Garvin: Is the Unification of Ireland a Possibility?

-By Edward Paquette-
Special to the Tripod

Irish Lecture, by Edward Paquette. Thomas Garvin, a lecturer at University College Dublin, spoke to over 40 people at Trinity’s Faculty Club on Thursday, April 29. The lecture entitled “The South Looks North: A Review and Analysis of Irish Public Opinion Towards Belfast and London,” dealt with the opinions of Southern Irish people and their government towards the situation between Britain and Northern Ireland.

Garvin began by explaining that although the border between Northern and Southern Ireland was legislatively made in 1920 there were cultural and historical differences which had divided the two populations for centuries. The advent of the Irish Free State in 1922 and the Irish Republic in 1949 led to a policy of partition in which the Southern and Northern Government’s effectively ignored each other. The partition took place despite the physical proximity of the two nations and despite the fact that the Irish Constitution claims to have jurisdiction over the whole of Ireland.

In 1969, Northern Ireland’s Prime Minister Terence O’Neill and Southern Irish Prime Minister Eamon de Valera held an informal meeting which led to tragic repercussions. Within four years, the historic meeting which led to tragic repercussions began. Garvin claims that the Irish Constitution lays claim to the two populations for centuries. The Irish have a high level of hope of ever achieving unification.

Towering Difficulties: WRTC Forced To Move

-By John Cland-
New Writer

Trinity College’s radio station, WRTC, soon will be moving from its current location in the basement of Cook House. The move is necessary because new equipment for the chemistry department has forced the station to change its source of broadcast.

The Chemistry Department’s new Nuclear Magnetic Resonance Spectrometer (NMR) is used to monitor the structure of molecules during chemical reactions. WRTC’s transmitting tower is in close proximity to the NMR, and the radio waves could disturb experiments. WRTC’s transmitting tower is in close proximity to the NMR, and the radio waves could disturb experiments.

As a result, Irish public opinion began to mismanage Ireland was often the target of his jokes. Garvin concluded by saying, “The Irish have a high level of hope of ever achieving unification.”

Fire Scorches Couches
In the Wean Lounge

-By Tod Tow Lim-
News Editor

A fire in the Wean Lounge ignited on a sofa Saturday evening which resulted in damages to several furniture items as well as smoke damage to other furnishings in the room. The fire started approximately 6:00 p.m., after students noticed 5-6’ flames coming off the furniture in the middle of the room. “It looked like a little bonfire was in the room,” said one passer-by.

Security was immediately notified and Assistant Director of Security, William Sullivan, was able to extinguish the flames before official services arrived. There were some problems finding an alarm to notify the fire department and it was several minutes after the fire had been extinguished before the it was sounded. “There is no alarm right there in Wean,” said one passer-by.

It was subsequently evacuated before fire officials arrived.

Continued on Page 3

Interfraternity Council Dinner
Discusses Future Activities

-By Elizabeth Hore-
New Writer

The first annual Interfraternity Council dinner took place on Monday, April 18. Dean Kirk Peterson and Dean Elaine Zatti hosted the interfraternity reception and President of the Interfraternity Council gave a speech to the fraternity and sorority executives.

The Interfraternity Council is meant to help the community.

During this semester IFC has demonstrated its commitment to Hartford through the Have A Dream program, in which each fraternity supervises a group of city children on campus for one weekend.

While Security and fire department personnel declined to give official comment on the nature and origin of the fire both noted that evidence at the scene was of suspicious nature. “The fire was started on top and in the middle of a sofa pillow,” said Mike Peters of the Fire Department. Sullivan added, “There were also some spent matches left there.”

Damages were sustained mainly on two lounge chairs and a sofa which were burnt and melted by the flames. Minimal damages from the smoke and dry chemical extinguisher were sustained in the curtains and floors of the room. No other fire damage was found in the rooms itself as flames were contained to the furniture before they were allowed to spread around.

“Right now it is being tested as just a fire. There was no indication that the fire was started with any purposeful intent because there was no lighter fluid, or crumpled paper to show that it was arson,” said Sullivan. Sullivan also added that it was most likely a result of a student passing by.

The Interfraternity Council dinner stemmed from IFC’s goal “The Irish have a high level of hope of ever achieving unification.”

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Op-Ed

Editorial

SGA Needs To Respond

In looking at Sophie Wadsworth’s letter concerning the SGA, one has the feeling that all is not right when it comes to Trinity’s student government (May 4). Time and again I am asked: “What, what has the SGA done this year?” I understand what they mean. I am not speaking for the SGA, I really don’t know what the SGA has done this year. What do these Badger Committees, and Activities Committees really do, besides meet once a month or so? It seems that most of these appointments are either set up by TCAC or some other organization.

Now it is realized that it is not the SGA’s sole function, or even primary function, to entertain the college community. But we would like to know what’s going on. The notes that the Dorm Reps post on the bulletin boards all too often disappear within 5 minutes, and at best provide a half-hearted rendition of what is really happening. Looking through some of these minutes I see that the SGA does mention non-”illness” issues, but on important ones such as the scholarship issue, security, and administration hiring. These issues are discussed, but too often they have been lost in the shuffle of excess. Be advised that Trinity wants practical answers to important questions, not “ify”-definite on issues that really don’t matter at all that much.

Explanations Abound

A quick comment on last week’s...uh...different issue. No, it all wasn’t real, nor was it all joke. The first pages of news were all fake. The second page of “news” was all fake, too. The third page of “news” was all fake. Half of Art was a joke, half not. Sports was liberally dosed with comedic relief, although the track articles were for real, as was the women’s crew. We apologize for the mass hysteria which we might with comedic relief, although the track articles were for real, as was the women’s crew. The “John and Dan” write-in campaign is another issue altogether. The SGA is losing student’s respect.

SGA Is Losing Student’s Respect

To the Editor,

This, I fear, is the story of most of the Trinity community when I congratulate the TCAC on the musical farce Spring Weekend. One can afford to, but they also spread out an of the Kings of Rapp on the front page. One addition apology, to the

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Scholarship Fund which provides financial aid to a rising senior who has not previously required financial assistance. Pledges or additional donations are desperately needed. As stated before, the class gift to Trinity College, c/o Development Office, or to Lizzie Hardman (Box is to be a two part donation. Part of the money raised will be used to purchase a Sart additional $1341 in pledges still to be received. The goal of $5000 is still far off and

Greg LeStage
Don Freytag
Frank Connelly

New donors to the Senior Class Gift are:

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Wethersfield (721-9663) and

West Hartford (525-2211). $5 off with college ID.

South African Students Fund Cut

-Patricia Canavan—News Writer

In the past Trinity has successfully sponsored a few South African students with funding to put them through universities in their country. However, due to budget cuts, the $1800 typically allocated to this student has been eliminated. According to Vice President Thomas Smith, there are two reasons for cutting the taxpayer money out of the budget. It’s been a tight budget year. To trim a big budget, you can cut the small amounts and remove peripheral things. Also, on some campuses, students sponsor South African students (to attend college). I thought student government, or some student groups could it,” he said. According to Student Government Association minutes, there has been much discussion of this issue within SGA. An ad-hoc committee has been established to study the problem, and various solutions have been offered. Ideas for fund raising have included collecting money from unpaid parking tickets, a tax, which stands at $28,000.

The administration has pledged to give matching funds for whatever money student groups raise, and the chaplain has pledged part of the church alms to help. Also suggested by SCA members in the group Students Against Apartheid, which could then be given to the South African student. The remainder of the money would have to come from the Trinity students, and for fund raising to be successful student awareness of the problem is necessary. Vice President Smith said, “It would be a small piece of pocket money for most students here (to help out).

Recently, South African student, Davelofo Mpofu completed his third year in university and hopes to graduate this coming year with a degree in Law. In a letter written to Smith, he thanks the College for their support and expresses satisfaction with the progress he has made through the scholarship funds. As of now Mpofu will be the last recipient of funding. To continue this funding the SGA committee will hopefully start its drive for student support next year.

Senior Class Still In Need of Gift Pledges

By Isobel Calvin

As of April 27, the Senior Class Gift Committee has raised $1721 and has an additional $1141 in pledges still to be received. The goal of $5000 is still far off and pledges or additional donations are desperately needed. As stated before, the class gift is to be a two part donation. Part of the money raised will be used to purchase a Sart additional $1341 in pledges still to be received. The goal of $5000 is still far off and

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New Tripod Editors Elected

Editor-in-Chief—Matthew G. Miller
Managing Editor—Robert E. Cockburn

Production Editor—Judith Sanford
News Editors—Tet Tsun Lim & Cynthia Woolman
Sports Editor—Bill Charest
World Outlook—Hillary Davidson
Features Editor—Bob Markeee
Business & Advertising—Michelle Israel
Photography Editor—Sue Muik
Letters Editor—Tonya Rousmaniere
Announcements Editor—Peter Bergwall

WRTC To Relocate

Continued from Page 1

the studio would eliminate laundry and storage facilities for High Rise and would effect all of the North Campus area. Vice President Tom Smith and Buildings and Grounds director Dr. Chinn Chan have expressed to Bradley that High Rise is a prime contender for the new studio. It remains to be seen how the space problems will be solved, if in fact WRTC is relocated there.
Many of us love the arts because we think that they enhance our lives. But sometimes we get carried away and lose sight of the fact that the act of creating art is as important as the act of enjoying it. The more we encourage people to create, the more they will create. The more they create, the more we will all benefit. The more we support the arts, the more we will all benefit.
Ta'ziyeh Leaves Audiences Speechless

—by Chris Weller—
Special to the Tripod

You should not have missed Moses and the Wandering Dervish. If you didn't, nothing I could possibly say will affect you as much as the play did. If you did miss it, nothing I can say could possibly tell you what you have missed.

Nonetheless, I am called to comment on the play, so try I must. As has been said before, it is done in the Ta'ziyeh style of Persia. This was the world premiere of a play of this style outside of Iran. Nothing could have prepared me for what I saw.

It is about a Dervish, who worships God reverently. One night, he dreams of Heaven and Hell. He cannot understand why a compassionate God would create Hell. He sings a beautiful prayer, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish. Moses is sent once again, and God sends Moses to explain why, but the two get into a fight. The Dervish declares war on God, but is exhausted in his anger. Moses is sent once again, and shows the Dervish examples of human anguish.

The direction was also moving. I must admit that during the performance, not having had much experience with Japanese dance, I was a bit lost as to what I was seeing and thought that perhaps I might be missing the message. My fears were relieved afterwards when Risher said that the purpose of her piece was for it to be enjoyed on all levels, primarily visual, but also on a deeper level if one wished to dig deeper.

Aside from this, Elise Risher did an admirable job with a seemingly ponderous and difficult art. It was an interesting and informative evening.

Utsurohi Fascinated

—by Sandy Burke—
Arts Editor

This past Friday, Elise Ann Risher presented her senior thesis dance project Utsurohi in Seabury Hall. The piece was conceived and choreographed by Risher, performed by Melissa Banister, David Barnett and Polly Walker, with sound design by Mark Wlodarkiewicz. It was "developed out of a thesis examining the work of three modern Japanese choreographers in the context of traditional Japanese aesthetics and American modern dance."

The main idea behind the project, said Risher, was to create a feeling of su- mmer, moving from warmth to coldness. Risher told the audience afterwards that in creating this piece, she went by intuition rather than by any step by step process. She said that in Japanese art, autumn is a recurring popular theme and this is what she was attempting to portray in her piece. She was meant to feel a sense of cold air, aching and "external loneliness." In retrospect, this was achieved very well, most particularly in the last section, with the three dancers in a diagonal line swaying like trees to the sound of a growing wind. It was as eerie effect.

I must admit that during the performance, not having had much experience with Japanese dance, I was a bit lost as to what I was seeing and thought that perhaps I might be missing the message. My fears were relieved afterwards when Risher said that the purpose of her piece was for it to be enjoyed on all levels, primarily visual, but also on a deeper level if one wished to dig deeper.

One comment I would like to make is that the meaning or purpose of art should not be made clear if not in the performance itself then in an introduction. I feel that the risk of sounding close minded if art is to be appreciated fully, it must be understood completely and in all its aspects.

Aside from this, Elise Risher did an admirable job with a seemingly ponderous and difficult art. It was an interesting and informative evening.
Spending four years in the same place with the same 1700 people results in the development of a kind of "shared consciousness." As I prepare to leave Trinity, I find that the loss of that shared consciousness might be one of the most difficult things for me to adjust to.

At this point you may be asking yourself, "What does she mean by shared consciousness?" I'm using this column to react to the Idiosyncrasies which I'm sure we'll all remember fondly after we graduate, but which few other than Trinity graduates will have the pleasure of seeing in their mid-nineties.

Housing: Even the creators of the housing lottery acknowledge the absurdity of trying to secure a room on campus. They themselves have abolished the confusing and cutthroat procedure. The "Infernal Process." I know of no other college which pits student against student in this way, requiring them to learn a whole new vocabulary (i.e. priority number, pH factor, etc.) just to live in what in most cases amounts to an overpriced shoebox (unless you can console a physical ailment which requires you to be above the "true level," though the trees in Hartford are bare for 4/5 of the academic year anyway). I'll save the number crunching and coming to get a room with all the luxuries, like a private-shower.

Vacations: I am truly going to miss those "mini-vacations" in October and February, conveniently spaced between regular vacations so that I would never be attending school for more than a month at a time. Somehow I doubt that future employers will be establishing such a pleasant and tension-relieving timetable.

Nightlife: Graduation will be hard-pressed to find a bar that lets them drink all they want for $3-$5. In fact, bars in most cities charge much more for a single drink. Also, where else but the View can you stand on a chair and talk along with David Letterman and not be thrown out on the curb? Where else but fraternities can you slide down the banister, ski down the stairs, or drink punch out of a trash can? Dating: Only at Trinity does leaving teach you the same lesson as leaving parties with the same person constitute a "relationships" or as many here prefer to say, "those two are deadling." Never again will you have to communicate between people given the honor of being called a relationship. Lingo: Aside from the idiosyncratic meaning of the word, "relationship," we have plenty of words which only fellow Trinity-ites would understand. My favorite is the phrase, "all bev rd g," which we've all seen spraypainted on sheets hanging from Cook arch every weekend. Yet would anyone who hasn't attended a Trinity party become assimilated into a kind of idiosyncratic language and set of experiences that people outside Trinity simply couldn't understand?

Don't Be Entirely Serious About Poetry: Have Fun

"An internship."
"Absolutely nothing."
"Live on the Quad in a small pup tent between the Bishop and the Chapel."
"Go abroad for any length of time."
"Go to the Mark Twain House."
"Record another hit besides 'The Twist.'"
"Transfer"
"Become close, intimate friends with the Deans."
"To revise her master's thesis because of experiences like this: high school was just as dull as high school was, and the only reason that people don't like the poetry and the readings is that they're too stupid or timid to make them enjoyable. Poetry readings are supposed to be more participatory than many think. Don't you know that the Vedas were composed and recited under the influence of soma mushrooms, and that the Indians recited them so often that everybody for a thousand years knew them by heart?"

The problem with cultural events like Mark Twain singings or Celtic festivals is that people insist on being serious. If you learn anything in college, learn how to have fun and when to be serious. Going out at night, or during the afternoon to a reading, an opening, or a show is an occasion for fun.
Announcements

EXHIBITS
Susan Brady, a senior studio arts major from Norwood, Mass., will exhibit her artwork May 2 through May 7 from 1-5 pm daily in Gunther Gallery, Austin Arts Center. Free admission.

The annual studio arts program exhibition will be held through May 23 from 1 to 5 pm daily in Gunther Gallery, Austin Arts Center.

"Notable Gifts to the Watkinson Library: 31," in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm, Saturday.

Jane Leonard, a senior from Wethersfield, Conn., will have a senior thesis exhibition of her artwork through Jun. 12 from 8:30 to 10 am in the Mather Hall Art Space.

"Birds of the Pacific Coast: The Art of Andrew Jackson Grayson (1818-1869)," will be held through Sep. 30 while the College is in session at 8:30-4:30, Monday through Friday; 9:30-4:30, Saturdays in the Watkinson Library. Free admission.

"Pilgrim Fathers to Modern Dads: The Changing Role of the American Father," will be held-starting Jun. 1 through Sep. 30 while the College is in session at 8:30-4:30, Monday through Friday; 9:30-4:30, Saturdays in the Watkinson Library. Free admission.

Monday- Friday: 9:30 am to 4:30 pm.

POETRY
Sal Basile, a graduate student at Trinity, will hold a poetry reading on May 13 at 8 pm in the Faculty Club, Hamlin Hall. Free admission.

SUNDAY, MAY 15 KICKOFF 1 P.M.

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ZUNDAL-HISTORY OF MODERN ART (3RD EDITION) $18.50
MCCONNELL-ECOOMICS (10TH EDITION) $20.00
ELLIS/GOOLD- CALCULUS WITH ANALYTIC GEOMETRY (3RD ED.) $24.00
LIPSEY-ECONOMICS (8TH EDITION) $20.75
WHIPKEY-POWER OF CALCULUS (4TH EDITION) $18.85
BROEK-ECOOMICS (5TH EDITION) $23.50
ARNASON-HISTORY OF MODERN ART (3RD EDITION) $21.95

These and many other titles will mean extra cash for springtime activities. Be sure to mark the dates- May 2 through May 20.

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MUSIC
The Trinity College Concert Choir's spring concert will be held on May 6 at 8:15 pm in the Goodwin Theatre, Austin Arts Center. General admission: $4; students and senior citizens: $2. Box office: 527-8062.

Trinity vocal students will perform excerpts from Mozart's opera "Così Fan Tutti" on May 8 at 8 pm in Germany Hall, Austin Arts Center. Free admission.

Floyd Higgins, organist at St. Joseph Cathedral, Hartford, and in 1985 Trinity graduate, will perform a lunchtime concert on May 12 at 12:15 pm in the Chapel. Free admission.

Marylyn Zalkam and David Chaffant will perform original compositions along with Barock Ensemble and anonymous early ensemble work Wednesday, May 4 at 5:00 pm in Gunther Hall. They will be accompanied by Dave Hawor on drums, Roberto Sifuentes on bass, and Meg Watters on violin.

NEW YORK SHOW
Artland's Jet of Blood, directed by Roberto Sifuentes and with music by Marilyn Zalamar will be part of the Pure Theater Festival at St. Mark's Church (10th St. and 2nd Ave.) in New York City on May 7th and 8th.

LECTURES
"Aristotle, Marx and Greek Democracy," a lecture by Professor G.L.M. de Sieur, Cruix, New College, Oxford and Townsend Lecturer 1988, Cornell University, will be held May 5 at 8:30 pm in the Rittenhouse Lounge, Mather Hall. Free admission.

JOBS
The Foreign and Domestic Teacher Organization needs teacher applicants in all fields from kindergartens through colleges who are over six hundred teaching vacancies both at home and abroad. For more information write to The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97228.

Tutors in English, Mathematics and Science are needed for the Connecticut Pre-Engineering (COPE) Summer Program during the period Jun. 27 - Jul. 29, Monday - Friday, 9:30 am - 2:30 pm at Trinity College. The salary is $1,250. If interested, call: Nanis Asez, Director of Faculty Grants, ext. 358, or her assistant, Mona Lynne, ext. 558.

The Alumni Office has a Summer Job Opening for a student to input alumni information into the computer and to help with other general office work as assigned. Please contact Lucy Myhrvoll, Ext. 215, if you are interested or for more information.

GENERAL
The Trinity College Ta Kwon Do Club has instructional workshops scheduled for 8 pm on Tuesday and Thursday nights. The workouts will be held in the Wrestling Room of Trinity Athletic Center. Anyone who might be interested is welcome to attend. For more information call 249-0865 and ask for Scott.

The Trinity College Undergraduate Science Symposium will be held on May 9 at 9:30 to 11:30 am in the Ray Ospring Gymnasium, Ferris Athletic Center. Refreshments will be available. Free admission.

Summer Jobs
The Buildings and Grounds Department of Trinity will be hiring employees for groundskeeping, custodial work, and skilled trade assistants. The hours will be from 7:30 a.m. to 4:30 p.m., Monday thru Friday, beginning May 23, 1988. Anyone interested should contact Stephen LaFever, x-270 or come to the Building and Grounds office to fill out an application form.
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Lady Bants Play With Cards

By Kate Dillon
Sports Writer

The rivalry between Trinity and Wesleyan has always been particularly fierce, and it was at its best this year. Last spring, Trinity's varsity women defeated a 3-6 Wesleyan crew by a few hundredths of a second, making Trinity numbers one in New England and leaving the Cardinals in fourth. This time, Trinity was undefeated at 10-0, and out for Bantam blood.

Perhaps the Wesleyan girls were a little too sure of themselves. Perhaps 3-2 Trinity women were just more determined. After erratic start, Trinity pulled ahead of Wesleyan and Conn. College steadfastly, and kept increasing their lead throughout the race. The varsity women are strong in a highintensity, anchor role plan includes several strategy "pops," and a longer sprint if needed. Trinity won by open water time of 6:11, followed by Wesleyan at 6:18 and Conn. College at 6:30. Brother James commended. "Thank God we won, I really needed new shoes. It was definitely a worse experience yesterday." Trinity brings this record's hot streak to 8-0; Next week, Tim Ennis Williams and Tim Laney, will be starting, and the seniors from Bantam's Wesleyan win to yet another victorious outing.

Good Wild Pitch, Bill Charest

Good evening, and welcome to Masterpiece Th., er, Wild Pitch. I don't know if you've noticed, but the season is in full swing. It feels like I have my own permanent column, so everything I write will at least look really neat.

First of all, let's get everything straight here. Teams on my hate list: the Devil Rays, the Yankees, the Mariners, the Red Sox. Even teams like the Cardinals. I can't say I have anything against those guys. But that's baseball, and I don't want to get too carried away.

Yesterday, the Yankees were in town. As it has happened in their 1988 season with a bitter 14-7 loss. As it has happened in their 1988 season with a bitter 14-7 loss. The Yankees are locked in a close one, you'll see that I'm kind of fond of them. If Len Bias were still around, I'd have a favorite every minute. But I suppose you can't call a team that has averaged 61 wins a year since 1980 one of the be...
Sudden Death

Matthew G. Miller

The past two weeks have been busy for Trinity's Men's Crew Program in their quest to expand Georgtown's supremacy at the National College Rowing Association Championships held in late May. With the successful conclusion of the 1989 season, Trinity was ready to attack the 1990 season with even greater determination. The team consisted of 14 strong athletes, including first year oarsman Mike Irwin, Dylan Remley, John Fasolo, and new coach Mike Russell.

The Men's JV crew faced a challenge in their first race against Carnegie-Mellon. Trinity's JV was down by four seats at the 1,000-meter mark, but managed to overtake CMU's JV crew at the 1500-meter mark and win the race. This success was followed by another victory against the powerful Carnegie-Mellon crew at the 2000-meter mark.

Trinity's varsity crews battled crews from both Penn College and Wesleyan in a fierce competition. The Trinity varsity lightweights posted a 7:13.2 victory over Penn College's 7:14.3, while the varsity heavyweights defeated Wesleyan with a 6:51.0 time, compared to Wesleyan's 6:59.0.

The tough competition Trinity's crews faced over the past two weeks helped them prepare for the Dad Vail Finals. This weekend's racing at Middletown, PA, saw the Trinity men's crews outpace the Hoyas, finishing the races in 6:51.0 and 7:13.2, respectively.

Trinity's Freshman lightweight crew placed second, losing to Georgetown's varsity crew in a dual regatta.

The Freshman heavyweight crew also competed in the Dad Vail Finals, where they placed third in their heat and fourth in the overall standings.

Trinity's Men's Crew prepared for their race against Wesleyan. Photo by Chris Miller

This is Our Last Issue!!
Good Luck & Everyone Else On Your Way. Have A Great Summer.
The College View Cafe Sports Scoreboard

**Baseball**

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**Baseball Struggles, Splits With Nichols**

By Aaron Sobel  
Assistant Sports Editor

The Trinity baseball team found out quickly that the road is a difficult place to win, dropping three straight on the road, and five of eight overall, in the past two weeks. The Bants rebounded this past Saturday to split a well-played doubleheader with Nichols, taking their record to 13-3 overall.

April 18 saw the Bantams facing W.P.I. at home on a particularly chilly, cloudy day. If you like pitchers duels, this one was for you: the two teams combined for seven hits and one run, with Trinity coming out on top, 1-0. Trinity had simple classics to break the game open, leaving the Bants loaded on both the seventh and eighth innings. But neither was to come, and thus it ended, and Trinity scored its win in the seventh on an infield single by Rocco DeMaio, who recorded the final two outs for the save. Jay Williamson called a great game, as he and Stanton did a great job all afternoon with pitch selection.

On the 21st, Trinity entertained a powerful Ambrose squad, that stood at 16-3. Ambrose showed that they are the top-ranked team in New England, handing the Bants a 15-5 loss. Every batter in the Ambrose lineup hit safely, as they tallied 17 hits on the year. Ambrose jumped ahead 3-1 in the top of the second off of a career hitting night by Matt Williamson, who was back in the second, on a double and sacrifice fly. By Trinity's own standards, a loss, but Stanton did a great job all afternoon with pitch selection.

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In the second game, Trinity continued their hot hitting, sparking freshman Chris Bonomo's first collegiate start. Since then, Trinity has scored six times in the second inning to gain first contact with the Bants. The 200 represented the first half of "Motor Scooter" Issac's 850 foot on the day, but never had a chance of winning. Trinity's hitting was continued, as the Bants realized just how far he is for the game, and unable to generate much offense. Trinity finally trudged the plateau in the sixth, in which Jay Williamson took his base hit with a sacrifice fly to center, good for two RBI and a base on balls. Again, the Bants left the bases full that inning, and left for home on the short end of a 4-1 score.

April 25th saw the Bantams go on the road to A.L.C. This day looked like Trinity's only chance to win a better one for the save. Jay Williamson called a great game, as he and Stanton did a great job all afternoon with pitch selection.

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