Subliminal Sex & Death In Advertising

By Elizabeth Horn

Over three hundred students crowded into McCook Auditorium on the evening of March 9 to learn about "Subliminal Sex & Death in Advertising," a presentation by Dr. Henry Key, professor of psychology. Dr. Key offered a lecture, slide show, and question and answer session to explain how advertising media use subliminal stimuli to manipulate our purchasing and political decisions.

Considering the leadership on Subliminal Seduction in advertising, Dr. Key holds a doctorate in Communications. He has headed his own research consulting firm, and has taught at a number of colleges across the country. Dr. Key is the author of three books on subliminal manipulation: Subliminal Seduction, Medial Superstition, and The_Claim That Began a Revolution. His work has been recognized with an honorary doctorate from the University of Bratislavia.

Several of the slides presented were advertisements for alcohol. Dr. Key explained that alcohol marketers exploited subliminal stimuli to affect purchases of the product.

The turning point in SNCC's history occurred in 1964, when SNCC, in cooperation with other civil rights groups, challenged the voting discrimination of the white Mississippi Democrats to the Democratic National Convention held in Atlantic City, New Jersey. This group proposed to challenge the Democratic party's role in the election process. SNCC's goal was to force the Democratic party to consider the voting rights of all Americans.

Iron Pony Pub Tightens Reigns

By Sean Dougherty

The Iron Pony Pub will not be changing its regulations in the near future, according to Bewlay Pulver, the pub's senior manager.

Bewlay, who has worked at the pub for two years, said that the policy change was not due to any recent problems with enforcing the rules. "The policy change was not due to any recent problems with enforcing the rules," he said.

Bewlay also added that the pub's management has plans to expand the pub's seating capacity in the near future. "We are planning to expand our seating capacity in the near future," he said.

Bewlay Pulver

Iron Pony Pub

The Iron Pony Pub will make another attempt to comply with Connecticut Super laws.

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Op-Ed

Trinity has really outdone itself this time. One has to wonder what the administration was thinking when they removed all students housed in Wiggins, only to leave the building vacant. "At a time when the administration was thinking that perhaps the administration can save some of the cost of renovations by renovating Wiggins without turning it into another section of Crescent Village, it is kind of short-sightedness which can really hurt a school the size of Trinity. So why not follow the logical solution and allow the residents to return to their dormitory?"

Well the students took care of that option. I hope that the students of Wiggins might infact $5,000 in damage on the building enjoyed themselves. As Siu-Chim Chan, Director of Buildings and Grounds, pointed out in last week's issue of the Tripod, you really do have to try hard to find that much damage on a dorm. Vice President Tom Smith summed it up best when he proposed that all students who are this intelligent, "be suspended until they mature."

It is also important to remember that even if students hadn't destroyed Wiggins, the building would still remain unoccupied. Why? Because the administration underestimated the final cost of renovating the dorm. Instead of deciding to abandon the scheduled renovations, it is much better to do the unavoidable, and perhaps, the administration can save some of the cost of renovations by renovating Wiggins without turning it into another section of Crescent Village.

In case Residential Services has not noticed over the past three semesters, student reaction to Crescent Village has been less than favorable. In fact, Little has been the butt of more jokes than Gary Wolfs. Does the "Pink Hacienda" call to mind any fond remembrances or memories trying to explain to your parents as they walked by? As to Ms. Dow's desire to include more common pastels on a spanking new facade, renovating Wiggins without turning it into another section of Crescent Village is obviously a better option for the future of the students housed in Wiggins, only to leave the building vacant. At a time when the administration was thinking that perhaps the administration can save some of the cost of renovations by renovating Wiggins without turning it into another section of Crescent Village, it is kind of short-sightedness which can really hurt a school the size of Trinity. So why not follow the logical solution and allow the residents to return to their dormitory?"

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Tripod Answers Hail Of Criticism

To the Editor,

I am very disappointed in the remembrance of past, still uncorrected, errors in the Tripod." C.I.A. Protesters Missed The Point."

I believe that the college has a moral obligation to at least partially correct its previous errors. The college, our responsibility is help him times it's the law breaker. We're responsible the rest of the editorial. Let me try to make some sense of it.

To you considered best for the college. My feelings can't be soli-

ties, the individual rates higher than the institution. Dean Zannoni has made the decision to withhold certain information even though you may disagree with this decision. Disregard is first, sacrificing irrepressible interests, second, sacrificing the interests of the students, and third, the interests of the institution. The college students are meanly convicted for information. It is my opinion that we had an informal agreement to keep each other informed.

That administration withholds information more important than keeping the campus informed. It is my opinion that we had an informal agreement to keep each other informed. The story, is not to report on events, that it has no choice. The individual's rates higher than the institution. Dean Zannoni has made the decision to withhold certain information even though you may disagree with this decision. Disregard is first, sacrificing irrepressible interests, second, sacrificing the interests of the students, and third, the interests of the institution. The college students are meanly convicted for information. It is my opinion that we had an informal agreement to keep each other informed.

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Library Receives Large Donation From SNET

By joining forces, Connecticut College, Trinity, and Wesleyan were able to install a library automation system previously used primarily at large research universities such as Northwestern, Harvard, and Yale. The colleges estimate that the total expenses through 1991 for creating, installing, and implementing the integrated online catalog system will be $82.7 million.

"We consider that the advantages of the shared computerized cataloging effort to our faculties and students will far outweigh the costs, and we are grateful to the SNET for its generous support of our efforts," says English. "The improved service and access to the collections we are already starting to provide makes this an exciting venture, and the benefits of the system will continue to expand. Certainly, this project has brought the three institutions into a new era of cooperation, communication, and learning."

The computer hardware is housed in Library at Wesleyan University. By fall 1990, libraries in all three institutions will have access to more than three million items—textbooks, journals, scientific articles, and audiovisual materials—available at the three institutions.

The Library was the recipient of a $600,000 for the computer system linking the Three College Consortium.
March is the month when people find they can no longer even summon a fond memory of warmer days to comfort them as they shiver from the painfully slow approach of spring. Perhaps in an attempt to inspire reminiscences of balmy weather and bare feet, there has been no cash of tropical parties on campus these past two weeks. So far, I have confounded four parties in which organizations have gone to great lengths to simulate climates that only occur in Hartford on two or three rainy days in mid-August. Although some people might argue that tropical parties are unoriginal, they perform an absolutely essential function in that they prevent many of us from lapsing off of a northern ledge in a moment of profound depression.

It used to be that only the types of people who believed in trance-channeling and the benefits of tofu acknowledged the connection between one’s moods and the weather. In the enlightened eighties, though, medical experts have confirmed weather-linked depression just as they validated the moodiness that most women experience once a month. Nobody took that seriously until one expert came up with the term, “Premenstrual Syndrome,” and since then people accept it for the miserable reality that it is.

Just like plants, we begin to feel a little withered if we’re deprived of sun and warm breezes for awhile. Unlike plants, though, we can’t simply sit near a sunny window in a warm room for a couple of days and expect to perk up. Instead, we have to bundle ourselves in flannel underwear, put on an extra layer of clothes and circle around campus in driving rain carrying a stack of soggy notebooks. It’s no wonder that people have weather-related depression when they think about what subzero temperatures, freezing rain, and high winds do to us.

If you are not wearing shoes, your toes go numb, and then your fingers. If you are not wearing a coat, your ears go numb, and then your knees. If you are not wearing a hat, you will probably start to wilt. People seem to be grabbing the warmest jacket around, regardless of whether or not they own it. Some expert will probably use this fact as evidence for a link between indolent weather and crime or depression.

An expensive gore-tex jacket to a tropical party is just asking for trouble, especially when you consider that you will probably get cold and wet, and then be wet and cold. At some point, you begin to wonder if you will ever be able to grab that Patagonia jacket as desserts for tropical parties. Desperate at the thought of having to walk home from a party in this weather, people seem to be grabbing the warmest jacket around, regardless of whether or not they own it. Some expert will probably use this fact as evidence for a link between indolent weather and crime or depression.

Peripheral Vision

Kasia Daly

Lots-o’ folks are harping on the alternative and not-so-alternative music scenes. It’s easy to overdo it, especially when you consider that you will probably get cold and wet, and then be wet and cold. At some point, you begin to wonder if you will ever be able to grab that Patagonia jacket as desserts for tropical parties. Desperate at the thought of having to walk home from a party in this weather, people seem to be grabbing the warmest jacket around, regardless of whether or not they own it. Some expert will probably use this fact as evidence for a link between indolent weather and crime or depression.

As long as you don’t get your nice coat stolen, tropical parties can be a perfect cure for winter depression. I favor the ones which crowd a whole lot of people into a room, which definitely does not need a new illusion after the death of the yuppie gods), but 12 now hate their group-thought for minutes. Between the good weather and the good mood, there are as many signs pleading for the return of lost fish. I feel that it’s continued existence—just as they validated the moodiness that most women experience once a month. Nobody took that seriously until one expert came up with the term, “Premenstrual Syndrome,” and since then people accept it for the miserable reality that it is.

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Iolanthe: The Magic Comes To Austin Arts

-By Andrew Blume-
Special to the TriPod

This past week-end, Goodwin Theatre in the Austin Arts Center was the venue for the Music Department's Spring musical, W. S. Gilbert and A. S. Sullivan, Iolanthe, (or The Peer and the Peri). This splendid production was no surprise to those who have enjoyed Professor Moshell's previous efforts, especially last spring's impressive, Avesney Twist.

Everything about the show, from the singing to the staging to the costumes and set, was professionally handled and was a joy to behold.

The plot is typically Gilbert and Sullivan, with a Wand in Chancery, in love with an Arcadian shepherd (who is also half a fairy), who however, is pursued by a gaggle of Peers, and who seems destined to marry her guardian, the Lord Chancellor.

With such a jumble, a dozen features, including the shepherd's mother, led by a queen of no little stature, and you have a recipe which delights audiences.

When the curtain rises, the audience is left to marvel at the Arcadian landscape. The stage is a bridge, stairs (on either side), a waterfall over packed with scenery: foliage, a tripping of small trees, and a large boulder with a puff of smoke and a flash of lightning, the stage growing dark in her presence. And what a marvelous presence it is, Tory Clawson plays the Fairy Queen with Wagnerian splendor. Her costume, replique with breast plate, helmet and spear, compliment this image. Taking advantage of the possibilities of the part, Miss Clawson shows herself to be in great voice.

In the final act, the Fairy Queen, in her dainty little fairy garb, enters the stage from behind a large screen (her costume, replique with breast plate, helmet and spear, compliment this image). Taking advantage of the possibilities of the part, Miss Clawson shows herself to be in great voice.

In a burst of mad giggling, the stage is instantly flooded by a myriad of fairies, of all shapes and sizes, clad in diaphanous blue costumes with fairy-dust sprinkled on their faces. They make a robust sound and should be complimented for being able to keep singing through the chromography which has them running all about the stage proclamation that "I am dainty little fairies." Into their midst enters the Fairy Queen from beyond Arcadian glory in the part and sings songs together with great finesse and skill.

Having spent so much time in Arcady, we must not forget to mention the Peers who have so much to do with the story. Their first entrance in act one is wonderful. They light up the stage with an energy which is apparent in their airy condescension. They enter and stick their noses into the air as they robustly sing such ditties as "Bow, Bow . . ." Christopher Cooper and Richard Ewing respectively play Lords Tolloller and Mountararat with jolly vein. Mr. Cooper is wondrous as he sings "Blue Blood," as is Mr. Ewing when he gets to sing that theme song for so many, "When Britain Really Ruled the Waves." Michael Ersevim is the Lord Chancellor and guardian of Phyllis. Mr. Ersevim moves comfortably across the stage as he sings the difficult patter songs. His facial expressions tell a wonderful story while he muddles through the intricacies of the law.

The choral work was really quite good and each peer and fairy is to be individually congratulated for his or her work. The orchestra, too, adds a full sound and contributes a lot of the credit for the professional production. Professor Gerald Moshell deserves hearty praise for mounting this wonderful show. He has created a wonderful mood which is perfect for Gilbert and Sullivan: a mix between singing, dancing and spectacle which makes opera fun and for all.

In a burst of mad giggling, the stage is instantly flooded by a myriad of fairies, of all shapes and sizes, clad in diaphanous blue costumes with fairy-dust sprinkled on their faces. They make a robust sound and should be complimented for being able to keep singing through the chromography which has them running all about the stage proclaiming that "I am dainty little fairies." Into their midst enters the Fairy Queen from behind Arcadian glory in the part and sings songs together with great finesse and skill.

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In the final act, the Fairy Queen, in order to save herself, decides that she must take the place of her dreams, that of Private Willis of the Grenadier Guards. John Webster is that snappish Private and he delights us with his bass voice in several songs in Act Two.

The choral work was really quite good and each peer and fairy is to be individually congratulated for his or her work. The orchestra, too, adds a full sound and contributes a lot of the credit for the professional production. Professor Gerald Moshell deserves hearty praise for mounting this wonderful show. He has created a wonderful mood which is perfect for Gilbert and Sullivan: a mix between singing, dancing and spectacle which makes opera fun and for all.

The cast of Iolanthe, clockwise from the upper right: Alexandra Beers as Iolanthe, Michael Ersevim as the Lord Chancellor, the Fairies do battle against those wicked, wicked Peers, Richard Ewing as Lord Mountarat, Chris Cooper as Lord Tolloller, Tory Clawson as the Fairy Queen, and center, Michael Garver as Strephon and Liesl Odenweller as Phyllis.
A giant blue place setting on an obnoxiously yellow background sat menacingly at center stage in Food Fright. The four woman show, performed Sunday in the Washington Room of Trinity College, dealt with eating disorders in our society. The cabaret-style show was surprising, with its use of comedy and variety routines.

The performers presented their material with skill, warmth, and vulnerability. Stage left there was a makeshift dressing table with a "two-way mirror." The audience looked through the mirror frame at a conversation that was supposed to be occurring in the dressing room. This design divided the stage into two sections and two realities. This intimate view of the women showed that although aware of societal biases against overweight people, the women were nonetheless influenced by these biases.

One section entitled The Hungry Woman Show was interesting. In this skit, the hostess interviewed Bitsy Toolean, an obsessive over-achiever attached to her "Dieting Championship Belt." Her three piece celery salad with Nu-Perrier marinade created hussars. In classic "talk show tradition," Bitsy cooked a meal from her new book. Her three piece celery salad with Nu-Perrier marinade created hussars. In classic "talk show tradition," Bitsy cooked a meal from her new book. The audience looked through the mirror frame at a conversation that was supposed to be occurring in the dressing room. This design divided the stage into two sections and two realities. This intimate view of the women showed that although aware of societal biases against overweight people, the women were nonetheless influenced by these biases.

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It was not until the last two sections that the audience started to realize the appalling statistics relating to anorexia and bulimia, begging the audience to change its way of thinking about food. After the performance, three Hartford area therapists led a discussion on eating disorders.

Food Fright was a show from which many people could benefit, because it showed that eating disorders are a result of societal pressures to conform. The use of the "mirror" and direct speech to the audience did not allow anyone to be passive and ignore the issues. This kind of confrontational theater is important to make us realize what our society does to ourselves and others. This performance went step further than just presenting these problems; it proposed solutions to them.

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ARTS

THEATRE

Mar. 17,18
Yellow Fever by R.A. Shiom. To be performed by the Pan Asian Theatre at Austin Arts Center, 8:00 p.m. For more information call 527-8062.

April 6
Kabuki Macbeth. Production conceived, designed and directed by Shozo Sato. Presented by The Acting Company. For more information call 527-8062.

EXHIBITIONS

NOW
April 11
W.C. Handy: Father of the Blues. Audubon Room, Watkinson Library, Trinity College Library. 8:30 a.m. to 4:30 a.m. Mon. - Fri. Part of Black History Month at Trinity College.

NOW
April 22
Drawn to Satire - a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart. Widener Gallery of Austin Arts Center, Trinity College. For info, call (203) 527-8062.

MUSIC

April 9
Trinity Concert Choir conducted by Gerald Moshell. 8:15 p.m. in the Washington Room of Mather Campus Center. For more information call 527-8062.

POETRY

March 16
Rainbow Sound: Women Poets Read at Trinity College. The series is to be closed by Navajo poet Luci Tapahonso. 8:00 p.m. in Austin.
WANTED

- Somewhere in Hartford to get Laserprints or Linotype output from Macintosh® disks
- Somewhere to get quality Full Color copies (up to 11" x 17") on the incredible Canon Color Laser Copier
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EXHIBITS

"Nautili to the Walkmen Library: 1974-1987," will be held from Feb. 1 to May 1, in the Trumbull Room of the Watkinson Library. From 9-3:30 Mon.-Fri., Thursday 3-9; 8-1 Sunday.

"W. C. Handy: Father of the Blues," will be held Feb. 1 through April 11 in the Audubon Room of the Watkinson Library, from 10-4:30, Monday-Friday; 9:30-4:30, Saturdays.

An exhibit by the Susan Brady of Norwalk, Mark, and senior Lisa Trewick of Southbury, Conn., will be displayed through March 18 from 8 am to 10 pm in Matter Hall Arts Space.

A retrospective exhibition of original drawings by Bob Englehart titled "Elegy: Drowned to Save," will be held in the Widener Gallery, Austin Arts Center during Apr. 22 from 1 to 5 pm daily. Free admission.

Melissa Winter, a senior studio arts major from Bethel, Md., will have an exhibition of her art work from Mar. 19 through Mar. 29 from 9 am to 5 pm daily in Gallery Hall, Austin Arts Center. Free admission.

THEATRE

"Yellow Fever," by R. A. Shipton will be performed by the Pan Asian Repertory Theatre on Mar. 17 and 18 at 8 pm in the Goodwin Theatre, Austin Arts Center. General admission: $8; students and senior citizens: $5. Box office: 527-8062.

"Kabuki Macbeth" will be performed by The Acting Company on Apr. 6 at 8 pm in Goodwin Theatre, Austin Arts Center. General admission: $8; students and senior citizens: $5. Box office: 527-8062.

"The Caucasian Chalk Circle," a British revue, will be performed by the theatre class under the direction of Fordham University English professor Thomas W. Jakobi, in the Trumbull Room of Ferris Athletic Center on Mar. 15 at 8 pm. The session is open to students at colleges and universities other than UNH. Those interested should contact Win Watson, zoology department, Spalding Life Sciences Building, University of New Hampshire, Durham, NH 03824. Application deadline is April 1, 1988.

"Inquisition and Heresies in Colonial Brazil," a lecture by Professor Arlan V. Snively, of the Trinity Tinker Foundation Fellow Visiting Lecturer of Latin American Studies, will be held on Apr. 15 at 4 pm in the Rathbone Lounge, Main Campus Center. Free admission.

"How Computer Technology is Changing the Way We Do Things," a lecture by Professor Anita Novinsky, of the Trinity Tinker Foundation Fellow Visiting Lecturer of Latin American Studies, will be held on Apr. 15 at 5 pm in McCook Auditorium. Free admission.

"Exit Who" will be performed by the Acting Company on Apr. 6 at 8 pm in Goodwin Theatre, Austin Arts Center. General admission: $8; students and senior citizens: $5. Box office: 527-8062.

MUSIC

The Trinity College Concert Choir will perform a program of classical and popular works conducted by Gerald Mostell, associate professor of music, on Apr. 9 at 8:15 pm in the Washington Room. General admission: $5; students and senior citizens: $2. Box office: 527-8062.

"To Ziyeh at Trinity: Cross-Cultural Perspectives on Islamic and Medieval Christian Patrons," a lecture by Mila Maggio, professor of English at Trinity College, will be held on Apr. 16 at 4:15 pm in the Faculty Club, Hamlin Hall. Free admission.

"Renaissance and Post-Modermodernism," a lecture by Dary Tregg, visiting associate professor of philosophy, on Apr. 17 at 7:30 pm in the Holton Library. Free admission. Bring your lunch.

"Human Rights in Cuba," a talk, by Karen Wald will be held on Mar. 17 at 7:30 pm at the Aladdin Lounge. Free admission.

"Europe's First Farmers: The Indus Rcivance at Freundlich, Czechia," a lecture by professor Thomas W. Jakobi, director of classics at Indiana University, will be held on Mar. 28 at 8 pm in McCook Auditorium. Free admission.

"Political Science in Latin America," a lecture by Professor Thomas W. Jakobi, director of classics at Indiana University, will be held on Mar. 28 at 8 pm in McCook Auditorium. Free admission.

"Computers and the Arts," a lecture by Professor Thomas W. Jakobi, director of classics at Indiana University, will be held on the evening of Mar. 29 at 7:30 pm in the Aladdin Lounge. Free admission.

"The Acting Company on Apr. 6 at 8 pm in Goodwin Theatre, Austin Arts Center. General admission: $8; students and senior citizens: $5. Box office: 527-8062.

"The First In A Series On Alcohol |

1. Mixing different kinds of drinks can increase the effects of alcohol. T
2. The average four-ounce drink of wine is less intoxicating than the average one-ounce drink of hard liquor. T
3. A cold shower can help sober up a person. T
4. A person can drink and not stag like or slur his speech. T
5. People's moods help determine how they are affected by alcohol. T
6. A person who is used to drinking can drink more. T
7. People who are drunk cannot compensate for it when they drive. T
8. In a fatal drunk driving accident, the drunk is usually not the one T
9. $4.00 general admission. Bring ID

Quiz On Untruths Of Alcohol |

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CINESTUDIO

WED-SAT Someone to Watch Over Me 7:30
Hope and Glory 9:25 (Double Feature)

SUN-TUE Orphans 7:30

The Fourth Protocol 9:40 (Double Feature)

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ANNOUNCEMENTS

M.O.M. (Medical Office Memo)

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WRTC 89.3 FM Trinity College Radio Presents, In concert, National Recording Artists

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THE TRINITY TRIPOD, MARCH 16, 1988, PAGE 9

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ANNOUNCEMENTS
Olympic Inflation: Less Medals For Your Money

By Bill Charest
Assistant Sports Editor

Now that the 1988 Winter Olympics have officially closed, one can take a greater look at the Winter Games, and enjoy our country's successes. Unfortu-
nately, the 1988 Winter Games have failed to live up to the high hopes of the United States team. The United States team placed third in the overall medals count, behind the Soviet Union and Canada. This is a disappointing result for the United States, which entered the Olympics with high hopes of winning a record number of medals. However, the team was overshadowed by the Soviet Union, which won 39 medals, including 15 gold. The United States won 22 medals, including 7 gold.

For the past four months, unprecedented civil disturbance has been occurring in the West Bank and Gaza Strip, collectively known as the "occupied territories" in the Middle East. Though much media attention has been directed at this conflict, a full 30% of all topics covered in the past four months has been centered around events in these territories. This lack of attention and understanding persists.

The U.S.O.C. had a tremendous stockpile of funds built up after 1984 Olympics, mostly due to some shrewd financial handling of the Olympic team, and these funds are being used to handle the situation. The U.S.O.C. for subsistence money during this period. However, the West Bank and Gaza residents have vastly improved under the years of Israeli rule. Prior to 1967, when Gaza was under the hands of the Egyptians and the West Bank under Jordan, the residents of these areas suffered from neglect by these Arab states, dwelling in poverty, furnishing, and ignorance. Under Israeli occupation, schools, universities, hospitals, and housing were built for the residents of the territories. As a result, living standards in the territories have improved significantly. In addition, Israeli settlers have moved in and provided a local police force comprised of Palestinians.

The Middle East remains at war. As a result, living standards in the territories have vastly improved under the years of Israeli rule. Prior to 1967, when Gaza was under the hands of the Egyptians and the West Bank under Jordan, the residents of these areas suffered from neglect by these Arab states, dwelling in poverty, furnishing, and ignorance. Under Israeli occupation, schools, universities, hospitals, and housing were built for the residents of the territories. As a result, living standards in the territories have improved significantly. In addition, Israeli settlers have moved in and provided a local police force comprised of Palestinians. The vast majority of Palestinians and Israelis alike will agree that the economic standards in the territories have vastly improved under the years of Israeli rule.

Israel concluded a peace treaty with Egypt in which the Sinai territory was returned to Egyptian rule. However, no such treaty was to be concluded with Syria. Damascus leaders demanded the liquidation of the entire State of Is-

Olympic Inflation: Less Medals For Your Money

U.S.O.C. Financial Appropriations

Sport | Money Received
--- | ---
Skiing | $1.73 Million
Soccer | $1.02 Million
Hockey | $873,000
Biathlon | $933,000
Bobsled | $1.185 Million
Speedskating | $873,000
Figure Skating | $873,000

US Finishes
21 of 79 in top 50%
7 of 12
0 of 9 in top 25%
1 of 4 in top 25%
9 of 35 in top 25%
5 of 11 in top 25%

Clarifying the Israeli-Palestinian Conflict

-The New York Times-

Israel has now released several of the prisoners in the past four months, but these are only as good as their word. After all, the United States has committed to excelling in the upcoming years. As far as I'm concerned, the best solution is to play nice with the rest of the world and continue excelling.

While some strategies are available for Israel and the Palestinians, there seems to be little influence in his sub-par performance. The Olympics are a great way to showcase our talent, wealth and technology - and to get ahead of the competition.

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The Delegate Battle

Super Tuesday pushed a lot of people over the edge. Iowa was bad, New Hampshire was worse, and now the New York primaries are up. In the delegate battle, with the New York primary looming, the race has now truly entered its second phase. Today, the candidates are faced with a choice: stand tall, or fold their hands. The race is not over yet, but it is clear that the fight for the nomination is far from over.

In our March 1, Tripod Letter to the Editor, we explained that "the institutions which white, Anglicans,完全可以按照实际情况调整文章的长度和难度。
People
United,
Resisting
Oppression

Members of the Trinity community are invited to a candelight vigil, March 17th at 7:00 p.m., on the Cave patio. Please join us in the struggle for dignity.
Yankees & Toronto Will Fight For AL East Title

By Matthew G. Miller
Sports Editor

Yes, the baseball season is upon us, and we smell of artificial turf, pepper spray, and Bob-loving pheromones. You can't smell the rain and sun without a sniffer, folks. Like we want to do that. 

1. New York Yankees. This is no more a sure thing than any other team. With Billy Martin back for his 5th term, anything can happen between him and Bono George. The keys in the Yankee situation are pitching: starting and short. Nolan Ryan should make the jump from Queens to the Bronx, and lead to the balance of the team's. If he can't, perpetually whipping boy Bob Mazur, who contrary to popular opinion quite is talented, will be forced to face the fury of the fans. 

2. Toronto Blue Jays. This team has a baseball team, consisting of MVP George Bell, third baseman Terry Pendleton (.286, 9 HR and 35 RBI), and a healthy Willie Randolph. The pitching: Roy Shewfield (7-9, 5.10), which is like throwing alcohol to the poor. The offense is pretty good though: Barbara (8-18, 20), and exciting Eddie Murray, the target of media wrath this year. If he can't, some other guy will. 

3. Boston Red Sox. Please don't. I've been watching them since Bill Fitch was the owner. I think they are the greatest team in the world. Bill Fitch is the owner. He has a good batting average of .341, but he has a good stepping ball average of .300. 

4. New York Mets. Right now, I'm not sure. They have a good pitching staff, including Tom Seaver (.289, 32 HR, 87 RBI) all being Gold-Glovers. Bob Molitor (.289, 77 RBI) is a promising young one. The Mets will be on the downslide. Their pitching is unspactacular after Jack Morris, the best in the game. Their offense is pretty good, with infielders Steve Kiefer (31 HR in 95 games) and Lou Whitaker looks able to produce - if he fails, minor-league ace Kirk Gibson can help. 

5. Baltimore Orioles. This is a team in transition. They have a great rookie year (.289, 32 HR, 87 RBI), but his mate Lou Whitaker looks able to produce - if he fails, minor-league ace Kirk Gibson can help. 

6. Los Angeles Dodgers. This is a team in transition. They have a great rookie year (.289, 32 HR, 87 RBI), but his mate Lou Whitaker looks able to produce - if he fails, minor-league ace Kirk Gibson can help. 

7. Cleveland Indians. If the Orioles can't, then the Indians can't. It's a实行rule that if you call Cleveland's situation 'Blight', cara-

Sports

Carroll's Pizza Does It

By Chantal Bade
Specialist in the Traposal

Trinity was well-represented Sunday March 15th at the 7th Annual Connecticut State Women's Basketball Championships. The competition was held at Housatonic Community College in Bridgeport, High School, and Trinity's. Tai Do was home with seven medals at the division. Members had the choice of competing in four (set a pattern of money, varying from bet to bet), spanning divided by height and weight. 

CARILLI'S PIZZA

CARILLI'S PIZZA is Hartford's only deli with pizza, grinders, sandwiches, meals, salads, and free delivery! (w/ $4 minimum) 

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New Britain Ave.
247-0514

The Trinity TriFold, March 16, 1988, Page 13

Sports

Mets The Class Of The NL East

By Bob Charest
Assistant Sports Editor

The National League East will be previewed this week.

National League East

1. New York Mets: All right, so I'm not sure. They have a good pitching staff, including Tom Seaver (.289, 32 HR, 87 RBI) all being Gold-Glovers. Bob Molitor (.289, 77 RBI) is a promising young one. The Mets will be on the downslide. Their pitching is unspactacular after Jack Morris, the best in the game. Their offense is pretty good, with infielders Steve Kiefer (31 HR in 95 games) and Lou Whitaker looks able to produce - if he fails, minor-league ace Kirk Gibson can help. 

2. St. Louis Cardinals: The Cards may have lost a chance at another title when they batted their manager. Then, they had to move over, and to understand the influence of their manager, they bat over the Ass. 

3. Atlanta Braves: The team defends. They have a good offense though, with first baseman Chipper Jones (.305, 78 HR) and Mark Lemke (.305, 34 HR, 123 RBI). 

4. Philadelphia Phillies: The Phanatic's are excited. They have a good offense though, with first baseman Chipper Jones (.305, 78 HR) and Mark Lemke (.305, 34 HR, 123 RBI). 

5. Pittsburgh Pirates: It's usually diffi-

Tae Kwon Do

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The Trinity TriFold, March 16, 1988, Page 13

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By Bob Charest
Assistant Sports Editor

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**Sudden Death's Better Half**

By Dan Sheehan

Continued from Previous Column

Lanny Schutte, a senior, is the star high school athlete for the Mountaineers. After signing with UCLA, Lanny was recruited by Coach Sam Sheppard, who is preparing for his third season at UCLA. Coach Sheppard is optimistic that the Mountaineers will continue their success in the upcoming season.

While it is true that the UCLA team has had a good first season, there are some concerns about their ability to compete in the tough Pac-10 conference. The Mountaineers have faced some tough competition, and they will have to work hard to stay on top.

The UCLA team is known for their strong defense, and they have a couple of top players returning from last year. Coach Sheppard is confident that his team can compete with the best in the conference.

In conclusion, the UCLA Mountaineers have a bright future ahead of them. With a strong defense and some talented players returning, they will be a force to be reckoned with in the Pac-10 conference.

**Softball Looks To Be Triumphant**

By David J. Barrett

Suzie Sloan

Continued from Previous Column

The Bantam's five returning players, all underclassmen, are ready to step in and contribute. Of the five, senior Lisa Banks will retain her starting position. She is a versatile player who can play both in the infield and the outfield. She is well respected by her teammates and has shown great leadership qualities.

The Bantam's catcher, a sophomore, is ready to step up and provide good support at the plate. She has shown great promise in her first season and is expected to make a significant contribution to the team.

In addition to the returning players, Coach Sheppard has added a couple of talented freshmen to the team. Their contributions will be crucial to the team's success.

Overall, the Bantam's women's softball team is looking strong and ready for the season. With a solid defense and a strong offense, they are expected to make a strong showing in the upcoming season.

**Sports Writers Needed**

For Rugby & Tennis

Contact:
Box 1310
The College View Cafe Sports Scoreboard

This week’s College View Athlete Of The Week is Alex Michos. Michos, a senior, completed a very successful indoor track season with a 5th place finish in the 55m hurdles in the ECAC’s at Lewiston, Me. Michos ran a 9.01 in the semifinals, breaking her old record of 9.48 for the fifth time this year, and then turned in a sizzling 9.03 clocking in the finals to garner fifth place in the event. Michos was the MVP for the indoor track team this season - our congratulations to her for a fantastic performance!

Good Luck To Teams Heading South For Spring Break

Tuesday Is $3 Pitcher Night At The View
The Trinity Baseball team, thanks to some cooperation from Mother Nature, had a relatively carefree week, appropriate for its trip to Florida over Spring Break. This year’s Florida schedule is a challenging one, with American Legion being the season opener at 11 a.m. on Saturday at Century Park, followed by Southern Maine, and Colby providing the icing on the cake with the completion of the 40-game regular season games in the Sunshine State.

Coach Shults is optimistic that his team will improve on last year’s 7-13 finish. “We need to have a good season out of our pitching staff,” said Shults, citing the 6.0 walks per game yielded by Bantam pitchers last year. As a result, Shults is taking eight pitchers in Florida, including the staff’s ace, junior Dave Federman. Federman pitched well all of last year, and handled most of the team’s crucial games, but at times seemed to suffer from overwork. This year, the Bantams are relying on juniors Dave Port and Pat Stainton, sophomore Jason Hicks and Bill Sullivan, and freshmen Chris Donlan, Rocco DeMaio, and David Grant to provide support. Should any of these pitchers break through with a solid performance, Federman’s effectiveness certainly will be enhanced, and a repeat of last year’s 7-10 team ERA will be quite unlikely.

Junior catcher Brendan “Jim the Hammer” Williamson, a great power-hitter and tremendous defensive asset, will likely see action in left field, provides a strong batting order. With Williamson, Miller, Lonergan and Levine being the heart of the Bantams’ offensive attack, and promising freshmen DeMaio and R. Cook, Shults recalled that the team “doesn’t have to make an automat on the lineup.” Bunting was a strength for the team last year, with the Bants scoring 56 bases in 80 attempts, and showing a great penchant for putting the extra base. Continuing this aggressive play can only serve to help the team’s performance and spirit. Shults has not decided on a set lineup as of this date, but hopes that the trip to Florida will enable him to finalize his lineup right before the season opens.

The Bants face an arduous schedule this year, with Wesleyan (three times), Amherst (twice), Colby, and Gettysburg providing the most challenging contests. Coach Shults offered some cautious optimism, saying that “the team is quite optimistic, and I, too, but I don’t think we can consider ourselves to be better on paper than everyone we play.” The Bants are very strong up the middle defensively (Williamson, catching; Lonergan at shortstop, Bonomo at second, and Stumaker in center, has a solid fielder at the hot corner (Miller) and has a pitching staff that can’t help but be a major improvement over the past season, especially with extra efforts can only help - look for some good things from the Bants in the coming season.

Trinity College • Hartford, Connecticut

The senior history major was as good as her word the following weekend in Lewiston, Maine, where she took the best non-scholarship athlete in the largest college conference in the country. Michos opened the trials with a 9.04 clocking, breaking her own 2 year-old record of 9.05. But it was still a personal best that placed him on the list of those ahead of the competition. Michos knew she had to keep up her pace, and was glad she raced. “I learned just from watching the best hurdlers in the world from my high school time of 4:13. But I’d say we’re all looking forward to the trip to Minnesota in May, because we’ll be able to put our weather to the test!” said the senior.

Tae Kwon Does it!

Cared To Know

AL & NL East Previews

The Kwon Does it!

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