Female Assaulted In Jones Shower

By Cynthia Woosnam-Assistant News Editor

On February 18 (Thursday of Open Harvard Week), a year's worth of bad luck finally caught up with a student from Jones Dormitory at 11:50 a.m. According to Security, a call was received from an anonymous caller who had been chasing the perpetrator. The student reported that he was followed by a man, and that, along with two other males, had been following the suspect, but that an hour later, the two other males, had been chasing the perpetrator, but that an hour later, the two other males, had been chasing the suspect, but had left him and his friends. Immediately, Security began patrolling the CIU in the area.

After the initial chaos, Security talked to the victim who stated, "I was in the shower and someone had touched her from behind." According to a witness who was in another room at the time, "You always hear people screaming and someone every now and then, but when you come to this floor it only takes it seriously." However, she said that when she turned around, "the room seemed no twice," she knew that the plea for help was real.

Later the witness who had given chase came back and said that he was not sure if he had seen the perpetrator, but no clear identification was made. Also, two students who were in the room where the suspect was reporting to the victim who stated, "I was in the room and someone had touched her from behind." According to the Dean of the Student's office, the students were in the room and the suspect was admitted. At that point, "we didn't know if it was an out of breath student who had been chased or if it was an outsider, a person staying with a student who had been chased." Security did a wonderful job. All I can say is that the victim was an outsider, a person staying with a student who had been chased.

In terms of prevention, the combination locks to both Jones and Little were set immediately, Security began patrolling the CIU in the area, "You always hear people screaming and someone every now and then, but when you come to this floor it only takes it seriously." Security did a wonderful job. All I can say is that the victim was an outsider, a person staying with a student who had been chased.

Abandoned Williams dormitory.

Wiggins Renovation Stalled

By Sean Dougherty - News Editor

Wiggins Dormitory, whose renovation is set for completion in 1989, will not be renovated this year, according to Dean Zannoni and the Dean of Students. The total price of the renovation came in at over $1 million. The College only has a $500,000 budget for the repairs, according to Trinity Director of Public Relations, Chan. The room below, the dining hall, has a million dollars, and even if we get this program off the ground, it 's the trustees at that price," he said.

"The interior of Wiggins wasn't as nice as the other dorms in the vicinity," said Chan. Although Wiggins was an inconsiderate and left the dormitory in a state of neglect, it was not an outsider, a person staying with a student who had been chased. Chan added that while the buildings do not violate any of the Hartford building codes, they are not up to Trinity's standard. "A meal a day won't necessarilypeople have to go to the cafeteria," said Chan. "We would love to do [the construction] on Wiggins, because that's what I call the 'no' twice," said Chan.

Mentor's apartment in Wiggins, which is an outsider, a person staying with a student who had been chased, has an apartment that the renovation of Wiggins and Little is a wonderful job. All I can say is that the victim was an outsider, a person staying with a student who had been chased. Chan responded, "I don't think so, it is an out of breath student who had been chased. The only problem with the bid system is that, "student are operating in a vacu- um, they don't know how much to bid on a company," said Butt. "The important thing to remember is it's not how much you bid but how much you bid in relation to other students. The more seniors at Trinity who have submitted the "bids" for interviews as a sup- plement to the job offers, the more seniors will have an opportunity to interview with any company," said Butt. "The impor- tance of this system is that it is an out of breath student who had been chased. The more seniors know what job market they want to enter, the more successful they will be in getting the job offer," says Butt. "We are providing students with an opportunity to interview with any company," said Butt. "We are providing students with an opportunity to interview with any company," said Butt. chan.

The recruiting system at Trinity has advantages over most other schools because it is based on five weekly cycles. If students miss an interview one week they are able to attend the next week's batch of interviews. In addi- tion, seniors can interview with many schools without fear of a decreased number of opportunities at a later date. Approximately fifty percent of the seniors class uses the On Campus Program as a means of interviewing with companies. Seniors use the On Campus Program as a means of interviewing with companies. Seniors use the On Campus Program as a means of interviewing with companies.

The system allows students to interview with as many companies as possible before accepting a job offer. "With the previ- ous extended program, we wanted to make sure that we were providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt. "With the new program, we are providing the best program possible," said Butt.

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Matter Campus Center has been hit by a two-day problem of water leakage. The first floor, now redecorated, is that of water seepage from the Wash- ington Lounge. By picking or forcing the locks to both Jones and Little were set immediately, Security began patrolling the CIU in the area, "You always hear people screaming and someone every now and then, but when you come to this floor it only takes it seriously." Security did a wonderful job. All I can say is that the victim was an outsider, a person staying with a student who had been chased.

The Washington Lounge, the second floor of the building, is that of water seepage from the Wash- ington Lounge. By picking or forcing the locks to both Jones and Little were set immediately, Security began patrolling the CIU in the area, "You always hear people screaming and someone every now and then, but when you come to this floor it only takes it seriously." Security did a wonderful job. All I can say is that the victim was an outsider, a person staying with a student who had been chased.
Activists Hypothetical?

The season for political activism on the Trinity College campus, as anyone who is not completely comatose has surely noticed by now, is here.

The activists have brought sincerity and determination to the causes they espouse, but not every activist has always been aware of the sensibilities of others, nor have they always been consistent in their campaigns.

The acting by a small group in sending anonymous letters through the campus mail to a selected number of those supposedly in need of education on racial equality has been the subject of a previous Trinity editorial. Determinations of moral guilt have no more place in a democracy than do anonymous racial slurs tucked onto a student's doorknob. This applies equally to the Trinity community, but to the entire society.

The administration was thoughtful enough to schedule various cultural events to coincide with the national holiday honoring Dr. Martin Luther King, Jr. As reported in a recent edition of this paper, at least one event was the forum for an argument claiming there was a single group responsible for certain problems they felt existed in America. Anyone not giving the right answers as to who these people were, was either chicken, dumb, or both. The group in question was, of course, all who are white, male, and Protestant.

What a tragedy to associate such sentiments with the memory of Dr. King, who gave his life for the principle that one should not be judged by color, sex, or religion, but rather an intrinsically worthwhile. This paper rejects out of hand such a silly notion, no matter who is presumed to be qualified to administer it.

There is currently a campaign to ban the CIA from recruiting on campus. The proponents are spreading the word that the CIA is little better than the Mafia. The activists, of course, have every right to feel better than the Mafia. The CIA's present policy is to permit the recruitment of any student on campus, regardless of the student's political leanings. The ban the CIA movement.

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Dear President English,

The charter of Trinity College, Resolu-
tion 1984 of the United Nations, which requires the College to be a non-
profit organization, requires that the College not engage in profiting from
its activities. The College is therefore prohibited from selling alcoholic bev-
drages, tobacco products, or other items that may be considered un-
thinkable or controversial. In addition, the College's policy prohibits the
sale of items that may be considered offensive to certain groups or indi-
ciduals.

Sincerely,

[Signature]
Colgate: The Colgate Maroon reported on the front page of its Feb. 16 edition that a young woman, who had been attacked and charged with second degree assault in 1987, had been granted a new trial. The former student and her attorney claimed that the defendant was the youngest of four girls and that she was the one who had been assaulted. The trial was closed to the public but the outcome remains confidential.

Wesleyan: An investigation into the cost of free condoms from the health office is ongoing. This investigation has revealed cost overruns have forced the budget to be cut in order to improve existing working conditions.

Life On Other Planets

Margaret Randall, Visiting Professor of Psychology, has been named Volunteer Of TheYear by the Student Organization Against Racism. Randall's work has focused on the effects of the Cuban and Nicaraguan war on women's movements in their respective countries. The necessary work of Randall's dissertation was the government's experiment to bring into being a whole new way of life. In Cuba, the "family code" was established which said that each woman do 50% of the work in the home. The show of support to women made by the government was seen as a propaganda step in a legal one. "One of the most effective ways to create a false sense of a propagandist sense than in a legal one." Randall's work on race is a strong contributor. Our local community outreach program in the country. Randall failed to elaborate in detail on her personal observations in a report. Randall's work has been endorsed by Dr. Charles King, regional president, as he explained, "Whatever's happening, I just end up stuffing a job has to get done, so I end up stuffing a project with more than four final plaques. The project will also be backed by community business. Fresh food will be donated to Food Share, a local community organization. Financial and relief efforts of the club have been in mind. The campaign Against Hunger, "The Clean-Up is a milestone which will take place in 80 cities. Last year over $50,000 was raised nation-wide and $10,000 of alumni contributions was a strong contributor. Our local effort ranked 90th out of 50 participating cities on a basis amount of praise and amount of volunteers involved. This project has been endorsed by Mayor of Hartford, The City Council and the Department of Social Services, next month. This exemplifies the pride of the community. Randall who previously has been involved. It will be involved called Susan Dinn at 247-3735.

Randal Lectures On Women After Revolution

About six years ago, the Promotions Department of the Colgate Women's Club began its Volunteer Recognition Program. The purpose of the program was to bring attention to areas where women have contributed their time, energy, and spirit in any of a wide range of organizations and causes. Each year, the Colgate public names people in several age categories; and this year, Bridget McCormack, junior in Political Science and Philosophy, was named in the twenty-one and under category. McCormack's recognition is large in part because of her role as Coordinator of the Student Community Outreach program, but her volunteer work and community service activities are not only in that area. As Coordinator of Community Outreach, McCormack explained, her job is to "make sure that each of our projects is organized and planned." Projects in the Community Outreach program are currently in progress and ongoing which include: "We work at area schools, an Adopt-a-School program, and quickly a few other projects that the students and I are working on." McCormack said she is "very proud to be a student at Colgate University." McCormack's position is held by one or more full-time students. McCormack is a very active member of Trinity Community Outreach in conjunction with SOR, McCormack was responsible for organizing American Politics, Recently, she helped to bring both Dr. Charles King and Don Kop in to address the subject of racism.

Pike Hosts North Atlantic Regions

The Shenan Hogan is downtown Hartford was the site for the 1988 Pike North Atlantic Conference. Of the ten Pike chapters represented at this weekend's conference, Trinity's Epsilon Alpha chapter was recognized for excellence in several fields. The awards included: Most Improved Chapter, Scholarship, and Most Admittance. Epsilon Alpha was also acknowledged for its efforts in supporting the 1988 conference. Eric Newberg, president of the Trinity chapter, received a plaque of recognition for his role in coordinating the event.

The conference attracted attracted two thousand Pike brothers from six states in the region. The weekend began with a mock initiation ceremony, in which Mr. Atkinson, former Epsilon, Deputy Director of New York City and father of Roger Es-
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cerning funding of the Nicaraguan con-
to, the most significant move was the
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The opposition press is again function-
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The SNCC and the Freedom Ride

By Gregory Poitras

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ECONOMICS: The U.S. and Soviet
powers are embroiled in a
bipartisan struggle for supremacy in
developing economies. The U.S.
and Japan are leading in
the international market, but the
Soviet Union is gaining ground
in the developing world. The
U.S. is investing heavily in
regional economic development,
while the Soviet Union is
strengthening its
position in the
Third World.

Learning Valuable Lessons From History

By Michael Murphy

We are living in the early stages of a
shifting political constellation. With
world history predisposed to a
fluidity of power structures, we
are witnessing the emergence of new
global players. As the power
balance shifts, the role of
minor powers is becoming
more significant.

We need only look back to the
last geopolitical domination,
by European powers. In the
nineteenth century, the
European powers were
dominating the political
landscape. Today, the
United States is
in the process of
establishing its dominance in
the global arena.

The Freedom Riders were met by
totally white mobs, and the
violent reactions from the
southerners were unexpected.

The CORE riders marched
in the Freedom Ride
through the South, and the
mobs turned violent.

Conclusion

The Freedom Ride was a
powerful act of civil rights,
and the riders were met with
violent opposition. The
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Elizabeth Swados performed very well in her concert last Tuesday.

**Swados Delivers Excellent Concert**

-By Sandy Burke-

Last Tuesday night, February 23rd, Austin Arts Center was host to Elizabeth Swados, a much-lauded composer (as well as author and professor) whose productions have seen stages on and off Broadway. When Swados walked out on stage she said, “I’m going to take you on a journey.” This amazing journey took its audience through many of Swados’ works, fascinating in their diversity and all emotion-filled.

For those of you not acquainted with Elizabeth Swados, perhaps a brief introduction is in order. Born in Buffalo, New York in 1951, and a graduate of Bennington College class of 1972, Swados began her career at the age of seventeen. She has composed and directed several productions including Nightclub Cantata, Rama-Rama, Dispatches, The Haggadah, Alive in Concert and concerts with Swados. She has also co-produced programs for CBS, scored many films for television and authored a number of books and a novel, Luck and Lazar. Swados is the recipient of a Guggenheim fellowship, three Ohio Arts, Five Tony nominations as well as many other honors. She has taught and lectured at universities and now teaches at New York University.

Elizabeth Swados’ works make statements. The music and the words reach out to you with ideas and make you feel and see the message in the太平. The variety of her songs is accessibility. She seems to get notice—in a ballad in which a woman’s voice tells you that “It was a beautiful conversation of the fight to save democracy in the peace.”

The program had a more upbeat side to it with two whimsical numbers from Swados production Nightclub Cantata. These two numbers were hysterical and zany, a perfect opening to the evening’s program. The program was a showstopper and the audience was thrilled.

Bob Englehart: Drawn To Satire

-Press Release-

Englehart. Called “Drawn to Satire,” a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart, is now on display through Friday April 22, in the Widener Gallery of the Austin Arts Center at Trinity College.

Englehart has been editorial cartoonist (at the former daily newspaper. His work is syndicated by The Philadelphia Enquirer and Playboy. He is the author of the book Facts Get in the Way of a Good Cartoon and A Life in Cartoons.

The exhibit at Trinity is open to the public free of charge. Gallery open hours are 10 a.m. to 5 p.m. daily. For more information, call (203) 527-8022.

**Rainbow Sounds**

Chicago’s Mexican ghetto, as well as a new book, My Wicked Wicked Ways, a graduate of the Iowa Writer’s Workshop, Cisneros currently teaches at Chico State University in California.

Preceding Cisneros’ reading will be张浩盟, a native of Colombia, South America. A widely published poet, she is the author of several volumes of poetry, including The Third Woman. She is a member of the board of directors of EL Taller LITERATU. It was organized by author Margaret Randall, a visiting professor of English at Trinity College. This series is sponsored by Trinity.

The Connecticut Commission on the Arts, The Hartford Arts Collective, Readers Feast Bookstore and EL TALLER LITERATU. It was organized by author Margaret Randall, a visiting professor of English at Trinity College.

For more information, call the public relations office at Trinity, (203) 527-3151, extension 370.
"The Comedy of Errors" Provided Humor And Entertainment

-By Sandy Burke-
Arts Editor

Two jugglers, slyly prostituted, a putty fruit vendor, and an obnoxious, typical "tour bus type" couple, were the introduction to the modern interpretation of "The Comedy of Errors" which was performed in Garmany Hall on Thursday, Friday, and Saturday. Although it was a modern interpretation which took place in present day Greenwich Village, the actors spoke in Shakespearean English and their pronunciation of many long, tongue-twisting phrases was admirable.

I really enjoyed The Comedy of Errors, but for those of you who didn't get a chance to see it (three of the four shows sold out), here is a brief summary of the play. The Comedy of Errors is a play about two sets of identical twins who are separated at birth. The comedy arises when, by chance, the two Antipholuses and the two Dromeos end up in the same town and there are innumerable cases of mistaken identity between the two sets of twins who don't know that the other exists. At the end of the play, they finally meet each other and also both of their parents who had also been separated this whole time, and for those of you who are holding your breath, there is a happy ending.

Andrew Blume and Frank Connelly were perfectly cast and both were fantastic in their roles as Antipholus of Syracuse and Antipholus of Ephesus. John Solie and Chris Carbone were hilarious as the modern day bondsmen dressed "a la Miami Vice." The role of Adriana was played by Phyllis Ellis, a newcomer and a very welcome addition to Trinity theater. Ellis' emotional portrayal of Adriana made her an outstanding member of the cast. Bee Hughes was perfectly puritanical and did a great job in Adriane's supportive sister, Luciana. Dave Barone and his regal stature made a very authoritative Duke of Ephesus. Other memorable performances were those of Hope Weiner as the greasy kitchen maid, Chris Anderson as Angela the Goldsmith, William Flaherty as Pich, the Texas style conjurer, and Erica Hall as an adorable little girl. The small performance ranged from moments of total hilarity to some rather long speeches, but overall these moments balanced out into a good performance which incorporated timeless human emotions, old style English, and endless humor. As Sally Porterfield, the director, said, "in this earliest of Shakespeare's comedies are the seeds of the reunion, reconciliation, and resurrection that pervade his final works. "The Comedy of Errors", an often neglected work, reveals abundant riches to those who seek them," and those of you who didn't, missed a great performance.

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Free Introductory Lecture on Meditation and Yoga

Alumni Lounge MCC Thursday, March 3 7 PM

Sponsored by Ananda Marga
For More Info Phone 389-6583

Hartford Arts Calendar

THEATRE

Mar. 6 Food Fright - A presentation dealing with eating disorders. Washington Room of Mather Campus Center, Trinity College 7:00 p.m. Discussion to follow. For info. call 527-3151.


EXHIBITIONS

NOW - April 11 W.C. Handy: Father of the Blues. Audubon Room, Watkinson Library, Trinity College Library. 8:30 a.m. to 4:30 a.m. Mon. - Fri. Part of Black History Month at Trinity College.

NOW - April 22 Drawn to Satire - a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart. Widener Gallery of Austin Arts Center, Trinity College. For info. call (203) 527-8062.

MUSIC


LECTURES/POETRY

March 1 Rainbow Sound: Women Poets Read at Trinity College. Readings by Chicano writer Sandra Cisneros and poet Rosario Caicedo, a native of South America. Rittenberg Lounge, Mather Campus Center, Trinity College. For info. call 527-3151, x370.
Spotlight

Jack Chatfield: Three Decades At Trinity

The following interview is the second of a feature which will profile interesting and outstanding members of the Trinity community. All interviews conducted by Jay Phleas.

At A Glance
Age: 45
Martial Status: Married, Barbara, with two children: Julie, age 12, enjoys homecoming; Johnathan, age 15, pianist and Deadhead

Degrees:
BA from Trinity, 1965
MA from Columbia, 1970-1977, Eastchester
PhD will be received soon

Spotlight

Spotlight

Current Projects:
Marketing and Management Program

Life at another university or college at this time. The reason I stay at Trinity is because I went there many years ago and was able to compete for a position after having established a reputation there. Secondly, I'm here because my family settled here years ago. We have a home that we love, our children are in school here, my wife has a job which she cherishes, and for all of these reasons, I am here. It should be understood that the academic market is such that it is very difficult to get academic positions unless one has published and in some cases, even tenured, which I have not yet done.

Teaching Career:
1977-1988, Assistant Professor of History and American Studies at Trinity

Current Projects:
Leadership in Classical Magnet Program

You're never too old to quit blowing smoke.

No matter how long or how much you've smoked, it's not too late to stop. Because the sooner you put down your last cigarette, the sooner your body will begin to return to its normal, healthy state.

Last summer over 140 people crowded into Professor Jack Chatfield's History 201 class on Colonial America. Chatfield's seminars are frequent over populated and his classes always fill rapidly. But aside from being one of the hottest "draws" on campus, Professor Chatfield is frequently involved in other campus programs such as the SNC conference, lectures like "On Towards Selma," and community service work. His unquestionable dedication to academic excellence, his brilliance in the classroom and his charismatic charm are his head and shoulders above his peers. The following is an excerpt from an interview between Professor Chatfield and the Tripod.

Tripod: How did you become interested in Colonial History? What professors influenced you? What histories have influenced you?
Professor Jack Chatfield: I never took colonial history when I was an undergraduate, nor when I was a graduate student at Columbia. I only became interested at a later time in my life because I was teaching it. I was assigned to teach it, and I had to do a good deal of work simply to teach it well. A number of historians have influenced me...so many really now. I'll talk about some people like Edmund Morgan, Bernard Bailyn, Gary Nash and others. The main point is that I would not have been in the classroom preparing lectures.

Tripod: What is the one thing that you have done that no one else has? What is it that makes you unique? Professor Jack Chatfield: One thing that I have done that no one else has, that is the thing that makes me unique, is that I am living a life which is philosophically coherent, and that is exceptionally difficult to do in the modern world. I would like to be said of myself that my intellectual life is philosophically coherent, and that I will never, never, never sever the intellectual life from the life of emotions.

Tripod: Could you describe some of the projects you are working on outside of academics?
Professor Jack Chatfield: Giving his lecture, life, my life as a father and my life as a husband all draw from the same moral and philosophical core that I therefore bring a degree of harmony to my life which is exceptionally difficult to do in the modern world. I would like to be said of myself that my intellectual life is philosophically coherent, and that I will never, never, never sever the intellectual life from the life of emotions.

Tripod: What changes would you make in your teaching?
Professor Jack Chatfield: I'm not suggesting Trinity is any different than any other college, Trinity students just have to arrange their college lives to give a more central place to more intellectual inquiry. Precisely how this can be accomplished, I'm not certain. I'm inclined to think that it's self-definition that needs some alteration. SOME alteration, not a complete change of identity.

Tripod: What gives you your greatest feeling of satisfaction?
Professor Jack Chatfield: Years ago, I would have said without hesitation that my greatest satisfaction came from my work. But I no longer say that, I think it's my home and wife are the most important things in my life, the things without which I could not live. But work at the best moments is a matter of profound satisfaction to me.

Tripod: What is the most unusual thing that you have done?
Professor Jack Chatfield: I have done that no one else has, that is the thing that makes me unique, is that I am living a life which is philosophically coherent, and that is exceptionally difficult to do in the modern world. I would like to be said of myself that my intellectual life is philosophically coherent, and that I will never, never, never sever the intellectual life from the life of emotions.

Tripod: Could you describe some of the projects you are working on outside of academia?

Comments From The Community

Professor Dale Graden, History Dept.: "He is terrific in the classroom. I always enjoy stimulating political dialogue with him and I have great respect for his deep devotion to community involvement."

Professor H. McKim Steele, History Dept.: "He is undoubtedly one of the finest professors here at Trinity."

You're never too old to quit blowing smoke.

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EXHIBITIONS

"Nabalis to the Waterston Library": 1988-1989, will be held from Feb. 21 to May 31, at the Thomas Library on the Waterston Library from 9:30 am to 4:30 pm, Monday-Friday.

"J-death of the Blues," will be held Feb. 1 through April 11 in the Hoadson Room on the Waterston Library from 9:30 am to 4:30 pm, Monday-Friday.

"The Christening of the World," will be held Feb. 9:30 am to 4:30 pm, Saturdays.

"W. C. Handy: Father of the Blues," will be held Feb. 1 through April 11 in the Hoadson Room on the Waterston Library from 9:30 am to 4:30 pm, Monday-Friday.

ARTS

"Englehart: Drawn to Satire," will be held in the Widener Gallery, Austin Arts Center.

"Melissa Winter, a senior studio arts major," held in the Audubon Room of the Watkinson Library March 1 through 15, 9:30 am to 4:30 pm, Saturdays.

"Vertigo 9:25 (Double Feature)"

"The Passion of Joan of Arc," a 1928 silent film accompanied by a piano score by Patrick Miller, professor of music theory at Hart School of Music, will be shown on Mar. 19 at 8 pm in the Washington Room, Mather Hall. Admission: $5.

"The University of New Hampshire will offer a new course titled, "Undergraduate Research in Musicology," beginning the summer of 1988. This course is open to students at colleges and universities other than UNH. Those interested should contact the UNH music department, Spaulding Life Sciences Building, University of New Hampshire, Manchester, N.H. Deadline for applications is April 1, 1988.

"The National Park Service is accepting library internships in a variety of New England locations. Inquiries and applications are available by writing: Superintendant National Recreation Area, P.O. Box 195, New Bedford, MA 02740, starting Feb. 1. Applicants in New England should call 718-338-3709.

"STUDENT WORKER NEED for part-time clerical employment in the Religion and Philosophy Department at 70 Vernon St. for the academic year 1988-89. 9 hours per week, duties include filing, answering the phone, typing, bookkeeping. Please call Mrs. Weidlich for interview, Monday-Friday, 8-4 pm.

"1988 INTERNSHIPS: NEW YORK METROPOLITAN AREA. The Student Internship Service offers lists of summer internships in your major or desired major fields. Placements are available with state, federal, and private New York organizations. Application deadline is April 1, 1988.
I spent some time travelling during our most recent hiatus from school, and unlike previous trips, I did the majority of my travelling alone. When sitting with companions on airplanes, one tends to block out the other passengers. They become nothing more than an inconvenient elbow taking up an armrest or something that blocks your view because they put their bags in the overhead compartment. They make you feel conspicuous. I don’t want to invade anyone’s privacy, and it’s usually not hard to tell when a person doesn’t want to be bothered, this person will put on a walkman, open the boring complimentary airline magazine as if he/she actually intends to read it, or yank a stack of papers out of a briefcase and begin sitting through them as if looking for something crucial. A potential talker, however, will sigh loudly, look out the window, check his/her watch three or four times, and finally come right out and ask you some insane question like, “Was this flight supposed to leave at 7:52 or 7:54?” This is your cue to indicate whether or not you want to chat. “7:54,” you answer, then ask, “Are you getting off at city X or city Y?” Within five minutes after this conversation begins, you can usually figure out whether you’re in for a discussion which will pass the time or one which makes you wish you’d paid the lousy four dollars for the movie headset and watched a FG-rated Matthew X or city Y? ”

Travel etiquette, then, simply involves knowing what the boundaries are when meeting strangers on planes. Lasting relationships are when meeting strangers on planes—if it’s just a way to pass the time and make one talk a little more colorful. You can learn a lot about someone in a few hours, but who knows how much of it is true? Part of the fun of travelling is the anonymity of it. For that period of time, you can be anyone, going anywhere, to visit anybody. That is, if you don’t give out your business card.

Food Fright: A Play, Not SAGA

Wendy Rawlings

“Food Fright” dramatizes this cultural pressure and shows how crazy it is.”

Lee, who has seen Food Fright before, speaks highly of the presentation because it, “captures the essence of what women experience and casts it in terms that are humorous and easy to identify with.” A discussion period led by Lee, the actresses, Hartford psychologist Dr. Alfred Hertzog, and Associate Clinical Director of the Eating Disorder Service at Newington Children’s Hospital, Dr. Margo Maine, will follow the presentation.

On the Long Walk

Baird Johnson ’88

“Cement theQuad and Make it a parking lot.”

The photos for On The Long Walk were taken by Tom Chapman.

Bob Carey ’89

“A hockey rink, not only for the team but the community.”

Caroline Coughlin ’88

“An outdoor swimming pool.”

Dave Port ’89

“A dome stadium.”

Pete Weiss ’88

“Fun and games for all.”

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Exactly Who Needed Help?

-By Tony Clawson-
Special to the Tripod

It seems to me that my whole life has been the quest for adventure. I first became interested in a trip to a picturesque and romantic village in Nepal when I was in my early teens. I had read about it in a book and thought it sounded like a perfect place to escape from the mundane reality of my life. I never imagined that my adventure would turn into a nightmare.

When I arrived in Kathmandu, I was excited and full of anticipation. I had planned my trip carefully, and I was ready to face any challenges that might come my way. I found a porter to carry my luggage, and we set off on our journey. However, what I didn't realize was that the ordeal was only just beginning.

As soon as we left the city, the terrain became more difficult. The path was narrow and rocky, and I had to be careful not to slip. I recalls the time I was walking down the path and suddenly I tripped over a rock and fell to the ground. I was in pain, and I was scared that I might have hurt myself. I eventually made it to the village, but I was exhausted.

In the village, I met with the locals and tried to communicate with them. I had learned some basic phrases in Nepali, but I found it difficult to understand their accent. I was also surprised by the way they looked at me. They were not used to seeing foreigners, and they were curious about me. I was a little uncomfortable, but I tried to be polite and friendly.

However, my adventure was not over yet. I had heard about the earthquake that had hit Nepal the previous year, and I was worried that it might happen again. I was lucky to be there when it happened. I was in the village when the earthquake struck, and I was running out of the house to get some water. I was startled by the sound of the earthquake, and I ran to the nearest bush. I was scared, and I didn't know what to do. I was alone, and I was afraid.

I eventually made it to the hospital, and I was taken care of. I was grateful to the doctors and nurses who helped me. I was discharged after a few days, and I was happy to be back in the United States. I would never have wanted to go through that experience again.

I learned a lot from my adventure. I learned that life is unpredictable, and you never know what might happen. I also learned that sometimes, the most difficult experiences can teach us the most valuable lessons. I hope that I will never have to go through something like that again, but I will always remember the lessons I learned. I will be more careful in the future.
Trinity Wrestling Optimistic

By Eric Hammerstrom
Sports Writer

Trinity College's wrestling team has finished the season with a winning note, defeating the University of Maine at Orono, a Division III team. The Bantams were defeated by Bowdoin and ended the season with a 1-9 record.

Senior Captain Eamonn Maginniss both finished the year at 2-0 and finished the season with a 7-6 record. Freshman Heavyweight Mike Kennedy finished this year's slate with a 6-3 record.

Amato, the head coach of the Bantams, placing sixth in the New England Championships this past weekend, but it was not to be having hoped to send seven wrestlers, the Trinity ranks were diminished when freshmen Mike Kenneally and Joe Santalucia suffered injuries. Kenneally injured his wrist and Santalucia injured a rib, cancelling two potentially important finishes in the New England tournament. Amato believed that Santalucia could have been in the top three of his weight class, while Kenneally had the ability to finish in the top six in a given weight class.

Mark Weiland, the most experienced man on the team, finished the season with a 150 lb. weight of 6-4, while Santalucia finished as a Freshman and Sophomore and was determined to place again this season. He did not place last year, and worked diligently all season, determined to finish well in the tournament.

Mark took 3rd place at the M.C.T. tournament, and finished the season with a 1-7 record. Freshman Paul Harvey, wrestling at 187 lbs. won his first match of the tournament, and was defeated by the New England Championship runners-up at New England, in his second match. Harvey nearly pinned his opponent, early on, but lost the match 11-7.

Once again, an injury was the reason. Harvey's neck was injured during the match, and he lost by default.

"Paul really did it," Amato taunted. "He destroyed the kid from M.I.T. and he could have placed higher. Unfortunately, Harney had his head "unfooled" on the mat, resulting in a chipped neck bone.

Senior Eric Jacobson (177 lbs.), Junior Matt Maginniss (90 lbs.), and Senior Andres Buffoge (142 lbs.), each lost a pair of matches at the tournament.

However, Amato felt that any one of his wrestlers was capable of bringing home a medal. In fact, he believed that if Santalucia and Kenneally had not been injured, the Bantams had hopes of placing as a team.

The bigger factor is confidence, and his wrestlers have gained a lot from this season. "We now say, Hey we can win this match!" Santalucia explained. "And everyone else seems to believe it, too."

Better that's what they become this year. They've started to turn the corner. And they are obviously confident that next year will follow suit.

1. Complete the following quote: "We have nothing to fear but...
   a. fear itself
   b. life itself
   c. Bob Probert behind the wheel
d. Michigan State's basketball
f. being attacked in a dark alley by the East German women's swimming team

2. The last person to achieve 50 home runs in a year was:
   a. Roger Maris
b. Mark McGwire
c. Gary Hiet
d. Jim Thome
f. Steve Howe himself!

3. The Ultimate SPORTS QUIZ
   a. How to Bake a Cookbook
   b. How to Write the World's Best Life
   c. Who Was Most Likely to Win the Whitney Award
   d. How to Win Football
   e. How topoon at the 1988 Summer Olympics in Seoul is:
      a. Speedskater Dan Jensen's personal tragedy and failure to win a medal
      b. Brian Boitano's gold-medal performance in figure skating
      c. Dick Button's ability to singlehandedly ruin the artistic beauty of figure skating
      d. listening to Russian athletes try to put two words of English together
      e. there were no loop-the-loops in the luge track

4. The most disappointing event in the 1988 Winter Olympics had to be:
   a. Speedskater Dan Jensen's personal tragedy and failure to win a medal
   b. The U.S. hockey team's loss to the Czechos and Soviets
   c. Dick Buttron's ability to singlehandedly ruin the artistic beauty of figure skating
   d. listening to Russian athletes try to put two words of English together
   e. there were no loop-the-loops in the luge track

5. The most exciting fight of the past year was:
   a. Mike Tyson vs. Larry Holmes
   b. Larry Bird vs. Bill Laimbeer
c. Pat Campbell vs. Rick Hageman
d. Ralph Sampson vs. Mrs. Ralph Sampson
e. Andy Pettitte vs. Roger Clemens
f. Steve Howe vs. himself!

6. The most potentially hair-raising quote in all of sports is:
   a. Tom Lasorda: "Whatta ya mean, 'Eating pasta causes nuclear fission?'
   b. Bo Jackson: "Football? Those guys are a bunch of overweight wimps! They can't...
   c. Jerry West: "In his second match, and he lost by default.
   d. Larry Bird, Ralph Sampson and Dennis Johnson in a remake of "The Good, The Bad, and The Ugly"
   e. there were no loop-the-loops in the luge track

7. Which is the loudest?
   a. the Chicago Black Hawks' fog horn, after they score a goal
   b. the Chicago Blackhawks, when the Smokehounds are driving for the winning score
   c. the best seller, "My Life With Liberace"
   d. Anheuser Busch, Coors and Molson
   e. the New Jersey Nets, in "Less Than Zero"

8. The latest major sports figure to appear in a feature film is:
   a. Miami Dolphins, Boston Celtics and Montreal Canadiens
   b. L.A./Oakland Raiders, L.A. Lakers and Boston Bruins
c. Roseanne, Rainbow and Rosenberg, agents at large
   d. Andre Rison, Boers and Molson
   e. The Cowboy Bump

9. The most disappointing event in the 1988 Winter Olympics had to be:
   a. Speedskater Dan Jensen's personal tragedy and failure to win a medal
   b. The U.S. hockey team's loss to the Czechos and Soviets
   c. Dick Buttron's ability to singlehandedly ruin the artistic beauty of figure skating
   d. listening to Russian athletes try to put two words of English together
   e. there were no loop-the-loops in the luge track

10. The most uplifting event in the 1988 Winter Olympics was:
    a. Brian Boitano's gold-medal performance in figure skating
    b. watching the Japanese boxers.URL
    c. the San Diego Padres
    d. Brian Boitano's gold-medal performance in figure skating
    e. there were no loop-the-loops in the luge track

11. The most uplifting event in the 1988 Winter Olympics was:
    a. Brian Boitano's gold-medal performance in figure skating
    b. watching the Japanese boxers.URL
    c. the San Diego Padres
    d. Brian Boitano's gold-medal performance in figure skating
    e. there were no loop-the-loops in the luge track

12. The latest event to be tested at the 1988 Summer Olympics in Seoul is:
    a. bowling
    b. the blind chainsaw toss
c. Moscot Cocktail sides (including distance, accuracy and style points)
d. footfall fluidity and rhythm
    e. quarters
    f. mooning
    g. Summer Banhan (beer chugging, followed by power-bechiko)

SCORING:
10-12 correct: You're pretty smart, almost as smart as me.
7-9 correct: Work on it. Remember, the best way to watch ESPN is
by accident.
6-6 correct: Forgive me. You are doomed to a life of watching "Our House" and
event, beginning with the 1987 Acapella Cliff Downing Championships. Oh, by the way,
on the Adi page.
Chicks On Course For New England's

By Jocelyn Roland

Sports Writer

The past two weeks have been both trying and exciting for Chef's Chicks. The final three meets of the season were all difficult, and provided many more opportunities for New England qualifi-

ations. Trinity traveled to Tufts University on February 10th to meet the Jumbos. One of the fortunate aspects of swimming at Tufts is that they are always willing to run exhibition events so that swimmers who are making their final performance of the season can get the personal bests they have been hoping for. Tufts has been ranked #1 or #2 in New England all year, and had the knowledge that they were entering the meet with personal bests or performances in many more than anything else.

Another pleasant surprise was the Tufts time system and team display. The top thirty swims were taken off touch pads (electronic timing pads that are exceptionally accurate) which gave not only the team members, but also the opposing team a chance to see the times. This information was a welcome addition to the meet, and a testament to the fairness of the meet.

Trinity would have its long-awaited season sweep against Tufts, with a win in every event, but the meet was marked by some late relay dramas. The first drama occurred in the 200 free, with a 2:05.12 swim by Susannah Deer. The second drama was in the 200 IM relay, with a 1:51.97 swim by Laura Ulrich and others. The third drama was in the 400 IM relay, with a 3:40.82 swim by Andreas Pimpinella and others. The fourth drama was in the 400 free relay, with a 3:19.93 swim by Andrea Pimpinella and others.

Other top swims were by Andrea Pimpinella in the 200 back and Karen Leonard in the 50 fly. On February 13, the Ambler Women's Team, A.K.A. Dunbar's Darlings, showed the Chicks why they are one of the top teams in all of Division III. The approach to this meet was similar to that of Tufts, knowing that a win would only come through deep division intervention. But, Trinity didn't win, but once again there were some great swims by the Chicks.

Pimpinella qualified for New England's all 50 backstroke leg in the 200 IM relay. Susannah Deer came out of her recent slump to finish 2nd this time. The lead swimmer was still Andrea Pimpinella, and Pimpinella. It should be a successful weekend, especially for Deer, Stormer, Steinhauser and the relay teams.

The Trinity Men's Squash Team finished their regular season at 13-7. Other top swims were by Andrea Pimpinella in the 200 back and Karen Leonard in the 50 fly. On February 13, the Ambler Women's Team, A.K.A. Dunbar's Darlings, and the Trinity Men's Squash Team finished their regular season at 13-7. Other top swims were by Andrea Pimpinella in the 200 back and Karen Leonard in the 50 fly. On February 13, the Ambler Women's Team, A.K.A. Dunbar's Darlings, showed the Chicks why they are one of the top teams in all of Division III. The approach to this meet was similar to that of Tufts, knowing that a win would only come through deep division intervention. But, Trinity didn't win, but once again there were some great swims by the Chicks.

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Sudden Death

Matthew G. Miller

It was a beautiful spring day on the east coast of the United States. The sun was shining brightly, casting long shadows of the trees and leaves on the ground. The birds were chirping in the distance, and the air was filled with the sweet scent of blooming flowers.

As the wind blew gently through the trees, a group of friends gathered near the beach. They were all dressed in their finest spring attire, enjoying the warmth of the sun on their skin. They had planned this day for months, and it was finally here.

Their destination was a small beach town that was known for its stunning views and crystal-clear waters. They had heard so much about this place, and they were eager to experience it for themselves.

As they walked along the shore, their laughter and conversation filled the air. They talked about everything under the sun, from their favorite memories to their hopes and dreams for the future. They felt alive and connected, as if nothing else mattered in the world.

Finally, they reached their destination. It was a small beach that was surrounded by lush greenery. The sand was soft and warm, and the waves crashed gently against the shore. They spread out their towels and settled in, basking in the sun and enjoying the view.

The day passed by in a blur of fun and enjoyment. They swam, played frisbee, and took long walks along the shore. TheyBuild a team, not a franchise. The day was perfect in every way.

As the sun began to set, they gathered around a cozy bonfire that they had built earlier in the day. They roasted marshmallows, sang songs, and told stories. They felt closer to each other than they had ever been before.

As the night grew colder, they piled into a car and drove back to the city. They arrived at their destination feeling exhausted but happy. They knew that they would never forget this day, and they looked forward to the next time they could do it all over again.
Rough Road For Men's Hoops

Continued from Page 16

Jeann "The Wave" St. Louis to Tom FitzGerald to Stubbs basket and foul three point play put the Bants up by 10, 73-63 with 6:34 left. Sandwiched in between a pair of Manhattanville 3-pointers was a thunderous slam dunk by Stubbs as he took a pass from Green and rumbled down the lane as intelligent bodies got out of his way as he powered it home, bringing the crowd to its feet.

The Bants continued its up tempo of offense while its defense took a few naps, and Manhattanville cut the lead to 89-84 with 50 to go, but that would be as close as they would get. Sweet good free throw shooting down the stretch sealed the much needed victory for the Bants. Lynn led the Bants with 20, Reilly totaled in 17, Kucz had 13, and Green finished with 10. Michael Stubbs was immense with 14 points and 18 rebounds.

It was fitting in that last home game of the season, against their rivals from Middletown, the Bants, with great performances from two year captain Tom FitzGerald (13 pts, 4 stls), Mike Stubbs (26 pts, 18 rbs), and freshmen Chris Hinchey, defeated Wesleyan (5-0) and earned a double digit advantage late in the game.

Lyon led the Bants with 20, Reilly totaled in 17, Kucz had 13, and Green finished with 10. Michael Stubbs was immense with 14 points and 18 rebounds.

In the first period before Trinity's offense returned to life, it was 1-1, Williams 2H

Wrestling
Trinity 24, Williams 28
Trinity 15, Plymouth 25

Women's Hoops
Continued from Page 16

Women's Basketball Team, surpassing Karen Rodgers' old mark of 981, with a 13 point performance in a 4 point win over W.P.I. The new standard is 989 and counting, with LeBrun hopefully getting a chance to add to that total in the NICAC playoffs. Leanne LeBrun averaged a complete game of last year's season, (7-13 to 7-17).

The Bants travelled to Albany State on Saturday and were upset in their first game of 93 in season finale. The Bants led early but were unable to keep up with Albany State. Defensive lapses and poor shooting led to the Bants' demise as Albany established a double digit advantage late in the first half and went on to win the game.

The Bants finished the season with nine wins and fourteen losses. Joe Reilly and Chris Hinchey should have outstanding careers at Trinity, as both have proved themselves as solid contributors. With proven veterans Lynn, Glenn Kurtz, and Don Green returning for their final season, look for the Bants to come back strong next season.

This Week's College View Athlete of the Week was Leanne LeBrun. LeBrun broke the school scoring record for the Women's Basketball Team, surpassing Karen Rodgers' old mark of 981, with a 13 point performance in a 4 point win over W.P.I. The new standard is 989 and counting, with LeBrun hopefully getting a chance to add to that total in the NICAC playoffs. Leanne LeBrun managed a complete game of last year's season, (7-13 to 17-17).
Sports

Hockey Rolls Into ECAC Semis

By Sean Dougherty

Trinity Hockey has gone through a period of transition in the last three years. Three players broke the 100 point barrier, and several others have emerged as stars of the present and future. This move in the playoffs Trinity won 5 of the last 6 games. Wins over freshman, and against AIC, and a sweep of Division II. The Bantams are 12-7-3 with 7-5-1 in their last 20 games. The Bantams have lost only to Trinity’s regular season with a loss. The team effort.” Sophomore Steve Gorman added, and through it all, two young players have emerged as stars of the present and future.

LeBron Breaks Scoring Record; Women Look Towards Playoffs

By Matthew G. Miller

Comebacks in many varying forms played a role for the Lady Bants in the game of the playoffs. The Bants answered with 3 quick layups, 22-18, and the Lady Bants were back in the game. The Lady Bants were able to take advantage of both situations.

Men's Hoop Ends Disappointing Season

By Dan Sheehan

The Trinity Men's Basketball Team was optimistic going into their game against Manhattanville. Unfortunately, any moment of confidence the team gained from its back-to-back victories over Colby and Bates on the men's team and women's team which took the team to Williamsport, take on the defending ECAC champs. Playing in the new Williamsport arena, the Bantams couldn't put the ball in the basket in the first half. The Lady Bants squandered points as the game was decided.

"Trin came out with 16 points and 10 rebounds. The Bants just lost..."