Ellen Ash Peters to Speak of Class of 1987
Six Honorary Degrees to be Awarded

Ellen Ash Peters, Chief Justice of the Connecticut Supreme Court, will be speaking at Commencement on the 24th.

Students Stop Burglary

by Sean Dougherty

News Editor

Students thwarted an attempted robbery in Smith last Thursday. At 3:30 p.m., a 20-year-old Hispanic male entered the living room of Smith (103 through an open window). Security was contacted while the burglar was in the room by 12:00 p.m. Monday.

Margaret Randall, whose legal work has been coined a "classic civil liberties case" by some of today's most influential writers, will soon be coming to Trinity, according to Dr. Charles B. Schulz, Director of Educational Studies and Professor of Psychology.

Randall, the author of some fifty books of poetry, essays, photography, anthologies, and oral histories, many of which have been translated into French, German, Italian and Bulgarian, from their original Spanish or English, has been invited to be a visiting faculty member here at Trinity next year. At the same time Randall will also be giving a federal deportation order.

Randall was born in New York close to the stage, but apparently this was a separate event from the rockets launched at the band. Wi-

nemaar. It holds honorary de-
ger's current position at the Uni- hich University, and Trinity College. He was invited to be a visiting faculty member here at Trinity last year. At the same time Randall will also be giving a federal deportation order.

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Simkiss Criticized

Editor's note: The following letter refers to the recent editorial in the May 1 Trinity Observer which will not have a follow-up issue this semester.

To the Trinity Community:

I'm terribly sorry to have offered the sensibilities (oral or otherwise) of Mr. Simkiss. Placing the condom machine in the library was a deliberate decision made by the Medical Office and the Librarian.

To my surprise, Mr. Simkiss has commented on the installed machine. It is predictable that he would take his head out of the sand occasionally.

If there is a need to avoid this situation; sterile needles, condoms, whatever. It might even be possible that he would send his seed out of the sand occasionally.

Sincerely,

Ralph S. Emerick, Librarian

For Your Information:

The Psychology Department announces a summer opening for a research assistant. Primary duties include testing children's communicative abilities in a storytelling setting, transcription of verbal and nonverbal data from videotaped sessions, coding, and analysis. Psychology background preferred. Hours are 20 a week for 10 weeks at $4.50/hr., beginning the end of May or first week of June. To apply, please call or write to Dr. Tina Aminset at ext. 310 or 408, LSC 207, or contact Keanen McGowan at ext. 561 or 530.

The following Trinity College departments have job openings for the summer: Academic Computing Support, Administrative Data Systems, Alumni Office, Audio Visual, Biology, Botany, Business Office, Calendar Office, Child Care Center, Dean of Students, Financial Aid Office, Graduate Studies, Human Technical Support Services, Library, Physical Education, Pust Office, and the President's Office. Most jobs pay $4.50-$5.00 per hour. Contact the departments listed for more specific information.

A reminder that Reading Days have been established to enable students to finish papers, catch up on required reading, and study intensively for final examinations. Use of students of College facilities during this period is as follows: during Reading Days and finals students may reserve usual facilities but curfews will be moved up by one hour to midnight Sunday through Thursday and 1:00 A.M. on Friday and Saturday nights. Attendance in each facility will be limited to 100 people in order to avoid large noisy parties. It is important to note that Reading Days rules apply also to the final exam period, May 14-20.

The News Bureau in the public relations office is seeking two student assistants to work during the summer. Job responsibilities include routine correspondence, the writing and production of news releases, involvement in the editorial production of the Student Handbook, filing, and mailing. Required skills are the ability to type and to be detail oriented, and the ability to write. For further information, contact Jenckes or Liz Natale at 527-4428.

The Computer Center is seeking a Data Processor, who is legally blind and from Connecticut, on the basis of academic excellence, service, and financial need. All applicants must be compliant with the Americans with Disabilities Act and have acceptance to study at $4,50-$5.00 per hour. Contact the Computer Center, ext. 561 or 510.

The Psychology Department announces open doors on the Trinity College Quad on 7:00 PM to 9:00 PM on Wednesday evenings from June 17 through August 15, following the Trinity Summer Concert seasons for which will be held at 6:00 PM the Trinity College Chapel. The public is invited to attend for free, of charge, to bring blankets, lawn chairs, and picnic suppers.

The 18th Annual Flash Memo- rial Cast Iron Concerts will be out- doors on the Trinity College Quad on August 17 through August 19, fol- lowing the Trinity Summer Series concerts which will be held at 6:00 PM in the Trinity College Chapel. The public is invited to attend, free of charge, and enjoy an evening of live music by local artists.

The National Federation of the Blind of Connecticut Inc. announces its 1987 Howard E. May Humanitarian Scholarship and Joc- thon May Memorial Scholarship competition. Both scholarships worth $1,000.00 each will be awarded to an individual pursuing or planning to pursue a full-time college education. Federation scholarships are awarded on the basis of academic excellence, service to the community and financial need. All applicants must be legally blind and from Connecticut and studying in Connecticut, although membership in the Na- tional Federation of the Blind is not necessary. Applications should be submitted by August 15, 1987. Address any questions to: Ronald Connolly, Scholarship Chairperson, NFB of CT, 400 Asylum Avenue, Apt. 727, Hartford, CT, 06106.

The Director of Athletics, Rich- ard Haselton, wishes to announce a summer job opening as secre- tary for the National Youth Sports Program. General office skills are required and the job will run from June through July. Pay approxi- mately $1,000 for 3 months. For further information, see Haselton in Ferris Athletic Center.

To "Steve" - Have a nice summer and remember "the view" of the bunnies on rollerskates. -Mar- vin

To my secret admirer - I would like you to know who you are before the end of the year. Please make your- self known to me or else stop sending me letters.

Impeptually waiting - Lisa

To "Steve" - Have a nice summer and remember "the view" of the bunnies on rollerskates. Mar-

Personals:


Housing Construction Stalled

By Judy Sanford

Construction of the new Vernon Street dormitory has been delayed by work on the pedestrian overpass which lasted the past 4-1/2 weeks. Work began on May 8, and the workers remain on May 9. No building could be done until the road was level enough for the masons. Pouring will begin on May 10.

"There is no estimate of how long the project will be put back," it was announced by Robb, the Director of Buildings and Grounds, Slu-Chin Chan.

Chan hopes that the initial completion date of January 1988 can still be achieved. To avoid the heat of the sun, the "cooler" weather of early fall will join in to help speed along the task, as it was planned, according to Chan.

"We want to speed up the center portion of the dormitory," Chan said, talking with the committee of Enterprise on May 9, "and we want to speed up the community that will join the two buildings together into one large dormitory that was halted because the concrete floor could not be poured in the rain.

Students, according to Chan, weresubsequently allowed to live in the strata, as Chan said.

"If we can get on the floor, we can get a head start," Chan said.

The college has planned for the dormitory to be ready for new fall.

Controversial Randall Hired

Photography and the oral history. Randall was ordained as a priest at service of twenty years and wished for the first time to be placed on a mission, on which she did an on-time trip.

At this point, Randall had removed her husband and new children from Massachusetts. Randall and her husband were members of the United States. It wasn't long before the Merrill-Laird-Religion Service (MLS) was calling her for an interview. "When she called me at the end of May," Randall said, "she was confused when they only asked my previous employer and not about her.

From her interviews, the MLS decided that her writings went beyond mere current, according to Sloane. "She is a Catholic and the belief of Communism and World Communism in the case of the Merrill-Laird-Walter Act. It ordered her deportation. Says Sloane, "the order for her deportation followed such notable people as the Islamic and the 1973 perjury, which she was applying for Mexican citizenship. Randall claims she never did mean that she herself was a Communist. They realized that just because she had worked in communist countries did not mean that she herself was a Communist. Randall is just "Trinity standing at the front of the wall" to allow you to sell yourself to the interviewer.

However, the IRS still upheld the decision that she was to be deported. The IRS said that her writings held the beliefs of Communism and therefore, under the United States. It wasn't long before the Merrill-Laird-Religion Service (MLS) was calling her for an interview. "When she called me at the end of May," Randall said, "she was confused when they only asked my previous employer and not about her.

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Press Causes Hachette

by Matthew G. Miller
World Outlook Editor

The political news of the week has to be Harry Hart dropping out of the race for the nomination of the Democratic Party for the presidency. This is essentially a two part story: with the first part concentrating on the role of the press in the affair, and the second part concerning the possibility of Hart leaving the Democratic Party with them and ending the Republican presidency.

The affair was made public when the New York Times broke the story last Sunday, securing Hart of spending part of last weekend in Washington with Donna Rice, a 29-year-old Miami inhabitant, while her wife was at his home in Colorado. According to the Herald, Hart and Ms. Rice, whose list of former celebrity boyfriends includes wealthy Arabian financier Adnan Khashoggi, were seen entering Mr. Hart's penthouse on Friday evening and were not seen leaving until early Saturday evening. It was also reported that Hart and Ms. Rice had spent a night together off the island of Bimini in the Caribbean. But more than that, they had spent the night in separate yachts, and that Hart had met Ms. Rice at all.

In his defense Hart claimed that he made "big mistakes, but not bad mistakes." When asked if he done anything immoral, Hart responded, "I absolutely did not." He further tried to deflect the issue by self accusing the press of irresponsibility and gossip mongering. He described the next New York Times journalist, and called for a reexamination of the process that led him to quit by stating: "We are all going have to seriously question the system for making sure we find[the story] is correct. There are deficiencies in the system for selective out the story, and the second part concerning the possibility of Hart leaving the Democratic Party with them and ending the Republican presidency.

I'll tell you a joke first to make you feel better. •

The opinions expressed in the World Outlook Section are strictly those of the individual writers. In no way do they reflect the views or opinions of the World Outlook Editors or of the entire Tripod staff.
An Amnesty International Urgent Action appeal was recently received, stating concern for the detentions of eight people in El Salvador.

On 27 April 1987, at 7:15 P.M., Jose Daniel Sanchez Lobis with his brothers, Efrain Santos, mayor of Morazan, and his son, Vincente Campos Castellon, a student of economics in the National University of El Salvador, was taken from their home by uniformed members of the Police de Hacienda (Treasury Police) and Santo Saul Guzman Ponce, a 17-year-old day-laborer, was also abducted by the same armed forces. Amnesty International is concerned that their detention has not been acknowledged, and that they are being held.

Amnesty International has received reports of the "disappearance" of two officials from the village of Morazan: Antonio Ventura, a justice of the peace, and Efrain Santos, mayor of Morazan. Their detentions took place on 26 April by men in plain clothes who identified themselves as members of the armed opposition. According to reports, witnesses recognized these men as soldiers form the Casiquiare Battalion. The whereabouts of these two officials is currently unknown.

Amnesty International is concerned at reports that during the time of unacknowledged detention at security force headquarters, torture is used to force the detainees to sign extralegal declarations which may be used as evidence against them.

Please write expressing concern about the reported detention of Jose Daniel Sanchez Lobis and his family, asking for their humane treatment during detention. Also mention concern for the reported abductions of Santos Saul Guzman Ponce and Augustin Lopez Sanchez by soldiers from the San Carlos Barracks, and for Antonio Ventura and Efrain Santos asking for a full investigation into these allegations. If detained, ask that they be humanely treated and their detention be acknowledged, and urge that unless these individuals are charged with a recognizable criminal offense, they be immediately released.

Send appeals to:
Sr. Jose Napoleon Duarte/Presidente de la Republica/Casa Presidencial/Salvador, El Salvador

Urgent Action Update: Releasing in Liberia: Ezekiel Pajibo

Ezekiel Pajibo was released on behalf of Ezekiel Pajibo on January 23 and March 4, 1985 for fear of torture and legal concern. He was arrested on December 5, 1984 and detained at the Post Stockade prison at the Barclay Training Center, where conditions were reported as harsh by Amnesty International. He was tortured during his detention. The following was written by Mr. Pajibo to Urgent Action participants following his release:

"April 11, 1986 — Dear Friend: I wish to express my profound gratitude for the concern shown by you during my illegal detention from December 5, 1984 to September 26, 1985 in Liberia, West Africa. It was primarily because of this gesture coupled with the unwavering fighting spirit of my people that I am today a free man. Other-wise, I may still have been held behind bars. My crime was for speaking out against the wanton abuse of human rights and the oppressive policies of my government.

Though I was subjected to very inhumane treatments such as flagging, questioning at gun point, forced and hard labor, threats of elimination, etc., I was able to pull through because of the knowledge that you were expressing concern for my release.

Please continue such good work for there are still areas of other languishing behind bars in my country and other parts of Africa. You certainly can make a difference. For my part, I have been studied by these experiences and henceforth remain committed to the fostering of democracy and human decency. No amount of sacrifice will make me abandon this noble objective. Thank you very much.

Sincerely,
Ezekiel Pajibo
Goodbye Phoebe:  
We'll Miss You

Of all the seniors graduating this spring, one in particular will be missed by the Austin Arts Center — Phoebe McBride. Phoebe has proven her abilities as both an actress and a singer, and she has appeared in innumerable performances here at Trinity, and Goodwin Theatre will never shine as brightly again.

Among her credits are such prominent productions as "Ruddigore," in which she displayed her gymnastic ability as she climbed over the roof of Ross Maybud's cottage as Mad Margareta. She brought the character of Julia Harleston to life in "A Perfect Stranger," and she touched the audience as Sonya in last Spring's production of "Uncle Vanya." Most recently she appeared as Anna in last weekend's production of "The Firebugs.

Of course, these are just a smattering of her enormous accomplishments since she has been at Trinity. Perhaps her most magnificent performance was in the one-woman play, "Gythianmesta, or Crimes," which was nominated as one of five of the best student productions in New England. She was also nominated for the Irene Ryan award for best actress. Her talents were awarded last Friday at the Honor's Day ceremony where she received several awards for excellence in theatre.

Phoebe distinguished herself as being one of the few performers who was able to bridge the gap between the Music and the Theatre/Dance departments (The Original "Thus," for those in the know). In addition to her stage presence, Phoebe is one of the best known and best loved of the many and varied personalities of the Austin Arts Center. Her smile always warms the hearts of those she greets, and she sparkles whether she is on stage or off.

Phoebe has made us laugh, and she has made us cry — and we will cry again the day she receives her diploma. We are all proud of her accomplishments, and we are sad to see her go. Phoebe, you touched the hearts of all you have known, and you will not soon be forgotten.

YOU SHALL REST ... YOU SHALL REST ... YOU SHALL REST

Sara Lee Attends Trinity Choir Concert With Purcell and Poundcake

by J. C. Summeford
Arts Staff Writer

The Trinity College Concert Choir, directed by Gerald Moshell, performed their annual Spring Concert last Friday evening in the Goodwin Theatre. The concert began with two selections from the Verdi Jubilate by G. F. Handel with a duet performed by Alexander Burke and Stephen Houck.

Henry Hamilton opened up the third act of "The Firebugs" with "I Am a Man," "I Am a Man," and in the strong style of Gilbert and Sullivan.

One of the highlights of the evening was clearly the performance of "London" by the Trinity Choir. The choir sang with great spirit and enthusiasm, and the audience was thoroughly entertained.

The concert concluded with selections from Gershwin's "Rhapsody in Blue" and "An American in Paris." The audience was on its feet, and the audience was on its feet, and the audience was on its feet.

As the year draws to a close, the Arts Staff here at the Trinity TriPod would like to pose one last question to the Trinity community:

Why are they dressed this way?

Trinity Pipes Perform Their Last Concert of the Year

by Sandy Burke
Assistant Arts Editor

The Trinity Pipes performed their last concert of the year at the annual Sara Lee Reception on Saturday, May 9, in Hamlin lawn.

The concert, which was held in the U.S. Embassy in Japan, featured a variety of musical styles, including classical, popular, and traditional songs. The Pipes' repertoire included works by John Philip Sousa, George M. Cohan, and Scott Joplin, as well as traditional Japanese music.

Despite the tremendous efforts of all the talented performers, one name still stood out above all others: Sara Lee. The tenth annual Sara Lee Reception followed the concert and was a successful conclusion to the entertaining evening.
On Sunday, May 15, voice students of Jean Strazdes and Marcia Rogers presented "Selections from Mozart's The Marriage of Figaro." Students, who directed the recital, should be commended for their innovative approach to a voice recital. All of the performers were dressed in full costume, and in addition to the musical selections from the opera, the singers also performed some of the dialogue, which made the entire recital cohesive and thoroughly entertaining.

Prior to the opening of Figaro, Phoenix McBride sang four selections written by various composers, including Handel and Mozart. She sang these with skill and her idiosyncratic enthusiasm, which made the pieces even more enjoyable. McBride's rendition of Schumann's "The Walnut Tree" was particularly well sung. McBride's voice was sweet and lilting, and it was a perfect conclusion to her performance.

After McBride's opening, eleven students, with Tracy Kiliforn as the narrator, performed the selections from Figaro. Michael Garver sang the part of Figaro with exceptional control and ability, and his duet with Linda Jeffres, one of four Susannas, provided a solid introduction to the performance. Lisa Howell, Sue Kluiber, and Phoenix McBride also sang the part of Susanna during various scenes in the production, which worked out very well. The four singers traded a single pinafore to show the audience who was Susanna, which not only alleviated any possible confusion, but also helped to maintain the light and humorous feeling that pervaded the entire recital.owell's singing ability seems to nearly flawless, let us simply say a when the performer's voice is drawback of time, and her recital dealt with pain and heartbreak. In songs concerning a range from joy to sincerity, box to love, humor to sadness, Michael Garver's characters were made evident in the duets with Kim Diffalls called, "To greet you, my lady," which was sung with light-hearted fun.

Diffalls, as Marcellina not only sang beautifully, with her rich voice filling the chapel floor, searching for a lost pin, as she sang her selection "Vengeance," was sung skillfully, and he showed no sign of the throat gestures that were not only funny, but also functional. The plot was clear to the audience, who was left laughing at the antics occurring on stage.

Once again, Strazdes is to be commended for her originality! The recital not only displayed the students' talents, it also thoroughly entertained the audience.

Clayton Cooper, who marched around the stage proudly as he portrayed the Count. His aria, "Taking Vengeance," was sung skillfully, and he showed no sign of the throat gestures that were not only funny, but also functional. The plot was clear to the audience, who was left laughing at the antics occurring on stage.

Odenweller's voice conveyed the essential aspects of the songs. In Duparc's "Chanson triste" (translated as "song of sadness") the sorrow of a heart hurt was purely conveyed in every note that escaped Liezl's mouth.

However, not every song in the recital dealt with pain and heartbreak. In Odenweller's third and sixth sets, she chose pieces from several popular musicals ranging from Rodgers and Hammerstein to Puccini was J. C. Summerford's Gianni Scicchi was a perfect capstone piece to the recital. As a perfect compliment to Odenweller, Michael Garver's beautiful tenor voice helped to brighten those duets which he and Liezl produced. Also, Gerald Moschel's piano playing was up to its usual standard.

The audience was enthralled with the entire performance, and their enthusiasm was rewarded with an unbridled encore which was a perfect conclusion to the recital. This encore, "Oh Min Bab-hoosie Cari" from Giacomo Puccini's "I Pagliacci" was performed with great enthusiasm and style.
BLOOM COUNTY
by Berke Breathed

I'M GAINED WEIGHT. YOU HAVE NOT GAINED WEIGHT.

I'M SORRY, YOU'RE SORRY.

I'M SORRY, I'M SORRY.

I'M SPEAKING.

I'M SPEAKING.

YOU HAVEN'T AND THEN IT?

SOMETHING'S ON THE SCHEDULE, BUT I JUST CAN'T PUT MY FINGER ON IT.

THANK GOD FOR THE AMERICAN PRESS!

OPUS TO WED LOCAL WOMAN TUESDAY
MARRIED AT 12:00 A.M. IF HE HEARS A CAT HE WILL OR ELSE SOMEBODY!

I'M SUPPOSED TO MARRY LUCIA MANILA TOMORROW AND I FORGOT!

NO, NO.

HOLD, HOW HAVE YOU EVER HEARD AN ACTOR SAY HE WANTS IT?

I'M SORRY, YOU'RE SORRY.

HE DESERTED ME.

ANOTHER PAY...

ANOTHER WEEK...

SMUTH'S HOMES EXCESS, HE'S IN LA 30 TIMES A YEAR, I JUST CAN'T PUT MY FINGER ON IT.

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Keep It To Yourself

by Wendy Rawlings
Features Editor

To all my well-intentioned friends who insist upon thrusting a greasy Caveburger or a hefty forkful of rare steak in front of my face: I don't want it. Carnivores seem to think that offering meat to vegetarians is the equivalent of dangling a calorie-laden pastry in front of a dieter. Viewing the delicious hunk of beef and sniffing its tantalizing aroma, they think, will cause a temporary loss of willpower on the part of the vegetarian. The difference that people raised on the meat-and-potatoes American diet (with an occasional green vegetable thrown in for color) fail to recognize is that we do not view the elimination of meat from our diets as any sort of self-deprivation or punishment. On the contrary, most vegetarians see the decision as an act of giving. By not feeding off cattle and other animals, we take a step (a microscopically small one, but a step nonetheless) toward ending the needless slaughtering of animals for human consumption. Additionally, we express our objection to the United States' practice of breeding livestock with toes of grain rather than finding ways to channel it to the starving nations of the world.

My primary intention here, however, is not to put forth a moral case for vegetarianism. Professor Maurice Wuts of the Philosophy department does a fine job of exploring this topic in a course here at Trinity called "Ethics and International Community." I only wish to explain that showing a Big Mac in the face of a vegetarian elicits a physiological response not unlike the one that most people feel upon witnessing a wardrobe-destroying accident. But even if I put aside the physical effects, offering meat to a vegetarian should bear the same taboo as offering a scotch and soda to a reformed alcoholic.

As in my dieter analogy, I do not equate the vegetarian with the alcoholic in any sense but one: both often find themselves in situations in which a host may feel a social obligation to offer him meat or alcohol, respectively. However, once a host is aware that his guest is a reformed alcoholic, he will make a special effort to provide alternative beverages and will refrain from even offering an alcoholic drink, much less pouring a shot of vodka and inviting him to down it. The difference between me and the reformed alcoholic is merely that I have elected to avoid the intake of a particular substance instead of being forced to. While I find the practice of living off the flesh of animals morally offensive, my body has also developed an extreme sensitivity to meat. After several years of vegetarianism, most vegetarians find that the reintroduction of meat into their digestive systems can cause, at least, stomach cramps. At most, the body rejects it entirely, resulting in circumstances that neither you nor I like to experience in the privacy of our homes, much less at a neighborhood barbecue.

My final word to those of you who think that you are tempting your vegetarian friends as you try to lure them from the potato salad with a rare hamburger dripping with blood or a skewer filled with steak: indulge yourself and have seconds instead, but pause for a moment before taking a bite and think of Bossy chewing her cud in some green pasture.

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Final Thoughts
by Steve Brauer

Well the Trin academic year is ending, but in the World of Sports, things never seem to stop or slow down. (Even if College Sports are just about over) The Triple Crown is rolling right along now, the Indy 500 is on the horizon, and more in the mainstream, basketball and hockey are in the midst of their playoffs. And of course baseball is just starting to get going. Personally, I’m not really missing that USFL spring schedule.

Let’s talk about hoop. Who are you picking? The picks are getting easier and easier, and I’m hearing more and more flack about my pick of the Celtics. But I still believe in them. They had some trouble in Milwaukee sure, but remember, the Bucks have always matched up well with the boys in green. This is nothing new. They should be able to wrap things up in that series, unless McHale cannot keep playing. His ankle is in very bad shape, and Boston will need him if it hopes to go all the way.

So who comes after the Bucks you ask? You have to go with Detroit. Atlanta is very tough sure, but they’re young and still fairly inexperienced when it comes to the big playoff games. I doubt they can come back and beat the Pistons. Detroit matches up with them too well.

Celtics vs. Pistons. You have to pick Boston. They have had the Pistons number for a long time. Vinnie Johnson could be a nemesis though - a couple years back he was unconscious against Boston. But the Celtics front line will be overpowering. Take them in six.

The Lakers look tough. They are rolling through the West. But Seattle is shocking me. I never thought they were that good. Tom Chambers, Dale Ellis, and the rest of the SuperSonics have come a long way under Bernie Bickerstaff. They are playing at an elevated level, and play an emotional game. The Lakers might have a bit of a struggle on their hands if they meet Seattle.

But it looks like it’s Lakers-Celtics.

If Walton can’t play, then Boston will lose. The name with McHale. They will need the whole squad, all the way down to Sam Vincent. If indeed they do meet, it should be a great series. The Celtics can play, and we know L.A. is good. I doubt either team will lose. But I’m staying with my pick. It’s too late to back down. I’m looking for Championshi #17.

I think it’s interesting that when we come back in the fall, the pennant races will just be warming up. Right now who knows who will be there? We’ve got the whole summer ahead of us. But I think it’s appropriate for me to make my predictions about who will be in first come September 1st. (Seeing how I’m obviously prone to make predictions) Here goes - The Yankees, The Royals, The Cardinals, and The Reds. I’m really not sure why I just picked who I did. Those are just reflections of my feelings at the present moment. At another time I might have picked totally different teams.

I’d like to take this time to thank all those who’ve helped me out this “ semester- the staff, my friends, the coaches and players, and my pseudo-assistant Scott Isaac. I want to congratulate Gina Letellier on being chosen next semester’s Sports Editor and wish her the best of luck.

The College View Cafe Sports Scoreboard

This last edition of the Tripod is dedicated to those seniors who finished successful careers. On behalf of Trinity, we at the Tripod would like to thank those student/athletes who made sports memories.

The College View Athletes of the Week are graduating seniors, Sarah Coach of the Women’s Lacrosse team and Murphy VanderVelden of the Baseball team. Coach led the Lady Bants in goal for four years. She finished her career by breaking the school record for wins with 50, as well as the mark for career saves. VanderVelden topped off his career by leading the Highlanders in batting with a .386 average. He was also a defensive standout as a four-year starter in left field, finishing his career errors-less.

Congratulations to all the seniors.

Results:
Baseball 6 Amherst 16
Baseball 4 E.Conn 8
Men’s Lacrosse 12
Bowdoin 24
Men’s Lacrosse 9
Springfield 11
Men’s Tennis 2
Conn College 7
Men’s Rugby 11
Amherst 10
Women’s Rugby 0
Amherst 14
Women’s Crew
third in Dad Vails
Men’s Lightweight
seventh in Dad Vails
Men’s Heavyweight
ninth in Dad Vails

TONIGHT IS $3 PITCHER NIGHT AT THE VIEW
Softball Wins NIAC Champs

by Gina M. Letellier

The Trinity women's softball team travelled to Wheaton College (Ill.) last Saturday, a day after they were enjoying our Spring Weekend, for the NIAC women's softball championship game. Although the final score was 4-1, Trinity advanced to the finals of the tournament for the first time.

Trinity entered the tournament with the best record (9-1) in its history. This was also the best record in the tournament. However, Trinity lost three times in the tournament. Wheaton (7-4) was given the nod in the tournament. Yet this team was different from last year's.

Trinity's team was different from last year's. Last year was the first time in Trinity's history that the team was invited to the tournament. Yet this team was different from last year's in many respects.

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As Lisa Lake '89 put it, "This year we knew we belonged in the NIAC's. We were confident but not cocky. Last year, we were in many respects. This year we knew we were going to win." Captain Marie Oliveri '89 added, "This team was different from last year. Trinity was different from last year, but could not match the efforts of the previous team. We were more confident." In previous seasons, the team's only loss was Bates because the team could not get past Bates. Not surprisingly, Trinity did not go into the game at its best. Kathy Browing '88 started the game for Trinity but some untimely fielding errors gave Wheaton an early lead.

Sacks were made at the only all season long. The offense ranged from explosive to stagnant, and it seemed that the Bants were merely able to match strong pitching with strong hitting, Murphy VanderValde, who earned MVP by his teammates, had his record straight and highly productive season. His .384 average led the team. Murphy played 4 years in the outfield without making a single error. David Babirink was voted Most Improved Player. The centerfielder, who was the back-up shortstop last season, batted in excess of .340 and played very well defensively. Jay Wilbur, who played second base, also had five seasons at second base. The team was both mentally and physically exhausted after battling Bates.

Much of this year's success can be attributed to the return of two juniors, Dowling and Danielle Owen who had been away last season and an incredible crop of freshmen. Also, the pitching had more depth as both Leitell and Dowling threw no-hitters.

This year looks even brighter as the team will not be losing any players to graduation and with the fact that Amherst was very close except for the Yale line-up, the Lady Bants will be even tougher to beat next season.

In the finals, Trinity faced top seeded Wheaton. Playing a more three minutes after finishing off Bates, the team was both mentally and physically exhausted after battling Bates.

Men's Rugby Looks To Next Year

by Dave Loew

Last week the Trinity Men's Rugby Club defeated Amherst 11-10 in a grueling, hard-fitting match. The victory was the first time Trinity has ever beaten Amherst and was made even sweeter by the fact that Amherst was previously undefeated.

The crowd of over 100 people was treated to a teed-up extravaganza of rugby as the backs from both teams went for the ball in Amherst's end zone. Coach and forward Pim Bogaers said that the Trinity players "made a lot of Difference between this and previous teams, the Trinity backs was a key to the victory. Sophomore Jen Johnson and Jeffrey Cooper among others were very supportive and were very tough in the scrum." The try was scored by senior captain Mike Smith who was the back-up shortstop last season.

In the fall, Trinity faced top seeded Wheaton. Playing a more three minutes after finishing off Bates, the team was both mentally and physically exhausted after battling Bates.

The season was a team effort, no one really stood out. "In previous seasons, the team's original optimism. The team's disappointment was matches to complete its schedule. The pitching of Jamie Hicks was second only to the returning of two seniors: Tri-Captain Ed Butler '87 played his final game as a Trinity Bantam. Two weeks of the season to get to the tournament. The victory was the first time Trinity has ever beaten Amherst and was made even sweeter by the fact that Amherst was previously undefeated. The crowd of over 100 people was treated to a teed-up extravaganza of rugby as the backs from both teams went for the ball in Amherst's end zone. Coach and forward Pim Bogaers said that the Trinity players "made a lot of Difference between this and previous teams, the Trinity backs was a key to the victory. Sophomore Jen Johnson and Jeffrey Cooper among others were very supportive and were very tough in the scrum." The try was scored by senior captain Mike Smith who was the back-up shortstop last season.