The Trinity College Community Outreach Program is fighting for the poor and homeless and also raise the money to pay for the students not only have to staff the dorms to become a tutor are fairly high. The government requires $2 million from federal government's literacy program is run in conjunction with the Alumni Fund has grown 63 percent in the last two years alone. The number of alumni contributing to the Alumni Fund is up 6 percent from last year, and 44 percent of alumni made contributions to the Alumni Fund in 1986-87. The reunion gifts were extraordinarily large this year, said Ware, "the 25th reunion gave $302,302— the largest amount ever donated by a single class."

Additionally, there is a stronger level of participation by the younger alumni, those who have graduated within the last ten years. "The generous gifts made to the College are indicative of the pride that alumni feel in Trinity," said Ware. Other segments of the Annual Fund also fared well this year. The Parents Fund reached a new high, with 495 donors contributing $201,699, while gifts to the Student Fund and the Business and Industry Associates totaled $596,000. The $7.7 million total does not reflect outstanding pledges to The Campaign for Trinity, a three-year $42 million fundraising effort now in its second year. To date, the Campaign for Trinity has collected $30.4 million in gifts and pledges. "Without the loyalty of alumni, parents and friends who contribute their time and money to make Trinity a better place, such outstanding results this year could not have been possible," observed Ware. "The College is grateful to all those who volunteered their time and gave their financial support."

The two parking lots on either side of Summit Street, lots A and B, have been returned to students by Security Director Ha­giu Rucci. Both lots have been opened up as 24 hour parking for students. "They are the only spots where he or she might not have the time to speak to the office, would have a chance to hit the in­dicator button and alert Security. "It will be an audio and visual surveillance system," said Rucci, who is 75 percent sure that the system will be installed. In addition, Rucci has tentative plans to implement a bussing system. A bus will circulate the cam­pus and stop every half hour at designated spots. The bus will provide an escort system, thus elimi­nating the need to call the Security office for a ride around campus. Rucci explained the difficulties in establishing bussing. "By law, to operate that kind of buss­ing operation, someone would need to get a special kind of license," he said. Despite the difficulties, Rucci said that "I would love to see an escort bus run. It would en­hance the whole system by adding dependability." Rucci also noted that adding the bus system would provide an in­creased level of surveillance to the parking lot areas, where there is the highest incidence of crime. When asked about the likelihood that such a system would be insti­tuted, he replied "I really can't be confident a month ago, but now I have some reservations."

Students working for ConnPIRG and the Young Republican's Club registered 150 students and faculty members during last week's voter registration drive. (Photo by Mary Law)
Open Period: Use It, Don’t Abuse It

Next week the Trinity campus will look like a deserted ghost town. Why? Because next week is Open Period. The Trinity Bulletin states that Open Period is meant to be “used by both faculty members and students as occasions to obtain relief from the pressures of schedule and routine, to catch up and get ahead with academic work, and to work on projects requiring blocks of time not available during periods in which classes are meeting. Faculty members are expected to maintain their normal periods of time on campus, and students are expected not to view these periods as an opportunity for a general exodus from the College.”

Yet, come Friday, taxis will be waiting in front of Malter to take students away to the bus station, the train station or the airport. Though not meant to be used as a vacation, many students neglect their jobs and responsibilities on campus and leave either to go home or travel. There is nothing wrong with students taking a day or two to rest and get away from Trinity. There is something wrong, however, with students using the free time, professors assign extra work over Open Period than they were before it. It is not used; rather it is abused by both students and faculty.

Although faculty are supposed to remain on campus, some professors, correctly assuming that most students will be away, leave Hartford as well. This is unfair to students who have questions about and require help with coursework or long-term projects. Moreover, in an attempt to make up for the lost classroom time, professors assign extra work over Open Period. Yet, this defeats the purpose of Open Period. Students often boast complacently that because of all the additional work, they find that they are more behind after Open Period than they were before it.

No wonder then that there has been plenty of talk in the past few years of abolishing Open Period. People arguing against Open Period claim that it is an uneconomic and little-deserved vacation for lazy and pampered students. Yet, if used properly Open Period is a helpful and often necessary medium-term break. It enables students and professors to clear out the stacks of papers accumulating on their desks and check off items from their growing lists of things to do.” The problem that Open Period is not used, rather it is abused by both students and faculty.

It should be remembered then that Open Period is not a right, but a privilege. It is a privilege, though, that can all too easily be taken away if misused.

Mr. Webster's Criticisms Based On Lack Of Knowledge

To the Editor:

This is in response to Mr. John Webster’s review of the Howard University Chorale, titled “Howard University is Very Hopeless--.”

First, I’d like to state that the title of the article itself and Mr. Webster reviewed a choir concerto, not the reputation of the student body. Therefore, the title of the review should have encompassed the whole performance instead of focusing only on the choral itself.

Secondly, I am opposed to Mr. Webster’s assertion that the Howard Chorale was unimpressive. While it is entitled to his opinion, it is founded upon his lack of contact with black culture. They were, in fact, very inspiring, incorporating elements of African, Asian and Middle Eastern music and featuring vocal harmonies that are more characteristic of black culture.

Thirdly, Mr. Webster makes an assertion about the need for more participation in the electoral process, especially among students and minorities. Less than 40% of the people between the ages of 18 and 21 are registered to vote. While this is a startling fact, I believe that Mr. Webster is completely wrong. Participation in the electoral process, it seems to me, is an opportunity for students to have a voice in the political process.

Fourthly, Mr. Webster states that it is apparent that apathy greatly weakens our political strength as a group. I believe that Mr. Webster is only confusing the issue. Students may not be participating in the electoral process because of apathy, but it is more likely due to a lack of information. Participation in the electoral process may increase student political involvement, but Mr. Webster’s other comments about minorities and informal education are not relevant to the issue at hand.

Sincerely,

Joe Ryan, ’04

Students Should Vote

In an effort to combat these problems, ConnF品种, for the second year in a row, has established a Voter Registration Committee, with the help of the Republic Presbyterian Church and the local chapter of the National Association for the Advancement of Colored People (NAACP). The committee registered more than 100 students to vote before the election. Through education, outreach and voter registration drives, ConnF品种 aims to increase voter participation among students.

The Voter Registration Committee is now planning to educate Trinity students about the importance of voting and to encourage them to participate in the electoral process. The committee has organized a series of events, including a voter registration drive, workshops and guest speakers, to educate students about the importance of voting. The goal of the committee is to increase voter turnout among students and to ensure that they are informed and engaged in the political process.

Sincerely,

Kevin Keating, ’02

FAS Slogan Is Offensive

To the Editor:

Perhaps FAS’s signs would not have been removed two weeks ago if they had read: “ConnF品种 is not a student center, it is a student center.” And the subsequent removal of the signs by FAS’s Deputy at the Student’s office, one would have expected an increase in sensitivity to the majority of the student body expressed in their letters to the editor.

After last week’s controversy concerning the sexually offensive reference to the Fisk Purple Shoals and the subsequent removal of the signs by FAS’s Deputy at the Student’s office, one would have expected an increase in sensitivity to the majority of the student body expressed in their letters to the editor. FAS’s Deputy at the Student’s office, one would have expected an increase in sensitivity to the majority of the student body expressed in their letters to the editor.

Sincerely,

Catherine K. Andrews, ’08

The Tripod will not be coming out on October 20 and October 27 due to Open Period.
Trinity Students, Faculty Model Fashions For Local Newspaper

by Joe Ragnaglia  News Staff Writer

The full page Imprint Fashion Display featured moments of the Trinity Coalition community. Eighty-eight Trinity students and faculty under the direction of Elizabeth Natale, Director of Media Relations, modeled clothing from the West Hartford Avenue, Farmington, and Simsbury areas, on display. Among the fashions were "The Imprint," one of the student models, "Imprint," and faculty under the direction of Natale. Last year, the institution mode! the clothes, "the photographer, the College reports, and is hoping to pick up a challenge distribution system, and to help make rice to demonstrate the great inequality of the world's distribution system, and to help make rice to demonstrate the great inequality of the world's food distribution system.

"World Food Week" is an extension of last year's "World Food Day," expanded because of its success. "World Food Week," which attempts to educate the students, through various projects, has gained the support of the faculty as well as students. Leaders such as Community Outreach, Office of International Services, and the Trinity Coalition of Blacks, together, work on the project with nuns involved at local supermarkets.

The final weekend of the project was held on Saturday and Sunday with nuns involved at local supermarkets. Students asked shoppers to donate canned goods and other items in demand at Hartford area kitchens and shelters.

Yesterday and today, "pop quizzes" were administered in classes by participating professors to increase the awareness of the facts of hunger, even in cursos that might not have touched on the subject.

A letter writing drive has also been planned to urge the United Nations delegates to distribute the $100 million dollars promised to the U.N. by the United States in the interest of world hunger. At this time only $13 million of the original amount has been distributed. During the second half of the week, scheduled events include a sit in at tomorrow night's dinner with the help of some deans and professors.

People involved in the sit-in will eat rice to demonstrate the great inequality of the world's food distribution system, and to help make rice to demonstrate the great inequality of the world's food distribution system. A guest speaker and five bands in the Underground Coffee House will close out the week. The Hunger Committee hopes to finish "World Hunger Week" on a positive note. The message that ConnPIRG hopes to emphasize is that while hunger is a grave problem, people here can have an effect.

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Poor and disadvantaged. He frequently criticized the political and state for their failure to address the poor around the world. "Father Goekler was a vocal and passionate voice for social justice, and his efforts to improve the lives of the poor in Hartford were often cited as examples of the power of a faith-driven commitment to address the "greatest tragedy of the 20th century," he said.

"The poor in Hartford," Goekler had said, "are the victims of their own life styles and myopic visions of others, are the ostracized, not the exotic." He was known for his courage and dedication to the poor.

Goekler lost his battle against cancer, and his stories and his work continue to inspire others to fight for social justice and equality.

Three prospective Colgate students were invited by an agency for the plugged rape of a female student. The incident occurred early in the morning of August 2 during a party being held at the Sigma Chi fraternity house. The three men all face multiple counts of first-degree rape.

The Board of Trustees has approved plans for the construction of a new $17.5 million gymnastics complex. A site for construction of the new facility has been chosen, and plans are being made to begin work on the facility in the near future.

The president of the University of Hartford, said Director of Student Activities Office, commented that "there is more to life than getting an education and a job and making a living. There are other concerns as well."

The administration is ensuring that all students interested in working for Community Outreach on Tuesday night in Seabury 14 will have a seat, as there is no room left on the floor for additional students.

We have initiated a "job action" to boycott faculty meetings. The job action is the latest move in an ongoing dispute between the faculty and administration over salary, benefits, and job security.

The administration has agreed to reopen contract negotiations with the faculty, and the dispute is expected to be resolved soon.

SUBSCRIBE TO THE TRIPOD!

STUDENTS, PARENTS, ALUMNI — IF YOU WOULD LIKE THE TRIPOD DELIVERED TO YOUR DOORSTEP EVERY WEEK FOR THE 1987-88 ACADEMIC YEAR, SEND $15 AND THE FORM BELOW TO:

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Learn about Britain and European culture, history, literature, music, politics, and much more. Special programs available in spring, fall, and winter. Contact the administrative office for current information.
**Tuesday:**

Dr. David Golden, Yale University, will lecture on “Nucleic Acid Binding Proteins of the AIDS and TI Virus,” in Room 105, Clement Chemistry Building at 4:15 p.m.

**Wednesday:**

Professor Helen Lang of the Philosophy Department, will discuss “Astrophysics: Physics, Theological Procedure and Its Half-Life,” in the Faculty Club, Hamlin Hall, at 12 noon.

Professor Robert Palmer will talk about “Mathematical Principles of Natural Philosophy,” in McCook Auditorium at 4 p.m.

**Thursday:**

Nathan Glazer, professor of education and social structure at Harvard University, will deliver the 1987-88 Mead Lecture in Political Science, “Advertising: Wasteland or Wonderland” at 8:00 p.m. in McCook Auditorium.

Glazer, who has taught at Harvard since 1960, is the author of numerous books and articles. Titles of his publications include “Ethnic Differences, 1941-1987,” “Ethnic Groups in History Textbooks,” with Reed Ueda, “Affirmative Discrimination: Ethnic Inequality and Public Policy,” and “Beyond the Melting Pot,” with Daniel Patrick Moynihan. He is also the editor of many publications as well.

**Friday, October 23:**

Student officers of Hartford perform with members of Hartford Symphony Orchestra in the chapel at 8:35 p.m. Works by Bach, Rossini, and Handel.

**For Your Information:**

Attention Organization and Club Leaders: Proposed budgets for this year must be submitted to your SGA Budget Committee liaison’s box by 5:00 p.m. on October 16.

A TARDIAN “Choozy” meets every Tuesday at 7 p.m. at Office R-2, 11:15-12 noon. Tractate Gitlin (Downer) leads by Rabbi H. Kates of the Department of Religion.

**Wednesday, October 21:**

A lecture entitled “Competitors and Nixon” will be given by George Mason, professor of music at Middlebury College, Boyer Auditorium, Life Sciences Center, at 8 p.m.

**Announcements**

**CAREER COUNSELING NEWS**

**UPCOMING EVENTS!**

**TODAY:** At 4:00 p.m. in the Ritterbush Lounge guest speaker Thomas H. Carey of D’Arey Masius, Benton & Bowles will be giving an informal presentation to address your career related questions about the Advertising field. Mr. Carey will also be giving a formal address “Advertising, Wasteland or Wonderful” at 8:00 p.m. in McCook Auditorium.

**Wednesday, October 14th**

A Resume Workshop will be held in the Alumni Lounge from 6:00 p.m. to 7:00 p.m. Stop by and get some indispensable tips on how to write or improve your resume.

**INFORMATION SESSION — On Thursday, October 15th a representative from the CORO Foundation will be discussing the specifics of the intensive nine-month 1988-89 Fellows Program in Public Affairs at 7 p.m. in the Alumni Lounge.**

**Only 15 more resume writing days left until the October 29 Consor- timum Deadline.**

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Nathan Glazer, professor of education and social structure at Harvard University, will deliver the 1987-88 Mead Lecture in Political Science on the consequences of immigration reform at 8 p.m. in the Goodwin Theater.
Think there's no place in business for someone with a liberal arts degree...

Think again.

Look into careers in Communications Management. A Master's from The Annenberg School of Communications, combined with your bachelor's degree, can open the right doors.

Some examples...
Vice President, Programming Sales, ABC Radio
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Senior Vice President, Creative Affairs, Columbia Pictures-TV
Manager, Marketing and Public Policy, Pacific Bell
Sara K., B.A. Political Science, Duke. Annenberg M.A.
Director, Creative Services, Assoc. of TV Programming Executives
Pam R., B.A. Asian Studies, Mount Holyoke. Annenberg M.A.
Director, Public Relations, St. Paul Medical Center
Karl K., B.A. Economics, USC. Annenberg M.A.
Senior Management Consultant, Price Waterhouse
Wendell F., B.A. Radio/TV/Film, Northwestern. Annenberg M.A.
Senior Analyst, Research, Walt Disney Co.
Manager, Telecommunication, Computer Sciences Corp.

If you are interested in careers in communications, come to a talk and Q&A about professional opportunities and graduate programs you can consider. Speakers from The Annenberg School of Communications, USC, Los Angeles.

All Majors are Welcome

Date: Tuesday, November 3
Place: Faculty Club, Hamlin Hall
Time: 4:00 p.m.
More information, call: 527-3151, x 229
The New Aggressiveness of the Political Press

by Bill Sullivan

World Outlook Staff Writer

With the surge downhill of Gary Hart and Joe Biden, the role of the press in evaluating presidential candidates has taken center stage. The media doesn't seem to want more candidates just reporting the obvious; they feel compelled to actually judge a candidate's behavior and dig up whatever dirt they can find. This is all due to the media, if no one cares, the press has made the famous Plunderers of the Nixon White House look legitimate.

For the first time since 1980, the incumbent president is not a candidate, and the situation is magnified. The field is larger, and the race is still wide-open, so not only does the incumbent president not have a chance, the media knows it can greatly affect the outcome of the race. Of course, this knowledge makes reporters act like a horde of Boy Scouts convening for a camping trip, in search of merit badges.

Some are good — it is true, challenges candidates and inform voters. It's a cliche, but the media isn't the only influence on voters. It's the people standing in line at the polling booths, but it is still important. It is necessary to know a character's right to a certain extent. Gary Hart, for example, added his own campaign by taking a look at carefully, was definitive. He started the media and hot. Hart's alleged affair was a serious point as it was related. In 1984, there was Jesse Jackson's "lyric" remark and Geraldine Ferraro's "fatummy"! Now, this is not that Robert's son was conceived out of wedlock.

Presidental aspirants also face personal, close questions which, however, point to a possible end of the media, or in a real sense, the politicians. It is entirely possible that will be consumed by a fatal shrewder.

Frightening in my mind is the idea that commercial banks will now jump into the same game. It has been too long now that commercial banks have been spectators, to say the least, to the landscape, to the media.

However, investors caution that then comes down a cut on the groggs, head of LBO's. That is for those who are in corporate earnings, it is entirely possible that will be consumed by a fatal shrewder.

Eventually, I think the idea that commercial banks will now jump into the same game. It has been too long now that commercial banks have been spectators, to say the least, to the landscape, to the media.

We cannot ignore the fact that commercial banks have been spectators, to say the least, to the landscape, to the media.

The U.S. needs to use cunning and guile to achieve its goals in Central America. President Reagan continues to try to derail the Contras. Reagan doesn't want the Sandinistas in power, and it is in this situation that needs to be addressed in an innovative way. One should want to see that there are in power, but the first thing is to get rid of them. The U.S. two choices: we can try to do our end, or try to make the best of the situation. The way to the U.S. would be to use the Contras as leverage in direct negotiations with the Sandinistas.

The Contras can be the tool to turn the screws on the Sandinistas and to get them to give up. The Contras should not be disbanded, but their methods should be changed. The Contras could help the situation in the country would help the situation. A buildup of their political power is needed. It is in this situation that needs to be addressed in an innovative way. One should want to see that there are in power, but the first thing is to get rid of them.
FEATURE FOCUS
by Wendy Rawlings

"So, you're at Trinity," the chairman of my high school guidance department, beamed, "keeping up your polyester slacks over your belly. I had come back to visit my own guidance counselor, but this overbearing, barrel-chested man had cornered me before I could slip into her office.

"That's right, Mr. Vinetti."

I tried to sidestep, but he was too caustic for me. Mr. Vinetti is one of those men whom you just knew played football in his youth. He has been a former athlete who now spends his time tending down beer in front of the tube on Sunday afternoons instead of tossing a football around.

"Trinity," he said again. "A real work hard - filthy hard, from what I hear. I like that." He pulled up his chest and slapped his flat into the palm of his other hand. I nodded out of the way, sensing that I might be the recipient of a hearty thump on the back if I didn't scooted out of the way, sensing that he might be the recipient of a hearty thump on the back if I didn't.

I didn't think much of Mr. Vinetti's assessment of Trinity the time, but now that I've been on for three years, I'm begiing to think he was right about

It's not just the macho, fly-by-night football player types who admire the work hard - filthy hard attitude; we speak about this the same way friends can talk about life it's kind of a respectful awe. I call it "the kick to peel off layer after layer."

I have found that my moods are directly related to Hartford's horrid weather. This winter is supposed to be colder than usual, so I'm looking forward to it. Hopefully instead of constant freezing rain we will get snow. Walking across our small campus in a Chore when your coat becomes damp and frozen. Driving along Connecticut's narrow, curvy roads in snow is harrowing, but there is nothing better than being sequestered in the warm, soft cushions of the car. The time in the March's hotel tiles won't be so cold.

Already this semester we have experienced snowing and bone chilling winds. I quickly discovered why Northerners layer their clothing: frost, then rain, then humidity in the same day. To hear another place in the country where a female can wear boots, ski poles, heavy underwear, a Laura Ashley dress, and an Icelandic wool sweater?

I wish Trinity had working fireplaces. It's not that I'm cold. In fact, I actually did trudge home a mile from school in the snow to a underheated house. Fortunately, I had a fire in my dorm room. I became attached to fireplaces because I actually did trudge home a mile from school in the snow to an underheated house. Fortunately, I had a fire in my dorm room.

I am trying to go through fireplaces withdrawal once again. My Dad tried to alleviate this by giving me one of those electric fireplaces with a light bulb in back of a plastic "fire." Needless to say, it didn't help. I turned it into a blue strobe light fire. I used to go over to the Dice or the Hall to visit their fireplaces, but too many people are on this new thing and there are lines. It's also become tricky to go to fraternity houses during the week - that 100 person rule. Thank goodness Trinity didn't follow Anhcrst because of some governmental fire control.

I have found that my moods are directly related to Hartford's horrid weather. This winter is supposed to be colder than usual, so I'm looking forward to it. Hopefully instead of constant freezing rain we will get snow. Walking across our small campus in a chore when your coat becomes damp and frozen. Driving along Connecticut's narrow, curvy roads in snow is harrowing, but there is nothing better than being sequestered in the warm, soft cushions of the car.
Ever since I first arrived at Trinity, I’d planned to take at least one class either abroad, domestic, or both. Before I even got into the complexities of investigating programs abroad, I saw an advertisement in The Mentor for a semester at Mystic Seaport. I was quite impressed. Mystic is of course the most famous of all the New England colleges. Unique it certainly is. In fact, Mystic is the only museum in the country today), Marine Policy, and Marine Ecology of Oceanography.

During my time there, I visited many of the country’s most famous museums. I saw the whaleboat used by the old vessels, the shipyard, and the cooper’s shops at the Seaport. In the course of all these activities, we learned firsthand many of the skills needed by eighteenth and nineteenth century sailors.

In addition to the usual hands-on experience, our housing arrangement was quite different from Trinity’s as well. All twenty-one of us lived in cooperative housing at four houses owned and maintained by the seaport. I lived in the largest house with six other people. Part of our tuition went toward a weekly allotment for food money, and we were responsible for our own budgeting and cooking. This arrangement helped me at first, but I realized that it was valuable to learn how to live with six people. After living with six people for six weeks, I was grateful to go back to the dormitory.

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I chose demo squad because it seemed to allow for the most variety of work at the seaport. Six of us were the student version of the full-time staff, giving demonstrations of various old seaport activities for the public. We cleaned the rigging and set a square sail on one of the seaport’s two square rigged ships, The Conrad, rowed a whaleboat, learned the skill of spelling and spelling balls. We also worked in the shipyard’s and cooper’s shops at the Seaport. In the course of all these activities, we learned firsthand many of the skills needed by eighteenth and nineteenth century sailors.

Academically, the semester was as demanding as any at Trinity. However, the academic atmosphere was much different. We had formal classes in the morning and early afternoon. The rest of the time was devoted to hands-on learning. This meant working after hours at the seaport for two afternoons every week at one of the following jobs or projects: sailing, boatbuilding, working in the shipyard, restoration of seaport boats, or demo squad.

I chose demo squad because it seemed to allow for the most variety of work at the seaport. Six of us were the student version of the full-time staff, giving demonstrations of various old seaport activities for the public. We cleaned the rigging and set a square sail on one of the seaport’s two square rigged ships, The Conrad, rowed a whaleboat, learned the skill of spelling and spelling balls. We also worked in the shipyard’s and cooper’s shops at the Seaport. In the course of all these activities, we learned firsthand many of the skills needed by eighteenth and nineteenth century sailors.

In addition to the usual hands-on experience, our housing arrangement was quite different from Trinity’s as well. All twenty-one of us lived in cooperative housing at four houses owned and maintained by the seaport. I lived in the largest house with six other people. Part of our tuition went toward a weekly allotment for food money, and we were responsible for our own budgeting and cooking. This arrangement helped me at first, but I realized that it was valuable to learn how to live with six people. After living with six people for six weeks, I was grateful to go back to the dormitory.

This was a good bite. The semester was important to me in ways that I cannot express in words, and that says a lot to me about the quality of any experience. I can say, though, that the Mystic program represents to me a semester of complete education. The environment in a drastic change from that of a regular college semester, and through it I discovered my love for sailing big ships.

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I recommend the Mystic Program for anyone who has an interest in the sea. If you would like more information, the Director of Admissions will be giving a presentation on October 27 at 6:00 p.m. in the Alumni Lounge. I’d also be happy to further discuss the program.
Yerma Fascinates Audiences

by Bob Markee
Art Editor

A Shepherd enters on tiptoe looking fixedly at Yerma. He leads by Bob Markee's suggestion that one remembers his fixed attention to her. He leads by Bob Markee's suggestion that one remembers his fixed attention to her. He leads by Bob Markee's suggestion that one remembers his fixed attention to her.

The Pagan Crone, played by Marissa Boyers, enters and begins to read the script of Yerma which was performed this weekend at Austin Arts Center. In the tall, suitably impressive setting, the six women had to be careful not to make them fuller, so rather than just said "And when we were working on the stage design, we had to make sure that the actors' dress didn't overpower them."

Avis Hatcher suggested that one of the reasons that Yerma was a hit is that it was a simple, delightful play. The Shepherd and Child scene was particularly memorable, with the actors' expressions conveying the innocence of childhood.

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interpretation of what Hamlet, just the thing. From October 3rd the theatre experience. An absolute wonder that such a thing are first assaulted when they see energy, discovery, and excite- sometimes slow play becomes a • in the set makes for an interesting and clothing. This mixed with penchant for using modern ideas posing to his works, it was fascinat- "He is the full incarnation of the ideal and legitimate male: God, King, Father. And... he is dead."

exceptional. Among the illustrious cast members is Richard Thomas, playing the title role of Hamlet. Directors will remember him most vividly in his Emmy Award - win- ning role of John-Boy, however he has progressed far beyond this and now has found a place in the the- aterial world, far away from the t.v. screen. His portrayal of Ham- let was intense, to say the least, and was greatly aided by his fellow cast members, such as Jeffrey Hayenga, who played Hamlet’s faithful friend Horatio and Rich- ard Poe, his traitorous father, the King. All three were convincing and drew the audience into their interpret-ation - the discovery of Mark Lamos’ “license” as genius. An artistically audacious device, it challenges the audience to redefine ideas about “accepted” interpretation, and more than a little intri- guing. An artistically audacious device, it challenges the audience to redefine ideas about “accepted” performance, playing, pre- tending, and by extension, interper- tation - the discovery of meaning. Because Shakespeare updated an older play to his own time, Hamlet’s first performance was itself an interpretation, a com- ment on current play. There can be no such thing as a ‘definitive’ interpretation of Hamlet. Each interpretation is another step to- wards understanding, an analysis of ourselves and our time. Each question asked by the play contin- ues to provoke thought. And al- ways, there is a sense of wonder, absolute wonder that such a thing as Hamlet exists in our lives.

As one who has never been ex- posed to its works, it was fascinat- ing to discover Mark Lamos’ penchant for using modern ideas and clothing. This mixed with Shakespearean speech and pieces in the set makes for an interesting theatre experience.

Through his liberal and unique interpre- tation of Hamlet, what may have been a brilliant yet sometimes slow play becomes a never ending stream of creative energy, discovery, and excite- ment. The audience’s sensibilities are first assaulted when they see guards who should be in period clothing and bearing swords, in- stead wearing what look like World War II battalion uniforms and holding sub machine guns. Of course, that is only an estimation, for one cannot really tell the exact time period, which is as Mr. Lamos most likely intended it. The only thing which is positive is that the clothing is not of the Shakespe- arian era, not even close, and this can only lend to the general aura of timeless which it seems La- mos is aiming for. In not allowing the audience to indulge in the se- curity of being sure of at least the mos is aiming for. In not allowing the audience to indulge in the se- curity of being sure of at least the class of 1987. Ken, if you hap- pen to see this review, congratu- lations for being part of such a cast and productions. May you enjoy continued success in the theatre world!
Exhibitions
Now Showing

by Bob Markee
Tribal Stuff: Exhbitonist

There are now three impressive exhibitions on display around campus which are open to the student body. In the lobby of Austin Arts Center there is a series of photographs by Christopher Shores titled “Living Gods: Hindu Faces.” Shores is a photographer and scholar of Indian culture based in Washington, D.C. His work is evocative and fascinating and should be seen by the entire student body. In a liberal arts school, it is important that students have a glimpse of a culture entirely alien to us, even when displayed by a skilled photographic craftsman such as Shores.

Also at Austin Arts, selections from the George F. McMillan collection of 19th Century American Landscape paintings are on display in Widener Gallery. Once again the Fine Arts Department is giving us a glimpse of its tremendous private collection. This chance to see some of the great masters of American Landscape in our own Arts Center should not be missed. Both of these exhibitions are on display from 1 p.m. to 5 p.m. daily.

In the new Mather Arts Space, there is a selection of drawings done by students of Bill Burk and Eileen Tracy. Many of these drawings were done by some of the most promising student artists at Trinity. Burk and Tracy, who set up this show with help from Jane Leonard hope that this display will encourage more students to become involved in the studio arts. Everyone is invited to stop by and check it out. This exhibition is on constant display on the second floor of Mather. Admission for this and the other exhibitions mentioned above is free.

Jesters To Show
One-Act Plays

by Jesters
Arts Section

Okay, ladies and gentlemen. This is midterm week. You've got a lot of work, two tests, and a few papers. You don't have time to go to a play...but there's where you are wrong.

Tonight, and tomorrow night, Jesters will present an evening of student theatre, and it will only take about an hour of your time—perfect for a study break. These evenings of one-acts will start off with Last Chance, a play by Lynne Frascottore, a student of the playwriting class. It is directed by two junior: Melissa Banzhaf and Beth Ruvan, and stars Mia Norton and Frank Cerny. Last Chance is the exchange between a man and an angel in the waiting room to heaven. It provides an introspective view of our own lives.

Wednesdays, a performance art piece by Peter Lyons promises to be an interesting addition to an evening of conventional theatre. This piece, directed by Elizabeth Capuchia involves performers Chris Wellner, Corrine Walsh, Claire Hunte, Linda Ivey and P.T. Reilly and live music by David Chadlin.

The last play to be presented is Peeling Potatoes, a one-act written by William H. Lewis for the theatre arts class last spring. This moving play about a young man's struggle between his desire for justice and his mother's strong sense of family loyalty takes place in rural Tennessee. Peeling Potatoes stars Virginia Bledsoe and Stephen Belber, and is directed by Jennifer Roder.

An hour, that's all it will take to come and see some student creativity at work. So, at seven-thirty on either Tuesday or Wednesday night, drop those books and trot on down to Austin Arts Center and grab yourself a front row center seat for what should prove to be an evening of fine theatre.

Jester's One-Act plays will be performed on October 12 and 13 at 8:00 p.m. in the lobby of the Austin Arts Center. Tickets are free.

Concert Choir Needs Work

Joseph A. Campbell, Jr. Special to the Tribid

The Saturday evening of parents weekend was one of the most promising student artists at Trinity. Burk and Tracy, who set up this show with help from Jane Leonard hope that this display will encourage more students to become involved in the studio arts. Everyone is invited to stop by and check it out. This exhibition is on constant display on the second floor of Mather. Admission for this and the other exhibitions mentioned above is free.

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Ducks Ready To Defend Title

by Nuke
Trinity Waterpols Correspondent

The Trinity Waterpolo team (aka the Ducks), in their first season as title defenders, rose to the occasion and had a successful season, finishing with a 0-1 record and easily advanced to the NESCWPC tournament. The Ducks easily defeated both Bates and W.P.I., with scores of 9-4 and 9-3, respectively. These wins, coupled with first-round forfeits by both Colby and Clark, extended the Ducks’ consecutive winning streak to 13 games (since last season’s loss to Bridgewater State).

On September 17th, the Waterpolo squad faced their biggest rivals, Bridgewater State. Once again, the Ducks suffered their only loss of the season at Bridge- water’s hands. Having been eliminated in the semi-finals of last year’s NESCWPC tournament, the B.S. team was very eager to prove their mettle against Trinity, last year’s champions.

The first half of the contest ended in a 6-6 tie, but the home pool advantage and Bridgewater’s unorthodox style of play proved to be the deciding factors in the game. Bridgewater went on to hold off the Trinity attack to win 14-12. After the game, a disgruntled Ted Foss commented, “Dude, those guys are peaking if they think they’ll beat us again.”

The next time the two teams will meet will be at the league tournament at Bates College, and many are expecting this to be the most exciting matchup of the season.

Women’s Soccer At Mid-Season: An Analysis

by Franklin S. Tower
Tripod Sports Writer

Women’s Soccer dropped two of their first three games in a loss to Smith on Thursday and a 1-0 to W.P.I. on Sunday. With a 0-1 record, the Ducks are expecting this to be the most exciting season.

The Ducks bounced back and ended the regular season with wins over Holy Cross and Wesleyan. Trinity had little trouble disposing of the disorganized and hung over Holy Cross team, beating them 11-1. Wesleyan proved to be a better game. Thanks to a defensive move by goalie Jen ‘handie’ Krupp, and excellent box play by Steve Murdoch, the Ducks won 5-3.

The Ducks are optimistic about their chances at the NESCWPC tournament at Bates College on October 31. They feel that the steady improvement of rookies Frank and the Italian Stallion Mos- sares, Loren ‘dame those Florida rebels’ Strass and Alvin Paci- oconti, combined with the experience of veteran Nick ‘the cannon’ Clifford and Alex ‘Hooter’ Paddis (to name only a few) will lead the Ducks to their second straight championship. “If the administration decides to let us have a van — something they have rarely done in the past,” says captain Chris Cason ’89, “then we should end our season with another champi- onship trophy.”

Two great ways to cruise through the semester.

The hand on the left is poised on what could be the most essential part of your education. A Macintosh computer. And the hand on the right is gripping pure, simple, unadulter- ated fun.

A Macintosh computer. You may ride away on a Honda Scooter.

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Test drive a Macintosh. You may ride away on a Honda Scooter.
Field Hockey

Undefeated; Defeats Williams

by Diane Christie
Tripod Sports Writer

The fifth and sixth straight wins of the 1987 season game for the Trinity Bantams. The Field Hockey team lost on Monday, October 12th.

Going into the Amherst game, Trinity, well-remembered the scene last year that Trinity came as close to beating the best of teams. Coach Wendy Bartlett, who continues to encourage the parents, family and friends. The Trinity Bantams fields the team last week. On Thursday, October 12th, against NESCAC rival Williams, the Bantams finished before their NESCAC meet this season.

The Bantams remembered Sheppard's warning and sought to keep their lead intact despite their weak midfield. Trinity clearly dominated the wearying Williams defense.

Alyssa Kolowrat passes off to Jen Brcwster in the Bants 4-1 win over Williams.

Sports

Experience Problem
For Women's Tennis

by Yani Kwee
Tripod Sports Writer

The Trinity Women's Tennis Team continues to struggle through their season, losing to Mount Holyoke, and Wesleyan on Wednesday. Despite their losing record, the team appears enthusiastic and eager to improve their game and their record.

Trinity, with more than a week of rest, played hard, won, and gained much-needed momentum as they prepare themselves to compete in this weekend's tournament. The Trinity pack played tough, but not quite tough enough to match Williams' victory.

The parents came by to cheer the team on against Williams, and make sure that they were unstoppable. The first half proved to be just as difficult as expected. They were able to keep the ball in the game, but Trinity did not prove it, they have a strong team that is capable of beating the best of teams. Coach Robi Bartlett reminded her team that if Trinity allowed Amherst to go into the game undefeated, the Bants had faced all seasons as both physical and mental challenges.

Just as expected. The ball was mostly being afloat on the Amherst's skill. However, Trinity has leaped to pull even on their bad days. Thanks to the constant pressure on the goalie's pads by the Bantam.

Trinity was able to break the deadlock midway through the second half.

The fourth and final goal of the game was a surprising rebound that kept Amherst's goalie trapped the ball, preventing further play, which fuel in a penalty for Trinity. Senior Pierre took the line and produced one of her unstoppable bullet flicks in the lower right-hand corner.

The goal resulted in a half time score of 3-1, in favor of Trinity.
Soccer Splits Pair; Loses To Williams

by Steve Brauer
Tripod Sports Writer

The Trinity Men's Soccer team saw its five-game unbeaten streak slip away last Saturday when they lost to a strong Williams team, 5-0. Earlier in the week they had beaten a good Eastern Connecticut squad by prevailing 1-0 in overtime.

The E. Conn game was played in a tricky wind, and the Bantams were meeting a speedy and physically
team. But Trinity came ready to win. They applied pressure for the first 15 minutes and played a fast game. E. Conn was keeping pace, maintaining pressure on Bantam goalie E.G. Woods. Matt Gandal, a senior midfielder, did a good job of controlling the game, as he has all season long.

However, midway through the first half the ball slowed down. E. Conn was missing its passes and crosses. Players on both sides were standing around, and sloppy play was leading to mistakes.

Joe Marra had two chances to score in the first half, but he hit the left corner of the upright and E. Conn had come into the game with a cocky attitude. "But once we shut down their big scorer, we were able to run out the next 15 minutes of the game halfway through the second half," said Shults. At half time Trinity was leading 1-0 due to George Manthous' shot sailing into the net. Matt Gandal later had a chance, but the goalie saved it and George Manthous' shot sailed wide. Regulation ended with no score.

Gandal then put the finishing touch on the game halfway through the first overtime. The ball got away from Craig Hyland and went to Gandal at the top of the penalty box, who then powered it past the goalie. The Bantams were then able to roar out the next 15 minutes with heavy pressure from E. Conn. The defense held up well as Woods made 18 saves in the game.

Coach Robie Shults said that he hadn't feared Eastern Connecticut, who came into the game with a 6-3 record and a #9 ranking in Division III in New England. "We wanted to show them we can play. And our guys went out and played a strong game," said Shults. There is no love lost between the teams who were tough on our defense. They moved a lot of guys around and created problems defensively."

Trinity was unable to get anything going in the second half. No one was playing particularly well, as the Bants were unable to make connections, and they had little cohesion as a team. The Williams defense was impenetrable, and their offense was constantly in control of the game.

Williams added three goals in the span of four minutes in the last part of the second half. They used their speed to get past the Trinity defense for breakdowns, although at least two of those goals could have been disallowed because of offside on Williams. But no matter, for Williams was simply too strong.

Coach Shults stated, "I'm proud of the way our guys have played this year. Before the Williams game, the defense had let in just three goals in six games. The Bantam record now stands at 3-2-2 with six games left in the season. It wasn't bad - the league is very competitive. There are some big victories on the schedule, but don't count this team out. The key thing is not to get down, to get back to where we were before the Williams game," said Shults. At the half-time mark of the season, Trinity must use its long week of practice to regroup and come back ready to play the way they can. Their next game is at 11:00 on Saturday at Tufts.

The College View Cafe Sports Scoreboard

SPORTS WEEKLY

TODAY:
Women's Tennis — Wesleyan 10:30 Away
Women's Volleyball — Conn. College 10:30 Away
Women's Field Hockey — Conn. College 2:00 Away

SATURDAY:
Football — Head of The Charles Away

SUNDAY:
Crew — Head of The Charles Away

This week's College View Cafe Athlete of the Week is senior Cross Country co-captain, Craig Gernmel. Gernmel, who has led the Bantams in their races thus far, won last week's NESCAC qualifying race at Tufts, breaking the field of 41 finishers, including runners from Williams, Tufts, and North Adams State, in a course standard time of 25:54. In the All-Guisewite Meet, Gernmel led all Trinity runners and his finish was the highest ever for a Trinity runner in the history of the meet. Congratulations and good luck at Tufts too, Craig.

GOOD LUCK

Tonight Is $3 Pitcher Night At The View

Sports Results:

Women's Tennis — Wesleyan 3 Smith 7
Women's Field Hockey — Amherst 3 Williams 1
Women's Tennis — Williams 6
Women's Field Hockey — Williams 1
Women's Volleyball — 2nd at Conn. College Tournament
Women's Soccer — Williams 1
Men's Soccer — Williams 5
Women's Cross Country — Tied for fourth
Men's Cross Country — 2nd at HOME Meet

Sports Schedule:

TODAY:
Women's Soccer — Clark 3:30 HOME
Women's Volleyball — Smith & Mt. Holyoke 7:00 Away

WEDNESDAY:
Women's Tennis — Univ. Conn 9:00 Away

THURSDAY:
Women's Field Hockey — Smith 3:30 Away

FOOTBALL — Tufts 2:00 Away
Women's Volleyball — Vassar Tournament 9:00 Away
Cross Country — NESCAC at Tufts 1:00 Away
Men's Soccer — Tufts 2:00
Women's Soocer — Tufts 2:00
Women's Soocer — Conn. College 10:30 Away
Water Polo — Wesleyan & Holy Cross Away
Women's Tennis — Wesleyan 10:30 Away
Women's Field Hockey — Conn. College 2:00 Away

Sports

Bantams Shut-Out Purple Cows 28-0

by Bill Charest
Prospect Sports Writer

The setting for this past weekend's game was perfect - a crisp autumn day, a large Parents' Invitational. A brisk morning turned into a perfect afternoon for the Trinity's track team. Finishing in a scoreless, Trinity came alive in the second half, putting Trin deep in its own territory, and forced to punt. The punt pinned the Bants second touchdown in Bantam territory. The Trinity defense, as it did last week against Bates, butt did not break. Williams had many opportunities to score, particularly in the first half, but came up empty every time. Phil Siegler '90 had an interception, and generally played well, by defensive tackle. Joe Yamin '89 (who also answered an interception) and Kevin Griffin '87 (3 rec, 120 yds., 2TDs) had a good day as well. While his completion percentage was not high, Griffin was stable. John Calca-...