The Trinity College Chemistry Department has recently purchased a Nuclear Magnetic Resonance (NMR), a device which uses magnetic fields to study the structure of molecules. The NMR has three components: a magnet, radio transmitters and receivers, and computer monitors. The magnet is tube shaped and about the size of a 50 gallon oil drum. The computer will be a SUN workstation. The NMR uses a super-conducting magnet which requires the temperature of the magnet to be reduced to -450 degrees Fahrenheit. It can get pretty darn cold," said Prigoldich. Liquid helium is used to cool the magnet, while a surrounding layer of liquid nitrogen is used to cool theöhels. It liquefies both liquids instead of just hydrogen, which is used in the construction of the molecule," said Prigoldich.

The machine operates by generating a powerful magnetic field that interacts with the nuclei of atoms. "All atoms have nuclei, like little magnets," said Prigoldich. "The particles can orient different ways in a magnetic field. A hydrogen nucleus, a proton, can orient in two ways, with or against the field. The radio transmitter makes the nuclei flip back and forth inside the field. It operates on a radio frequency of about 300 megahertz (MHz). The computer, or an external FM radio band on the computer monitors the effect of the radio transmitter makes the nuclei flip back and forth inside the field.

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Op-Ed

Security Gets a Bad Rap?

It seems that Security can do no right. Once again students are complaining, and this time it is about the new shuttle service which now takes the place of the escort system. Sure there are some people who have become used to the community感到 more secure than at Trinity, but is that really a reason to start complaining?

We are lucky to even have an escort service in the first place. Some colleges and universities have campuses which are a great deal larger than Trinity's, and they provide no such service. But the shuttle service does not exist to spare us from a long walk from High Rise to Mather, it exists due to the need for security on our urban campus. If security is really the motivation for wanting a shuttle service, then people ought to be willing to wait ten or fifteen minutes for a ride. After all, the schedules are made public to allow students to plan their time so they can catch the most convenient shuttle.

Security is here to protect the campus, not provide a taxi service. Students with a genuine safety concerns will be willing to catch a ride at the appointed time. The rest will be forced to suffer a five minute walk.

Let The Bells Toll

There is a sign downstairs in Mather which invites anyone who is interested to come learn the art of ringing the chapel bells. An interesting proposition. After all, when was the last time we put the chapel bells to use ringing classes? Besides helping people realize what time it is, the sound of bells pealing at Trinity would be a nice addition to the campus atmosphere. We don't need an entire song, just a plain five to ten strokes at the beginning and end of each class. It may not be a pressing issue in fact it probably hasn't even occurred to most people, but it is a project worth thinking about.

Thanks For Nothing

To the Editor,

I was outraged to read Tara Allen's story about the events of March 25. I believe my story (How could I possibly believe my story? How could I possibly believe my story?) was missed and/or misunderstood by everyone involved.

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Racism Or Prejudice?

To the Editor,

Your editorial of February 2, 1988 seems to be more than just a bit confused. You suggest that the problem is beginning. Racism is not simply an intolerance by whites towards any X towards Y. That is called prejudice. Racism adds power to prejudice. That is a crucial distinction which people with power tend to leave out because it minimizes their responsibility for racism.

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King Omits A Defense

To the Editor,

I would like to offer a hint on the white people use after being called racist. "But you're racist too", we white people respond to Blacks. NO! There's a difference. King went to great lengths to show that point. Yet it seems that many of us didn't get the point.

White men are in power in the United States through their control of the press, business, education, and government. Nothing so much to prove the fact that blacks are not racist, not at all.

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SOAR Responds To Tripod Editorial

To the Editor,

In reference to the editorial in last week's Tripod, we would like to clarify a misunderstanding. There was, in fact, a letter and application sent to the people that had requested information on an intensive racism, sexism, and homophobia awareness program. Other copies were sent to the heads of about twelve student organizations to distribute among their constituents. The applications were intended for those who might be interested in social change there was no reference to the "needs awareness" work of a work shop. We would also like to point out that the letter was signed by three students and two faculty members.

We wish to recognize Trinity's SOAR (Organized Against Racism) chapter, we do not pretend to know how to end racism and other forms of intolerance, in this organization grows out of a diverse discussion group that meets every Tuesday night. We hope to discuss the out our next meeting we will be discussing what racism is and why there is no such thing as "reverse racists". We include the editors of this paper, students and faculty at two our meetings coincide at 7 pm in the West Lounge.

Thank you,

Mark Whalder

on behalf of Trinity SOAR

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The issue in question is that Soviet Jews who wish to leave the Soviet Union are denied emigration rights by the government at a rate higher than the re-settlement of the Soviet population. Soviet Jews who have been denied the right to emigrate have been termed Refuseniks. Since 1975, the number of Jews who have been allowed to leave the Soviet Union has declined at an alarming rate, and the number of Refuseniks is growing.

Without U.S. pressure on the Soviet Union, a major change for the better in this situation is not likely any time soon. When asked about the issue of Soviet Jews, Gorbachev said that the issue was a problem and a matter for discussion between the U.S. and the Soviet government. However, when a Jewish group in Moscow asked about the issue, Gorbachev was more forthcoming, saying that the Soviet government was aware of the problem and was working on it.

To the Editor,

I am writing to express my concern about the lack of coverage of the Soviet Jewry Human Rights rally in Washington D.C. The rally was held on December 6, and was attended by a significant number of Soviet Jews and supporters.

As New York Mayor Ed Koch said at the rally, “Glasnost means openness, and openness must start at the border.” On the day of the rally in Washington, there was an attempt to hold a similar rally in Moscow. The event was broken up by Soviet Police and several involved in the rally there as well as an American overview were arrested. How much longer will Gorbachev pay lip service to westerners before it realizes that in most respects it is the same as his predecessor?

I was disappointed that this news item, which made the front page of The New York Times, The Boston Globe and the Washington Post, was not even mentioned in the Tripod. I also apologize for my terminology in the latter letter. I hope that such events can be covered by the Tripod in the future, so that the Trinity community can be made aware of such important events and issues.

Sincerely,

Theodore Linbram ’91

East Anglia Underrated

"Dear Bob Markee,

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Life On Other Planets

Westleyan: The January 26 issue of The Wesleyan Argus reports racial tensions in the search for a Westleyan Student Assembly (WSA). A WSA meeting, held to nominate candidates for the President’s Selection Committee, endorsed at the meeting.

The “I Have a Dream” program at Trinity is part of a nation-wide movement whose goal is to help poor children “reach out of gold at the end of the rainbow.”

Philanthropic individuals, groups or companies involved in The “I Have A Dream” program are recommended to the committee another candidate for the President’s Selection Committee.

“Two suspicious looking teenagers moving in the neighborhood, 14-year-old girl was provided to them by a wary Warden of the area.”

Everyone had participated and have had a number of different opportunities to give a positive experience, said Carol Wiggin, vice president for student affairs.

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The Getlin Lecture was so named for Michael F. Getlin, a religion major who graduated from Trinity in 1962 and was the first Trinity student killed in Vietnam. After Getlin’s death, a group of his family and friends organized and founded the Getlin Lecture series. Held January 26, the lecture will introduce Farely.

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"More Than Earthlings,” and "More Than An Ark On Earth.” The awards it has received include NASA and Air Force distinguished service medals and the United Nations Peace Medal.

The February 11 program is sponsored by the Phi Kappa Educational Foundation Inc. The 25-year-old foundation, part of the Alpha Delta Phi Fraternity, has awarded almost $100,000 in scholarships to Trinity students in the 1965.

The university wants to end the practice that comes from Storrs, will be given by Dr. Margaret A. Farely, Professor of Ethnic Studies at the Yale Divinity School.

Carilli’s PIZZA

Carilli’s PIZZA is Hartford’s only deli with pizza, sandwiches, pastries, scrumptious and free delivery! (w/ $4 minimum)

Carilli’s small pizzas start at only $4.00. We also offer sheet pizza for larger parties, and are open from lunch to midnight, Tuesday to Saturday.

Getlin To Give Lecture On Sexual Ethics

Tonight at 8:00pm in the Biester Auditorium, the Department of Religion will present the Michael F. Getlin Lecture. This year’s lecture, "Sexual Justice: An Approach To A Contemporary Sexual Ethics," will be given by Dr. Margaret A. Farely, Professor of Ethnic Studies at the Yale Divinity School.

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"I Have A Dream” Program Has Continuing Success

By Patricia Canavan - News Staff Writer

Trinity College’s ongoing participation in the nationwide program continues to be successful. Student involvement is strong, and both the College and the community are very satisfied with the results.

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Rainbow Sounds At Trinity

By Jennifer Edmondson

In a place called Hartford, Connecticut, poet Sonia Sanchez overheard a call. As she read words that, in the words of Trinity Poet-in-Residence Margaret Randall, “invite us to look, to be, to change with her.” The reading, the first in the Rainbow Sound poetry series, was opened by Black Hartford writer Cynthia Hawkins, who read an excerpt from her newest book about a black child coming of age in a white society.

Sonia Sanchez opened her reading with the statement, “We have a voice—we will use it.” Ms. Sanchez’s voice is key in her poetry, as much of her poetry incorporates sung or chanted sections, so her narrative voice, one which a previous phrase “kiwarona,” “he is ours,” in Ms. Sanchez’s final and very stirring poem, a letter to Dr. Martin Luther King, Jr.

The poet’s carressing of words, and beating of others, made it clear to the Austin audience Tuesday evening that Sonia Sanchez’s poems are meant to be read aloud. Sanchez’s poetry contains unusual but breathtaking images and almost musical rhythms that are enhanced by her inflections. The poems on paper and those read aloud are nearly different works, lines transformed and given new life by the rising and falling, bending and intoning, at the poet’s multifaceted voice.

As one of the opening events of Black History Month, the Austin reading is not the first of Sonia Sanchez’s performances at Trinity. Ms. Sanchez also read at Trinity in 1986 to a much smaller audience. Sanchez read some of the same works in both readings but the recent presentation also brought three poems from her recent collection, Under a Supersky.

Among the most memorable works read from Under a Supersky was an emotionally illuminating story for the Georgia victims of the MOVE bombing disaster which left hundreds of homeless families homeless. Ms. Sanchez also read at an excellent autobiographical poem in the form of a letter to her mother.

Quite simply, the poem begins, “Dear Mummy... The work goes on to call up memories of her childhood in the form of reminiscences of divas and others’ impressions of her, each image is so vividly vivid as to make the mind of each listener and grasp out a handful of individual memories of a portrait of honesty and ‘hugging my laughter,’ of summer and dirty clothes, and adults ‘clicking tongues’ and all of this. The poem is also an important tribute to the people who believed in her, making the poem much more than a simple reminiscence.

Sonia Sanchez also read some very impressive works from her other collections, including 1 Be a Woman and Home Girls and Handgrenades. From 1 Be a Woman, Ms. Sanchez read poems diverse in their subject matter ranging from “A Poem of Prayer,” a tribute to an Ambassador student who drowned, a tea work about a conversation heard on 125th Street on the way to the poem’s conclusion, an “anaphora and pain,” “1 Be a Woman” and “This I Am” from Home Girls and Handgrenades.

The poet read the first three words that come to my mind are “funny, revealing, and human.” These are the words that the poet used to describe the plays being performed by the Chamber Players at Trinity during the 1987-88 season. The first production was The Comedy of Errors that shouldn’t be missed because it is a play that is based on recognizable human emotions and situations that are depicted by 18 good actors and actresses. Each detail of this play contains its own “errors,” such as mistaken identities, but it is not a slapstick comedy; it is a farcical, existing moments.

The Comedy of Errors will be performed in Fordham Hall (Huntsville Arts) on February 25th through the 27th. The show will start as soon as you enter the lobby of Huntsville Arts where you will be greeted by quite an array of street people. The set is farcical and the actors are for the colors in life, and the colors that transcend our lives.

Trinn’s Hamlin Hall Echoes With Novel Sounds

By John Webster

The Chamber Players at Trinity were joined by the Soni Fidelis Wind Quintet on Sunday, February 7th. The 3:00 P.M. concert was sung in Hamlin Hall and featured, as its main attraction, a newly commissioned piece by Robert Storlitz (first visiting assisting Professor of Music at Trinity in 1986-87), which was commissioned by the Chamber Players.

Robert Storlitz’s piece on the program was called simply Quintetina, by Jean Francis Dufaux, and was performed by the Soni Fidelis Wind Quintet: Greg Smith, violin; James Bollinger, clarinet; Krentzman playing clarinet, William Nemeth on horn, and David Fox playing bassoon. The piece, while not performed remarkably, had some very interesting sounds. The Soni Fidelis Wind Quintet, however, did not perform this piece as the third movement of a work for all the instruments. While one could hear that the piece was composed in a different form, in the final piece there was no signature nor a key signature. Instead the piece seemed to have been written for the colors in life, and the colors that transcend our lives.

The Chamber Orchestra of Europe conductor Claudio Abbado and mezzo-soprano Teresa Berganza opened the 1987-88 season in Fordham Hall with a performance of the first movement of Mendelssohn’s Symphony No. 3 in A minor. The event celebrated the 150th anniversary of the composer’s birth and was sponsored by the Chamber Orchestra of Europe.

The Chamber Orchestra of Europe is an unusual technique and one that I believe could be valuable in the future. It was reminiscent of an elephant giving its own “errors”, such as mistaken identities, but it is not a slapstick comedy; it is a farcical, existing moments.

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The music was written in a contemporary style. For you music lovers it’s a treat. Each piece produced a remarkable effect in the piece. In the final movement, while the flute developed a strange, but not unpleasant raspiness, in its tonal character appeared that this has been accomplished. The piece was performed with an unusual delineation of technique. Instead of giving a note value and dynamic marking each time, it was written with tempo markings. More specifically, the density of note streams denoted the rhythm with which the notes were to be strummed. This is an unusual technique and one that I believe could be valuable in the future.

The piece produced a remarkable effect in that the sounds seemed to surround the audience without coming from a particular source. The audience reaction to this music was interesting as they moved to listen to each new sound. It was almost like the crowd was racing as one organism. It was a remarkable effect.

The final piece was Johannes Brahms’ Piano Trio in E Major, Opus 8. This piece, while not performed remarkably, was performed very well. The Chamber Players at Trinity consist of Linda Ludeson, piano, Julie Charland, cello, and Nance Ingalls, violin, and they performed as well as always. This piece was a “treat to the ears” and conveyed itself to the audience. In particular, the pianist was played with a warmth that captured the peace and elegance.

The Chamber Players interpreted this piece very well. All in all it was a very successful concert.
By Sandy Burke-
Art Editor

This Sunday, February 5, at 11 p.m. in gunmen Hall, Michael Garver gives a lecture on his extensively varied andoteing program. Mr. Garver has some interesting things to say about our current society, his performance of the fine art of sculpture, and the work of so many of those who have contributed to it.

Garver's performance was very well done. Garver, a musicologist, entered the music world and was not afraid to go out on a limb. His performance was an impressive one, and it paid off. The audience gave him two standing ovations.

In a discussion of the program's effect, which the audience found the most favorably, Garver quoted a series of four songs by Steven Sondheim. The first was "Who's Afraid of Virginia Woolf?" and the second was "Company." These songs were followed by a very moving rendition of "Madame Butterfly" and "Pacific Overtures." The audience gave him two more standing ovations.

Garver ended his talk with a few words on the exhibition itself, which he found to be much more interesting than the other talks he has heard. He observed that the exhibition is a great deal more interesting than the other talks he has heard.

Reflections Upon Modern Art

By Fanta Cee-
Art Editor

The Mozanbogla Caper, although not an essential exhibition, was a mini-lecture hidden in a re-creation of the Delmonico art exhibition presciently being shown upstairs in the Museum Cattipulz gallery. This is not exactly a review of the exhibition, rather the objects involved in the showing have raised some interesting issues for me concerning modemistic art. Is modernistic art a viable expression of ideas about "what is and is not art"? A few words on the exhibition itself, which is in no way a condemnation of the artists involved. It seeks to serve only its own interests, and the others involved in modern art.

This understanding that modern art is that the artist is using ideas as tools and colour and form are the physical tools the artists use to express themselves. Yet, what I think many people miss in modern art is that the audience is directly questioning the artistic viability of the work and the artists themselves. So I return to the original issue, Is modernistic art a viable expression of ideas about "what is and is not art"? A few words on the exhibition itself, which is in no way a condemnation of the artists involved. It seeks to serve only its own interests, and the others involved in modern art.

In modern art, artists are involved in modern art requires the radi- cal not only look but to understand. This understanding, however else this may be, can only be gained by entering the artistic theory and justification behind the work. This understanding that modern art cannot be fully enjoyed without perceiving through modern art some history books may seem disappointing to the average audience member. I am one of this group. What still astounds me about this is that there is a much greater process going on than just seeing her work. What still astounds me about this is that there is a much greater process going on than just seeing her work. If she could convey, it would make a lot more sense. What still astounds me about this is that there is a much greater process going on than just seeing her work. If she could convey, it would make a lot more sense.
EXHIBITS

"VISTAS," an exhibition of landscapes in paints and prints by Nancy Friese, studio-artist-in-residence, will be held in the Wadsworth Gallery, Arts Center East Jan. 1 to Feb. 14, free admission.

"Nobility Gifts to the Wadsworth Li-
brary: 1975-1987," will be held from
Jan. 1 to Feb. 14, in the Trinity Se-
cretary of the Wadsworth Library from 9 a.m. to 4:30 p.m., Monday-
day through Friday. Free admission.

MUSIC

A concert by the Boys Choir of Har-
mony will be presented in the Goodwin Thea-

An exhibition of recent paintings by
Lisa Trocki a senior studio arts major
will be held Feb. 26 at 4:30 pm. Free admis-
sion.

A concert titled "The Possibilities and
The Rule of W. C. Handy," a lecture on
American black musician W. C. Handy,
by D. Antoinette Handy, acting director,
music division, National Endowment
for the Arts, on Feb. 12 at 5 pm in the
Wadsworth Library. Free admission. It
will be preceded by a reception at 4 pm.

"Industial Landscapes," a slide illus-
trated lecture by Trinity student Nancy
Albert of Harwinton, Conn., about mill
town architecture will be held on Feb. 15
at 7 pm in the Rittenberg Lounge. Master
Hall. Free admission.

"On Representation," a lecture by Rich-
ard Lee, Professor of Philosophy at Trin-
ye, will be held on Feb. 23 at 1:45 pm at
70 Vernon St. Free admission.

A lecture accompanied by films on Feb.
10 at 7 pm in the McCook Auditorium. Free
admission.

"Inquisition and Heresies in Colonial
American Studies," will held on Mar. 9 at
1:45 pm in McQuade Auditorium. Free
admission.

A lecture titled "The Possibilities and
Limit of Black Mass Action: Harlen's "Don't Buy Where You Can't Work"
Campaign of the 1930's" by Cheryl
Greenberg, assistant professor of history at
Trinity will be on Feb. 10 at 10 am in the
Faculty Club. Hamlin Hall. Free admis-
sion.

"Hystria as History: The Trials of the Female Body in Late Victorian Eng-
land," a distinguished lecture by
Nancy Boscom, Professor of English
and Comparative Literature at the Uni-
versity of Minnesota will be held on Feb.
11 at 4 pm in the Faculty Club. Hamlin
Hall. Free admission.

"Handy on Handy; The Music and Leg-
acy of W. C. Handy," a lecture on
American black musician W. C. Handy,
by D. Antoinette Handy, acting director,
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for the Arts on Feb. 12 at 5 pm in the
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The National Park Service is accepting
telephone applications for positions in New
York, Long Island, New Jersey, and
Massachusetts. Information and applica-
tions are available by writing: Program,
Gateway National Recreation Area, Floyd
Bennett Field, Brooklyn, NY. 11360, or call 1-800-727-2343. Free admis-
sion. (Double Feature)

"Sunday, Bloody Sunday 9:40
A Man In Love 7:30

ATTENTION SPRING '88 ATHLETES

Spring Physical Screenings

1) Students who have not participated in a Varsity Sport at Trinity prior to this season and who are planning to try out for a Varsity Sport or Rugby must (no exceptions):
   a) Students who have not participated in a Varsity Sport at Trinity prior to this season
   b) Students who have participated in a Varsity Sport at Trinity and have completed a season at Trinity must (no exceptions):

2) Students who have participated in a Varsity Sport at Trinity and have completed a physical screening with Dr. Izard must do their update during the times posted below which correspond to their sport:

   a) Men's Lacrosse
   b) Women's Lacrosse
   c) Men's Tennis
   d) Women's Tennis
   e) Men's Basketball
   f) Women's Basketball
   g) Men's Rugby
   h) Women's Rugby

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just a sentimental indulgence, but it makes me feel better when I think about Ana all that nostalgia is always worth giving a few dollars to the Alumni Fund. I bet that's what those trustees were thinking when they built this the people who I've lived here with for four years scattered all over the globe. travelled through Hartford on our way to Vermont for ski trips? Maybe it's bring their children back to Trinity, just as my parents brought me when we up from my books when I'm studying and imagine that I see my parents went to Trinity, and she often drove up on weekends for what she calls those days. I'm overwhelmed by sentimentality. My mother dated my father when he senior. I see couples who started dating four years ago holding hands and payments in lieu of payments, but then I finally realized that there was no started owing me outrageous sums of money. Initially, I cancelled interest allow ance idea wore out when my parents stopped paying me and and unread books in their laps, and girls wearing sunglasses lying in the grass in unread books in their laps, and girls wearing sunglasses lying in the grass in be able to separate the chain of events so that a small child pissing on a train becomes an adventure: we found delicious Portugese cornbread, fluorescent things exciting, and it is also an outlook which can make scary or chaotic grocery stores on Park Street when you are quite sure that you have done eve rything right to do in Hartford. This expedition can be very interesting, and fun if you, I take a friend, I refuse to slip into a zombie-like mode of shopping, and I try to notice every detail. When I did this, it became an adventure: we found delicious Portuguese cornbread, fluorescent Thai Buddhist car, mirror hangings, live squid, and a meat market/gift shop. I know where to get short courses in business transactions in five languages.

The second adventure attitude is more common. In order to undertake a true adventure, make sure that you will not be overwhelmed or scared. My experience of this type of adventure is riding second class on trains in India. Do not think of this ride as a way to get from point A to point B. Instead, one must learn to carry fifty pound bags while jostling crowds, and try to be able to separate the chain of events so that a small child sitting on a train floor near your bag and Chet Wallace's screaming so loud that they wake you up 15 minutes after you've been threatened with a knife while you're hiking up a mountain and being able to transcend blisters in order to see flowers, I wouldn't want to adventure around without moving beyond inconvenience. I suppose that my parents told me about altering my attitude in order to get me to mow the lawn. Usually this idea takes the form of an allowance. The allowance idea were out when my parents stopped paying me and and started saving or investing. I think that the theory of believing in everything, and every event has value is valid. And, in a strange way, finally saving enough money for a BIG ADVENTURE, and not being disappointed in achieving that, involves making bad or boring, or anxiety-ridden events interesting enough to keep a presence of mind.
Track Visits Yale Invitational

By Aaron Sobel & Karen Sonnone - Sports Writers

And once again to the cries of a phrase I won’t repeat you all know what I mean. A lot of things have happened, but as we head out into the road in search of what is next we must do the obvious. Owens called “the great every effort every time.” Through the front door step of the search found the team at Connecticut Invitational. The highlight of that meet was undoubtedly the triple jump, set by J.R. Wells, who added to his golden shot put performances by grabbing second place. The field was very competitive, with J.R. Wells adding to his golden shot put performances by grabbing second place.

This performance was followed by many other important results last Tuesday, when Wells threw the shot put 62 feet, 8 inches, to win the meet. This was the second consecutive meet in which Wells was challenged throughout the 800 meters, as she ran a personal best of 65.9, but couldn’t hold on. Freshman Tara Lawson shows promise for M.I.T., Boston University, Smith College, and for both the indoor and outdoor seasons in the Kite Era.
### Sports

#### Chunks Upset In Climb Towards .500

**By Jocelyn Roland  **

Sports Writer

It's been no surprise to see Trinity Swimming Coach McPhee smiling ear-to-ear whenever the women's team makes a good showing. The Trinity men, however, have been in a bit of a deep hole this season, and on Saturday night the women took a giant step toward climbing out of the hole.

McPhee started Tuesday evening with a 4-1 victory over the Connecticut College Camels, and then followed that win with a 5-1 victory over the Clark University Bears on Saturday night. Although Trinity lost the last meet of the season 8-4 to the Clark Bears, the women's team still managed to pull off the win.

While Trinity's top relay team is competitive, they are not yet at the level of the top teams in the New England Conference. Trinity won the last meet against the Clark Bears, which included a 200-yard medley relay victory for the Bears and a 50-yard freestyle victory for the Bears as well. Trinity's victory in the 50-yard freestyle was a true upset, as the Bears are one of the strongest teams in New England.

The deciding factor for either team to win the final relay was the swimmers' ability to maintain their pace throughout the race. The Bears' relay team included stormers Stormer and Decker, while the Bears' team included swimmers Kate Scanlan and Vivian Wilson.

Throughout the Clark meet, Trinity swam at its best, not only in terms of winning events, but also in qualifying for national and conference meets. This is a testament to the hard work and dedication of the Trinity swimming team.

The individual medley races were won by Trinity's swimmers, while the freestyle events were dominated by the Bears. Trinity won the 200-yard medley relay, with Stormer and Decker leading the way. The Bears won the 50-yard freestyle race, with Stormer and Decker again leading the way.

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### Free Entertainment Tonight

**Take A Break With Entering Ruttland**

**A Student Band**

**In The Cave at 8pm**

Sponsored by the Quad RC/A's

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#### Sudden Death

**Matthew G. Miller**

The evolution of the major collegiate sports into the media spectacle has been a fascinating process. Initially, sports were primarily a pastime for the upper class, with organized games such as football and baseball being played in public parks and fields.

As interest grew, so did stadium capacities, as the size of the Rose Bowl grew from 10,000 to 20,000 spectators in 1935. Throughout the Clark meet, Trinity swam at its best, not only in terms of winning events, but also in qualifying for national and conference meets. This is a testament to the hard work and dedication of the Trinity swimming team.

From there, the sport took off as a spectator attraction, surviving all manner of economic and social shifts. The first Rose Bowl game in 1902 had drawn 11,000 spectators, while the 1940 Rose Bowl attracted a crowd of 111,000 in Chicago. With the sport gaining in popularity, the NCAA was formed in 1910 to standardize rules and promote fair play.

The evolution of these sports, long before there was ever any real money at stake, was driven by the passion of the players and the love of the fans. The pressures to make more money on athletics since I've been President than during any other comparable period in its history.” Not enough, as it turned out, to make any significant impact on the athletic programs of the schools.

The reverse axiom that losing teams money was true then as it is now. As interest grew, so did stadium capacities, as the size of the Rose Bowl grew from 10,000 to 20,000 spectators in 1935. Throughout the Clark meet, Trinity swam at its best, not only in terms of winning events, but also in qualifying for national and conference meets. This is a testament to the hard work and dedication of the Trinity swimming team.

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Tuesday Is $3 Pitcher Night At The View
Men's Hoop Bounces Back

By Dan Sharon
Sports Writer

Within a span of 24 hours, the Men’s basketball team has seemingly returned to the form that previously was a frustrating and disappointing season. After beating Colby in front of a supportive home crowd in overtime (73-71) on Friday night, the Bants still had enough left in the tank for an impressive victory over Wesleyan on Saturday afternoon.

The Bants entered this weekend with a dominant 10-3 record and with renewed confidence for the remaining games of the season. Their matchup against the 1-18 Bishops on Saturday下午 ended with a win for the Bants, who dominated the game from the start.

The Bants quickly took control of the game, leading by as much as 12 points in the first half. Despite a strong push from Wesleyan in the second half, the Bants held their own and maintained their lead in the end, winning 71-59. This victory was crucial for the Bants as they have only one more game left in the regular season.

With the win, the Bants remain in the top three of the NESCAC standings and are well-positioned to make a strong push for the conference title. The Bants will face their next challenge on Monday night when they take on the Williams Ephs, who are currently in second place.

Despite the Bants’ success in recent games, head coach Dan Sharon is still looking for ways to improve his team. “We need to work on our defense and our free throw shooting,” he said. “We have been shooting well recently, but we need to improve our defense and get more consistent performance from our starting lineup.”

The Bants will have a chance to prove their improvement when they face Williams on Monday night. A win against the Ephs would solidify their position in the top three of the NESCAC and set them up well for the postseason tournament.