Dean Winer
Gives Paper
At Seminar
by Robert E. Cockburn
Managing Editor

Dean of Students David Winer and Assistant Dean Anne Alderson (SAA) sponsored a candlelight vigil held in McCook Auditorium last Thursday night. Participating were John Claud, ’91, on right; Bryan Neel, ’91; John Simkiss, ’89; and Ron Alderson, ’89. Claud and Neel represented the SAA while Simkiss and Alderson debated for the Inter Fraternity Council. The purpose of the debate was to bring out issues and information concerning the South African Prisoners. The Student Senate passed a resolution authorizing the vigil, which was also included in the college's AIDS Week.

Trinity Beefs Up Security
Hires Off-Duty Cops
by Peter Swanson
Assistant News Editor

Following pressure from the Inter Fraternity Council and the Student Government Association, President James F. English has appointed Phase 5 Security personnel. As of yesterday, Hartford Police Department were being employed to all positions in the newly revised nighttime Security patrol.

Director of Security Hugh Giacchini recently altered the nighttime patrol to include a mobile unit and two foot patrols instead of four mobile units. Police officers will be employed to patrol the campus only for those hours where the flow slots for three weeks, in what Vice President John Prichard called a "test period."

This administrative change was influenced by several meetings between English, Smith and representatives of the Inter Fraternity Council. We may ask Mr. English to provide an extension to have off-duty police manage "broken windows," due to the number of broken windows that have occurred during those four weeks.

President James English explains the format for a debate on AIDS testing held in McCook Auditorium last Thursday night. Participating were John Claud, ’91, on right; Bryan Neel, ’91; John Simkiss, ’89; and Ron Alderson, ’89. Claud and Neel represented the SAA while Simkiss and Alderson debated for the Inter Fraternity Council. The purpose of the debate was to bring out issues and information concerning the South African Prisoners. The Student Senate passed a resolution authorizing the vigil, which was also included in the college's AIDS Week.

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Editorial

Black and White and Shades of Gray

It is not surprising to hear that every government in every country uses and exploits situations to play political games in domestic and foreign policy. It would be even more naive to pretend that American presidential administrations, Democrat or Republican alike, have not exploited ideological pettiness — withholding certain valuable facts about an event and twisting others — in order to promote the image of their political figures. It is simply the nature of politics and it is sometimes, though not always, justifiable.

Take the case of President Johnson and the Tonkin Gulf Resolution of 1964. For months the administration had wanted to escalate the war and begin bombing North Vietnam, yet it was well aware that it first needed the support of the American people and a congressional resolution.

Thus began what was called “Operation 34A.” There is little doubt as to the provocative nature of this covert military operation. South Vietnamese naval commandos raidied North Vietnamese islands, and two U.S. destroyers, the “Maddox” and the “Turner Joy,” were on intelligence-gathering patrols in the Gulf of Tonkin. On August 2, North Vietnamese P.T. boats attacked the “Maddox,” thinking that it was party to the South Vietnamese raids. On the night of August 4, Washington received similar signals of danger. It was afterwards discovered that the signal was a false alarm. Yet, the U.S. government and the media never questioned the incident, even after learning that the contents of the radio signals were not always as clear-cut or as apparent as we would like them to be.

Americans have gotten used to being spoon-fed the news by both government and journalists. Facts of graphics and over-simplified versions of news stories have often replaced hard-hitting, intelligent and thoughtful reportage on the exchange of gunfire. It is never confirmed whether such an attack took place, and if it did, who shot first.

Nevertheless, Johnson seized this perfect opportunity and ordered retaliatory raids on North Vietnam. The next day, the Tonkin Gulf Resolution was passed by the House and the Senate, with a majority of the Administration, as Commander-in-Chief, to take all necessary measures to repay any armed attack against forces of the United States and to seek the approval of the United Nations.

Plainly and simply, the Tonkin Gulf Resolution was a declaration of war that entangled us in the snarls of language games. In order to whip up support for the contras, the media played up to the public’s desire to see the enemy as either good or evil, as either friends or our enemies. Yet, reality is not always colored in stark black and white — more often it exists in many shades of gray.

Thus, in order to get past the language games and the political maneuvering that all governments engage in, it is necessary to critique and analyze historical documents and events associated with wars and situations. We must look past the simple reporting of government and journalists often present to us so that we can discern the shades of gray.

To the Editor:

I wholeheartedly agree with the content of the criticisms of Kaisa Daly’s “Peripheral Vision” columns. Yet, I do not recall the newspaper, nor U.S. News & World Report, nor Time, Mr., that you will find that most major papers, have yet to reach the level of detailed, informative and columns to see, that is what Kaisa’s column represents.

I have one simple solution for you, Joe Hunt. Don’t read Ms. Daly’s columns. Her opinions are just as real and as meaningful in the Tribune, and I for one look forward to reading them. If you do not like them, then changing them is as easy as changing your newspaper. If you do not like my car, then change it. It is your choice.

I enjoy reading Trinity, national, and world news in the Tribune, but I also have independent personal opinions about such things as social life at Trinity. That is why I write.

We Must Give To The Needy

The ephemerality of support for the contras is a concern. Rebels do not like us as much as they think they are, for the quite the evil totalitarians that Reagan and the Founding Fathers. He calls the contras the “Friends” of the U.S., yet it was well aware that it first needed the support of the American people and a congressional resolution.

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I enjoy reading Trinity, national, and world news in the Tribune, but I also have independent personal opinions about such things as social life at Trinity. That is why I write.
Attention all Tripod editors and staff writers!

Interested in seeing your name on the editorial staff box?

Come to the Tripod elections!
Monday, Nov. 30
8 p.m.
Tripod Office, Jackson Basement

All writers are encouraged to attend and vote!

Who Is Jack O'Donnell? 

To the Editor:

After reading a third letter from "Jack O'Donnell" in the November 17 issue of the Tripod, I feel compelled to question "Jack" about his motivations in his use of the Letters section of the newspaper.

First of all, who is "Jack O'Donnell"? He claims to be a member of the staff (Nov. 10 issue) and it is not listed in the student directory. I am aware that it is perfectly legitimate to write a letter using an alias, but if "Jack" has so many qualifications and boons to pick with members of the staff, administration, and student body, I think it is cowardly for him to remain anonymous.

Furthermore, I have learned from reliable sources that "Jack" is not right about his identity in a past letter to the editor (Nov. 6 issue). In my opinion, such a lie is not appropriate, especially when "Jack" can not back up his claims with evidence.

Perhaps if "Jack" would reveal his identity and not write with such a "hater youself" attitude, he could see his response to Meryl Levin's letter (Nov. 17 issue) in the same light as his response to the "Come On! Wanna Lei" controversy. However, I think that "Jack" has missed Meryl's point.

To those of us who credit the Feminist Movement with allowing us to be where we are today—women attending a skull liberally arts college and preparing for careers which will enable us to be self-sufficient—his idea seemingly innocuous incidents which worry us. Women in society are not as overt as it once was, even though women may feel the effects of it, they may feel that they are being worry every sensation and consequence raising it off. Meryl's desire to pinpoint small incidents in her letter. Yet the fact remains that it was the Women's Information bulletin board that was touched, not the Internship bulletin board. "Jack" suggests that the vandalism of the Women's Information board was a random act. To me, it was not at all to claiming that the Ki Klux Klan happens to attack blacks, but they could just as easily attack anyone.

Until the day when men and women have equal rights in reality and on paper, perhaps "Jack" should be a little more tolerant.

Sincerely,

Wendy Rawlings, '88

Who's the New Jack O'Donnell?

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For Your Info:

"An Evening with Creathor" will be performed by Muhammad B. Ghaffari from Thursday, Dec. 1, 8 p.m., at the Austin Arts Center, $4. Box office: 527-8062.

A sale of artwork by Trinity students and senior citizens costs $2. For more information, call 527-4082.

A lecture titled "Just Compensation and the Right of Property Owners" will be given by Professor Mark Zegulak of the Center for Policy Reform and Public Policy, University of Maryland on Tuesday, Dec. 1, 4:15 p.m. at 70 Vernon St. Free admission.

Three exhibits titled "Once Upon a Time: Illustrations of the Classic Fairy Tales" and "Bill Hill- drak's Teasing Aids & Other Scribble Syphons" will be held in the Waldoen Library through Sunday, June 30, 1988. The exhibit will be open 8:30 a.m. through 4:30 p.m. Monday through Friday and 9:30 a.m. through 4:30 p.m., Saturday when the library is in session. Free admission.

For Your Info:

"The Little Prince" will be held in the Mather Hall Art Space on Tuesdays and Wednesdays when the college is in session. Free admission.

A part of the "Implications of the Computer Revolution" lecture and film series titled "Computers and Cognition" will be given by Daniel Dennet, professor of philosophy at Tufts University. It will be held at the Austin Arts Center on Wednesday, Dec. 2 at 8 p.m. Free admission.

A Trinity Women's Center and Student Grant Office Lunch Series lecture titled "The Volunteer Connection" will be given by Shelly Armon on Thursday, Dec. 4 at 12:30 p.m. in the Women's Center, Mather Hall.

Two exhibits titled "Once Upon a Time: Illustrated Editions of the Classic Fairy Tales" and "Bill Hill- drak's Teasing Aids & Other Scribble Syphons" will be held in the Waldoen Library through Sunday, Jan. 31, 1988. The exhibit will be open 8:30 a.m. through 4:30 p.m. Monday through Friday and 9:30 a.m. through 4:30 p.m., Saturday when the library is in session. Free admission.

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The Hopgood Group (Real Estate Consulting)
Greenwich Associates (Strategic Consulting)
Bain & Company (Management Consulting)
Cambridge, MA

RESEARCH OPPORTUNITIES

If you plan to start a research career upon graduation, now is the time to start. The Trinity College Community Child Center, located in the Basement of the Life Sciences Center, provides day care services for children of members of the College community and for neighboring families. The Child Center, which recently celebrated its second anniversary, is currently in the process of replenishing its supply of equipment for these children. Please take a few minutes over the holiday weekend, to find something that you can donate to the center. There will be a drop-off site in Mother Campus Center on Monday, November 30th and Tuesday the 1st. Your contributions will greatly appreciated and very well used.

CAREER COUNSELING NEWS

FORUM RESCHEDULED: Due to weather, the Careers in Consulting Forum was cancelled and has been rescheduled for Monday, December 7th at 7:00 p.m. in the Alumni Lounge. Find out more about the diverse field of consulting when careers in this field are discussed by alumni. Speakers include:

Sarah Giblin '86
Richard Meloy '68
Jane Melvin '84
Hillary Braverman '83
Joe Reid '86
Jane Melvin '84
Hartford, CT
Hartford, CT
Cambridge, MA

SUMMER OPPORTUNITIES WORKSHOP

Whether you are planning to be employed, studying or working on an internship during the summer of 1988, the time to plan is now and this workshop is for you.

TUFTS UNIVERSITY
BOSTON

DONIZETTI'S PIZZA

IT'S FAST AND IT'S FRESH!

4502 BROAD ST.
CALL TODAY
246-7209

Page 4, THE TRINITY TRIPOD, November 24, 1987

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Racism Symposium
Continued from Page 1

There are various benefits for the students who did attend the SOAR meeting, according to Chas Richardson. "They feel a sense of energy," they realize that this difficulty is not unique to them anywhere; "It is comforting and empowering to realize that Trinity is not alone in dealing with the difficult problem of racism." The conference gave students an opportunity to meet other students with similar concerns. The symposium occurs in the dorms, after the program for the day. The students sit together and talk about what it's like to be on campus. Also, SOAR members network with the area in the which wishes to "strengthen their vision and strategies for combating racism."

Richardson added that she hoped that the conference would "keep alive the dialogue about racism and make racism an issue that while students can come to terms with it maintain them." SOAR was started in 1986 at Brown University. People at the conference brought the idea back to their own institutions, and encouraged students to get involved. Each conference has panels, speakers, and workshops on racism. How to form awareness groups on campus and how to deal with racism in the classroom and in society are some of the issues addressed at the conference.

Alcohol Conference
Continued from Page 1

Professor John Gettier is New Secretary Of Faculty
by Hob Tsuan Lim
News Staff Writer

Professor John Gettier was elected the new secretary of faculty for the College in April of 1987. The secretary is the faculty's primary elected officer and serves a two-year tenure which begins the fall after election.

"The secretary is comprised of several committees (Curriculum, Education, Appointments and Promotions Committee; Faculty Affairs Committee; Faculty Relations Committee)," says Gettier. "In addition, the secretaries serve as the faculty's representative to the Board of Trustees." As secretary of the faculty, Gettier will be responsible for properly channeling all communications on faculty and student issues to and from the office of the president and committees. Also, the secretary is the faculty's representative at all ceremonial functions at the college. All minutes and agenda for the monthly faculty meetings are recorded by the secretary and submitted to the dean of faculty and Trustees of the college.

A Faculty Conference Committee also exists as an advisory board to the secretary," says Gettier. "The Faculty Conference Committee is comprised of eight faculty members who evaluate and make recommendations to the pertaining committees. Members of the Conference are also elected biennially and serve two-year terms. During monthly faculty meetings, the Faculty Conference serves to facilitate faculty discussion as well as to ensure that major proposals are planned before the appropriate committees.

Professor Gettier has been with the religion department for 10 years. After receiving his undergraduate degree in philosophy from Wesleyan University, he went on to Yale Divinity School and Union Theological Seminary to pursue his Ph.D. in Biblical Studies. Gettier is currently teaching an introductory course in the study of the Old Testament which will be followed up next semester with a study of the New Testament. Professor Gettier was appointed chairman of the College's Religious Studies Committee, which oversees the preparation and development of the religion curriculum. The department, he noted, is "very difficult situation exists every-where." It seemed that there were alternative ways of talking about reality. Ways that are not empiri-cal but just as valid. Ways where a huge portion of humanity are the most important thing." In a sense he is teaching, "Religion and Science," Cabezon is incor-porating both these fields. "People think of conflict in these fields, over evolution, the origin of the universe, cosmology," he said. "There are many areas in which dialogue is important and the two compliment each other. This is mainly what I'm interested in." He worked on his dissertation, the development of a Buddhist philosophy of language, the limits of language, and how words describe reality, in India for five years. While there he translated a 18th century Tibetan manuscript into English. The document concerns the relationship of language to reality. "People have a traditional view that Asian philosophy is mystical," said Cabezon. "That's true to an extent. But that doesn't mean they give up all hope of philosophy. You have a very strong philosophical tradition which is called scholastic traditions and so on. It's a city, a province, a region. Cabezon is fluent in several lan-guages and has published several articles. He is also the recipient of a Fulbright Fellowship for his dissertation work. Currently Cabezon is applying for several positions at other schools and may return to India if he accepts his Fulbright.
Next week, the Office of Residential Services will take time to recognize and appreciate the hard work and dedication of Resident Assistants throughout the campus. We ask that the students of Trinity College, particularly those living in campus housing, join us in letting RAs know how much we appreciate what they do. We thank them for their contributions toward improving the quality of life here at Trinity.

For those who have not seen, at a personal level, all that RAs do, it seems simple. They "catch" people breaking rules, plan things to do, sit on-call, and go to a lot of meetings; however, the most difficult aspect of the RA job is in fulfilling the many tasks which accompany the position. What is hardest is meeting the many expectations of the people whom RAs serve.

Not only are RAs expected by their supervisors to be good students, positive role models, strong programmers, and wise disciplinarians, they are also expected to be superhuman.

RAs are expected to be around all of the time, or feel guilty if they are not.

RAs are expected to be friends with their residents, but are criticized if they seem closer to some than to others.

Those who want to sleep, or study a lot, expect RAs to enforce all of the rules all of the time, while those who want to blast their stereos and play hallway football expect RAs not to enforce the rules.

RAs are expected to plan fun programs, do all of the work, and not complain when people don't show up.

RAs are expected to be "on-call" 24 hours a day and are introduced as "my RA"; they can never punch out of work.

So why be an RA? ASK ONE! They will probably tell you that it's not for the money. What RAs do get is a highly rewarding personal experience.

They get to test their personal limits of patience and of squeezing 25 hours into a day.

They get to feel as if all they do is work, until the moment when they see that someone is hurting inside and reach out to that person and make a difference.

They get to learn about who they are and how they respond in a crisis.

RAs aren't hired to care. They are hired because they do care.

When June rolls around and the residence halls are empty, our RAs won't have an NCAA title under their belts, they won't have a lot of money in their pockets, and they probably won't have gotten a lot of sleep over the semester. But they will have the satisfaction of knowing they've made a difference, even if it's a small one, in the lives of a lot of people.

Thanks, RAs!

Wednesday, December 2

8:30 a.m. - 6:30 p.m.  
Information Table  
Mather Campus Center Lobby  
- A chance to talk to residential staff about the work they do.

3:00 p.m.  
FAS Discussion  
Seabury 9-17  
- A discussion of residential staff positions and the residential staff application process.

4:00 p.m.  
Reception  
Alumni Lounge, Mather Campus Center  
- Another opportunity to talk to residential staff about their work.

APPLICATION PACKETS FOR 1988-89 STAFF POSITIONS ARE AVAILABLE AT THE OFFICE OF RESIDENTIAL SERVICES

APPLICATION DEADLINE: February 5, 1988
Trinity Dance Club presented its Fall Dance Concert. In general, the evening was highly entertaining and enjoyable. The seven pieces which were performed ranged from jazz to the almost geometric to highly individualized pieces aimed at achieving specific moods or goals.

It was obvious that these dancers put a lot of effort and planning into these two performances. The high energy and spirit in pieces such as The Club demonstrated this fact admirably. The difference in dance experience was worked around very nicely, as the older members of the club made way for the new and vice versa. What struck me most was the general air of enthusiasm. If the newer members can keep up that pace I’m sure that the Dance Club will be bountiful in hands.

Other pieces in the Dance Concert also captured certain moods very nicely. With Mrs. performed by Heather Brown, Laura Martin and Lisa Matta, created a mood of sensuality with grace and a degree of expertise. The one thing that I felt took away a bit from this piece was the fact that Heather Brown was often not in sync with the other two dancers. This was unfortunate, seeing that this was such an intense mood piece in every other aspect. Setting a completely different tone was Fame, performed by Maia Sparkhay and Karen Zeltzer. Set to Dave Bowie’s “Fame,” it was electric and was danced with precision and energy and was very inspiring. Combating Despair, featuring Kristin Bergmos, Victoria Fuller, Amy Kelly, Laura Martin and Lisa Matta, created the evening on a high. The air was full of energy, of technical precision and was performed very well by all involved.

Karen Zeltzer danced in “Fame” to the song by David Bowie as one of the pieces performed by the Fall Dance Club Concert. Photo by Meryl Levin

Although on the whole, I found that the dancing was very good, I did feel that in a few instances the dancer sacrificed fluid movement and some emotional involvement in order just to get the moves out right. Although in these cases, the choreography may have been good, any good effect it could have produced was ruined by the fact that they appeared to be doing one set of eight beats after another. This was apparent in Stand Back, choreographed and performed by Shari Qualters. Although her choreography was fairly good and she showed some ability, she seemed to do just one move after another, without looking to the more aesthetic aspect of making it flow and look smooth.

Any reservations aside, I congratulate the members of the Dance Club. It was a highly enjoyable and entertaining evening which made your hard work throughout this semester apparent. May you enjoy as much success in the future.

Trinity’s Chapel was once again the site of a moving musical event this past weekend as the Choral groups from both Trinity and Connecticut College performed Brahms’ Requiem.

Although the whole was moving, taking as its lyrical several passages from both the Old and New Testaments, it is constructed in seven movements, three of which feature soloists. There are – one for soprano voice and two for baritone – were performed by Licia Odensweiler ’88 and Michael Garver ’87, both of Trinity. Both soloists did a fine job with their obviously difficult arias. Mr. Garver’s full-sized baritone was admired by all, although he did seem to have a bit of difficulty with the lower notes. Nevertheless his expression as well as the clarity and beauty of his voice more than made up for it. Miss Odensweiler also was amazing and Mr. Garver himself, who performed a very well sung and Chris Weiler – all play multiple roles.

Music for this piece is composed by Andre Gribeau and the student musicians that will perform are Dave Chadwix and Meg Watters, Linda Glass and Tracy Rock are the technical professionals in charge of set design and lighting design, respectively. Marianne Allen, who rehearsed the performance and stage directed for the Arts Center box office and Chris Weiler – all play multiple roles.

Music for this piece is composed by Andre Gribeau and the student musicians that will perform are Dave Chadwix and Meg Watters, Linda Glass and Tracy Rock are the technical professionals in charge of set design and lighting design, respectively. Marianne Allen designed the charming costumes.

This positive and uplifting play will have a special children’s performance Thursday December 3 at 1 p.m. Actually, the performance has already made its debut for a test-group of youngsters, for as stage manager Amy McPherson says, “It’s fun to have an audience before the actual performance.”

The remaining performances will take place December 8 at 8 p.m., Friday December 4 at 8 p.m., Saturday December 5 at 2 p.m. and Sunday December 6 at 2 p.m. The cast is in excellent form, as shown by multiple performances since Seabury 47 is relatively small and can only hold about 50 people, and they want for everyone to be able to see the show. The Little Prince is a performance pass event and tickets, which should be obtained in advance in order to secure a seat, are available through the Arts Center box office.
CULTURAL EVENTS CALENDAR

MUSIC
DEC. 6: "Handel's Messiah". Hartford Symphony Orchestra and Hartford Chorale in their annual performance. For information call 246-6807.
DEC. 6: "A Christmas Carol". Broadway at the Bushnell special holiday presentation. For information call The Bushnell Box Office at (203) 246-2368.
DEC. 8: "Lessons and Carols". Trinity Chapel. 5:00 p.m. and 7:30 p.m. For information call 527-3151.

THEATRE
NOV. 20 — DEC. 19: "The Voice of the Prairie". A performance at Hartford Stage. For information call 525-5601.
NOV. 20 — DEC. 19: "The Voice of the Prairie". A performance at Hartford Stage. For information call 525-5601.
DEC. 3 — 6: "Little Prince". Seabury Studio. See attached article.

SONI FIDELIS AND CHAMBER PLAYERS

In the first of their year-long series of performances, the Chamber Players at Trinity presented an afternoon of Classical and Neo-Classical music in milestone performances. Their guests for the afternoon were the members of the Soni Fidelis Quintet. The repertoire included music of Beethoven, performed by the Chamber Players, and Elliot Carter and Stravinsky, performed by the Quartet. The quartet's musical output demonstrated the diversity of their work in music across centuries. The first performance, Elliot Carter's Quintet, reflected many different musical styles. The piece itself intertwined the five instruments beautifully and intricately in a fast-paced tempos with many twists. The five musicians seemed to be enjoying their performance and this was reflected in the lyrical quality of their instruments. The second piece, Beethoven's Piano Trio, Opus 1, No. 3 in e minor, was magically performed by the Chamber Players. The trio, led by Linda Laurent, masterful as was the virtuoso performance, The contrasting lyrical and ironic themes of the piece lent a haunting quality to the performance. The concluding piece, Stravinsky's Pulcinella Suite was a thoroughly enjoyable afternoon of classical and more modern music. The setting of the Martinale was the perfect complement to the music's emotional qualities. The two groups together offered a thoroughly enjoyable afternoon of classical and more modern music. The setting of the Martinale was the perfect complement to the music's emotional qualities. The two groups together offered a thoroughly enjoyable afternoon of classical and more modern music. The setting of the Martinale was the perfect complement to the music's emotional qualities.
Stephen Dunn: Poet-in-Residence

by Jennifer D. Edmondson  
Arts Staff Writer

Poet Stephen Dunn spent two weeks at Trinity College as part of the Poet-in-Residence program sponsored by the Poetry Center, under the direction of Milli Silvestri. Two major poetry readings, several speaking engagements in English classes, and a series of poetry workshops with area high school students were all part of his two-week stay on campus.

Dunn's residency began with an afternoon open house reception in the English Department on Wednesday, November 11, followed by a poetry reading in the Bowers Auditorium that evening. A private dinner, also held in the English Department, was attended by English majors, various members of the English Faculty, and other invited guests, including some area poets on Friday evening.

The second week's activities opened with another poetry reading in Goodwin Theatre, which was much better attended than the previous week's reading, nicknamed by Dunn "the famous Snow Reading," as attendance was quelled by the season's first major snowfall. Throughout his stay at Trinity, Dunn spent much of his time lecturing to English classes and participating in poetry workshops. The workshops were an annual part of the Poet-in-Residence program, during which students from Hartford area high schools are chosen by their teachers to participate in a series of two or three two-hour workshops with the chosen Poet-in-Residence.

Stephen Dunn's personal interaction with Trinity students sets him apart from previous Poets-in-Residence. Dunn spent at least one evening dining at the apartment of some Trinity students at their invitation. The poet encouraged students in classes and workshops to "ask me anything you want to know." At his final reading, the poet commented, "I've been pleased to get to know some people quite well, and others even better than that." During his stay, Dunn seemed to make it a point to open his life and self to all who approached him, leaving a significant impact on the campus as a whole.

Dunn is no stranger to interaction on college campuses. The New Jersey resident is a teacher at Stockton State College as well as in the Graduate Creative Writing Program at Columbia University. In addition, Dunn has prepared his collections of poetry: Looking for Holes in the Ceiling (1981), Fall of Last and Good Change (1984), A Circus of Nudes (1970), Work and Love, Wet Dancing (1984), and his most recent collection, Local Time, published through the National Poetry Series in 1985. He has been awarded two National Endowment for the Arts Fellowships, as well as a Guggenheim Fellowship for 1984-85.

WORKSHOP

"Poetry is not just writing..." This was the first caution poet Stephen Dunn offered his students on a Monday afternoon in the Alumni Lounge. Dunn was lucky enough to sit in and participate in one of a series of workshops by Dunn as part of his residency at Trinity.

The poet's warning was actually part of his conception of one of the greatest difficulties faced by young poets. According to Dunn, poetry must be "something to say." Dunn told the students that, with insufficient experiences about which to write, poetry lacks a message. However, Dunn encouraged the students to begin to develop the inclination to be a poet, to find things that can be done at the present time. "Read, write, and play with language."

The poet gave particular insight into the hardships involved in being a poet. He commented, "the world doesn't want you to become a poet." He emphasized the delicate balance of work and life involved in becoming a poet, referring to his own life as an example of how a life of poetry can be lived.

Dunn began as a professional basketball player, later working for Flying magazine, and writing pamphlets for Nabisco Co. From this diverse background has come much of the motivation for Dunn's life as a poet. Dunn commented, "You become involved in jobs that make you money. I had an impulse to write, to move my life into a direction that I could admire."

Encouragement and sharing were the keys to the success of Dunn's workshops. Dunn engaged his students in a variety of poetic exercises, from comparison exercises to more complete poetic compositions. He encouraged each of us to read what we wrote, finding the strengths in each piece while giving suggestions on possible improvements.

READING

Stephen Dunn's poetry, especially that of his recent book Local Time, is a vivid look at and into the most complex of human functions, those which are the bread of everyday life. Dunn shared these and other works with an Austin audience on Wednesday evening.

Stephen Dunn's poetry is significantly more than "playing with language," although Dunn does so with precision, creativity, and understanding of experience. His command of visual and mental imagery combines with insight into the workings of man and women to create poetry that is universal; his poetry can be read to many, each of which can take from it his or her own personal image or memory. Poetry is a gift-giver. Each of Stephen Dunn's poems carries with it such brilliant gifts as those of personal experience.

The poet read his works one after another, a "no frills" approach to poetry, giving the audience an evening chock full of poetic excellence. Not only did Dunn read his own poetry, but also some poetry Dunn has prepared.

"I wish I could have written..." It is Dunn's contemporaries. It seems that Dunn was not to share more than that poets "pumping up" his work. The poet was out to share his sense of what poetry, and the life of a poet, should be. He shared a part of himself that most poets do not risk sharing. He taught a lesson in poetry to his audience.

Stephen Dunn displayed his own stylistics, glorifying that of nature and man, and that of human conscience, the wonder of daily life, the colors of experience.
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Bloom County

by

Berke Breathed
PERIPHERAL VISION

by Kasia Daly

There is an art to ordering at restaurants. I have a knack of ordering the worst thing on the menu. It’s gotten so bad that I choose the entire thing I think I want and then actually order something completely different, because my first choice is guaranteed to be bad. There are some people that can walk into a restaurant for the first time and order the best food on the menu without asking the waitress or deciphering things written on a blackboard in smudgy colored chalk. Instinctively those people know that mustard sauce on linguini will be better than this restaurant’s seeded riche, or that the sardines will be made with freshly squeezed orange juice while the sea breezes will come along in this world. People who know how to think also know that a little childlike irrationality is a very good thing.

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Features

Don’t Stop Thinking Like a Child

by Wendy Rawlings

Features Editor

The end of college signifies a kind of closure of childhood for those lucky few of us who have been able to retain some of the innocence and economic irresponsibility of childhood for twenty one years. I use both of these terms in this whole idea of “Having It All Figured It Out,” as true adults are somehow supposed to. In fact, All Figured It Out, as true adults are dedicated to helping us figure out what are you?” she asked me in front of the class, and who in childhood, we automatically see ourselves as limitless. The older we are, the more we start to realize that it’s their own self-imposed limitations which prevent us from being killed in a shooting. People who are so hungry that we didn’t know ourselves or deciphering things written on a chalkboard in smudgy colored chalk. Instinctively those people know that mustard sauce on linguini will be better than this restaurant’s seeded riche, or that the sardines will be made with freshly squeezed orange juice while the sea breezes will come along in this world. People who know how to think also know that a little childlike irrationality is a very good thing.

ON THE LONG WALK

by Laurie Carlson and Diane Manning

What do you think about dating at Trinity?

Hope, Werner, ’90 “It’s backwords. It’s like reverse adrenalin, but then again, who is there to go out with anyway?”

Stuart Dry, ’88 “I think there is a lot of superficial dating. To a certain extent there’s a lot of superficial dating; people are afraid of the one relationship. That might start to change now, especially because of the AIDS issue. People might become more monogamous.”

Beth Clifford, ’90 “I think it seems that people think you have one date and you’re committed to that person. People should just lighten up, go out and have fun.”

Sue Kinn, ’99 “Where is the dat- ing?”

Sue Einz, ’99 “I mean, I think it doesn’t help me much in Hartford. I always feel safe with Franklin, Aline’s Italian food, but I’m heading to someplace new on Saturday night. I basically gave up the idea of eating a vegetarian because I go out to eat a lot, can’t survive on token non-meat dishes, and don’t like those too-light, personal fat free food places.”

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BLOOM COUNTY
by Berke Breathed

DON'T KID ME, BUNNY. YOU DON'T NEED MY HELP, THIS THING'S EASY. I'M A BIG BOY.

LOOK, YOU'RE VERY CUTE, BUT UNTIL THERE'S SOMETHING UNTIL SOMETHING ELSE, I CAN'T HELP YOU. I'LL BE

WITH YOU THOUGH.

WHAT? AM I AN ALIEN?

HOW LONG'S THIS GUNNA TAKE?

HE EXPECTS ME IN APRIL.

I'M NOT GONNA LET YOU FREEZE.

WE'RE BOTH GONNA FREEZE.

AND WHAT'S HE THINKING?

AND LEFT ME FROZEN.

NO IDEAS, BUNNY.

WHY CAN'T WE FREEZE?

AND WEED IT OUT?

IN ANY CASE.

EXCUSES ME, MR. DUDLEY. AN EMERGENCY.

OUR WHOLE HOUSE IS STICKY AND WE COULD USE A LITTLE MORE WEIGHT FOR PROTECTION.

OH NO, DAD TIMES.

HOW LONG'S GONNA TAKE?

WE EXPECT HIM TO BE BACK TO NORMAL TIMES.
Flexible Response - The American Defense Strategy

by Gregory Feith, World Outlook Staff Writer

Flexible response is presently the official U.S. policy concerning the strategic capability of the United States. The term is self-explanatory: Flexible response is the ability of American forces to respond appropriately to any level of potential attack and to deter escalation of such a conflict to higher levels. The alternatives of America's military options range from isolated or theater conventional military forces, and tactical and battlefield nuclear arsenals, to intercontinental nuclear forces. Flexible response hinges on the premise that American armed forces are prepared to effectively satisfy an increasing retaliation capability at any level of conflict. Such a system hinges on the assumption that the uniform strength of this defense deters the enemy from providing a more costly escalation. To the nuclear age, direct escalation from conventional to nuclear warfare can result in mutual destruction of both parties involved, not to mention the casualties inflicted on neutral countries as a result of fallout and other frightening effects of these weapons. It is the goal of flexible response to calibrate the defensive military capability's ability to employ a vertical than immediate nuclear response and which heightens the risks the enemy must consider when contemplating escalation.

The crisis in the Persian Gulf and the intermediate-range nuclear forces treaty (INF) challenge the ability of America's flexible response. These questions pose two questions: Does the United States possess the means to respond to foreign crises flexibly, and is the system of American military strategy itself flexible?

The first question concerns itself with the means of flexibility. To answer this question, it depends on whether the United States possesses a credible deterrent force at all levels of potential conflict. The major argument for those who are in favor of eliminating the Soviet and NATO INF in Europe is the need for NATO, largely through an American effort, to respond to the overwhelming Soviet conventional arms superiority by improving its own conventional deterrent. In these years of mounting pressure for defense spending cuts, it does not seem feasible for America to defend Europe with a larger, more costly army. What has, and always should keep the Soviets from invading Western Europe is the N.A.T.O. defense strategy that vows to use nuclear weapons if necessary in response to any armed Soviet push into W. Europe. N.A.T.O. possesses a variety of conventional and nuclear weapons capable of providing an adequate defense against such an attack. There is also the extended deterrent known as "couppling." Coupling means the United States will respond to any attack on Europe by the Soviet Union as an attack on the United States. As promised by President Kennedy during the Cuban missile crisis, our defense strategy includes the use of our ICBM's against the Soviet Union in the event of Soviet aggression into Europe. Though the credibility of the president will be willing to exchange ICBM's with the Soviets, the intermediate attack into West Germany is questionable and frightening coupling remains a large part of American military capability. It is the hardest example of the move of flexible response.

One may conclude that the United States, in conjunction with N.A.T.O. and the Soviet Union, meets the requirements of possessing sufficient means of response. These means are designed to not only repel an attack, but also to prevent the enemy from initiating a conflict. This does not imply that N.A.T.O. can maintain adequate, continuous and efficient nuclear forces. Though the effectiveness of these forces when considering the pre-preparedness, the threat was to be destroyed. The American Pershing II missiles in Europe are placed to deter a Soviet effort to launch medium range ballistic missiles. The U.S. Navy's Polaris A3 missile force would prevent the Soviet Navy from launching medium-range missiles. The American and the Soviet strategic air forces are capable of launching a retaliatory strike in about 20 minutes. The American strategic forces are capable of destroying the Soviet strategic forces in about 20 minutes. The American strategic forces are capable of destroying the Soviet strategic forces in about 20 minutes.

The function of the N.A.T.O. defense strategy in Europe which flexible response ensures to be most effectively flexible. It is a fact that the Soviet Union, even with N.A.T.O. forces, has an overwhelming superiority in the strategic nuclear forces. Though the effectiveness of these forces when considering the pre-preparedness, the choice thus far is a matter of strategy as the Soviet Union's strategic military forces, would not be able to launch such an attack, would be unable to reinforce the pre-preparedness of the U.S. military forces, would not be able to launch such an attack, would be unable to reinforce the pre-preparedness of the U.S. military forces, would not be able to launch such an attack.

The key ingredient to such a flexible system is the removal of the Pershing II's and the Soviet SS-20's as well as the remaining medium range missiles. This will eliminate the "use or lose" choices that N.A.T.O. commanders might have to make. The time that is created to allow such a conversion must be used efficiently. It is not N.A.T.O.'s objective to remove all such means, but that must be changed as much as how these systems should be different. It is clear that N.A.T.O. INF will allow N.A.T.O. to respond with a multitude of means, conventional, tactical, and battlefield nuclear forces. If these options fail, escalation can be expanded to intermediate-range missiles through the P.L. 91-157 P.R.O.C. 2896 to the waters around Europe. Each Trident sub will carry four new Trident II submarine launched ballistic missiles. These new missiles will bring the accuracy of the Pershing II's, yet with warheads independently targeted, and less vulnerable. The Trident II can provide the nuclear deterrent the Pershing II would, and allow time for other means of flexible response to be utilized.

Flexible response is the most sensible of America's defense strategies. Its goal is to prevent overescalation, yet provide the options for necessary, adequately respond to armed conflict. If America's forces are relatively flexible and can respond flexibly, it must plan flexible defense strategy that prevents escalation. But if America's forces are not flexible, or are not as flexible as they should be, this strategy may be true, but what if this threat isn't enough to keep the enemy from attacking? It seems that the means available to flexibly defend Europe are available, yet they are not used effectively to avoid vertical escalation. In the case of the Persian Gulf, a flexible response would definitely stop a Soviet invasion, but at a price unacceptable to both sides. There is a system of flexible response that provides for a successful defense strategy for N.A.T.O. without such uncontrollably reductions.

The White House was confronted with the decision of which response should the United States take in response to the Iranian attack on the American flagged tanker, Sea Safari, on November 24, 1987. The White House was confronted with the decision of which response should the United States take in response to the Iranian attack on the American flagged tanker, Sea Safari, on November 24, 1987.

The White House was confronted with the decision of which response should the United States take in response to the Iranian attack on the American flagged tanker, Sea Safari, on November 24, 1987. The White House was confronted with the decision of which response should the United States take in response to the Iranian attack on the American flagged tanker, Sea Safari, on November 24, 1987.
**Sports**

**EXTRA INNINGS**

by Gina M. Letelier

Not long ago, a friend of mine suggested that I write about the ‘world of the benchwarmer’. At that time, I dismissed what she said. However, the idea has stayed in my mind ever since, and I’ve only now decided to take her up on her idea.

At one time or another, almost anyone who has played sports, at whatever level of success, has been a benchwarmer for part, or even all, of their career. For most of us, this is true. However, whether or not you are a student/athlete on this campus who seem to be here to compete for four additional years while they happen to be getting a diploma, not an education.

It is with these people that the attitude problem starts. A good athlete or student has every right to have his or her accomplishments acknowledged by teammates or classmates, coaches or professors. The problem begins when these congratulatory remarks are made at the expense of others.

We have been led to believe that we chose Trinity to receive an excellent education. Where does the benchwarmer fit into this scheme? The problem is whether the attitude of the people who don’t play takes away from the enjoyment of those who do.

Wehrli was taken to the medical tent, subjected to the well-meaning cautionary, negative x-rays. They were useless. The next afternoon, Wehrli was taken to the medical center for the men’s awards, which were not the same as those for the women. Wehrli would not make public.

### Matured Men’s Squash To Win

by Bruce Hauptfleisher

Triples Sports Writer

All too often the press corps focuses on victories and losses that are hardly upon any one case scenario.

The various strengths and weaknesses are listed, compared, and then arranged in descending order from the team with the greatest net strength to the team with the greatest net weakness. This approach, however, is often too inaccurate for the simple reason that athletes are not played on paper. The physical, intangible aspect of sport in only one of two major components that make up success.

The other ingredients can be described as intangibles. Those qualities include intangibility, fortitude, and pride. By their very nature, the collection of these intangibles are inherently unpredictable. Rather, they can only be viewed in retrospect, as they were over the course of a season as individuals are confronted with challenges.

Last season, three positive types of intangibles were totally non-existent in the Trinity Men’s squash team as they fell from the ranks of the squared off. Indeed, lack of commitment, competitiveness, and sense of pride among individuals on this team outweighed heavily in all of their defeats.

This season, an evaluation of the team “fan paper” looks very promising. Trinity returns ten players with varying experiences, ten of whom were named All-Americans last year.

A closer examination of the team reveals distinct competitive attitudes within which individuals may move throughout the season. Men’s captain Bruce Hauptfleisher and junior Chris Smith will hold down the top two spots. The next three positions on the ladder should be battled for by freshmen Nick Irish and Matty, the latter in a long line of distinguished squash players from the Northeastern School.

Hockey Defeats Yale

by Seen Dougherty

Trinity Hockey defeated the Yale JV team by a 4-3 score in a scrimmage held last Friday night.

While coach John Dunham downplayed the importance of the minor team co-captain Mike Anderson had some relevant observations about the team’s play.

The first and most important was that senior David Murray, who has been backing up Art Fitzgerald for three years, will finally get his chance at the starting goalie spot. Murray played well in the first two periods, allowing only one goal, according to Anderson.

Steve Germain came in for the third period and allowed only one goal.

“We shouldn’t have any problem with the goaltending,” said Anderson.

The game was played with the jumpers that usually accompany the first scrimmage of the season.

The team took a lot of penalties, but that aspect of the game was downplayed by senior Anderson Bill Areym who said “it was something we had to go through, just to get the kids out of the box.”

Both senior Bob Famharn and sophomore Eric Lanado deserved the game, leaving the answer to the question of the last division unanswered.

Two players who only saw spot time this season, Bill Anderson and junior Kevin Robinson (F14) are among those players who must do well for Trinity Hockey to succeed.
Improved Women's Hoop Looks To Playoffs

by Gina Letelier
Sports Editor

Under the leadership of first-year coach Maureen Pine and some talented returnees, the 1987-1988 Trinity Women's Basketball team is looking forward to improving upon last year's 7-12 record.

Pine inherited a team that lost only three seniors and returns its top two scorers, Junior Leanne LeBrun and sophomore Karen Farquhar. According to Bantam captain, junior Maryanne O'Donnell, Pine is "great, she is exactly what we needed. We've had the talent to do well but this year the attitude is different. There is an intensity that was not there before, practice is no longer a chore."

Leading the Bantam attack for the third consecutive year will be LeBrun. The 5-7 forward needs only 97 points to eclipse the Trinity career scoring mark of 981 set by Karen Rodgers in 1985. Last year, LeBrun averaged 16.2 ppg and 8.3 rpg, despite having an injury plagued season.

O'Donnell went on to say that the team has the potential to improve quite a bit on those numbers and should really good." The Bants will be working with a three forward offense and Kolstad fits in well. Although she is listed at 5-9, O'Donnell says she is "much taller." Kolstad may be the missing ingredient in the Bantam offense, especially if she plays up to preseason expectations.

The backcourt picture is not so clear. Captain O'Donnell will lay the Trinity offense at point guard. O'Donnell combines experience at the position with adept passing and good shooting. The main competition on the team will be for the off guard spot. Sophomore Kathy Ennis saw enough action off the bench last year to average 5.3 ppg. Ennis has the potential to improve quite a bit on those numbers and should if given the opportunity. However, Ennis will miss some action at the beginning of the season due to a shoulder injury from the soccer team. According to O'Donnell, Kolstad is "good, she's really good." The Bants will be working with a three forward offense and Kolstad fits in well. Although she is listed at 5-9, O'Donnell says she is "much taller." Kolstad may be the missing ingredient in the Bantam offense, especially if she plays up to preseason expectations.

Leading the other reserves will be sophomore Debbie Clever, whose ability to play on a day to day basis will be a question mark because of a bad knee. Glew adds height and good shooting. The main competition on the team will be for the off guard spot. Sophomore Kathy Ennis saw enough action off the bench last year to average 5.3 ppg. Ennis has the potential to improve quite a bit on those numbers and should if given the opportunity. However, Ennis will miss some action at the beginning of the season due to a shoulder injury from the soccer team. According to O'Donnell, Kolstad is "good, she's really good." The Bants will be working with a three forward offense and Kolstad fits in well. Although she is listed at 5-9, O'Donnell says she is "much taller." Kolstad may be the missing ingredient in the Bantam offense, especially if she plays up to preseason expectations.

Among those in competition for the off guard spot are Maria Olari, the only senior on the team, Lisa Banks '80 and newcomer Jennifer Barr '81. As of this point in the preseason, Bar is looking to be filling the spot effectively.

Unlike past seasons, the Bants are also strong off the bench and have the depth to pull out the games they lost by one point last year. "This year's team and last year's are worlds apart. Everyone should be scoring and contributing. This team is a very balanced team," commented O'Donnell.

Furnishing offensive support and depth for the Bants will be junior Pat Taffuri. Taffuri played all three front positions last season and averaged a steady 7.5 ppg and 7.0 rpg. In this year's balanced offensive attack, Trinity will need Taffuri to contribute.

While some backcourt pieces of the puzzle may remain unsolved, Pine has a strong and talented coaching attitude and style give Trinity a shot to make a run at the top teams in the league. Although height still remains a problem, the Bantams have enough scoring punch and ability to keep pace.
Sports

by Dan Sheehan
Tripod Sports Writer

The 1987-1988 Trinity Men's Basketball team has high hopes for the upcoming season. After three years of practice, the team is anxious to begin this year. Coach Ogrodnik says it is "the most difficult schedule since I've been here." The Bants open up tonight at 7:00 PM at- they best Northeast, one of only eight home games this season.

Last season was not as successful as previous seasons, although the team did get invited to the ECAC playoffs. Despite the lack of success in the season, the Bants did well in the playoffs, only to lose a very close game in the quarterfinals. The team finished with a respectable 15-9 record, but last season pale in comparison with the outstanding winning tradition that previous teams had maintained by winning these consecutive ECAC championships.

Although the season has not brought any top prospects, several experienced veterans from last year's squad, with an influx of new talent, this year's team should be able to revive the winning tradition which alluded them last year. A big part of those three championships was Mike Donovan, who graduated last spring. Donovan started at point guard for four years, and finished his career with over 1,000 points and 500 assists. To fill it simply, Coach Ogrodnik said that Donovan was "one of the best to ever play here.

The team will miss Donovan's scoring ability, but more importantly, they will miss his ball handling and overall running of the team from the point guard position.

Last season, as Ogrodnik described, it was "very uncharacteristic." Donovan missed the first four games while studying abroad. When he did return, "6'9" Jon Moohead had to leave the team for academic reasons. The team was forced to rely on the play of freshmen and sophomores.

The team did play well at times, winning the Liberty Bank Classic and upsetting Amherst. However, last year's season was more of a learning experience. Fortunately for the Bants, Donovan is the only member not returning from last year's team.

This year's team has many high sights. Experience is a key factor. Ogrodnik is changing both the offensive and defensive philosophies of the team. In order to take advantage of the increase both in talent and experience this season.

Ogrodnik hopes to play "up-tempo, pressure, playing where we can dictate and control the pace of the game." Early in the season, Ogrodnik hopes to experiment with different lineups while playing as many as eight or nine men each game.

Captain Tom Fitzgerald, the team's only senior, is back, as is junior Dave Langmead, last year's leading scorer (13.3 ppg). These two will team up as the Bants' leading three point specialists. Though both 7'9", Ogrodnik will allow them to play at either of the guard positions.

The foundation of this year's team is in the men. Senior forward Glenn Kurtz (6'7") and sophomore Dan Green, probably the best athlete on the team, are developing into a complete player as he has combined his explosive speed with a maturity that is outside touch. Green should benefit the most from the up-tempo offense.

Junior Mark Langmead returns to Trinity after starting at forward as a freshman. Langmead is a multi-dimensional player who is an excellent defensive player, as well as being a good ball handler and an offensive threat. He will play at either of the guard positions and small forward.

The key question so far is the point guard spot, which is crucial in Ogrodnik's offensive system. Point guard duties may be shared earlier in the season. Proven Joe Kiley and Juan St. Louis are quickly learning. Kiley is steady as he builds a good shooter and full runner. St. Louis is explosive and has impressed with his defensive abilities. Also in the running is sophomore Wayne Toohoo, who is lightning quick and shoots well from the outside.

The early season surprise has been freshman Anthony Roea, who is impressing with his quickness, rebounding, and outside shooting. Freshman Antonio Roca (6'9"), from Los Palmas, Spain, has been plugged into the starting lineup, unselfish Roea, who has been playing basketball for barely two years as his Polish Heritage as a big influence as well. Playing as many as eight or nine men each game. But the coaches are excited about the potential of this year's team, but in Fitzgerald's words, "Talk is cheap, you have to prove it on the court." Ogrodnik finds the right combination of players, which is only a matter of time, the Bants should be off and running.

CxiaT

Sports Writers Needed for:
Women's Basketball
Men's Swimming
Women's Swimming
Women's Squash
Indoor Track
If interested - Please Contact Box 1183 as soon as possible.

FitzGerald Goes Lead-88 Men's Hoop

by Jocelyn Farnsworth
Tripod Senior Writer

"I didn't expect to be a very good runner at Trinity. I actually hadn't intended to run, because I hadn't run in high school," said Mike Donovan '88. As a sophomore harrier, she surprised, but in her own words, "I knew it was a disappointment. So last summer I made the decision to train consistently and it paid off. "I just focused on the race, and it paid off.

The key for me is not to be nervous before the race, that ruins everything. You get there and you realize that the key for me is not to be nervous before the race; that ruins it. I thought the course would be best if I just rode my bike. I realized that for sure I'd make it. I should take a shot at All-American (2:30), but it wasn't until Thursday that I decided, what the heck, I gave it my all, I didn't know that I had to do it and I did it."

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That last year's inconsistency and inexperience is behind her and "experience will show through this year."

Both captain Fitzgerald and Glenn Kurtz are excited about the potential of this year's team, but in Fitzgerald's words, "Talk is cheap, you have to prove it on the court." Ogrodnik finds the right combination of players, which is only a matter of time, the Bants should be off and running.

Women At Nationals: Introspective Biography Of A Runner

by Jocelyn Farnsworth

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Basketball for barely two years as improving on a daily basis, could develop into an outstanding player. Also competing for positions are junior Paul Kehlman and sophomore Chuck Wells and junior Paul Kehlman.

Don Green, when asked how good this year's team can be, replied, "If all depends on how hard we work," Green along with the rest team is looking forward to this season and the new up-tempo style of play. Ted Lyon believes that last year's inconsistency and inexperience is behind him and "experience will show through this year."