Minority Applicant Pool Rises

by Susan Hyman
Triad Staff Writer

The current admissions committee has succeeded in recruiting a greater number of minority applicants, despite Trinity's traditionally low minority enrollment. Especially influential in this process is Assistant Director of Admissions Karen Mapp. Mapp is a graduate of Trinity who joined the ranks of the admission staff last September.

As a recent graduate, Ms. Mapp is able to explain to potential minority applicants that the problems encountered at Trinity are typical of any predominantly white institution. However, she also affirms that the student body "is very receptive to any increasing minority enrollment."

"To achieve this objective, Trinity has increased its visibility at schools that historically have not provided minority students through lists obtained from the National Merit Scholars (students who are officially invited to apply to the school by the College Boards).

Because Trinity is a Division III school, admissions have been "need-blind."

Consequently financial aid is a separate consideration from admissions and can not be used as an enticement for minority students except "based on demonstrated need of the family."

However the push to recruit more minority students has been successful. The application pool has already increased from 223 minority students last year to nearly 300 this year. For the hundred students who attended Minority Weekend in the fall, twice the usual number, 60% decided to apply to Trinity.

Five minority students have already been admitted to Trinity for the Early Decision process, a novelty in the Trinity admissions history. The rest students at Trinity, according to Ms. Mapp, will be anxiously awaiting, along with the rest of the minority students for the April 15th decision on their applications.

Woldu hired as Minority Advisor

by Judy Sandford
News Editor

Gail Ellen Woldu has been hired for the new position of Assistant Dean for Minority Affairs. Ms. Woldu will include advising to minority students, a job that was previously performed part time by a Minority Advisor. Gail Ellen, who has served as Minority Advisor will leave at the end of the academic year to pursue her studies of law.

A search for a full time administrator to work as an advisor began last spring after demands were made by the Trinity Coalition of Blacks.

The administrators felt they needed "someone to work with the faculty and Dean of faculty in both recruiting and maintaining minority students at Trinity."

Woldu, according to Dean of Faculty, Borden Painter, felt she was a better chance of accomplishing this goal with a more significant position.

Painter felt that, "Woldu was the kind of person we were looking for in regards to her administrative and academic experience. She impressed both the search committee and students. 140 applications were received for the position and five candidates were interviewed."

"The position is a serious attempt on the part of the college to coordinate several programs," said Painter.

"The job description requires that the Assistant Dean be "an advocate, provide informal assistance, and improve academic and personal guidance for students of color. The position also involves, "efforts to extend sensitivity among white members of the College to the experiences of people of color."

Other duties of the Assistant Dean of Faculty, Woldu will be to offer courses of instruction during the year. Woldu received a Ph.D. in Music from Yale University in 1983, her M.M. from Yale in 1979 and a B.A. magna cum laude from Connecticut College in 1975. Continued to Page 7

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School Cracks Down on Parking Offenders

Faculty Complaints Prompt Response

by David Copland
Assistant News Editor

Cambodian Dith Prann, survivor of Khmer Rouge reign of terror, and New York Times photographer will speak tomorrow night in the Washington Room. Dith's story is told in the motion picture The Killing Fields, which will be shown tonight at Cinestudio.

Dith was invited here late last semester by vice-president of the Asian Students International Organization (ASIA), sophomore Yani Kwee. ASIA is sponsoring an Asian Awareness Week in conjunction with 17 other college offices and clubs and Dith's presentation will be a part of the program.

Other events of the week will be a seminar examining racism through an Asian-American perspective by Don Eas on Thursday; and the performance of a Cambodian dance troupe on Friday, March 13.

Born in 1942 to a middle class family, Dith learned English at home and French in school. He worked as a hotel receptionist until 1979 and a B.A. magna cum laude from Connecticut College in 1975.
Editorial

Is Mum the Word?

In a country that prides itself on its personal liberties, "mum the word" is highly prone to over-shadowing the tran-
sience of these liberties. Though protected by the revered Constitution and Bill of Rights, who is to say that they cannot be taken away if taken for granted?

Supposedly in possession of the youngest and bright-
est students as citizens are frequently lulled to sleep in this rather detached educational environment.

Freedom of speech does not appear to be a very valuable liberty in student's minds. Oh yes, we are all pretty vocal when it comes to personal topics, or a chat on public recreational topics, but what about the right we already know all that is worthwhile to know. But when it comes to debates on such intellectual topics as history, literature, or politics, why are we so unapproachable and contribute to the discussion? Why the hesitation in class? Why the closed-mouth policy applied during lec-
tures or groups of five or more? It should not always be the events we are directly involved in that affect us the most.

Students tend to keep mum in class, content to let the outspoken few do all the answering and talking. Maybe this reluctance is due to shear ignorance of the subject matter, or fear our peers may publicly denounce us as 'brown-nosers.' But there is no excuse for silence. We should not be afraid of criticism — of seeming to be wrong or uninformed.

Everyone has witnessed this non-descriptive phenomena at one time or another: hiding surreptitiously in the back row, feet propped up, hand shading eyes — all due either to lack of caffeine or to not having an inking as to the content of last night's reading.

So unless we want to be considered totally stupid, we should try to speak our minds. If only we can act the guts to wing it, to go ahead and risk our precious vanity for the sake of provoking a reaction from others around us, isn't that what liberty is all about? It's a privilege to be able to speak and act without restraint. Guaranteed you will get a whole lot more respect for arguing a professor's point of view than you will slumping in your chair doodling.

Try to imagine what it would be like not to be allowed to choose. I.e., students in Nazi Germany died for the choice is ignored: students in Nazi Germany died for what liberty is all about? It's a privilege to be able to speak our minds. (Note that we have the choice, but try to imagine what it would be like not to be allowed to choose.)"
Overture the Montgomery Amendment

To the Editor:

Less than 100 miles from the Nicaraguan border and 50 miles from the Palomino Air Force base, one of the largest U.S. military installations in Central America. During the past five years, the United States has spent more than $13 million upgrading the base and lengthening its runways. It is one of 13 air bases that have been constructed or enlarged in Honduras. Much of the personnel required to build and maintain these bases, along with the roads that connect them, is being supplied by National Guard troops. Because National Guard units are considered state militias, their involvement does not require congressional approval, thus, limitations on U.S. military deployments are bypassed. One Oregon state representative reported that 15 percent of the U.S. military presence in Honduras.

While Congress restricts the Army from building beyond its current 781,000 personnel, the National Guard numbers 440,000 and is, according to James Webb, Assistant Secretary of Defense for Reserve Affairs, expected to exceed the active Army strength by October 1, 1987. Federal spending on the Guard has reached $1.2 billion in 1976 to $8 billion in 1986—a figure which makes the $100 million in aid to the Nicaraguan Contras seem paltry.

Governors have previously had the right to veto Guard assignments outside of the country. This veto was used frequently by the governors of New York, Maine, Massachusetts, Delaware, Kansas, New Mexico, Ohio, Vermont, and Wisconsin to refuse Central American assignments. In early November, President Reagan signed into action the Montgomery Amendment which makes the $100 million in aid to the Nicaraguan Contras seem paltry.

The General Accounting Office recently found its way to the Honduran army and which presence allows transport of war power and giving the Department of Defense (DOD) full control over National Guard assignments. The General Accounting Office claims that the DOD is illegally diverting funds and personnel to create the Honduran base of operations.

Rudy Perpich, the governor of Minnesota, has announced that he is challenging the Montgomery Amendment. Perpich is actively seeking other governors to join his suit in order to regain the right to veto Guard assignments outside of the country. Unofficial sources say that portions of the Connecticut National Guard are scheduled to "train" in Central America in May.

Michael Rossell, '87

Give a hoot. Don't pollute. Forest Service, U.S.D.A.

Vagrancy: A Retrospective View

by Liz Hennessey
Special to the Tripod

Last Tuesday night, students were given a glimpse into the lives of the homeless of Hartford.

In a room at the American Bar Association, candles flickered and homesickness was shared between the students and the homeless people who sit on the streets of Providence, R.I.

Phil Farnsworth, a photojournalist who has worked with The Hartford Courant, Boston Globe, and The Boston Herald, provided black and white photos and slides of the Hartford homeless.

After each slide clicked into place, Baker spoke of the physical and emotional conditions the homeless people are in. Farnsworth said that alcohol was often the one thing that kept them empty-bodied and your stomach quiet.

"Sometimes, when you try to eat after days of going without food, your stomach convulses and reacts like in a sinking ship." They are always afraid that once you approach a warm and your stomach quiet, it's too late to hold it down.

"The power of Baker's words was largely due to the fact that Baker was homeless himself," said Trinity freshman Laura Kearney.

Baker emphasized that man today is one of his most important qualities — humanity. As Jan VanCampen, a Trinity freshman, put it, "It's a pretty sad world when you stop to really think that what one is a success in life, one shouldn't turn one's back on the less fortunate. As Freshman Carol Boylan, a Trinity freshman noted, "It's a very sad world when you stop to realize that it could happen to anyone.''

S.G.A. Questions Trinity Security

by Doran Shaw
Tripod Staff Writer

The S.G.A. is actively pursuing change in the security department through other channels, namely the trustees and treasurers.

The student government's meeting with Dean Winer and Vice-President Smith and the subsequent letter demanding four new security guards and the reestablishment of a walking security patrol has been answered. Vice-President Smith sent them a letter confirming his request for three new full-time security guards. However, the outcome will not be known until March.

During Open Period outside security firms were employed (see accompanying article) to augment Trinity personnel.

Some S.G.A. members feel that Trinity personnel are uneasy about a major protest because they fear it would dis-

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The Crescent Street War Zone will hopefully be cleaned up by next semester.

Photo by Marys/earth
A Look at Other Campuses...

by Daniel Owen
Tripod Staff Writer

WESLEYAN: Harsh punishments for the disruption of a CIA campus information and recruitment session have dominated Wesleyan campus news for the better part of February. On February 3, the school's Student Judiciary Board (SJB) sentenced three students to 150 hours of community service each and one graduating senior to 200 hours. This was for "depriving the CIA representative, who was a guest of the university, of the opportunity to speak or be heard...by engaging in loud conversation" during last semester's recruiting session, according to the SJB press release. The penalties resulted in 433 signatures for a petition forcing the Wesleyan Student Assembly (WSA) to put a referendum to the student body demanding "...that this penalty be commuted." The referendum passed 190 to 68 on Friday, February 6. Its effects on the rallies remained unsure as of February 7, but it has done a great deal to reduce the reputation of the SJB to that of a puppet of the administration.

UNIVERSITY OF MASSACHUSETTS, AMHERST: On February 5, students at the University of Massachusetts Amherst protested CIA recruitment by disrupting a meeting of the board of trustees. Their contention was that the CIA was not a legitimate public business, but only a public relations arm of the military. The students' anger was spread across the University, as is seen in the following quotation from the University Daily, "The concept that the CIA is a legitimate public business is not accepted by the students of the university."

YALE UNIVERSITY: Co-editors Roxana Tynan ('88) and Sarah Cohen ('88), along with a 10-member advisory committee, are compiling a free campus pornography magazine in the near future. The magazine is designed to feature fiction, art, Jeeple, and pornography (including real-life stories), all of which will be published in the spirit of feministic, in hopes that it will "waken against a role as spectomors of erotic sex."

The student newspaper, The Yale Daily News, has received a $16 billion dollars in assets, provides financial aid to students, maintains a 1:1 programmer-terminal ratio. Mass Mutual, a Fortune 500 company with over $16 billion dollars in assets, provides financial security and protection for nearly 7.5 million Americans. Salaries are competitive. Hours are flexible. We offer an exceptionally fine benefits program and a long list of on-site amenities that can improve the quality of your life: fitness center, cafeteria, store, credit union, free parking and more.

Mail your resume, in confidence, to:
William S. Tarbush, Senior Personnel Recruiter.
MassMutual
Massachusetts Mutual Life Insurance Company
215 Israel Ave., Hartford, CT 06113

FINA L DEADLINE: FRIDAY, 10 APRIL
FOR APPLICATIONS SEE ROBBINS WINSLOW
DIRECTOR OF EDUCATIONAL SERVICES
OR CALL (203) 572-0711 Ext. 359

Fall or Spring Semester

ACHP Stresses Interview
by John Trevor

The student embarking on the difficult course of a career in a health profession of any kind, there is a myriad of obstacles that must be overcome. The Advisory Committee for the Health Professions (ACHP) has been expanded to better cope with these difficulties.

The revision process that the ACHP has begun this spring has as its goal the most accurate orientation for the student into a researched course of study directed towards a career. The committee itself assesses the goals of the student as well as ensuring that the student has explained all considerations of the decision.

When students declare interest in health profession they become a part of the ACHP process.

These students must complete two interviews, one with an ACHP member, and one with a currently practicing member of the health profession which the student is interested in entering. After the two interviews both interviewers meet and give an evaluation of the student.

Three faculty members must make recommendations in behalf of the student. The ACHP helps advise students on what to seek in the recommenders and how to understand their suggestions.

The student himself must also present a biographical statement including an explanation of his or her motivations for seeking employment in the health profession.

Three sets of evaluations, along with the students academic transcript, are compiled into a file during the Spring Break of the school year. From the file a data objective assessment of the student's direction is composed and added to the file. This addition is the major change that the file undergoes this semester. This "Committee Letter" is considered to be merely a means of providing more information and provide for more accurate placement.

One of the ACHP's four members serves as a personal advisor to the applicant, and helps them to choose which post-graduate schools to apply to. The advisor also has the responsibility of preparing candidates for health profession related exams (MCAT, DAT, YAT, OAT).

Students are advised to complete their applications during the summer of their junior year. The time-table varies depending on whether the student is applying early admission or not.

The expanded role of the ACHP benefits everyone involved.

It attempts to provide a more accurate and meaningful opportunity for the chosen Health Profession and the student should be more comfortable with their course of study.

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College by The Hartford Foundation for Public Giving.

The grant, payable over the next three years, is directed at students enrolled in Trinity's Individualized Degree Program (IDP).

The new funding will allow the College to increase scholarships for the IDP students from the present level of 240 to more than 300 per IDP student.

During the grant period, Trinity will contribute an additional $50,000 annually to be used for financial aid and for expanding recruitment of minority.

Since its inception in 1973, 100 students have graduated from Trinity through the IDP. Currently, there are 140 individuals enrolled in the program, which is expected to increase to 200 students in the near future.

The Hartford Consortium for Public Giving is a community foundation that makes grants to charitable organizations to meet the medical, social welfare, cultural and civic needs of the people of Hartford and 29 contiguous communities.

Six Associate Professors Promoted to Full Professor: They are: Samuel Kasowitz, history, Frank Kecskemethy, religion, Neenes L. Graham, anthropology, Mark P. Silverman, physics, Sharon Herberge, psychology, Milla Riggir, English, and Craig W. Smedley, biology. Congratulations all around from the Tripod Staff.

New Week Ahead Program Seeks the Cost of Studying in Europe: College students can have their study abroad fees reduced by up to $1,000 under a new study-abroad program offered by the American Institute for Foreign Study of Greenswicht, Connecticut.
Dean Search Continues
by Gina M. Letellier
Assistant News Editor

The search for a permanent Assistant Dean of Students is well underway, according to David Winer, Dean of Students. The new Assistant Dean will fill the position vacated by Joe Tolliver and assume the duties now carried out by temporary Assistant Dean How.

According to Winer, "the job description has been okayed by the Affirmative Action Officer and is ready to be placed in national publications." The Dean of Students' Office has already begun receiving applications. The description will also be placed in additional publications the week of March 1st.

When asked if Dean How was being considered for the position, Winer replied, "Dean How is more than welcome to apply for the position...[although] she will receive no special consideration." Winer added that How accepted the position in the fall knowing that it was temporary.

The responsibilities of the Assistant Dean include formulating and enforcing regulations on student conduct, advising student organizations, and studying and researching various aspects of undergraduate life. On campus residency, in an apartment provided by the college, is also required.

The qualifications included in the job description specify a Master's Degree, although a Ph.D. is preferred. Also specified is three years experience in college teaching or in a combination of teaching and administrative experience.

Applications will be accepted until the March 16 deadline and the position will be filled by June 1.

Gail Woldu Hired
Continued from Page 1

Woldu will be teaching "Music and the Culture of Black America" first semester next fall and "The History of Music Style" in the spring.

Woldu has had teaching experience at Bates College as a lecturer in music, as a Postdoctoral Fellow at The University of California at Berkeley, as an instructor and teaching fellow at Yale and as a Music Teacher for grades 1-9 at St. Joseph's School in Maryland.

Painter acknowledged that the Trinity Music Department was pleased with her.

Her administrative experience includes working as an Assistant Dean of Admissions at Bates since 1984 and being the manager of the Yale Symphony Orchestra.

Woldu feels that she is "well prepared, having taught music courses before and also doing academic advising and counseling to students at Bates."

She has served as a liaison to Career Counseling at Bates, and 80% of her advisees come regularly.

"Working with advising students, my job is to help students find their place at Bates."

"In the students' best interests, it will be my job to help facilitate special problems and listen to students," said Woldu.

Woldu will be on the payroll June 1 and start her official duties one week later.

Help keep America looking good.

SECOND ANNUAL ARMY & NAVY SALE
WEAN LOUNGE
Wed. March 4th, 9AM - 5PM
Genuine U.S. and European Surplus -

100% COTTON KHAKI SHIRTS, SHORTS, PANTS
$4 - $10
FULL LENGTH RAINCOATS & TRENCH COATS
$6 - $15
HEAVY COTTON, 6 POCKET FIELD PANTS:
U.S., DUTCH, WEST GERMAN
$7 - $15
HEAVY COTTON FIELD & WOOL WAIST JACKETS:
U.S., W. GERMAN, BRITISH
$10 - $20
RURAL FLAGS, COTTON TANK TOPS, HATS,
BANDANAS, AND LOTS, LOTS MORE!!

ANGEL HEART
It will scare you to your very soul.

Harry Angel has been hired to search for the truth...
Pray he doesn't find it.

Special Appearance by
Mickey Rourke  Robert DeNiro  Lisa Bonet  An Alan Parker Film

Merv Kusss and Andrew Vajna Present
Mickey Rourke An Alan Parker Film
"Angel Heart"  --- Robert DeNiro
Lisa Bonet  Charlotte Rampling
Original Music by Trevor Jones
Executive Producer Mario Kassar and Andrew Vajna
Produced by Alan Marshall and Elliott Kastner
Directed by Alan Parker

FREE SCREENING
THURSDAY, MARCH 5
7:30 PM
COMING MARCH 6 TO A THEATRE NEAR YOU

Help keep America looking good.
Tribute to Women’s Center

Wednesday:
Olive T. Carr, Jr., considered to be Washington, D.C.’s foremost developer and builder, will speak at 8:00 PM on Wednesday, March 4, in Mc Laughlin Auditorium. The topic of Carr’s lecture will be Balancing Public and Private Needs in Real Estate Development and his remarks will be responded to by Robert H. Grant, Hartford’s assistant city manager for community development and planning. All are invited to attend.

To Connecticut Residents: That means you from Darien, Hartford, Greenwich, Simsbury, etc. Sign your postcards. ConnPIRG needs your cooperation.

Thursday:
A lecture entitled Mundo, Mak- lewakening, and Mexican Self-Awareness will be given on Thursday, March 5, at 8:00 PM in the Faculty Club of Hamlin Hall. The lecture will be given by Melissa Parrott, vice-chairperson of the Mexican Tribal Council of Uncasville, Ct, and is the third in the series in the Women and Spirituality Series which is being sponsored by Trinity’s Women’s Center and Faculty Grants Office. The purpose of the lecture is to present a socio-cultural understanding of a people who are so often misunderstood.

SGA Agenda - 2/24/86

I. Calling meeting to order
II. Approvals
III. Committee reports
A. SGA
B. Budget
C. Outreach
D. TCAG
IV. New business
A. Professor of the year
B. Administrator of the year
C. Organization of the year
D. Elections for SGA President and Vice-President

Mid-Semester Inspirational Speakers

The Trinity Christian Fellowship wishes to announce two special mid-semester events. All are welcome and encouraged to attend.

On Friday, March 6, Michael Kelley and his wife, Greta, will give an acoustic concert from 8:00 PM to 10:00 PM in Hamlin Hall. Michael and Greta sing in a scintillating folk style which is reminiscent of Peter, Paul, and Mary. They have been told to be two of the finest song writers of the day and have their original songs recorded by many. Admission to the perfor-

mance is $2.00 and includes refreshments. During the intermission, tickets may be pur-

chased from any Fellowship mem-

ber or at the door on the night of the performance.

On Friday, March 13, the Trinity Christian Fellowship is again pleased to have the Reverend Terry Fullam. Fullam is the rector of St. Paul’s Episcopal Church in Danbury, Ct. and, largely due to his skills as a speaker, attracts a Sat-

urday morning worship which one of the most highly attended Episcopal church services in the country. Due to the recent proliferation of interest among college campuses on matters of the occult, on that day will address the issue of spiritual pollution during his visit with us. With that in mind, we would like to make everyone aware that the lecture is free of charge.

For Your Information:

The musical Sweeney Todd, The Demon Barber of Fleet Street will be presented by the Trinity College music department Thursday, March 5 through Sunday, March 8 at 8:15 PM in the Goodwin Theater. Tickets are $5.00, $4.00 for students and senior ci
tizens. For tickets, call the box of-

fer at 527-8062.

You are invited to inquire from Professor Butcher, McCook 318, about the actuarial profession and actuarial examinations. The first actuarial examination, entitled Calculus and Linear Algebra, consists of approximately 80% calculus and 20% linear algebra. For the Tuesday, May 12, 1987 first actuarial exam, application forms are available from Professor Butcher. They are due in Chicago on or before Friday, March 20.

The French Table will be held in the cafeteria every Wednesday from 5:00 PM to 10:00 PM. All students wishing to practice their French are welcome to attend. Also, the French circle will be held every Thursday from 9:00 PM on in Doonesbury 84. Refreshments and typical French food will be served. No proper attire required. If you need help or have questions about the French language, come to Sylvie every Thursday from 9:00 PM to 10:00 PM in the Cave.

The French proficiency exam will be given Saturday, March 7, from 8:00 AM to 10:00 PM in the Language Lab. All students planning to take the exam must pick up the exam questions a week before in the Modern Languages Office, Seabury 23.

Students are reminded that there will be three candidates on the Trinity campus in the next week to interview for an experi-

mental position being established in Anthropology. The three candi-

dates will make public presenta-

tions in McCook 386 for the benefit of the Trinity student body as well as the faculty of Trinity. The three candidates are John Kirkpatrick, who is interviewing on March 2, John Oakes on March 6, and Mary Elaine Hodgson on March 9. Although special emphasis is placed on intercultural majors to attend, all students are welcome.

Lost & Found:

Lose: A green Calvin Klein jacket, size 40. Missing from Mow-
town Review dance in Cave on Saturday night. Call Alexa Rich-

man: 240-7887.

Personal:

Little One,
The guys don’t finish first this season’s show but where do statis-

ation finish? The contest is on-

line, Jerry D. McCall, Int. J.J.

DAYS

PARIS AND ICCUCES - BRINGING THE TRADITION HOME

GODES

Asian Awareness Week

In accordance with A.S.I.A. (Asian Student Interest Association), The President’s Office, SGA, Department of Student Offices, and a host of others, Trinity College is pleased to present the first of its events on the purpose of promoting understanding and appreciation of the Asian cultures. The schedule is as follows:

Thursday, March 5:
A presentation of the movie The Hurtful Fields in Cinestudio at 7:30 PM. Admission is $2.00 with student ID, $5.00 general admi-

sion.

Wednesday, March 4:
Dith Pran, the Cambodian sur-

vivor on whose history the movie The Killing Fields is based, will speak of his experiences in a lecture entitled Living in the Killing Fields. The lecture will take place in the Washington Room, and admission is $1.00 with Trinity ID and $5.00 general admission, with all proceeds to benefit Save Camb-

odia, Inc.

Thursday, March 5:
Davin Fields, from New York City, will conduct a work-

shop entitled Asian-American Perspective, which will examine the myths surrounding the Asian-Americans. The workshop will take place in the Washington Room and admission is free.

Friday, March 13:
An eighteen member Cambodian dance troupe from New York will perform in the Arts Center. Admission is free.

Internship News

The International Leadership Center is seeking applicants for its summer internship development program. The National Leadership America, this is a national for college students who have completed the junior year of their undergraduate studies by June 13, 1987. The primary criteria for selection is that the student have an outstanding potential for leader-

ship.” Selection will begin in Feb-

ruary 1987, and will be completed by May 1, 1987. For additional in-

formation about Leadership America, contact Anne Landberg, Internship Office (Seabury 42-A), ext. 419. Applications for this program must be completed no later than Friday, March 20, 1987.

Attention: Sophomores! The Inter-

national Foundation for Em-

ployee Benefit Plans, a non-profit educational association, sponsors a program of education and professional development which pre-

pares students for possible careers in employees benefits through on-the-job training and supplemental course-

work over a two year period. To be eligible, you must be a sophomore and have a 3.0 average. You must be able to work in a paid position for at least 10 hours a week for two summers, and attend specially designed educational sessions in New York City. Interested sopho-

mores should contact the Intern-

ship Coordinator in Seabury 42-A for application forms and more in-

formation. The deadline is March 13, 1987. Interviews will be sched-

uled on campus shortly thereafter.

Trinity-ConnPIRG

Refunds

Wednesday and Thursday
March 4 and 5

Lunch and Dinner
Outside SAGA

* if you do not wish to support the work of the Trinity chapter of the Connecticut Public Interest Research Group, you may obtain a refund check for $3.00 during these times*
Announcements

CINESTUDIO

Cinestudio Weekly Schedule

Tuesday:
The Killing Fields 7:30

Wednesday through Saturday:
Ruthless People 7:30
The Color of Money 9:15

Sunday through Tuesday:
Down By Law 7:30
Kiss of the Spiderwoman 9:30

Upcoming Cultural Events

EXHIBITS:
Mar. 3 - Apr. 26: Ken Morgan, New Work
Wed. 11-9 p.m., The Bushnell.

MUSIC:
Mar. 3 - 4: Gustav Holst's The Planets
8 p.m., The Bushnell. $6-$23. 246-6742.
Mar. 6-7: George Shearing to play with Hartford Symphony
8 p.m., The Bushnell $9-$26. 246-6742.
Mar. 7: The Fantastick Toy Shop
11 a.m., The Bushnell $5 adults, $3 children.
Mar. 8: Pianist Philippe Bianconi
3 p.m. Jorgensen Auditorium, Storrs. $8-$6. 486-4226.
Mar. 8: The Clancy Brothers Irish Folksingers
7:30 p.m., The Bushnell. $15.50 - $12. 246-6807.
Mar. 10: Harpsichord Series.
8:15 p.m. Trinity Chapel

THEATRE:
Mar. 5: Pantomimist Marcel Marceau.
8 p.m. Jorgensen Auditorium, Storrs. $10-$3. 486-4226.
Mar. 5-8: Sweeney Todd
8:15 p.m., Goodwin Theatre.
Mar. 6-7: Mark Melnicove - "Resolutions." 8:30 p.m.
Real Art Ways. $5. 525-5521.
Mar. 10: Madama Butterfly 8 p.m.
Jorgensen Auditorium, Storrs. $15 - $6. 486-4226.

DANCE:
Mar. 6: Partners: Martyynch/CoAdams Dance
8 p.m. Canton H.S. $5.

If you are searching for fulfillment,
we invite you to join us. We are the
Columban Fathers, Catholic mis-
sionary priests, serving the poor
and the little ones in twelve Third
World countries.

To learn more about the reward-
ing work we do, and your possible
role in it, please write to:
Father Michael Molloy,
COLUMBAN
FATHERS,
310 Adams St., Quincy,
MA 02169. Naturally, there's no
obligation.

BLOOM COUNTY

by Berke Breathed

Career Counseling News

Workshops to attend this week:

- Tues. March 3 — Resume Workshop
  4 p.m. Alumni Lounge

- Thurs. March 5 — Interview Workshop
  4 p.m. Rittenberg Lounge

- Recruiter Info. Sessions — Open to all:
  - Wed. March 4 — First Investors Corp
    7 p.m. Rittenberg
  - P.R.G.S Jobs
    8 p.m. Alumni

- Mon. March 9 — MACY'S Job Opportunities
  4:30 p.m. Rittenberg

* At: Seniors Involved in Washington D.C. Consortium *
Ya, might just took the
offensive words and every-
thing's unpleasant references fully in stride...

TRINITY COLLEGE
Once a communist regime comes to power in a country, the United States will throw its support behind that regime. Such was the case in Cuba, and the same is happening again in Nicaragua. In 1926, the United States supported Anastasio Somoza — a dictator who extorted funds from the public for his personal benefit and did little to improve the living conditions of the common man. Between May 19, 1979, the Sandinistas ousted the repressive Somoza dynasty of Nicaragua; this was a popular revolution against the brutality of Somocism and the National Guard — a potent, powerful force, backed by the United States to maintain Somocism. To this day, the Sandinistas still remember this coup with gratitude and respect. The Sandinistas still remember the people and the media. However, this is not the case.

The conflict in El Salvador has, for the most part, passed from the consciousness of the American people and the media. However, the crisis is still raging incessently, and the United States has recently developed a policy of protectionism: to protect human rights. (Current U.S. support for the Contras is a product of the Cold War.) The United States has increased its military aid to Nicaragua, and the United States has also increased its military aid to El Salvador. The United States now supports the Contras in Nicaragua, and they are fighting the Sandinista government.

Two years ago, Congress approved a military aid package for the Contras. This aid was to be used to overthrow the Sandinista government and bring about a collapse with a fifty percent unemployment rate, and rampant inflation. The United States has increased its military aid to Nicaragua, and the United States has also increased its military aid to El Salvador. The United States now supports the Contras in Nicaragua, and they are fighting the Sandinista government.

The forgotten promise of El Salvador

by Victoria Arbaud '89

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This is probably supposed to be the token conservative article in honor of Central America Awareness Week. No doubt the editor expects some garbage way out in our column. Under the unified theme of nuclear weapons to sink Cuba. Well, I'm afraid the best I can do is rambling action against Cuba; and Cuba's financial sector. The Contras have a much more limited potential, and刹车 that would prove to be liberation.

The Contras are not an elite fighting force or a trained army. They are a guerrilla army fighting a guerrilla war. No one ever expected Honeymoon to march right into Managua and declare victory. The Contras have a much more limited potential, and刹车 that would prove to be liberation.

The assumption of human rights regimes cannot control the entire country and to give hope to those who don't wish to live under a tyrannical regime in Central America. The Contras have a much more limited potential, and刹车 that would prove to be liberation.

The Valuable Contras

by Dave Harrell '89

An excellent case can be made for encouraging our allies and pri-

vately encouraging America's allies to the Freedom Fighters in Nicaragua.

The Contra Commission re-

lution against Torture and Other Cruel, Inhuman, or Degrading Treatments. The President was obviously not told about these activities because doing so would have been too great a risk.

This whole affair should not destroy the Reagan adminis-

This is the site also of the site of the Valuable Contras.

In Central America, regard for human rights varies from country to country, and in many cases is determined by the governments involved. This article will examine the human rights records of each Central American country.

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Costrans can...
The Sandinista regime is not necessarily a puppet of the Soviet Union and will not necessarily threaten the democracy of the nation surrounding it. Nicaragua was forced to turn to the Soviet Union when the U.S. cut off trade with it. In an interview with TIME, President Ortega stated that although he admires Marx because his thoughts are useful for humanity, he identifies himself first with Sandino. His government does not represent the pursuit of communism as much as it represents the repudiation of Somoza and U.S. intervention.

Furthermore, there is no evidence that the Soviet Union would want to take over Nicaragua. Moscow has one strong foothold in the Western Hemisphere—Cuba, which is strategically located 90 miles off the coast of Florida. Cuba has been far too expensive for the Soviet Union to afford supporting Nicaragua as an additional satellite.

The only alternative left is for the U.S. to discontinue funding the Contras. The United States withdrawal would not only eradicate the problems which America's presence is causing, but it will also provide benefits for the United States. The first is monetary; the money which the U.S. would have sent to Nicaragua could be spent, instead, on social welfare. Senator Mark Hatfield (Rep.) made a crucial connection: "For every Contra we supply with a new gun, countless elderly Americans will go without meals." Further, the money that the Sandinistas spend to fight the Contras could go to social programs the Sandinistas initiated when they first came to power.

The second benefit is ideological: the world no longer will see the U.S. as an aggressor nation which is bullying a small and struggling nation. The U.S. should recognize Nicaragua's sovereignty as a nation and allow the country to choose its own form of government. The next step, then, is to begin negotiations with Nicaragua. "The peace process can't proceed until the Sandinistas are persuaded to lower their guard," says the Los Angeles Times. "They won't do that while Reagan is talking Galleon there. That is why many Central and South American nations blame the U.S., not Nicaragua, for stalling peace negotiations." Ortega has declared: "We will never negotiate with the Contras. We are prepared to negotiate with the chief of the Contras, Ronald Reagan and his functionaries. If the U.S. feels that Nicaragua is a threat to its interests in the region, we will look for mechanisms of security so that the U.S. feels secure."
As soon as I learned the assignment, I had reservations. I didn’t particularly relish the idea of setting out in search of human pawing in the bowels of Hartford. I’ve always found it easier to be an egalitarian from a safe, impersonal distance.

So, when my editor told me to do the rounds of Hartford’s soup kitchens, shelters, and halfway houses, I saw it as an opportunity to get off the field work as long as possible. But, eventually, the time came, and I stepped into the front door of a shelter on Main Street and a popular soup kitchen on Asylum Avenue. As a last minute preparation I changed from my normal preppy attire into an old pair of jeans and an especially ugly flannel shirt. I also made a point of not shaving.

My first stop was the soup kitchen. I walked in with tidplicity and surveyed the crowd. It was a full house, mostly black and Hispanic, all of whom were engaged in conversation, news, and routine quickly and in solitude. I found a couple friendly-looking guys sitting in the front and sat down with my best conge.

His response was a cold, piercing stare. But I was undaunted. “Why do you eat here?” I asked innocently. “All I asked for was your name!”

“Gone. Just Master,” I looked at him with perplexity. “As in King Pu Master. And if you don’t get the fuck out of here now, I’ll cut your damn throat.” He threw me his wide eyes to show lethargy. 

It didn’t hit me for a moment. “Why do you want to cut my throat?” I protested. “I asked innocently. “All I asked for was your name!”

“My name is now my box in Mather. My family is preparing to move for the fourteenth time in three years. During that same period of time I’ve lived in three dorm rooms, an apartment, and a cell in a monastery—but I always knew I’d check my mail in either, twice a day if possible. When it came time to open a bank account and renew my driver’s license I decided that I really lived in Connecticut more than anywhere else. It still surprises me everyday I say “I live in Hartford,” because living here seems different from going to school here. When your dorm room is your only room it becomes much, much bigger. I always thought that I would live in some wonderful place when I left here.

All of this nomadism wandering is actually to my advantage, for I have always lived here in Deerfield. I really can’t cut down on Hartford that much because it is some improvement over Deerfield. Hartford is more realistic. Where is Deerfield? Snack dib in the middle of Illinois. It’s the Boy’s Capital of the World. I went there for a day over Open Period. Beautiful Downtown Deerfield is now a parking lot. I said, “I’ll be from Hartford” when I was there, so then people asked about Hartford. I replied that Hartford is smock dam in the middle of Connecticut, the Insurance Capital of the World, and has office buildings instead of factories.

Comparing the malls, Deerfield’s is a C+ and Westfarms is a B+. The Deerfield mall doesn’t have a gunstic but it does have “Vietnam War.” Westfarms has Godiva chocolate but not Bloomingdale’s.

There’s only one thing I miss about living in Illinois (and Florida), I miss being able to drive out of town and see flat farm land and miles and miles. Obviously mine, but I no longer associate with them. I usually wish that my family would move here because my dad is the only other person I know who will go to us with the Flee Market at six o clock in the morning in order to go to our brass sculptures of Eliot’s head and clocks made out of fake flowers.

From Heartland To Hartford

by Kazla Daily

Tripod Columnist

This article is dedicated to Lisa Courno, who enlightened me to the fact that there is someone out there who sees things as I do.

Okay, this has been bugging me for quite a while, and it’s high time I got it out. I told myself when I began writing this column that I would stay away from personal stories. You guys deserve a break every once in a while, I told the one. But this time, I just can’t help it. Please, forgive me.

It’s this new dorm, I mean, it just isn’t fair. First off, they put the place outside of SAGA for all to see how her beatiful new dorm it was going to be. Meanwhile, we froze in our Jackie jewels, and tried in vain to keep the plaster from peeling off the “new” walls in Little. Now this I could handle. So they’re building a new dorm, great. The housing problem will finally be solved. Yeah, just not this one.

But it got a little tougher to be positive when, during my English department at Vermont Street, we were interrupted by loud whistles.

“Hit the deck!” my professor yelled. “They’re blasting again!”

“Quit smoking.”

I nodded and thanked her.

“Let’s hope it’s not this story that night, Kevin got exactly one paragraph. But, I think I have a lot more to say than two columns inches of copy. How do you get your family to visit me here so that they can see the changes in society and sit next to the fireplace. My ulcerative mucus is to avoid going to Florida because I don’t know anyone there. (Entertainment) “Hey, Moss, let’s go to a movie and then have drinks.” They’ve already read the Change and the library. I usually spend all my time packing to move or moving in.

Of course, living in Hartford is vastly different. I used to be an insurance company all day. But it got long, interesting conversations with a computer. When I got home, Raley and Balnick were always on television. But, I can always drive to New York or Bos-
Jester's One-Acts Are an Evening With the Frustrated Housewives

by Elizabeth Bennett  Arts Staff  Writer

The Jesters' "Evening at the Provincetown" as may well have been called "An Evening with the Frustrated Wife." The subject of both Eugene O'Neill's Trifles and Marsha Norman's before Breakfast was the experience of frustration, alienation, and/expulsion that women frequently encounter as a result of marriage and the male chauvanistic attitudes of society. The main female characters in the plays were very different: Mrs. Wright, Trifles; Mrs. Rowland, Before Breakfast; Mrs. Peters, Big House, Little House.

Quite late into the action of Trifles, Mrs. Peters (played by Lisa Van Siper) talks about stillness, knowing what stillness is, and the need for some kind of thing, because there is an inter-

writer" Kevin Duffy Visits Trinity

by Mary K. Bray  Arts Staff

Kevin Duffy, playwright of Big House, Little House visited Trinity on Wednesday, February 25 to observe a production of his play to be performed here on March 12-14.

Duffy has previously worked with performance artist Lenora chapman, who is directing the play. During this visit, he com-

mented, "This will be my first time seeing how someone else directs my stuff."

Duffy said he wrote the play because he wanted to explain an emotional issue pertaining to his own life. The play was finished in 1984. He described it as a "family-history kind of play that relates to my personal family history." He added, however, that it's not just a family-oriented, the-framer sort of thing, because there is an inter-

esting conflict between the characters and abstraction depicted. Duffy said that he didn't have to call himself a "playwright," because a "playwright is not connected to a real-

istic mode." Instead, he likes to use himself as "a writer." This play contains monologue scenes and dialogue scenes of char-

acters of different generations of the American family. Duffy said the monologues were comprised from found texts, including old letters and history. "The play is a lot of work to put together," said Duffy, who was present at the auditions, "but the people Lenora is working with are all good."

Duffy will be returning in March to see the show. When asked specifically he looks forward to seeing in the performance, he noted, "I look forward to hearing it." Duffy said his writing style is changing since the completion of Big House, Little House. The "sparse language" of his one-act play Love Your Mother, written in 1985, "is more the style I'm going in." Duffy recently pro-

duced and directed this play at the St. Mark's Cathedral in New York City, sponsored by the Poetry Project at St. Marks. Love Your Mother also appeared in a theatrical journal published in Paris, where he said he enjoys learning about theatre there because it is more avant-garde and more people are aware of it. Duffy is interested in what we call "experimental the-

ater," characterized according to Duffy by its "irrational content or radical presentation." He said he admires the experimental theatre company located in New York City called The Wooster Group as well as independent writer and di-

rector, Richard Foreman.

James Hong

Kevin Duffy visited Trinity this past week to attend rehearsals of his play, "Big House, Little House." The play will be presented March 12-14.

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rector, Richard Foreman.
Sweeney Todd
The show to see
by Mary R. Bray
Arts Staff

Goodwin Theatre of the Austin Arts Center is the place to be March 5-8 with the opening of the "musical thriller," Sweeney Todd. The spring musical is directed by teen chorus members. Five members of the cast are Trinity students and a full orchestra is comprised of a twenty-seven member cast of Trinity students and a full orchestra. There are ten leads and seven chorus members. Five members of the cast are seniors who will exit the Trinity Stage with their diplomas. The musical is "musical thriller," Sweeney Todd. The production is comprised of a twenty-seven member cast of Trinity students and a full orchestra.

Sweeney Todd is a "musical thriller" by Stephen Sondheim and the book is written by Hugh Wheeler. The musical is based on a plot by Christopher W. Monk, which in turn was based on a plot by Charles Dickens. The musical tells the story of a demon barber who supplies Mrs. Lovett with her meatpies with their filling signed to be used in the production. The musical is directed by Arnold E. Bernard, has seal leads and seven-teen chorus members. Five members of the cast are seniors who will exit the Trinity Stage with their diplomas. The musical is "musical thriller," Sweeney Todd. The production is comprised of a twenty-seven member cast of Trinity students and a full orchestra. There are ten leads and seven chorus members. Five members of the cast are seniors who will exit the Trinity Stage with their diplomas.

Sharon Larson has the female lead of Mrs. Lovett; Lisa Howell plays Mrs. Lovett's meat pies with their filling signed to be used in the production. Lighting was designed by Blake Cage, and Kate Ray designed the costumes for the large cast. Linda Glass built the complicated props. Open period was used for rehearsals and the completion of sets and costumes.

Sharon Larson and Lisa Howell, both '87, rehearse for "Sweeney Todd." The musical will be presented March 5-8 in Goodwin Theatre.

Sharon Larson has the female lead of Mrs. Lovett; Lisa Howell plays Mrs. Lovett's meat pies with their filling signed to be used in the production. Lighting was designed by Blake Cage, and Kate Ray designed the costumes for the large cast. Linda Glass built the complicated props. Open period was used for rehearsals and the completion of sets and costumes. The technical crew, under direction of Arnold E. Bernard, has seal leads and seven-teen chorus members. Five members of the cast are seniors who will exit the Trinity Stage with their diplomas.

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Trinity is often chided for not doing anything valuable for the community. People continually in- vade the campus and demand that the community should take a greater interest in the outside world. Well, Mill Sil- vestri, who is the director of the Poetry Center, does her share. Several years ago, Silvestri de- vised a plan to include all of Hartford in Trinity's annual poetry residence program. Each year a poet is in residence for ten days in residence here, and in between readings and receptions, he or she runs work- shops for student poets from high schools around the area. The stu- dents are selected by their teach- ers and spend four (two-hour) sessions with the poet. The students then meet with the teachers of these students to suggest ways to continue the cre- ative process.

This year, the poetry center is proud to present Sharon Olds as this year's poet-in-residence. Olds arrived here on February 28, and she will continue her residency un- til March 8. In addition to the workshops for high school and uni- versity students, which is indeed an integral part of the stay here, Olds is deliv- ering poetry readings, meeting with Trinity students, and attend- ing various dinners. Olds is poetry is very well re- ceived by the literary community. She was the recipient of the Na- tional Book Critics' Circle Award for poetry in 1985, the Best Young Poets Award from Poetry Magazine in 1984, and the fol- lowing fellowships: the National Endowment for the Arts in 1983- 84. In addition to these outstanding achievements, Olds' collection of poetry, The Dead and the Liv- ing, was named the Lambda Po- etry Selection of the Academy of American Poets in 1984. The poems in the collection honor the dead and explore childhood, love, and marriage. Olds' books of po- etry also include Zeinab Sapi, pub- lished in 1984, and The Gold Cell, which will be published this win- ter.

Olds has taught at Columbia University, New York University, and Brandeis University. She her- self holds a doctorate from Colum- bia's English Department. Trinity is, indeed, happy to have her here, as are the high school students who get tremendous opportunity of working with such a talented poet.

Olds will be giving a public reading of her poetry on March 6 in Boyer Auditorium at 8:15 p.m. Her set here is made possible in part by the support of the ONION Corpo- ration.

DANCE CLUB CONCERT
March 8 9
8:00 SEABURY 47
Come and see students show their talent!

March 5-8
Goodwin Theatre 8:15 p.m.
The First Student Auction for Trinity to benefit financial aid will be held on Tuesday, March 10, 1987. William Stahl Jr., Class of '74, from Sotheby Parke Bernet will be the auctioneer.

The Silent Auction will be held from 6:30 to 8:00 pm and the Live Auction will be from 8:00 to 9:30 pm. The event will be held in the Washington Room of Mather Campus Center, Trinity College. Students must have their cash on hand the evening of March 10 in order to bid and pay for auctioned items. This is the standard auction procedure.

Owing to the high cost of some items, especially group trips, it is advisable to pool money before the start of the auction. For example, the skybox for a New York Yankees game could accommodate twelve people. It would be very expensive for one student to purchase the skybox, but with money pooled from eleven friends, it would be very reasonable. Likewise, the house in downtown Newport, R.I. for six people in late spring could be split six ways. The important thing is to have the money ready ahead of time.
Fencers Back On Trail

by Judy Sandford
News Editor

The men's fencing team finished strong this year with a 4-5 record, an improvement over the past four years. Captain Paula Astle said, "I've seen how the team has developed over the years, and I'm really pleased with what we've achieved."

"As a team, we have developed well and we are only losing two people to graduation. The team should stay well intact for next year, which should lead to a better season," explained Astle.

At UCONN on February 12, the Trinity men lost a close match 13-14. The sabre team did extremely well with Paul Cestari '89 and Astle each winning 3-0. Going into the last round it was tied 9-9. Despite the close score, the teammates all blamed themselves for not winning an extra point.

Boston University was a different story on February 14. The Bantams were victorious 15-12, making a quick recovery from only two days before. Cestari did well again for sabre by winning 3-0 and Astle went 2-1. For foil, Jim Hong triumphed 2-0 and epee fencers Mark Sommoruga '88 and Peter Swanson '90 contributed 2-1 each.

Trinity led BU by only one point going into the last round. The momentum gained by the lead let the team ride through to the end. Astle commented that, "the team was cooperating well with their efforts."

GPA

Make the grade.


The Writing Center

In the NCAA New England division championships February 21, Trinity took 7th place. It was an improvement over last year's 8th place and big jump made over Trinity's 18th place of two years ago. Keith McCabe '88 was the most successful fencer of the day, making it to 7th place in the individual championships.

Jim Hong just missed making the individuals by one point.

Overall, it was a much improved season for the men. The women, unfortunately, were not able to compete in any of the last three events due to illnesses.

At the team banquet held Feb-

march 27, awards were given to the outstanding fencers on the team. Peter Swanson had the Best Record, Dave Copland was the Most Improved Beginner, Jon Mils received Best Sportsmanship and Jim Hong got an award for Most Exemplifying the Sport of Fencing.

The

Fourty-Fourth Annual
Trinity College
Squash Championship

Dates: Beginning March 16th
Location: Ferris Athletic Center
Division: Open to ALL Trinity Students
Entry Deadline: February 15th

To compete in the Trinity College Squash Championship, fill in the information below and send it through campus mail to Bruce Hauptfuhrer - Box 1733. You will then be contacted via campus mail about your opponent and match completion deadline.

Name: _______________________
Box #: _______________________
Telephone #: _______________________

Hockey Wins

Continued From Page 20

“We were really serious, all business, because we didn’t play well Wednesday night and we got our butts kicked too. We also talked a lot, talking in reason why we didn’t stop at 6-2 goals. We also prepared better. They only had 10 guys who could skate and by the end of the second period they were dead tired. And don’t forget to mention it. Mike [Solomita] played great,” said Captain Frank Ruskoski after the game.

“We just have to be consistent to win,” said Flitregasus. Flitregasus also expressed interest in perhaps an increase in game attendance by the members of the Trinity community. “Tonight’s crowd was a joke” remarked the senior. “We played great.” said Captain Frank Ruskoski.

Sports Briefs

Well sports fans, listen up: adventurous Constantinian residents no longer have to drive for many adventures. No more worrying about the weather in the white water rafting area. A local team is offering trips on a challenging stretch of the Housatonic River in Waterford, Ct, less than 30 minutes from New Haven and Hartford.

Each tripable fee provides instruction, equipment, food and beverages. The inhibitable boats, each seating eight passengers, are captained by professional guides trained on Maine’s largest rivers and certified in safety and first-aid procedures.

Trips leave from the Bastard Barn on Route 7 in Goshenville, and are available seven days a week through mid-July. Reservations should be made 2 weeks in advance, by calling North American Whitewater Expeditions, (203) 548-8952. Or write to 107 Todd St., Hamlet, 06518.

Crusaders

by Jim Louglin

The most exciting part about the swimming contest between the Men’s team and Holy Cross, unfortunately was the week’s disappointing results. The second event of the meet, the Cross would most definitely place in the 50. Molesting the new arrival, diver Carney who fell, 65-48. Ostrander won the 200 backstroke, Carnegie returned to the Optional diving, and Janolkowski finished quickly, no doubt. Ostrander returned soon after that victory to the 1000 free. Ostrander and the Cross were not without fine performances. It’s freshman Jim Contessa who could secure at least second place in the 50. Melting the Cross even further, Williams and Robbins grabbed another first and second combination. Their 1000 free was only 10 seconds slower than Loughlin’s; secondly, if the last of the long string of glo-rious performances from the Cross fell, 65-48. The sixty deadlay was won by the new arrival, diver Carney who was the Winning the Big One. The one time he did win, it took Freddie Brown and Depaul the four extra minutes. The two defeated teams have no playoff experience.

The running and gunning Hawkeyes are led by Roy Marble, the next Big Ten star. And they are the defending champs. They should be there. What about NC State? Here’s a team which is new to the league. Only two years ago they were in the Big Ten. Now they are in the Big East. And don’t be shocked if they make it there.

For application form write to:
NATIONAL THEATER INSTITUTE
SUMMER DRAMA PROGRAM
Trinity College, Dublin, Ireland

ACTING • PLAYWRITING • IRISH THEATER
Dates: June 21-July 26, 1987
Application Deadline: March 1, 1987
For application form write to:
NATIONAL THEATER INSTITUTE
Eugene O’Neill Theater Center, 305 Great Neck Road
Waterford, CT 06385 (203) 443-5378

Feeling Nerdy? Join us for a Nerd Contest following the movie, “Revenge of the Nerds”!

Time: 7:30, Thursday Place: The Cave

CASH PRIZES!

So bring your protractors and join the fun!
Bants Finish Up Strong

by Jeff Proulx
Tripod Staff Writer

The Lady Bantams concluded their season on a positive note last Tuesday, upsetting the Engineers of WPI at home 58-46. The victory was the Squad's third in its final six contests, giving the team a final record of 7-12.

On February 10th, Trinity was host to Williams, who entered the game with a 12-5 record and heavy odds to win. By virtue of superb defensive play by Sara Mayo and Maryanne O'Donnell, the team raced to an initial 15-4 lead - a lead which it would never relinquish.

The second half saw the offensive and defensive emergence of Kayyn Farquhar, who asserted herself after teammates Pat Tafuri and Leanne LeBrun fouled out. She finished the game with 17 points and 16 rebounds, as Trinity's underdogs were victorious by the comfortable margin of 72-62.

Over Open Period, the Bants were confronted by Tufts, Amherst, Wesleyan, and Vassar. Though they were turned aside by their initial three foes, the women finally garnered victory number six against Vassar. The victory margin, to put it mildly, was comfortable as Trin romped 89-32.

Holding its opponents to 11 first-half points while tallying 41 of its own, Trinity converted a smashing 47% of its field goal attempts. The team was led by LeBrun's 21 points, but every member of the team registered at least 2 points. Subs Julie Bellatin, Robin Silver, and Katherine Wills recorded 8, 6, and 6 points respectively on combined 9-20 shooting.

In its season finale against WPI, which boasted a 14-7 record, Trinity thoroughly outplayed its opponents and was rewarded with the victory. The first-half was even in virtually all respects, as the Engineers held a 30-28 advantage at the intermission.

The second half was all Trinity, as the Bants outscored their foes, 30-16. Kayyn Farquhar played the game of her brief career, amassing 24 points on 10-17 shooting and 16 rebounds. Leanne LeBrun added 17 points and 12 rebounds of her own for the victors. Rebounding was the key to the team's success, as the Bants collected 58 boards to the Engineers' 31. The game was a satisfying conclusion for Trinity after an up and down season.

Netters Return

Continued from Page 20

Senior Captain Sara Mayo finished off her basketball career with a 12 ppg average and inspirational leadership.

Senior Captain Mike Donovan of the men's basketball team scored his 1000th point of his college career on February 16 against Suffolk University. The senior from North Reading, Ma. is having his best year statistically, averaging 15 points a game, with 4 rebounds and 7 assists as well. Mike's leadership has been critical in leading the young Bants to the post-season tournament.

Senior goaltender Art FitzGerald was named goaltender of the week by the E.C.A.C. for his performance during the week of February 7th to February 15th. That week FitzGerald recorded his fourth and fifth shutout of the season. He has helped lead Trinity to its best season ever, with a number one ranking in the post-season tournament.

MEETING
For all members of the Sports Staff and anyone else interested in joining.
Tuesday in the Cave, 8:00

The College View Cafe Sports Scoreboard

The College View Team Of The Week is the Men's Swimming Team. Competing in the New England's over the weekend, the team produced one of its results ever. Representing the squad were ten members, eight of whom posted their best personal times ever, and breaking more than one school record. Everyone was able to score points in their events. Of special note is Sophomore Peter Ostrander, who qualified to swim in the Nationals. Undoubtedly, Pete's haircut, along with the others', is the cause for the outstanding performances turned in by Coach Chet McPhee.

TONIGHT IS $3 PITCHER NIGHT AT THE VIEW
Hockey Wins In Tourney

by Sean Dougherty
News Editor

Since open period the Bantams have gone 5-1 with three shut-outs. They have outscored their opponents 35-14 and trailed in only the single time of the season, to AIC last Wednesday.

Trinity beat Conn College 63-40, and Art Frizzell registered shut-outs against Wesleyan (4-0), New Hampshire College (3-0), and Tufts (12-0). The easy win over Conn was a disappointment to the large crowd that turned out. The Bantams didn't really play all that well. They scored three of their four goals on the power-play and gave up 38 shots. Frizzell then shut down Art Frizzell in good. Frizzell saved the team that night with a number of spectacular saves.

Reed Whitmire and Bill McCartney took their goal scoring act on the road toTufts and were the chief contributors to a 126-1 blowout.

When else could this team have lost but the last game of the season? AIC has a strong hockey team and they caught the Bants on their only bad game of the season. The team goes up early goals, and never really get the offensive flow together, despite scoring five goals. "It was one of those nights when nothing worked," said junior Bob Loeb.

Trinity's final regular season record is 21-1-0, and their winning streak including the second half of the 1986 season stations a 31-0-0. These records make the Bantams a strong favorite against arch-rival Wesleyan 1-1. The Wesleyan goalie was scored in the last minute of play. That until point goaltender Art Frizzell and the Bants had the best goaltenders anywhere.

vanes had 16 points and 11 assists, while Loeb had 10-13-17, and McCartney added 15 points.