Special: Radicalism at Trinity in the 60's

by David Rabiner
Managing Editor

Well, here's the moment you have all been waiting for. No more attempts at bribing TCAC officials when they are drunk, or spreading vicious rumors about the Grateful Dead's arrival at Trinity...this is the official announcement!

Starting at 1:00 on the Life Science Quad, the Squint Week end concert will feature as its headline band Modern English. Opening for the band will be Let's Active featuring Mitch Easter and The Stompers from Boston. See the full-page advertisement on page 16 for more details on Spring Weekend events.

Other News...

TCAC Announces Bands for Spring Weekend

by Gina Letellier
Senior Staff Writer

Tyler Vartenigian and Nani Marchand were elected President and Vice President of the Student Government Association last Thursday as part of the SGA elections. The SGA also received the results of the four-question referendum asked on a separate ballot. Turnout for the vote was very heavy.

In winning the election, Vartenigian, a junior, got 43% of the vote as did George, the running mate of the winning ticket. The next closest to the new president was Lance Babbit, who received 21%, followed by John Dalsheim (17%) and Andrew Pitts (14%).

In the Vice-Presidential race, Marchard, who was running with Babbit, was able to overcome Art Muldoon and John Maggione by grabbing 40% of the vote.

According to current SGA president Kathy George, the turnout for the election was higher than ever, with 950 students participating. Turnout for the SGA elections exceeded the percentage of the 950 students, the majority of the 950 students, the open period system should remain as it is. As of now, it is not sure what these results will play in deciding College policy.

Mellon Responds to Critics

by Sean Dougherty
Senior Staff Writer

An open forum on the Trinity Book Store was held Thursday at 7:30 in the Book Hall. Without the exception of Kathy George, President of the S.A.A., and her sister no one attended.

Follets manager Vayne Mellon expressed dissatisfaction with the turnout, as did George, however the forum proceeded as intended.

Follets will start getting Hallmark greetings cards later this semester, part of an expansion of the inventory. Next year Trinity telemarketing centers will be added, and the New York Times will be available. The insignificant amount of space that Follets gives for most Trinity courses is taught are on the open period system should remain as it is. As of now, it is not sure what these results will play in deciding College policy.
ANNOUNCEMENTS

Calendar

Today:

Students at Trinity College in conjunction with the American Heart Association will hold a "Dance for Heart." From 3:30-5:30, participants will go through a variety of aerobic exercises under the guidance of two Trinity students (Leslie Chrystal and Lisa Howell). Students will collect a minimum of $5 in donations in order to participate in the dance. All proceeds from this event will benefit the American Heart Association.

Professor Rex Neaverson of the Political Science Department will discuss his recent trip to the Soviet Union at 4:30 p.m. in the Rittenberg Lounge.

Wednesday:

Dr. David Winer, Dean of Students, will discuss "Drug Use and Abuse" in the Cave at 4:30 p.m.

Two high-ranking Army veterans of the Vietnam War will host a question and answer session in McCook Auditorium. General Volney Warner served in Vietnam as a brigade commander and a pacification specialist at the headquarters of the military assistance command. Colonel Joseph Felter served as a full commander in Vietnam with the U.S. special forces (Green Berets). Both General Warner and Colonel Felter have emphasized that they prefer a discussion format, not a lecture. Though the discussion can be expected to focus on the experience and meaning of the Vietnam War, Messrs. Warner and Felter may well have some things to say about contemporary matters.

Thursday:

Dr. Patrick Maler, Associate Director of Athletics, Uconn, will speak on TITLE IX AND ITS IMPACT ON COLLEGIATE WOMEN IN ATHLETICS (Co-sponsored by Phys. Ed. and the Women's Center). Rittenberg Lounge, 7:30.

Saturday:

All Campus Program sponsored by the North Campus RCA's: SPRING WEEKEND PANCAKE BREAKFAST 7:30 a.m. until 12:00 noon. 1840 a.m. - 1:00 p.m. on the Cave Patio

Join hands and help the hungry from 11 a.m. to 12:30 p.m. The hands across Trinity Spring Weekend Festival will be held to raise funds for the Greater Hartford Foodshare Commission. At 3:30, a human chain will be formed across the Central Quad. Music, a dunking machine, and many games and foods are among the events. Please come and help stomp out hunger!!

Personals:

Dear C. Fellowship,

What a weekend we had, what a weekend we had! Thanks for the memory.

The Junior Fresh

Employment:

The Trinity College Upward Bound Summer Residential Program has 14 Tutor/Counselor positions available. Program dates: June 23rd-August 8th. Salary: $1,000 plus room and board. Please contact Dennis C. Mink at ext. 468 immediately.

TRIPOD ELECTIONS FOR FALL 1987

Anyone who has contributed 2 articles, photos, or ads has a vote.

All positions are open TONIGHT 7 P.M. Jackson Basement

Let VICTORIA CONE CO.

Help You Celebrate Spring Weekend!!

Try our special new ice cream delights

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Just a few blocks from campus at 699 Maple Ave. Directions: New Britain Ave. East-to-Webster St. South to Maple Ave., continue one block south.

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Are of Academic Interest
Professor Kehoe Speaks on the Dangers of Ecstasy

by Jim O'Loughlin

Professor Priscilla Kehoe spoke Wednesday on "All You Ever Wanted to Know About Ecstasy" in a crowded Wean Lounge. Kehoe described ecstasy, or MDMA as it is officially called, as the busiest of a series of "designer drugs" made from an amphetamine base by slightly changing the amphetamine's molecular structure. This created a new drug unrestricted by current laws, as when the "love drug," MDA, was created.

However, Kehoe noted that "on July 1, 1986, ecstasy was banned and put on a schedule 1 list," meaning that it is illegal to sell MDMA, although it can be obtained for research purposes.

Two of Professor Kehoe's students then spoke on aspects of the drug. Jeff Muneses discussed the objective effects of MDMA on the body. After a normal "recreational" dose 100-150 mg, effects include "increased heart rate, flushing of the skin, and lack of sensitivity to pain." Levels of intoxication range from light-headedness and euphoria to the "stereotypical psychedelic effect" which occurs after a three hit dose.

Debbie Gilburg followed with a discussion on the subjective aspects of MDMA, based on her interviews with Trinity students. When asked how they felt on ecstasy, students responded that they felt "happy, full of love, and trusting." Students also reported that they felt affectionate and a "trip without pain." Students also reported that the amount of ecstasy already in their body. After a normal "recreational" dose for four days shows 88% destruction of its hippocampus, releasing serotonin (causing the high) and in the process destroying the cell. Studies on MDMA latches onto a brain cell in the hippocampus, releasing serotonin needed for everyday drives. A lack of serotonin results in insomnia, aggressiveness, and depression.

All others stressed that since ecstasy is currently the "is" drug, up to 60% of the time what one is taking may not be ecstasy, but MDA or an amphetamine, packaged to sell as ecstasy.

Research on MDA, the base of ecstasy, has shown that MDA works on the serotonin chemical in the brain, a neurotransmitter needed for everyday drives. A lack of serotonin results in insomnia, aggressiveness, and depression. Studies have shown that MDMA latches onto a brain cell in the hippocampus, releasing serotonin (causing the high) and in the process destroying the cell. Studies on MDA revealed that a rat taking 2 doses a day for four days shows 88% destruction of its hippocampus. A rat taking a single large dose was shown to produce 76% less serotonin.

Kehoe expressed worries over the amount of ecstasy already ingested by people and fears that widespread popularity of the drug could lead to an increase in suicide, depression, sexual disorders, and violent behavior. She noted, "Meth is still unknown as research on ecstasy has just begun."

The Little Clay Cart

a thirty minute film documenting the Trident Theatre and Dance Department's April, 1985 production directed by Balwant Gargi and filmed by Studio 16

will be broadcast on

CPTV Channel 24
Sunday, May 4th
at 3:30

Volunteers needed on Saturday afternoon (approx. 4 p.m.) for the set up of Sunday's concert!

All volunteers will receive a special edition 1986 Spring Weekend T-Shirt and pizza and refreshments!

If interested, contact the Student Activities Office (ext. 390) or Wayne Fitzpatrick.
Just Kidding

To the Editor:

It has come to my attention that a significant portion of the Trinity community was confused or offended by the article "Truettcent Laugh It Up." That appeared in last week’s Tripod. The article, which was written by a student named William Mosbacher, was satirical. That means it was a spoof.

Some students, who cannot be very careful readers, took the article seriously and were staggeringly heavy-handed and the article was a prime example of it. I am4doring. How could anyone take serious comments written by a person named Robert Pedemonti? "We were just hanging around, putting a few eggs into a friend’s house, and we are just saying it." But I’ve got an idea, we won’t tell you what we’ll do and then blow them off! I guess you had to be there. I was trying to be as subtle as possible.

The only explanation I can find for the confusion was a case of temporary stupidity. Surely anyone with a functional brain would see the humor, or at least the intended humor, in this quote.

As for those who were offended by the article, I congratulate you for at least grasping the nature. I sure was that you are offended by this sort of treatment of a serious issue, I find it a bit of a stretch to relax before you get an idea of what’s going on in the world.

I am the only one that is in charge of the mahi-oom now, I instinctively reach for my zip-loc bag and get out of there and get into the mai-room now, I instinctively reach for my zip-loc bag and get out of there.

Outside Trinity

To the Trinity Community:

Recent changes have occurred at Trinity College to venture into new and exciting directions.

Firstly, the change in the opening of the school is one of a magnificent transformation with an awe-inspiring chapel and enclosed by iron gates, almost as if it were a palace. Indeed, this microcosm of Trinity College, I’m sure that many of those people would love to inhabit a farm room, compared to their present living conditions. As a matter of fact, even eat food. Their worries include proper heroism, coping with the world and being able to give their children the best that life has to offer.

This was forced to think about my own life at Trinity. Here, the activities of school work, partying, listening to music, playing games, etc. constitute our world, unfortunately not the real world. Although current schedules and responsibilities may be demanding, I think I would be able to find a situation that suits those of us who have chosen to continue our studies.

Most we always engage in meaningless conversations, especially in the evening. I think we must engage in genuine conversations. We must all engage in meaningful conversations, and thus, the situation of those outside will improve.]

Pig Talk

Last week, SAGA, Trinity’s food service, went beyond bad food into the realm of bad taste. Last Wednesday night was the first night of Passover, the Jewish holiday that celebrates the escape of the Jews from slavery in Egypt. It is customary for Jews, to scrape up some matzoh, the unleavened bread that PigTalk is an important part of the student experience at Trinity College.

Pork egg rolls, and other Polynesian delicacies in a buffet-at least this night. So what did SAGA do to serve the no matter how observant, to respect the kosher diet for as pure ignorance, but in this case, the chefs did manage

The only one that is in charge of the mahi-oom now, I instinctively reach for my zip-loc bag and get out of there and get into the mai-room now, I instinctively reach for my zip-loc bag and get out of there.

Your Friend, Chip Rhodes, Features Editor

American Defense

The Tripod is written and edited entirely by students of Trinity College. The editors of the Tripod are not responsible for the views expressed in the Tripod. The opinions expressed in the Tripod are those of the individual writers and do not necessarily reflect the views of the editor and not necessarily those of the author. In addition, the editor welcomes letters to the editor on any topic of interest to students of Trinity College. The Tripod is a student-run publication and operates independently of the university. The editors encourage respectful and thoughtful discourse, and reserve the right to edit letters for length, clarity, and relevance.
The scenario is all too familiar. You’re strolling down the long walk, musing on something that only concerns you, half-aware walk ruminating on something football injury. Every now and places. Our paths converged. but I was dogged. Finally, my per-
lesser man might have given up,
then it acts up. Emotionally, I’d
mean physically, emotionally, or
even breaking stride.
knowledged ever since — without
time I chose an acquaintance I’d
kind of person you might have met
Mather: A testament to heightened American Architectural expressionism, a veritable Renaissance of the stylish seventies, capturing all the grace and glory of the Hartford Bus Station and the loading platforms in Grand Central Station. It’s new, it’s nutty, it’s now!

Colonel Qaddafi Revisited

by The Lizard

Two weeks ago I wrote to that stinker Muammar Kadhafi (I see different spellings all the time). The response was phenomenal. I’ve received so much praise for writing ere dinky letter. On the other hand, I got a little hate mail, too. One of our beloved professors thought it was a tad mean, referring to the “Rise Your Ash Goodbye” comment. I must admit, it was a cheap shot, but don’t pin this one on the Lizard. Somebody snuck that one in under my nose and I apologize for the trigger happy editor(s). Those who liked it, loved it, and those who disliked it, hated it.

It’s just that I get so frustrated about terrorism and innocent peo-
ple dying. I figure we’re no better
than his family when he un-
derstand and consider. Hopefully he
never drops
to Kadafi? A letter he would un-
embarassment. Now all he does is
to Kadafi? A letter he would un-
understand and consider. Hopefully he
never drops
Reagan in Rare Form

Television, used properly and moderately, is a powerful tool in the hands of the American President. It enables the President to show the American public what he wants them to see. As our first television President, John F. Kennedy, often quipped, "It's not what you say that counts, but what people think you say." Reagan has cultivated the television Presidency to an art, and as his high popularity rate shows, he is very successful at it. And so we should be lucky enough to see another side of Reagan — an innocent novice and plain ignoramus that he so diligently tries to suppress and the press pays little attention to. For your entertainment and information, I present Reagan in rare form, as he reveals his true self without the use of that wonderful television camera.

"I just had a verbal message delivered to me from Pope John Paul, urging me to lay a wreath at Bitburg cemetery in honor of the future of Germany, and that is what we have done." (May 5, 1985)

"I was in uniform for four years myself." (April 29, 1985)

"I just had a verbal message delivered to me from Pope John Paul, urging me to lay a wreath at Bitburg cemetery in honor of the future of Germany, and that is what we have done." (May 5, 1985)

"You know, I may turn my head here to Don Regan again...For me, now wait a minute." (June 19, 1985)

"Wow! You know, we've got a lot of freighters, those liberty freighters, up in mothball. Everyone agree to a test ban, which could save billions of dollars, billions of dollars." (February 13, 1985)

"I never left the U.S. during the war and did not visit a Nazi concentration camp." (April 26, 1985)

"Reagan was referring used only four names and received $8,000. Nothing that he is a candidate SDI technology requiring underground testing. As a result, President Reagan could not agree to a test ban, which could save billions of dollars, billions of dollars." (February 13, 1985)

"The Soviet's undeniable pur- posing the same techniques. Be- cause the United States depends on satellites more than the Soviets do, the early exit of SDI will be diminished U.S. security. In addi- tion, such ASATs could jeopardize any Star Wars battle stations eventually deployed. This is how preventing the Reagan Administration from join- ing the Soviet Union's test ban. A new laser, which is "pumped" by a hydrogen bomb, is a candidate SDI technology re- quiring underground testing. As a result, President Reagan could not agree to a test ban, which could slow the arms race by re- tarding future development of nu-clear weaponry, the SJ2/ is a candidate SDI technology re- quiring underground testing. As a result, President Reagan could not agree to a test ban, which could slow the arms race by re- tarding future development of nu- clear weaponry, the SJ2/ is a candidate SDI technology re- quiring underground testing. 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Radicalism at Trinity

The Vietnam Years

To Learn, To Remember

by Barry A. Freedman  
News Editor

The Trinity Tripod presents a special edition on the "radical period" at Trinity College. From news accounts, pictures, editorial, and alumni and faculty responses, The Tripod has captured some of the sensations and feelings that were on this campus only 20 years ago.

Students during this time, young and energetic, formed groups to actively protest and seek change for issues that were immediate and local to them. These included the Civil Rights Movement, Black Power, and the turbulent and volatile issues of the Vietnam War. Students of today have protested and have called for change in the almost distant sense of apartheid in South Africa, where are, students of the 1960s and early 1970s protested and rallied to end the military involvement of the United States in Southeast Asia.

Trinity students held not only rallies but held the College Trustees hostage, held class strikes, protested the Federal tax on phones, and joined the protest movement that was occurring across the nation's campuses. This "Special Edition," we hope, will enlighten and enlarge the knowledge that the Trinity community has on the past as well as on the present.

Student Takeover Highlights Radical Era

by John Woodlock and Barry A. Freedman

It was stated in the first edition of "It's In The Air," a political opinion column in The Tripod, January 30, 1968, that a radical was defined as one who believes that the problems that exist are not that has caused it to be what it is. The problems that exist are not that will solve the problem.

March on Washington

In October 1967, seven Trinity students joined several hundred thousand people in Washington, D.C., on a march to "counter the warmongers in Washington," and "to protest civil disobedience at the Pentagon." Michael Lestz '68, an organizer at Trinity for the march and currently a professor of History at Trinity, said in the October 28, 1967 edition of The Tripod that the "marching itself is one of the most valuable fields of action in which Americans can express their beliefs and protect awareness in other citizens who prove apathetic.

Class Boycott Recommended

The movement for change began to increase in the winter of 1968. In late February, the Student Senate recommended a two-day class boycott at an All-College meeting. The students wanted to form a joint committee of faculty, and administration in order to give them more say in the College's actions. Organization and support of this movement grew because of the growing Students for a Democratic Society (SDS) Committee to Improve a Trinity Education (CITE) groups.

The decision handed-down or- dered the students to perform var- ious social work projects and demanded consideration of a Negro Scholarship Fund. However, the students blocked the corridors of College Senate requests. Student negotia- tors. They were found guilty by a student-faculty tribunal. The re- gister, Gerald Marshall placed a discipline marking on 138 stu- dent records.

The other people in the sit-in, approximately 164, later signed a statement demanding that they be held equally responsible. The administration accepted it to avoid further conflict. The students were charged with "restricting the right of free access and exit of eight Trustees and two college adminis- trators. They were found guilty by a student-faculty tribunal. The re- gister, Gerald Marshall placed a disciplinary marking on 138 stu- dent records.

The decision handed-down or- dered the students to perform var- ious social work projects and helped to raise money for the Scholarship Fund. However, the decision never went into effect. The Trustees overrode the deci- sion.

During the first week in June, the Faculty Committee on Acade- mic Standing and Unfairness met and ordered Registrar Marshall to attach to the 168 notations a foot- note stating, "This notation not approved by faculty."

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continued on p. 8
by Professor Diana Evans

Editor's Note: Diana Evans is an assistant professor at Trinity College.

During the anti-war protests of the 1960s and '70s, the news media, for understandable reasons, tended to focus on the campuses where demonstrations turned violent. The worst year for such violations was 1970, when demonstrating students were killed at Kent State by National Guardsmen and at Jackson State by State police. There was serious violence at other campuses as well, however, and even that student had a gun. At any rate, I ran across them at the University of New Mexico, where I was a student, in May, 1970.

There had been a great deal of student anti-war activism at the University of New Mexico prior to the shootings at Kent State and Jackson State. Those events, however, gave the movement a national audience, and U.N.M. to an extent that nothing else had done. Students who had previously been on the fringes of the movement or uninvolved about the viability of the activists' critiques of the American political system were drawn in. People who were demanding American withdrawal from Vietnam were also shown the American system in Kampuchea. Students were still responding to demonstrations at many colleges and universities, and the trouble didn't start at the University of New Mexico until demonstrating students were shot and killed at Kent and Jackson State. Activists at U.N.M. responded by lowering the flag to half-staff in honor of the dead students, but as they did so, they were attacked physically by conservative students who had appointed themselves to guard the flagpole.

The ensuing small-scale violence quickly surrounded the supporters of the activists to a much bigger but peaceful demonstration during which a large group of students took over the student union building. The university administration responded by calling in the state police, who then tried to negotiate with the protesters an agreement that those who did not wish to be arrested would remain, to be peacefully removed by the police. After the negotiations were finished, the police left to give the protesters time to discuss who would leave and who would stay.

The demonstration would thus no doubt have proceeded peacefully, with the police returning in an hour to remove the remaining students, had they wanted to. The police returning in an hour to remove the remaining students, had they wanted to. The police returning in an hour to remove the remaining students, had they wanted to. The police returning in an hour to remove the remaining students, had they wanted to.

Here the geography of this part of the campus becomes critical, as it contributed to the extent of the violence which occurred. The largest opening from the mall was the one which was blocked by the National Guard; otherwise, it was bounded by buildings on three sides, with relatively narrow passages in between. The passages were certainly too narrow to allow the crowd to disperse quickly, had they wanted to.

As is often the case when demonstrations turn violent, it was never clear what the immediate cause was. The National Guard claimed they thought someone had shot at them, although there was never evidence to substantiate this claim. The police felt the situation was out of control when the state police could not reach the damaged area. The crowd of students who had gathered in the mall outside the student union building were greeted by the sight of truckloads of armed National Guardsmen pulling up at the entrance to the open-air mall.

The ensuing small-scale violence quickly surrounded the supporters of the activists to a much bigger but peaceful demonstration during which a large group of students took over the student union building. The university administration responded by calling in the state police, who then tried to negotiate with the protesters an agreement that those who did not wish to be arrested would remain, to be peacefully removed by the police. After the negotiations were finished, the police left to give the protesters time to discuss who would leave and who would stay.

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there making money as fast as they can, but I do feel that they are taken in for one moment by the kind of sour-breathed diapogue about "freedom" and "enterprise" one hears today. It isn't the making of the product of money, that destroys the soul; it's taking any number of formerly radical professors who -- ideologi to the bitter end -- recite the new trinity and believe it, but it has long been known that van- zity and political reality come with the territory. I was thinking of people in the real world.

Now for my story.

The time was May, 1970. Students had been sitting-in, march- ing, demonstrating, for several years. Then came Kent State. State troopers fired on a large group of students, killing three of them. The unforgettable photo- graph of a young woman bent over the body of her dead -- suddenly, unbelievably DEAD -- friend sent shock waves around the country. So did the remark by a local woman, a waitress, that more of them ought to have been shot. It was a terrible moment.

And it was at a beautiful time. Spring had finally come to Con- necticut. Faced with deaths that everyone felt very personally in- deed, life in a reborn New England had become better informed about the nature of their U.S. presence in Vietnam. Many faculty members felt that they had an obligation to inform students, others by example. It didn't seem to matter much to anyone. I re- membered a particularly good ses- sion on this topic, led by Prof. Bankovita. I remember a weary and seething look on the faces of those who might have gathered in such a discussion. But it didn't concern me. There were bad feelings and doubts, some self-declared Maoist stood up and did not even conceal his contempt at my obtuseness in re- fusing to see the validity of a violent revolu- tion within the next three years. There was something else: we all had to make choices back then -- between the body and the draft cards, between being a part of the body that was some- how holding back the draft and the war. I remember a day in April, 1969. I thought it was a beautiful day. I was thinking of the death of the one of those who had been shot. I remember the day, but I don't remember much else.


event, there was a bell of a lot of It. And my memory isn't very good at how long this went on, but it is possible to have lived for days on end.

This much I do remember and thank God will never forget. I'm trying to tell it as emotionally as I can. But the truth is that there was a sweetness and a sense of joy those days that I had seen only once before in my life: the first couple of days after Paris was lib- erated in August 1944. Now, 22 years later, there was again a euphoria made up of solidarity and hope and love. It doesn't matter in the slightest that such things don't last. How could they? In this particular case, the events of May 1970 would turn out to be both the high-water mark and the end of the story, but nobody knew it yet. By Septem- ber, when students came back to campuses across the country, all that was left to keep the radicals going for another year or so was the inertia. The fire itself had gone out.

Nevertheless. Twice in one life- time. That ain't so bad.

by Professor Renny Fulco

Editor's Note: Renny Fulco is an assistant professor of Political Science at Trinity.

One of the questions that students in my classes often raise is why did college students in the 1960s become involved in radical political activity? Whenever I attempt to answer this question, I feel I must carefully distinguish between my own personal experience, which al- though authentic, cannot be considered to be representative, and my understanding of what actually happened. I have been particularly inter- ested in answering the question this semester because of both Trinity students' activism with respect to divestment and my own course on Women and the Radical Political Tradition.

In responding to this question, I am always impressed by the importance of the student as a political agent who mobilized many students and did not act alone. In one way or another, it might not have become caught up in the changes going on around them. The draft was important for several reasons. First, once the college deferment had been eliminated, many young men who had not previously been affected by the U.S. presence in Vietnam were suddenly confronted with the reality of going to war. Many students on college campuses who in the initial stages of the war had been uninvolved were now faced with making a decision which could alter the course of their lives. And my memory is that of the war in Vietnam, and students felt a duty to be informed. They were being called to fight against a war which they might not have understood or even have cared about, but which they were forced to participate in.

The meaning of the opposition to ROTC can be understood as a shift in attitude toward the military in general and a feeling on the part of students that military recruitment should not take place on the campus. In other words, students began to express the idea that the university should not participate in what they understood to be immoral activities, and that the university should not be used as an instrument for the armed forces.

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Civil Rights, Vietnam Propel Students to Action

continued from p. 7

Ghost Shirt Society
In mid-September of 1965, the Trinity Chapter of Students for a Democratic Society decided to change the structure of the organization. Most of those in attendance, including the former president, Steven Keeney, called for a new name for the group and a reorganization of the chapter's executive structure. The students called for a break from the national organization, Keeney said that he was increasingly unable to defend a Marxist-Leninist stand.

College Closing Endorsed
In late September, the Senate selected a Mountainian and asked the President Lockwood to close the College on October 15. The president refused and stated that "Trinity must consistently defend its institutional stance." Closing would simply free those members of the community who want to work for peace from the obligations of "business as usual." The College would be recognizing that its members must be released from everyday obligations so they can pursue their moral duty.

On October 15, members of the new Society along with many other Trinity students and professors converged upon Bushnell Park in downtown Hartford to protest the war in Vietnam. More than 10,000 people marched to the park. More than a thousand students from Trinity, St. Joseph's College, Hartford Seminary, Hartford College for Women were part of the rally.

Two Trinity professors spoke to the crowd. Chaplain Alan Tull asked that "In justice, In love, in the name of God, let us go out and make peace.

Stephen Minot, a Visiting Professor of English, called on those assembled to "say no to the war." He praised those who resisted the war and the Selective Service, by "going underground," or by applying for conscientious objector status. He said that "We are not going to put up with this godforsaken war anymore.

President of the College Theodore Lockwood did permit the students, faculty, and college employees to take part in the march "without prejudice or penalty.

Full Forms Draft Center
Also in October, Chaplain Tull began to form a Full Forms Draft Center. He said that the "need for draft help with that help." The Triod also wanted to participate in the new center. Editor Kenneth Widick '71 said that "use of our [the newspaper's] purpose is to the student body, and there is a major need for information on the draft.

Timeline

—August 7, 1964
Tonkin Gulf Resolution authorizes the President to take all necessary actions to repel any unprovoked attack against U.S. forces.

—August 11, 1965
Watts section of Los Angeles erupts due to racial rioting.

Worldwide:

—May 10-12, 1965
National Guard occupies Jackson State College (Jackson, Mississippi)

—October 1967
Wells Fargo Bank of Denver agrees to prepay $9 million in uninsured deposits to its depositors.

At Trinity:

—August 1965
Voting Rights Act passed.

—1967
490,000 U.S. troops in South Vietnam.

Some of the 164 Trinity students who seized Williams Memorial in protest of the College's minority admissions and hiring practices. The students also called for a new name for the group and a change the structure of the organization, including the former president, Steven Keeney, called for a new name for the group and a reorganization of the chapter's executive structure. The students called for a break from the national organization, Keeney said that he was increasingly unable to defend a Marxist-Leninist stand.
### Of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>November 30, 1967</td>
<td>Senator Eugene McCarthy announced candidacy for the presidency.</td>
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<tr>
<td>November 5, 1968</td>
<td>Richard Nixon elected President.</td>
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<tr>
<td>March 18, 1969</td>
<td>U.S. begins &quot;Operation Menu&quot; of bombing Cambodia.</td>
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<tr>
<td>August 25-27, 1968</td>
<td>Democratic convention in Chicago</td>
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<tr>
<td>March 1969</td>
<td>SDS changed name to the Ghost Shirt Society.</td>
</tr>
<tr>
<td>April 20, 1968</td>
<td>168 students hold Trustees hostage.</td>
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<tr>
<td>Mid-September 1969</td>
<td>SDS changed name to the Ghost Shirt Society.</td>
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<tr>
<td>Late September 1969</td>
<td>Student Senate Moratorium mandated college closing.</td>
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<tr>
<td>October 1969</td>
<td>Draft center planned.</td>
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<tr>
<td>February 1968</td>
<td>Class Boycott called for by Student Senate.</td>
</tr>
<tr>
<td>April 20, 1972</td>
<td>Students strike to protest Vietnam.</td>
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</tbody>
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by Steven Keeneey

Editor's Note: Steven Keeneey is a fourth-year student at Trinity College, a partner in the law firm of Barnett & Alagia, & Usdell, and a member of the Democratic Society, president of the Student Body, and a three-term member of Student Senate.

When the editors of The Trinity Tripod were called on the phone yesterday, they were talking a real critical reflection on this issue.

In late March, all of us, a pre-school graduate who were once part of some expression, all stood barefoot at a point by a fire, trying to understand what this was for young people here and in Vietnam. I pin you in calling this was for young people here and the war with other college presid-

in the October 15 Moratorium ran in the October 7, 1969. The

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A.A.J.M.
by Steven Barkan

Editor's Note: Steven Barkan was a 1970 graduate of Trinity College and is now a graduate student in Philosophy at the Massachusetts Institute of Technology. He was a member of the Theodore L. Hershberg Censorship and Exploitation, United States Senate Subc ommittee on the Judiciary and a member of the Ghost Society Chapter in St. Louis. He was on the editorial staff of the "Tribune", the college newspaper. In the fall of 1969, I was still an unknown freshman at Trinity, like so many other freshmen. I remember the day I handed out my first leaflet against the war to the people of the university. And my idea of involvement in the peace movement was limited to handing out my first leaflet. But my involvement in the peace movement has grown since then. I have been involved in many other activities of the peace movement. I have attended peace rallies and demonstrations, and I have been involved in many other activities of the peace movement. 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Smith Notes Changes in Perception

by Thomas A. Smith

Editor's Note: This article is a reprint from the December 11, 1981, Trinity Tripod. Vice President Smith declined in essence on the real issue when asked three times.

Although the editor, several weeks ago, asked that I comment in any manner I may fit on student life. This helped me somewhat in discovering that I am certain of only two things in respect to undergraduates: They are seldom fair to each other, and beyond that, generalization is hazardous. I am less likely than others to lend themselves to it. I assume that several of those who pronounce upon student life, mind, and attitude as easily as they utter the first diagnosis of a child's condition, and I am especially leery of those who generalize and advance who announce their most recent discovery of maturity in the student generation. Of course, I find my own generalization acceptable.

Colleges and universities are more susceptible to generalization than are students. They seldom mutiny, but do change constantly, and outside of the academic areas one of the most interesting and significant changes — because of its effect on student life — has been the continuing diminution of the exercise of individual interest in student morality. A multitude of the new educational critics identifies administrative and faculty "permissiveness" as a major criticism of the student" situation, the barbaric root of all that is wrong with the educational establishment. As some of them ought to know, the capacity of the college or the university to exercise moral custody over undergraduates is determined by the doctrine of dual sovereignty, not only because faculties found it more necessary and rewarding to devote themselves to teaching, scholarship and research than to moral duties. For some special purposes, the role of the college and university as moral custodian was terminated when large numbers of veterans entered their halls and residences after World War II. The result of being too refined, too concerned with the training and education of students as a moral exercise, was that veteran students found it more meaningful and rewarding to devote themselves to teaching, scholarship and research than to moral duties. The dual sovereignty, with considerable tolerance for diversity in moral positions and codes.

A majority of students enter higher education with a sense of liberation, eager to enter, they had shared with parents and school, or which, in some cases, they had not accumulated independently at all. Once within the campus, however, substantial numbers of students find it difficult to define how to cope with the behavior of fellow students whose moral codes and behavioral standards are markedly different from their own. Their difficulty is very much the same as that most of us who are older experience when, faced with a diversity of moral standards, we are uncertain of our own, yet easily offended by behavior which follows from a particular morality with which we are not familiar or do not approve. The student's difficulty is, however, somewhat more acute because within the residential academic community the physical and functional relation of one student to another is both flexible and close. The undergraduate does not have the isolation nor the isolation afforded his elders by virtue of their occupation, residence, or ability to be selective in the formation of social associations. For to-day's undergraduate the situation becomes even more acute because, in spite of their diversity, he is loyal to his peers and is emotionally and intellectually committed to the humane acceptance of moral and behavioral pluralism. Nevertheless, students seem to be beginning to perceive the difficulty of their situation more clearly than has been the case in recent years. One development that has served to intensify the problem was the introduction to the campus over a period of years of functions which came under the heading of "student affairs" or "student services" or even "student personnel." Introduced to the college and university in the early 1940's, under pressure from parents, students, and legislators, they were essentially national. They have served, and with good success, many of the personal needs of students for counseling and advice which in earlier days were served by faculty members and deans of students. Many of us who were in the schools, colleges, or universities administration during the early and middle stages of this development were optimistic that the outcome would be directly useful to students in areas where moral questions were involved. The second result was the enhancement of the educational effectiveness of moral instruction primarily because they have permitted their faculties to develop their professional interests and expertise on the basis of institutional growth and diversification. Nevertheless, the development of the service functions, in spite of the promise which some of them seemed to offer, never seems to have had a significant effect upon the student's ability to deal with the difficulty which he has when he stands in a field of conduct on which differing moral standards collide. It is not far-fetched to say that the student upheavals during the last six years have been a reflection of student interest in dealing with personal questions arising from the diversity of moral positions held on the campus. Student movements toward political, social and educational reform were stimulated not only by what many hold to be necessary and possible changes but also by their need for feelings of participation in a common faith and discipline.

The student movement, as a national phenomenon, now seems emptied of purpose, deflated, I believe, by its inability to sustain the intensity of its faith, unable to contain the diversity of its purposes, and horrified by the violence which it engendered in many instances and with which it met in many others. During its life it showed, or allowed students to escape many of the concerns of behavior in a morally plural community. In the absence of turbulence, but also confronted by their own diversity, students on this campus and others seem to be seriously interested for perhaps the first time in some of the situations which arise as moral codes collide in areas of conduct. It is not surprising that some call upon their college or university to control and correct behavior which to them seems aberrant and offensive. Up to a point this is as it ought to be. The college and university is especially clear, after the experience of the 1960's, that the college or university to control and correct behavior which to them seems aberrant and offensive. The college and university is especially clear, after the experience of the 1960's, that the college or university to control and correct behavior which to them seems aberrant and offensive. The college and university is especially clear, after the experience of the 1960's, that the college or university to control and correct behavior which to them seems aberrant and offensive. The college and university is especially clear, after the experience of the 1960's, that the college or university to control and correct behavior which to them seems aberrant and offensive. The college and university is especially clear, after the experience of the 1960's, that the college or university to control and correct behavior which to them seems aberrant and offensive. 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SPRING WEEKEND SCHEDULE

Friday, May 2nd

9:30-2 Wild Video Dance Party
sponsored by TCAC
with a guest appearance by Interforce
Washington Room
$3 donation
$1 With Any Spring Weekend T-Shirt

Saturday, May 3rd

RA Pancake Breakfast
10:30-12:30
Cave Patio
(inside Cave, if it rains)
25¢ donation
sponsored by South Campus RC/A's

Hands Across Trinity Spring Weekend Carnival
Dunking machine, obstacle course, tug-o-war, food, live music!
12-4 p.m. Main Quad
sponsored by Conn PIRG
All proceeds to help combat local hunger

Soap Box Derby
All proceeds to benefit the Muscular Dystrophy Association and the Trinity Day Care Center
Vernon Street
Races begin at 1 p.m.
sponsored by St. Anthony Hall

Sunday, May 4th

Concert
Featuring:
MODERN ENGLISH
LET'S ACTIVE
THE STOMPERS
Life Sciences Quad
1 p.m.

Ice Cream and Hotdogs will be sold
courtesy of Ben & Jerry's Ice Cream and John, The Hotdog Man!

PLEASE NOTE: There will be NO GLASS BOTTLES OR CONTAINERS ALLOWED in the Life Sciences Quad area because of the number of injuries that occurred last year. Also, no photographs will be allowed.

Rain location: Ferris Athletic Center Gym.
ABSOLUTELY NO FOOD, BEVERAGES, OR SMOKING WILL BE ALLOWED IN FERRIS!
Uncle Vanya: A Fine Feinsod Production

by Jennifer Edmondson and Michelle Monti
Arts Staff

The Trinity Theatre and Dance Department presented Anton Chekhov's Uncle Vanya this past weekend in Garmany Hall. The play, which ran for four nights, Thursday through Sunday, was sold out for all performances.

Chekhov's play, translated by Ann Durnbaugh, is set "in a place like Russia in a time like the turn of the century." Uncle Vanya is more character development than plot. The four-act work examines the lives of the household of Uncle Vanya, a self-centered and depressed 73-year-old played by John Runzheimer. Vanya and his relatives and friends realize a lot about themselves and their lives during the length of the story. They philosophize over lost loves and complain about their short, often wasted lives. The play ends on an optimistic note, however, as the character of Sonya, portrayed by Phoebe McBride, externally proclaims "I have faith, I have faith."

Congratulations are due to John Runzheimer for his portrayal of the main character. The role was obviously a difficult one to sustain, and he did it well. The character of Vanya was perhaps the most successful. Beth Reeves made her acting debut at Trinity by capturing the mysterious quality of Elena, yet keeping her believable. Tim Cunningham captured the intellect of Astrov, an excel- lent, intellectual Dr. Astrov. The character of Serebryakov was turned into a sort of wacky but loveable friend and servant of Vanya's household; and Tim Burbank played the watchman, whose lantern and constant, systematic tapping added an eerie flavor to the play.

The technical crew is also to be praised, as their hard work made the play run smoothly in all respects. Eugene Warner (set design), a Visiting Artist at Trinity this year, brought to the department the benefit of his professional experience, as did Joe Rossi, Makeup designer.

Arthur Feinsod's excellent directing ability drew as much out of the actors as possible. His expertise succeeded in making a two and a half hour Chekhov play more than bearable. Feinsod's direction, and the motivation and hard work of the theatre and Dance Department took Chekhov's sometimes dry sense of reality and brought it to life. The audience's reaction, much rousing applause, is quite accurate. Uncle Vanya is just another example of another fine job Arthur Feinsod and the Trinity Theatre and Dance Department at Trinity.

On the Radio: Childhood Through Music

by Michelle Monti
Asst. Arts Editor

Who am I? I grew up outside of Boston with a typcial childhood filled with skinned knees and bruises, Styx and Stones and other rockery rhymes. I was afraid of Rats and Beattles but Monkees made me laugh, I always had a pet cat in my hair from wearing braids, but sometimes I kept it in a Bowie

My father worked as a Carpenter and my mother was a housewife. She cooked the best food for her kids, like Meatloaf (ugh) and fresh Bread. We took lots of family trips all over America. My favorite was our Journey to Chicago.

Yes, unfortunately, all little Eagles must leave the nest at some point. My friends got Cars, a Fleet of us wood make our nightly run to MacDonald's. My parents thought I was being a rebel without a cause but I was associating with Bad Company. This caused a Clash or two. But those Petty arguments were usually resolved quickly.

As I close the doors of my childhood, I am grateful that the memories are not Dead. They will live on through my stereo speakers forever.
Senior Poets Shine in Hamlin Hall

by Jennifer Edmondson
Arts Editor

"Poetry is healthy speech." Hugo Ogdon, of the English Department, opened the Senior Poetry Reading. He asked everyone to open the Senior Poetry Reading, held Tuesday evening in the Faculty Lounge, Hamlin Hall. Featured were Susan Burkhardt, Michael Gengras, Christine Pastore, and Mike Gen- gress. The reading, arranged by Mr. Ogdon, is a tradition in the Center Church, was well-attended, and all seniors were given a professional treatment. All in all, all who attended were moved and impressed by the reading. And well they should be about to leave of Trinity. Ms. Burkhardt read her poetry. The highlight of Ms. Pas- forte’s reading, to this reviewer, was a work entitled “Blind Guitar- men on 42nd Street”, an atmos- pheric poem, whose superior descriptive quality increased the audience in the music-filled New York night.

Michael Gengras ended the read- ing with a group of poems that re- tired a slightly different flavor. Gengras’ writing combines a more matter-of-fact style with much description to bring Square Lake, and other natural elements to all who listen. Gengras’ repose with the audience gave the poems a chance to come to life. The art of Gengras, and other senior poets, in a way that is not usually possible in poetry read- ings.

All in all, all those who attended were both moved and impressed by the reading. And well they should be about to leave of Trinity. Ms. Burkhardt read her works with emotion that, without a doubt, permeated the hearts of her listeners, her uniquely expres- sive voice bringing her poems to life in a way that is so seldom heard in the classroom.

Ms. Burkhart’s superb tone, combined with her creative and inno- vative use of words in different patterns, projected her work to the audience with exciting force. Her personality spilt out with each stanza giving the listener a special taste of Susan Bur- khart’s, the person and the poet.

Christine Pastore followed with readings of a more personal tone. Ms. Pastore gave a new meaning to the words “love poetry”. The poet seemed to be in natural re- lationships and present them in a way that moved each member of the audience to recall some old lover. Her liquid, lyric word choices reminded us of the Romantic ballads, but with much more com- plusity. The highlight of Ms. Pas- forte’s reading, to this reviewer, was a work entitled “Blind Guitar- men on 42nd Street”, an atmos- pheric poem, whose superior descriptive quality increased the audience in the music-filled New York night.

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ORE SPORTS

Trinity's Dave Boone (16) is a scoring machine.  photo by Tara Tracey

Frank Bonomo scores against Nichols.  photo by Tara Tracey

Softballers Edged

continued from page 19

inning.

The seventh was a big inning for the Bants, as Lake led off with a triple and Karen Carney came through with a key hit and run batted in. Leadoff hitter Teal Dixon later loaded the bases for Sheila Andrus, who got a 2-run hit to bring the Bants within just a few runs. But the final out came just one run too soon as Lake popped up to end the rally, and the game, at 11-10 Williams.

Earlier in the week the Lady Bants had a much easier time with a weak Wesleyan team, and cruised to a 15-3 victory. The game, which was played on Thursday due to a rain postponement, featured strong hitting by Maria Ollari as she went 2 for 3 with a RBI. "We've really been coming around at the plate," commented Ollari.

The Lady Bants take their 6-4 record into a crucial home game against league opponent Mt. Holyoke today against league opponent Mt. Holyoke. LeBrun, who has all of the team's decisions thus far, will once again get the starting nod from head coach Don Miller.

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*STUDENT MUST HAVE AN AUTOMOBILE AND WILL BE REIMBURSED FOR BUSINESS EXPENSES.
Dave Boone makes a rush against the Cards.

David Boone Shoots M-Lax Past Cardinals, New Haven

by Tom Swiers
Senior Staff Writer

After two losses last week, the men’s lacrosse team came back to annihilate both Wesleyan and New Haven.

Last year Trinity beat Wesleyan in a close game. This year Trinity won 19-6.

The Bants ran circles around Wesleyan’s ineffective team. Wesleyan’s goalie scored on himself, and it seemed that this game was to be another dismal defeat in a dismal season for Wesleyan, which is now 2 and 10.

The Bants were to have even more fun with New Haven. At the end of the first period, the Bants had established a comfortable lead with the score at 9-3. The Bants continued to control the game throughout the second period and went into the half, ahead 14-4. Trinity did not let up in the second half, and outscored New Haven 10-3. The final score was 24-7.

On a more positive note, all of the Trinity players saw some action. Joe Madiera was able to see his first playing time of the season in both games. Paul Ferucci started at goalie and has 40 on the season.

Mike Dolan, Dave Smith, Chris Cloney, Chris J. Smith, and Doug Schubert each had two goals. Ed Meyer (F), Pete Voudouris, Scott Toelch, Rayder Johnson, and Rob Chace scored one goal each.

Softball Is Beaten

by Brian Rowe
Staff Writer

The softball team poured it on for all the makings for the Past Cardinals, New Haven — 10, Williams — 7, Wesleyan — 24, New Haven — 6.

Baseball at 8 a.m. 3:00.

The final score was 24-7. The game had all the makings for the classic upset underdog victory as Wesleyan, at 14-4 going into the game and without a win over Trinity in six years, hosted a team looking forward to the playoffs. The result was predictable: a lopsided 18-6 loss for Trinity.

“We should have won the game, but I give Amherst a lot of credit. They played a tremendous game,” commented Trinity coach, Robin Sheppard. “They just went for broke because they’re not contenders for the playoff tournament and they had nothing to lose.”

The Lord Jeffs mounted a come-from-behind win to spoil another superb effort by Trinity’s Ginny Bigger, who notched four goals. Alyssa Kolowrat had two, and Jen Brewster, Ellie Pierce, and Ginny Vogel had one each.

Trinity tied leads of 4-0 and 4-1 at the half, but couldn’t hang on against the relentless Lord Jeffs. Trinity extended its lead to 6-4 and then 7-4 with five minutes left before Amherst surged back and tied it at 9-9. With 2:30 left on the clock, the Lord Jeffs gave the home crowd something to yell about, taking the lead, 10-9. Amherst then went into a four corner stall, an idea to try it, but Trinity made one last throw.

Defenseman Maryanne O’Donnell intercepted a ball to trigger a Trinity end that resulted in a shot off the post and a scramble in front, but no goal. Amherst held on for a well-earned 10-9 upset win.

Although the loss may drop Trinity in the standings, it is in good position for a playoff berth. Bowdoin will undoubtedly host the tourney and Trinity will finish close to Wesleyan, Middlebury and Conn College for the remaining two slots.

The College View Athlete of the Week

The College View Athlete of the Week honor goes to two Bantams, Murphy VanderVoeld and Dave Boone. VanderVoeld ripped a pair of three-run home runs on Saturday to lead Trinity to a (probably undeserved) sweep of Nichols. Boone scored nine goals in a win over New Haven and is the men’s lacrosse team’s leading scorer.

Women’s Lacrosse

by Marc Esterman
Sports Editor

The women’s varsity lacrosse team split two games this week, trimming the Williams Ephmen and losing a heartbreaking 10-9 decision to Amherst.

Trinity exploded for a 10-4 lead over the Ephmen at the half and then Coach Robin Sheppard’s defense took over and stifled the Williams attack for the remainder of the contest, allowing only one more goal as the Bantams rolled to an impressive 16-5 drubbing, raising their record to 7-1.

The Lady Bantams have traveled to Amherst, a team Trinity has traditionally dominated, for a Saturday morning game. The game had all the makings for the classic upset underdog victory as Amherst, at 5-1 going into the game and without a win over Trinity in six years, hosted a team looking forward to the playoffs.

The result was predictable: a lopsided 18-6 loss for Trinity.

“We should have won the game, but I give Amherst a lot of credit. They played a tremendous game,” commented Trinity coach, Robin Sheppard. “They just went for broke because they’re not contenders for the playoff tournament and they had nothing to lose.”

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College View Cafe Sports Scoreboard

RESULTS:

Baseball — 9, Nichols — 3

Baseball — 13, Nichols — 9

Men’s Lacrosse — 10, Wesleyan — 6

Women’s Lacrosse — 24, New Haven — 7

Women’s Lacrosse — 9, Amherst — 2

Women’s Softball — 10, Williams — 8

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College View Athlete Of The Week
LeBlun was named Honorable Mention All New England by the New England Basketball Association. Of the ten players (five First Team, five Second Team, and 12 Honorable Mention) selected, LeBlun was the only freshman and one of only three players taken from NESCAC schools.

LeBlun, a freshman from Buzzards Bay, Massachusetts, set Trinity records for points in a game, 36, season, 479, and game, 36. "I was surprised to be named to the team, I really didn't expect it," said the modest LeBlun.

Though known for her offensive exploits, LeBlun demonstrated that she is an all-around player, leading the team in rebounds with 10.4 per game. A 5'9" forward, she is quick, quick, and quick. "I feel that I can run with the best players in the conference and that I can make defensive contributions," she said.

"I still need to work on my defensive play," explained LeBlun. "This was a rebuilding year for the team, but I feel that down the road I'll be able to contribute and I'll be able to turn the team around."

LeBlun believes that the team can improve, and she believes that she can help lead Trinity to success. "We have a lot of talent on this team," she said. "I believe we can make a run at the tournament."

The Trinity baseball team went 22-5 overall and an 18-1 mark within Division III, and capped off the year by turning aside 16 of 17 shots against Curry in the Division III championship game, won by Trinity 5-1.

"I was elated to be selected," said Fitzgerald. "It was a shock and a thrill."

With the great defensive effort our team gave me and the offensive production we had, I didn't expect to get the recognition. The team played as they always do, and I just happened to be the one who scored the goals."

"This was a rebuilding year for the team, but I feel that down the road we'll be able to turn the team around."

First a Division III championship and then All-American selection; what do you do for an encore, Artie?

"Well, I hope we start with a repeat of the championship and personally, maybe I'll get First Team next year," says the optimistic FitzGerald.

Art FitzGerald is that.

Smith, FitzGerald excels in big games and like Smith, FitzGerald believes in playing with confidence. "I don't like to play with anything less than confidence," he said. "If I can't make a pass with confidence, I won't make a pass at all."