Weekday Parties Skirt New Rules

- By David Gerber

The concern among fraternities is that without any form of external contribution, they would be unable to afford the high costs of parties. In addition to the beer, bands, alternate beverage, and food, the bartenders are also paid. This cost of operating parties is reportedly so great that neither Psi-Upsilon or Alpha Delta Phi turn a profit from their mid-week parties. Without some form of donation from those who attend, we never accumulated any money from these events, as the Deans have asserted.

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Following last week's announcement concerning the illegality of accepting donations at parties, students experienced virtually no changes in the mid-week parties. The new policy, which states that no organization may accept any donation in exchange for alcohol, caused both Alpha Delta Phi and Psi Upsilon to adopt an invitation method, whereby tickets to the parties are bought in advance.

"Invites are the obvious alternative," said William Stahl, President of Alpha Delta Phi. "The cost of our parties remains the same. We never accumulated any money from these events, as the Deans have asserted.

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Student Auction to Raise Funds for Kresge Challenge

- By Ngoc Dung Ho

Six days at a condominium in Hawaii, six month membership at Holiday Matris, tickets to the Hartford Ballet, and a day of yachting for twelve are among the many gifts which will be auctioned off by William Stahl '74 of Sotheby Parke Bernet on the night of the Student Auction for Trinity which will be held on November 2, 1989.

Proceeds from this auction, the second in Trinity's history, will be the students' contribution to the matching funds needed to qualify for a challenge grant from the Kresge Foundation. The Kresge Foundation has agreed to give the College a $500,000 grant, which will help fund the reconstruction of the new academic building and alumni faculty house. The grant is contingent on Trinity's ability to raise $2,000,000 by January 1, 1990.

The fundraising evening promises to be very exciting. The event begins with dinner in Hamlin Hall, followed by a cocktail reception in Rittenberg Lounge. Smaller items such as gift certificates to restaurants and specialty stores will be auctioned off in the silent auction. The live auction, which is the main part of the evening, will be held in the Washington Room.

The Student Auction Committee has set an ambitious goal to increase the number of gift items for the Auction. Examples of some recently acquired donations include an autographed book by Presidential Candidate Al Gore, a personal tour of the Wadsworth Atheneum with its curator, a day of sailing on Long Island Sound with Professor Clyde McKee, and a pearl necklace and bracelet.

Several ticket packages will also be for sale, including The New York Giants, Hartford Whalers, Hartford Symphony, Bushnell Theater, and the Coachlight Dinner Theater.

"Anything and everything," is what Gift Committee co-chair Lindsey McNair '00 is looking for. "We don't expect students to donate elaborate gifts. I think what is more important is that they show their support for the school by giving their time, whether it means mowing the lawn or babysitting. Anything that can give would be greatly appreciated," McNair said.

"They don't think that they can't do anything valuable to give. But we would rather have 50 students give small gifts and services than get on big gift that will cost more than all the auction gifts combined," said Steve Sommers '89, the other committee co-chair.

Supporting the Student Auction is an excellent opportunity for students to help improve facilities on campus. Not only will they be able to use these facilities orundergrantes, but as Please See Auction, Page 5.
Editorial

When most students heard Trinity was adopting a new alcohol policy, they expressed consternation and outrage. Students feared the death knell for fraternity parties, while the administration maintained that only weekend parties would be substantially affected. True to form, both sides were wrong.

With the policy on donations only a week old, some fraternities have already developed strategies to sidestep restrictions on parties. One proposal calls for the issuance of numbered passes similar to the Performance Pass system students receive for Austin Arts Center productions.

The bearer of such a pass would be entitled to all the privileges of membership in the Psi-Upsilon Academic and Social Club, an organization which would supposedly serve a scholarly function in addition to its social purpose. This would be funny if it did not reflect so poorly on the academic community at Trinity. When fraternities (and it is not only Psi-U which intends to change such policies) form "academic and social clubs" to avoid the school's alcohol policy, it is a sign that the priorities of some students have strayed far from academics.

Fraternity members are welcome to weekend drinking clubs, but school policy makes it clear that the house would not be allowed to charge the traditional three dollars. This policy is not unfair, and it has not affected fraternities like St. Anthony's Hall which conduct legal fundraisers.

Car washes, T-shirt sales, and other events will have to take the place of the traditional three dollar donation offered at the door. The argument that fraternities need the sales of alcohol to fund house projects like community service is laughable. No houses recognized by the College hold community service projects often enough to make such a claim.

Psi-U and AD claim that house clean-ups are fruitful because of the aftershocks of weekly parties. Take some pride in your houses, guys. Some things are more important than having a great party every weekend.

The administration has been more than generous in the enforcement of the alcohol policy as it relates to fraternities. At least two-thirds of the students at Trinity are younger than 21, but the administration has not required or enforced strict identification procedures.

True to form, both sides were wrong. The administration has been more than generous in the enforcement of the alcohol policy as it relates to fraternities. However, the fraternities are one of Trinity's most valuable resources. The new donation policy may serve to focus some of their objectives of common good. The fraternities, though, seem intent on dragging the administrative call for self-imposed reform.

Authors of "The View" Guide Correct Errors/ Omissions

To the Editor:

Last week Trinity students and faculty received a copy of The View: An Insider's Guide to Trinity College. The authors would like to take this opportunity to correct some mistakes that appeared in the publication. First, we apologize to the members of the Alpha Chi Rho fraternity for inadvertently omitting them from the Greek life section, and also stating in the Entertainment section that Crow gave weekly Tuesday night parties. These were unfortunate errors and in no way deliberate slight. Secondly, the organization SOAR was incorrectly identified, and should have been defined as 'Students Organized Against Racism'. Thirdly, the Summit Hill Cafe on Zion Street has changed ownership over the summer and is no longer a "gay and lesbian nightspot" as described in our book. We regret any other errors that you might have found, and hope that The View will continue to be an indispensable reference and guide to life at Trinity.

Sincerely,

Elizabeth Horn
Nina Tiger

Letters Policy

The Tripod attempts to print all letters to the Editor. To insure the publication of your letter, be sure to include your name, telephone number and box number. Only signed letters will be printed! Though it is not required, priority will be given to letters which are submitted on Macintosh disk. Call John Kehoe, Letters Editor, at 297-2583 to arrange a time to transfer your letter. Disks can also be left in the Letters folder on the door of the Tripod office.

The opinions expressed in these letters do not necessarily reflect the views, thoughts, opinions, or beliefs of the Tripod as a whole or in part.
News

McCarthy, Broder Highlight Political Party Symposium

By John W.M. Claudi-
Managing Editor

Two former Senators and one of the nation's foremost political columnists were the featured speakers at a symposium on American political parties held here last Friday.

Former Senators Eugene McCarthy (D-MN) and Daniel Evans (R-WA), and nationally syndi-
cated writer David S. Broder, all spoke to an audience gathered to celebrate the bicentennial of the United States Constitution.

The program, titled "The History and Future of Political Parties in the United States of America," examined the historical and future view of the political parties. The program concluded with a discussion on the condition of political parties in Connecticut. Democratic and Republican leaders hold a six-to-one majority in Hartford, and hold a slight majority throughout the rest of the state.

Outreach Sets Fall Agenda

By Jane Reynolds-
Asst. News Editor

On Wednesday Sept. 13, Community Outreach held its first Volunteer Orientation. The evening started with a dinner attended by the project heads and the agency coordinators. Community Outreach President Eleanor Traubman noted that this dinner was important because it was the first time that all project heads and agency coordinators had been brought together. Traubman said that the dinner "symbolizes what we want to see happening during the rest of the year...a commitment to building upon the quality of our partnership with the people of Hartford."

All students who signed up for Community Outreach projects were invited to an Orientation in the Boyer Auditorium. Over 200 people attended this event. The keynote speaker. Gardener is the Executive Director of the Governor's Council on Voluntary Action and President of the Hartford Board of Education. In her speech, Gardener discussed how participation in community service can have a very large effect on society as a whole. "Community service and family and you yourself have a lot to do with the big picture," said Gardener.

Gardner ended her speech by saying that "this whole movement is about changing things-making things better." "Your opinion on an is-
Multicultural Society Seeks to Bridge Community Barriers

By Chris Kelly—Special to the Tripod

Editors note: The Tripod will be reporting weekly on organizations founded to improve the community in which we live. In future issues, news briefs and announcements concerning such groups will appear. Information or news should be submitted to Chris Kelly, Box 655.

In an effort to unite the different cultures in the Trinity community, Joshua Maswoswe '91 and Mia Morton '91 are in the process of establishing a new organization. The proposed Multicultural Society will be brought before the SGA this fall for ratification.

"One main issue the Multicultural Society would like to address is the misconception that the main problems on this campus originate only from conflicts between black and white students on this campus," said Maswoswe. "Quite often, we also find people of the same race or religious group discriminating or ostracizing members of their own community."

Maswoswe noted that the goals and structure of the Multicultural Society will be different from most other organizations here at Trinity.

"It is not an activist organization itself. Its goals are educational, supportive, and what we call "actionary" goals. By actionary, I refer to the support of such activist organizations in their efforts but not the actual initiation of such activities themselves," said Maswoswe.

Regarding the acquisition of resources for the Society's activities, Maswoswe stated that the Multicultural Society was not planning to rely only on funds from the SGA budget. The Multicultural Society will attempt to acquire financial support from outside organizations, particularly community businesses.

In addition, the Multicultural Society is trying to tap the intellectual resources of the faculty and administration. According to Maswoswe, the Multicultural Society hopes to have a reciprocal relationship with the organizations it supports.

"If, for example, the Hillel House is having a party and is short on monitors, they could ask us to help find monitors, and we would ask the other organizations to lend some help. Later, the groups that help may need help themselves," said Maswoswe.

The organizations that are affiliated with the group would actually be part of the Multicultural Society, each having two representatives in the society's decision-making board.

Maswoswe recently met with President Gereety, whom he said was "enthusiastic about the Multicultural Society and was willing to help win administration support for the group."

For more information about the Multicultural Society, contact Joshua Maswoswe, Box 264, or Mia Morton, Box 290.

If you can find a Macintosh in this room, we might put one in yours. Free.

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple Macintosh Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

Now you're on your own. To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too. Look at the bottom of this ad. But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

But hey, you can take a hint.

Somebody's going to win a free Macintosh.

Enter September 18th—September 29th
Computing Center, Hallden Lab

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Continued From Page 1

Gerety Fields Questions at "Talk with Tom"

continued from Page 1

corner of Broad and Vernon," he said.

The second half of the program
touched on a variety of subjects. Gerety
espoused the decrease in attendance to the
...racing drew a strong re-

sponse from Gerety. He cited the
creation of a new Dean and a new
commission to deal exclusively
with racism.

Gerety also defended the work of the Racissi Harassment
Policy Committee to come up with
a strongly worded policy. Gerety
stated that racism is the primary
problem on campus and his goal
is to take strong steps to confront
the problem.

Regarding his determination to
highlight community service,
Gerety made his intentions clear
to the audience: "I'm going to
push strongly for more involve-
dent, but I don't think I'm going
to make it mandatory [to gradua-
ate]," he said. He further sug-
gested that he would do as much
as possible to stress community
service.

One of the final issues Ger-
...adress was expansion. "I think
I would like to de-empha-

size expansion," he said. "I think
if we looked back on the school in
50 or 100 years, we would be very
sorry [if we continued to expand]."

Reaction from the students
was mostly positive. "Overall I
think it served its purpose, al-
though at times it became a gripe
session," said Scott Matonin '91,
one of the organizers of the event.

Those in the audience en-
couraged the program. Anna
teveney '92 said "I thought it was
good. He [Gerety] appeared honest; he
answered when he could and when
he couldn't, he said so too. He
was open to the suggestions of the
students.

Continued From Page 1

New Donation Policy Found Lacking

continued from Page 1

Thursday night crowd was a little
twice the size of the event.
Breslow attributed
the decrease in attendance to the
confusion surrounding the new
policy.

"We were under the impres-

sion that the policy went into ef-

fect next week [this week] until
the last minute. When everything
was straightened out, the news
was carried by word of mouth.
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How're you going to do it?

"My chem lab report is due Monday.
My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
And the big game's tomorrow."
Gun control—It ain’t just for breakfast anymore. Maybe this is the kind of down-home, thousand-points-of-light-speak we thinking citizens need to adopt in order to catch the attention of the members of gun control. President Bush, for one, emerges unached and unmoved from each incident of violent abuse of firearms, each time insisting that “the loss of human life is horrible, but I have seen no evidence that a law banning a specific weapon is going to guard against it.” It is irresponsible that our Chief Executive is not deeply disturbed by the wave of killings, such as last week’s slaying of seven and wounding of fifteen others in Louisville as well as the Stockton, California shootings of last February. Both instances are testament to the wide availability of weapons to those who misuse them, and their danger both for the owner of the gun as well as those in his community. In a nation where a sports figure can list his main goal as “Putting an end to all killing in the world,” and state that his hobbies are “hunting and fishing,” it is clear the time has come for us to reevaluate our position on weapons as a form of defense.

Maybe it is best to examine what we deem as “gun control,” so that all opponents of this notion can get the facts straight. First of all, Bush’s recent ban on the importation of foreign-made, semi-automatic weapons is not gun control. Secondly, the President’s crime-control package, submitted to Congress in May mandating more police, tougher sentencing, and a ban on large-capacity ammunition is not gun control either. What is an effective control is background checks on gun purchasers, an end to the sale of assault weapons to civilians, and the cessation of the overseas trade of American-made firearms. That is gun control.

For this reason it is clear the time has come for us to reevaluate our position on weapons as a form of defense. Last week’s slaying of seven and wounding of fifteen others in Louisville as well as the Stockton, California shootings of last February. Both instances are testament to the wide availability of weapons to those who misuse them, and their danger both for the owner of the gun as well as those in his community. In a nation where a sports figure can list his main goal as “Putting an end to all killing in the world,” and state that his hobbies are “hunting and fishing,” it is clear the time has come for us to reevaluate our position on weapons as a form of defense.

The first comprehensive plan to speed the cleanup of Connecticut’s hazardous waste sites was passed unanimously by state lawmakers on June 7, 1989, the last day of the 1989 session of the General Assembly. The victory caps a two year battle to secure adequate funding, adopts standards, and establish a goal of the year 2000 for the cleanup of the almost 600 sites throughout Connecticut. Governor William O’Neill signed the bill July 3 and it takes effect immediately.

The bill was introduced on the behalf of the Connecticut Public Interest Research Group, a state-wide environmental and consumer advocacy group directed by students from Trinity and from the Hartford and Storrs branches of the University of Connecticut. The passage of the bill follows from the release of the ConnPIRG report, “Commitment to Cleanup.”

This report rated the state’s hazardous waste cleanup program against that of eight other states with similar problems. On the basis of staff funding and cleanup the strengths and the strength of hazardous waste laws in such areas as standards and timelines, Connecticut received failing marks. The state’s current toxic waste cleanup program is administered by only 11 Department of Environmental Protection (DEP) staff. ConnPIRG’s Executive Director, James Leachly, commented, “Until now, the hazardous waste laws on the books have been ineffective. The new hazardous waste cleanup law goes beyond good intentions—it provides access to the resources to get the job done right.”

The new bill adopts many of ConnPIRG’s recommendations, including:

1. a mandate that the state begin cleanup of all hazardous waste sites by the year 2000, and conduct cleanups according to stringent standards to be developed and enforced by the DEP.
2. an annual allocation of $1 million of the state Emergency Spill Response Fund to the DEP for additional hazardous waste staff.
3. the Establishment of a $3 million revolving loan program to help small businesses address hazardous waste cleanup and other related problems.
4. the allocation of $250,000 for a statewide aquifer protection program; and
5. the allocation of additional funds for toxic substance research and a grant program to help municipalities clean up contaminated lands.

The bill was supported in the legislature by state Representatives Liz Brown and T.J. Casey, both members of the Environment Committee. A unique coalition of environmental and business interests formed as the bill was passed unanimously through the Environmental Appropriations, and Finance Committees.

Students involved in both the Trinity and UCONN chapters of ConnPIRG worked at the grassroots level to build support for the bill. Endorsements were forthcoming from over 40 local groups and governments. Beth Boisvert, ”91, who organized the local efforts, said, “It was really exciting to see the support coming from all different groups in towns around Connecticut. It really let the legislators know that their constituents wanted this bill passed.”

Rep. Liz Brown added, “The work done by ConnPIRG and the Metal Finishers Association was instrumental in the passage of this legislation. Executive Director Looby concurred: “We’re extremely excited about this bill, but it isn’t over yet. We’ll continue to fight for strong regulations regarding cleanup and the enforcement of the law.”

This semester, ConnPIRG is continuing its work on environmental issues with the introduction of legislative bills to improve Long Island Sound and through its efforts to organize “Earthday ’90,” which is a rally to celebrate the twentieth anniversary of the first Earthday rally. The rally, first held in 1970, is considered instrumental in generating the environmental movement. One of the projects of “Earthday ’90” will be a state-wide poster contest for children centering around environmental issues.

In addition, ConnPIRG will work on issues of hunger and homelessness and consumer protection. The projects for hunger and homelessness include a week-long awareness project and the “Housing Now” rally in Washington, D.C. The consumer projects will be concentrating their efforts on local-level issues, bank rates, and toy safety. Blair Miller ’90, ConnPIRG’s state board chair, said, “The projects that we’re working on this semester are really exciting. We plan to accomplish all.”

ConnPIRG’s General Interest Meeting is tonight at 7:30 in Seabury 19. All who are interested in working with ConnPIRG or who would like to find out more are welcome to attend.
The past summer in Korea (tells the "Hermit Kingdom") was a time I had never been sure of making, especially since I had not been there in six years. Fear of the unknown often crept into my mind. But I knew that I would have to go back eventually to meet the extended family that had stayed behind when my mother and father returned to the United States in late 1974. But instead of just going to vacation, I enrolled in the Yonsei University Summer School program so I could get some constructive done.

The trip had some interesting revelations of what the world is like. The city of Seoul is three million people that's about 14,000 people per square kilometer. It was crowded and the weather was hot. It took an hour by subway to get from one part of Seoul to Yonsei University when walking there probably takes maybe half the amount of time. Unfortunately, it was just about 95 degrees (32 degrees; Korean uses Celsius degrees) outside so a pleasant walk was out of the question. The city has so many apartment complexes and buildings that it looks like a technical dream. For all purposes, the commercial center of Korea, probably the only one existing.

The city had undergone a great number of reforms prior to the '88 Olympics. For example, nearly every road sign and subway stop was printed in both Korean and English. Many English words had been phonetically transferred to Korean in that manner. Even television shows followed American examples. The version of the "Johnny Carson show" in Korea is the "Johnny Show." The fellow from the movie "They Call Me Bruce." The schools are required to teach English from the 7th grade and beyond.

Korea is truly a capitalist country, so the protests were against a "free society." The newspapers are full of the government's harassment of a Pulitzer Prize winner for the Korea Times. The newspaper is owned by a group of students for protest(ing) more than what they truly represent. The protesters are students who had been given student protesters in any way or another. Without making a stable pro-U.S. government, inviolate strongman Chun Doo Hwan to the United States, recognizing him as the legal head of the Republic of Korea. This was a bad move and it instigated a wave of anti-Americanism here that did not exist before. Sure, there are still people who are friendly to Americans, but there is a considerable and growing number that are hostile. The government has no leg at which is just a growing hate of the visible presence of Americans in Korea over internal Korean affairs.

Many people know very little about Korea, except perhaps the traditional North. When I say Korea, I refer to the southern republic simply because it is more convenient. North Korea does not allow new people to get any perception beyond the superficial anyway. Also, once a South Korean has entered North Korea, he or she will not return. This is a rule absolutely enforced and sticks. Even tourists who ventured to North Korea to return to their company to stay the summer. The South Korean army was out and prevented any demonstration in her support or even her stepping inside the nation. That is the absolute barrier to peace between the Koreas—tabor nationalism. The students in the program that I was in are not Marxists or Communists. They are nation- alists and they feel Korea is not the perfection of Communism, but Koreanism. They see a nation that has the will to stand up to any foreign interference. Such an idea of Koreans solely creating a great nation is very attractive. This is not just a local problem in the Hermit Kingdom. It is a perversion of world peace.

This conclusion came to me one day while I was taking to my cousin when he said, "everything Korean is good." Is that right? If one was an American, I would venture to guess that "everything American is good." With all the "Made in the U.S.A." commercials, the same type of nationalism is gaining ground. The business men are using national pride to sell their products, trying to degrade Asian (Japanese) goods in particular.

Why are students so apathetic about the outside world? The answer probably lies primarily in the methods of education. Education teaches what the government sponsors, no necessarily what may or may not be good for Korea. Therefore, a government for a government to have a nationalist-oriented education translates into just a nationalistic face. But with the good comes the bad, and nationalism suddenly becomes the barrier to international-mindedness.

News Summary

Washington—Sept. 13

President-elect Charles Bronfman launched an anticipated attack on the death penalty Wednesday during an anti-drug rally in the White House Rose Garden. Surprising both the President and many onlookers, Charles read a speech criticizing the death penalty of the Islamic death penalty. President Bush replied to the southern republic simply because it is more convenient. North Korea does not allow new people to get any perception beyond the superficial anyway. Also, once a South Korean has entered North Korea, he or she will not return. This is a rule absolutely enforced and sticks. Even tourists who ventured to North Korea to return to their company to stay the summer. The South Korean army was out and prevented any demonstration in her support or even her stepping inside the nation.

Valdez, Alaska—Sept. 15

Following a six-month, billion-dollar cleanup effort in the wake of the worst oil spill in history, the Exxon company announced its plans to suspend operations here for the winter. Approximately 10.8 million gallons of crude oil gushed into Prince William Sound on March 24, and state officials contend that 57 percent of the original spill remains uncovered, contaminating the water and shoreline. Exxon intends to leave 300 "emergency response crews behind, consisting of scientists and monitors who will monitor the area and collect data during the winter months. Biologists note that the death toll for Alaska’s wildlife now totals 980 sea otters, 33,126 sea lions, and 138 bald eagles.

Bogota, Colombia—Sept. 13

Government officials here are blaming the United States for a decrease in revenue from the coffee trade, a once profitable portion of Colombia’s legal exporting. A particular, Colombian officials hold the U.S. responsible for the collapse of a 74-nation agreement intended to maintain coffee prices at a level remunerative for their country. The U.S. asserts that it will not renew the agreement until Colombia no longer sells coffee to countries outside the pact at cheaper rates than to participating countries. Due to this situation, Colombia stands to lose approximately $200 million in coffee revenue this year.

Baltimore—Sept. 14

Scientists at Johns Hopkins University announced a link between cigarette smoking and some forms of cataracts. The researchers noted that smoking is a risk factor for developing cataracts. The researchers noted that quilting smoking may reduce the risk of one form of cataracts by half, a significant amount for a disease which affects more than one million eyes annually. The researchers noted that the work has to be done before we can come to a strong conclusion...It took many studies before people were convinced that smoking causes lung cancer.
**Announcements**

**EXHIBITIONS**

Through September 30 - "American Book Origines, Ca. 1200-1780: A Brief Celebration of Three Anniversaries" and "Book-bindings in paper: a study of the 19th century American and British examples." Watkinson Library, "A" Floor, Trinity College Library. Monday through Friday from 9:30 a.m. to 4:30 p.m. and Saturdays from 9:30 a.m. to 4:30 p.m. Free admission.

Through October 8 - Selections from the George F. McMurry Collection. Widener Gallery, Austin Arts Center. 1 p.m. to 5 p.m. daily. Free admission.

**LECTURES**

Oct. 24 and 25 - Dr. Shlomo Ben-Ami, Israeli Ambassador to Spain and noted European historian, will visit the Trinity campus as part of Trinity's commemorations of the 500th anniversary of Columbus and the quin-centenary observance of the expansion of the Spanish Jews. Dr. Ben-Ami will deliver two public lectures: the first, "The Concept of Southern Europe and the New Mediterranean Democracies," will take place in McCook Auditorium, Trinity College, 4:30 p.m. on Monday, October 24. The second, "Spain and its Sephardi Heritage Towards 1992," will take place at Temple Beth-El, West Hartford, at 8:00 p.m. on Tuesday, September 26.

Tuesday, Oct. 2 - "Lecture Danses" a reading of "Dante's Divine Comedy," 7:30 p.m. Hamlin Hall. Reading and interpretation will be followed by discussion and refreshments. The "Lecture Danses" series is sponsored by Trinity College's Cesare Barbieri Center of Italian Studies. Free admission.

**MUSIC**

Friday, Oct. 6 - "Italian Art Songs and German Lieder" will be performed by Carla Alfonzo, tenor; Elisabeth Lombardo, piano; and Erik Battaglia, pianist. 8:15 p.m. J.L. Goodwin Theatre, Austin Arts Center. Free admission. Sponsored by the Trinity College Cesare Barbieri Center of Italian Studies.

**POETRY READINGS**

Thursday, Sept. 28 - Poetry reading by Elizabeth Libbey, 8 p.m. Faculty Club, Hamlin Hall. Sponsored by the Trinity College Poetry Center. Free admission.

Tuesday, Oct. 3 - Pulitzer Prize-winning poet Gwendolyn Brooks and Lucille Clifton, a writer of fiction and poetry who has been associated with Oxford University, will discuss their works as part of the annual Rainbow Reading series by women writers. 8:15 p.m. J.L. Goodwin Theatre, Austin Arts Center. Admission is free. For more information, call (203) 297-2408.

**THEATER**

Wednesday, Sept. 27 - Crowntree Dance Collective, presented by the Trinity College Theatreworks in Hartford, will perform at 8 p.m. in the Center. Goodwin Theatre, Austin Arts Center. The multi-cultural collective employs many disciplines including modern, Caribbean and African dance forms as well as song, humor, American sign language and martial arts. Donations will be accepted at the door.

**DANCE**

Saturday, Sept. 30 - "Ostensibly Plays" a theater piece performed by several house members, Thursday through Sunday. 8:00 p.m. J.L. Goodwin Theatre, Austin Arts Center. Admission is free.

**ADVANCED STUDIES IN ENGLAND**

Associated with Oxford University

Will be holding a meeting at Seabury 405 (Foreign Studies Office) on Wednesday, Sept. 20 at 11:00 a.m.

- Advanced Studies in England is an undergraduate Humanities Program for Sophomores, Juniors and Seniors based in Bath with residential components in Oxford and Stratford-on-Avon.
- All courses approved and faculty appointed by University College, Oxford University.
- Free Eurorail passes now available for Trinity College students.
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Face it — you’ve got a roommate, not a receptionist. And that’s exactly why you need SNET’s Campus Message Line. It’s a great new way to get all of your phone messages, all of the time.

Message Line is a fully automated message service that’s on call 24 hours a day, seven days a week. It receives and stores your phone messages until you access them with a private code from any Touch-Tone phone. So if you’re out when friends or family call, you’re covered. In fact, you don’t even need your own phone to use it.

There are two economical Message Lines to choose from. Message Line I gives you 60 minutes of use for $7.95 a month*. Message Line II (may be shared by a group of roommates) provides 120 minutes for $14.95 a month*. Act now and you’ll receive additional Message Line discounts. If you order Message Line II, we’ll also include an extra 30 minutes of free use for the first month.

Don’t miss any more messages because you’re not there. Or because your roommate is there. Get SNET Campus Message Line today. To order or to get more information, call (800) 272-SNET, Dept. CM.

*SNET Campus Message Line is provided by SNET Services Group, a division of Southern New England Telephone.

We go beyond the call.
New Sunday Event Series
Highlights Arts at Trinity

Sunday September 10 at 7 PM marked the beginning of the Sunday Evening Event Series at the New Social Center on Vernon St. The program, which began this year, features regularly scheduled theatrical and musical performances, poetry and play readings in an informal setting. The aim of the program is to expose Trinity students to representatives of the greater Hartford artistic community in an informal European Coffeehouse style setting in which performers, students and community members can mingle and enjoy free refreshments both during and after the performances.

Although the program makes use of the social center, it does not by any means exile the product of the event. The choice of this location centers around the recognition of the area as a social and study space, to which presentations are brought as an alternative study break. As a performance space the center is perhaps one of the best on campus. It is blessed with gorgeous warm weather and the abundance of natural light which make it an extremely temporarily erectible platforms and conducive to the program, was quite pleased with the results of its first work to date. The arts should be encouraged.

At the opening reception on Thursday night there was a certain excitement and feeling of expectancy in the air. Yes, we had all seen Mel's art before—its bits and pieces at various times in the last few years, but seeing it all together and in one place made everyone present realize that this gifted artist and his work is destined for greatness.

Mel, we are all waiting.

And by the way, after looking at the mischievous characters on his canvases I have come to my own conclusions about the theft. Maybe those paintings were not really stolen after all. Perhaps they simply got up and walked away.

By Maria Blackburn, Arts Editor

Mel Osborne's artwork is impossible to ignore. It hangs from the windows of Cook Dormitory on signs, appears on T-shirts he designs and sold last semester and is even visible on a pair of his jeans which he has sewn into a work of art by using paint and a huge variety of various pieces of fabric. In the last three years Mel's comic book style characters have become as much a part of Trinity as a pair of Blucher moccasins and this May at graduation, I half expect the army of them to march on stage and collect diplomas.

Currently Mel is exhibiting a selection of this artwork at the Mather Cafe Artspace. Comics, clothing, films and paintings all come together in this small area to give us a sense of who this talented artist is. One collage entitled "I Was Angry," creation of paint and various forms of expression is a perfect insight into his character. Looking at the selection of materials on the canvas; a penny, melted wax, Advil (to name a few), and the manner in which they are married with swirls of black and charcoal paint, the viewer is immediately made aware of the feeling behind this composition and the title becomes unnecessary.

Although he is quite agile in all media, it is his painting that is truly superior. Brilliant colors and graffiti letters and Mel-style characters burst forth from the canvases with an amazing energy and sense of urgency. At any moment one of the six figures from "Self Portrait" could jump down off the wall and scamper away and be perfectly honest, I wouldn't be surprised if it did.

One week before his show was due to open, two of Mel's paintings were stolen. But out of this tragedy came something good, or rather many good things. Mel's anger joined with the urgent need to complete the show and the result was some of his finest work to date. The artist should be encouraged.

Mel Osborne with one of his self portraits. Photo by Kathleen Thomas

Take Five With Mel Osborne

Why do you draw?

Because I can. I do it when I'm upset, when I'm happy, when I'm depressed. It is the the most effective way I know of to express myself. I believe that art is purely spontaneous then it tells the public exactly who you are. That's why there are so many self portraits among my works...I see myself in all of these things.

Do you believe that making commercial art is "selling out"?

No, not at all. For me, if my art appears commercial and makes the fine arts world frown, that's okay. I don't mind. I've tried to paint according to the rules and I've failed because it doesn't satisfy me. It's too cerebral and non-emotional.

How have your experiences in New York affected your art?

Alot of my ideas about art were formed not in New York but when I was living in England between the ages of 12 and 15. Graffiti, breakdancing, rap, illegal things—all of these combine together with a pep school education and with living in New York to form my style.

I think that people like Mapplethorpe—that type of art, has never been much backing anyway. Now that younger generations are tearing down cliches and exploring these realms, the number of artists getting adverse public notice is increasing. It is a shame. When an artist creates something it's not a question of merits, it's a question of the beauty of expression. That's it. Art is art and somethings is completely different.

Where do you see yourself 10 years from now?

Painting. I want people, alot of people, to take an interest in my work and ask me how I make things. Yes, I honestly believe that ten years from now I'm still going to be making things.

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Thursday September 21
Scenes from Contemporary Theatre
Artfest
Performances by TheatreWorks as part of the festival celebrating the opening of the new Bronson & Hutenisky Theatre. FREE. Tonight at 8 PM. Ticket: $10-$20.
Saturday September 23
A Space Odyssey
Hartford Symphony Orchestra
An evening of music and film commemorating the 20th anniversary of the first landing on the moon. Works to be presented include excerpts from Holst’s “Planets,” Mozart’s “Jupiter” Symphony and music and film clips from “2001: A Space Odyssey.”

The Second City
Chicago’s finest comedy troupe which launched the careers of such comedy greats as Gilda Radner, Dan Ackroyd and John Candy, performs tonight at 8 PM at The Greater Hartford Community Center, 355 Bloomfield Ave. West Hartford. $10-$20. Call 226-4571.

Monday September 25
Cappricio Poemo
Artfest

Tuesday September 26
The King and I
Broadway at the Bushnell
Rudolph Nureyev stars in this classic Rodgers and Hammerstein musical about the King of Siam. Runs through October. 1st Sat-Sun 8 PM. Sat & Sun matinees 2 PM. Tickets: $20-$37. 166 Capitol Ave, Hartford. Call 224-6807.

And don’t miss...
The 5th Annual Corn Fest on September 23 at the Wethersfield Town Green from 10 AM to 5 PM. Admission is free and festivities include games, entertainment, food and lots of corn. So grab your favorite niblets and go — this could be the experience of a lifetime.
Features

Place Stamp Here

Steve Safran

One of the lesser appreciated aspects of the Bad Poem is that you've read them—the interminably self-righteous, horribly pretentious. Works written by Bad Poets. The advent of modern poetry has made it possible for many Bad Poets to pass off their work as being meaningful and important. An excerpt from a typical Bad Poem:

THE BIRTH OF THE WORLD
"Many Times" she cried
Mother Earth. Land
that
died
as we who last slept aside.
What is the purpose of life, I thought
Then left, perplexed and alone
And drank from the stream of dreams.

Terrible, isn't it? You get the picture. So, we have finally uncovered these same likes have formed the Bad Poets Society, a group dedicated to finding really good Bad Poetry. We meet in The Cave (in the smoking section) exchanging Bad Poems. We are firmly committed to the principles of conformity, obeying authority and being entirely closed-minded about things we don't understand. Our motto is "DORMI DIEM!" ("Nap the Day")

The Bad Poets Society is always on the lookout for Bad Poetry, not something that was dished out in a few minutes, mind you. Anybody can write fake Bad Poem. We want poems that someone spent some time on, poems that could be of getting the ball rolling. I presented it to the Bad Poets Society, a group dedicated to finding really good Bad Poetry.

BAD POETS SOCIETY ANALYSIS:

The swamps are a symbol for man's evolution from the unknown heights, perhaps in order to elevate their stature on the food chain. (Note the hunger reference again.) They are trying to improve themselves. They are reaching for conformity, obeying authority and being entirely closed-minded about things we don't understand. Our motto is "DORMI DIEM!" ("Nap the Day")

Features

The Biker Chick

By Kimberly Fuller & Kristin Vanty

Special to the Tripped

Okay, I admit. I used to do them every day, for at least two hours. I couldn't get enough of them until, as I said before, the day when it ended would come. Soaps would no longer control my life.

I had to go on living without Steve and Kayla or Cruz and Eden. It was hard, and I am still not completely recovered—I go home after work to watch my soap characters' names, they were visibly upset. They became further perturbed when refused to answer any phone calls until the copyright date of "Santa Barbara" rolled off the screen.

College life has forced me to see the light. The nerve of these professors holding classes during my soap opera time...

Since I've matured into college womanhood (???), I am now able to view a mere two hours of soaps a week. This is quite an accomplishment. I would be so thrilled if only my friends would experience the joy of a life not filled with soap characters. They are visually upset. They became further perturbed when refused to answer any phone calls until the copyright date of "Santa Barbara" rolled off the screen.

The Confessions Of An Addict

M.G. Blackburn

TEENAGE MUTANT NINJA TURTLES ON SALE: TOYS R US $4.99 TODAY!

The Toy Consultant said it had something to do with health regula-
tions—plastic was more sanita-
tary. I think he was lying. He just wanted to release him from the Mr. Turtle Combination Sand-
box and Bone Crusher where he was being held hostage. Plastic???

Not only do tin boxes make lots of noise when you drop them but, if you're not careful, you could be defending yourself against unau-
non-playground vagrants. And personally, I think real improves

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Send Your

BAD POETRY
To the Features Editor, The Tripped, Box 1310
GET THE CARD
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• Get cash at over 4,000 X-Press 24 banking machines and Yankee 24 automated teller machines—all free of costly network fees.

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Sports

Women's Tennis Goes 0-2

By Rich Zednick
Sports Writer

Excitement and optimism abound on the 1989 version of Trinity women's tennis. Despite two hand- 

broken nets forcing the loss of a large portion of the season, Coach Wendy Bartlett's Lady 

Bantams have shown prospects for a successful fall campaign.

Coach Bartlett, in her seventh 

year with Trinity tennis, will direct a team 

comprising of six talented first and 

second-year players in sophomores 

Debbie Andringa and Stephanie Vo-

ters, and freshmen Bo Hewitt, Laura 

Hubbard, Bernadette Storey and 

Duffy McDermott.

As an encouraging first step came in 

the season opener against the University 

of Hartford. Last Tuesday. 

Trinity 

and
broke 

the 

team 

as 

excited and closer this year 

with convincing straight-set wins by 

the singles matches at three apiece 

and 

wet court 

with 

a 

more 

in 

the 

season 

singles 

than 

ever 

beats 

the 

team 

as 

excited and closer this year
The College View Cafe Scoreboard

Vassar Invitational Cross-Country Results

<table>
<thead>
<tr>
<th>Women's Results</th>
<th>Men's Results</th>
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<tr>
<td>3. Candice Mulready</td>
<td>7. Mike Joyce</td>
</tr>
<tr>
<td>4. Carrie Pike</td>
<td>11. Mike Fagan</td>
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<tr>
<td>5. Claire Summers</td>
<td>14. Dave Payne</td>
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<tr>
<td>15 Pam Novak</td>
<td>16. Bruce Corbett</td>
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<td>19. Laura Kearney</td>
<td>18. Jon Ives</td>
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<td>25. Caroline Bailey</td>
<td>34. John Claud</td>
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<td>26. Abby Bordner</td>
<td>40. Tito Lord</td>
</tr>
<tr>
<td>46. Ann Bennett</td>
<td>54. Mark Russell</td>
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20.06 20.07 20.25 21.30 22.00 22.14 22.16 24.16
20.07 28.07
20.25 29.07
21.30 29.20
22.00 29.32
22.14 29.40
22.16 31.00
24.16 31.53
46. Ann Bennett 34.10

Team Results:

1. TRINITY (3, 4, 5, 15, 19) - 46
2. Vassar (1, 9, 11, 13, 17) - 51
3. Fairfield (6, 10, 14, 20, 30) - 80

1. NYU (2, 3, 4, 6, 8) - 23
2. TRINITY (7, 11, 14, 16, 18) - 66
3. Vassar (5, 10, 21, 23, 28) - 87

The Tripod needs sports writers and photographers. If interested, please contact Box 1310 or call 297-2583.

Tennis captains Ann Nicholson '91 and Christine Laneway '90.

Photo by Kathleen Thomas

Soccer captains Peter Denious '90 and Michael Murphy '90. Not shown: Nick Fornianno '90.

Photo by Kathleen Thomas

Athlete of the Week

The College View Cafe's Athlete of the week is Louise van der Does '91. Van der Does, Trinity's field hockey goalie, recorded 21 saves during Saturday's match against Bowdoin. A spectacular save by van der Does on a penalty corner with only 0:35 remaining preserved the Lady Bant's 1-0 victory.

The View Specials

Come to The View for Dinner! Pitchers of Busch are only $3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night Football
Free pizza and $3 pitchers of Miller's Best from kickoff to ending

Sunday Night - Pitchers of Milwaukee's Best are only $3 between 9 p.m. and closing

Tuesday is $3 Pitcher Night at The View
Men's Soccer Defeats Coast Guard 2-1

By Patrick Keane, Sports Editor

The Men's Soccer team opened their season this past Saturday with a hard fought 2-1 victory over the Cadets of Coast Guard. The team squelched all rumors that their 3-0 drubbing of the Bantams on Saturday with a hard fought 2-1 victory over Bowdoin.

The Bantams scored the second goal as strong as they ended the first when their second goal came only seven minutes into the half. This tally might not have been twenty but it meant a big 2-0 lead. The goal came when Senior striker Mike Murphy dribbled down the left sideline, danced around a Cadet defender, headed for the near post and rocketed a shot on the Coast Guard net. A Cadet defender hoped to clear the ball from the net but instead, shot the ball off his own post and into the open net.

The first Bantam scoring opportunity came about twenty minutes into the game on a corner kick. Sophomore forward Peter Alegi passed a short ball to midfielder Aaron Greaves who dribbled towards the near post and blasted a low shot at the Coast Guard keeper. The keeper, not possessing the softest of hands, couldn't hold on to the ball and another Cadet defender clear it from the danger zone.

The first goal came with only five minutes to play in the first half, when they were granted an indirect free kick inside the Coast Guard area. Sophomore forward Ralph Pietro tapped the ball to Alegi who provided a "D-D" one Cadet defender and then be taken down by another Coast Guard defender. Alegi then deposited the ensuing penalty kick in the left-hand corner to take a 1-0 lead into halftime.

The Bantams stunned the second half as strong as they ended the first when their second goal came only seven minutes into the half. This tally might not have been twenty but it meant a big 2-0 lead. The goal came when Senior captain Mike Murphy dribbled down the left sideline, danced around a Cadet defender, headed for the near post and rocketed a shot on the Coast Guard net. A Cadet defender hoped to clear the ball from the net but instead, shot the ball off his own post and into the open net.

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