. I called Judy to find out for myself. She claimed that she was unaware of my problem with the editing and my suggestions to move the article to the letters page. She was lying, as she admitted when I called her back after confirming her knowledge of my complaint with Markee. Should an editor be allowed to lie outright to his writers with impunity? Sandford refused to even promise me an apology for the existing article, let alone for failing to do me the justice of telling me the truth.

Why did Judy allow an article that had been taken out of the paper by her co-editor to be put back with- out even finding out why it had been removed in the first place? By her own admission, to fill space. Her integrity as a writer, and hers as an editor, is entirely ignored. Judy's option in that case is to start out with. I can deal with that, however. It is the price paid for attempting to do more with the Tripod Features page than is usually attempted by a student newspaper. It is a little common-wealthy for the soul.

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Faculty Team to Play NY Giants

"We'll play against each other. We haven't had any formal practices and I don't think we will," stated Sports Information Director Gabe Harris regarding Trinity's '99 season. Harris added, "It should be a lot of fun, and I'm sure we'll get a big crowd." He enthusiastically observed, "We've got a squad! We're for real!"

Tickets may be obtained from the box office at Austin Arts Center. They cost $10 in advance and $15 on the day of the event.

Spring SOAR Conference

SOAR president Lourdes Ascona '91 emphasized, "The students who get a lot out of the conference because they get a chance to speak with representatives from the various organizations they are dealing with the same issues.

Continued from Page 1

"Praxis," the application or use of the idea, is to determine what we can do. We'll fill the places and raise a lot of money," said Valzania. "It's really going to de-

society Organized Against Racism (SOAR) will be holding its semester conference at Manhattan-

College in Purchase, New York on April 14th and Saturday, April 15th.

The theme of the conference is "Praxis," the application or use of knowledge or skills.

Associate Dean of Students Kirk Peters is the advisor to the Trinity chapter of SOAR. He feels that the conference will be geared towards how people can "take action." Peters said, "It's not a group that just wants to sit around and intellectualize about issues." Peters urges students to look for flyers and consider attending the conference. Trinity will be sending only twelve students, but these slots are open to both SOAR members and non-members.

SOAR president Lourdes Ascona '91 emphasized, "The students who get a lot out of the conference because they get a chance to speak with representatives from the various organizations they are dealing with the same issues.

The conference will consist of large lectures and small workshops and discussions. Although the workshops and discussions are facilitated by adult members, Peters said that the students inevitably take over because they all have so much to share. Pesticides are responsible for answering basic ques-

new students (A/A- average), and sixty-six academically successful students. These students suffered from other form of oppression, such as homophobia and sexism," Peters stated. 

Chu-Richardson is the advisor to the Trinity faculty players. He enthusiastically observed, "It's not a group that just wants to sit around and intellectualize about issues." Peters states that the conference is to determine what we can do as individuals.

The conference will consist of large lectures and small workshops and discussions. Although the workshops and discussions are facilitated by adult members, Peters said that the students inevitably take over because they all have so much to share. Pesticides are responsible for answering basic questions, and rats control methods made in groups were examples of situations in which students find themselves unsure how to react. He said that people should know how to handle these situations and take positive action.

"We talk about our own levels of oppression, which is class, as well as other form of oppression, such as homophobia and sexism," Peters stated. 

Chu-Richardson also found that many of the less successful students preferred the concrete experience method. Chu-Richardson found that, as a rule, Trinity is a culture which endorses a focus on the past, possibly, reflecting the traditionalism of the institution. Also, she found that it tends to underemphasize the need for a balance between nature and the belief that human nature is inherently good. Chu-Richardson's findings were that both the successful students and the less successful students assign a role of the abstract conceptualization method. The conference is an opportunity for learning through rational, analytical, and constructive experience.

Many of the successful students performed the concrete experience method by learning through intuition, feeling, and "present-oriented" experience. Chu-Richardson also found that many of the less successful students employing the concrete experience method of learning were culturally diverse. These students suffered academically because the dominant teaching method at Trinity emphasized abstract conceptualization.

Chu-Richardson's findings show that a diversification of teaching methods is needed at Trinity. Perfectly intelligent, capable students are struggling because their learning methods do not correlate to the dominant teaching methods at Trinity. To quote from the study, "Blowing the successful students away with touchy-feely or poor performance by pruning to lack of either may be treating a symptom, rather than the illness within the system itself.

Chu-Richardson summarized in the final sentence of her study, "To know of the academic and personal consequences of a lack of fit between culturally different students and the college environment and to map out faculty goals and strategies increase their repertoires of teaching methods and their sensitivity to cultural differences is to knowingly oppress those who see the world differently from the dominant culture, deliberately reducing their chances of success and reducing the learning within the college community as a whole."
Non-Business Internships on the Rise

By John Kehoe
News Staff Writer

Over the last three semesters, the number of non-business internships has increased dramatically. Last fall only 12.5 percent of the internships involved community service. However, this spring the number is up to 50 percent.

"It seems to support the idea that there is less interest in doing private sector work," said Anne Utz, director of Trinity's Internship Program. This increase has also been noted in the other five University of Texas branches, increasing from about 30 percent in 1987 to 50 percent this spring.

There has been an overall lower enrollment in the internship program this year. Explained Utz, "Everyone may not be as eager to get the pre-career experience which the internship provides, because of a perceived increase in need for things overseas for their career path will eventually be.

Internships are predominantly business and finance-related could be calculated away, despite the number of public sector and community programs offered by the internship office. One explanation is that they are not directed to such programs as Con stance Ware, an English major, explained. "I have heard a lot of people talk about internships in a different light, more of an administrative light. Sometimes the agencies will call and say 'I'm looking for either a volunteer or an intern.'"

This trend of declining interest in internships has also been seen in the Curriculum Counseling office. "Students tend to view them as a stepping stone to get a career in business," said Utz. "Now we have students coming in and saying, 'This isn't what I want to do. What else is there?'" explained Utz.

While there will be an overall decline in the number of internships completed, Bart stated that more students were experiencing it in the non-business field. "They are trying to get into still an unclear, but it seems that student interest in business and finance-related jobs, internships, are beginning to decline in the internship program.

The internship program is good material, as is what students will be interested in for the next couple of years, Utz said.

Trinity Faculty Discuss Rushdie

By Megan Spann
News Staff Writer

In response to the heavy publicity that Salman Rushdie's novel, "The Satanic Verses," has attracted, Trinity College held a faculty panel to reveal the controversy this novel on Monday, March 15, in the Boyer Auditorium.

Almost 70 students and faculty members attended the forum and suggested seven Trinity Professors. In order to examine the various facets of the novel, the professors represented Modern Languages, Religion, English, Political Science, History, and Arts Administration.

The initial careful response of the Ayatollah Khomeini caused Rushdie to be pursued out of Iran, "He still is the leader of a state that doesn't believe in Rushdie," said Karen Feste, a member of the Modern Language Department.

While in 1979 the 50,000-some students are gaining interest in public sector jobs, interim jobs before graduation, this spring has decreased dramatically. Last fall only 12.5 percent of students were interested. The 45-minute memorial service. President James F. English Jr. delivered the keynote address, "She was "kindly, energetic stylish, and she knew how to use her time," he said. "She instinctively liked and respected everyone who felt that was a primary reason for the novel being written. Of the author's intentions was to demonstrate to the outsider the religious and humanism of Iran, and in doing so, the author had tried to represent the more modern, liberal, rational and humanistic society in which he lived while revealing his traditional past. The view represented in the novel broke away from the typical Muslim tradition, something which Rushdie did very consciously.

Affiliate Professor of English Jane Newall '89 said that the United States...people are finding out that "people who felt that was a primary reason for the book, Rushdie faced a difficult situation, being Indian and living in Great Britain."

Voters felt that Rushdie was trying to represent the more modern, liberal, rational and humanistic society in which he lived while revealing his traditional past. The view represented in the novel broke away from the typical Muslim tradition, something which Rushdie did very consciously.

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Spotlight
An Interview With Poet Gerald Stern

By Maria Blackburn
Spotlight Writer

Having just returned from dinner at a local diner on March 10, award winning poet Gerald Stern began his first reading at Trinity with his own personal rendition of "Charusaog Chan Choo: "There is a line in this song about a dinner," he explained to an already amused audi-
ence, "I have exchanged my hungry, Stern's sense of humor and charismatic personality en-
panced his readings and student workshops won over the Trinity community during his two week term as Poet-in-Residence and dissolved all stereotypes of the poet as a solemn, and cruelly and meaningless. I think my sister's death and my par-
ent's response to it was one of the things that eventually turned me to poetry, and I think the endless abuse I took as a Jew in violent, hate-filled Pittsbu--gh also turned me to poetry; and I think that mad America drove me into it, as Auden feltriedal- to Yeats. Also maybe the love of lan-
guage, the passion for form, and awe in the face of the extreme slight-
ess and extreme beauty of that city.

Author of eight books of poetry including, Ladylike Loves inblish and Paradise Poems, sixty-four-year-old Stern was unrecognized as a writer until he was forty. "There are two types of poets," he says, "The first kind is the born poet—Dylan Thom-

What makes you write?

I write because I have a desire to make peace with the world. It is not that I have something new to say about the world but rather that I have to use words to validate my own exist-
ence in it.

What is the most commonly used subject matter in your po-
etry?

Nature. Writing about nature is emblematic for me as writing about human behavior. I don't describe aspects of nature for their own sake but instead I use natural images as a springboard for delving into other things. Take for example the poem Orange Roses. The roses in the poem are simply symbolic. These are two old roses in a plastic pot and what struck me about them was that they were exactly like the plastic pots of roses that I had seen in Greece some years ago. The poem moves quickly into a consideration of memory and shadows and the other life. It is not really about roses at all.

What do you do about writer's block?

I don't have it. Well, not any-
more. I did have it in my 20's and 30's and changed from style to style in search of one of my own. At a certain point in my 30's I went through a radical change which lasted for a long time. I used to do with form and vision which now I equate only with unimportant things. I've been in that place ever

The Dog

—By Gerald Stern

What I was doing with my white teeth exposed like that on the side of the road I don't know, and I don't know why I lay beside the sewer so that lover of dead things could come back with his pencil sharpened and his piece of white paper. I was there for a good two hours whistling dirges, shrieking a little, terrifying hearts with my whisperings cries before I died by pulling the one leg up and stiffening. In a book we have with the hair of the chin does to feel me, his hand is shaking, I know

Orange Roses

—By Gerald Stern

I am sitting two old roses stand for everything I believe in, I am restricting the size of the world, keeping it inside that plastic pot. This is like Greece, the roses sitting in the hot sun, the leaves exhausted, the blue sky surrounding them.

I reach my fingers inside the dirt and slowly scrape the sides. One more flower will bloom the rest of this month, probably symbolizing the last breath left after a lifetime of tearful singing.

The wall in back of me is no part of this, It shows only a large shadow overcome with thought. It shows him in ruins, his body spread out in all directions, his pencil upright, his own orange roses dark and hidden.

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I —know how he did that terrified fawcet look that death brings—but is contemplating him. I want him to touch my forehead once and rub my muzzle before he lifts me up and throws me into

high school students who had the opportunity to study with Gerald Stern. Photo by Sue Muik
Part I: Getting Rejected
The dreaded Blow-Off Letter. Everyone dreads getting one. You know that if you’ve interviewed with a company and you find a yellow envelope in your mailbox, you’re doomed. A stuffing envelope with a letter from the company hasn’t sent an application, or any other materials.

These letters are perhaps more annoying than anything else on this planet. I mean, really, they’re impersonal for the companies. It could have been written in a little bit, and sent out to anyone who didn’t call the company. You know that this special letter type isn’t being written by someone who’s somewhere in the office, and some secretary just fills in the blanks where a name is required. Sometimes there’s an actual signature at the bottom but I’ve never seen anyone writing their own letters. But the people who are writing them could have written any notes to scribble on the paper, and you’d never know the difference. In terms of content, however, all of these forms. Only then can one properly

Dear (insert name):

We’ve received your information from (insert name of company). Unfortunately, you didn’t quite make the grade. We had someone tell your story. She said you looked like a total loser, and had absolutely nothing about you. Basically, the letter is from “Dobie Gillis.”

We appreciate your interest in joining our family. All in all, pretty lame, but you’ll never know the difference. In terms of content, however, all of these forms.

I’m sitting here in the computer center in the middle of a gorgeous day. The sun is shining, and the music from “Dobie Gillis” is playing. To be honest, I wish someone would knock on the door to let me know what the weather’s like.

Part II: Dealing With Rejection
This is the hard part. I guess that there are five ways to deal with the receipt of a Blow-Off Letter.

1. Drink to assuage your pain. This is probably straightforward. Throwing a bottle at the nearest person shouldn’t do any harm.

2. Drink to punish the company. I know a few people who actually got rejected but then went to their company and said “Hey you look at other people who’ve gotten offers, and say, ‘I don’t believe it, they must have sent me something wrong!”

3. Drink to console yourself. Sometimes I like to think that maybe I owed her money or something. After all, it couldn’t hurt to try to make her feel better by buying her a drink.

4. Drink to begin again. I bet it’s a picture you got out of the doldrums of rejection. Ouch!

5. Drink to console yourself. Sometimes the rejection process can be a bit of a letdown, and you just want to say “Bleep it all, I ain’t going to worry!”

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The Accidental Citizen Gets a Job

By Steve Safran
Tripod Foreign Bureau Chief

Part of the Beaver Internship Program is the work placement. Three days a week, I work in the office of Noel Gay Television, doing whatever work they happen to have. It's a good job, and the group is quite involved in creative writing. I'm an intern, but there's no hierarchy. They don't know what intern means. There is no such concept as an internship program for British students; our interesting things have happened—thanking me as a regular employee.

Beaver College must have neglected to inform the companies that we are supposed to be treated like dog meat. I get projects, screen scripts, and even have time to write my own proposal for a show. Try doing that at an American station.

I'm stunned. It's like being a real person. I go to work at 10:30 am, and I come home on the subway at 5. It's weird. During the time that I'm at work, it's a pleasure to do whatever they assign. This is not a "pay the coffee and xerox this stack of papers" job. This is annoyingly real.

But I'm not about to go on about my job. What I have noticed is the remarkable patience with which I get assigned tasks. No matter what the job is, the person assigning it always prefacing it by apologizing profusely. I have the most laborious, tiresome, loathesome task for the lowest form of life. I'm paying to see your way clear to the state of having to do it. I'm paying to see your way clear to the state of being bored as an adult. Which is silly because some of the secretaries are between the ages of 19 and 25. The work isn't. It is the equivalent of High School, and I am treated like a regular employee.

I miss being treated like garbage. I've never had a taxi cab driver apologize profusely for the heavy traffic at midnight before. "I'm so sorry, sir..." was not part of my life. Nobody ever prefaced a task with an apology there. I knew my role and didn't try to step out of line. I just can't get used to the idea of being treated like an adult. This is not only a bird—what else is there? I worked over December break as a bank in Boston. For two months, I was laborious and tiresome. Typing at a station involved embarrassed. I've had idea there would be so much traffic, and it is in no way indicative of the state of our lovely city.

They have no passion for knowledge and since passion is not something that can be taught the result is apathy.

Who are some of your favorite authors?

I am always going back and reading classics. One of my favorite authors is Ovid. I am also fond of the writings of the prophet Amos. David of the psalms, Thomas Hardy and Dylan Thomas. Some of my favorite contemporary authors include poet Hayden Carruth and Phillip Levine.

Please finish the following sentence. If I were not a poet I would be...

I would be a very busy society with my own small, busy place. I am always going back and reading classics.

My pen was always brown or blue, with stripes of gold or silver at the shaft for streaks of rough and feeling. Always wore the nib on the left side. I was a mirror right hander, not a cross-handed left-hander. I often thought of Paul McCartney's hand, but there's no dead and vaguely related. Once again, I'll make my plea to all Trinity students studying abroad about writing. I'd like to put together a series based on your experiences.

Making The Light Come

Continued From Page 7

It is a question of exposure. Once people listen, whether they are prompted by any reason or not, or into it, they discover poetry to be much easier than they had previously thought then begin to appreciate and enjoy.

A current issue at Trinity concerns student apathy towards academics. If you believe that this problem is indigenous to this campus or that it exists beyond Trinity, your comments are welcome. I don't believe that Trinity is any different from any other school as far as this apathy is concerned. At the University of Iowa where I teach, as well as at other schools, I've noticed that students are having increasing interest in outside pleasures and consumption. Apathy exists among today's young people simply because there is nothing to motivate them to learn.
The Trinity Tripod • March 21, 1989

EXHIBITIONS

“Life in London, 1800-1840: an Illustrated Survey.” Trumbull Room, Woolsey Library, Trinity College. Open 8:30 a.m. to 4:30 p.m. Monday through Friday and from 9:45 a.m. to 3:45 p.m. on Saturday. Free Admission. Department of Student Life, Saturday, March 25; Saturday, April 1; and Saturday, April 8.


―Selections of American Landscape Painting. 1:00 to 5:00 p.m. For information on exhibits and sales, write George Hersey, Hartford Art Center, 120 Main Street, Hartford, CT 06106. Free Admission. Free lecture and tour in English and French. 

DANCE

Wednesday, March 22 — Karmen Taplin, a Connecticut native, will give a recital of “Puerto Rico” at 8:00 p.m. in Mather Hall. Free admission. Spring Lecture Series.


Tuesday, April 11 — Andrew P. Brinker, former member of the Board of Governors of the Federal Reserve, will give a lecture entitled "Whirlwind of Ideas." He will also give a lecture entitled "The Art of Business and the Business of Art," held in the Fithzohn Committee Room in English House, 115 Vernon Street, Hartford, Connecticut. Free admission. Spring Lecture Series.

Wednesday, March 29 — The University Women’s Men’s Club will be holding a lecture at 7:30 p.m. in the Fithzohn Committee Room in English House. Free admission. Spring Lecture Series.

Thursday, April 20 — The Trinity Women’s Organization’s Spring Tide is scheduled for the next Wednesday at 7:30 p.m. in the Fithzohn Committee Room in English House. Free admission. Spring Lecture Series.

POETRY

Wednesday, March 15— Poe enthusiasts are invited to gather at the Wiz Bar on Sunday, March 19. The Wiz Bar will give poetry reading at 8:00 p.m. in Bayard Adams Library. Free Admission. 

Saturday, March 18, 1989 — GUAKIA bilingual recital of “Puerto Rico” at 8:00 p.m. in Mather Hall. Free admission. Spring Lecture Series.

LECTURES

Wednesday, March 22 — “Recent Advances in Putative Materials” by Robert Mann, professor of molecular biology at the Medical Research Council’s National Institute of Medical Research, Harrow, Middlesex, England. Department of Biology, P.O. Box 369, 249-0895.

Wednesday, March 29 — “The Smallest of the Middle Ages: Repeat Reading of the Book of the Month Club” by Professor of English Robert K. Whitfield. Wolfson College, University English Department, Trinity College, Mather Hall, 8 p.m. Free Admission. sponsored by Wolfson College and Trinity College’s women’s programs.


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How to get through college with money to spare:

1. Buy a Macintosh.

2. Add a peripheral.

3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh SE or Macintosh II computers, you'll get a rebate for up to half the suggested retail price of the Apple® peripherals you add on—so you'll save up to $800.

Ask for details today where computers are sold on campus.

Apple Pays Half

Contact Nancy Sowa
Trinity College Computing Center
Clawson Presents "Faces of Nepal"

"I told one woman in advance ‘I’m going to follow you all day with a camera’. I just got to know her a little bit, and I really wanted the pictures. It was so afraid of taking pictures of people. So I followed her for a day. I woke up at 6:30 in the morning and stayed with her till that 10 at night and photographed her all day. There were 6 or 7 shots of her." Clawson mentioned the difficulty of being able to photograph the people. "I focused a lot on the Vaisya caste, because I knew the people. Most of the villagers that I went to were made up of merchants, and then one of the women I made friends with was a Brahman, so it just happened that way.

What impressed me about the photographs was the interpretations of the subject matter. From the beautiful landscape displayed in ‘Himalas in November’, the crowd of women in their best clothes for the purification ceremony in ‘TF’, the subject conveys itself honestly and without bias. Every photograph lends information about the culture, even in the simple image of a boy riding a Nepalese ‘carnival ride’ in ‘Ping’, which shows the use of local materials and craftsmanship. Finally, the honesty in the faces of the subjects, and the actions captured, are direct and clear.

I asked Clawson where she sees her experiences leading. "Right now my plan is to go to graduate school. It’s hard to decide right now what I’d like to do with my life, I’d like to be a professor, in terms of the whole development issue, I’d like to be a professor, in terms of the whole development issue, but I’m not sure if it’s right."

Ms. Clawson has recently been awarded a Watson Fellowship with which she plans to visit both Nepal and Cambodia for a year."
Lou Reed's "New York" Is Unique, Simple Rock

By Chris Lichatz-
Arts Staff Writer

Lou Reed can't sing, or at least he hasn't since his Velvet Underground days. His vocals seem to constantly vacillate between a kind of rhythmic talking and non-rhythmic singing. With the release of his latest album, "New York," it finally occurred to me that all these years Lou has been trying to perfect his own style of singing. His first solo album in 1972 was still mostly straight singing. But in 1979, when his latest album, "New York," was released, his style evolved to a more rhythmic singing. The "New York" album has a strong influence from rock music, and it's a style that has influenced many other musicians. The album is a musical portrait of New York City, and it's a reflection of the city's diversity.

"New York" is a musical portrait of New York City. On the back of the album cover is a little paragraph that says, "This album is about the feeling of being in New York. It's about the feeling of being in New York." The album is about the feeling of being in New York, and it's a reflection of the city's diversity.

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Dangerous Liaisons Reviewed

By Liz Healy and Russ Kauff

Russ:
This week Liz and I saw Dangerous Liaisons, starring Glenn Close and John Malkovich. This film is about two aristocrats in late seventeenth century France whose chief occupation in life is the seduction of others. The two of them, the Contessa (Glenn Close) and the Viscomte (Malkovich) have what amounts to a seduction contest, arranging a bet on whether or not the Viscomte can seduce Michelle Pfeiffer, an extremely religious, intensely ethical and extraordinarily beautiful married baroness. This all makes for an extremely interesting movie - basically it is entirely about sex (or more accurately, the chase) without being lewd or graphic but while keeping a certain degree of off-hand eroticism.

Artistically, Dangerous Liaisons is extraordinary. Although I can't be sure, it seems to have been filmed on location at various chateaux in France. Coupled with excellent cinematography, this makes for an Oscar quality visual experience. Additionally, the performance delivered by Glenn Close could very well be her best yet, she's really deserves the Academy Award for which she has been nominated. Although it isn't as challenging a role, John Malkovich also does a fine job.

All this is well and good, but the question is Is it entertaining? The answer is: minimally. The Viscomte is so insidiously slimy and conniving that he's really fun to watch, for a while. His innuendo and Versailles-sized ego eventually wear thin. In general, I was unaffected by Dangerous Liaisons. The only elements that really stayed with me as I left the theatre were the power of Glenn Close's performance and John Malkovich's amusing sliminess. I had a much better time watching Danton for my history class.

Liz:
Oscar time is approaching once again, and Dangerous Liaisons has received a multitude of nominations. The acting is high caliber, and the costumes and settings are sumptuous, paying extraordinary attention to authentic detail. Yet all in all, I left the film with a somewhat empty feeling. As Russ said, the film is visually exquisite, but emotionally, it falls a bit short.

The game of deception and seduction is an entertaining one to watch. Seeing seventeenth century nobility's somewhat dirty side makes for a very interesting story. Yet the fun in this runs out. I asked myself, "Well, what's the point?", and I honestly couldn't find an answer. The movie drifts from erotic playfulness to a morbid, sombre, even tragic tone. This left me confused and unsatisfied when the film was over, wanting it to decide just what it was trying to be.

Glenn Close's performance was excellent. She truly played the quintessential bitch — proving she can do it better than anyone. (Just remember Fatal Attraction!) John Malkovich was a sleazy con-artist placed in the French aristocracy, and he provided some very humorous moments. Yet these plus the other fine supporting performances can't make Dangerous Liaisons a unified work. If you want my advice, go and see it for Glenn Close and the costumes, and leave a half an hour early. (Or just wait until it comes out on video!)

A Special Prize of $1,000

Alpha Delta Phi Literary Prize

Given by The Phi Kappa Education Foundation, Inc.

The contest is open to everybody in the undergraduate student body (including Independent Degree Program students), regardless of sex or fraternity or sorority membership.

Students are free to submit more than one entry of original prose fiction or non-fiction manuscripts (excluding term papers) to the contest.

Manuscripts of up to 7,000 words are acceptable.

The deadline for both fiction and non-fiction will be April 14.

Contact the English Department for further guidelines.
Republican Party Faces A Series Of Dilemmas

As long as we're dealing with problems with the Republican party, who hasn't theBush administration been totally assembled yet? Three months after the inauguration, almost six months after the election, why aren't the wheels of the bureaucracy in Washington rolling smoothly? Not to haul an overturned train, tying the Senate up with a clearly ill-fated "...fetal abuse or neglect." The U.S. Supreme Court is split over the issue of abortion with Justice Stevens, Marshall, Blackmun and Brennan firmly pro-choice and Justices White, Rehnquist and Scalia firmly opposed to choice. Justice Anthony Kennedy will be the swing vote in the Webster case. When the Court hears arguments on April 24, it will most likely avoid the issue of the preamble because of its non-substantive nature. Thus, the preamble would have to be struck down for turpitude. The Court could then be used for tort, property and criminal law suits.

One course of action the Supreme Court could take is to let the states set abortion standards themselves. Such a course is not, however, foolproof. States could then be allowed to place restrictions on abortions based on state interests in the fetus. If the issue is sent back to the states, then the Supreme Court's standards for reviewing state restrictions would change accordingly. Each state would allow for more prohibitive restrictions so long as the availability of an abortion does not become an impossibility.

If the Court retreats the issue back to the states saying that women still have abortion rights but also stating that every state can have its own abortion-like the ones in the Missouri statute are acceptable, the states would then have the power to add further restrictions until all are approved.

Another route the Supreme Court could take would be to decide to reject the right to privacy altogether, thus overturning the Roe v. Wade decision of 1973 and making abortions illegal once again. If the Court announces this fundamental right to privacy, numerous other constitutional rights would be in jeopardy, including the right to use birth control, the right to marry, and the right to raise one's own children.

Fifteen amicus curiae briefs have been filed on the Webster case, including one from the National Abortion Rights Action League in conjunction with the National Organization for Women. The NARAL/NOW brief is focused towards Justice O'Connor and is written on behalf of all women.

The Supreme Court will hear oral arguments April 24 and it is expected to render its decision between May and July.

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Three Seniors Leave As Squash Season Ends

By Elane Dover - Writer-In-Residence

The 1988-89 women's squash season was filled with determination and possessed prominent talent at all levels on the ladder. The question of potential success as a team loomed over the Lady Bants' heads beginning with their first home match against Harvard. Captain Nan Campbell set the pace as this year's MVP, winning her match against a strong Stella Moroney at #1. They knew that everyone needed to improve to stand with the best.

Hard work was the key. From number one to fifteen on the ladder, each player had a desire to improve as an individual in order to win as a team. Coach Wendy Bartlet worked diligently with all the players to perfect their game. Bartlet would play in the morning with individual players, arrange matches against outside players, and provide well planned practices to satisfy the needs of all the players.

The players responded to her enthusiasm, improved tremendously, and ended up with an impressive 7-5 overall record which placed them 6th in the nation and won a 2nd Team All America. Morris provided dedication and the will to improve to her aggressiveness proved to the squash world that she could play with the best.

1. Louise McCarthy - Playing at number five and six on the ladder, McCarthy ended strongly with an overall record of 7-5. Awarded the first Coaches Award "Co-Pilot Award", Louise always made trips, practices and matches all the more memorable. Louise was always ready to play and possessed a positive attitude that was an inspiration to her teammates. As the season progressed, Louise developed into a consistent competitor who was "always a pleasure to play with", according to teammate Phoebe Sylvester.

All of the seniors provided their own unique style of play and personality which blended to form a wall of talent and leadership. For the remaining team, the outlook for success is more than promising. Sarah Hammond and Elizabeth DelDuca are two who will be joining the team next year.

Next year promises to be yet another hard-working and successful season as the Bants' will attempt to revenge their tough losses against Brown and Wesleyan. With the best overall record 9-2, Courtney Galvin will provide a strong number two or three on the ladder next year. Leading next year's team will be co-captains Priscilla Sylvester and this year's MVP recipient, Robin Silver.
Experience, Talent To Lead Baseball Team

-By Stu Mcltzer-

Sports Writer

"Wait 'til next year" might be the most often heard phrase in base ball. It was last May when the "wait 'til next year" cries could be heard from North Campus to FUN Club. Last May Trinity finished an average baseball season with a 10-10 league record. That was somewhat disappointing considering the team was ranked as one of the top five teams in New England Division III baseball when it returned from Florida.

Well, it's new year and the Trinity squad, on paper, looks like every coach's dream. The entire pitching staff returns, intact, seven and the entire starting line up returns, except for second base. Add in the fact that there are some promising freshmen on the team, and you have a team one year more experienced, and it would look like most coaches would be salivating at the chance to work with this team.

The three that will coach the Bantams this season—Robbi Shliffs, Frank Sellers, and Ken Soucy—will try to fine-tune the players into a smooth-working baseball machine. If the players play to their abilities and play as a "TEAM" then it will be fun to sit back and watch this team play.

The pieces needed to complete the puzzle are there, they just need to be put in the proper places. Now it's time to meet the players.

We begin behind the plate with senior co-captain Jay "The Hammer Will Work For You" Mangan. Jay is an excellent defensive catcher and the leadership on top and they were coming off of a horrific 1988 season in which he led the team in hitting (.270) and slugging average (.452), as well as tying for the team lead in home runs (11). Besides being a potent offensive threat, Jay produces in all phases of the game which makes it extremely difficult for opposing batters to steal bases.

"The House" remains at first base for the 1989 season. Midway through last year, 6'5" Dave Grant became the Bantams' first baseman and his presence felt quickly with a towering home run against Tufts. Barlow felt that there was something the Bants look forward to in this season. Besides first base, Dave will also be the key to holding the other out of the bullpen.

Keith Lonergan will move from shortstop to second base to replacegraduated Frank Bonomo. "Lonni" will also be the left-handed pitcher for opposing baserunners to steal home run to centerfield. His power is a threat, Jay possesses a strong arm which makes it extremely difficult for opposing batters to steal bases.

"The Hammer Will Work For You" is the sensational Tom Reuter-from Amherst. "When he is on" the Iceman Pouncey from Amherst, was also the assistant coach. "When he is on" the Iceman Pouncey from Amherst, will also be last year's MVP, Chris DeMaio, with his overpowering fastball, time on the mound.

The outfield on opening day should be the same as it was last year season's end. Senior Dave Staremont will start in left field. He will be lead off and his on base percentage of .354 shows that Dave manages to get on base a lot. Rick Rogalski returns to play right field. Keith Lonergan will move from second base to second base to replace graduated Frank Bonomo. "Lonni" will also be the left-handed pitcher for opposing baserunners to steal home run to centerfield. His power is a threat, Jay possesses a strong arm which makes it extremely difficult for opposing batters to steal bases.

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**Sports**

**From the Cheap Seats**

*By Eric Hammerstrom*

The men’s Varsity Lacrosse team has been working hard since mid-February, as this is the first week of the regular season. Initial practices and workouts took place in the field house. Fortunately for Conway, the weather has allowed them to work on outdoor drills. The regular season is a great mix of youth and experienced players. There are five seniors, five juniors, five sophomores, and nine freshmen. According to coach Dave, every single player is a key to this year’s success.

In the second week of practice, the assistant coaches have added a great deal of expertise and insight into the team. Coach Dan, the new assistant coach, has a great deal of experience and will give the team a new sense of discipline. He has also provided the team with a new and exciting style of play.

The team is coming together as a unit and everyone is working hard to contribute. With these factors in mind, the Bants will be ready to face the elite will be coming together for the 1989 NCAA Final Four.

**NCAA Final Four Picks**

*By Patrick Kene - Assistant Sports Editor*

Well college basketball fans, here we are. The Final Four has arrived. Forty-six years of tournaments is enough testimony for the 1989 Final Four. The teams are set, and all eyes are on the team that will carry the weight of the nation’s hopes.

Trinity’s attack will be led by senior co-captain Rob McCool. McCool has been a starter for four years and is the backbone of the defensive unit. Rob has excel- lent stick skills along with the ability to put on the big body check. Sopho- more Paul “T-Bone” Snipes will be the other key player on the team. Mc- Cool has the experience to handle the pressure and the offense up the fast break. Four freshmen hope to contribute to the team in four years; Paul VanPutten and Mike Maccagnan, Matt Allen, and converted middle Ted Delack.

The goaltending duties will fall on either sophomore Mark Tern- crow and freshman John Ritten- hower.

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Men's Crew Primed For Spring Racing Season

By Eric Hammerstrom

Sports Editor

It had coach Burt Apfelbaum is correct, every weekend will be a battle for this Spring's varsity crew team. Trinity's rowers will face crews from Coast Guard, UMass, Tufts, Georgetown, Wesleyan, Conn. College, Williams, Ithaca, and Marist.

While only two of this season's varsity lightweights, senior Mark Eller and junior Jeff Barry, are returning lettermen, a group of juniors from last season's junior-varsity boat and several sophomores should make for a competitive varsity boat.

Last year's lightweight finished the regular season undefeated, and finished 5th at the Dad Vail Finals. Relative to last season's boat, Burt Apfelbaum sees this year's lightweights, who will be capped by Eller. Eller, who had a good post-season, is "good crew again this year, as the Burt will do quite aggressive enough." Apfelbaum added, "They are rowing well and are as physiologically fit, but need to learn how to race and get some racing experience."

The lightweights will have plenty of opportunities to learn to race this season. According to Apfelbaum, the three toughest races for his crew will be against Coast Guard, Tufts, and Georgetown. "If we win two of those three races," he commented, "We will do pretty well." Trinity defeated the Coast Guardsmen in the last few meters of last year's race, and Apfelbaum explained, races with Coast Guard are "always a war."

Junior coxswain Rita Nagle '89, Ed Kupa '90, Neil Bisson '89, John Ulrich '90, and Scott Getren '90, in the words of Apfelbaum, the heavyweights will be faced with "war, every weekend."

Apfelbaum explained that Coastguard's heavyweights are big and appear to be moving well. UMass is solid and has depth. Georgetown is well-coached and will be motivated by the fact that Georgetown has never beaten Trinity in a regular season race. Williams appears to have a good crew again this year, at the plate of pliers to travel to Henley.

Last season's only heavyweight lost came at the hands of Williams College. The '86 heavies finished 5th at the Dad Vail Finals, and Apfelbaum expects another tough Dad Vail Field with Georgetown, Coast Guard, F.I.T., Virginia, Xavier, Williams, Wesleyan, Miami, and Temple. These will all be solid contenders for the Dad Vail Finals.

Nagles will cox this year's heavyweights. Paschen will take over the coxswain's duties. With the loss of co-captain Ben Clenston to an injury last semester, Paschen will play an even greater leadership role.

Don Tower took over as Trinity's freshman crew coach this fall. According to Apfelbaum, "Don is doing a nice job. The kids are responding well to him. He's got good control and has a lot of experience. There are more freshman heavies than ever before and there is a developing lightweight group that is making progress.

Trinity was helped through the winter by the presence of a new fitness room at the school. As Apfelbaum explained, "The biggest improvement in the long run will probably be academic. Rather than having people rowing in the morning, at 6 or 7 in the dead of winter, we can work out in the afternoon." These are by far the best indoor facilities in the Dad Vail league. It isn't even comparable with the other schools. You'd have to go to Brown, Harvard, Princeton, Cornell, Yale... only Division I schools have better facilities than we do," exclaimed Apfelbaum.

By next year we may have a big team again in terms of numbers, Apfelbaum projected. "We'll be a larger group on the varsity level and a larger group on the freshman level." Trinity will compete at home, at the Rainbow Reservoir, versus UMass on April 15th, and Georgetown on April 22nd. The crews will race Williams, Ithaca, and Marist at Lake Waramaug on May 6.

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Athlete of the Week

This week's College View Athlete of the week is Chris Smith of Trinity's Squash Team. Chris, a two-time second team All-American, was seeded eighth at the National Intercollegiate Squash Tournament at Dartmouth College this month. Smith '89 made it to the quarterfinal round before losing to Yale's number one player in the fifth game the match, 15-13. For his efforts, Smith was named as a FIRST TEAM ALL-AMERICAN. Congratulations Chris!

Tuesday is $3 Pitcher Night at The View

The College View Cafe Scoreboard
The organizing committee of the San Diego Crew Classic to participate in the committee’s annual event. After carefully considering this honor, the women’s crew elected not to participate in San Diego on April 1st.

The San Diego Crew Classic is considered the premier event in early spring rowing competition. Trinity’s invitation to the event is, in part, a reflection of the women’s medal performance at last year’s Dad Vail regatta. Trinity is the only Dad Vail school to be competing at the Classic. Also invited were gold medalists, University of Minnesota Crew, and bronze medalists, Navy Crew. Both of these crews elected not to participate.

Trinity’s acceptance puts them at the starting line in their first heat, Saturday morning, April 1st, along with Middlebury College, Williams, Williams, Wesleyan, and Connecticut College. Three boats will advance to the finals; the 6th and 5th finishers will compete in the finals, both on the same afternoon.

The choice of the organizing committee to invite Trinity Women’s Crew to the prestigious international event is a reflection of Trinity’s commendable performance and ability to compete in the world of collegiate rowing. Trinity is by far the smallest school competing in San Diego and will be facing some of the premier collegiate rowing forces in the nation. Coach norm Goff speculates that, “If we get into the finals, it will be a feather in our hat. If we win the finals, it will be a be a North American event.”

Everybody worked hard during winter training. Furthermore, with the help of the program, the coaches and staff of Trinity’s athletic department have been concerned about a friend who is involved with drug abuse, and subsequently, how they became addicts. The group explained that athletes are constantly under pressure. As Crawford explained, “Athletes are in denial. They don’t want to believe in random drug testing for athletics?” Should they initiate randomized drug testing in the sports world? The group explained that athletes are constantly under pressure. As Crawford explained, “Athletes are in denial. They don’t want to believe in random drug testing for athletics?” Should they initiate randomized drug testing in the sports world?

The question included: Have you ever questioned the audience on the line about what is going on?确实是一个非常重要的问题。Trinity’s athletic department has a responsibility to the student-athletes’ well-being. After careful consideration, the athletic department decided upon FCD. Athletic Director Rick Hazelton explained, “We talked about several groups on this topic, because they’re doing a lot of work in New England, and they did a program that we thought was right.”

The group brought the help of an introduction to the athletes, as they did on Friday afternoon. Hazelton added, “The main reason we brought them here was to sit down with these athletes and see how they’re working, and to talk about the problems they might have.”

The coaches feel that the main problem is alcohol. There may be problems with cocaine and other drugs, and we don’t know how big a problem there is. Hazelton commented, “We wanted the group to mainly discuss alcohol problems.”

Attendance was mandatory for all Trinity athletes. Hazelton added that this program is so important that it was not required by the NCAA. However, Trinity has received necessary support for the program from the NCAA.

Friday’s presentation began with an introduction to FCD’s representatives on each school how they became involved with drug abuse, and subsequently, how they became additives. The coaches feel that the main problem is alcohol. There may be problems with cocaine and other drugs, and we don’t know how big a problem there is.

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