Gerety Stresses Commitment to Faculty, Hartford in Address

Gerety opened his inaugural address by speaking of the celebration of the Trinity experience. He said that the Trinity community can rejoice in the liberal arts meet city-life and are enriched and enlarged by it. Gerety noted that although we live in a time when three out of four undergraduates study something other than the liberal arts and sciences, Trinity should really take pride in its liberal arts background. "Why study economics or history or classics or art in preference to business or communications?" asked Gerety. "The answer from Trinity is plain; we structure our curriculum around the challenge to define and redefine ourselves, our values, our institutions, our world," Gerety said.

Gerety then discussed Trinity's relationship with the city of Hartford. "We earnestly reaffirm our commitment to this neighborhood and to this city. We will join wholeheartedly in the effort to make them prosper and grow," said Gerety. The new president gave many specific initiatives for the Trinity community to follow. "We will seek to make this neighborhood a model for city neighborhoods around the country," said Gerety. "That is the vision we share of a great liberal arts college in the city," Gerety added.

The investigation centers around the schools' tuition and financial aid packages. A Wall Street Journal Article in May reported that the schools in question may conspire to fix tuition rates, forming a cartel to prevent competition. If the investigation does not prove that the colleges have conspired to keep rates at competitive levels, the schools could be subject to several anti-trust laws and class-action lawsuits. Financial aid is a $26 billion business to the colleges. Over 5 million students received some sort of federal, state, university or private aid last year.

The Justice Department has been asking for school records from the schools since June. The colleges and universities allegedly have met in some sort of open forum to discuss and consult each other's actions. The schools are also reportedly not to outbid each other on scholarships to prevent financial aid wars between the schools.

The college administrators Please see Probe Page 3

Gerety then discussed the Hartford community. "We four undergraduates study something other than the liberal arts and sciences, Trinity should really take pride in its liberal arts background. "Why study economics or history or classics or art in preference to business or communications?" asked Gerety. "The answer from Trinity is plain; we structure our curriculum around the challenge to define and redefine ourselves, our values, our institutions, our world," Gerety said.

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B & G Reports on Renovations

Two major construction projects began over the past summer. A new academic building will complete the Life Science Quad while the English Department Building will undergo an expansion.

The new academic building, "will replace a number of places around campus," according to Chu-Chan Chan, Director of Buildings and Grounds. It will hold the Math, Computer Science, and Engineering department. The Math Center and the Computer Center will also move into the newly created building. In addition to classrooms, teachers offices and labs will occupy space. The construction of the building will change the role of the McCook building. "We are not emptying out the whole building," Chan said. "There is a facility planning group set up to that we can try to find out who is moving in and who is moving out. There are many proposals, but we don't know which one we'll use; this building is not going to be completed for 16 months." Construction of the building, which began last winter, is expected to be completed by next December. Other renovations are also taking place around campus. The English Department building is receiving a new addition, which will alleviate the overcrowding of classrooms and professors offices. We are adding on to an existing building for several reasons. Number one, we need more office space, and secondly, the writing center is to be accommodated," said Chan. Chan continued, "Most important of all is that we have to make the building to meet current fire and safety codes." He explained that having one staircase
Why Pay More?

During Tom Gerety’s first month as president of the college, he has shown himself to be an effective leader with a wealth of new ideas. In his inaugural address, he looked forward to an improved relationship with the Hartford community as well as a premier faculty with expertise of the Trippod. You’ll excuse us, sir, but that sounds expensive.

One of the chief concerns of students and parents alike is the prohibitive costs of college. It is a subject that requires careful attention, yet must be considered an essential one for the future of Trinity. An efficient plan must be developed to stabilize costs or more of the best students will not be able to afford the improvements which will take place. Tuition has increased $1500 in the last year. There is no reason to think that this year’s rise in tuition will be any lower. The class of 1993 will likely be paying $23,000 a year to attend this school by the time they are seniors.

Mr. Gerety’s goals are ambitious, and he is to be admired for his enthusiasm. But he must prioritize his objectives. In order to make Trinity the best it can be, and in order to bring the best to Trinity, the upward spiral of inflationary tuition must be brought under control.

Specifically, the administration must cut waste. Last year over 20 new staff positions were created. Trinity must have the finest faculty and staff, but there is such a thing as too much too soon. Why hire the best if the students who want to utilize them can’t afford to come here?

Gerety has the task of not only controlling Trinity tuition, but also encouraging other college presidents to do the same. Trinity needs to fight for the best students, and we need to fight for the best faculty. But Trinity also needs to work with them to keep the cost of private education within reach of the students whose potentials cannot be measured by the wealth of their parents.

Opinion

Recent Editorial

Was Cheap Shot

To the Editor:

In regards to your editorial last week on fraternities, I find your conclusions about the Phi-Upsilon, very insulting and extremely uncalled for. Simply, it is nothing but a miscommunication about our house was not in context, with the rest of the passage which was about how frivolous are dealing with the new alcohol policy. What does the condition of our house have to do with how we are complying with the new alcohol policy? Can you imagine two people discussing why George Bush is a good President, and one saying to the other, “Your shoes are disgusting, and that is why Bush is a good president.” My point is, one has nothing to do with the other. If you provide your information, something you should have gathered before you formed an opinion, we have re-placed our entire kitchen, refurbished the front pillars, redone some rooms on the first floor, and installed a new front door. Moreover, we easily passed a fire inspection by the Hartford Fire Marshall. We do take pride in our house. It is over 100 years old. We are taking strides to make the Phi-Upsilon house the most impressive building on campus. (Something we already think, and a certain individual new to this campus agrees with us.) It takes money to make improvements. Our money comes solely from the Psi-Upsilon House the most impressive building on campus. It is over 100 years old. We are taking strides to make the Phi-Upsilon house the most impressive building on campus. Since there is a great concern today about alcohol prevention, and since we know it begins early in life, we hope this will be the kind of education the Psi-Upsilon House can offer.

Thank you for your Septem-
ber 12 issue of the Trinity Tripod. It was timely. Part of my talk is to stress the importance of begin-
ing the college year. We want a quote from a fraternity, and a brother would be happy to do so. But Trinity also needs to work with them to keep the cost of private education within reach of the students whose potentials cannot be measured by the wealth of their parents.

Student Group to Change Library Hours

To the Editor:

With this past weekend’s Presidential inauguration at the college, our student groups look forward this fall as an especially opportunity time to effect change. S.P.A.R.C. (Students Promoting Action to Revitalize Campus) was formed last year, and it is necessary to reintroduce ourselves to the campus. S.P.A.R.C. discusses, considers, and works toward the improvement of the social, intellectual, and cultural atmosphere at Trinity.

In the past, several student groups have worked on similar goals, but through its faults of their own, their efforts were hampered due in part to the limited size and

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Moore Delivers Eucharist

产业集群

Students Organize Chinese Cultural Group

Federal Probe Names Trinity

News

Schools Under Investigation By the US Department of Justice

Trinity College

Wesleyan University
Connecticut College
Colby College
Bowdoin College
Bates College
Hamilton College
Amherst College
Williams College
Tufts University
Middlebury College
Harvard University
Yale University
Columbia University

University of Penn.
Providence University
Dartmouth College
Brown University
College of New Jersey
M.I.T.
University of Chicago
Mt. Holyoke College
Smith College
Vassar College
Bryn Mawr College
Wellesley College
Oberlin College

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PIZZARONI

1502 Broad Street • Across from the Rugby Field

Moore Delivers Eucharist

By Jay Akasie-Staff Writer

A festival Eucharist was held last Sunday in the Chapel to celebrate the inauguration of President Gerety. Among the clergy for the service were the Rev. Dr. Alan C. Tull, Trinity Chaplain; the Rev. Arthur E. Walmsley, '48, Bishop of Connecticut, Trinity, and Colbeast; and the Rev. Paul Moore, Jr., Bishop of New York.

Bishop Moore, the father-in-law of President Gerety, delivered the sermon. He began by acknowledging Bishop Walmsley, who he referred to as being a force in the community. "We have fought many battles together," said Moore.

Moore went on to recall the first time he met President Gerety. He explained that twenty years ago Gerety participated as a young activist at Yale University. "Then, Moore, then a student at Yale, was called to an emergency meeting in the hockey rink held by then-President Kingman Brewster.

The issue concerned the proposed rejection of the Navy Reserve Officers Training Corps (NROTC) unit at Yale. Moore recalled the sight of looking eye to eye with Tom Gerety in November. "I hope President Gerety will be wise enough to listen to the voices of students living in the dorms. He is a brother of the Lord watch over you and all the people of Trinity."

"Trinity," he said, "shines in beauty in the midst of this city. Try to look at Trinity, however, as a black man from downtown looking through the fence of the field of campus. This man is unemployed and unable to get out of his place in life, and what does he see? He sees students eagerly walking from class to class, the games of touch football on the quad, and the personal atmosphere of the dorms. He is a brother to each of you and of this institution." Moore concluded, "May Trinity be your hope to the hopeless."

Another issue Moore discussed was the fact that Trinity is one of the few colleges left which upholds an affiliation with the Episcopal Church. "We are proud of Trinity and other institutions like it," he said. "The affiliation enhances both the College and the Church."

In closing, Moore discussed the pressures that a College President can face today. "I hope [President Gerety] will be wise, yet persistent in a cause, as he deals with the temptations of man. I hope that [President Gerety], in his wisdom, doesn't sell out to these temptations, but builds up Trinity in an honorable way."

Moore concluded his sermon by wishing President Gerety all the best in the years to come. "May the Lord watch over you and all the people of Trinity."

Continued From Page 1

They say their meetings are to discuss a joint tuition policy for their applicants.

Several Trinity administrators insist the schools under investigation have nothing to hide. Nonprofit Trinity Director of Institutional Affairs Cheryl Smith had no comment on the investigation.

The Justice department is investigating the process by which schools set out to offering applicants aid. According to the New York Times, travel expenses, salaries, telephone bills, and planning documents of administrators were also investigated.

Robert Jones, President of Williams College, said in a September 5, 1989 Wall Street Journal article, "How on earth can you keep and board our students at the same rate at Harvard, located in the Boston area, with one of the highest costs of living in the country, be essentially the same as those at Dartmouth in Hanover, New Hampshire, where the cost of living is much more moderate."

Trinity's tuition increased 9.1 percent last year, while Wesleyan and Williams went up 9.5 percent. Amherst increased by only 8 percent. The tuition of these schools is all within $600 of each other.

An exception of Ivy League tuitions and fees reveals that the highest priced school, Brown at $19,500, is only $900 more expensive than the lowest price school, Cornell, at $9,600.

A document dated March 4 and labeled "confidential" by the Wesleyan provost's office list the proposed tuition increase for several Northeastern schools. When the final increases came out, Wesleyan's President Theodore Longstreth pointed to the in the
Excerpts from President Gerety's Inaugural Address

Hartford, Ct. - Sunday, September 24, 1989

We are here to celebrate many things: rain and sunshine, new beginnings; city streets and people; friendships, loves, relatives and colleagues in education; our common aspirations. Every fall we teachers begin again, we dream anew, we fall in love again with ideas—and we hope and work so that we can make our students fall in love too.

...Let me say something about the idea of a liberal arts college. We sometimes forget how distinctive an institution we Americans have created in our liberal arts colleges. Today is a good day to remind ourselves.

...In a time where three out of four undergraduates study something other than the liberal arts and sciences, we may wonder if we are an anachronism: why major in math when you might major in economics? Why study economics or history or classics or art in preference to business or communications? The answer from Trinity is plain: we structure our curriculum around the challenge to encourage our student body, our staff—to that we can represent all the diversity of America and much of the diversity of the world. We must welcome each other and respect each other because of our differences.

...Second, we must better integrate Trinity into the world. We will integrate our faculty, our student body, our staff—to that we can represent all the diversity of America and much of the diversity of the world. We must welcome each other and respect each other because of our differences. I would be judged and Trinity would be judged by the success of this effort.

...Fourth, we must nurture and build the very best faculty that any school can hope to...I say to those colleges that want the best and for others, for our planet and for moral, consequences for oneself and for others, for our planet and its many creatures. We would choose wisely, but above all we would choose knowledge—in self and others, for ourselves and for others, for our planet and its many creatures. We would choose in knowledge, too, of how hard, how tragically hard, choice can be, whether we are alone or with others.

...In a time when three out of four undergraduates study something other than the liberal arts and sciences, we may wonder if we are an anachronism: why major in math when you might major in economics? Why study economics or history or classics or art in preference to business or communications? The answer from Trinity is plain: we structure our curriculum around the challenge to define and redefine ourselves, our values, our institutions, our world...This faculty—and this curriculum—are here to liberate—to liberate our minds, our ambitions, our visions of what we can be, in community and solitude.

...Here is the city we can walk, the streets, volunteer in the classrooms, work in the legislature. Here we can speak Spanish at the corner—or Portuguese or Italian or Russian or Chinese. We can struggle with the great contradictions that are America today: the wealth and the poverty, the extraordinary liberty together with its abuse in crime and addiction, the unequal democracy together with its weaknesses and incongruities. Above all we can struggle here in the city with our own difficulties with the stranger, the other, the person we don't know and are tempted to scorn. This city sustains and surrounds us in all that we do. It is our great classroom—as cities have always been the classrooms of humanity.

...Let me say something about the idea of a liberal arts college. We sometimes forget how distinctive an institution we Americans have created in our liberal arts colleges. Today is a good day to remind ourselves.

...Second, we must better integrate Trinity into the world. We will integrate our faculty, our student body, our staff—to that we can represent all the diversity of America and much of the diversity of the world. We must welcome each other and respect each other because of our differences. I would be judged and Trinity would be judged by the success of this effort.

...Fourth, we must nurture and build the very best faculty that any school can hope to...I say to those colleges that want the best...
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Hope for the Spirit of the America's Cup

—By Daniel J. Scanlan—
World & Nation Writer

This week, a New York appeals court ruled in support of Dennis Conner and the San DiegoYCfJ Club when it overturned the decision of a lower court and awarded the America's Cup to their syndicate. Earlier this year, New York state Supreme Court Justice Carmen Ciparick had decided that Conner had not acted in the spirit of fair competition when he sailed his catamaran Stars and Stripes against New Zealand's much larger monohull. The rules of competition for the Cup referenced by Ciparick in this decision were written in the Deed of Gift which is overseen by the New York Supreme Court.

The America's Cup began in 1983. At this point, the New Zealanders were impressive. Its reported top speed in the area of 20 knots. Fay's lawyer, referring to the Deed of Gift, claimed that the yacht clubs: the Americans' boat was not admissable under the Deed of Gift, and the trophy went to the New Zealanders by forfeit. This resulted in angry name-calling by both sides. Conner made press conferences announcing Michael Fay, as did Fay to Conner. As stated earlier, the San Diego syndicate gained back the cup in 1983.

Who can tell what the future will hold for yachting's most prestigious prize? The contestants for the Cup, along with the defenders, have agreed upon an "America's Cup Yacht", and the real ability to let the two sides race and see what the outcome would be. It was an surprise when the catamaran Stars and Stripes blew New Zealand's out of the water, winning the series 2-1 by a huge margin in each race. The real races over, the legal battles resumed in March of 1989. This time Ciparick did have an answer for the yacht clubs: the Americans' boat was not admissable under the Deed of Gift, and the trophy went to the New Zealanders by forfeit. Fay could only challenge him in 1990 with a 12-meter boat. The court decided that San Diego had to sail against the New Zealanders or forfeit the Cup. Left with a little time to prepare, Conner built a small, lightweight catamaran with a rigid, wing-like sail. The preliminary trials for the boat were impressive. Its reported speeds were far faster than the giantNewZealand's which claimed a top speed of 19 knots. At this point, the New Zealanders became worried that their user win was not so sure. Therefore Michael Fay once again looked toward the New York court to decide the matter. He claimed that because a catamaran is by definition, much faster than a monohull, the race would not be fair. Under the deed, Fay's lawyers asserted that the defender of the Cup must respond with a boat similar in design to that of the challenger. Justice Ciparick then declared that the new course was fair. Under the deed, Fay's lawyer asserted that the cup must respond with a boat new to the world. We'll even give you a hint: It's not the table, the lamp, or the chair. But hey, you can take a hint. Somebody's going to win a free Macintosh.

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing. We'll even give you a hint: It's not the table, the lamp, or the chair. But hey, you can take a hint.
The Democrats and the 8% Tax Hike

By Marc Grossman

Was it my imagination or did I see a 6% sales tax when I went shopping last week? Was it my imagination or did I hear the Democratic state legislators and governor voting to increase the sales tax to 8%? What is more, was it my imagination or did I hear that the Democrats subjected the sales tax cut - an 8 percent sales tax — to a wait for a year before any consideration? Did I imagine that the Democrats raised more revenue than the people were ready to pay with $2. These were the recipients of this "tax break". This exemption has now been removed.

The sales tax on beer and wine has been increased 100 percent. Liquor has been increased 50 percent to $4.50 a bottle. Wine coolers are now taxes at $2.00 a bottle and the tax on cigarettes has been increased from 25 cents to 40 cents. The Democrats also raised the sales tax to "only" 7.5 percent. Connecticut has an 8 percent sales tax.

The sales tax is not only higher, but it is applied to over 25 services which had previously been exempt (as they are in most neighboring states). Let me reiterate: these are basic services which are utilized by a majority of people in the state, including a majority of lower- and middle-income families. These are not minor forms of taxation which will only affect the people of Connecticut most: it is the opposition of our own citizens and the entire Republican membership. Thus, state the case for Connecticut has cut 8 percent sales tax.

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Republicans argued that spending had to be substantially reduced before any consideration was given to tax increases. Democrats rejected this position and proceeded to pass a budget which increased spending for next year at a rate of 8.5 percent. If the state economizing was to be expected, it was unfair and regressive. The fact remains, however, that the Democrats have a majority in the legislature and were able to withstand the opposition of a dozen of their own members and the entire Republican membership. Thus, state the case for Connecticut has cut 8 percent sales tax.
The Trinity Tripod • September 26, 1989

Arts

Crowfeet Show to Benefit Margaret Randall

By Elizabeth Horas
Arts Writer

When Crowfeet Dance Collective's Dancers take the stage in Goodwin Theatre tomorrow night, they will come to the audience as a part of a special concert. The event is a celebration of visiting poet Margaret Randall's citizenship victory and as a fundraiser for the poet's legal fees.

Margaret Randall, author of A Voice for the Unwelcome Women, once said, "I feel that many people feel comfortable with me, but others do not."

The Connecticut Poetry Circuit will be selecting one undergraduate poet to represent his/her college. If you are interested in entering Trinity's contest, you must submit four copies of your poems by 12:00 noon, OCTOBER 11 to Hugh Ogden in the English Department. Your name should not appear on the poems but should be printed on your entry blank. The selected student will be announced in December.

Trinity has had a poet almost every year since its formation in 1984. The student selected as the Trinity representative will have the opportunity to read his/her work in front of the Trinity community and to receive a prize of $250.

The Munitions Plant Explosion: June, 1918

By Elizabeth Libbey

As well as guiding students to uncover their creative potential through writing, Libbey is well acquainted with the experience of women writers. Libbey began her writing career at age nine, when she was inspired to record some impressions of her grandmother. Since then she has made writing an integral part of her life and devotes many hours to her creative imagination.

Since Fall of 1987, Libbey has taught both beginning and advanced creative writing at Trinity. She values greatly a teaching experience with a smaller class, where she is able to get to personally know her students as well as their work. Libbey's poems have appeared in many magazines, including The New Yorker, The Atlantic Monthly and The North American Review. She has also published two books, The Crow's Nest in 1978 and Songs of a Returning Soul 1982.

Attention: Student Poets

The Connecticut Poetry Circuit will be selecting several undergraduate poets to tour colleges and read their own poetry. Each college must choose one undergraduate poet to represent his/her college. If you are interested in entering Trinity's contest, you must submit four copies of your poems by 12:00 noon, OCTOBER 11 to Hugh Ogden in the English Department. Your name should not appear on the poems but should be printed on your entry blank. The selected student will be announced in December.

The student selected as the Trinity representative will submit poems to the Connecticut Poetry Circuit Selection Committee and the five poets will be announced in December.

Trinity has had a poet almost every year since the contest started so submit your poems now!
Two Award Winning Dance Companies To Perform at Trinity

By Maria Blackburn—Arts Editor

On Tuesday October 10 at 8 pm, Trinity College is proud to present new dances by Bebe Miller and Company and the Ralph Lemon Company in their only Connecticut appearance on their New England tour as part of the 1989-90 Dance Initiative of the New England Foundation for the Arts.

Miller, who will be featured in the November issues of Elia, Connoisseur, and Dance Magazine, has received two “Bestie” New York Dance achievement awards. According to the Village Voice, “she has become brilliant at making dancing that has the feel of living.” Her company, formed in 1984, will perform her new work, “Alice,” a piece about human relationships and choices. “Alice” will also be performed at the upcoming Next Wave Festival at the Brooklyn Academy of Music in NYC.

Ralph Lemon, called “the contemporary dance world’s mythmaker” by The New York Times, led The Ralph Lemon Dance Company in 1985. Lemon’s company will perform his dance, “Carnival,” which features the “lives of masked performers in their greatest roles—offstage.” Since its inception, the Ralph Lemon Company has performed in five countries, in venues including the American Dance Festival, Spoleto Festival USA, and Jacob’s Pillow Dance Festival. Lemon is recipient of an American Choreographer’s Award for his achievements.

General Admission tickets to the performance are $10. Student and Senior Citizen tickets are $5.

This is a Performance Pass Event.

Professor's Favorite Things

Does President Gerety listen to Debbie Gibson? His Music Prof Andre Gribou sees Bambi 24,000 times? Is English professor Fred Pfeil’s favorite pice of literature, film, and song? Enjoy our findings Dear Reader, and pry on, for the results of our unofficial poll of various Humanities Professors in which they were asked to list their favorite pieces of literature, film and song.

Fred Pfeil, Assistant Professor of English

Book: Let Us Now Praise Famous Men by James Agee
Film: Touch of Evil — Orson Welles
Song: “Round Midnight” — Thelonious Monk

Michael C. Fitzgerald, Assistant Professor of Fine Arts

Book: Anthropology of Knowledge by Michael Foucault
Film: Dirty rotten Scoundrels
Song/Opera: “The Marriage of Figaro” — Mozart

Fred Hyland, Professor of Philosophy

Book: Remembrance of Things Past by Proust
Film: Blow Up (original version) or Blow Up
Song: “Take it to the Limit (One More Time)” by The Eagles

Andre Gribou, Theatre/Dance Music Instructor

Book: The Count of Monte Cristo by Alexandre Dumas
Film: The Snobman
Song: “Happiness is a Warm Gun” by The Beatles

Men, women, and children are encouraged to come to this free event where many of your favorite people from the Humanities Professors in Trinity College will share with you their favorite things.

The Stuntman
Film:

8½

Film: The Snobman
Film: The Snobman

Poetry Reading
Faculty Club, Hamlin Hall 8:15 PM (reception following)

Lecture Dante: Canto 3
Speaker Giuseppe Mazzotta
Hamlin Hall 7:30 PM

Les Sans-Jupon
Austin Arts, Goodwin Theatre 7:30 PM

Italian Art Songs, German Lieder and Opera Selections
Austin Arts, Goodwin Theatre 8:15 PM

You Strike the Rock
Aust in Arts, Goodwin Theatre 8:15 PM

Bebe Miller & Co. / Ralph Lemon Dance Companies
Austin Arts, Goodwin Theatre 8 PM

The UNDERGROUND

Coffeehouse, a campus cafe offering live music and delicious food & drink, is open Tuesday, Thursday, Friday evenings. This week at the Underground:

Tuesday: The Holiday Clocks

Thursday: Bob Basey

Friday: Chris Wiedemann

The Underground offers a candlelit café atmosphere and a full menu of gourmet coffee, teas, juice, salsas, cakes, muffins, dips & vegetables, cheese & crackers, and much more. Come by for a study break... (Located on the lower level of Mather, right up the ramp from the Post Office)
Bad Poets Society Welcomes New Freshman Member

DORMI DEEMU! Our call for Bad Poetry has been answered, folks, and this one’s a doozy: Kim Lounder ’93 was kind enough to give us this poem which she had written for a High School English class. Here it is, in its entirety:

A Gallant’s Stronghold Grace
clip-clap
The horse’s sound comes nearer now.
In neck’s bread rope is glorified
By nature’s breezes through the mane.
clip-CLOP
And now it stands beside me still.
The steed no sound sends forth from here
But rather shows its stature strong.

NOTE: The lines of the poem are meant to be read with every other syllable being stressed, so as to create the sound of a horse’s gallop.

Disgusting. Horrific. Thank you, Kim for bringing this to us. Where to begin...certainly the overwhelmingly bad use of onomatopoeia is glaring. We have the clip-CLOPs start out in small type first, to suggest that the horse is far away. In the second stanza, the clips are still small, but the CLOPs are in capital letters, indicating that either the horse is getting nearer, or he just has a bad limp. By the third paragraph, the limp has healed and the horse is in full stride, banging together coo-coo nuts as he runs along.

A distant horse is heard far off.
Where else would a distant horse be heard? Near?
Its head and hooves are doing a marvelous job of energy conservation. The author is espousing Solar Energy as a way of easing the problems of fuel shortages.

As the horse gets nearer, so do the bad adjectives he has had to endure all day. “The steed no sound sends forth from here” because horses can’t say words that start with “S.” If you recall, Mister Ed had a lisp.

But the best part of this terribly bad BADEMU, is the author’s note at the end. I like any poem that comes with instructions. Yes, Kim, it would create the sound of a horse’s gallop, but your neighbors would probably call in a noise complaint.

On behalf of the Bad Poets Society, I thank you, Kim, and encourage more student submissions. Kim has truly shown the spirit of the contest. Kim: “NAP the Day!”

Gold Ring Sale. For a limited time, a happier time. A time when it took a day and a half to commute to work.

The horse gets nearer, so does the bad use of alliteration. Numerous “N’s” are now away, symbolizing the noise that a Yugo makes on a cold morning.

Still sillier sounds stem from stanza three. The horse has come to a stop, presumably to rest from all the bad adjectives he has had to endure all day. “The steed no sound sends forth from here” because horses can’t say words that start with “S.” If you recall, Mister Ed had a lisp.

The horse’s sound is far off.
Where else would a distant horse be heard? Near?
Its head and hooves are doing a marvelous job of energy conservation. The author is espousing Solar Energy as a way of easing the problems of fuel shortages.

The horse is a reminder of a simpler time, a happier time. A time when it took a day and a half to commute to work.

As the horse gets nearer, so does the bad use of alliteration. Numerous “N’s” are now away, symbolizing the noise that a Yugo makes on a cold morning.

Still sillier sounds stem from stanza three. The horse has come to a stop, presumably to rest from all the bad adjectives he has had to endure all day. “The steed no sound sends forth from here” because horses can’t say words that start with “S.” If you recall, Mister Ed had a lisp.

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The Biker Chick

M.G. Blackburn

I Have to go Powder my Nose

The previous statement was most likely spoken by:
a) Bozo the Clown
b) Acne-ridden prepubescent
c) Debbie Gibson after a strenuous workout
d) A woman on her way to the Ladies Room.

The quest for the quintessential campus bathroom began with an overheated complaint from a group of women that, “There just isn’t anywhere good to go to the bathroom at Trinity.”

With a minute. When you gotta go, you gotta go, right? Wrong! Sexism aside, going to the bathroom is a personal space. This is a women’s bathroom! Why else do you think your personal favorite is not a few winners and one truly coincidental. The bathroom is

Liquid squeezy soap? Matters of temperament and a lot of people with the large window seats. Winner: Most Academic Award.

Libraries
- Overlooking courtyard
- Number of stalls: 2
- Privacy Rating: 8—This is a private bathroom but it becomes quite cramped with more than one person at a time.
- Full length mirror: No, and it’s too busy to stand on a chair.
- Primp Factor: 6—Fair lighting and mirrors.

Toys: The condom machine makes this bathroom very ’90s.
- Attendant: Out to lunch.
- Added extras: There is always a chair to stand upon for pruning and tantrums. It is also good for stress management. No one would ever hear you if you decided to let out a primal scream.
- Winner: Most AIDS Award Winner.

Clement First Floor (near Cinestudio)
- Number of Stalls: 1
- Privacy Rating: 6—Busy, busy, busy.
- Full length mirror: No
- Primp Factor: 5—Bad lighting and cheap mirrors.
- Toys: None.
- Attendant: Yes but she is ill-tempered and quite nasty.
- Added Extras: None.

Comment: There is nothing good about this bathroom, in fact it stinks! But alas, it also seems to remind one of the bathrooms in junior high school.
- Handicap winner of the Nostalgia Award.

Mather Campus Center (Anywhere)
- There is no good place to go to

The bathroom in Mather. Sure, there is a full length mirror in the basement but it is so busy that it is impossible to prune for extended periods of time. Needless to say, this is not the place to fix a fashion problem. The second floor bathroom isn’t bad during the week but on weekends it becomes so messy and crowded with crazed partygoers that it wins the Jekyll and Hyde Award. My suggestion to a woman in need is to hold her urges and just walk down the hall to the Austin Arts Center.

Winner** Winner Winner

Austen Arts Center Ladies Lounge (the place that time forgot)
- Number of stalls: 2
- Privacy Rating: 10
- Full length mirror: YES
- Primp Factor: 10
- Toys: Lots and lots. Including Limited Edition Ingrid Bongos, Ninja Turtles, etc.
- Attendant: Yes, and he looks like Johnny Depp.
- Comments: Welcome to the 1960’s. Puke yellow chaise lounges and matching vanity table, green leaf motif wall paper and a huge full length mirror make this the finest bathroom on campus, if not the entire world. Sit down, have a smoke and relax. The handsomest attendant and cocktail waitress will provide you with all of the bon bons you desire as you lounge in front of the color remote control television with cable & VCR. Enjoy yourself, and remember SHHHH! Keep this place the Best Kept Secret on Campus!

It was three weeks ago when the letter arrived at the Hong Kong bureau of Scotland Yard. It was from my old friend, Steve Safran.

We met during the war, when we were in the bureau of Scotland Yard. It was there that I first got to know the man who was to become my chief assistant, Claud.

As we exited the basement of the Trinity Tripod, I realized that this was against the regulations of the office of the evil doctor, we were being pursued by a group of well-dressed young ladies. The previous statement was most likely spoken by:

The last statement was most likely spoken by:

As we exited the basement of the Trinity Tripod, we were nearly run over by what seemed to be a security officer on some kind of three-wheeled motor scooter. We could not stop, and the officer’s delight in riding like a maniac.

"And I must say, "I thought my faithful son Dormé commented.

We travelled on across the sprawling campus and noticed a group of well-dressed young ladies entering one of the residential buildings. They appeared to be enjoying themselves and, to our approval, they were drinking tea. We asked a passer-by what was going on, and were informed that it was sorority rush week. We just spent hours getting dressed," commented Dormé.

We continued on our walk past the grassy meadow until we reached the women’s bathrooms. These were embelished with Greek letter

Choosing the least crowded such bathroom, we entered to attempt...
Announcements

CAREER PANEL

Law/Government/Paralegal
Wednesday, September 27
Alumni Lounge at 7 p.m.

Panelist include:

- Carl Schiessl '81, Attorney
- Donald H. and William Fred Tobin '57, Attorney
- Curtis, Brinkerhoff & Barret
- Lisa D'Adderio '82, Associate Secretary
- senators Republicans
- Edward Mann, Director of Constitutional Services
- U.S. Senator Christopher Dodd
- Paralegal
- Day, Berry & Howard
- Patricia Jeffrey, Paralegals
- "Cowbell, Flattery, Atmore & Forsyth"

Are you considering further studies?
Come and meet Admissions Officers from a variety of professional schools.

Professional School Fair

In the Washington Room
Thursday, October 5
1:00 p.m. - 3:30 p.m.
Admission is Free

Schools attending include: Bentley College, Boston College, Boston University, Columbia College, Darden, Simmons, Suffolk, Syracuse University, Washington, U of Chicago, Yale and Yeshiva University...

Everything you wanted to know about professional school but were afraid to ask!

EXHIBITIONS

Through September 30 - "American Book Arts: 1200-1780: A Brief Celebration of Three Centuries" and "Book-bindings in paper: a variety of 19th century American and British examples," Watkinson Library, "Floor, Trinity College Library. Monday through Friday from 9:30 a.m. to 4:30 p.m. and Saturdays from 9:30 a.m. to 12:00 noon. Free admission.

Monday Oct. 2 through Wednesday, Jan. 31 - "Maps and Images of New Zealand," Watkinson Library, "A" Floor, Trinity College Library, through Friday from 8:30 a.m. to 4:30 p.m. and Saturdays from 9:30 a.m. to 12:00 noon. Free admission.

Wednesday, Oct. 11 through Sunday, Nov. 12 - "Paintings from 1979 - 1989," Vermont-based artist Clay Kanzler, whose work is shown in galleries throughout the East Coast, Watkinson Library, "A" Floor, Trinity College Library. Monday through Friday from 8:30 a.m. to 4:30 p.m. Free admission.

LECTURES

Thursday, Sept. 28 - The Department of Social Sciences presents "Grateful Dead Phenomenon: A Sociological Perspective." The lecture will be given by Rebecca Adams '74, Associate Professor of Sociology at the University of Northern Colorado. 4:00 p.m. McCook Auditorium.

Monday Oct. 2 - "Lecture Duets," a reading of "Canto 3" of Dante's "Divine Comedy." 7:30 p.m. Hamlin Hall. Reading and interpretation will be followed by discussion and refreshments. "The Lecture Duets" series is sponsored by Trinity College's Chase Barbara Center of Italian Studies. Free admission.

Wednesday, Oct. 4 - Professor of Jurisprudence, Simon Fraser University of British Columbia and Former Dean of Queen's University of Belfast, Northern Ireland, will give a lecture on "The British Constitution and the Media Treatment of Terrorism." The program is sponsored by the Political Science Department, Minor-in-Law, the Writing Center, and President Gerety. 4:00 p.m. in the Faculty Club. Free admission.

Thursday, Oct. 5 - Prof. Vithayath Naravane, Professor of Philosophy, will give a lecture entitled "The British Constitution and the Media Treatment of Terrorism." The program is sponsored by the Political Science Department, Minor-in-Law, the Writing Center, and President Gerety. 4:00 p.m. in the Faculty Club. Free admission.

Wednesday, Oct. 11 - "Barren Models and Robber Barons" by Gerald Gunderson, the Shelby Callow Distinguished Professor of American Business and Economic Enterprise at Trinity. 4:00 p.m. Faculty Club, Hamlin Hall. Faculty Lecture Series. Free admission.

Wednesday, Oct. 11 - "Open House" at the Williamson Library in the "A" Floor, Trinity College Library. "House talk on "The New Zealand Connection" by Keith Hook, master collector and former curator of Connecticut Mutual. 8:00 p.m. William Library, "A" Floor, Trinity College Library. Free admission. Hook's talk is given in conjunction with Watkinson Library Art Exhibit titled "Maps and Images of New Zealand."

Friday, Oct. 13 - "Rituals of the People: Assembled," by Anne Scherer, Deborah Hirst, Ann McCoy, 10:00 a.m. to 12:00 noon, Mather Hall. Free admission. This session is part of a three-day program Oct. 12 - 14 titled "Theater of the Female Body." In addition to the interdisciplinary conference at Trinity College, "Theater of the Female Body" will include rehearsals, performances, and discussions of "Dr. Charcot's Hysteria Shows" from Oct. 12-14 at TheatreWorks, 233 Pearl St., Hartford, (203) 527-7838. These events are free but reservations are advisable for some performances. For conference information, call (203) 297-2052.


Saturday, Oct. 14 - "Femininity as a Masquerade/Semiotics of Women's Experience," by Berenice Reynaud, Marilyn Schatzman, Susan Foster, 3:00 p.m. to 5:00 p.m. Wean Lounge, Mather Hall. Free admission. This session is part of a three-day program Oct. 12-14 titled "Theater of the Female Body." See Oct. 13th "Lectures" lecture for more details on the conference.

Saturday, Oct. 14 - "Semiotics of Racial/Cultural Differences," by Joan Erman, Rebecca Schneier, Christine Areal, 8:15 p.m. to 10:00 p.m. at the J.L. Goodwin Theatre, Austin Arts Center. Free admission. Sponsored by the Trinity College Women's Union, the Austin Arts Center, and senior citizens: $5. Box office: (203) 297-2199.

MUSIC

Friday, Oct. 6 - "Italian Art Songs and Songs of Giovan Battista Tiepolo:" the story of three South Africans living under apartheid. Presented by the Yiddish Players in association with the Market Theatre Company. 8:00 p.m. J.L. Goodwin Theatre, Austin Arts Center. Free admission. Sponsored by the Trinity College Women's Union, the Austin Arts Center. Admission is free.

Friday, Oct. 7 - "Italian Art Songs and Songs of Giovan Battista Tiepolo:" the story of three South Africans living under apartheid. Presented by the Yiddish Players in association with the Market Theatre Company. 8:00 p.m. J.L. Goodwin Theatre, Austin Arts Center. Free admission. Sponsored by the Trinity College Women's Union, the Austin Arts Center. Admission is free.

POETRY READINGS

Thursday, Sept. 28 - Poetry reading by Elizabeth Libby, 8 p.m. Faculty Club. Hamlin Hall is sponsored by the Trinity College Poetry Center. Free admission.

Tuesday, Oct. 3 - Pulitzer Prize-winning poet Gwendolyn Brooks and Lucille Clifton, a renowned poet and fiction and poetry who has tea nominated twice for the Pulitzer Prize, will present their works as part of the annual Rainbow Sounds reading series for women writers. 8:15 p.m. J.L. Goodwin Theatre, Austin Arts Center. Admission is free. For more information, call (203) 297-2408.

DANCE

Wednesday, Sept. 27 - Crowfoot Dance Collective, presented by the Trinity College Women's Union, will perform at 8 p.m. in the J.L. Goodwin Theatre, Trinity College. The multi-cultural group employs many diverse artists. The program features the Cuban and African dance forms as well as song, humor, American sign language, West African, and Donations will be accepted at the door.

Tuesday, Oct. 10 - Two dance companies, the Bebe Miller and Company and the Ralph Lempis Company, will perform in the J.L. Goodwin Theatre, Trinity College. The multi-cultural collective employs many diverse artists. The program features the Cuban and African dance forms as well as song, humor, American sign language, West African, and Donations will be accepted at the door.

THREE ANNUAL MARCHING BANDS

Wednesday, Oct. 4 - "Les Sant' Anthonis," a theater piece performed in French about four epic events in the French Revolution. Includes songs, dance and drama. Admission is sponsored for Trinity College's department of Modern Languages. 8 p.m. J.L. Goodwin Theatre, Austin Arts Center. Admission is free.

Sunday, Oct. 8 - "You Strike the Woman, You Strike the Rock," the story of three South African women living under apartheid. Presented by the Yiddish Players in association with the Market Theatre Company. 8:00 p.m. J.L. Goodwin Theatre, Austin Arts Center. Free admission. Sponsored by the Trinity College Women's Union, the Austin Arts Center. Admission is free.

Monday, Oct. 12 through Saturday, Oct. 14 - "Theater of the Female Body," a program featuring "Theatres of the Hysteria Shows" in TheatreWorks, 233 Pearl St., Hartford, and an interdisciplinary discourse on the Trinity College Women's Center, West Lounge, Mather Hall, Trinity College. Admission is free to all events but reservations are advised for performances. For more information, call the box office: (203) 297-2700. Performance reservations, call (203) 297-7838.

For more information, call the box office: (203) 297-2199.
Women's Field Hockey Splits Pair of Games

The Women’s Field Hockey team split their two games this week, notching a 2-1 overtime victory Thursday night at Southern Connecticut while suffering a disappointing 5-4 loss Saturday afternoon at Tufts.

The Thursday night game was played under extremely hot and humid conditions. Southern Connecticut, a Division II school, held the advantage early at home on astroturf. However, the Lady Bants adjusted well to the faster surface and went ahead on a first half goal by junior Co-captain Robin Silver. The goal came on the Lady Bants first corner shot of the game and gave them the much-needed momentum.

The Lady Bants held up for most of the game, until a late goal by Southern Connecticut tied the score at one. In overtime, freshman forward Sarah Hammond connected for the game-winner. The defense had another strong game, and sophomore goalie Louise van der Does was solid in recording 19 saves. The win, a big one for the Division III Lady Bants, left the team with a 2-0 record going into Saturday’s game at Tufts.

Saturday’s game proved to be a tough one for the Lady Bants. The re-adjustment from astroturf back to grass was a difficult one and it found the Lady Bants down 4-1 by halftime. There was no quit in the team though. In the second half the Lady Bants fought their way back against a strong and fast Tufts squad that was fundamentally sound. Speronized on the play of Cookie Section, who had one of the Trinity goals, and senior Co-captain Mary Beth Madarasz, the Lady Bants rallied.

However, the rally fell one goal short as they lost 5-4. Robin Silver (2 goals) and Sarah Hammond were the other goal scorers for the Lady Bants.

Although the loss was disappointing, the Lady Bants showed a lot of heart in the second half. Also, the offense finally broke through and showed it can score effectively. The team is determined not to let the loss behind them and focus on Thursday’s game at Western Connecticut. If the team can put two solid halves together the game should be a successful one.

Women's X-Country

-Nationally ranked Williams and Smith came in first and second respectively, followed by a strong Colgate in third. Next week the team travels to Amherst.

How’re you going to do it?

“My chem lab report is due Monday. My English lit. paper is due Tuesday. My economics paper is due on Wednesday. And the big game tomorrow.”

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Sports
Lady Bantams Win Pair

W.N.E.C., Amherst Fall Victim

By Cara Cahalan—Sports Writer

The Women’s soccer team got more than just revenge last week’s loss; they pulverized Western New England College 5-0. After delaying the game two days because of rain the teams played in rain on Thursday afternoon at W.N.E.C. It didn’t take Trinity long to start scoring; something they had a problem with last Saturday. Less than five minutes into the first half, freshman star Lea Macaro delivered a perfectly placed corner kick in front of the Golden Bears net. Senior Co-captain Kathy Ennis was on target to relay the ball passed the opponents keeper for her first goal of the season. Quickly after their first point a freshman duo converted on another goal opportunity. Julie Edlund transferred a ball crossed by Brittany Weidemeyer into the Bants second marker. The harder the rain came down, the harder Trinity played. Two minutes after Edlund’s goal, she assisted senior co-captain Kathy Ennis on her second goal of the season and the third in the game. Western New England entered to realize their future looked bleak. The Bears only had four shots, in the first half, on freshman goalie Allison Bolt, which she deflected easily. As halftime coach Maureen Pined advised her players to “take time, don’t rush anything”, The field was down but before them were having problems controlling the ball. It took Trinity 30 minutes to cash in on their second half goals. Kelsey Hubbard delivered, her first goal of the season, on an Ennis assist at the thirteen minute mark. The final nail in W.N.E.C.’s coffin was Maureen Strickland’s goal of a perfectly positioned ball by Kattya Lopez. At the close of the game Bolt had recorded five saves and her first shut out at Trinity. Senior goalie Lisa Banks was injured, but Coach Pine was not worried before the game. “Allison is a good player, we’ll have no problem." There was also excellent play by freshman back, Elizabeth Playfair. The bench had been cleared by the end of the game and the teams depth showed. Every player out on the field contributed and the more goals were scored of the bench, than by the starting team.

Saturday the Lady Bants traveled to Massachusetts where they demolished Amherst 6-1. Coach Pine said she “was very impressed with the team, we’ve scored eleven goals in two games.” Amherst scored the first goal of the game, ten minutes into the first half, but goal keeper Allison Bolt did an excellent job all game causing their first goal to be their last. The first Trinity goal was scored by co-captain Debbie Giew, the goal was a rebound of Sally Thayer’s direct kick. Giew broke her nose in two places during the game, if she is not back before Saturday the team will really miss her leadership and talent against Conn Collge. The Bants second goal came from an Amherst hand ball which senior Co-captain Kathy Ennis recorded the point. Junior Chris Lindsay took the ball straight in from mid field to record her first goal of the season and the third of the contest. The last three goals were all from corner kicks an unbelievable task. Freshman star, Lea Macaro, delivered the first goal unassisted from the corner. Sally Thayer followed Lea, by recording goal number five in the same fashion. The last goal of the game was assisted by Sally Thayer from a corner kick, where Kattya Lopez knocked it in. Pine was very happy with the placement of freshman Lea Macaro’s corner kicks, and her play so far in the season. The team played a superior game which will lead them into the Conn College game on Saturday.

---

Lady Bantams Win Pair

W.N.E.C., Amherst Fall Victim

---
Thursday Sept 21.
Field Hockey
Trinity 2 (OT) So. Conn. 1
Trinity (2-0) 1 0 1-2 So. Conn. (1-2) 0 1 0-1
Goals: T - Robin Silver, Sarah Hammond; S - Lisa Poirier
Saves: T - Louise van der Does, 19 S - Dawn Kaplan, 8

Wednesday Sept 20.
Hockey
Trinity 2 (OT) So. Conn. 1
Trinity (2-0) 1 0 1-2 So. Conn. (1-2) 0 1 0-1
Goals: T - Rob Silver, Sarah Hammond; S - Lisa Poirer
Saves: T - Louise van der Does, 19 S - Dawn Kaplan, 8

Saturday Sept 23.
Football
Trinity 30 Colby 0
Trinity (1-0) 9 14 7 0 30 Colby (0-1) 0 0 0-0
Scoring Summary
First Quarter
T- John Romeo safety
T - Kevin RisCassi 13 pass from Todd Levine (Tim Jensen kick)
Second Quarter
T- Steve Redgate 18 run (Jenson kick)
T- Joe Brockmire 9 pass from Levine (Jensen kick)
Third Quarter
T- John RisCassi 2 run (Jensen kick)
Team Statistics
First Downs 6 22 Rushes yards 49 178
Rushing yards 49 178 Passing yards 50 195
Passing yards 50 195 Return yards 56 17
Return yards 56 17 Punting yards 240 242
Punting yards 240 242 Fumbles - Lost 5 0 5 0
Fumbles - Lost 5 0 5 0 Penalty yards 100 70
Penalty yards 100 70

Individual Statistics
43 yrds.
Receiving: T-Terry McNamara, 7-104, RisCassi, 7-39; C-Joe Vecchi 2-17.
Rushing: T-RisCassi, 17-70, Redgate, 5-31, Andy Formans, 4-26, Marc Rozzi, 7-29; C-Brian Comley, 13-43,
John Bierett, 8-56.

Field Hockey
Trinity 4 Tufts 5
Trinity (2-1) 13-4 Tufts (2-0-1) 4 1-5
Goals: T- Robin Silver (2), Sarah Hammond, Cooie Stetson; Tu- Magie Welch (2), Aryn Landau (2), Kathy Healy.
Saves: T - Louise van der Does, 17 Tu - Tricia Burke, 7

Men's Soccer
Trinity 2 M.I.T 2 (OT)
Trinity (1-0-1) 1 1 0 0-2 M.I.T. (2-2-1) 1 1 0 0-2
Goals: T - Mike Murphy, Craig Hyland; M- Keat McClaid, Paul Greinberg
Saves: T - Scott Zoltowski, 7 M- John Olsen, 7

The College View Cafe Scoreboard

The Sports Department needs writers and photographers. Contact Pat, Box 1310 or call 297-2583

The Tripod: It's not just a job, it's an adventure!

Athlete of the Week
The College View Cafe Athlete of the Week is Sophmore Fullback Kevin RisCassi who caught 5 places for 39 yards and a touchdown and rushed 17 times for 70 yards including a two yard touchdown.

The View Specials
Come to The View for Dinner! Pitchers of Busch are only $3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night Football
Free pizza and $3 pitchers of Mil's Best from kickoff to ending

Sunday Night - Pitchers of Milwaukee's Best are onlt $3 between 9 p.m. and closing

Tuesday is $3 Pitcher Night at The View
The Bantams responded with a Trinity crowd at Jessee Stadium.

Bantam juggernaut was*nt wary of the unstoppable disappointment*, but he probably was*nt aware of the unstoppable Bantam juggernaut.

The Bantams entered the second quarter with a 9-0 lead and caught 5 passes for 39 yards.

Quartermback Todd Levine totaled 195 yards on 17-30 passing and a pair of touchdowns. Catching seven balls and 104 yards of those passes was Senior All-American Split End Terry McNamara. Further adding to his numbers, Fullback Kevin Ris-Cassi ran for a second touchdown in the third quarter for a 30-0 Bantam triumph.

The Bantam defense, behind the strength of All New England Defensive Ends Jeff Buzzi and John Dauphinee, each of whom tallied 30-0 season-opening romp.

The Bantams entered the second victory in as many games.

With approximately two minutes remained in regulation, M.I.T. coach Bartlett expressed some explanation for the hosts, no doubt) therefore

The game. Then, with about twelve minutes remaining in regulation, Trinity struck back with a goal of their own. Bantam midfielder Aaron McNamara had the ball into the back of the net.

On Monday the Bantams

sent a mere two minutes later, Trinity strikes back with a goal of their own. Bantam midfielder Aaron McNamara had the ball into the back of the net.

With the damage done, the Lady Bants drove home with their sets. With the damage done, the Lady Bants drove home with their sets. With the damage done, the Lady Bants drove home with their sets. With the damage done, the Lady Bants drove home with their sets.

In game two, Knack Williams in their short five year.

nearly 14-4 in game two, Knack Williams ended the match with an unbeatable .875 hitting percentage. Her twelve kills led both teams.

The Bantams entered the second quarter with a 9-0 lead and caught 5 passes for 39 yards. The Bantams entered the second quarter with a 9-0 lead and caught 5 passes for 39 yards.

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