The Campaign for Trinity, the largest fund raising effort in the College's history, has reached the $50 million mark. This is about 72 percent of the $42 million goal the Development Office hopes to reach by June 30 of 1989. 

The purpose of the Campaign is to raise funds for three major projects: the advancement of student excellence, the strengthening of the academic program, and a series of capital projects. A second portion will be allocated for what the Campaign terms “Extending Our Reach,” or strengthening the College’s market to the outside world. 

The building fund will receive $8 million, which will go toward a new academic building. The new building will be planned on the southern third of the Life Sciences quad, parallel to the Building & Grounds Office. It will house the Computer Center, the Engineering and Computer Department, and the Mathematics Department. 

Remaining funds allocated for building and renovation purposes will be divided among academic and athletic facilities to get $10.5 million, while the Library will gain $6.5 million. Financial aid for students will be increased by $5 million. Dean of Students Office. The College is “absolutely committed” to making more money available for financial aid.

The Capital Campaign Reaches 72% of Goal

The Alexander A. Goldfarb Fund of $100,000, established out of the Alexander A. Goldfarb Memorial Trust, was recently added to the annual scholarship fund for Trinity students. This scholarship is the largest of its kind in the Trinity Endowment fund. Goldfarb, a member of the class of 1948, died on April 3rd of this year at the age of 42. His gift to the school's endowment will consist of two parts. An annual prize of $1000 will be given to the Trinity student who, through community service, has done the most during that year to benefit the City of Hartford and its citizens. The student who will receive this gift will be selected by President English or his designee and by the Mayor of Hartford or his designee.

The College has received new computers was increased. "A great job." Langeland continued, "This is a tremendous grant for us. We don’t feel we've deprived them of anything," commented Smith.

Dr. George Higgins, College President, added, "The College has done the most during that year to benefit the City of Hartford and its citizens. The student who will receive this gift will be selected by President English or his designee and by the Mayor of Hartford or his designee.

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The College is very grateful to have such generous help in every area, and we are very proud to be able to offer this service to Hartford and ready access to a Trinity education for its able young people," said English. "This scholarship will be a considerable help to students and will add to the pool of talented individuals who come from the most during that year to benefit the City of Hartford and its citizens. The student who will receive this gift will be selected by President English or his designee and by the Mayor of Hartford or his designee.

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Pike Protests Removal of Signs

To the Editor:

On the night of Wednesday, September 25, all signs advertising a car show that Pikes Peak University was to be held that Saturday, were ordered to be taken down. The students were found to be offensive in nature due to "disturbing sexual overtones."

Ladies and gentlemen, I disagree. The signs promoting the autopalooza on "I want to loud party", presented a basic aspect of American culture, Hawaii, and the whole state was presented by these advertisements and showed the traditional beach goer. To criticize the word "le" and associate it with sex, is to distort Hawaiian culture. To instantly attack Hawaii is to attack the United States of America. America is a democracy, and democracy allows for freedom of thought. To contradict these basic rights of American civilization must be upheld.

America must stand free.

Sincerely,
Jack O'Donnell, '88
Dean of Students

Pike Responds to Winer

To the Editor:

Winer Responds to the Editor:

Lost blance and misconceptions further flourish, let me clarify that the people who took offense, removed the offending posters, from the original advertisement for this past weekend's "Hawaiian party" were from the Dean of Students Office.

It seems that others have been blamed for our actions, and that their misconduct has been attributed to us, in turn, been removed. Such misunderstanding only adds to the disrespect and insensitivity already displayed.

Sincerely,
David Winer
Dean of Students

Parking Risks

To the Editor:

Concerning the car parking problem. The contributor to last week's Tripod correctly noted that Trinity is an academic institution. No kidding. Of the one student who brings a car to a car campus is also discussed. If Trinity as an institution would like to limit the number of cars on campus -- great, do it. But the current situation is absurd.

Hey, let’s stop at saying that "it’s tough to find a parking spot," let’s talk about the risks involved. If your car isn’t borrowed, beer, or what is it with "I want to loud party"? How can you relax for another night? Our campus was open was last year and it appears as though nothing has changed since. What does take to protect persons and property? How many prospective freshmen, will spending $60,000 in their educations, do you hope to attract.

Sincerely,
Jack O'Donnell, '88
ConnPIRG Students Collect Food for Needy

by Laura Kenner

On Sunday, September 25, 15 Trinity students, members of ConnPIRG’s hunger committee, gathered seven cartloads of food for St. Elizabeth’s, a local soup kitchen in Hartford.

The group planned to give the customers of various supermarkets in West Hartford with a list of foods needed in the soup kitchen. In the four hours spent there, the students gathered six cart-loads of food. One cart-load was raised in West Hartford and five in town.

The students spoke of the positive reception they received. Some Koster recalls a woman who came out with a bag of provender and said, “I cannot eat or write, but I brought what I thought you would need.”

The group will be returning to Finnet for half-hour sales and will be bringing food to South Park Inn, a shelter in Hartford. Jeannette Herao, ’89, has compiled a list of the foods in Spanish to assist in the communication with neighborhood residents.

Any student wishing to get involved in future supermarket drives can contact the PIRG office at 317-275.

Amherst

The town of Amherst recently enacted laws making it illegal to have an open container of alcohol in public, to advertise cigarettes on the sides of buses, or to give them away in a commercial pursuit.

The town said the new laws were to prevent any one incident by Amherst or UMass stu-

News From Other Nearby Campuses

Efforts to include the students in the study were hampered by lack of cooperation. When the students gathered six cart-loads of food, they found that “the students needed food.”

Although the front page of the exam stated they were to work on it individually, students claimed the professor changed his mind after complaints that it was too difficult.

UMass

Neighborhoods are circulating a petition to put the issue on the ballot.

The students spoke in depth about the way the system had become merely “social policy” and therefore students are alcohol dependent here. “The social structure here depends on alcohol and therefore students are alcohol dependent at Trinity. “The social structure here depends on alcohol and therefore students are alcohol dependent at Trinity.”

VHF

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Any student wishing to get involved in future supermarket drives can contact the PIRG office at 317-275.
Announcements

For Your Information:
The Dance Club presents its first Master Class Ballroom Dancing taught by Kitty Dalin on October 5 from 6:30 to 8:30 in Sabundy 49. Everyone is welcome. It'll be a ball!

The Alumni Office has a JOB OPENING for a Data Entry Operator to input alumni address changes. Please contact Lucy Mydral, Ext. 215 for more information.

Students who want to practice French are invited to come eat at the FRENCH TABLE in SAGA dining hall every Wednesday from 5:30 to 7:30 p.m.

French movies will be shown throughout the semester, and French scenes will be given. Look for ads in Mather.

Wednesday:
Doris Daversport, a feminist author, educator, lecturer and performer, will read her poetry on Wednesday, Sept. 30 at 8:15 p.m. in the Faculty Club of Hamlin Hall. Sponsored by the Trinity College Poetry Center, the reading is open to the public free of charge.

Described as a "word magician, a conjurer woman who can hold you spellbound with her poetic performances," Daversport is the author of "It's like this" and "Out thunder and drink rain." She is currently teaching English and women's studies at the University of Oklahoma. A native of Georgia, her work has appeared in numerous feminist and black publications including the anthology "This Bridge Called My Back."

On Wednesday, Sept. 30, at 7:30 a.m., Republican candidate for Mayor of Hartford, Philip L. Steele, will speak at the political science breakfast with politicians' program in Mather Hall.

Attorney Stastny will explain why he is running for mayor of Hartford, what he thinks are the main issues, and how students and faculty can participate.

Those attending this program also will have an opportunity to ask questions and become registered voters.

Friday:
The Howard University Singers will give a concert on Friday, October 2 at 8:15 p.m. in the Washington Room. J. Walden Norris will conduct the group from Washington, D.C. which will perform early American folk hymns, spirituals and works by Berlin, Durufle, Thompson and Brahms.

General admission tickets cost $8; tickets for students and senior citizens cost $4. For tickets, call the box office at 527-8062.

Monday:
Professor Claudia Segre of the University of Texas, Austin will give a lecture on "A Model Fascist's Fascism: The Case of Gaetano Balbo" on Monday, October 5 at 4:30 p.m. in the Alumni Lounge of Mather.

Professor Segre has just published a biography of Balbo, one of the most important figures in Italy during the fascist period.

A reception will follow at 5:30. This event is sponsored by the History Department and the Center for Barlett Center of Italian Studies.

CAREER COUNSELING NEWS UPCOMING EVENTS!
Graduate Study in International Affairs Public Affairs and Business Thursday, October 1, 7:00 - 9:00 p.m.
This is a chance to meet informally with admissions representatives from a variety of graduate and professional schools, including the JFR School of Government, John Hopkins, Woodrow Wilson School of Public and International Affairs, Fletcher School of Diplomacy, Georgetown School of Foreign Service, Colgate Darden School of Business Administration and the University of Chicago School of Business. Whether you are planning for graduate school in the immediate future or a few years down the road, this is a great opportunity to get the answers to any questions you might have about the school of your choice.
SUBMIT RESUMES: All seniors interested in intelligence analyst positions in D.C. or operations abroad with the C.I.A. should submit their resumes to the Career Counseling Office by Friday, October 2.
INFORMATION SESSIONS will be held in the Alumni Lounge, October 5th, for the Lyndon B. Johnson School of Public Affairs. There will be three 1 hour sessions for your convenience starting at 9:00 a.m., 10:00 a.m., and 11:00 a.m.
DROP-IN HOURS HAVE BEGUN! Wednesdays and Thursdays 1:30 - 3:30 p.m.
Feel free to stop by if you have any quick questions.

The Trinity College Upward Bound Program needs Trinity students to serve as TUTORS to program participants on the days and times listed below:

- Weaver: Mondays 1:30 - 3:30 pm
- Bulkeley: Mondays 1:30 - 3:30 pm
- Bloomfield: Tuesdays 1:30 - 3:30 pm
- Hartford: Wednesdays 1:30 - 3:30 pm

Tutors are paid $9.00 per session and may work all three sessions. Transportation to and from schools is provided.

If interested, contact Denis Mink, Director of Upward Bound at campus ext. 458 or drop by our office at 76 Vernon St. before Oct. 2.

HARTFORD ARTS CALENDAR

EXHIBITIONS
NOW - Oct. 18: "Dante's Divine Comedy: Paintings on paper by Roberto Panichi" and "22nd Annual Art Department Faculty Exhibition" both at the William Benton Museum of Art, University of Connecticut. For info call (203) 486-4520.
NOW - Nov. 15: "American Women Artists 1830-1930" on display at the Wadsworth Atheneum.
NOW - Nov. 22: "MATRIX 96/97: Applebroog" on display at the Wadsworth Atheneum.

THEATRE
Sept 29: "Big River" winner of 7 Tony awards including Best Musical: Opening night at The Bushnell. For info call 248-6607.
Oct. 2 - Oct. 18: "As Is" - award winning play about AIDS at the Lincoln Theatre of the University of Hartford. Produced by Theater Works. For tickets or info call 527-7838.

MUSIC
Oct. 4: "Hartford Symphony Concert" Trinity College Chapel. 3:00 P.M For tickets or info call 527-7838.
aura for many people," she said. The dangers involved in labelling or pi-

Randall explained the communist in the classroom. When students are taught to be "young and naive stu-
dents" with their teachings. Thus a tone was set for Randall's sor Margaret Randall as such.

The obvious alternative to all this is to travel in groups. You can say what you want and do what you please. If you’re two friends, you can variably spin off and start to go out with each other. They live by their beer instead of crying. It’s usually kind of embarrassing for bowh people, to “the group” begins to pull back from the cou-

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A recent study complained that America slipped behind Japan in the quality of education, but the truth is, we slipped behind 47 other countries. Japan ranks 49th in literacy among the other countries as well. America has a 35% literacy rate, while Japan has a 98% literacy rate. The Japanese have a 94% attendance rate in school, while the American rate is 50%. In other words, the Japanese average 15 more days of school per year than the American average. The number of students who completed high school in 1985 was 83% in Japan and 80% in the United States. Literacy is a threat to our constitutional system: how can a functioning democracy exist if its citizens are illiterate? Literacy is an absolute must for citizenship.

Participating college students would sign contracts, which would be enforced by their colleges and taught by their professors. Each source would be comparable to those in our nation's colleges and universities, with the exception of the Literacy Corps would be very different. As part of the course, college students would be given instruction in remedial English and reading.

In addition to teaching in local elementary and high schools, Literacy Corps instructors would tutor in Head Start centers, institutions for the disabled, adult continuing education programs, jails, or other facilities where supervised-intervention-type settings are available.

In a typical ten-week semester, each college student in the program would provide 60 hours of tutoring. If 1,000 college participants, 100,000 or more students per year, started operating at the fast pace of 1970, the Literacy Corps would generate over the next two years.

In addition to tackling the problem of illiteracy, a Literacy Corps has another benefit — harnessing the idealism, and volunteerism, and the commitment of young Americans. So far, initiatives in this area have been stymied by the high prices of conventional progeny. Corps or R.O.T.C.-type scholarships or loan-forgiveness programs for students willing to commit themselves to a period of postgraduate public service.

The United States must take the initiative in the era of transition from real estate to the trading of dinosaurs, stock, and commodities. According to the price-earnings ratios from this period, the earnings of stocks and commodities have increased. By 1985-86, the rise in prices for oil, and their huge trade surpluses into foreign investments in the U.S., Canada, Tokyo, Hong Kong, London, New York, and the European Common Market. Japan has the surf of freedom, anti-apartheid, and the anti-apartheid movement.

The relationship between Israel and South Africa has been one of substantial significance. As Israel's population is over 30%, it has never and has grown in recent years to include Black Africans, the government has continued a policy of publicly supporting Israel and the European Community. As a result of this pressure, South Africa's main weapons supplier, the United States, is a signatory of the apartheid state, the degree of the relationship between Israel and South Africa has been, relative to other western nations, minimal. Israel had a history of trade with South Africa, as have many other nations. Yet in 1986, Israel's total trade with South Africa amounted to only $2.5 million, which is slightly less than 1% of South Africa's total trade. In contrast, the U.S.A. traded $3.4 billion, and Germany $2.2 billion, South Africa also trades approximately $2 billion yearly with Arab countries, primarily Saudi Arabia, to import oil it is vitally dependent upon. Furthermore, South Africa maintains extensive off-shore trading relationships in diamonds and precious metals with the Soviet Union. South Africa also engages in a considerable but difficult-to-quantify amount of trade with various black African nations.

Even in her military trade relations with South Africa, Israel is far from a significant actor. South Africa's main weapons suppliers are France, Britain, Canada, West Germany, Italy, India, and the United States. In addition, South Africa is a member of the Eastern Caribbean, South Africa and South Africa have been, relative to other western nations, minimal. Israel had a history of trade with South Africa, as have many other nations. Yet in 1986, Israel's total trade with South Africa amounted to only $2.5 million, which is slightly less than 1% of South Africa's total trade. In contrast, the U.S.A. traded $3.4 billion, and Germany $2.2 billion, South Africa also trades approximately $2 billion yearly with Arab countries, primarily Saudi Arabia, to import oil it is vitally dependent upon. Furthermore, South Africa maintains extensive off-shore trading relationships in diamonds and precious metals with the Soviet Union. South Africa also engages in a considerable but difficult-to-quantify amount of trade with various black African nations.

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Robert Bork Cont.

by Katryna Nielsd and Elizabeth Freese

“The Senate has every right...to ask the president to maintain the balance of opinion and philosophy between liberal and conservative opinion.” This quote from William Rehnquist, Chief Justice of the Supreme Court, if Judge Robert Bork is confirmed to the Supreme Court, the balance of opinion on the Court will change. Some fear that the separation of church and state will no longer exist as we know it. Others fear that the views of minorities will no longer be protected by the Court. Still others feel that the Constitution will no longer be interpreted to protect the rights of women. On the other hand, there are those who believe this is an extreme viewpoint. However, the question still remains: Can the Senate judge Bork on the basis of his ideology?

Throughout history, the Senate has rejected presidential ba-

tions on the basis of their ideologies. Of 139 nom-

nees to the Supreme Court, 26 were not confirmed. According to the Washington Post, of those rejected, 14 were rejected on ido-

logical grounds. A recent example is the aborted nomination of Abe Forte by President Lyndon B. Johnson. Then Senator and current Chief of Bill Holiday Baker during that de-

bate, “To remove all doubts on confirmation, the Senate

must consider their social, eco-

nomic and legal philosophies; and the wisdom and credibility of the appointees at this particular time,” Senator Strom Thurmond said his colleagues, “a man’s philosophy, both his philosophy of life and his philosophy of judicial interpretation are extremely re-

levant.

Bork in a strict interpreter of the Constitu-

tion. He does not recog-

nize any rights that are not specif-

ically enumerated in the Consti-

tution. There are a few con-

clusions on controversial issues which reflect Bork’s ideology:

The Ninth Amendment states that there are rights which are not specifically provided for in the Constitution, but are still “re-

tained by the people.” Bork, how-

ever, believes the amendment should be regarded by the court as “nothing more than a watercolor on the document before us.”

-Bork denounces many landmark Supreme Court decisions as unap-

propriate. In 1987, Congress inadvertently sent an unap-

propriate message to the Japanese through the act of the Senate passing the Civil Liberties of Japanese Americans Act, which provided $1.2 billion in reparations. Bork has written that this is unacceptable. Bork argues that “nothing more than a watercolor on the Constitution” is the amendment, as it does not provide a clear statement of rights for Japanese Americans.

The greatest error in judgment was probably allowing the military to make policy. They executed the internment and saw it through to its conclusion, while elected re-

presentatives smoothed over the rough edges. President Franklin D. Roosevelt signed an executive order, Congress passed legis-

lation, and eventually the Supreme Court ruled the action Constitu-

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Eiko and Koma Fascinate Trinity

On this past Friday and Saturday Trinity was honored by the presence of two remarkably talented dancers/choreographers, Eiko and Koma. Eiko (female) and Koma (male) are independent artists who were raised in post-war Japan. They met in 1971 when they joined the Tatsumi Hijikata dance company in Tokyo, and their partnership began with their debut as independents in 1972.

Since that beginning these performers have studied Japanese avant-garde theatrical movement with some of that movement’s greatest figures as well as going on to study early century German modern dance. They have been performing their work at theaters, universities, museums, galleries, and festivals throughout North America and Europe for over ten years.

All of which brings us to the present. Eiko and Koma presented their piece By the River in Goodwin Theatre this past weekend and showed the Trinity community something that no one expected. Beginning with a film of candles against an abstract backdrop, By the River set a very eerie and discomfiting mood which was increased by the appearance of Koma. Dressed in a loose Japanese tunic and pants, and moving slowly and torturously, Koma captured the audience’s attention immediately and also succeeded in catching and keeping the sympathy of his viewers.

Throughout the entire performance, Koma displayed an unbelievable control of body at such a slow pace while he conveyed the suffering of the human condition. This was further expressed by the arrival of Eiko on stage. Her almost emaciated naked form seemed beyond words. She performed incredibly subtle adjustments of her body in the course of this performance. Before one could notice, she was in a different position.

The relationship between her and Koma was perhaps the most important part of this piece, but sadly the audience could only appreciate part of this relationship. To truly appreciate some of the movement the performers so pain-stakingly sought to show, the audience should have been seated higher and toward the back of the Goodwin Theatre rather than the half-house seating which was provided by the Arts Center. This seating was too close to the stage to allow the audience to see the flowing river which was worked into the abstract pattern of the stage floor. Throughout the performance, Koma never left the path of this river, while Eiko never joined it.

Their movements in and around it were lost to most of the audience. The performance’s lighting designer, Blu, stated that the best seats in the house for a performance like this would have been in the back row, but due to the half-house seating, this was never discovered by the audience.

Blu himself has worked with Eiko and Koma for years now and his work on the lighting of By the River was exceptional. His lighting captured the mood of the piece and enhanced the extraordinary balance of the performers as well as the presentation’s themes. It is not always a common thing to find slow dance movement which does not become boring, but By the River managed to not only hold interest but also a certain fascination. Despite the problems with the seating, the performance was excellent. Trinity should feel privileged to have had these outstanding performers come.

Eiko (left) and Koma (right) presented their piece “On the River” this past weekend at Austin Arts Center.

Eiko and Koma Fascinate Trinity

Little Prince Meeting

Special to the Tripod

Any actors, dancers, and musicians interested in being involved with Judy Dworin’s production of The Little Prince should come to an Information Meeting this Thursday, October 1. At the meeting, Judy will discuss what will be required of those in it. The meeting is very important as she will be discussing the auditions, which will be held on October 12 and 13. Those interested should attend the meeting in Seabury 47 at 3:30 on Thursday, or call Judy's office.

Poetry Contest

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. Each poem must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address also.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid “untitled”!) Small black and white illustrations welcome.
5. The judges’ decision will be final. No info by phone.
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners, and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees by paid, cash, check or money order to:

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Los Angeles, CA 90044

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Box #1750 or Box #1799

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Howard Chorale To Perform

by Brookie Raymond
Arts Center Curator

The Department of Music is proud to announce that The Howard University Chorale will present a concert Friday, October 2 at 8:15 p.m. in the Washington Room of the Mather Campus Center. This group has been honored by performing at the White House with Leontyne Price and they have performed Beethoven’s Ninth Symphony with the New Haven Symphony Orchestra for PBS. They have entertained abroad in France, Italy and most recently, Poland.

The chorale’s director, Dr. J. Weldon Norris, is also highly recognized. He has been a Professor of Music at Howard since 1973 and is a former Ford Foundation Fellow. He has performed with entertainment greats like Cindy Tyson, the late Adolph Caesar, Ruby Dee, Leotyne Price and they have performed Beethoven’s Ninth Symphony for PBS.

They have entertained abroad in Poland.

Dr. Norris has also conducted his own professional choir, the Afro-American Biennial Chorale. The program at Trinity will consist of a rich mixture of musical styles. Beethoven’s “Mass” will be featured as well as Hector Berlioz’s “Requiem.” (see “Requiem Mass.”) The classical works will be balanced by American Negro spirituals and works named Hall Johnson’s “Work Songs and Spirituals” and Randall Thompson’s “Alleluia.” Hall Johnson, the arranger for Work Songs and Spirituals, urge the forty performers to ring the words in their own natural voices to cause the songs to come alive and speak of the past.

The evening should prove to be entertainment as well as educational, and all are encouraged to attend. The Howard University Singers in Concert is a performance event.

David Bowie: A Retrospective of An Artist

by Elizabeth Benoist
Arts Staff Writer

The first time I saw David Bowie I was seven years old. To me, he was a strange looking man in a riotous retrospective book, wearing skinny mirrored hair, a red dress, a feather bonnet, platform shoes, and a lot of makeup. The last time I saw David Bowie, I was thirty and the hair I brought my ultra-tin 11 year old brother to see a Glass Spider concert in Giants Stadium. Now I am a veteran of three live Bowie performances, owner of many Bowie albums, critic of Bowie films, argues of many battles with my roommate over various Bowie topics, and devout believer that “The Laughing Gnome” is one of the greatest songs ever written. There has been a lot of water under the bridge since 1983 — with the success of Let’s Dance and the Serious Moonlight tour — Bowie has been accused of selling out and being too commercial; he’s been accused of being soft and “suffering from M. B. S. (Musical Ballonry Syndrome)” with the release of “Blue Jean” and the hype surrounding it. Tonight never would have made it without “Blue Jean,” and the hype of the video. Some albums have been great dance music. Sure, it is easy to see that Bowie hasn’t most of the audience missed half of what went on either through watching the video screens or realizing the problems in high the tour is booked into. But behind the scenes I could see his grin, his flying feet, and the very real excitement in his face as he emoted through “Ashes to Ashes.”

So what happened? Bowie is still respected as an Artist, although not of the pale-skinned, philippin- pholic, leather jacket idol type (as Low and Lodger). With the new images of the Serious Moonlight and Glass Spider tours, Bowie personifies fashion, class, and STYLE. Onstage, he effortlessly personifies fashion, class, and STYLE. Onstage, he effortlessly combines into one. He acts out or graphed and timed. He acts out or personifies fashion, class, and STYLE. Onstage, he effortlessly phocalizes, leather jacket clad type (as Low and Lodger). With the Glass Spider’s staging? I would be great to hear him break the Glass Spider's staging? I would be great to hear him break the “Modern Love.” And I could only “Ashes to Ashes.”

The Glass Spider tour was an incredible success and Bowie was completely over the top. He brought his ultra-tin 11 year old brother to see a Glass Spider concert in Giants Stadium. Now I am a veteran of three live Bowie performances, owner of many Bowie albums, critic of Bowie films, argues of many battles with my roommate over various Bowie topics, and devout believer that “The Laughing Gnome” is one of the greatest songs ever written. There has been a lot of water under the bridge since 1983 — with the success of Let’s Dance and the Serious Moonlight tour — Bowie has been accused of selling out and being too commercial; he’s been accused of being soft and “suffering from M. B. S. (Musical Ballonry Syndrome)” with the release of “Blue Jean” and the hype surrounding it. Tonight never would have made it without “Blue Jean,” and the hype of the video. Some albums have been great dance music. Sure, it is easy to see that Bowie hasn’t most of the audience missed half of what went on either through watching the video screens or realizing the problems in high the tour is booked into. But behind the scenes I could see his grin, his flying feet, and the very real excitement in his face as he emoted through “Ashes to Ashes.”

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Soccer Undefeated in Last Three Games

by Franklin S. Tower

The Trinity Women's Soccer Team is off to one of its best seasons ever. Three games into the 1987 season, the team is undefeated, with two victories and a well fought tie. The change of coaches in the offseason has "worked wonders" for the team, according to some of the players, providing "a new cachet for the 1987 season."

The season opened with a double overtime 1-1 tie versus Bowdoin at home last weekend in the rain. After giving up a goal early in the first half, the Bants seemed to be on the way to a shaky start. But just minutes later in the first half, freshman Emily Knack scored a goal on a penalty kick from outside the penalty box. "Trinity dominated the second half of the game with tremendous offense but could not score again." The contest ended after twenty minutes overtime. The tie with Bowdoin proved to be a harbinger of things to come.

M-Soccer Beats MIT and Nichols

by Steve Brauer

The Trinity Men's Soccer team won two games this past week to improve their record to 2-1. On Wednesday the Bants travelled to Nichols and won 3-1 in overtime. Playing at MIT on Saturday, the team capped their week with a 1-0 victory.

The Nichols game really shouldn't have gone into overtime, as Trinity was a clearly superior team. But the team didn't play well and needed time to adjust to the field conditions.

The field was sloped at an angle from one end to the other. In addition there was a strong wind in the first half and didn't play well. They weren't switching the ball, and they played with tunnel vision, forcing the ball down one side at a time. As they all have season long, the defense played well, holding MIT to just four shots on goal. Junior Steve Ryan stood out, as he recorded the Engineers' best player, keeping him in check throughout the contest. Junior Greg Nodeman also played well filling in for the injured Marty Wray.

Sophomore Peter Demaxis also did a solid job substituting for injured Co-Captain George Manthous. Manthous underwent arthroscopic knee surgery on Friday for ligament damage. This team may be the best Trinity has had in years. When they play well they can be very tough to beat. Poorly not playing as well as they had in their loss to Coast Guard, they won both games this week. This year's Bants are a talented squad and should be tough opponents for any other Division III squad. You can see them next Tuesday at 7:00 against Quinnipiac here at home.

Volleyball Remains Undefeated, Wins 3

by Liz Smith

When the Trinity coaching staff of the Women's Volleyball Team mines a库 of hard work, emphasis on fundamentals, good defense, and a strong outside attack, the result most likely will yield an excellent product. So it is the case in the 1987 Lady Bants campaign. With their 9-0 start, after bearing the weight of last season's disappointment, the Bants are beginning to take notice of the Lady Bants success. The past week found the spikes erupting Wesleyan and Connecticut College and bouncing the squad fromAlbertus Magnus. The latter two were the Bants' last three 15-9 and 15-1. As in previous matches, superior passing and solid defense proved to be the difference. As it turned out, the Albertus Magnus match served as a warm-up session for the long awaited match with Wesleyan.

"We had been patiently awaiting our rivalry with Wesleyan. It was a well-fought match, even in practice," commented defensive specialist Kris Gilson. The Bants had "worked wonders" for the team, according to some of the players, providing "a new cachet for the 1987 season."

The season opened with a double overtime 1-1 tie versus Bowdoin at home last weekend in the rain. After giving up a goal early in the first half, the Bants seemed to be on the way to a shaky start. But just minutes later in the first half, freshman Emily Knack scored a goal on a penalty kick from outside the penalty box. "Trinity dominated the second half of the game with tremendous offense but could not score again." The contest ended after twenty minutes overtime. The tie with Bowdoin proved to be a harbinger of things to come.

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OPEN 7 DAYS A WEEK 4:00-2:00
Field Hockey Keeps Win Streak Alive
by Laura von Sodenbeck and Ellie Pierce
Tripod Staff Writer

The Lady Bants continued their success this week, racking up two more wins on the road. Despite adverse conditions, Trinity defeated Southern Connecticut 4-0. Against the rival Tufts Jumbos, the Lady Bants came from behind to pull out a 2-1 win.

On Thursday, the squad travelled to SCONN where they played on a multi-level rock pasture. Sophomore Robin Silver started off the scoring with a quick tip in off a shot from senior co-captain Laura von Sodenbeck '88. The second goal came shortly thereafter on a strong direct shot from the top of the circle by von Seldenbeck. Going into halftime with a 2-0 lead, the Bants were hungry for more.

In the second half, Amy Folta '88 slid the ball past the SCONN goalie after a scramble in front of the cage. Co-captain Ellie Pierce finished out the scoring with a diving shot that fired past the goalie to make it 3-0.

Within the first 45 seconds of the game, the Bants went on the offensive and were determined to get on the board. Alyssa Kolowrat moved back to recharge the backfield. Good performances were also turned in by Defense Captain "Bitty" Polinsky frustrated the Bears' offensive plans with numerous sacks and also drew three penalties. The Bears' offense was also frustrated by the Bants' defense and goalie Louise van der Does, after that squeaked by freshman goal-tender, Louise van der Does, after a battle in front of the cage.

Although the rest of the first half remained scoreless, Trinity continued to apply pressure on their attacking end. Jen Brewster '88 was instrumental in forcing penalty corners for Trinity and applied constant pressure to the goalie's pads.

At halftime down 0-1, the Bants pulled some loose ends together and were determined to get on the board. The Bants' first goal of the game came 5 minutes into the second half when von Seldenbeck hit a powerful drive on goal from several yards outside the circle. A confused Tufts defense and goalie let it squeeze right by and the score was tied at 1-1.

The anxiety level was high and the next 10 minutes of the game were played at mid-field. Folta looked particularly strong, giving all she had at midfield. It wasn't until 9 minutes left into the game that Pierce scored the winning goal with a hard shot from the wing that was tapped in by a Tufts defender.

The final minutes of the game were a real test for the Trinity defense. The Jumbos had several scoring opportunities and numerous penalty corners. However, the defense remained poised and held them to the one goal. Once again, von der Does did a superb job in goal.

Coach Robin Sheppard said that both teams played very well, each playing their own style; Tufts, a well controlled and disciplined style and Trinity a more free-spirited, opportunistic style. Sheppard referred to the victory as a legitimate 2-1 win.

The junior varsity game was equally exciting and competitive, ending a 1-1 tie. Both the varsity and the JV will travel to Mt. Holyoke on Thursday. The varsity hopes to continue their winning streak (8-0 for the year and 28 in a row).
Sports

Calcaterra and Polinsky Lead Bants Over Bowdoin

by Bill Charot and Chris Dickinson
Staff Writers

The Trinity football team got its season off to a successful start this weekend, with a strong 28-14 victory over Bowdoin. Paced by the strong running of John Calcaterra (24 rushes, 184 yards, 3 TDs) and co-captain Wido Wrobel (29 carries, 134 yards), an opportunistic defense, the Bants took control of the contest early and controlled the ball with ease.

The running game was dominant throughout the game, as both Calcaterra and Wrobel were able to find holes at will. The offensive line looked particularly strong, knocking the Bowdoin defense off the line all day, as did Wrobel in his fifth blocking for Corbett. By the end of the contest, the Bants had rushed for 306 yards. Quarterback Kevin Griffin (12 comp., 25 att., 150 yds.) looked steady in his first start for the team, as he created the defensive pressure all day and threw an interception late in the game, but he was the anchor to Corbett's attack.

Defensive line

Bowdoin again came knocking at the Bantam door, but they were again denied. This time, the Bears had a 24-yard touchdown pass called back on an ineligible receiver penalty, but they were able to move the ball to the Bants' 25 yard line. There were two important turnovers created by the Trinity defense, including a fumble recovery by Ryan Stafford against the Bears' 20 yard line. 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