Rally Held To Aid Soviet Jews
by Eddy Paquette

On Sunday, September 28, a contingent of Trinity students joined with Connecticut's Jewish community, was aimed at drawing attention to the plight of Soviet Jews. Indeed, Trinity's Hillel dis- tinguished in the Soviet Union. Thousands of Jews who are being persecuted in the Soviet Union even though they desire to leave. These members have been ignored. The authorized student activity will work with the Student Government Association, who will act as the liaison to the Business Office.

Disruptive Brawl in Cave Results in Serious Injury
by David Rhinger and Chip Rhodes

A fight marred the final minutes of the Dance of Students' Office and Security, are currently investigat- ing the brawl. "We won't tolerate this kind of behavior in the future," said David Winer, Dean of Students. Dean Winer further said that the proper channels will be taken to punish the offences.

The Dean's office is currently making appointments with eye-witnesses of the boxing. There is no comment yet on whether the attac- kers were Trinity students or friends of students.

The injured party, 22-year old Eric Malloy of Hartford, was a guest of the student body at the dance, which was sponsored by the Trinity Women's Organization. Witnesses claim that several stu- dents kicked and beat Malloy, giving him a concussion and several cracked ribs.

There were two security guards present at the dance. Several eyewitnesses contend that they were ineffective in controlling the disturbance. "One security guard was nowhere to be seen," an eyewitness said, "the other only flashed his flashlight into the brawl and made no attempt to break it up."

Although the events leading up to the fight are hazy, corroboration accounts describe the events as follows:

- 22-year-old John Larson, a friend of Malloy's, was approached by an unidentified man who ridiculed his physical appearance.
- When Malloy intervened on his friend's behalf, the student pushed him to the floor at which point several other students began kicking him in the head and ribs.
- After Malloy was knocked down, details become harder to piece together as dozens of stu- dents rushed to the scene. At some point, Malloy's head was bashed repeatedly against the glass by the cave's terrace door as cuts on his face and head indicated.
- After a few minutes, the crowd dispersed and Malloy was re- stored by Security with the help of other students. The attackers were not identified or apprehended.

Trinity Installs Psychobiology Lab
by Sean Dougherty, Asst. News Editor

Trinity's new psychobiology lab is "among the finest in the na- tion", according to Dean of Stu- dents Dr. David Winer. The lab, located in the Life Sciences Build- ing, was installed over the sum- mer.

The lab was designed by Dr. Fredric Rehbo, Assistant Profes- sor of Psychology. It was installed by David King Construction, based on final blueprints written by Tui Sue Kimm Associates, a Hartford architectural firm. Kehoe based her original designs on the re- quests of other family members and on the designs of other psych- ology labs at other colleges.

The result was a lab that is "very flexible in terms of the types of research you can do in it," said Dr. Kehoe. She added that the lab is "very advanced technology. It is comparable in terms of space and equipment to labs at Johns Hopkins, Columbia, and the Har- vard Medical School."

Dr. Rehbo, a graduate of Johns Hopkins University, is an experi- enced psychobiologist. According to Dr. Kehoe, much of the apparatus found in the psychobiology lab are common to biology labs, but the application is different.

"The emphasis is on integrating the behavior and physiology of or- ganisms," said Kehoe. For in- stance, in one lab, students are asked to observe rats drugged with various gasses like ether.

Kehoe was quick to emphasize that the lab is "very comfortable to work in, "not like being in a dungeon."

The price of the new lab has been estimated at about $15,000, inc- luding the construction and archi- tectural design. Marcia Philan- Johnson, the Business Office's comptroller, could not give exact figures because the invoices from the supplier have not been col- lected through August.

The lab's equipment costs have been halved by a grant from the National Science Foundation. As a result of the group's research, the lab has obtained $30,000 worth of equipment at a cost to the college of only $15,000.

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Alcohol isn't the Problem

Once again, the campus is up in arms. In just a few hours that followed the "Cave incident," the Tripod office was flooded with letters on the deplorable conduct of the students who gained the attention of another person attending the TVO dance in the Cave. This incident has no doubt opened a very large can of worms for Trinity. Once again, alcohol will be at the center of the problem.

Trinity students were drunk, very drunk. A good portion of the campus had been putting back anything from Bloody Marys to dark beer since the time of the football game's kickoff at 1:30. There were condoms all over campus sparking in a drunken stupor like most Saturday nights at most colleges like Trinity.

Now what? The administration will once again play hard ball on the alcohol policy, and try their best to contain what is becoming a serious problem for Trinity.

The problem, though, is not alcohol. Alcohol is just another medium through which we express our feelings. The problem goes deeper than the amount of beer one drinks. Why do we drink so much in the first place? It eliminates the pressures many people feel at college. It is an escape from the rigors of the classrooms and the playing fields. The problem is worse than alcohol, and we at the Tripod are by no means an exception to this rule.

When some get drunk, their escaping from the pressures releases some very ugly emotions, and result in extreme violence. A severe suspension should sober up the people who took it upon themselves to smash this person's head and keep others from similar actions in the future.

The administration knows enough that you cannot eliminate alcohol from the campus. People will continue to drink heavily in their rooms beyond any restrictions the campus imposes.

The college counselors and the Dean of Students should work towards ways of relieving some of the stress from college life. Alcohol will always be around, either in the fraternities, in the rooms, in the Cave dances. That is not a concern. Instead let's worry about why we drink so much and not go to stupid things under the influence of alcohol.

No matter how hard the College tries, controlling the alcohol intake will not keep the hard-core drinkers from getting drunk and from doing similar feats at the next dance. If the College can find these possible trouble makers before they lay up another person, then these incidents will stay a very rare occasion.

The racial and societal prejudices of this incident further exposed Trinity's deep psychological problems. They have not yet learned that every organization is deserving of equal treatment and representation, even to which the whole school does not subscribe. Even small groups like Hillel should be able to express opinions and advertise events without undue adverse reaction.

The editor:

On Tuesday, September 25, the with-beauty hung a banner over the Cook Arch advertising a rally in support of the Jews in the Soviet Union. Less than nine hours later, the sign had disappeared. What is so angering about this incident is not the loss of an artistic masterpiece, but a violation of one of our most basic rights - the right of self-expression. This writer was unaware that constitutional rights are waived at the Trinity College gates.

Each week various organizations hang such signs from the Eight-man window and they remain in place without incident; at most they will be half-torn, left to hang by only one string. Why the discretion? Why has our sign disappeared completely? Is it because the Trinity student body does not wish to be reminded of the oppression of others? Unfortunately, it is because those who are advised the banner to wish for it for their own room? Highly doubtful.

What is more probable is that the poster was taken as a protest against Jews on campus and what they stand for. The banner and the rally are not for the sole benefit of only Jews - they are representatives of human rights for everyone. For once, the coveted advertising spot was used to support a cause which affects more than just the Trinity community; it was used to try to help others in need.

In my way this writer mean to imply that our cause is more important, or deserving of more attention, than other events. On the contrary, the whole point is that every organization is deserving of equal treatment and representation on campus, even one to which the whole school does not subscribe. Even small groups like Hillel should be able to express opinions and advertise events without undue adverse reaction.

To the editor:

On Friday morning a banner which read: ONLY A POWERFUL VOICE WILL FREE THEM SOVIET JEWRY MARCH SUNDAY 9/28 was removed from the Cook Arch, only after the word "JEW" was inscribed across the sheet. This incident does not only offend the small Jewish population at Trinity, it effects our entire community. It should not be ignored.

The march on Sunday addressed the issue of JEWS in the Soviet Union who are denied the right to freely practice their chosen religi-

The march on Sunday addressed the issue of JEWS in the Soviet Union who are denied the right to freely practice their chosen religi-


tion. The fact is that this was as much a protest for human rights as it was for religious purposes. Those anti-semitic members of the Trinity population are clearly blind to that fact, and too ignorant to realize the purpose of such protest.

This Sunday people who believe in freedom marched and spoke for those who cannot. Meryl Levin '89
Students Outraged by Fight

To the Editor:

The problem of diversity still exists at Trinity. More black, Hispanic or European students are oblivious to things like this. Those students who provide assistance are not always Racan's and Carran's diffidence with the minority groups.

Those students who provide assistance and support to a sometimes less than understanding population were basically ignored in this article. After all, they have taken the time and trouble to understand the technology, and they probably have seen an enormous reserve of kindness toward their peers who often demand complete and immediate gratification.

Sincerely,
Peter Sobering
Manager, Academic Computer Operations at Trinity.

To the Editor:

I have lost all hope.

One problem leading up to this incident was that Hallden employees live in a rare experience for a "computer geek" to see his name in print and become, as a practicing journalist, Sean's job is to "get it right", perhaps the Tripod. The Computer Center should meet again and could and should have been written The point is that pod's exaggerated tale of abuse. A

On Saturday, These two people are the obvious solution, and the one that the computer center is putting, is to phase out those systems which are obsolete or under-utilized. In the meantime, the fact is that Hallden, Hallden currently supports five terminals, Wordstar, Finalword, Wordstar, MacWrite, Letters, Text, Scribe, Printer P10. Perhaps, not yet, they are making those arguments now, as if you forget about diversity that Hallden employees live in, is embarassing that, in a time when the obvious solution, and the one that the computer center is putting, is to phase out those systems which are obsolete or under-utilized. In the meantime, the fact is that Hallden, Hallden currently supports five terminals, Wordstar, Finalword, Wordstar, MacWrite, Letters, Text, Scribe, Printer P10. Perhaps, not yet, they are making those arguments now, as if you forget about

MORE LETTERS ON PAGE 10
Women's studies to be part of Minor Program

Women's studies is now being offered as a structured interdisciplinary minor at Trinity. Assistant Professor Joan D. Hedrick, the coordinator of the program, explained that the approval of the minor coincided with new requirements made for disciplines such as the humanities in Trinity's curriculum. This program will allow students taking the required courses to have the minor show up on their transcript.

The courses are Introduction to Women's Studies, American Feminist Thought and a Senior Seminar. Minors must choose three collateral courses, one being from the humanities, another from the social sciences and the third of their choice. The collateral courses are listed from among the already established departments at Trinity while the core courses are listed as College Course.

Men are currently enrolled in the Introduction to Women's Studies course. About 6-8 women have shown interest in completing the minor.

Some collateral courses were obvious choices as they deal explicitly with women. A less obvious choice such as History 401 F, British and European Social History, was chosen because Professor Pandey emphasizes the role of women in history.

Hedrick believes that the role of the professor does influence how a course is taught from his own experience. She feels that having women's studies will help to compensate for the dominance of the male view. Although she believes that "it is not harder to develop a women's studies program than a for- mally all male school, the need for such a program is only more obvious. At all female schools such as Smith, they don't see the need for women's studies because that is the purpose of their entire curriculum. Trinity is in its infancy and it is necessary for a women's college to have a women's studies program because their models of knowledge are one-sided."

Hedrick explains "Women's Studies is only being offered as a minor now because that is what appears appropriate at Trinity. There has to be a critical mass of courses and students to form a major. It would be premature to start a major now."

Hedrick said that "since the aim of a Trinity education is to be well-rounded, women's studies helps to fill out an education by adding another perspective to it."

The movement to start women's studies programs in colleges and universities began in the early '70s. Hedrick said she "didn't know why a women's studies program was not started earlier since she only started work in 1980. She feels that since that time, the longest process was agreeing upon plans for the program. A proposal was submitted in September 1984 and was approved in March 1986, a relatively short period for such a project."

When asked whether Women's Studies is given due credibility in the career world, Hedrick replied, "it may be perceived as irrelevant or trivial, because many employers may not understand that it is just as good training for critical thinking as any other liberal arts major. Women's studies provides you with a general critical awareness. It is not a geared to professional women. It takes scholarship to another angle."

Judith Brillinger, Director of the Women's Center and also a professor within the collateral program, says that women's studies will take time to develop as a discipline just as contemporary literature has in the past. Women's studies does have a number of scholarly journals to credit making it possible to be a scholar in field.

Hedrick would like "to see more of the social and natural sciences represented in collateral courses, perhaps technology or health. At this time they are dominated by the humanities." Hedrick says the number of collateral courses will grow each semester.

Hedrick was trained in American Studies so that the transition to women's studies was natural. She was in charge of the women's studies program at Wesleyan. She was hired by Trinity in 1980 to develop the program, teach core courses, as well as history and English.

Part of Minor Program

The office in Seabury 45 was gutted and reconstructed around a central core that makes the area more useful as well as more attractive. Among those changes made this past summer, were the start of several new programs and the appointment of a new assistant director of the office.

The office is the Young Alumnae Network (YAN). The program, Craig says, "will let students talk to graduates who are already doing what students want to do." The feel of the office is as that of a Trinity alumnus graduated since 1962 who will speak to current students interested in such professional fields as finance, law, advertising, communications, and others. Career Counseling has received approximately 60 positive replies from currently employed young alumni.

Some programs offered by the counseling center include: an efficient resume-writing contest in cooperation with the Office of Alumni Relations. A campus recruiting period in the spring.

The Career Counseling Office is open weekly from 9:30 to 4:30 for individual appointments, as well as group sessions, with counselors and also has an open drop-in time on Thursday from 1:30 to 3:30. The office has contact lists for summer jobs, internships, and also full time employment.

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One way is by telling them that you are looking for a job. If you are one of the 500 people who are just out of college, you should be talking to people who have been in the same situation as you. If you are looking for a job, you should be networking with people who have been in the same situation as you.

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As part of Minor Program

The summer renovations of the old building," says Career Counseling Director Rebecca Burt. "The renovations are symbol of an appropriation of resources in this program." The summer renovations of the old building, which will be renovated begin in June, will cost approximately $32,000, and not all the bills have come in yet, says Vice President Robert Pedemonti.

According to Marcia Craig, the new Assistant Director of the office, the purpose of Career Counseling is to help the student: understand the purpose of their entire curriculum, to have the minor show up on their transcript. Some programs offered by the counseling center include: an efficient resume-writing contest in cooperation with the Office of Alumni Relations. A campus recruiting period in the spring.
**On The Long Walk**

*by Laura Danford*

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**Alumni Relations Looks to Build Class Unity**

*by Susan Hyman*

Is there such a thing as class unity at Trinity College? Until last year, “Senior Week” was the only organized activity designed to bring a class together prior to graduation. Now through the work of alumni relations, organized class committees have been formed to start building unity even before the senior year.

As Lee Coffin ’85 and Assistant Director of Alumni Relations says, these programs would give the young alumni “a chance to do something for the school beyond giving money, which most of us don’t have.”

As a way to aid the program, a change in election procedures the senior class officers are now elected in the fall of their final year, enabling them to plan activities that they claim will promote a sense of class spirit throughout the year.

Taking the opinion of “Why didn’t we start this sooner?” The efforts of the Senior class officers became the model for the Freshman Class Committee.

“Make this the best senior year ever.” Missey Bronzino as class president, is coordinating this year’s Senior Committee. She is helped in this effort by the class Vice President, Zara Smith and class secretary, Ellen Garry. The Senior class officers are responsible for promoting class unity for the next six years as well as coordinating events and publishing newsletters ultimately leading to a spirited five year reunion. This committee is open to any senior interested in planning some of the senior events such as the Snow Ball, Boone Cruise, Pub Nights, or some of the athletic facilities.

Matthew Kestor ’81 would get a new hockey rink because it would be good not only for the school, but for the community.

---

**On The Long Walk**

*by Meryl Levin*

Fife Hubbard ’89 To buy more land to improve the student housing. A hockey rink would be nice, too.

Scott Zoellner ’87 I would give grants and aid to all the fraternity houses. I would improve security and develop more parking space.

Matthew Donahue ’88 Financial aid, also to improve interaction with the community. To improve some of the athletic facilities.

Melissa Winter ’88 I’d use it to diversify the student body.

Matthew Kestor ’81 I would get a new hockey rink because it would be good not only for the school, but for the community.

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New Start for Community Outreach

by Daniel Owen

College Outreach, an organization that nearly ceased to exist last year, is experiencing a revitalization.

Bridget McCormack, currently at the helm of Outreach, has good reason to be optimistic about the future. As of now, College Outreach organizes or has close contact with the organizers of thirteen different community service projects.

Enlistment in these projects is quite high: there are sixty students working at St. Elizabeth House (forty College Outreach and twenty ConnPIRG, twenty-five in the Adopted Constituent Program, and sixty more on the school's many different tutoring programs). McCormack is very excited about this student interest and hopes it will stay in force as the semester wears on.

John Bonelli, a 1985 graduate of Trinity, was hired by the school at the beginning of the year to help bring back this sort of interest, and to suggest some preventive measures that might stave off future problems.

Bonelli has been asked to write some recommendations concerning the direction that Outreach is heading in now and where it should be heading. He will be proposing a permanent office (College Outreach is currently run from inside the Student Activities Office, manned by a staff person at all times). The whole point is to ensure that students interested in community service could call any time and be put to use immediately in the program of their choice, as is done at Promise and Yale.

As for inside plans for the future, McCormack says that Outreach's main goal right now is stability. College Outreach went from zero to thirteen programs this semester, and they expressed concern that they might be expanding their operations too quickly. McCormack noted that "interest is not always easy to find, but the organization of Outreach cannot fail if that interest is to be channeled efficiently. Any one who has new ideas for us is welcome."

The effect of College Outreach should not be exaggerated, but it is certainly a positive one. Not only does the community around us benefit, but the students who get involved profit as well. They get a chance to see the realities of city life and deal with them on an immediate level. These programs are as educational as they are productive. Students interested in any of the College Outreach programs should call John Bonelli, Bridget McCormack, or the organizer of the program that interests you. College Outreach can be reached at 567-5151, ext. 567 or 416.

College Outreach was first organized in 1981 under the title of the Student Government Association Community Outreach Committee. Rotarian was in charge and John Bonelli (85) was one of the "higher ups" on the committee.

College Outreach started with a soup kitchen at St. Elizabeth house and quickly grew to organize more projects and bring them together with existing community services.

Last year, some degree of apathy within the organization resulted in its temporary dissolution, to the extent that the soup kitchen had to be turned over to ConnPIRG before the year ran out. McCormack and Bonelli are very concerned about all this student interest in Outreach. College Outreach can be reached at 567-5151, ext. 567 or 416.

ConnPIRG

by Michael Monti and Liz Heinekes

Progressive Student Alliance meeting this Thursday, Oct. 2nd at 7:30 p.m. in the Alumni Lounge

Discuss Important Issues! Make New Friends! Laugh at Pat Robertson!

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Use side door at night. Ring bell.
by John Trevor

After a three hour meeting held last Tuesday, the Student Government Association accomplished its task of electing the representatives for the seven SGA subcommittees. These committees are: Housing Advisory Committee, Mater Science Center Advisory Committee, Food Service Committee, Transportation Committee, Constitutions Committee, Military and Veterans Affairs Committee, and the Faculty Board Committee.

In addition to attending the weekly Tuesday night meeting of the SGA, all representatives are required to serve on at least one standing sub-committee. These committees represent the real strength of the Student Government and act as the means of communication between the student body and the student government.

The Housing Advisory Committee is the body charged with the responsibility of providing student input in decisions concerning campus housing. This year the committee will discuss the plans for the new, currently being built on Vernon Street and the implementation of the new parking system. In addition, the committee will examine rating changes, security problems, lottery procedures and crowding complaints.

The Mater Science Center Advisory Committee is charged with providing the student input concerning Mater Science Center, including the Library, the Pub, the game room, the post office and the bookstore. The committee is working directly with the new custodian responsible with providing the quality and variety of foods and improving the atmosphere in the dining hall. The Transportation Committee is in charge of coordinating the SGA station wagon and making it available to all Trinity College organizations, clubs, committees and the SGA's.

The Constitutions Committee is the body charged with the responsibility of determining the constitutionality of campus organizations. Anyone wishing to begin a new club or organization must submit a constitution to this committee and have it approved before it can obtain a budget. This committee is also in charge of de-registering any SGA organizations.

The Faculty Research Committee is concerned with all matters relating to the experiences of minority students on campus. This committee works in conjunction with the minority advisor Grace Morrell. The Faculty Research Committee hopes that by working with the minority organizations on campus, students can bring about a real change at Trinity.

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The Student Government Association is the body charged with the responsibility of providing for the constitutionality of campus organizations. Anyone wishing to begin a new club or organization must submit a constitution to this committee and have it approved before it can obtain a budget. This committee is also in charge of de-registering any SGA organizations.

The Minority Enrollment Committee is concerned with all matters relating to the experiences of minority students on campus. This committee works in conjunction with the minority advisor Grace Morrell. The Minority Enrollment Committee hopes that by working with the minority organizations on campus, students can bring about a real change at Trinity.
**Announcements**

**Calendar**

**Tuesday:**
Peter Haller, chief of the government expenditure analysis division of the International Monetary Fund in Washington, D.C., will give a lecture entitled "The Role of the International Monetary Fund in Economic Adjustment Programs in Developing Countries" on September 30 at 4:30 P.M. in Seabury 917. The lecture is being co-sponsored by the political science and economics departments and is open to the public free of charge.

The Trinity Women's Center will present Elaine Hunter, Associate Professor of English, as guest lecturer for the September 30 gathering of the Lunch Series. The lecture, entitled "Revision of History," will take place in the Women's Center and will run from 12:30 P.M. to 1:00 P.M.

The Tuesday Forum Series of Center Church in downtown Hartford will begin in the tradition of Sunday, October 7, with "The Great Teddy Bear Jamboree." The event will take place in Rittenberg Lounge at 6:00 P.M. in Boyer Auditorium, and is entitled "The World Debt Problem." Admission is free.

Robbins Winthrop, the Trinity coordinator of foreign study advising, will discuss opportunities for study abroad. The discussion will take place in Rittenberg Lounge from 4:30 P.M. to 5:30 P.M. Anyone interested in foreign study is encouraged to attend. Refreshments will be served.

The Trinity Christian Fellowship will hold its weekly meeting on October 5, students are encouraged to bring a friend or roommate to Mass and attend a meeting in the Crypt Chapel and on Sunday at 12:00 P.M. Next Sunday, October 5, students are encouraged to bring a friend or roommate to Mass and attend a meeting on campus with a guided walk of campus.

The French proficiency exam will be given Saturday, November 1, from 3:00 P.M. to 5:00 P.M. in the Modern Language Lab.

**Wednesday:**
On Wednesday, October 8, at 12:15, the Wednesday Noon Reproductory Series of Center Church will present the film "Guitar," an exploration of the metamorphosis of the instrument, and "The Hand," an allegorical film. The films will be shown at 60 Gold Street and are open to the general public. Please call the Church House at 249-5653 before October 8 for lunch and program reservations, at a suggested donation of $3.00, or simply program reservations at a donation rate of $1.50.

The Trinity College fencing team will be holding an organizational meeting in McCook 306 at 7:00 P.M. on October 8. Plans for the upcoming season will be discussed.

The Annual Meal in Economics in this year will be given by Rudiger Dornbusch, a professor of economics at the Massachusetts Institute of Technology. The lecture, scheduled for October 8 at 8:00 P.M. in Boyer Auditorium, is entitled "The World Debt Problem." Admission is free.

The Admissions Office reminds Trinity undergraduates that student hosts are still needed to house prospective freshman on overnight visits. If interested, please call the Admissions Office at ext 247.

The Office of Residential Services reminds students to be on the lookout for any of the plants removed from the Washington Room after last weekend's Alumni gala. The articles missing include four fake trees with "fairy" lights, four or five eight to ten foot palm trees, and a beige-with-wood-trim soda that was outside the Alumni Lounge. If any of the stolen property is found, students are asked to contact Residential Services.

**Thursday:**
The Community Outreach Program is holding an organizational meeting on October 5 at 7:30 P.M. in Wean Lounge. Positions are open in the areas of fundraising, public relations, volunteer recruitment, and project organization.

The Trinity Women's Organization will hold a discussion and meeting on Thursday at 12:00 P.M. in the Women's Center. This week's discussion topic will be Study Behavior - How do you fit a relationship in between classes?

**Friday:**
The Trinity Christian Fellowship will hold its weekly meeting on October 5. Interested students are invited to come and see what we are all about. All meetings are held on Friday evenings from 7:00 P.M. to 9:00 P.M. in Seabury 19.

The French proficiency exam will be given Saturday, November 1, from 3:00 P.M. to 5:00 P.M. in the Modern Language Lab.

**Cinestudio Weekly Schedule**

Wednesday through Saturday
Annie Hall (PG) 
7:30
...About Last Night (R) 
9:20

Sunday through Tuesday
The 19th International Tournee of Animation 
7:30

**CINEMATHEQUE**

lundi 6 octobre:
LE RETOUR DE MARTIN GUERRE

lundi 27 octobre:
PAULINE A LA PLAGE
lundi 10 novembre:
LA NUIT DE VARENNES
lundi 24 novembre:
LE ROI DE COEUR
lundi 6 décembre:
DIVA

7 p.m. Seabury 9-17

**HELP WANTED**
Cashiers part to full time employment — all shifts. Starting wage $4.00/hour depending on experience.

CHUCKY'S COUNTRY STORE
145 New Britain Ave. 724-0763
Dependable people are needed.

**IFC/TCAC presents OKTOBERFEST**

Come one, come all
Plato's Cave:
Saturday, October 4
10:00-2:00

ALT. BEV.
I.D. REQ.

**IFC/TCAC presents OKTOBERFEST**

**TRINITY COLLEGE**

CAREER COUNSELING NEWS — UPCOMING EVENTS

Tuesday Sept. 30 — Resume Workshop
4:50 p.m. Rittenburg Lounge

Monday October 6 — Georgetown Univ. Law Center — Group sessions
Sign up in C.C. Office

Quick Questions or Concerns?
Drop-in Hours: Wednesdays & Thursdays
1:30-3:30 p.m.

Career Counseling's newly renovated Office is open
M-F 8:30-4:30 p.m. — including Open Period.
Stop by & start your Career Planning!
I'll try to resist the temptation to universalize what I'm writing about. With this in mind, let me preface this column by saying, "If you can identify with my sentiments, great. If not, well, there's always those occasionally amusing Bloom County comics to read."

This past week I've been filled with a strong and pervasive need to return home, to straighten out some problem I only vaguely understand. Not just for the comfort home offers, not out of simple homesickness, but from the necessity to re-evaluate and figure out what it is without its side effects.

I haven't been home for more than 24 hours straight in a year. This type of homecoming is difficult. On the one hand, such visits are upbeat and friendly. But on the other, they are unsatisfactory, leaving a nagging sense of incompleteness, of something intended, but not expressed. Departing, I feel sad, even remorseful, as if I've somehow soured my parent's love. I wonder what I've done. My parents comprise so much of what makes me a person that by distancing myself from them, I've chosen to ignore a big part of myself.

The last time I visited, the occasion was my parent's anniversary. I didn't even know which one it was. I breezed in and spent the better part of my brief stay talking about myself, my latest accomplishment, my plans for the future. "Me! Me! Me!"

Let me try to explain myself. I've always wanted, desperately, to make my parents proud. It may sound slightly naive, but I want them to be able to brag about me to their friends. They've invested so much time, patience, and love in my upbringing that I want to give them some returns on the investment. By thinking this way, I feel that somehow I'm undermining them by reducing their love to an economic formula, which, of course, it isn't. Perhaps out of guilt for deserting them, I've transformed a complex, emotional relationship into a series of empty gestures.

It makes me feel less a person for having done this. They did not decide to bring me into this world in the hope that I'd be a smashing success. They only want to believe, I think, that I'm reasonably well-adjusted and happy. They wouldn't want a hopelessly dependent son either. So, perhaps we're both going through an emotional conflict—all of us knowing that a breach is necessary and desirable, but painful nonetheless.

So does coming to terms with one's own identity exclude an intimate, emotionally-satisfying relationship with parents? I'm not sure. I do feel that I made a choice that has some regrettable consequences. And, despite the pull toward home I feel, I know that any visit, no matter how lengthy, will not solve this dilemma.

So what'll I do? I'll go visit, spend some "quality" time, and then bolt within a few days, feeling perhaps less fulfilled than I did when I first came. It's very depressing to think about.

I suppose I can always buy them expensive Christmas presents to make amends.
To the Editor:
The outbreak that occurred following the T.W.O. dance on Saturday night gave several Trinity students the opportunity to display the blatan ignorance and prejudice that is prevalent on this campus. These narrow-minded students were the sole instigators of the conflict and acted as a group of imbeciles. They attacked the visitors for the mere reason that they looked a bit different than the average Trinity student. Is this not a learning institution, where we are presumed to have open minds? Apparently not.

Prior to the conflict, the visitors had been interacting with Trinity students and getting along perfectly well. There is no reason why these people, or anyone else for that matter, should not be able to come to a Trinity event upon invitation. They came with friends and made several more throughout the evening. The fact that they may have different hairstyles, dress differently or like different music should be of no importance.

It is the word “different” that is the point of my argument. There exists a definite attitudinal problem on this campus as demonstrated by the attackers. So many people at Trinity believe that different means inferior and that expressing one’s individuality is someth- ing to be frowned upon. These people are so quick to judge, and do so with no qualms.

In fact, it is this sort of person that is, in my opinion, indeed inferior. And has quite a lot to learn about life. The incident that took place was an embarrassment to the school and makes me feel ashamed to say that I am part of such a prejudiced environment.

Sincerely,
Beth McDonald and Frank Wearn

BLOOM COUNTY

by Berke Breathed

EMI TO SPONSOR UNIVERSITY MUSICAL SHOW COMPETITION

BMI will sponsor the BMI University Musical Show Competition Awards. These awards will be given to the undergraduate composer, lyricist, and librettist of the best musical show or revue presented during the 1986-87 academic year as a recognized student activity of a college or university in the United States or Canada.

Awards of $2,500 each will be given to the composer of the best musical, author of the best lyrics and the undergraduate composer, lyricist, and librettist of the best musical show or revue presented during the 1986-87 academic year as a recognized student activity of a college or university in the United States or Canada.

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For more information, please contact: Allan Becker, BMI Musical Theatre Department, BMI, 320 West 57th Street, New York, NY 10019, (212) 586-2000 ext. 258.
In The News

by Hillary Davidson

To some it may come as a surprise that top Reagan aides describe President Reagan as "genius" and "out of touch." He is, after all, a popular and successful president who in his six years of office has won many battles — and Congress has not always wanted — a tax reform bill, contra aid, and the MX Missile. Furthermore, Congress has never overridden a presidential veto. Yet, Reagan's lack of knowledge and simplicity has not worked in his favor in press controversies, debates and, most significantly, in key policy decisions. In such ignorance in the Oval Office when decision-makers are not fully versed in government and even the press have been able to cover up for some of the blunders — so far.

Reagan acts and makes decisions instinctively based upon his right-wing ideology, and his foreign and domestic policy often reflects a lack of thought and knowledge. One of Reagan's top assistants in his first term revealed how out of touch he really is; and in light of the expected congressional override of his veto, it looks as if, on the issue of South Africa, he has lost the only thing he really needs to be on the right side of history in this case.'

Democrat and Republicans alike in both the House and the Senate over the last few days expressed that a constructive air about them. President Reagan sent a letter on July 25 saying that the U.S. wanted to "keep the treaty for only 1 1/2 years" and in fact it was his belief that the U.S. "needs very much" to "get a new initiative." Moreover, in his address, he also pressed for a strict interpretation of the treaty's guidelines. These restriction would limit the U.S. in its new initiative. In short, the treaty's guidelines is not negotiable. The desire to compromise and yield has put the U.S. in a favorable position. The ball is in the U.S.'s court. The U.S. wants to remove the right to withdraw from the treaty. The treaty, provisionally, requires six months notice before withdrawal. The U.S., in response to the Soviet proposal, suggested a plan that restrictions development of new manifestations of superpowers would be based on the following principles:

- No new or further nuclear or guided missile systems of any type will be deployed in the U.S. or the Soviet Union.
- This restriction would limit the U.S. in its new initiative.
- A previous agreement would be renewed, but leaves room for a total breakdown of the treaty if deployment negotiations were to fail. The failure of the treaty would then result in no implementation of ABM systems for five years. If the treaty's terms are not met, each side could withdraw. The U.S. proposal is a strict interpretation of the treaty's guidelines.

The Soviet Union has left the issue of the ADM treaty open, and as a result negotiations have had a constructive air about them. President Reagan sent a letter on July 25 saying that the U.S. wanted to "keep the treaty for only 1 1/2 years" and in fact it was his belief that the U.S. "needs very much" to "get a new initiative." Moreover, in his address, he also pressed for a strict interpretation of the treaty's guidelines. These restriction would limit the U.S. in its new initiative. In short, the treaty's guidelines is not negotiable. The desire to compromise and yield has put the U.S. in a favorable position. The ball is in the U.S.'s court. The U.S. wants to remove the right to withdraw from the treaty. The treaty, provisionally, requires six months notice before withdrawal. The U.S., in response to the Soviet proposal, suggested a plan that restrictions development of new manifestations of superpowers would be based on the following principles:

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The atmosphere surrounding the two countries leading up to the summit is pleasant and constructive and hopefully this pleasant pre-summit atmosphere can be maintained. The Stockholm Pact is the shining example of this atmosphere. The pact allows for the monitoring of troop movements in Europe and should help to lessen the chance of accidental attacks. I don't believe that the people in this Administration leave alot to be desired. Each side has much to gain and both sides continue to lose. Fifty thousand to sixty thousand Sri Lankan civilians are killed or wounded each year; the remaining 100,000 die of starvation and disease. Sri Lanka is trapped in a little known conflict. A civil war is taking place between the country's 5.5 million Hindu Tamils and 12 million Buddhist Sinhalese. Since its outbreak in 1983 over 4,500 people have been killed and 150,000 left homeless when their villages were destroyed.

The conflict began when the competing British forces partitioned the island and in 1948, the Sinhalese began asserting their independence. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal. The agreements should encourage peaceful negotiations. If the talks fail, then the chances for a deadlock are minimal.
**Arts & Entertainment**

**Theatre and Dance Promise Excitement**

by Bob Markee

The Trinity Theatre and Dance Department plans a variety of special attractions for its fall season, having gotten off to an exciting start with such works as *Light* and *Waves*.

According to Professor Arthur Feinsod, the extensive student involvement is what makes this season's offerings so exciting. Feinsod was thrilled at seeing that "Students who have been trained by our program here at Trinity are now taking an active role in that process. They are giving back to the school work that is phenomenal. The production and direction on these works is great." Student writing and production, and direction are focal points for many of the Department's fall productions.

The first of the student projects will be "The Art of Improvisation," which was organized and directed by senior Tim Burbank. Burbank was a member of the Theatre Dept.'s Advance Improvisation course and, as Professor Feinsod put it, "Tim has taken the elements of the class to a new level, incorporating music, dance, theatre, and lighting."

The work will be performed by four students who prepared it at an independent study, following participation in the same improvisation course, "The Art of Improvisation" is scheduled for November 13, at 7:30 PM in Scovil 47.

Toward the beginning of December, two full-length student productions will be performed in German Hall, Austin Arts Center. Strawberries and Cream, written by Jennifer Niel, who wrote last season's one-act play, "Last Season," will be directed by sophomores Carlin Dean.

According to its description, Strawberries and Cream "examine one woman's journey toward self-discovery and her coming to terms with her own sexuality."

The play will be presented December 4-5. Ms. Niel's work will be followed by Ms. Has Mr. Silverstein's offerings so exciting. Feinsod was thrilled at seeing that "Students who have been trained by our program here at Trinity are now taking an active role in that process. They are giving back to the school work that is phenomenal. The production and direction on these works is great." Student writing and production, and direction are focal points for many of the Department's fall productions.

**Hartford Arts Calendar**

**EXHIBITS**

<table>
<thead>
<tr>
<th>Sept. 18-Oct. 17: Howard Finster Paintings — Real Art Ways, 306 Dwight St., Springfield, MA.</th>
<th>Mon.-Fri. 10 a.m.-5 p.m. Mon. (203) 525-8521.</th>
<th>FREE.</th>
</tr>
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| Sept. 19-Oct. 17: Sal Salis Colloquia, Real Art Ways, see details above; FREE. | "An Exercises to See More Clearly" | "An Tours, Trinity's student theatre group, is planning a very special double-bill on October 9-12. Arthur Feinsod will direct a powerful, twentieth-century depiction of Cynogentuna," performed by Phoebe Mcblrie, '97, as her Senior Thesis Project. Professor Katz of the Modern Languages Department translated this French one-woman play in which Phoebe, as Cynogentuna, speaks to the audience as the judges of her fate as she defends the murder of her husband.

"The Playwrite vs. The Theatre", a Delicate Balance, and *Who's Afraid of Virginia Woolf?*. A Delicate Balance, and *Who's Afraid of Virginia Woolf?* are to be one of the great playwrites of the 20th century.

Perhaps the most exciting of fall plays is the public and the student body. Coming on the upcoming season, Professor Burbank was thrilled that he is "thrilled and ecstatic about what is to be a fantastic and promising fall season of theatre and dance."

"We're Fighting for Your Life."

**Christopher Howell to Give Reading**

Award-winning poet Christopher Howell will read from his recent works on Thursday, October 9, at 8 p.m. in the Faculty Club, Trinity Gables, 815 State St. Ms. Howell is committed to focusing on the upcoming season, Professor Burbank was thrilled that he is "thrilled and ecstatic about what is to be a fantastic and promising fall season of theatre and dance."

"We're Fighting for Your Life."

**MUSIC**

October 9: World Music Series: Jim and Lauren Cowdery — Traditional Irish Music/Dance,

Goodwin Theatre, Austin Arts Center. 10:30 PM FREE

October 10: Trinity Organs Series: "Church Organ," Trinity College Chapel, 8:15 PM

General Admission: $5.00; Students, Senior Citizens: $3.00 FREE, with I.D.

September 30: Harpsichord in company; Robert Edward Smith, with Robert Black, Double Bass. 9 PM Members, $5.00; Non-members, $4.00. FREE, with I.D.

**DANCE**


**THEATRE**


**LECTURE**

**We're Fighting for Your Life.**

**American Heart Association**
Cowderys Bring Irish Music and Dance to Trinity

Jim Cowdery plays a native Irish instrument as part of his presentation of Irish music and dance. His wife, Lauren Cowdery, will present Irish dance as part of the presentation on Wednesday, October 9.

by Mary K. Bray
Staff Writer

Traditional Irish Music and Dance will be performed by visiting Music Professor Jim Cowdery and his wife, Lauren, as part of the World Music Series at Trinity. The Austin Arts Center will host the program on Wednesday, October 9.

Cowdery has been performing traditional Irish music for seven years. A former member of a Midwestern-based group called "How to Change a Flat Tire," he has toured all over the east and west coasts and parts of Canada performing various kinds of Irish sound. The group performed during the late seventies and the early eighties, after which Cowdery visited Ireland in 1983 to extend his fieldwork. The program will feature Cowdery playing the penny whistle and recorder, accompanied by his wife performing social dance of Ireland. The couple will also play penny whistle tunes together in order to "exhibit the traditional sense of medieval Irish sound," according to Cowdery. "Variations of the melodic line are an important aspect of the music. The style of improvising takes a long time to learn." He continued, "It's exciting to achieve that traditional sense." The style of Irish social dancing one sees today is geared toward a stage presentation and competition. "It was almost an anomaly that Lauren wanted to learn dance just for fun," said Cowdery. Lauren began studying Irish step-dancing after years of experience with South Indian dance, which also entails a great deal of footwork. Cowdery explained that step-dancing is done completely with the feet. In fact, "It is considered unflappable to wave the arms about. Irish dance is performed not to draw attention to the performance itself, but to the music. It is a modest aesthetic," said Cowdery. "The dancer tries to draw attention to the music and the interplay with the feet." He summed up by saying, "We try to put ourselves in the background." The tunes Cowdery and his wife will perform are not the traditional drinking or political songs heard in Ireland. "This music is usually found in the homes of an informal gathering of neighbors and friends, called a ceilidh. Some of the music is borrowed from the Irish piper, William Clancy. Cowdery said. "The Cheiftains, a modern traditional Irish band, have also taught him a lot. For the past seven years Cowdery has given an annual concert at Wesleyan University, entitled, "Traditional Celtic Music on Wind Instruments." It is always a successful concert and well-attended."

The concert by Jim and Lauren Cowdery will be held in Gaffney Hall at the Austin Arts Center. The program begins at 12:30 P.M. and admission is free.

Music Box

Bon Jovi recently released their third album, Slippery When Wet on Polygram Records. It's the follow-up to their excellent platinum disc 7800 Fahrenheit.

Lead singer and primary songwriter Jon Bon Jovi and his bandmates are an talented bunch of musicians and for most of this long player they deliver fun, spirited hard rock 'n' roll. The current radio hit, "You Give Love a Bad Name" is a great sing along tune. Jon Bon Jovi's urgent, intense vocal and Richie Sambora's superb guitar work really send sonic fury through the speakers. Equally exciting is the opening song, "Let It Rock." A unique key-into-the-weekend rock song that kicks into a weekend party anthem with some original, story-like lyrics.

This story telling method is also used in the songs "Living On A Prayer," "Wild In The Streets," and on the sentimental, almost maudlin, ballad, "Never Say Goodbye." Each of these songs paint different pictures of good and bad times drawn from Bon Jovi's New Jersey roots. This LP definitely has a streetwise,city taste with South Indian dance, which also entails a great deal of footwork. Cowdery explained that step-dancing is done completely with the feet. In fact, "It is considered unflappable to wave the arms about. Irish dance is performed not to draw attention to the performance itself, but to the music. It is a modest aesthetic," said Cowdery. "The dancer tries to draw attention to the music and the interplay with the feet." He summed up by saying, "We try to put ourselves in the background." The tunes Cowdery and his wife will perform are not the traditional drinking or political songs heard in Ireland. "This music is usually found in the homes of an informal gathering of neighbors and friends, called a ceilidh. Some of the music is borrowed from the Irish piper, William Clancy. Cowdery said. "The Cheiftains, a modern traditional Irish band, have also taught him a lot. For the past seven years Cowdery has given an annual concert at Wesleyan University, entitled, "Traditional Celtic Music on Wind Instruments." It is always a successful concert and well-attended."

The concert by Jim and Lauren Cowdery will be held in Gaffney Hall at the Austin Arts Center. The program begins at 12:30 P.M. and admission is free.

Bon Jovi has also issued an excellent hard rock offering with their LP Wanted, which is wedged in between some slick musical material. The Bon Jovi gang has also created an album with variety, too. A widely bullied entitled "Wanted Dead or Alive" is an excellent balance to the mirthful, immortalized "Runaway." The cover of the LP is a crowd with the words written, "Wanted Dead or Alive." The entire acoustic guitar work on "Wanted" sets a powerful mood for the song's "wandering rock star" theme.

The final cut on the LP is "Wild In The Streets," a rousing "cars, girls, and cruising" song that has something to say about Bon Jovi's roots. "I wrote the title song through this kid's parade/Cause this is my hometown," said Cowdery. Excerpts for two week songs on this album, Slippery When Wet is an excellent hard rock offspring from one of the best bands in rock music.

SUBMIT YOUR WORK TO THE TRINITY REVIEW

Deadlines:
- Written Work: NOV. 10
- Artwork: NOV. 24

Box 4000
Sheppard Joins the One Hundred Club

She always knew she wanted to be a coach, but Robin Sheppard just wasn’t sure where. Fortunately for those in the Trinity community she came here, and in her thirteen years as a Trinity coach she has built up consistent powerhouse in both women’s field hockey and lacrosse. The 34-year-old native of Bridgeton, New Jersey has amassed a 101-30-10 record since taking over the reins for the field hockey team in 1974. If she was in the NHL, the Mets, would be 12 games right now.

Wait a second, your saying, 101? Does that mean that the...? You got it, the 100th win. Don’t worry, you didn’t miss much. For the record, it happened last Wednesday, a 1-0 loss to Mount Holyoke. It was almost embarrassing, you almost started to feel bad when Trinity scored. But the final score will be forgotten, the accomplishment will not.

Locker Room

by Gabe Harris

“I’m very proud for the team number one,” said Sheppard, “and of myself for lasting as long as it took to get here.”

For Sheppard, the milestone is yet another gem to add to her impressive resume. She has won two NIAA hockey and three lacrosse titles in the last four years. She was also granted tenure as an associate professor last spring. She keeps herself busy by helping to coach the swimming teams in the winter, she also runs the physical education program, teaches a seminar and is the advisor to the swim team. Did I say busy? I meant swamped. But Sheppard enjoys her work here, and despite several offers from larger schools, she plans to stay at Trinity for some time.

“I’ve thought about leaving, maybe to an Ivy League school, but this place fits me well with my philosophy,” she said from her office sheltered with congratulations gifts and flowers. “Academics and athletics can co-exist in harmony here, and I also like the attitude of the people I coach. I don’t want to be around someone who lives and breathes field hockey, people think it gets boring when you’re always winning, but it’s always challenging for me.”

People think it gets boring when you’re always winning, but it’s always challenging for me.

“Don’t worry, you didn’t miss much. For the Trinity-Wellesley game on Saturday unmaligned by pain, the 9,000 meter course was an idyll of slow run through the woods and field. It was a shock to everybody who ran to hear their two-mile split. Yet, they bore down and finished strong. Out of a 149-man field, Paul Deslandes finished first, Gemmell who seems fully recovered from his knee injury. Matt Donahue, for once familiar with the course on which he was running, crossed the line on a strong consistent and well-paced run. He was followed by a trio of Trinity runners, Steve Anderson, Samuel Adams, and Mike Pagan. Pagan ran well but not well enough to beat his brother from Fairfield who finished just ahead of him. Steve Blakon survived the freak accidents which plagued the lack of the pack and ran a great race. He seems on the verge of a major jump in time. Burdick, Mansfield, and Weinstein ran through the pain to finish. Coach Alex Magunon was unconcerned about the race. He viewed it as a training session, a primer for the meet this Friday at Williams. He added that his team must overcome Williams in famous hill.

Misses include: Scott Marshall was out with an injury; he was just not out with an injury; he was just not out with an injury; he was just...

For those who were able to run on Friday unmaligned by pain, the 9,000 meter course was an idyll of slow run through the woods and field. It was a shock to everybody who ran to hear their two-mile split. Yet, they bore down and finished strong. Out of a 149-man field, Paul Deslandes finished first for Trinity, taking the 4th spot. He was followed by junior Craig

The crowd gets fired up at Saturday’s home opener. Note the fellow in sunglasses at far left.

by Steven Anderson

Tripod Staff Writer

Last Friday in the Connecticut Intercollegiate Championships at Mansfield Hollow near UConn, the men’s cross-country team found out how good they are in respect to the state. It was a dose of humility to say the least.

Out of a 12-team field, they managed to come in tenth, scraping by St. Francis, Sacred Heart of Fairfield University and Eastern Connecticut. Yale, who took an incredible six of the top ten spots, won the meet. The most depressing aspect of the race was the realization that and-rival Wellesley, which took seventh in the meet, would be no easy team to upset this year. The most depressing aspect of the race was the realization that and-rival Wellesley, which took seventh in the meet, would be no easy team to upset this year. The most depressing aspect of the race was the realization that...
Tennis Competes in Ct. State Tournament

By Priscilla C. Payne Staff Writer

Despite overcast skies and threatening rain, the Connecticut State Tennis Tournament was played to conclusion on home courts, sponsored by Wendy Barthler and the Women’s Tennis team.

The annual event traditionally accommodates various college teams across the state, and is treated as the mid-season equivalent to the New England’s held in late October. Though the States determine New England’s, it is admittedly less intense and less emphasizing than the New England’s.

Competing in the tourney this year were Connecticut College, University of Connecticut, University of Hartford, Central Connecticut State College, and Trinity.

The main draw consists of three flights of singles and three flights of doubles, with first-round losers entering the consolation draw.

By late Friday afternoon, Trinity’s prospects were looking pretty good: Chris Sanden at #1 and Robbin Wein at #2 were both on the courts playing semi-final matches, while #2 Paco Neumann had just lost his semi-final match. The #1 doubles duo of Beth Cottone and Sue Neumann was playing UConn’s #2 for the third time this season.

Still playing strong but mentally fatigued, she battled out the third set to win 7-6. Walking off the court victorious, Sanden was faced with playing again in a half-hour. This rest period was spent cheering on Wentz, who after dropping the first set in a tie-breaker, was coming from behind in the second, by winning five straight games. But the Central girl returned everything Wentz sent over, winning 7-5.

Also cheering Wentz on was Neumann, who had easily won 6-1, 6-2. She played her own game, scoring, dropping deep and coming frequently in net. Saturday Neumann went on to play UConn’s #2 for the third time.

At the the start of this weekend, the Lady Bants realized there was going to be some tough competition. The team came from all over Connecticut and ranged from Division I Yale to Trinity’s top Division II rival Wesleyan. Not only was there one other team, Shmoo Kinz, Quackers Peck, Hillary Fazzone, who impressed in this round, more than anyone else, Shmoo Kinz, Queakers Perry, and Dorothy Sills. Freshman rookies, Kay Cassidy and Esteban Hims had great races and both finished in their first collegiate cross-country meet, congratulations.

Overall, despite the stomach aches, sore muscles, and incoming wisdom teeth, the women ran well and will be training hard this week for the Mount Holyoke Invitational on Saturday.

In last week’s article about the meet against Connecticut College there was no error, Jim Ewell came in fourth for Trinity and seventh overall.

Leading Trinity and placing sixteenth overall was Beth Balsiloff. Behind her were Gail Wehrli and Meredith Lynch. Then the Trinity jack came blazing through: Amy Peck, Hilary Fazzone, who impressed in this round, more than anyone else, Shmoo Kinz, Queakers Perry, and Dorothy Sills. Freshman rookies, Kay Cassidy and Esteban Hims had great races and both finished in their first collegiate cross-country meet, congratulations.

The effects of his pep talk were quite evident, as an energized squad resumed play intent on victory. Just four minutes into the half, it was Hyland who scored once again, putting the Bants ahead to stay. Six minutes later, junior George Marchand converted a ball that bounced off the distant WP1 goal post. This final score of the game. Freshman Mike Murphy was given credit for the assist.

According to goalkeeper coach Bob Parzych, the best Trinity soccer team in half a decade. "The key to the Harvard victory," he said, "was that we got to every ball before they did. We really hustled and played hard in the second half.

Parzych was also overflowing with praise for Woods. "Considering the game plan and that he took over at the very last minute, he's done a tremendous job. He played very well overall, and he really kept things under control."
Shannon and Nagy Lead Charge Over Bates

When Trinity coach Dan Miller said he was planning on playing all the ball this season, nobody really believed him. But after his team ground out 221 yards and four rushing touchdowns in powering off 38 unanswered points and starting to believe.

The Bantams (2-0) spotted Bates (0-2) an early 7-0 lead before reeling off 38 straight points to win 45-7. Shannon and Nagy were key players.

Shannon picked up none of the 122 yards he ran for on Saturday, but he did do the job. It felt good to put some long drives together.

The game is a de
t

Hockey Gets Sheppard 100th, 101st

Last Wednesday, the field hockey team came through for coach Robin Sheppard, defeating Mt. Holyoke 1-0 to give her the 100th win of her career at Trinity. In Sheppard's 13 years of coach- ing, she did not remember one of her teams ever scoring as many goals in a game. The final score was indicative of the team's depth and flexibility.

Sophomore Nan Campbell and Cindy Krall and junior Amy Folta had five goals. Captain Chris Hyland, who scored three goals in the second half, took some long drives together.

The Bantams led 14-7.

For most of the rest of the game, the team had the upper hand. They scored on each of their first four possessions in the second half, leaving the Bobcats wondering what hit them.

They started with a 10-play, 60- yard drive which culminated in a four-yard scoring scramble by quarterback Brian Bonollo with 11:43 to go in the game, a good sign for the kicking-shy Miller.

At 0:58 of the same quarter, junior John Calcaterra got his first six points on a penalty kick in the first half, one of which was on a penalty kick.

The field hockey team is 5-0, and has given up just one goal in their last four games.

Ted Shannon picks up none of the 122 yards he ran for on Saturday.

Photograph by Melissa HaMman

Hyland's Two Goals Lead Men's Soccer Over WPI

In a game characterized by high intensity and ball-hitting defense, the Trinity men's soccer team emerged tiring and victorious on Saturday, defeating Worcester Polytechnic Institute 2-0. The win boosted the Bantams' record to 3-2-3 at home.

At 11:43 to go in the game, a good sign for the kicking-shy Miller.

Though pleased with the fast start, the team will not have a free ride to their third straight NICL title. Scribner feels that stronger defensive counterpart and rushed toward the goal line. Rather than allowing an easy opportunity, the beaten defender purposefully tripped Hyland behind, setting up a penalty kick. Hyland easily converted the chance, notching his sixth goal of the season.

WPI's aggressive play put Trinity on the defensive, and forced goals E.G. Woods to come out of the goal several times. Trinity's tactics rallied around Woods, however, keeping WPI from converting on several opportunities. Trinity's one mistake came at...