Gala Event Kicks Off Campaign For Trinity

by Stephanie Levin
Managing Editor

The Campaign For Trinity, the largest fund-raising effort in the College’s 164-year history, was kicked-off by a black-tie dinner held Friday night. This effort was launched with $17.0 million in advance gifts; a target date for completion of the campaign in July 1, 1989.

Among the guests at the dinner was the Trinity alumnus and former Tripod Editor George F. Will, who gave an address to the crowd in the Washington Room. At the gala, President James F. English outlined the various projects which the $42 million will finance. A new computer and engineering complex highlights the new proposals. This 42,000 square foot building will be constructed in the South Campus area at the far side of the Life Sciences quad to provide greater faculty office space and computer science facilities.

“Trinity also plans to rebuild the swimming pool in the Ferris Athletic Center, as well as add several new squash courts to aid Trinity’s nationally ranked sport.”

English mentioned that the new dorm/student center on Vernon Street will be strictly funded by borrowed loans, and that no part of this campaign money will be directed toward its construction. “Our most important objective is to do more for our faculty, to improve our financial aid situation significantly. These objectives directly affect Trinity’s ability to educate students.”

Three generous donations started this campaign on an enthusiastic note. Roy Nutt, class of ’55, offered Trinity $2.5 million, the largest gift ever received by the College from a living donor. His contribution will name a professorship in the fine arts in memory of his father, Charles S. Nutt, Nutt, founder of Computer Sciences Corporation, is the inventor of the FORTRAN programming language.

Aside from an elegant dinner, several events during the evening made this kick-off a huge success. George Will, columnist and Trinity graduate, spoke to a distinguished body of Trinity supporters at a fundraising dinner held on Friday to Trinity opportunities that would otherwise not be possible, while praising the faculty and its interest in the students.

During dinner, the singing performances of Leland Odenweller and Michael Gurney entertained the guests, accompanied by Gerald W. Heath, Chairman of the Department of Music. The evening continued after the meal, as Benton W. Harries, Trustee and Co-Chairman of the Campaign, and the Trinity Cheerleaders announced the present sum of $17.8 million. Both the cheerleaders and the Bantam mascot enticed the crowd with their performances. The evening concluded with ballroom dancing.

President English summed up his feelings at the press conference announcing the campaign. “If Trinity has one primary mission, it is the education of successive generations of men and women for life in a free society. The campaign for Trinity is for these new generations.”

SGA Elections Held; Winners Announced

by John Trevor

The elections for Trinity’s Student Government Association (SGA) were held Tuesday night, September 23, in the Mather Center. The polling booth was open from 7:00 p.m. until 10:00 p.m.

The elections for SGA were announced by President English as follows: “If Trinity has one primary mission, it is the education of successive generations of men and women for life in a free society. The campaign for Trinity is for these new generations.”

SGA meetings are held Tuesday nights at 8:00 p.m. in the Alumni lounge on the second floor of the Campus Center. The meetings are open to any member of the Trinity Community who wishes to attend. The objective is to offer ideas to the SGA and speak out in the meetings encouraged.

This week’s SGA meeting will be devoted to three issues: the right to serve in the Senate, the question of choosing members of the SGA who will serve on the seven SGA sub-committees.

There are three positions on the SGA executive board: President, Vice President, and Secretary. These positions were previously made when the government was elected in the fall. Vice President English said of the change, “It gave Tyler and the other members of the Committee and the Trinity Cheerleaders an opportunity to have a voice in the new idea for the SGA.”

There were three candidates for SGA President and Vice President. Three candidates handled in their petitions without the Dorm name, and they were accidentally put on the ballot. The Registrar of the two SGA representatives is tentatively scheduled for Monday, September 22 or Tuesday, September 23.

Painter Is Eligible For Dean Position

by David Rubinger
Editor-in-Chief

In the ongoing search for a new Dean of the Faculty, Bernard E. Painter, the Trinity’s acting Dean, is now eligible to be a candidate. The Faculty, at a special meeting last Tuesday, objected to a previous rule that excluded the acting Dean in the case of a student acting from the faculty for the job.

Professor John C. Williams and Marjorie V. Buteher, the previous rule as discriminatory to the acting Dean. "By bringing in the student, we were not acting for one person. We made this move on a moral basis. It was absurd that one person should be excluded," Williams explained.

Other professors argued that letting the acting dean be part of the search gives him/her an inside advantage to the position, thus diminishing other potential outside candidates from applying. Other dissenters believed that the College was breaking a binding agreement by changing the rules in the middle of a search. The current deadline for applications is October 15, 1986. The new Dean will be announced January 15, 1987.

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Tuesday:

There will be an introductory meeting at 4:30 in the main entryway of the Trinity Chapel for anyone interested in making a French immersion trip to Spain. This is a sure way of learning the language while having a truly wonderful experience. If you are interested, please come over to Cook Office, Seabury 1-9. Persons planning to attend the trip are requested to pay a deposit of $100 by October 1.

Wednesday:

An information meeting on FHREECO, a program of studies in Cordoba, Spain sponsored by Trinity, will be held on Wednesday, September 25 at 4:30 in the language lunches, Seabury 42C. Although these students in Spain next term are urged to come, they are open to any of the Trinity community. Refreshments will be served.

Professor Ron Klaus will discuss Medical East Terrorist—The Silent Summer is no more in the case on September 25 at 4:30 PM. This discussion is an FAS program.

Professor Randy Lee will hold a discussion on graduate school, alternative to psychology graduate school, the GRE, the application process, and financial aid for grad students in Life Science Center 134 at 7:00 PM on September 25th. All students interested in the study of psychology are encouraged to attend. Refreshments will be served.

Registrar's Office

Copies of degree applications are now available in the Registrar's Office, Seabury 19. Previous plans to operate a degree requirements must file for candidacy by September 7. The official commencement, date is May 28, 1987.

Confirmation copies of class schedules for the semester will be

in student mailboxes soon. Please check your copy and the office know immediately if discrepancies are present.

If you have completed any academic work with AP, academic Leave, or transfer credit, a copy of the official record must be forwarded to the office for evaluation. Once the work has been evaluated, you may make an appointment to discuss it by calling 627-3151, extension 205.

Students are needed to work during Parents Weekend, October 10-11. Job opportunities include event checking, ticket selling, and working at registration. If interested, please contact the Public Relations Office, extension 211.

The French proficiency exam will be given Saturday, November 1, from 9:00 to 12:00 PM in the Modern Language Lab.

The MARCH FOR SOVIET JEWS: Anyone interested in attending should meet at the Hilton House, 30 Crescent Street, at 10:30 AM on Sunday, September 29. Departure will be at 10:30 A.M. If you have a car and wish to drive, it would greatly appreciated. You are also reminded to bring a sack lunch. There will also be an informal poster and banner making session on Thursday at 7:30 PM.

Cinestudio Weekly Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tr>
<td>Tuesday</td>
<td>The Trip to Bountiful</td>
<td>7:30</td>
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<tr>
<td>Wednesday</td>
<td>Out of Africa</td>
<td>7:30</td>
</tr>
<tr>
<td>Friday</td>
<td>The Life of Brian</td>
<td>10:30</td>
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Cinematheque

Lundi 6 octobre: LE RETOUR DE MARTIN GUERRE
Lundi 27 octobre: PAULINE A LA PLAGE
Lundi 10 novembre: LA NUIT DE VARENNES
Lundi 24 novembre: LE ROI DE COEUR
Lundi 8 décembre: DIVA
7 pm Seabury 9-17

Personals

Libby, Nice to see you again. Still can't get over the change. Stop by campus sometime.
Ex-N.C. Resident

Airmail to London

IM., D., & L.—is it perfectly “luvly”? We miss you—keep Bee-feminin’ alive! Cheers—D.O.

Trinity Lambda

The association of gay, lesbian and bisexual students of Trinity College

Welcome returning undergraduates, new students and the Class of ’91! All Gay, Lesbian and Bisexual students are invited to join us for Pizza and... 

Date: Friday, September 26, 7 p.m.

Place: Nearby off-campus apartment

Write Trinity Lambda, Box 6651, Hartford, CT 06106 for address, map and details (Use U.S. mail, not College Mail) 

We support your lifestyle and respect your privacy.

The Trip to Bountiful

Koyaanisqatsi

Out of Africa

Le Retour de Martin Guerre

La Nuit de Varennes

Le Roi de Coeur

The French film Fanny and Alexander, a world acclaimed movie, will be shown in McCook Auditorium at 8:00 PM. There will be free popcorn and soda served. The screening is being sponsored by the International Club.

The March for Soviet Jews: Anyone interested in attending should meet at the Hilton House, 30 Crescent Street, at 10:30 AM on Sunday, September 29. Departure will be at 10:30 AM. If you have a car and wish to drive, it would greatly appreciated. You are also reminded to bring a sack lunch. There will also be an informal poster and banner making session on Thursday at 7:30 PM.

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Hallden Improves Computer Systems, VAX Added

by Sean Dougherty
Assoc. News Editor

Several changes were made in the Hallden Engineering Computer Center over the summer, including the addition of a new large-scale mainframe computer. With the addition of the Digital Equipment Corp.'s VAX IV, Hallden can now better handle large and small scale computations.

Last year, VAX I and VAX II had to handle both interactive computing (i.e., basic programming and word-processing) as well as large scale computing, such as text file formatting. Long running computer programs slowed down both systems. VAX IV's 6 megabyte capacity is capable of handling all of Hallden's heavy duty computing, leaving VAX I and VAX II for interactive use.

Peter Sobering, the Director of Computer Operations, feels that VAX IV would greatly improve the speed of VAX I and VAX II. VAX III remains unchanged as the back up system for VAX I and VAX II.

The computers are in the Unix system, a very popular computer science operating system and is networked with the VAX systems. In the future Sobering hopes to link the two systems together to share information.

Sobering was also happy to announce that Trinity is becoming a member of the RITnet System, an academic computer network. The network will allow students to send files and letters to friends at other schools that are also part of RITnet.

Hallden Computer Center had been set back a few weeks by summer renovations of the back of the house. But it is now back on schedule. "The full staff is in place, the phones are in, and we are ready to assist students with all their computer needs," said Sobering.

Another important decision was made to phaze out the Rainbow Microcomputers. While four Rainbow micros remain in Hallden for at least the current academic year, most of them will be replaced by Apple Macintosh Plus and IBM compatible AT&T PC 6020 microcomputers. Sobering said that he "wants to make the transition from Rainbow to anything else as painless as possible." To facilitate the transition, the familiriZeTT/Perfect word processing system will be re-formatted for the AT&T micros. Sobering also noted that if there was enough public demand, the Finalword program would also be re-formatted.

Installation of the AT&T computers is being supervised by Francis Osher and Tom Cosker, Manager of Word Processing. Cooker was hoping to have the AT&T's ready for use the first day of the semester, but shipping problems have put installation behind schedule. Sobering expects all the AT&T computers to be in place by mid-October. Cooker predicts the AT&T PC 6020 will "take over the offices at Trinity." The AT&T computers are also available in students at a discounted rate. For $314, a student gets a monitor, a dual disk drive, and a keyboard. Printing facilities will be available in Hallden by mid-October. Cooker hopes that the AT&T's will be hooked up to a laser printer. They are available with a relief of up to $250 until the end of the week. Interested students should seek out Ms. Cooker before then.

The Macintosh Plus computers are clearly Trinity's microcomputer of choice. Macintosh sales are being directed by Cindy Sanford, the Assistant in Academic Computer Operations. Students interested in buying a Macintosh through the college should contact Sanford as soon as possible. Sanford reported resistance to this summer's Macintosh sale offer as "very favorable," and added that "we have sold all of the original shipment, and we are currently ordering more."

The Macintosh Plus's attractions include the four-program software startup set, word-processing and graphics related programs. The Mac is notorious for its "user friendliness" and it's computer capability is limited in function but is fairly easy to learn. Sanford added that Trinity offers service for breakdowns, and "can help students with any software they need or request."

The package sells for $1,754.95 but, like the AT&T's, printers will be available for use in Hallden. Special installation payment plans are available to students.

Also available with the Mac is a modem and a computer terminal which will allow students to transfer files to and from other Macs, and now, remotely, VAX II. The terminals installed in Hallden will also have that capability.

Apple also makes the Imagewriter II printer which according to Sanford, is "very popular." "It is used in offices and word-processing systems," said Sanford, "and can help students get any facts for the museum on the second floor." According to Siu-Chim Chan, "the second floor entry was arranged. The full staff is in place, the phones are in, and we are ready to assist students with all their computer needs," said Sobering.

Installation of the Sun System computers was a cultural center." She continued, "the house is not being used as a cultural center, but some improvements would be used much more."

Baynes added that Smith and Dow were cooperative but "I would not say we hit any significant changes.

Wean Lounge To Get Facelift

by Judy Sanford
Assistant News Editor

One of the five demands presented by the Trinity Coalition of Blacks to the Trinity Coalition to the Trinity Coalition for the Rights of Students is the improvement of the Umoja House. According to Sanford, the students expressed their desires to have more autonomy, to pay for the project. Barney's said that he "hopes all parties will get along, and that students can use to meet and drop by and talk."

Apple moved you into the fast lane.

McQuaid explained that renovation of that bathroom is necessary when you have two other private bathrooms upstairs that are not used by the residents living there.

Baynes also "hopes that the number of students living in a Umoja house could be increased from the current four.

Baynes added "the planned renovations would help to keep black students on campus. Right now, the bathroom is a symphony. The house is very small, but it is not as efficient for holding functions and we would like to have it be a more "culturally sensitive" community." She continued, "the house is not being used as a cultural center, but some improvements would be used much more.

Baynes commented that Smith and Dow were cooperative but "I would not say we hit any significant changes.

Wean Lounge, another resident of the house and acting head of the Trinity Coalition for the Rights of Students while Eloise Nurse is studying abroad, had some comments to make about the current space. He said "it is not enough to have a minority advisor. We need a better support system in order to stay." He says that support system would include improvement of the Umoja House as a cultural center and not just in the time position of minority advisor.

Gill added that he "hopes all parties of the college are involved in increasing diversity and not just in the time position of minority advisor, and that special improvement funds be given to the project. Barney's said that it should be consistent. Wean Lounge will be a room for students to use when they need to work on the lounge on the lower level."
After hearing about last week’s security scandal, do you think security has too much access to our privacy?

Ginny Rowan ’87
Security on this campus does not make me feel safe, so any access they have to my privacy is too much. Before they go and build a new dorm to provide for more students, they ought to think about the security of the students on campus already.

Robert Blisk ’87
They do, but often it’s necessary that they have access. As long as they don’t abuse access when they’re off duty.

Handy Granger ’87
No, I don’t. I think it’s unfortunate that one security guard had to abuse the necessary privilege. Overall, I think they do a very good job and should not be condemned for one incident.

Leslie Beckman ’88
No, I don’t think they have too much access. They need to screen and control their officers more effectively.

Abbott Cooper ’89
It doesn’t really bother me as long as he doesn’t come out of my room zipping up his pants.

ConnPIRG

By a whopping 12 to 1 ratio the Trinity student body approved a referendum to renew the college’s two year contract with ConnPIRG, the student-run public interest advocacy organization on campus. 633 of the over 700 students who voted supported ConnPIRG.

By winning the referendum, ConnPIRG retained the right to continue its activities on campus. The Trinity-ConnPIRG contract stipulated that the group needed the support of at least 50% of the voters in last week’s SGA election. Also on the referendum ballot were six students running unopposed for election to the Trinity ConnPIRG Board of Directors. The new directors, who have the final say on all aspects of the Trinity chapter’s functions, are Stefanie Clothier, Christine Quinn, Louise McCarthy, Mary Kate Halvorsen, Dave Howes, and Ben Howard.

Clothier and Quinn were also recently elected as the Trinity representatives to the ConnPIRG state board. The board, which is made up of students from ConnPIRG chapters across Connecticut, oversees the statewide group’s administration, makes program policy decisions, and coordinates local chapters.

Clothier explained “the members of the State Board monitor staff selections and staff salaries while local boards oversee ConnPIRG’s paid coordinators on campus. That way we have a lot of room for both effective grass-root initiatives tailored to local conditions and a cohesive state-wide network.”

Despite the result of the referendum, ConnPIRG remains controversial. Charges of political liberalism have been leveled at the group, although they have never endorsed a political candidate of either major party. Chris Quinn explained the group’s activities. “We’re issue oriented. We identify issues of importance to students and consumers, research them and publish our findings, and lobby the Connecticut legislature with our students and interns if we feel we have a workable solution to a pressing problem.” Senior Bill Blank, a ConnPIRG veteran, added that while the political leanings of some individual members may be clearly identifiable, “no one can question the altruistic intentions of ConnPIRG’s leaders.”

The center of the ConnPIRG controversy is ConnPIRG’s “refundable fee” funding method. Trinity students are automatically charged $3 a semester above their student activities bill, but they can request a refund from ConnPIRG. Sophomore Andrew Blume, who voted against ConnPIRG, said, “I don’t think ConnPIRG should be funded in the current fashion, it’s not quite fair. I think it plays on people’s ignorance.”

Other students who supported ConnPIRG preferred to stress the group’s issues; among those repeatedly mentioned were ConnPIRG’s support for student loans and its work to end hunger in America. Lawrence Das, a senior who has never been involved in any ConnPIRG activities, said “ConnPIRG is a great service to the entire community where everyone benefits. I see the three dollar hidden payment as no big deal. I’d pay more.”
Smith Explains Renovations

by George Folesy

Vice-President Thomas A. Smith spoke about the construction of the new North Campus Dorm, as well as improvements in unsuitable dorms, in the Jackson/Whiston Bridge Thursday September 18th. The talk was arranged by the FAS Program.

Smith was vague about the specific construction dates of the new dorm and social center that will be built in the North Campus area. He mentioned only that “we want a foundation before the hard freezes of December,” and added, “hopelully, the two buildings will be open by the second semester of next year.” As to the inhabitants of the new dormitory, Vice-President Smith said that he favors “a mix between upperclassmen and freshmen.”

Smith explained that the building will house 185 singles, and will be separate from the social center. Furthermore, the design that they have in mind will “keep in the scheme of the surrounding houses” and will have a slanted roof. As for the roof construction, slate was proposed, and found to be too expensive. The administration settled for a “slate substitute.” The budget for these two buildings is six million dollars, acquired from funds raised from the sale of college owned bonds this past winter.

As far as renovation of existing buildings, Vice-President Smith said, “The apartment-like structures...of Little and other buildings...will be renovated to become more dorm-like.” Little, which has double rooms now for extra space, will become mostly singles when the construction of the new buildings have been completed. In addition, Smith revealed that, “At some point, Jones will be renovated, and the doubles there will be turned into singles.”

SGA Fills Rep Positions

by Susan Hyman

While most people were congratulating successful candidates or celebrating their own victory in the recent Trinity elections, it went virtually unnoticed that four student representative positions were not on the election slate. There were no petitions filed for these offices.

The positions are dorm representative from Ananduam, Stowe, and Boardwalk, as well as the senior class representative. All four of these positions were included in the list of openings posted outside the SGA office before the election.

To fill the four unoccupied positions and the positions of student liaison to the Trustee and Faculty Committee, the SGA will hold an election at its regularly scheduled meeting. The election process calls for anyone interested in the position to appear at the meeting (8:00 in Alumni Lounge) and ask to be nominated for that office. The SGA committee members will discuss the qualifications of the individual candidates and then proceed with an election. This voting process is outlined in the SGA Constitution which explicitly states:

**QUESTION 3:** WHAT EXACTLY IS AT&T’S “REACH OUT AMERICA”? 

a) A long distance calling plan that lets you make an hour’s worth of calls to any other state in America for just $10.15 a month.

b) A 90-minute special starring “Up With People”.

c) A great deal, because the second hour costs even less.

d) If you’d read the chapter on Manifest Destiny, you’d know.

e) Too good to pass up, because it lets you save 15% off AT&T’s already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T’s “Reach Out America” long distance calling plan. If you live off campus, it lets you make a full hour’s worth of calls to any other state in America — including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands — for just $10.15 a month.

All you have to do is call weekdays, 11pm–7pm, or evenings, 8pm–11pm. Every night from 11pm to 8am. Save off our already discounted evening rates by calling between 8pm and 11pm Sunday through Friday. The money you could save will be easy to get used to.

To find more about “Reach Out America”, or to order the service, call toll free today at 1-800 CALL ATT, that is 1-800-225-5288, Ext. 147.

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Welcome to school.
Here are your meal tickets.

Welcome to school.
Here are your meal tickets.

U.S.A. Choice
Top Sirloin $4.95
Includes Sliced Buffet with Hot Spot® (all-you-can-eat) and baked potato. Can't be used with other coupons. Tax not included. Coupon good for any size meal.

PONDEROSA
At participating steakhouses.
TRI Coupon valid until 10/5/86.

Chopped Steak Value Meal 2 for $6.99
Includes Salad Buffet with Hot Spot® (all-you-can-eat) and baked potato. Cannot be used with other discounts. Tax not included. Coupon good for any party size.

PONDEROSA
At participating steakhouses.
TRI Coupon valid until 10/5/86.

ALL YOU CAN EAT SALAD BUFFET $2.59
11 A.M.-4 P.M. Mon.-Sat.
Includes our Hot Spot® with all the fresh fruit, vegetables and hot soup you can eat. And much more.

PONDEROSA
At participating steakhouses.
TRI Coupon valid until 10/5/86.

Now that you’re back at school, get on the Ponderosa meal plan. We’re serving big, delicious meals at prices that fit your budget.

There’s a family feeling at Ponderosa.

Windsor
590 Windsor Avenue
(in Windsor Shopping Center)

Hartford
On Prospect Avenue
(one block north of King’s)
Saga Unaffected By Merger With Marriott

By Bill Detwiler
Staff News Writer

Marriott Corporation recently completed its $502 million cash buyout of Saga Corporation, the nation’s leading food-service contractor at colleges and universities, including Trinity College. Saga’s directors rejected Marriott’s initial bid of $34 a share (about $439 million) but accepted the larger bid for $39 a share on June 9.

The merger will strengthen Marriott’s presence in the $60 billion-a-year contract food-service industry, making the Bethesda, Maryland-based corporation the third largest institutional food-service company behind ARA Services and Canteen Corporation. The Saga acquisition nearly doubles Marriott’s institutional food-service operations, increasing annual sales by about $1.4 billion.

The nearly sixty-year old Marriott Corporation has extensive lodging and restaurant divisions internationally, but “Saga’s accounts with colleges and health care institutions were of particular interest to Marriott,” said a Marriott spokesman. “The high caliber of Saga’s management team and similar corporate cultures of Marriott and Saga has helped to facilitate a successful merger,” explained J.W. Marriott, Chairman and President of Marriott Corp. As soon as the acquisition was completed, Marriott sold much of Saga’s restaurant division, including such faltering operations as the Velvet Turtle, Stuart Anderson’s, Grandy’s and Spectrum restaurant chains.

There will be very little change in Saga’s Educational Division at the local level. “Most of the corporate restructuring will be among upper-level management,” explained a Saga Manager. Bob Schondelmeier, Director of Food Services at Trinity, said that there is “virtually no change” in Trinity’s Saga operations. “Trinity campus (Saga) management will be the same this year and division management will be the same”, he said.

LEARN HOW TO BUDGET CORRECTLY

On Thursday, September 25th, at 8:00 p.m. in the Rittenburg Lounge, Maria Phelan-Johnson will present a Training Session on Budgeting. Included in the discussion will be how to keep a budget and how to fill out check requests. Those who are on clubs or interested in forming one should attend this informative meeting to learn the correct procedures. For more information, contact the student activity offices.

1986-87 SQA REPRESENTATIVES

Clemens
Coy
Doonesbury
Elton
Frohman
Frohman
Goldwin/Woodward
High Rise
Jackson
Jones
Little
Northam
North Campus
Ogilby
Park Place
Louise McCarthy
David Breault
Isabelie Parasos
Gerrman Battista
Michelle Amendola
Evie Nazno
Ingrid Kotch
Erica Lewis
Dave Bronchick
Jack Tenner
Andrea Estrada
Art Muldoon
Cathy Young
Tom Wyczoff
Seabury
Smith
Weaton
Wiggins
At Large
Rob Vincent
Steve Brush
Patricia Tajiri
Cindy Dohas
Tracy Schneider
Laura Danford
Eric Newberg
Scott Ewos
Karen Sanons
Sophomore Class
Junior Class
Off Campus
Budget at-Large
Liz McGee
Lisa Yoo
John Loe
Jeff Concepcion
Peter Katt
Amy Lolacano

The following positions are open to the student body.

If interested in serving in these positions you MUST attend the SGA meeting on Tuesday 23rd (tonight) at 8 p.m. in the Alumni Lounge to be considered.

SGA Representatives

Anadama Dorm Rep. (1)
Boardwalk (1)
Stowe (1)
Senior Class Rep. (1)

Faculty Committees

Academic Affairs (3 positions)
Academic Dishonesty Appeals Board (2)
Admissions & Financial Aid (3: 1 male, 1 female & 1 minority)
Admissions & Financial Aid (3)
Athletic Advisory (2)
College Affairs (4)
Curriculum (3)
Financial Affairs (2)

Trustee Committees

Admissions & Financial Aid (2)
Institutional Development (2)
Physical Plant (1)
"DON'T GET LOST IN THE BUSH."

YOUNG DEMOCRATS OF TRINITY COLLEGE WEEKLY MEETINGS SUNDAYS NIGHTS 9:00 PM IN THE CAVE

Is Alcohol Abuse a problem at Trinity? Consider these estimated Trinity statistics informally compiled by the Office of the Dean of Students.

1) 90-95% of behavioral discipline at Trinity is Alcohol Related.
2) 50% of the academic problems at Trinity are Alcohol Related.
3) 90% of the property damage on campus is Alcohol Related.
4) 25-30 injuries that occurred last year were Alcohol Related.

Do you think there is an alcohol abuse problem at Trinity?

Trinity Alcohol Awareness Program sponsors events, discussions, films, and lectures that will increase awareness and create a responsible drinking atmosphere at Trinity.

Questions, Problems, or Concerns about Alcohol? or if you would like to join TAAP

Contact: Scott Evoy
Bx 4 524-0083
Paula Chu-Richardson
Assistant Dean of Students
527-3151 ext. 434

The Writing Center is for EVERYBODY.

Monday through Friday 9 a.m. to 4 p.m.
Monday through Wednesday 6:30 p.m. to 9:30 p.m.
115 Vernon Street
527-5131, ext. 392

Use side door at night. Ring bell.
“Don’t pressure me!”

“If you really loved me, you’d say ‘yes.’”

“Okay, if it’s that important to you, go ahead.”

And, thus, this effective argument, I succeeded in convincing an intimate female friend to let me take charge of the computer for a day. For years I’ve been intrigued by the idea of giving one, having been on other side many times. Imagining the mystical possibilities in such a situation, I often wanted the tour-guide’s power for my very own.

I met the tour in front of the admissions office.

“Good afternoon ladies and gentlemen, Welcome to Trinity College.” I began. “This afternoon could fundamentally change the way you view the college experience. I’m Robert Young or whatever the hell that Mormon college in Utah is.”

“Is there much interaction between egbert and Young?” someone asked.

“Not as much as you’d expect. I’m egbert, I’m egbert’s gofer. My previous responsibilities included being a straight-faced, dried-up余人. I was only kidding. Relax, Relax. Let’s get on with it, shall we?”

“Surely, they quietly downed. We walked on maniacal back toward venus street on the lower Long Walk. Pointing toward broad street, I gave them a brief description of the experience of the scottish-ruling neighborhood.

“Is there much interaction between the party and the college?” someone asked.

“No, not really. I answered.

“The relationship between the city and the college is marked by mutual mistrust and antipathy.”

“Youre going to gain, I was told.

“Frightened. Don’t let them fool you. I added. “I actually believe in the college; it’s a delusion.”

“I’m not sure,” I apologized. “Of course the college would be a strong threat to my ego. I don’t think it would be an overstatement to say it’s something of a love affair.”

“I suddenly achieved in keeping a straight face.

“Facing to report you to the admissions director,” someone else threatened.

“Go ahead,” I said, goadly bar.

“You’re not even a real tour guide,” I replied.

“I registred the temptation to stick my tongue out.

“Before I could open my mouth, they had stepped away. En masse, anyone.

“The next day my friend apprised me in the mainline.

“You idiot,” she screamed. “I almost lost my job because of you.”

“You’re just as uptight as the parents I showed.”

She kicked me in the groin.

I gestured toward a group of glasseyed students staring blankly at the wide-screen television, which was playing Bob Jovi’s latest video, “Over here we have a curious species known as the Cave Rat. Cave Rats never go outside, merely roam to class, and generally stay in the lower two floors of the college.” One rat is reputed to have spent the entire month of November in the Cave. That account has never been proven, however.

Lest I forget, I often wanted the tour-guide’s power for my very own.

I met the tour in front of the admissions office.

“Good afternoon ladies and gentlemen, Welcome to Trinity College.” I began. “This afternoon could fundamentally change the way you view the college experience. I’m Robert Young or whatever the hell that Mormon college in Utah is.”

She was agast. “Well I’m not saying anything until it’s done. This little fact comes coming home after a year at college an absolute delight. Pursuits don’t realise how much they thrill you until you’ve been away for so long. And you don’t know how much they spoil you until you get off that place. But this time, my parents were ready for me.

Up until this most recent homecoming, my parents had always treated me like a returning war hero. And it’s not as if my conquests, academic or otherwise, had been so numerous as to warrant such lavish treatment. Nevertheless, open arms, minds, and bank accounts inevitably met me at the airport. Even my younger brother, who had previously failed to recognize my very existence, except when he needed help on his homework, treated me with a modicum of respect.

With such thoughts running through my mind, I raised my airplane seat back. It was only a matter of minutes. Their faces pressed against the glass, my parents would be straining to catch a mere glimpse of me no doubt adorning the awaiting streets. “There he is!” Mother would blurt out. “There’s the man!” Father, always the charmer, clutch one of my mother’s hands and announced, “Just look at that smile. Mother would descend the awaiting stairs, front, flanked on either side, and shook my hand.

“Don’t pressure me!”

“If you really loved me, you’d say ‘yes.’”

“Okay, if it’s that important to you, go ahead.”

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Editorial

A Campaign for Taste

It was a shame that more students could not witness the banquet last Friday that launched the Campaign for Trinity. After all, the students are the ones who will eventually benefit from the college's fund-raising attempt. More importantly, they would have been more receptive for students to hear how the evening represented both the positive and the negative of Trinity College.

The few students who were invited, along with the many who worked as waitresses, bartenders, and elevator operators, witnessed a beautiful banquet hall, 300 hundred guests dining and dancing in black tie regalia. Former Triped editor George Will's words added a celebrity's touch to the evening. There was a tremendous sense of history as well, with names like Funston, Ferris, and Tansill mingle in the crowd. It was a very impressive event; everyone associated with the college was proud of the way Trinity portrayed the guests.

Then the evening took an unnecessary turn. Out of the drunken haze ($5,000 worth of alcohol, to be precise) of the evening, Brenton Harries '60, Trustee and Co-chair of the campaign, stood on the stage of the Washington Room. He was announcing how much money was already committed to the campaign.

"To assist me in announce the amount," he began, "I'd like to call on the Trinity Bantam cheerleaders to help out!"

There was a moment's pause, then the cheerleaders, dressed in full uniform, ran out in front of the stage. And they entered the banquet hall like a triumph of spring, and were immediately trampled on. Though there is no limit to length, the editor reserves the right to condense. Would Mr. Harries like to call on the Trinity Bantam cheerleaders to help out?

But their cheers were totally out of place at the dinner. Perhaps this woman over-reacted a bit. Others saw the performance as "Just the thing all the alumni love to see! So why not give them what they want?"

Since Trinity began admitting women in 1969, the college has, for the most part, integrated women as well as men. But why this unnecessary display? The Trinity cheerleaders are not at fault, their performance was first-rate. But their cheers were totally out of place at the dinning.

Mr. Harries ad-libbed comment further reinforces our concern. If his words represent the way the alumni view women of Trinity College, then perhaps the alumni of the school are still living in the day when Trinity was an single-sex institution. This is no way to represent the school and raising our viability. We are hard towards increasing active participation of all South Africans...

We feel that this is merely a delaying tactic designed to keep those who favor divestment at bay. The vagueness of their statement gives us no assurance that they will indeed divest as they say they will. Both the student body and the faculty have clearly shown that divestment is the only option left for Trinity to take. The Trustees must divest in order to prove their opposition to apartheid.

The Anti-Apartheid Committee

ConnPIRG

To the editor:

The student members of ConnPIRG would like to thank the student body at Trinity College for showing overwhelming support for us during our referendum. Out of 692 voters, 690 students voted in support of ConnPIRG and its funding and only 98 students dissented.

Last year, ConnPIRG worked hard towards increasing active student participation on campus and making our visibility. We are very pleased that our hard work has been appreciated and rewarded by the student body. We are looking forward to an even better year.

If you are interested in any of our activities, please contact the appropriate committee chair. Staff Executive is coordinating the Environmental Committee, Louise McCarthy is organizing voter registration, John Heaney and Michelle Moritz are handling the Hunger Committee, and the Environment Committee, John McCarthy is organizing voter registration, John Heaney and Michelle Moritz are handling the Hunger Committee, and the Environment Committee, Chris Quinn is chairperson Trinity ConnPIRG

Letters

Communism Isn't the Only Side that Violates Human Rights

To the Editor:

John Simkiss' piece "Stop the Spreading Threat of Communism" was interesting but it left me perplexed about some basic concepts. Central to my confusion is the question of what is Simkiss' definition of Communism. Perhaps by asking for a definition of such a common label, I am displaying naiveté. Simkiss comes closest to a definition, without a comment being sexist, the cheerleaders' performance was inappropriate for an event like this banquet.

"Up to this point, the evening was a tremendous success," the wife of one trustee said, "but that display of sexism ruined the evening for me. It set Trinity back twenty years."

Perhaps this woman over-reacted a bit. Others saw the performance as "Just the thing all the alumni love to see! So why not give them what they want?"

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Objective obtained. A helpful off-duty consultant opens lock.

"What do you need?"

"Any word processor for any machine. How about Word Star for IBM?"

"Sure, we have that."

10:56

"We don't have that. What else you want?"

"Final word on a Rainbow?"

"Sure, plenty of those. I procure disk and the cabinet is locked. Off-duty consultant disappears.

10:58

"Main Board Interrups off flashes on the screen. Great. The disk crashes the machine. One down 14 or so to go. I move to next machine. It crashes, must be disk. Wait, maybe I don't understand program. Ask consultant.

11:00

Consultant agrees. Disk is good.

"New disk?"

"Can't. Don't know combo."

Scan area. No helpful off-duty consultants. Search center again.

11:10

Cindy is found. "New disk?"

"Not my job."

"Who does? Where?"

I proceed to search the center. Objective: still trying to obtain disk to use on one of the 15 or so unusual personal computers.

11:20

Return to attack problem anew.

Computer center who have forgotten or just maintenance? "Don't know," that combo again is not helpful. Why? Don't know.

11:27

I give up. Return to base defeated. Why? Don't know.

11:30


"What do you need?"

"IBM word processor please?"

"No."

"Why?"

"Because...Security."

"Why? No computers are busy."

"Just can't."

"But why?...Because...Because why?..."

I give up. Return to base defeated. Why? Don't know.

(More examples upon request)

P.S. For those in the computer center who have forgotten or just "Don't know," that combo again is 5-4-3-2.

"Why lock? Disks don't work."

Douglas Curran
Roger Esnard

"I know a great place where we can get a cup of cappuccino."

Quer)
"Is this student work set up helpful? Is Halden run efficiently? Is Halden ever run."

Answers:
"No...no..."

(Fill in the blank)
JOIN THE TRINITY TRIPOD STAFF

WE'RE LOOKING FOR WRITERS, COPY EDITORS, ADVERTISING AND BUSINESS STAFF, PRODUCTION STAFF, AND PHOTOGRAPHERS. NO EXPERIENCE NECESSARY
The Reverend Pat Robertson is ready to enter himself in the upcoming Presidential race. Before he makes his final decision he is waiting for three million registered voters to petition him to do so. That is how he will know that it is God's plan. Party endorsement is not something God has to worry about — he's got his endorsement from God.

The Russians are fully aware of this. The United States Government is constitutionally forbidden to limit the free exercise of religion. That is a provision similar to our religious convictions governing our political choice. So then what is wrong with the Reverend Robertson's campaign? They are the forces which make choices for us every day. If I decide to work or study or socialize between 7:00 and 7:30 any worknight. That would be a choice of priorities, of values, and in a very simple way, of religious convictions.

The opinion expressed in this World Outlook Section are strictly those of the individual writers. In no way do they reflect the views or opinions of the World Outlook editors or of the entire Tripod staff.
FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS. YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.

If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank. You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for $25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Florida, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of Business Week Careers magazine.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-235-4321 and enroll even faster.

Now more than ever it pays to stay in school.

SIGNUP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

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SIGNUP NOW! (Please print or type.)

Name ___________________________ Date of Birth ____________

College __________________________ Address ____________________

Referee's Name ____________________ Address ____________________

Current student ID # ____________ Year of Graduation ________

Full-time student ID # ____________ Parent's Name __________________

Check if more than one eligible student applies for this membership. Current full time status is required. All referral award winners will be announced by 1/15/87. Additional details available from Continental or New York Air.

FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18: The undersigned is the legal guardian of the membership applicant named hereon, and consents to his/her participation in the Collegiate FlightBank program.

For Continental: Continental Airlines

For New York Air: New York Air

Send this coupon to: Collegiate FlightBank

PO Box 295947 Houston, TX 77029

Full-time college student status must be maintained for full participation in the program. All membership applications available in the continental U.S. only. © 1986 Continental Airlines, Inc.
Momix’s Magic Astounds Austin Audience

by Andrea Krause

Momix’s "Gifts From the Sea" presented an amazing and beautiful picture of underwater life. Masterful choreography by Moses Pendleton, executed with incredible skill by his troupe, made "Gifts from the Sea", and the entire program, unforgettable.

Momix’s "Gifts From the Sea" opened with a small light, piercing the darkness, accompaniment given to veal calves, and was originally used by Pendleton as the title for a solo piece. The name, however, conjures images of a mix of motions, which seems to characterize Pendleton’s troupe much more deftly.

Momix used a background of black curtains to focus the attention of the audience on the actors’ motions and the few and integral props they used. Momix opened with a small light, piercing the darkness, accompanied by a high-pitched buzzing — meant to sound like a fly, but almost sounding like a baby. The light then danced around the stage in unison with the changes in pitch of the buzzing. The total darkness united the audience to concentrate on the “fly” and the audience almost became like the fly, soon tasting and curving in unison with the buzzing, thereby becoming totally oblivious to anything but the light. Then, as a shocking contrast to the previous darkness, the stage lit up in brilliant light. Pendleton, dressed in a white suit, bounded across the stage, seemingly carefree over the stage. Using only his back and arms as his props, he succeeded brilliantly in convincing the audience that he was able to walk suspended in air.

One illusion which was particularly effective was the use of a long rope stretched across the stage, to represent a type of “conversation”. The segment began, the stage washed in red light, with a rep of the rope, which formed a wave. This travelled across the stage, and was followed by another wave. Then, a response from the other side of the stage. Subsequently, a flow of waves came and were given a respose. The effect was one of total absorption in the movement of this wave, and the different combinations of possible waves, through the rope.

The segment "Gifts" started a dancer who held an umbrella, completely covered (dancer and all) in white gauze, topped with a bomb of long hair. With the umbrella folded, the dancer's skillful execution, this huskier combination was the effect of a young girl, dressed in a white suit, dressed with the white gauze, dancing across the floor of her bedroom. The umbrella then opened and an even more bizarre dance began. With twists and turns, openings and closings of the umbrella, the maiden then turned into what looked like a jellyfish or Max O. War. This was made even more viable with the texture and color changes. All in all, a strange effect.

As if the waves in the ropes were insufficient to capture the interest of the audience, the rope then closed. At its end a human figure sat down in a piece of fabric. Out of this a figure dressed in black slowly emerged, and the audience was awed to see that it had witnessed the birth of a spider. The "spider" then proceeded to spin an imaginary web and captured its prey. Dance Howes, who portrayed the spider, showed an unbelievable amount of flexibility as she crept across the floor in imitation of a spider. The audience could almost feel that life would be like a spider.

Continuing the "natural" theme, Momix then went to a study of Venus’ birth from the sea, more specifically, a seashell. This segment represented the classic story in a very Beastieball-like context. In the water, Venus emerged from the shell, which was set against the now familiar black background. Venus, as performed by Liza Giobbi, timidly yet determinedly went to hatch. The parent seahorses then lay down and died, their duty done. The striking image of this "Spawning" (as it is titled) is the total dedication to the parents of their young — never once did they let go of the precious "eggs". The parents held them in different ways — in their hands, mouths and between their legs — all while doing other things. The piece focused on the large white globs and their apparently independent movement through the darkness. Turning now to the ocean floor, the next piece focused on a stilledpegleg pirate dancing in ToledoBay. What seemed to be a great impediment to dancing (the small stilts) shows to be somewhat of an asset, thanks to the dancs skill and physical expertise of the performer. An entire continuum of motion was executed with a display of concentration and agility.

However, in comparison to the next segment, the pirate looked as stiff as his pegleg. The next segment showed two dancers dressed in a stick and skiboots. I might add that not a flake of snow was in sight. These two dancers then proceeded to display a great variety of stills and an incredible amount of twists, turns, and other moves.

As they were making their way through the dark, the audience could sense that the performers were not going to hatch the eggs, but rather go to hatch. The parent seahorses then turned around, the eggs were carried to the sea, and the entire group took to the air. The segment "Medusa" proceeded, showing another of Pendleton’s most obvious moves of their individual contributions to the work. All in all, I cannot give Momix an enthusiastic enough review, nor one that would do it justice. The audience left the Goodwin Theater, Austin Arts Center, reluctantly. However, not one member left the theatre disappointed, and most left with a sense of true joy and amazement at the feats they had witnessed. Momix is a troupe with ingenuity and immense physical talent for movement. It is safe to say that few will forget the magic that Pendleton and Momix created on the stage of Austin Arts.
The Trinity College Poetry Center, under the direction of Mill Silvestri, will present various events throughout the year for Trinity students and faculty. The events are designed to heighten awareness of modern poetry on campus and provide events of interest to student and faculty poets. Upcoming events include various readings by published poets, the Poetry Post-in-Residence Program, and the Connecticut Poetry Circuit competition.

The Poetry Center has scheduled several readings by professional poets stretching from October 1986 to April 1987. The season will begin with a reading by Poet Christopher Howeli in the Alumni Lounge, Mather Campus on Thursday, October 9.

Howeli has published extensively, his most recent book of poetry being "This Changes". In addition, he has received numerous awards for his work, including an Oregon Arts Fellowship and a National Endowment Creative Writing Fellowship. Christopher Howeli, currently living on Yashon Northwest College of Art.

Following Christopher Howeli will be Sharon Olds, who will give two public readings on Thursday, February 26 and Thursday, March 5 in the Life Sciences Auditorium. In addition, Ms. Olds will work with area high school students in a series of workshops during her week at Trinity.

In addition to the scheduling of poets, the Poetry Center is working in conjunction with the Connecticut Poetry Circuit to choose an undergraduate poet to enter in the statewide Connecticut Poetry Circuit competition. Trinity has had a statewide poet almost every year since the contest began. The chosen state poet will tour the state, giving readings at various Connecticut colleges. The selected state poets will read their work at Trinity on Thursday, January 25.

The Poetry Center's plans also include readings by Trinity's own undergraduate poets. The scheduling of student readings will give up and coming Trinity poets a chance to gain reading experience as well as visibility in the Trinity community. No readings have been scheduled as of yet, but the Poetry Center hopes to present various student readings throughout the 1986-87 school year.

We're Fighting For Your Life.

We're Fighting For Your Life.

Again this year the Connecticut Poetry Circuit will be selecting several undergraduate poets to tour colleges to read their own poetry.

But first, each college in the state must choose one undergraduate poet to represent his/her college.

Students interested in entering Trinity's contest to choose our nominee must submit five copies of four pages of poetry by Noon, Thursday, October 9, 1986 to Hugh Ogden in the English Department. The student's name should not appear on the poems but should be printed with his/her address, telephone number and year in college on a separate sheet attached to the poems.

The Trinity representative will submit poets to a Connecticut Poetry Circuit Selection Committee and the five poets will be announced in December.

While on tour each poet will receive $35 for each reading, $5 of which is to be considered travel expenses.

Trinity has had a poet almost every year since the contest started. Last year the poet was Meg Bishop.

Victoria Cone Company is Proud to Announce Our First Ever Ice Cream Eating Contest

Proceeds Will Benefit Newington Children's Hospital

When: Sunday October 19, 1986, Starting at 2 P.M.

Where: Victoria Cone Co., 699 Maple Ave., Hartford (Just a Few Blocks from Trinity College Campus)

Want to Enter: Stop by Victoria Cone Co. or Call 724-2688 For Details

Have Your Organization Sponsor a Contestant

Want to Watch: Just Come by on October 19 "Thank you for your Support"

Valuable Ice Cream Coupon

Buy 1 and Get 1 Free

With this coupon Valid on All Ice Cream Treats Except the Endless Sundae

Valid Through September 29, 1986
Dance “Informance” Comes to Trinity

Ohad Naharin, a dancer-choreographer from New York will give an “Informance” in Seabury 47, Trinity College, Thursday, September 26. The event is part of the Dance Studio Series at Trinity and is open to the public. Admission to the event is free.

Naharin is a Reader’s Digest Affiliate Artist, participating in a week-long residency of free performances throughout the state. The dancer will travel to “host groups,” consisting of various colleges and private dance studios to present his “informances,” or informal performances. Naharin’s program is a unique blend of modern dance peppered with anecdotes and information which engage the audience in a way separate from a traditional dance performance.

Selected to join the distinguished roster of an “Informance” program is a unique blend of modern dance peppered with anecdotes and information which engage the audience in a way separate from a traditional dance performance. Naharin has performed throughout the United States, Israel, Europe, the Soviet Union, and Japan. He began his dance studies in Israel with the Bat Sheva Dance Company and later came to the United States at the invitation of Martha Graham. Eventually, the dancer joined Graham’s company, where he created the role of Lucifer with Rudolph Nureyev.

Naharin, through the Affiliate Artist Program, is presented by the Jorgensen Auditorium of the University of Connecticut. “This is the second year that Jorgensen has presented an Affiliate Artist,” says Jeff Coyne, co-director for Jorgensen, who explains that “After the immense success of last year’s Reader’s Digest Affiliate Artist program, featuring Planit Cislitay, we decided to continue the program, because it is a wonderful opportunity to bring artists to the community, by presenting world-class talent such as Ohad Naharin.”

Coyne went on to comment, “It also gives us an opportunity to reach new community members and to collaborate with various host groups, which we hope will heighten Jorgensen’s, and UConn’s, visibility...Also, we can support the careers of exceptional performers and build a future audience of art lovers.”

Hartford Arts Calendar

UPCOMING CULTURAL EVENTS:

**EXHIBITS**
* Sept. 19-Oct. 17: Howard Finster Paintings — Real Art Ways, 94 Allyn St., Htd. 10 a.m.-5 p.m. Mon.-Fri.; FREE (203) 527-7838
* Sept. 18-Oct. 17: Sati Skalak College, Real Art Ways, see details above; FREE
* Sept. 28-Oct. 20: Chris Pease Paintings — Zone Art Center, 365 Dwight St., Springfield, MA. Thurs. 9-10 p.m., Fri.-Sun. 12-5 p.m., FREE (413) 750-1965
* Sept. 18-Oct. 23: "Flat Work" — Zone Art Center. see details above; FREE
* Sept. 28-Oct. 26: "Bill Meyers, "Neon Installations" — Zone Art Center. see details above; FREE
* Sept. 28-Oct. 26: "GALLERY RECEPTION, Sept. 28, 3-6 p.m. Zone Art Center. FREE

**THEATER/PERFORMANCE ART**
Thurs. Sept. 25-27: Arthur Miller’s “The Price” — Puppet House Theatre, 1999 Third St., Stoney Creek, CT. Performance Times: Thurs., Fri.,Sat., 8 p.m. Sun., 3 p.m. Admission $15.00 (203) 481-3300
Fri. Sept. 26: Pat Oleszek, “War and Peace: Where Fools Russian” — Real Art Ways, 94 Allyn St. 8:30 p.m. Admission $5, non-memembers: $4 members (203) 527-5551
Sat. Sept. 27: Lea Salonga/Nicolet Lucier: "Volcano Saga" — Real Art Ways see details above (Fri. Sept. 26)

**MUSIC**
Fri.-Sat. Sept. 26-27: Hartford Symphony Orchestra: Pianist Horacio Gutierrez, Bushnell Memorial Hall (203) 236-6101
Sun. Sept. 27: Hartford Symphony Orchestra: Farewell Summer Outdoor Concert at Salmon Brook, Glastonbury, Ct. 2 p.m. (203) 236-6101
Rain Date: Oct. 5

**DANCE**
Thurs. Sept. 25: Dance Studio Series: Ohad Naharin “Informance”, Seabury 47, 7:30 p.m., FREE

Showcase Cinemas, E. Hartford
Too Good: 12:30, 2:40, 4:50, 7:10, 9:20
Ferris Bueller’s Day Off: 12:45, 2:45, 4:45, 9:30
Cut and Run: 1:30, 3:20, 5:10, 7:30, 9:45
Atten: 1:30, 4:30, 7:00, 9:35
The Fly: 12:30, 2:30, 4:30, 7:20, 9:30
Stand By Me: 1:15, 3:15, 5:00, 7:40, 10:00
Ruthless People: 1:10, 3:05, 5:05, 7:35, 9:50

Cinema City, Brinard Rd. & 191
Meth...: 2:00, 4:20, 7:20, 9:45
She’s Gotta Have It: 1:45, 5:10, 7:30, 9:30
A Room With A View: 1:30, 4:00, 7:00, 9:25 (Ends Thurs. 9:25)
Nothing In Common: 1:15, 3:45, 6:50, 9:30

Elm 1-2, Admission $2.00
About Last Night (R)
One Crazy Summer (PG)

Eastwood Pub & Cinema, 1022 Main St., E. Hartford
About Last Night!

Cinestudio:
Sept. 24-27: Out of Africa, 7:30 p.m.
Sept. 28: The Life of Brian, 10:30 p.m.
Sept. 28-30: When Father Was Away on Business, 7:30 p.m.

There are 400,000 Jews who desperately need your help

LET OUR PEOPLE GO!

In cases of need, program to take place inside Old State House, 11:30 a.m. Monday, Oct. 6, 1986.
Jack L. Spiegel 2nd. Director, Jewish Chamber of Commerce
Beryl B. Weinstein 2nd. President, Jewish Chamber of Commerce

For more information call 232-6493

Sponsored by: The Communal Council of Hartford for Soviet Jewry, the Jewish Community Council of Hartford, the Judisich Institute, the Jewish Service League, the Jewish Trust Company, the Jewish Federation of Greater Hartford, the Jewish Council for Public Affairs, and the Jewish Council for Public Affairs of Greater Hartford.

LET OUR PEOPLE GO!

End of notice.
Fitzgerald Drafted By Maple Leafs

First it was Mike Schweindegger, who made it into the Los Angeles Dodgers farm system. Now it's Art Fitzgerald, who played with the Green Bay Packers and New England Patriots. Now yet another Trinity athlete has a chance to make his mark in professional sports.

Last Wednesday, the Toronto Maple Leafs chose Bantam goalie Art Fitzgerald with their first and only pick in the supplemental draft instituted this year by the National Hockey League. The draft is for those players who are at least 21 years of age, and have played at least one year of intercollegiate hockey, and have never been selected in the regular draft for 18-20-year-olds.

The draft works as follows: each of the five non-playoff teams gets two selections, which constitute the first ten picks. Thereafter, the rest of the clubs get one selection, and Toronto chose Fitzgerald with the first of those, the eleventh pick overall.

The pick was a calculated risk for the Maple Leafs, because they haven't seen Fitzgerald play, and he is the first Division III player ever to be selected. That is not to say they made the decision on a whim, far from it. They were aware of Fitzgerald's accomplishments, which are many. He started between the pipes since arriving at Trinity in 1983.

They were aware of Fitzgerald's accomplishments, which are many. He started between the pipes since arriving at Trinity in 1983.

Fitzgerald, who is from Worcester, Massachusetts, is well schooled in the ways of hockey life. In high school he played for the South Shore Seals, who make up the New England Junior Hockey League for three years, competing in as many as 80 games between August and March. He also regularly participates in summer leagues around the Boston area, and has started between the pipes since arriving at Trinity in 1983.

On Saturday at 11:00 the women's first cross country meet began. Within the first half mile, the twenty-four runners had dispersed into smaller packs. Connecticut College was able to outrun the Lady Bants by a mere one point; probably because of their new starting freshmen.

Although the Camels came out ahead in the final score, the Bants were stronger overall with team depth that would not quit. Placing first overall in 1984 was Trinity's Betty Racek who followed leading these teams were the Greens, and Shannon Pyun, who outran her opponent by one second. Amy Perk also outdistanced her Conn Colleage oppo- nent in the last 100 yards.

Coach Alan Magness feels the first meet was a learning experience and hopes to see a cut of improvement in the October meet. In general the team felt that the new course was favorable over the old course despite the new hills.

On Friday the Lady Bants will be at the Connecticut Intercollegiates competing against runners from all of the Connecticut Colleges.

Fighting a hornets sold for about a week, he wasn't even sure if he was going to run Saturday. When he adds stability to the team and makes it more immune to the devastating effects of injuries.

Sophomore Boy Crosby might have slept late, but that definitely didn't prevent him from having a strong first college race. Scott Marshall certainly had the fastest finish of anybody on the long walk.

��Welcome the Weekend�� with Motown
4:30-7 p.m. Friday, September 26 on the Cave Patio
Come Have a BLAST!

Men Run to Victory Over Conn

Although its akin to opening the season with a victory against the Baltimore Colts, it definitely better than opening with a loss against the Colts. Thus, the men's Trinity cross-country team re- soundingly defeated Connecticut College last Saturday by a score of 25 to 43.

We will definitely beat Conn College, tomorrow, stated team prophet Steve Balon the day be- fore and he was for once correct. This was said despite the fact that Bruce Corbett, a top freshman prospect and even down in agony on Thursday with a twisted ankle the team was reviewing the new course. Despite the infamous "Blue Knee" hit on which the injury occurred, the new course was generally a source of optimism for the whole team, for everybody was going to set their personal best! On Saturday no matter how bad they ran. It was a chance to begin anew.

The only thing Trinity failed to do Saturday was set the course standard. Canes Geoff Perkins took first place in 23:42. He was immediately followed on the heels by senior Paul Deslauriers who was just two seconds behind. Junior Craig Gonsalves took third in 23:51 sheding his knees support in an attempt to forget the double hit that kept him out all last season. A minute and 22 sec- onds later, a whole flock of Trin- tans crossed the finish line to honour the team for taking the fourth through seventh spots with only 43 seconds between them. They were led by Steven Anderson followed by Matt Donahue and Steve Adams with Bolen taking up the tail end.

Perhaps, the best news about this race was the emergence of a dark horse Ron Burdick who beat Mike Pagon by a second. After
Men’s Soccer Soars

by Jeff Proulx
Tripod Staff Writer

After a disheartening road loss at the hands of Coast Guard, the Trinity men’s soccer team came home to friendly Jessee Field last week to host Nichols and MIT. The homecoming was a successful one, as the Bantams posted victories over both squads.

The difference in Wednesday’s game against Nichols saw midfield first half scoring. Mike Murphy, who has already made a name for himself, slipped an amazing shot into the visitor’s goal at the 5:01 mark, much to the surprise of both players and spectators. Murphy, who was positioned about 20 yards out, scored at what can only be called an impossible angle. Later, he admitted that it was intended to be a pass, but he wasn’t complaining.

Two minutes into the second half, Hyland appeared to be headed toward another Trinity score, but his breakaway shot bounced harmlessly off the goal post. The defenses once again shone until Hyland redeemed himself with the Bantams’ second score with 2:45 remaining. Shults then pulled his starters, and MIT promptly cut the margin to 2-1 as Ed Savard hushed the home crowd.

The second half tested Trinity’s defense even less. Nichols was unable to contain the aggressive standout Chris Hyland took a shot from the penalty box, but his breakaway shot bounced harmlessly off the goal post. The defenses once again shone until Hyland redeemed himself with the Bantams’ second score with 2:45 remaining. Shults then pulled his starters, and MIT promptly cut the margin to 2-1 as Ed Savard hushed the home crowd.

Mike Murphy’s goal against MIT sparked the Bants.

Ennis Stars as W-Soccer Wins in OT

by Brian Rowe
Tripod Staff Writer

After dropping their first two contests, the Lady Bants soccer team scored its first victory of the year against Amherst on Saturday. The contest was a scoreless one into the 89th minute of action, and the double overtime rule was employed to determine the outcome. Early in the overtime, params were put in place for the strong fullback play of McCrae and Lake. Kim Carey also earned her third assist of the year, which is especially impressive considering the game lasted 120 minutes. Trinity lost its only other game two weeks. The Bants’ key scoring threat, booting her second goal with 13:09 remaining in the game. The one weak link in this year’s team has been the offensive production thus far, with three goals in as many games. To have a winning team, the offense must come around, and the play of Ennis is a good sign of what is to come.

The College View Cafe Sports Scoreboard

This Week:

Tennis — Holy Cross 3-3, Home
Women’s Soccer — Quinnipiac 3-3, Away
Women’s Soccer — Wesleyan 3-0, Home

Thursday:

Field Hockey — Mt. Holyoke 8-0, Home
Volleyball — Amherst 7-0, Home

Friday & Saturday:

Tennis — State Tournament, Home

Saturday:

Football — Bates 13-0, Home
Men’s Soccer — W.P.I. 11-0, Home
Women’s Soccer — Curry 10-0, Away
Field Hockey — Southern Conn. 9-0, Home

Men’s & Women’s Cross Country — Connecticut Intercollegiates, Away

Results:

Football — 41, Bowdoin — 7
Tennis — 8, Conn. College — 1
Tennis — 6, Tufts — 3
Men’s Soccer — 5, Nichols — 0
Men’s Soccer — 2, MIT — 1
Field Hockey — 7, Fairfield — 0
Field Hockey — 3, Tufts — 0
Women’s Soccer — 0, Yale — 2
Women’s Soccer — 2, Amherst — 0 (OT)

Men’s Cross Country — 23, Conn. College — 43
Women’s Cross Country — 28, Conn. College — 27

Tonight is $3 PITCHER NIGHT AT THE VIEW
**Sports**

**Miller Gets 100th as Football Romps, 41-7**

by Gabe Harris
Sports Editor

It’s a special day for the Trinity Field Hockey team as they defeated Tufts University on Saturday. The Bantams scored 3-0, setting the tone early in the game. Despite the loss of yet another player, the defense performed admirably, holding Bowdoin to 44 yards rushing and 226 total yards, and recording five sacks. Andre John, who just started practicing, led the way with two touchdowns and coasted over Bowdoin for three first quarter touchdowns and coasted in the first half.

After Marcus Mignone’s extra point, Trinity took over at their own 46. On the play, the linebacker fell down. "It was just another down from the Tufts goalie. "There is definitely a strong presence on the ball mid-field, Shedd also noted that the Tufts goalie was a difficult one for them. "There is definitely a different look to my 1996 squad." We’re scoring quickly and getting that halftime lead. However, we must maintain that lead by keeping the game open.

The best development of the Tufts University was Coach Robin Sheppard’s 91st win. Sheppard’s 3-0 lead was a comfortable one for the Bantams and set the tone early in the game. Despite the loss of yet another player, the defense performed admirably, holding Bowdoin to 44 yards rushing and 226 total yards, and recording five sacks. Andre John, who just started practicing, led the way with two touchdowns and coasted over Bowdoin for three first quarter touchdowns and coasted in the first half.