Jan Kadetsky Cohn has been named Dean of Faculty of Trinity College effective July 1, 1987.

Jan Kadetsky Cohn
First Woman Appointed to Position

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Jan Cohn Named Dean of Faculty

Jan Kadetsky Cohn has been named Dean of Faculty of Trinity College effective July 1, 1987.

Jan Kadetsky Cohn, professor of English and American Studies at George Mason University in Fairfax, Virginia, will also hold a joint appointment as professor of English. She is the first woman to be named dean of the faculty in Trinity's history.

The announcement brings an end to a lengthy, national search which lasted their recommendation to the administration, faculty, and students.

"Professor Cohn's breadth of experience as scholar, teacher, and administrator is certain to serve Trinity well," said President James F. English, Jr. in his announcement. "She is a person of enormous ability and zest, and we look forward to working with her as she assumes this vitally important position at the College."

He added that Burden W. Painter, the acting dean of the faculty, will be missed, having done an admirable job in his two-year term.

Reached at her Fairfax, Virginia home Saturday afternoon, Cohn had just received official word of her appointment from President English.

"I'm very excited about coming to Trinity," said the Brookline, Massachusetts native. "I went to a liberal arts college as an undergraduate and am extremely eager to be back at one."

"Everything I've seen of Trinity and everyone I've met have impressed me," Cohn said, adding that she is looking forward to working closely with the administration, faculty, and students.

She said that the position was offered to her unofficially on January 12, and she accepted on the next day. The school and Cohn kept their agreement secret in the intervening weeks, meeting the auspices of the board of trustees. She said that she was confident that the trustees would approve her appointment.

Describing in general terms her duties as dean of the faculty, Cohn said that she will lead and work closely with the faculty in making curriculum and personnel decisions.

Cohn earned her B.A. from Wellesley College in 1960, an M.A. from the University of Toledo in 1964; and a Ph.D. from the University of Michigan in 1964. She has taught at a number of colleges before joining the faculty at George Mason University in 1973 as a professor and chairperson of the English department.

She has authored two books, The Palace of Illusions: The Life of Mary Roberts Rinehart, and is currently working on a third. She has also served as an editor for several scholarly journals and as a consultant to organizations such as the Public Commission on the Humanities in Pennsylvania and the Indianapolis Museum of Art.

Weather Delays Winter Construction Projects

by Gina M. Letellier

Assistant News Editor

Aside from the usual problems regarding snow removal, this winter's heavy snowfall has created some new obstacles for ongoing construction involving the new parking lot and the new dormitory on Vernon Street, according to Sun-Chin Chan, Director of Buildings and Grounds.

The problems with the parking lot involve lack of space stripes on the asphalt as well as insecurity over the reliability of the security cameras. The recent wet weather has made it impossible to paint space stripes on the new lot. According to Chan, "for all practical purposes you can still park there...we have been plowing it out every step of the way." In order to successfully stripe the lot, Kendall Construction, the contractor for the parking lot "must have a week, or at least three or four good, dry days to work on."

Most administrators acknowledge that the lot's location, (corner of Broad and Vernon Streets), demands more than average security to insure the safety of those who park there. The college has set up security cameras to monitor the parking lot.

The fear of inadequate security can be attributed to the underground cable threading from the parking lot in Matier. According to Chan, "there has been a problem with ground faults surrounding the cable...these problems could come again after it is pouring." Chan said that he had heard that the camera had worked, "the other day." At this point, according to Chan, Vice President of Administration has thus far said that "we can't do much to make sure the lot is safe." Smith is aware of the problems, said Chan, and has agreed to open the lot "the only way to make sure that, "you would only lose a few spaces."

Smith could not be reached for comment.

Weather Delays Winter Construction Projects

Car Break-ins Take Place Under a Mantle of Snow

by Judy Sandford

News Editor

Thursday morning January 22, Security discovered that four cars and a truck parked in the North Campus lot had been robbed and vandalized.

The exact time of the break-ins is difficult to pinpoint because the owners of the vehicles had not noticed the problems until after the snowstorm. Security member said that, "you would only lose a few spaces." Smith could not be reached for comment.

The problems regarding the construction of the new dormitory are more complicated. According to Chan, the expected date of completion is still January of 1988, which would allow members of the Class of '88 the opportunity to live there second semester.

The recent bad weather has created some unforeseen problems in the dorm's construction. The next step in the project, said Chan, would be pouring the basement floor, which would be complicated by the extreme winter weather.

Although the pouring could be done, it would be too costly to maintain the floor because it would have to be heated and covered, so as not to be affected by the snow and frost. Nevertheless, said Chan, "they have continued with minor construction, such as making sewer connections. Major construction will have to wait until the spring thaw."

According to T. Anderson of Barr, Bracht, Brissett, Elliott, the firm contracted to build the dorm, the problems involve more than just snow on the ground. "The delay involves decision making and budget concerns," Anderson stated.

Anderson continued by saying..."I don't know if it's just coincidence that the dorm is finished on time this year, but it's not the usual occurrence," he added. According to Norris, it is easy for a criminal to avoid the cameras because it focuses on a specific area, for only four seconds and takes almost a minute to return to that same spot.

Security estimates that a skilled thief can break into a car in about nine seconds and take the car stereo in another minute. Norris speculated that the snow probably muffled the sound made when the windows were broken. Access to the truck was gained through an open side window.

None of the cars had a security alarm installed.

There are nine different security cameras located across campus. One guard must watch all the cameras at all times.

INSIDE:

La Mama Program Reviewed

Winter Weekend Preview

Ice Hockey Winning Streak

Continued on Page 12

Continued on Page 12
Editorial

We Want A Refund

Investigating the North Campus car break-ins brought to light some interesting information concerning the actual effectiveness of the Security camera system.

The system, comprised of nine cameras in all, ostensibly gives Security the ability to monitor the campus with a thoroughness quite impossible with the standard car patrols. They create a very ingenious feeling of omnipresence that at first genuinely unnerved many students who felt it was a little too Orwellian for their liking. But, it was argued, the cameras were integral to the protection and safety of the students and campus.

Well, as recent, well-known events attest, the cameras haven't quite lived up to their initial promise. Despite the expensive, high-tech equipment, crime has increased almost exponentially this year. So, what's the deal? Why have the cameras been such a wash out?

While discussing the particulars of the previously-mentioned car thefts with Security, we discovered that the cameras focus on a specific area for only four seconds before moving on and do not return to that spot for a full minute. One guard estimated that a skilled thief can break into a car in less than ten seconds and remove a car stereo in about a minute.

Now, if you're adept at mathematics, you'll soon figure out that a well-trained skilled thief could easily break into a car without being detected and, if patient, make off with the stereo once the camera finished panning the area for a second time.

The import of these figures is both simple and discouraging: the high-tech camera system, which used to be likened to Orwell's big brother, is actually much more like somebody you'd call a nuisance, perhaps, but not something to take very seriously.

Yet from a public relations standpoint, they look much prettier. You said you're concerned about security in the middle of a crime-riddled city? Don't worry your silly little head off. We've got the entire campus under surveillance 24 hours a day. We see everything.

The argument is an alluring one to be sure. But the truth is that the security cameras are nothing but window dressing. They create an illusion of safety, but none in reality. It is clear that they are not the answer to the school's current security problems.

Too bad we can't get a refund!

The Trinity Tripod, January 27, 1987

Letters

A Crisis Situation for Campus

To the Editor:

Here we are again, security has blundered once more. What will happen this time? Will something be done? Or will the school continue its apathetic attitude toward the whole issue? This past is not the school's concern. The campus has been plagued by security problems all year and the school continues to show no concern to the problems.

The school has placed to raise millions of dollars for improving buildings, departments, and dorms. There has been no mention of money being spent toward the security system. It seems that priorities are a little mixed up. The school should be concerned with protecting the campus before worrying about new facilities. It wouldn't take that much to improve the current system. Some basic improvements would make a big difference. The system now in place does not have the protection the school started to handle the problem the way it should be handled.

Sincerely,

Eve Streisand

Review Editor Accused

To the Editor:

Regarding the recent issue of the Trinity Review, I feel that it is an injustice both to the Review Staff and the Trinity Community. The editor reserves the right to consider letters of more than 150 words. All letters submitted by Friday, 3 p.m. will be considered for publication. Letters can be brought to the Arts Editor (front desk between Goodyear and State). The Review will not accept letters longer than 150 words. If there are any other questions, the editorial board can be reached at 246-1829.
Student Outraged By Security

To the Editors:

Well, it's true that there are always one or two open dorm rooms in the whole complex, but there are other tactics we can use to make sure people are being respectful of each other's privacy.

Once they've gained entrance to their dorms and have access to their personal belongings, it's up to the student to decide whether they want their dorm to be a communal space for studying or if they want to keep it private for sleeping and studying alone.

Let's see now, that gives some one, two, or three people access to any dorm room on campus, since they've gained entrance to the dorm building.

The building is not the only place that students need to consider when thinking about privacy. There are still questions in many parts of the world about human rights, especially for prisoners of conscience. These forgotten prisoners are sought by Amnesty International does not support any government's political system. To members agree on the need to protect all people in all countries from intimidation and imprisonment for their beliefs, and from torture and execution. (And, yes, we've already learned too well how ineffective it would be to protect a victim or later identifying the culprits in the Campus incident last fall.)

Two male students were verbally harassed and mugged on a Sunday afternoon in October. And campus security alert until they were樵. There's a neighborhood man was found in the girl's dorm shower last year. Did the security alert suggest not showersing aloud, too? Try explaining that one to prospective freshmen.

A girl was held up at knife point in a male dormer at least as long a few weeks ago. Did this insane feel it was safe to harass a girl in broad daylight on our campus? Over $5000 worth of valuables were stolen from Northon on Thanksgiving Day. Approximately $1000 was lost over Christmas Break as well. The Tripod had already cited the unusually high percentage of car thefts and break-ins in previous articles.

Vice President Smith said, "we don't assume any responsibility for the dorms." What if it were his home left open and unprotected? Perhaps the thought evokes a little sympathy.

Thank you for your attention. H. H. Smith

3. Military secrecy
4. Dying process
5. Fleet's
day
6. "You're
to the trinity Community:
The hugs were going around, and we were happy everyone that support or the Students Activities, for her assistance in the dorms.

38 1040, for one
39 21 Hudson River view
40 19 Maui garlands
41 17 Sooner or later
42 15 Spartan serf
43 10 FDR's dog
44 86 "Twist"
45 58 "Gossipy woman"
46 32 "Suffix for social"
47 31 "Crisis"
48 30 "Technical violations"
49 29 "Freedom Fighters"
50 28 "Failed operations"
51 27 "Over-zealousness"
52 26 "Back channel"
53 25 "The sharks"
54 24 "The President's"
55 23 "Independent"
56 22 "The Press"
Double Feature of Bands to Rock Winter Weekend

by Christine Herzig
News Staff Writer

With the month of January coming to an end and the untold number of inches of snow recently received, this year’s Winter Weekend has been perfectly timed.

Among events scheduled for the weekend of January 30-31, are the Friday night double headline concert and the Second Annual Bantam Ball on Saturday night.

The weekend starts with the double concert, which will be held in the Washington Room from 10:00 p.m.-2:00 a.m. Trinity College Activities Council (TCAC) is in charge of this year’s arrangements. The set-up for New Johnny 5 and The Fools, the bands presented this year, “will be concert style without seats, but dancing will be accommodated for,” said a TCAC member, Laura Bailey.

New Johnny 5 is a New London-based band who’s sound Hillary Romanoff describes as “Talking Heads-like, but not exactly.” Keyboard player Preston Frantz has said, “we want to be called ‘digi-funk’ or ‘modernism’, and we don’t want to be classified as new wave, punk or rock n’ roll.”

New Johnny 5 has performed across the country and has acted as a support band for such groups as Culture Club, Cyndi Lauper, INXS, the Romantics, Marshall Crenshaw, and Greg Kihn. The Fools reached number one on the U.S. Rock Indie Top 100 list with their album “World Dance Party,” with help from large amounts of air play on Boston radio stations (based on National Sales ending in April 1985) for their album, “World Dance Party.” Tickets for The Fools and New Johnny 5 are on sale in front of Saga for $5.00 or at the door. Because of fire codes, there are a limited number available.

Jeffries remembers the snowstorm of last year on the date of the Bantam Ball and says, “I really hope people don’t judge this year’s Ball on that of last year’s. We’re trying to make this one a big success.” Romanoff and Bailey agree, “We hope to make it exciting and on a slightly smaller scale than that of Spring Weekend.”
Academic Woes Claim Ten Students

By Cindy Woonnam
Trippod Staff Writer

The number of students placed on Academic Probation last semester was consistent with previous full semesters—100 people were placed on the list and 10 were asked to leave.

If a student is placed on Academic Probation, they are not allowed to take a pass/fail for the semester that they are on the list," said Assistant Dean of Students, Paula Chu-Richardson. The student is also invited to meet with the Dean, but it is not required to do so. Instead, the Dean's office feels that it is necessary. If a student gets placed on A.P. twice in a row or three times in eight semesters, then they are asked to leave for a year.

According to Chu-Richardson, there are three ways to get placed on A.P. Either a student receives an average of a C- (4.0) or lower, completes fewer than four credits, or is on a leave of absence. Chu-Richardson said that when a student is put on "required withdrawals," that person has two options: appeal or reapply after a year by filling out a special application.

The Trinity Musicians Guild (TMG) has not found adequate opportunities for their members to participate in on-campus musical events.

The Guild is a group of instrumental musicians at Trinity who are asked to leave if they complete fewer than four credits, or three times in eight semesters. While it is necessary, if a student gets placed on A.P. twice in a row, then they are asked to leave.

According to Chu-Richardson, "If a student is placed on Academic Probation, they are not allowed to take a pass/fail for the semester that they are on the list," she said.

Chu-Richardson does not feel that there is any extra help given on A.P. Freshmen usually make the list for failing a course because they don't know how to study, don't do enough homework, or don't turn their work in on time. Freshmen have a more difficult time adjusting to the academic realm.

"If a student reapplies after a year, they are often readmitted," she added.

Chu-Richardson said that frequently academic Probation is a centering process, she added. "If a student wants to be placed on it, it can also be a motivating factor. As just an independent study, we should be some kind of job."

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"In almost all cases, Academic Probation is a symptom of personal problems. One grade, and usually personal stuff too, shows up in the academic realm," she continued.

Chu-Richardson summed up the discussion by saying that although A.P. sounds very serious and isn't a good time, it's important. As just an independent study, we should be some kind of job."

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The Second Annual
BANTAM BALL

New York City Swing Band

Cash Bar Proper attire required
$5 per person

SATURDAY, JANUARY 31st
8:00 pm - 1:00 am
Mather Campus Center, 2nd floor

Sponsored by the RC/A’s, TCAC, SGA, and the IFC
Howard Beach: When Will We Be Free?

by Bridget McCormack

World Outlook Staff

With the “Howard Beach Inci-
dent” a level of national agitation — as witnessed in violence — by B. R. Rosaas and The Reverend Jesse Jackson — ethnic discrimination is finally being talked about instead of just quietly stewing. The criticism the Reagan Administration pol-

cies have received for their racist overtones have been, for the most part, overlooked. But the incident which took place a month ago in white Queens reminded New Yorkers and America that racism, and its overtones in general, will continue to be a problem in the country.

The story is unknown to only a few. Three black men leaving a pizzeria in a predominantly white Queens neighborhood were attacked by a group of white youths for being black. One of the black men, in an attempt to flee the scene, was hit and killed on a highway. On the 25th birthday of Martin Luther King, “their” neighborhoods have not yet arrived and their dream of racial equality is still just that — a dream.

The nation, as we see it, is living out the true meaning of its creed: “We hold these truths to be self-evident.”

Howard Beach: When Will We Be Free?

The Reverend Jesse Jackson — a dream.

Meanwhile, in Forsyth County, Georgia, Mike Eddington, a K.K.K. mem-

ber is an aspect of society that we most dread: save money. The first thing that occurred is that — a dream.

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ber is an aspect of society that we most dread: save money. The first thing that occurred is that — a dream.
Richard II to Play

by Mary K. Bray

The National Theatre of Great Britain will give a workshop presentation of Shakespeare's Richard II at 8 p.m. on Thursday, January 29, in the Goodwin Theatre. Richard II, written in approximately 1589, tells of the deposition and murder of King Richard II. It is the first in Shakespeare's sequence of ten history plays, which together cover more than 100 years of English history.

The production is directed by John Russell Brown, associate director of the National Theatre. The cast includes Nigel in Vail as Richard, and Clive Ashcroft as Bolingbroke. Others in the company are Nick Donning, Peter Needham, Mark Payton, Peter Sprules, and Joanna Turner. The production is designed by David Neat.

General admission is $5; students and senior citizens, $3. Special rates are available for groups of 10 or more. Trinity students will be admitted with a Performance Pass. For tickets and information, call the Trinity Box Office at 527-9062.

Troupe to Perform Two One-Acts

by Terry Clewson

On Thursday, January 29 at 8 p.m., The National Theatre of Great Britain will be presenting two one-act, one-person plays, in conjunction with their series of demonstrations, classes, workshops, and discussions. The plays are entitled Rupert Brooke. The piece is written and performed by Mark Payton, a member of the company. The play in about poet Rupert Brooke, and the nervous breakdown that resulted in some of his best poetry. Brooke was known somewhat mistakenly as a "war poet," primarily because of his friendship with Winston Churchill. He died at the very young age of 27, cutting his career short, and creating a booming popularity of his poetry. Much of the play, first presented by Mark Payton in November, 1984, comes from Brooke’s own letters.

The other piece, Sylvia Plath is a "song-cycle of poems" presented by Jessica Turner. The poet Sylvia Plath was born in Boston, Massachusetts in 1932 and then moved to England where she married poet Ted Hughes. Six years after their wedding, they separated, and Sylvia committed suicide. Because she, too, died at a young age, only one collection of her poetry was published in her lifetime, although three others were published posthumously. She also wrote a semi-autobiographical work entitled "The Bell Jar."

Both of these productions will be performed in the Goodwin Theater at Austin Arts Center with a short 3 minute interlude between them.

Peter Harvey's Performance Thrilling

by Terry Clewson

On Saturday, January 24, Goodwin Theatre was filled with the rich voice of Peter Harvey. The concert, which was noticeably lacking in student attendance, was thoroughly enjoyable. Harvey, one of Connecticut's finest tenors, displayed his vocal ability by singing pieces ranging from "Il mio tesoro" by Mozart and "Don Giovanni," to "Where is the Love?" and "I Looke for a musical kiss, Miss Me, Kate."

The first half of the concert consisted of various operatic pieces sung in various languages. Despite the foreign language, Harvey brought each piece to life through his facial expressions and body movements. This skill was particularly well executed during four love songs written by Gabriel Faure. The love songs were tied into four movements. Harvey sang each movement with much heartfelt emotion, that the story he was telling was clear and direct, despite the French words. Indeed, he was a pleasure to watch, as well as hear.

The second half of the concert was in English, and the selections were more lively and more fun to listen to than the first half. Included in this section were four songs written by Charles Ives. The pieces were somewhat unconventional, splattered with discordant chords and arhythmic beats. Nonetheless, they were sung with particular skill. "The Ride of the Valkyries" being untypically un-"song-like," was such a cleverly written song that the fourteen seconds it took to perform made it one of the most memorable songs of the concert. Then the pianist, played the arhythmic, yet melodic "Waves" of a broken carousel with great dexterity. "The Greatest Man," also included in the set of Charlie Ives songs, was probably the most entertaining piece of the evening. Harvey's ability to portray a little boy while maintaining his musical component was both admirable and delightful. Harvey also sang six songs from musical comedies. He closed the concert with one of the most famous songs of Broadway, "Being Alive," from Steven Sondheim's musical comedy Company. It must be said that Harvey's concentration level dropped during the musical comedy section, the songs themselves are so powerful that they were a thrill to hear.

The concert was rather lengthy, particularly the first half, which could have been cut short by a song or two, primarily because the pieces demanded more concentration from the audience. The second half, however, was filled with storytelling songs that kept the audience smiling. Part of what made each song go so smoothly was the interaction between Harvey andMosshall. Both musicians have performed together in the past, and their familiarity with each other's musicianship enabled them to interact very well. Mosshall was able to follow Harvey's musical improvisations with ease. Indeed, both gentlemen clearly displayed their musical mastery during an evening that would have been a shame to miss.

Student Poets to Read

The Connecticut Student Poets for 1987 will be giving a reading at Trinity College on Thursday, January 29, at 8:15 p.m. in the Faculty Club of Hamilton Hall.

The Connecticut Student Poets were selected in a statewide competition sponsored by the Connecticut Poetry Circuit, based at Wesleyan University. The student poets attend colleges and universities in Connecticut and are reading their poetry at campuses around the state during January and February.

Students who will read at Trinity on Jan. 29 are: Mary King, a senior at the University of Connecticut; John Barth, a senior at Yale University; Joseph Pendzik, a junior at Eastern Connecticut State University; and Karl Schalm, a senior at Wesleyan University.

The poetry reading is open to the public free of charge, and all students are encouraged to come and show their support (or in interest in the work of their peers).
by Elizabeth Bennett

The next week is going to be a rough one for Phoebe McBride. In addition to the post-break-adjustment period and those Senior wor-

ries, McBride is preparing to compete in the American Col-
ge ete Theatre Festival, which will be held on February 4 and 5 at Keene State College in New Hampshire. At the Festival, Mc-

Bride will be presenting Clytem-

nestra in a competition against five other productions drawn from the Northeast Region, one of thir-
teen regions nationwide.

The objective of the American College Theatre Festival is to net-

work college students who are in-

terested in theatre, and to pro-

vide general knowledge of productions and events presented throughout the year, as well as to give just rewards to outstanding produc-
tions. Perhaps more importantly, the judges of the competition (com-
prired of college professors, crit-

ics, and this year an NBC executive) share their comments and criticisms with the directors, actors, and actresses — providing the type of feedback which is so necessary for the learning and de-

gelopment of aspiring thespians. Of the seventy productions which the judges attended, six were chosen to compete for the title of "Best Production." In addition to monetary rewards, the "Best Pro-
duction" is chosen to compete at the Kennedy Center against the many other college productions from regions nationwide.

The selection of Clytemnestra is a great honor and credit to the produc-
tion by McBride and director, Ar-

thur Feinsod. It is an extremely important honor for McBride, who has applied to graduate schools for drama and hopes to pursue a ca-

reer in acting. She recognizes the pressures and expectations in-

volved in having been selected to compete, and admits that she pre-
sents acting "for fun." With so

many unfamiliar faces in the audi-

ence and a panel of judges scruti-
nizing McBride's solo per-
formance, it will be hard for her to be self-conscious and nerv-

ous; she says that she is going to try to trust this as "just another performance."

The demanding schedule of re-

hearsals, re-blocking, and compet-
ing is something which McBride is learning to accustomed herself to, since her pursuit of an acting ca-

career will call for even more of her time. Despite the future advan-
tages that the competition might offer her, McBride is concentrat-
ing on giving the best performance that she can. To her, a good per-
formance is more important per-

sonally, and it is a goal that will help her in her experiences at the festival, as well as with her career. In addition to her performance at the American College Theatre Festival, McBride will be presenting Clytemnestra for the Wom-

en's Center Lecture Series on March 12, and she appreciates all the sup-

port she might receive in these productions.

Editor's Note: McBride is also competing for the Irene Ryan Award at the festival. Trinity stu-

dents Joanna Colbert and Tracy Killmore are also competing for the award. An article on this will ap-

pear in next week's issue.

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Application Deadline March 15
Wednesday:
In an FAS program, Cindy Sanford, Manager of User Services at the Computer Center, will discuss new developments in the Computer Center. The lecture will be held at 4:00 PM in Haldeman Room 125.

The Trinity Newman Club will hold its weekly meeting on Wednesday, January 28, at 7:00 PM. The documentary Mabata Teresa will be shown. This meeting will be held in McComll Auditorium. All are invited to attend.

Thursday:
The Eliot-Danes RA's will sponsor a Winter Weekend Woogie Roast as an all-campus program. The roast, to be held at 7:30 PM in the Cave, will feature the Trinity Pipes. All are invited to attend.

A biology lecture entitled The Vastimimeta: Giant Tube Worms of the Hydrothermal Vents and Elsewhere will be given by Dr. Meredith Jones, an invertebrate zoologist from the Smithsonian Institution, on January 29 in Vents and Elsewhere.

Friday:
Professor George Randall of the Yale School of Architecture will give an illustrated lecture titled Making Architecture in America on Monday, February 2, at 8:00 PM in Austin Arts Center, Room 301. The lecture will be sponsored by the American Studies Program.

For Your Information:

Tuesday:
Dr. Meredith Jones, a invertebrate zoologist from the Smithson-
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Women in Law and Government*
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*Please check the Counseling Office for your bidding status – sign up for interviews on Wednesday.

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News

Construction

Continued From Page 1

that the delay relates, "to issues of aesthetics not critical to us [BBE]...we have not received drawings yet." Until bidding for sub-contractors is completed, work cannot be continued. Anderson explained that there are possible redesign problems to be worked out and, "people are arguing over the kind of bricks to be used." Anderson did not comment on budgetary concerns except to say, "budget constraints are coming from higher up."

When asked when the dorm would be ready taking into account the delays, Anderson replied, "At this point, we can't guarantee occupancy for January of 1988...We are withholding making a commitment until the second or third week of February." Anderson then went on to comment that the delays are, "nothing to get overly concerned about,...there is still potential to finish by January of 1988...we've been known to work miracles before."

This is not the first time that contractors hired by Trinity have had problems meeting expected completion dates. Renovations of Little dormitory and the medical office were among the late completions last fall. Even without taking the bad weather into account, the new parking lot was not ready as scheduled and construction on the new Vernon Street dorm has already fallen behind.

Car Thefts

Continued From Page 1

Security office at once. Students usually take over this job after 6 p.m. Among the items stolen were at least two car stereos, a radar detector and a wallet. As of Thursday, January 22, Security did not have a complete list of the stolen articles.

Tony Grossman ’88, who had his stereo equalizer stolen, feels that the thefts are, "only the most recent example of the woeful job Security is doing to protect us. Students are angry and we're only going to get more angry if this continues." Grossman's room in the Delta Kappa Epsilon fraternity house was one of those burglarized over the vacation.

Footprints of the robbers were found leading to a hole in the fence of the North Campus parking lot that opens into the backyard of the DKE fraternity house.

Director of Security, Janiece Stewart had several suggestions to offer students in order to protect their vehicles in the future.

"Students must take all valuables from their cars and lock them. Cars should be moved and checked daily, and cleared of snow," she said.

Stewart also explained how difficult it is for security to prevent such incidents because they may resemble Trinity students. "Security has stopped break-ins in the past and [security] will catch them," she said, adding that such incidents have occurred in the past and are not new to the Trinity campus.

"The police, guards, and security are doing our best to check the parking lots and are not able to cover all the area at all hours and are not able to catch all perpetrators," Stewart noted.

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Conn PIRG

They are the few, the brave, the Trinity-ConnPIRG student interns. Seldom seen through the halls of classes during the fall semester, they may tell stories of strange lands, strange faces, and disorders that occur far beyond the gates of Trinity. Some may even speak of late-night meetings in the Core – brainy-eyed, coffee in hand, they will not be afraid. Although you may not recognize them, they are your friends. Their work is vital, their work is a serious rite of passage that every student should experience: an “out-of-classroom” internship with the Connecticut Public Interest Research Group, ConnPIRG.

“There is no reason that a college education ends with classroom learning,” said Chris Quinn, chair of the Trinity chapter of ConnPIRG and an-...
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Students! The Trinity Student Auction needs you! Items will be auctioned off to you or the highest bidder on March 10. Now is the time to donate your services to the auction for bidding. We know that the first student auction at Trinity will be fun for all of us, and a very successful fund raiser for student financial aid, which is essential for increasing diversity in our student body. Please help us make the student auction at Trinity a success. Contact Hugh Morgan or Roger Easler — Auction Gift Committee.
You think you’re safe when you’ve made it home for Christmas break. No more texts, no more SAGA, no nothing for three weeks of bliss. Wrong. You always forget about them, and every December they rise their hideous heads to torment you. I’m talking about the dreaded NEIGHBORHOOD CHRISTMAS PARTIES. You know, those awful get-togethers that force your parents to force you to dress up and act as if you’re having the time of your life with people you hardly know.

These parties are usually given by the same neighbor every year, and consequently the same guests show up. However, everyone knows your parents only on the vaguest of terms, and remembers you when you were just this high. As a result, your cheeks are pinched and you hear, “My, how you’ve grown up!” a lot.

The conversations at parties like this are equally meaningless. As a veteran of these gatherings, I have been able to decipher the true meanings of the conversations that thrive there. Picture yourself in the corner of the living room in a neighbor’s house. You are trying to maintain a low profile when Mrs. Baldersmith spits you out and makes her way over to where you are now crouching.

“Oh, hello there! I haven’t seen you in a while. Where have you been?”

This translates to: “I recognize the face, but the name escapes me.”

“Hello there! I haven’t seen you in a while. Where have you been?”

“We’ve received a one million dollar government grant to pursue research in what it’s like to be a college graduate without a job.”

The story I’m about to relate has served as testimony to men’s inherent depravity or whether it exists on rare forms of totalitarianism, but thought better of it. “What do you mean ‘one’?” I asked, falling back on semantics. A lengthy discussion followed in which she basically confessed that she had been in love with me in high school. Naturally I was shocked, but felt that she had misrepresented things by implying that she was just interested in casual sex. I apologized without much conviction. I drove her home in a silence fraught with tension. I dropped her off and we exchanged a curt goodnight. No kisses this time though.

Driving home, I considered what had happened. Was I a cad? In her mind I was just another man who wanted to get inside her loins. And I suppose in a sense I was. But I hadn’t forced her to go parking. Nor had I tried to snow her when she became indignant. Had I known that she was in love with me — whatever that means — I’d probably have given her some innocent parking between two mature veterans of one year of college.

I proceeded to a dirt road that meandered into the woods. I parked the car and put the radio on to some classical music station. I was wishing I had some of those sleeky mood lights and thinking what a smooth bastard I was. I leaned over to kiss her.

“I’ve decided to sell everything I own and devote my life to following the Grateful Dead wherever they go.”

The 4th Annual MNC Quipped one camper, “I made that party.”

Earl and Elmo at the Senior Snow Ball discussing their nutty freshmen Cove Parties.

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I Was Wondering...

What we have here are just random thoughts on sports in general. So please try to stay with me as I explore a few things which I have been thinking about.

Some people lately have been raising their voices in protest over the growing extent of violence in professional sports. It seems the past football season was one of the most devastating accounts of injuries that mankind has ever witnessed. Well maybe not that bad, but it was a tough year. But first, all the teams themselves are the ones complaining, and the main reason for the fuss is because they were understaffed and they didn't have enough players. But the stupid thing is that they were the ones who voted to reduce the roster from 45 to 43 players. So they lost 4 players, and when more players started falling they got concerned. They were not thinking ahead when they tried to save themselves some money in salary by cutting contracts.

I'm not going to raise the issue that football is a violent game and you have to expect alot of injuries. The reason that things keep getting worse is that the players continue to get bigger and faster. The weightlifting and the training crew is creating athletes which are going to kill each other. I read something where some team doctor complained that the limits of the field are becoming too small for the players. The impact of the hits they give one another is simply too much. He proposed that if the speed and strength of the players increase any more, some fatal injuries will occur because the human body can only take so much before it breaks and we are at the edge now.

And don't start in on me about violence in hockey because that is a sport where I feel that it's part of the game. Hockey is a great sport. It's a very fast game with not too many rules in the action and it seems to be a challenge to the players, which makes it interesting to the fan. But the fights bring the fans out in the first place. I must admit that a main reason I watch hockey is to see a good brawl. The other day Dave Semnok of the Whalers elbowed some guy - it was one of the better punches I've seen. And I may be sadistic or whatever, but that's how I feel. I guess it's the primitive side of me.

Well enough of that. Why aren't there any big name players in college basketball this year? There don't seem to be many first rate players who draw to be in as there were in past years. I don't know, maybe as the season continues someone will pop up. Right now I have to all and watch the coach's. It's not great. And my prediction for the team to challenge the players, which makes it interesting to the fan. But the fights bring the fans out in the first place. I must admit that a main reason I watch hockey is to see a good brawl. The other day Dave Semnok of the Whalers elbowed some guy - it was one of the better punches I've seen. And I may be sadistic or whatever, but that's how I feel. I guess it's the primitive side of me.

Vinny Testaverde should not be paid $8 million. He has the tools but there is something about him I don't like. I wasn't too impressed with him when he faced Joe Paterno and Penn St. It was one of the better punches I've seen. And I may be sadistic or whatever, but that's how I feel. I guess it's the primitive side of me.

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Hoosters Suffering From Injuries

by Gabe Harris
Trinity Staff Writer

The reader is not provided with specific dates or events in the image. The text mentions basketball games and injuries, but the names and numbers are not clearly visible.
Hockey Team’s Season Has Been Just Unbeatable

by Sean Dehaghty
News Editor

The UConn game was cancelled. The only team in a month that would have started the Bantams and they cancelled the game due to bad weather conditions. At present there are no plans to reschedule the game.

Last week the Bantams went on the road to Springfield to play Western New England. Trih won the game 8-1, which is somewhat of a moral victory for Western New England, because they gave up 20 goals to the Bantams last year.

Sophomore Jay Williamson opened the scoring at 4:46 of the first period off a pass by team captain Frank Newkirk. He was followed at 18:00 by Mike Anderson's third goal of the season towards to Steve Palmer and Mike Murphy.

Nineteen minutes into the second period sophomore Steve Palmer scored. It was a break away goal off a pass by Mike Murphy and Erik Laakso. The assist was Laakso's first point of the season, and one of three assists on the night. It was also Laakso's first game. Coach Dunham commented: "I called him out of the library and he scored three assists." Junior center Matt Keaton had the last point of the third period which he turned into goals.

The Bantams have only need 6 points to clinch the ECAC Hockey League East Division. The Bantams are very strong toward the end of the season, and one of three assists on the night. It was also Laakso's first game. Coach Dunham commented: "I called him out of the library and he scored three assists." Junior center Matt Keaton had the last point of the third period which he turned into goals.

The Men's hockey bucket has jumped out to a 5 goal lead in the third period.

"McCartney has helped us out a lot," said Coach Paul Mahoney with (Red) Whitney佝 (Frankly) Newkirk. "He has the offensive capabilities to play with seniors. He has a "golden touch" around the net, he could mature into being a good scorer," said Dunham. Dunham was consistently silent about McCartney's defensive abilities, but obviously felt McCartney could help the team.

Senior Assistant Captain Peter Worthington scored in the second and third periods. Although Worthington is primarily known for his defensive ability, he has been strong this year. "He's actively going after the record," said Dunham.

Senior center Reed Whitmore only needs 4 more points to break into the 100 point club, whose membership is limited to only seven Trinity graduates. While Coach Dunham doesn't like to stress individual play over a solid team effort he will talk your ear off about Reed Whitmore. Dunham feels that Whitmore's outstanding play in his three years at Trinity may have been overshadowed by other players such as Vern Meyer, '86, and Fitzgerald. "But the complete player and some of our other players with great stats aren't. He can and does do everything well. He led the team in the win against Providence State. He played in the best hockey I've ever seen him play."

Whitmore's 100 points are impressive enough on their own, but after hearing his history as a player they see even more so. Whitmore is classic example of hard luck. In high school a knee injury forced him to miss one season. A temper move from Chun to Chunage to New England last fall, but the meet was not as close as Coach Dunham would have liked. Although the Wesleyan women were strong, McPhee believed his team could win. However, the meet was not to be for the Bantams. Although many team members swam well, most of the times were slow and many team members swam well, they could overcome the Cardinals.

Both the men and women's swim teams lost to rival Wesleyan last Wednesday.

Tough Game For Ladles

by Jeff Proulx
Tripod Staff Writer

Last Wednesday evening, the Lady Bantam hoopsters played host to Clark University. The visitors entered the contest ranked #8 nationally, with a 10-2 record, while Trinity stood at 3-4, winless at home. History was also on Clark's side, as the maroonclads (Clark's mascot) had devastated last season's Banties by 46 points. Predictably, the result of this year's battle was almost as nasty, as the Bantams were completely dismantled, 79-41. Don't be fooled by the score; it wasn't that close.

When Dunham was asked about Clark, he never complained. "They're a good team, really good." And Whitmore is classic example of hard luck. In high school a knee injury forced him to miss one season. A temper move from Chun to Chunage to New England last fall, but the meet was not as close as Coach Dunham would have liked. Although the Wesleyan women were strong, McPhee believed his team could win. However, the meet was not to be for the Bantams. Although many team members swam well, most of the times were slow and many team members swam well, they could overcome the Cardinals.

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