Minorities Visit Campus

by Joanne Jacobson
Tripod Staff Writer

Trinity held its annual Minority Student Weekend from November 13th through the 16th. The event, sponsored by Admissions Office, attracted over one hundred high school seniors from the north-east and from as far as Detroit. This number of students is three times the numbers in previous years.

The weekend was designed to give black, Hispanic, Asian, and American Indian high school seniors the chance to experience life at Trinity and the opportunities that are here for them, according to the Director of Admissions Donnie Winer. Assistant Director of Admissions Karen Mapp and the weekend's coordinator added, "The students educated those low-on nothing about Trinity and helped to dispel possible rumors that may have resulted from recent incidents.

Most of the students were from the New England area and heard about Trinity from their counselors who had been contacted by Mapp. Mapp is optimistic about the visiting students whom she says are "more minorities." She spoke with students, Admissions Karen Mapp and the Office of Student Services about the weekend. Mapp is optimistic about the visiting students whom she says are "more minorities." She spoke with students, Admissions Karen Mapp and the Office of Student Services about the weekend. Mapp is optimistic about the visiting students whom she says are "more minorities."

The true success of the weekend, Dean of Students David Winer says, "won't be realized until we find out who will be in the Freshman class next fall."
Thoughts on Minority Weekend

Trinity’s Minority Student Weekend was a positive step for the college in its attempt to attract more minorities. While there were those who came this weekend for a party, most of these students wanted to learn about Trinity. They were entertained by speakers, programs, and other academic and social activities.

The most impressive aspect of the weekend was the quality of many of these students. They represented some of the brightest and talented students to be found in the minority applicant pool. These same students are applying to schools like Harvard and Yale, let us hope that these other colleges overlook these individuals who could make Trinity the type of college diversity proponents are searching for. Overall, this past weekend was a tremendous success for Trinity College and its Admissions Office.

If there was one negative to the weekend, it was the lack of contact between the existing student body and these visitors. The only students who had the opportunity to get to know the prospects were those offering a tour of the housing. None of weekend’s programs offered any organized activity that allowed for these students to experience the mainstream of this campus.

Understandably, the weekend catered so well to the minority students that Trinity was not seen in its own spirit, both positive and negative.

The Tripod is concerned that in the program’s design, the visitors were not treated to a real view of Trinity life. If a student is serious about coming here, he or she must see the college in its natural environment, not in an artificial setting like a minority weekend. This is obviously not a problem limited to Trinity. All colleges sponsor similar programs for minority students, it is the nature of our society to have to stage a sort of competition. Yet, for Trinity to succeed, it must go beyond a well-planned minority weekend, and make Trinity College even more appealing.

Now that all these students have come to Trinity for Minority Student Weekend, the ones who are seriously considering Trinity should now return when the hoopla has died down.

To the Editor:

As you probably know already, this past weekend was Minority Visitation Weekend. One essential factor in making the weekend possible was all of the Trinity students who volunteered to host these visitors. As the student oversight coordinators for the Admissions Office and in behalf of the entire Admissions Office, we would like to thank all of those Trinity students who hosted minority students this past weekend. This year’s outstanding number of students visiting for Minority Visitation was fantastic and everyone involved was impressed by the number, the visitors and the entire weekend as a whole.

With an increase of about 100 students from last year, the Admissions staff worked nonstop around the clock trying to make the weekend a success. One minor aspect of putting the whole weekend together was finding hosts for the 140 visiting students. In light of the fact that a large number of the visitors did not sign up or cancel until the last minute, this made a difficult task almost impossible. It is not easy trying to find 70 odd hosts with only one or two days notice. Believe us — we know!

Yet all of the Trinity students we dealt with were more than receptive and generous about hosting. In all the chaos and confusion that took place before and upon hosts were patient, flexible and understanding as well as being kind and friendly representatives of the college. Their participation and cooperation showed concern and an active role in addressing the minority enrollment problem at Trinity. This Minority Weekend could not have taken place without each and every single host, their generosity, understanding and overall contribution to make the weekend a success. Not only as an overnight coordinators for the Admissions Office but also as members of the student body, thank you.

Sincerely,

Beth Galvin and Margaret Driscoll

Security Faulted

To the Editor:

Lately, Trinity Security has been the focus of much criticism. There have been numerous forced entries into student automobiles, as well as some attempts and some successful room related robberies. I reside we are located in a very tough neighborhood and even the most efficient security force could not completely rid our campus of crime. But, after witnessing an incident on Tuesday night (Nov. 11) I must question Trinity Security’s idea of efficiency. That night there was a noise complaint on our hall which was picked into Security. They in turn dispatched not one, but two security guards to quiet the loud music. My question is this — why didn’t Security simply call the RA on the hall and relay the complaint? I thought that’s what RAs are for. Also, why were two guards sent to the scene for a simple noise complaint? I think that if Security was indeed necessary, one guard could have handled the situation. I, being the victim of two automobile related robberies in the last six weeks, am quite concerned about the situation.

Sincerely,

An Anonymous Student
Democracy Too Quick to Celebrate

To the Editor:

The Triplet's recent coverage of the 1988 elections ignored many significant aspects of the returns. At best, the electionspare a minor log. The Democrats made gains in the Senate and in state and local races in Con-necticut, while the Republicans made gains in the gubernatorial races and held the Democrats to minute gains in the House.

Despite the disappointments cast by the Triplet article, Bill O'Neill did not overemphasize the results across the nation. Going into the elections, Democratic governors outnumbered Republicans 24-16. Their margin has now shrunk to 26-24. It is impossible to ignore the importance of the Re-publican gains. Alas, elected a Republican governor for the first time since Reconstruction, Mark White was defeated in the well-publicized Texan gubernatorial race. This was clearly not part of the "overwhelming" Democratic victory proclaimed by the Triplet.

The House of Representatives was also ignored. The average gain for the opposition party during mid-term elections is 30-40 seats. The Democrats were only able to gain five. Anyone who views the elections as a Democratic, anti-Reagan steamroller should be baffled. The Democratic victors campaigned on a liberal, anti-Reagan message. Truth be told, many of the individual races were decided by two years of constant fighting with the Reagan administration.

The Democratic majority in the Senate should not celebrate. They are the poor souls who now have to cope with the budget deficit and entitlement cuts. The Senate is programmed to two years of constant fighting with the Reagan administration.

With the exception of the Con-necticut races, neither party was an "overwhelming" winner. Instead, it seems that the 84 elections were too inconclusive for either party to tout. The only conclusion that could be made was that all of the individual races were personal, and the majority of voters did not care enough to exercise their right to vote. That is the reality of election '88.

Sincerely,
Mark Grossman

P.S. The Unaffiliated Party candidate for governor in CT was Frank Longo, not Dick Dourson. Beulah was defeated by Julie Beulah in his quest for the G.O.P nomination.

Classroom Talks on Gay/Lesbian Myths

To the Editor:

Trinity faculty members recently received an announcement of a new program sponsored by The Lesbian and Gay Issues Committee. This group of Trinity gay, lesbian, and bisexual students and alumni are interested in educating the students and faculty regarding gay, lesbian, and bisexual students. I urge students to ask their professors to participate in this program. More information about the program, or to schedule a class visit, please contact The Lesbian and Gay Issues Committee at Box 988.

Sincerely,
Bill Silva
Graduate Mentor and Lecturer, Department of Religion

New Little" Still Has Its Problems

To the Editor:

We are writing this letter in re- sponse to the recent renovation of Little. One would think that a newly-renovated dorm would be among the best places to live on campus. However, due to the shabby job done, this is not the case.

When we first arrived on cam- pus we found that the construction was not quite completed. There were no stalls around the toilets or showers for the first two weeks, and the work- ers were still painting and install- ing bars on the first floor windows. However, we understood that the extra time was necessary due to the extent of the renovation.

After the initial problems were resolved we expected that we would be able to start living like normal people. But immediately, the poor workmanship became apparent. Because Little was intended to be a quiet dorm before it was even constructed, one would assume that they would have made an extra effort to make it soundproof. Instead, the walls and ceil- ines are unusually thin. The smallest sound can be heard from the next room, and vibrations from stereo speakers build up. They also neglected to put rugs in the hallways which would help keep the sound from echoing through the halls.

But even if Little were not a quiet dorm the other problems are thoroughly inexcusable. Any good builder should take into account the fact that the students live there. We settled. Whoever built Little obvi- ously did not know or care about the habits of Little. People have timeshared, some of the doors no longer clicked. During a recent rainstorm one of the ceilings in the third floor leaks to the floor below. When HMCo came to inspect it, they cut an entire section out of the ceiling. This was alarming because it re- vealed that the ceiling itself was no more than an inch thick, and in between there was some foam. It is claimed that the ceiling was only 1/4" thick. We were sent to point out the poor renovation job and that it was not as it was when the building was constructed.

We realize the school is working on a budget (or is it?), but if this is the case, they should have done a good job the first time so they would not have to spend more money repairing it. We are new iB0 does not appreciate having to make daily visits to fix doors and heaters. We believe it is necessary to point out the poor renovation job done on Little before the col- lege begins to renovate Robb and Proven. Perhaps they should consider hiring a new contractor.

Two concerned (and freezing) resi- dents of Little, Sandy Banks '89
Tory Clawson '89
Meg Leake Reveals How to Get Along With Your Roommates

by Dave Copland
Tripod Staff Writer

"College is an unnatural environment. You're all the same age, you all have the same goals, and you're stacked on top of each other," said Meg Leake last Thursday at a discussion on residential problems held in the Rittenberg Lounge.

Leake believes that doubles and quads are the best room situations for housing. She feels triples are the worst. She feels this way because a one-on-one confrontation is the best method for resolving the conflicts that roommates will have.

A freshman living in a single is generally considered unhappy, according to Leake. She said that in a highly competitive environment, like Trinity, it is too easy for freshmen to become depressed (even to the point of contemplating suicide) and not have anyone who knows them well enough to notice the warning signs. Leake cited the actions of Northwestern University, in Evanston, Illinois, which recently eliminated all of its freshman singles because of the suicide rate.

Leake, who is currently a college administrator at Central Connecticut State University, has six years of experience in working professionally with residence problems. She presented tactics to use in dealing with a roommate when a problem does exist but cautioned that "You can't change their behavior around other people. You can only affect their behavior around you. Problems start when you get into the person rather than the behavior. It's O.K. to say "I hate it when you leave your clothes around." It's not O.K. to call them a lazy slob."

She recommended that students follow three steps to solve a problem with a roommate. Define what the problems are, share your expectations with the person involved, and create a compromise between everyone's expectations.

Noise level and the common room are standard national problems on the level of hall relationships. "Privacy is another problem. You have none. In the room there is no where to go. If you go into the hall you aren't guaranteed privacy."

"College housing is an experience you have to make work because you aren't given the rules of the game," said Leake. "The RA's are not policemen or rule enforcers. No one is going to interfere."

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Pennybacker Speaks On Anglo-Irish Relations

Dr. Susan Pennybacker concluded the four-part series "Global Hotspots" on Tuesday, November 11, by addressing the problems of modern day Britain and Ireland.

The British social historian spoke on a wide range of issues including the economic, cultural and social aspects of the United Kingdom. She made comments on the fate of Northern Ireland in light of the Anglo-Irish Accord and on the possibilities of the upcoming British general elections.

Pennybacker feels that the Anglo-Irish Accord is of great historical significance but that it will not bring peace to Ulster. It can, she felt, provide a future Tory government with an excuse for withdrawing British troops from the troubled province.

The British rationale would be that because diplomatic, as well as military, support has been provided, the British position would then be untenable. The mere ratification of the agreement and the subsequent challenge to Ulster Unionists is perhaps an acknowledgement by Westminster that no realistic role in Northern Ireland is no longer plausible.

As far as the upcoming general elections are concerned, Pennybacker feels that foreign policy will be the deciding factor in determining which party gains control. The failure of both the Labour and Conservative parties to successfully handle the economy in the post-war years has denied either of them the right to claim superiority on economic matters. Thus, Pennybacker wouldn't be surprised to see a Tory victory.

One effect of the sour economy is that high unemployment has hit women and youth especially hard. An astounding number of young people are leaving school at 16, thus creating a crisis in education. Britain, in 1986, however, is a nation of contradictions. Despite a floundering economy, the arts are alive and vibrant. Shakespeare theaters, punk music and soccer are all thriving, integral parts of British society.

Her final question was about how well the United States can play in the future of Britain and Ireland. Dr. Pennybacker said, "that is a more egalitarian society than Britain or Ireland can ever be." Thus, if anything, the U.S. should attempt to guide the U.K. to an overall policy of more total equality.
Clubs React To Budget Cuts

by Darian Shaw

Individual student organizations have already started suffering from the consequences of the SGA Student Activities Budget deficit. Approximately fifty thousand dollars is currently allocated to the various clubs. This year the SGA has instituted a stringent policy in hope of curtailing any excess club spending.

Andrew Blume, treasurer of the SGA, realizes the difficulty the deficit is causing and states "due to the tight budget we are encouraging organizations to raise money on their own." For club dances, the new policy limits funding to two per group per year at $500 each, or $700 each if the event is open to the Hartford community. The additional revenue is allocated for the employment of a Hartford Police officer for use as a security guard. A five hundred dollar profit is projected by the SGA from an ordinary club dance.

Guest lecturers have also been limited to two per year per organization. The amount of money allocated to each lecture depends on the speaker's fee; if, however, a specific speaker has not been chosen before the budget submission deadline (as is often the case) then funding is limited to only $100. The policy also sets aside $75 for publicity for each club. Exceptions to this policy can be made in unusual circumstances.

In an attempt to ease the budget crunch, the SGA is strongly encouraging club self-reliance through independent fund-raising. The SGA Planning Committee, headed by Lisa Gulette, is planning a semi-formal dance in January. The money for this event will be put into the Student Activities Fund. The SGA hopes that the example set by this dance will encourage other clubs to become less dependent on the Student Activities Fund.

Jim O'Laughlin, co-captain of the Fencing Club, is one of those hardest hit by the new budget policy. The club's budget for this year has not been approved and therefore he has not received all the money to fund the fencing club. With the season starting in two weeks, O'Laughlin has started buying desperately needed equipment with his own money.

Although he believes that they are starting to solve the problem by approving budgets "line by line," he believes the system is long and tedious. He adds, "if your request for a lecture is too vague you only get one hundred dollars, but if you don't know how much money you'll get, how can you pick your speaker?"

Kim Jones, president of the Trinity Coalition Black Women's Organization, is also feeling similar problems. The budget for her club has been cut by more than fifty percent. Jones is reacting to the cuts by limiting traditional activities to save money for the Black Women's Weekend in March.

The Hillel House, like T.C.B.W.O., has also had a fifty percent budget cut. Hillel's president, Jeff Blackson, states that because his group has never run over the budget he feels "as though I've been cheated, in that Hillel is unable to enjoy as wide a range of programming activities this year due to the mismanagement of last year."

The Trinity Christian Fellowship has not felt the effects of the budget cut as strongly as other organizations. It is a relatively small club with a small budget and their cut has not been a significant one. However, Marc Polanski and Todd Peterson, members of the fellowship, still feel that it "hinders our ability to reach out to the campus." Polanski and Peterson also blame the S.G.A. for the problem, adding "we were spending reasonably, reasonably, they should have foreseen the problem.

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Contact: Cindy Sanford (527-3151/ext. 399)

Modeling For JC Penney

Eight Trinity students served as models for a fall fashion shoot sponsored by JC Penney Company, Inc. of New York, NY, the nation's third largest retailer. Student models were James Henry '86; Mia-Wei Cheng '86; Michael Fox '86; Susan Hofmann '89; Allison Kim '86; John Maggioni '87; Marianne McLaughlin '89; and David Starenskon '89. According to JC Penney spokeswomen Carole Burgess, Trinity was the only location for the project. The campus was selected for its proximity to New York City and because "it looks very Ivy League," she said. The photos were sent to and used by fashion editors nationwide. The students who modeled were selected from among 100 applicants interviewed on campus. Student models volunteered their time to spend an entire day posing for photos in various Trinity settings. In appreciation of the students efforts, JC Penney donated $750 for the Trinity College Community Center. Additionally, Darin Prater, Director for Student Activities was presented a special dinner slide show for the student models.
South Africa by Slingshot: A Personal View

by Peter Swanson

Trinity Vice President Thomas A. Smith discussed his recent visit to South Africa, especially his perceptions on the country's university systems under its current political climate.

The lecture, entitled "South Africa by Slingshot," was one in a continuing series of lunchtime lectures hosted by the Trinity Women's Center.

Smith outlined his recent visit to South Africa to study non-white students in open universities, on American scholarship funds. Smith visited five recently-integrated universities, with approximately 17% non-white students.

Security Cable Not Yet Fixed

by Judy Sandford

Assistant News Editor

The cables connecting North Campus security cameras to the security office in Martin Luther King, Jr. Hall still have not been replaced. The cables were cut by contractors over open period during construction of the new dorm on Vernon Street.

Director of Security, Janiece Stewart, gave two reasons that the cables were not installed by November 14 as originally planned. "The contractors have had to do more blasting than previously expected (4-5 days) for the new dorm because of a large ledge. Also the cables could not be installed while the ground was hard from the cold."

Stewart also noted that "while blasting may be blasting on, security could not use its two-way radio on Vernon Street in order to protect against accidentally setting off blasting caps."

Stewart promised that the cables would be installed by this Friday.

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Dean of Admissions Graduate School of Architecture, Planning, and Preservation 400 Avery Hall Columbia University New York, New York 10027 (212) 280-3510

SGA Proposes New Revised Alcohol Policy

by David Copland
Tripod Staff Writer

The SGA unanimously approved its first major component of the existing alcohol policy on campus last Tuesday. The revision reorganizes the existing sections of the alcohol policy and makes additions to three sections. In contrast to the last SGA proposal, this is merely an amendment to the administration's presently operating policies rather than an attempt to create new standards.

Under the SGA proposal, people under the age of 21 will be held accountable for giving the wrong stamp to a minor, and the bartender can be held accountable for serving someone with a minor stamp. In addition, the alcohol policy would also be held accountable if their party results in an alcohol-related incident involving a minor.

The intent of the proposed additions is to simply hold more people responsible for alcohol-related incidents without actually changing the ways students are currently dealt with at all-campus parties in the Cave and elsewhere.

The proposal also calls for a student court of seven SGA members to rule on the "licit of fault" and recommend punitive action to the Dean of Students in the event of any "negligent of responsibility." It is the SGA's hope that the Dean of Students will go on their recommendation.

The SGA representative who proposed the draft to the SGA said that the proposal "doesn't say underclass drinking is wrong altogether - but then make everyone more aware of what they do when they drink."

The proposal serves to expand responsibility when a problem arises.

"We don't want to cause a schism on campus," said one representative. "We don't want to increase any off campus drinking. You can get around any policy we present, but in this case if there was an infraction it will result in harder punitive action."

Other business at the SGA meeting last week included the unanimous addition of Rick McCaulley to the SGA as a voting representative (representing the Inter-Fraternity Council) and a discussion concerning a possible new alcohol policy for the spring semester.

Tonight the SGA will vote to establish an official policy concerning Oxford's project to provide a limited dinner meal for students in need of food aid.

Also on the agenda, the Housing Committee will be handling temporary room changes in January and will send out new forms similar to those sent out recently for permanent room changes.

Despite small attempts at improving the country's situation, such as integrated schooling, South Africa is still a country in which, as Smith said, "Any white person, no matter what level of occupation, can afford black servants."

Smith's lecture was open to all faculty and students, although no students attended. Future Lunch Series lectures will include a poetry reading with Professor Hugh Ogilvie on Nov. 18, a talk on Argentina by Linda Chen, mentor on Dec. 2, and a talk on India and Indian women by Professor Bhilli Sandhu on Dec. 9. All Lunch Series lectures start at 12:30 p.m. in the Women's Center.

BLOOM COUNTY

by Berke Breathed

I'LL BE MARRYING A CHORPSTER...-

WELL...I'M EXCITED.

ILL BE MARRYING A CHORPSTER...-

WELL...I'M EXCITED.
March 1 to April 4, 1987

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Your College Week in Bermuda is more than just sun, sand and surf.

Right from the first outrageous “College Bash” at Elbow Beach, it’s an unrelenting test of your endurance.


Bermuda is all of this—and much, much more.

It’s touring the island on our breezy mopeds. (Do remember to keep left!)

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But most of all, it’s the feeling you get on a tiny, flower-decked island, separated from everywhere and everything by 600 miles of sea.

This year, go wild…in style. See your Campus Travel Representative or Travel Agent for details.

BERMUDA IS YOU!
Tuesday:
The next segment of the Women's Center Luncheon Series will be held on Wednesday, November 18. This part is called Poetry: The Poem as 6th Art of Listening, and will be led by Hugh Ogson, Associate Professor of English. The talk will be held in the Women's Center at 12:30.

On November 18, there will be an Information by Stella Ramsey. She is an actress and poet and will be talking and performing on black issues. The performance will be held in Goodwin Theatre of Austin Arts at 7:30 PM. The program is sponsored by the Women's Center, Greater Hartford Arts Council, and the Affiliated Artists, Inc.

Robbin Window, Coordinator of Foreign Study, will discuss the options in Foreign Study at Trinity in an FAS program entitled Domestic Options: 12 College Exchange and Other Options. The discussion will take place on Tuesday, November 18, in Wean Lounge at 4:30 PM.

The committee in charge of Oxfam Fast for a World Harvest wishes to announce that the voting results for the proposed limited dinner on Thursday, November 20, were 792 in favor, 83 opposed. All money saved in food costs by the limited dinner will be donated to Oxfam. Anyone who will be fasting overnight will give a lecture titled The Stimulus Transduction Event in Se- crecies by Exocytosis on Thursday, November 20, at 4:00 PM in Life Sciences Room 134.

Thursday:
Reminder: Today is Ox- fam's Fast for a World Har- vest. The limited dinner will be served at SAGA this evening.

The Cave will be the site on Thursday, November 20, of The Bonits, a surprise band, from 9:00 PM to 12:00 AM. The band is being sponsored as an All-Campus pro- gram.

Dr. Birgit H. Satiz, professor of anatomy at Albert Einstein Col- lege of Medicine in Brooklyn, N.Y., will give a lecture titled The Stimu- lus Transduction Event in Se- crecies by Exocytosis on Thursday, November 20, at 4:00 PM in Life Sciences Room 134.

CAREER COUNSELING NEWS

- Special Attention to Seniors -

Thurs. Nov. 20: On-Campus Recruiting Workshop McCook Auditorium 7 p.m. If you are interested in participating in the on-campus recruiting this spring, plan to attend this workshop. A video demonstrating effective interviewing will be shown.

- Upcoming Events This Week -

Tues. Nov. 18: Summer Jobs Workshop 7 p.m. McCook Auditorium
Tues. Nov. 18: Fleet National Bank Info Session 7 PM Alumni Lounge
Wed. Nov. 19: Graduate Study in Management and Public Service Day 1-4 p.m. Rittenberg Lounge


BLOOM COUNTY
by Berke Breathed

For Your Information:
Information:

On Monday, December 1, Pro- fessor Frank Kirkpatrick will show a film entitled God and Money at 7:30 PM in McCook Auditorium. It deals with the U.S. Roman Catho- lic Bishops pastoral letter on the U.S. economy, which has recently been revised by the Bishops. All are invited to attend. A panel dis- cussion, including Professors Wade, Zannini and Kirkpatrick, will follow the showing.

South Glastonbury resident Paul Smith, who is Goodwin Professor of English at Trinity, will attend an international conference on writer Ernest Hemingway in Ven- ice, Italy on November 24 and 25. The international conference is being given by the Giorgio Cini Foundation and Smith's contribution will be Hemingway's Discover- ies in Rapallo and Cortina. Smith lives at 42 Beechwood Lane in South Glastonbury.

Edward Albee, the Pulitzer Prize winning playwright and a former Trinity student, will lec- ture on The Playwright vs. the Theatre on Monday, December 8, at 8:00 PM in Goodwin Theatre. Albee, who was awarded Pulitzer Prizes in 1966 for the play A Deli- cate Balance and 1979 for the play Seance. Albee's lecture is in a Martin W. Clement Lecture. The public is invited to attend, free of charge. A reception will follow the lecture.

Roman Catholic Mass is cele- brated every Wednesday at 5:00 P.M. in the Crypt Chapel and on Sunday at 12:00 P.M.

The Volunteer Action Center for the Capital Region Inc. is looking for someone interested in befriending an older person or shut- in. Activities range from hold- ing discussions and taking walks to making telephone calls. Donate just one to two hours a week. If
In accordance with AIDS Prevention Week, which has been declared by Governor O'Neill to be November through November 23, AIDS Project Hartford will sponsor a candlelight walk for persons with AIDS. The walk will take place on Saturday, November 22, and will begin at Pope Park at 6:30 PM and will end at the State Capitol. Participants are reminded to bring their own candle or flashlight. For more information or to send a donation, call 247-AIDS or write AIDS Project Hartford, Box 6723, Hartford, Ct.

Cinestudio Weekly Schedule

Wednesday through Saturday

| Audient (R) | 7:30
| Extremities (R) | 10:30
| * LATE SHOW-SEPARATE ADMISSIONS * | Sunday through Tuesday
| Echo Park (R) | 7:30
| Bliss (R) | 9:30

MOVIES

Cinestudio Weekly Schedule

Wednesday through Saturday

| Audient (R) | 7:30
| Extremities (R) | 10:30
| * LATE SHOW-SEPARATE ADMISSIONS * | Sunday through Tuesday
| Echo Park (R) | 7:30
| Bliss (R) | 9:30

UPCOMING CULTURAL EVENTS

Music:

Admission $3, with lunch
$1.50, without lunch
249-5631 (reservations recommended)

Nov. 21: Judy Collins
8 PM, Palace Theatre, New Haven
Tickets: $15.50, $13.50
787-2120

Nov. 21: Don Cherry Quartet
5 PM, McClaughn Diming Hall, Wesleyan University
Admission: $5
54, members, students
525-5521

Nov. 22: Don Cherry Improvising Orchestra and Birthday Party
9 PM, Real Art Ways
Admission: $8
57, members, student, see number above

Nov. 22: Galvanised Jazz Band/ Fabulous Fuarqvair
7:30, Palace Theatre, New Haven
Tickets: $12.00

8 PM, Whipple Memorial Hall, Colonial Room
927-2944

Nov. 25: Wednesday Noon Repertory: James Breyer, harpsichord
12:15 PM, Center Church, 60 Gold St.
See information above (Nov. 19)

Nov. 27: Whispers - Rhythm and Blues
7:30, Palace Theatre, New Haven
Admission: $8, $7 members
278-2670

Nov. 28: Galvansised Jazz Band
8 PM, Palace Theatre, New Haven
Admission: $15.50
14.50, members, students

Nov. 30: Hartford Symphony Orchestra Community Concert Series
1 PM, Bloomfield Jr. H.S., 330 Park Ave.
Tickets: $5

Nov. 29: Soni Fidelis Quintet: "Words and Music"
8 PM, Wilde warned Athenaeum
Admission: $6, $5 members
278-2670

Theatre:

(Oct. 17) - Nov. 23: "All My Sons"
Long Wharf Theatre, New Haven
Performances: Tues. - Fri. 8 PM (Wed., 2 PM also).
Sat. 4 PM, 8:30 PM
Sun. 2 PM, 7:30 PM
Tickets: $17 - $22.50
787-4882

(Oct. 7) - Dec. 14: Long Wharf Stage II: "Progress"
Long Wharf Theatre, New Haven
Performances: Tues. - Sat. 8:15 PM
Sun. matinee 2:15 PM
Tickets: $17 - $22.50
787-4882

Nov. 20 - Dec. 5: "Bedroom Farce"
8 PM, Palace Theatre, Stamford
Nov. 20, 21: Lower priced previews, 8 PM
Nov. 22: Opening Night
325-2131

Nov. 29 - Jan. 11: "Camille"
Mainstage, Long Wharf Theatre
Nov. 29: Previews
Dec. 5: Opening Night
787-4882

Exhibits:

(Nov. 19) - Jan. 25: "Acquisitions: The First Decade"
2nd floor, Yale Center for British Art
Galerie times: Tues. - Sat. 10 - 5
FREE 432-2850

(Sun. 2 - 5 PM)

(Oct. 25) - Dec. 24: Faculty Art
Beeton Museum of Art
See information above

(Dec. 25) - Jan. 4: The Art of Teaching: 16th Century Allegorical Prints
Yale University Art Gallery, New Haven
438-0874, or 438-0600

Dance:

Nov. 19: Mark Morris Dance Group
Jorgensen Auditorium, UConn, Storrs
Tickets: $3 - $10, discounts for students and senior citizens
The internationally-renowned Hilliard Ensemble of London will be performing for a full house in Hamlin Hall Friday night, Nov. 14. The acoustic is excellent in the hall and the performers are more than neat as the male vocal quintet is known for its repertoire of songs ranging in origin from the fourteenth century to the twentieth.

The Ensemble used a new approach for its first half, with the performance and song from the balcony. No one minded looking up to view the performers, whose voices filled the hall with delightful sounds.

The group began by turning their flexible voices into a choir well suited for "Cumune symba-
lus." Immediately following was "Hassia Vixena," an homage to the Virgin Mary; the voices were so perfectly blended together that they gave the impression of coming from a single instrument, like a pipe organ. This mesmerizing effect was more than enhanced by the a cappella to the "gwine", an interesting and existing piece in which those singing turned to turn around for a second or two, then joined together to create a expanded version of the words. Changes in pace and dynamics of this song revolved around the high level of concentration and fine-tuned skill involved.

I found the religious songs the most interesting of all, above all "Jehuda," the most props and, fervent devotion in a highly emotio-nalised yet controlled manner. The four voices gave the impression of cells carrying on a conversation, further demonstrating the group's ability to portray any emotion they chose, from joyous to somber, playful to serious.

Comedy, playfulness and a little bit of silly acting were an integral part of the Ensemble's performance. The quartet enjoyed sing-ing the freely and fancy "Hoya, hooya, pity ratfink!" as much as the audience thoroughly enjoyed listening. The careful smiles of the performers complemented the audience's outright giggles. Of the less-than-serious pieces, "The Street Intrigue" proved the most hysterical. While the high-voiced contralto simulated a personable lady walking on the street, another pretended to ap-proach her, only to have her ro-manitic interests dampened by the lady's father.

Another light piece was "Crowns in the Cornfield," a moral discussion between two wise old crows and one foolish, young crow. By including these pieces in their show, the Hilliard members dem-onstrate their diverse abilities; also, the free being stuffy, they have a charming personality to which anyone can relate.

Most performances during the second half of the performance were more re-plete with medieval and Romani songs. The closing of the concert, called "THE Long Day Closes," which re-mains most firmly in my mind, set a pensive mood and proved to be a full-together and rendering of all their talents.

One excursion from the ex-pected was taken just after the in-remission: the four performed a pensive mood and proved to be a full-together and rendering of all their talents.

The Dance Club will give its first performance of the year on Thursday and Friday nights, November 20 and 21, at 8 PM in the Washing-ton Center Box Office. •

The play was written by senior Stephanie Lipka and is under the direction of senior Deborah White. Hal! Hal! Mrs. Silverstone. The play will be performed on Saturday, December 6th at 8p.m. and Sunday the 7th at 2p.m. in Garmany Hall. Tickets may be purchased at the box office or by phone by calling 226-4141. Tickets are $5 for students, $6 for adults.

The play is a comedic look at the lives and careers of professional performers. The comedy has undergone some changes since the play's run at the college last spring. The two actors and Lipka both expressed their gratitude to Pro-ducer Poulson and his assistance with the play. Lipka stated that it's "really cool to see your work on stage...but it's nervous-wracking, too. Whatever is said about the script will reflect on the writer.

The students got involved in the program when Theater Depart-ment Chairman Arthur Feinsod let White pick any play she wanted to direct as an independent project. She chose Lipka's work with which she was quite impressed. The two expressed their gratitude to Pro-ducer Poulson and his assistance with the play. Lipka stated that it's "really cool to see your work on stage...but it's nervous-wracking, too. Whatever is said about the script will reflect on the writer."
Gjertrud Schnackenberg proved to be a woman of superior poetic talent and ingenuity, as she read her work to the Trinity community on Monday evening, November 10, in the Faculty Club, Hamlin Hall. Her reading marks the first reading by a woman poet of the poetry season at Trinity.

Ms. Schnackenberg read five poems, each different in form and style, from a collection of new poetry that she presented to the audience. The variety of poems she read, Schnackenberg demonstrated her versatility and innovativeness as a poet. What distinguished this poet was that her work was so distinctly excellent, regardless of the form or focus.

The poet began the reading with "Supernatural Love," a work written in the 17th century and written in the style of a 17th-century poet. What distinguished this poem was the variety of poems she read, Schnackenberg demonstrated her versatility and innovativeness as a poet. What distinguished this poet was that her work was so distinctly excellent, regardless of the form or focus.

"They Killed Him," itself a virtual "spiritual exercise" focused on a particular event in history. The piece, making brilliant use of imagery and rich in technique and substantial in subject matter, presents a substantial message expressing messages brought forth with force. As all in all, the Trinity community experienced superior poetic talent and ingenuity.

"Spiritual Love" spoke of the poet's love for another and its counterpart. "Brownsville Girl" was a mezzo-soprano piece. The restrained backing of the band suited to the Dylan love song (co-written with Alberta John). The restrained backing of the band, the restrained backing of the band, the restrained backing of the band, the restrained backing of the band.

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"Groom's Still Waiting at the Altar" from the 1981 album Shot of Love is another above-average Eighties Dylan but little else; it sounds like an out-take from Empire Burlesque (which it may very well be). The restrained backing of the band suited to the Dylan love song (co-written with Alberta John). The restrained backing of the band, the restrained backing of the band, the restrained backing of the band, the restrained backing of the band.

"Drifting Too Far From Shore" is above-average Eighties Dylan but little else; it sounds like an out-take from Empire Burlesque (which it may very well be). The restrained backing of the band suited to the Dylan love song (co-written with Alberta John). The restrained backing of the band, the restrained backing of the band, the restrained backing of the band, the restrained backing of the band.

"Farewell Girl", co-witten with playwright Sam Shepard, is an eleven-minute long piece. The restrained backing of the band suited to the Dylan love song (co-written with Alberta John). The restrained backing of the band, the restrained backing of the band, the restrained backing of the band, the restrained backing of the band.

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"No One drowned" ended the series. The restrained backing of the band suited to the Dylan love song (co-written with Alberta John). The restrained backing of the band, the restrained backing of the band, the restrained backing of the band, the restrained backing of the band.

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"The French-Jewish radical feminist of the late 19th/early 20th century. On Monday night, the audience walked away from Hamlin Hall having heard much more than a series of gorgeous images. All who listened were moved by paroetic messages brought forth with force. As all in all, the Trinity community experienced superior poetic talent and ingenuity.
WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

a) Five minutes into "The Lawrence Welk Show."

b) About a week before your birthday.

c) When you just want to tell them you miss them, and that you ate the last of Grandma’s chocolate-chip cookies this morning.

There’s nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them. For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T’s high quality service and exceptional value. And then you can tell them that AT&T gives you immediate credit if you dial a wrong number. And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you’re eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters’ Blue Oyster Cult medley.

AT&T
The right choice.
President Reagan was having a hard time getting the Senate's cooperation when the Republicans controlled it. Incidents like his recent Iranian arms deal with a nation that he has publically damned as a terrorist organization entailed the trade of American weapons to Iran for hostages in Lebanon. Incidents like his recent Iranian arms deal with a nation that he has publically damned as a terrorist organization will all but confirm the Senate. President Reagan's allies blame the press for the little information that did get out. What we are certain of is very limited. We know that the President, with few exceptions, has sent the hostage negotiators in Lebanon to the scene for a better Iran-US relationship. And we know that he believed that he could get some hostages freed after sending some weapons to Tehran. And we know that the National Security Council sent Robert McFarlane -- a former national security advisor -- to Iran to talk to someone there about getting some hostages freed after sending some weapons to Tehran. And we know that the National Security Council's findings were to the effect that the facts the rest of us left to speculate about. Oh...we also know that it has all backfired in the President's face.

If we can overlook the violation of international laws (sort of a minor detail), then the trade doesn't look so bad. Washington has always remained neutral in the Iran-Iraq war, President Carter as well as President Reagan have issued orders against specifically this kind of bargaining. Congress as a whole has gone on record about this extreme policy shift, and the National Security Council is not required to brief the appropriate committees. So that even if Congress wants to find out what went on, they have no way to do so. Mr. Reagan claims that the National Security Advisor Admiral Poindexter is protected by "executive privilege" and cannot be questioned. (This is kind of a neat thing I think. Anyone who has it is totally protected from answering to any of the most basic constitutional requirements.) The resulting consequences of all this are really not good for the U.S., for the Middle East, or for our allies, for the terrorist problem in general, or even for the Middle East.

Our image as a tough, non-terrorist negotiating nation has been softened, and Iran-Iraq appears to be the first test case. This kind of supply company policy can only lead itself to the taking of more hostages. As soon as terrorists see that the U.S. can carry out a policy like this, President Reagan gave terrorists worldwide the kind of inspiration they need. I guess you could say he's sort of a terrorist's idol.

On the whole, this all makes sense. When Britain broke all ties with Syria after discovering that Syria was behind the attempt to blow up an Air Alitalia plane in Rome, France went along with this. The secret war between French appeasement and American appeasement is that France pays ransom in cash and gets its hostages back while the U.S. pays ransom in arms and gets extradition agreements.

The tilting of the Iran-Iraq war toward Iran doesn't serve the U.S. well. Our friends in the Middle East either have no option but to sweep up with the Muslim and Persian Gulf Sheikdoms, and even Saudi Arabia.

Perhaps the most significant consequence that results from this secret supply company policy is that the President has just given up right here domestically. What does it say about constitutionalism when a President can hypocritically can carry all the regular checks and balances and not even have to answer to Congressional leaders after the incident? For one thing, it acts up a sure battle between the President and the Congress for the next two years. Democratic leaders are smart to demand answers.

It's not the first time President Reagan has gone in and out of back doors in order to avoid the constraints which the regular channels of government provide. The secret wars in Angola and Nicaragua are proof positive of this. This kind of policy, even the C.I.A. in Iran, the even the C.I.A. was kept as far out of things as were Secretary of State Shultz and Secretary of Defense Weinberger. The President and a few hardy Democrats, America supports Presidential adventurism in the past and even has accepted the terrorism that surrounded it, but not under up with the arm-peace and public relations for the administration. The deal's effect on the physical area is not enough this time to cover over a minute, a more insightful report is needed. To simply claim that we did not make a deal is insufficient.

The past week saw renewed rumors that Corazon Aquino would be the victim of a military coup. This week, there was a feeling from several sources that Defense Minister Juan Ponce Enrile would be his instigators. This is not the first time that the military has been in the center of a coup rumor.

Steps were taken before President Aquino's Japan visit to secure the country from an overthrow as the armed forces were put on alert. When she left for Tokyo, President Aquino restated her belief that, should a coup occur, the people would rally to the streets to support her as they did in February after the elections. Assurances were given on the military side by Chief of Staff General Ramos, and by Defense Minister Enrile himself, a man whose loyalty to Aquino is often questioned. Despite the obvious threat a military takeover has for the Aquino government, the very fact that rumors are flying in the past and even has accepted the terrorism that surrounded it, but not under up with the arm-peace and public relations for the administration. The deal's effect on the physical area is not enough this time to cover over a minute, a more insightful report is needed. To simply claim that we did not make a deal is insufficient.

One of the most disturbing aspects of the policy is the effect it will have on the Iran-Iraq war. Officials believe that it will prolong the war. It will also make it almost impossible for the administration to ask Congress to furnish weapons to either nation. The U.S. strategy in the war has been that the U.S. strategy in the war has been that should a coup occur, the people would rally to the streets to support her as they did in February after the elections. Assurances were given on the military side by Chief of Staff General Ramos, and by Defense Minister Enrile himself, a man whose loyalty to Aquino is often questioned. Despite the obvious threat a military takeover has for the Aquino government, the very fact that rumors are flying in the past and even has accepted the terrorism that surrounded it, but not under up with the arm-peace and public relations for the administration. The deal's effect on the physical area is not enough this time to cover over a minute, a more insightful report is needed. To simply claim that we did not make a deal is insufficient.

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Ted Lyon isn’t wearing those threes on his jersey for nothing.

More Sports

Gridders Run to Seventh Straight Winning Year

continued from page 16

Ted Lyon wasn’t wearing those threes on his jersey for nothing. With only one returning starter, the line seemed to be a weak spot. They quickly dispelled that notion, however, satisfying the attack and opening holes for the backs. They were especially impressive in the Harvard game, when they came out and manhandled the larger Continental squad in that decisive contest.

Defensively, the Bantams did a fine job, coming through with several key performances at important junctures. Numerous of injuries hit the front seven extremely hard, and it hurt. But the subs filled in well, and they pulled together as a unit. Tackle Andre Johnson anchored the defense.

After overcoming a devastating knee injury he had a season ago, if he misses out on all-New England recognition it would be a travesty. Noseguard Bill Cunningham, and newcomer Kevin Walsh helped to solidify the middle for the Bants, while freshman Rob Siderer, soph Den Prochniak, and junior Mark Polinsky held down the defensive end spots well.

Linebacker John Montgomery again led the team in tackles, the next closest Bantam was over 30 behind. He was joined by midway through the season to his new teammates.

The special teams were steady, and if not spectacular. Freshman kicker Tim Jenson made a strong impression, hitting all 17 of his extra points and 6 of 8 field goals. Punter Todd Snikle injured his leg in the opener, and DeLucia did a decent job replacing him, considering he hadn’t punted since high school.

There were many seniors on the squad who will be sorely missed next year, but there is plenty of talent returning. The offensive line returns intact, and should be the cornerstone of a formidable rushing attack once again. Defensively, there will be a lot of holes to fill, but the talent is there. While a 5-3 mark may not be all the Bantams had hoped for, the seniors can go out knowing that they never experienced a losing season at Trinity. And they can also remember a miraculous turnaround, from the brink of disaster to the brink of perfection.

In his wake. He was joined by the next closest Bantam was over 30

Veteran cornerback Greg Richo helped anchor a solid defensive unit for the Bantams this fall.

The secondary was experienced, and if he misses out on all-New England recognition it would be a travesty. Noseguard Bill Cunningham, and newcomer Kevin Walsh helped to solidify the middle for the Bants, while freshman Rob Siderer, soph Den Prochniak, and junior Mark Polinsky held down the defensive end spots well.

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Continued from page 16

including an 8-point, 6-rebound performance. Already possessing

More Winter Sports

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Wayne Tolson, a 5’9” point guard from Hamden, has been im-

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The title is back. In years past the Trinity wrestling team has been forced to lose all their matches due to lack of manpower. Without much depth the team has been forced to forfeit many weight classes in which there was no Trinity wrestler. Now there is a new horde on the Bantam wrestling frontier — not only to have individuals come mommy from the mat and to place a few wrestlers in the New Englands, but to have the team win a meet or two this year.

This hopeful outlook and new attitude is the result of the new Trinity wrestling coach, Sebastian "Sebi" Amato. A man of great enthusiasm and talent, he has come to Trinity to rebuild the wrestling program and remedy make it a force in New England Division III wrestling. Coach Amato graduated from Western New England College in 1984 with a B.A. in marketing and an impressive array of wrestling accomplishments. He wrestled four years in the 142 lb. category, holding the captain position his junior and senior years, and was New England Division III champion, runner-up, and also two time national qualifier.

new Coach, New Life For Trinity Wrestling Team

by Michael Fox
Tripped Staff Writer

When asked about the present wrestling program Amato responded, "Right now there is not as much depth as I'd like to see, but I'm pleased with the wrestlers that are out for the team now. The guys have a great commitment and a good attitude, which is important to building the program.

"My goal is to make each wrestler the best he could be on his own level and to work through recruiting, I want to stress that this is not a duplicate sport — this is a varsity sport. But at the same time I must be able to encourage anyone to come out, even first year wrestlers.

"The current Bantam wrestling squad consists of some seasoned veterans and a few new comed. Andy Katz (141 lbs), Kirk Fitzsimmons (172 lbs), and Peter St. Phillip (147 lbs) have had mat time but will be tested when wrestling against experienced varsity wrestlers. Ben Cilento (150 lbs) will wrestle Trinity's heaviest class, a task that will be a hard and challenging one. Two freshmen and sophomores join the team at a later time to help fill the vacated weight classes.

Perhaps the most important position of all, that of Wrestling Captain, belongs to Junior Mark Welkend. He not only holds the most responsibility as a leader and teammate to the team, but he also represents the Bantams best chance of a win at the New England Division III Tournament. In his freshman and sophomore years he placed fifth and third, respectively, in the New Englands in the 150 pound class. The 150 pound class is possibly one of the most competitive all of the classes; wrestlers can drop weight from the one-eighteens to gain a strength advantage or lift weights for muscle mass up from the one-twos. This makes for intense matches where the wrestlers are often evenly matched.

Captain Mark Welkend (bottom) and the rest of the Trinity grapplers are hoping to turn things around.

The Bantams regular season started Saturday November 25th against Division II Williams. The beginning of the season will be tough, with the first four games against division II opponents and then a fifth game against arch-rival Wesleyan. The pre-season has been made difficult by the team's lack of a home court. In the last ten days the Bantams have been practicing at Oxford, anticipating the opening of the acting new Trinity hockey rink.

Although the pressure is on Mark to better his past performances, he can be expected to push himself to the limit as well as the other wrestlers on the Bantam squad. It will be quite a while before the New England tournament arrives, and there are many matches to come but one thing is for sure — with the dedication and commitment of the wrestlers and the coaching of Coach Amato, Trinity wrestling is back.

Hockey Hungry to Repeat as Champions

by Sean Daugherty
Assistant New Editor

Trinity hockey is coming off its best season ever. Last year they went 22-5, including 7 games against tough Division III oppo-


tunities. Freshman forwards Mike McAuliff and Tom Deuel, and freshmen and sophomores Kevin Minass and Luke Lasko should see ice time. The Class of '90 has also provided Trinity with three fine goaltending prospects, Nate Carlson, Stephen Provost, and Eric Hammonston, all of whom are just about equal in ability. They will be competing with junior David Murray for the job of backing up All-American goalie Arnie Fitzgerald. When looking over the Bantams you should notice two things. One, they have a good defense. Defense wins us the championship, we had the best goals in the league" said Dunham of senior Art Fitzgerald. "He has an exceptional knowledge of the position, and where to be in the net at all times." Because of Fitzgerald's defense the Bantams are uncovered about his depth of goal-ostenders. His answer is simple, "Fitzgerald will play. Nobody else gains in. We have an All-American. There is no room for improvement." Fitzgerald is property of the N.H.U. Toronto Maple Leafs having been drafted this past summer. The Bantams will be using the backups when they are enjoying comfortable leads, or in soft games, just so they know what to do if the need arise.

Dunham calls his defensemen "the secret to our success, we have the best group in the league." The "big guys, mobile group" is led by senior assistant captain Mike Schiavoni, a hard-shooting fast- skating player who was All-League last year and second in scoring last year with 22 points in 28 games. Dunham also expects a tough season out of senior Bill Blask, juniors Bryant Boyack, Mike Anderson, Bill Kenney, and sophomores Rob McCool and Mike Miele.

Up front the team is led by se-


The men's cross country team finished their season at the New Eng-

lands last Saturday.

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Football Goes on Roller Coaster Ride, Ends at 5-3

Wrobel, who had hurt his ankle during the season, added to the possibility that he may not play this year. Summer injuries added to the possibilities, but those were quickly dashed. With a powerhouse Hamilton team coming in, the Bants were well aware of the conditions they faced.

"We quickly became a very young and inexperienced team," said Oprodnik. "We're not going to be where we were at this point last year - there's no way we can." But the Bants did not let that get them down. Despite the final loss, Miller and Nagy both expressed optimism about the offensive and defensive line.

"We need only look at a few statistics," said Nagy. "They made 161 first downs, 16 points the previous week against Wesleyan. But it was the offensive line that really pulled the offense this year, continued on page 14"

If you wanted to go on a roller-coaster ride this fall, you didn't have to go to an amusement park. Watching the Trinity football team provided more ups and downs than anything Coney Island ever had to offer.

There was the initial ascent, in which the Bantams cleared houses and made their way to the top ranking in New England. Then came the disappointing slump, in which the squad met with two teams they could easily beat. Then, miraculously, when a losing season seemed a distinct possibility, the Bantams rallied around a new-found running attack, reeling off three wins in a row against some of the best teams in New England. And finally there was the adrenalin-fueled loss to Wesleyan in the season finale, in which hopes of a perfect second half were dashed.

The campaign opened with a mixture of optimism about a plethora of talent at the skill positions and questions about the offensive and defensive lines. A host of pre-season injuries added to the possibilites, but those were quickly put to rest in the first two games.

In the season opener against Bowdoin, the Bants thoroughly dominated the Polar Bears, as quarterback Dan Tighe picked the overmatched defense apart, and Ted Shannon and Rich Nagy both had big days. In addition to opening their year with a win, the triumph also marked the 100th career victory for coach Den Miller.

The home opener against Bates was a similar affair. After the Bobcats went ahead with an early score, Trinity took control, going on to an easy 42-14 win. The passing game was again to high gear, and the absence of fullback Wally Wrobel, who had hurt his ankle during the season, didn't seem to matter much.

46-4 of the 70 points the team averaged last year will not be there on opening night. "We quickly became a very young and inexperienced team," said Oprodnik. "We're not going to be where we were at this point last year - there's no way we can." But the Bants did not let that get them down. Despite the final loss, Miller and Nagy both expressed optimism about the offensive and defensive line.

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Basketball Prepares to Defend ECAC Title

Howl Will Face Challenge of Youth

by Gabe Harris

Sports Editor

Junior Tom Fitzgerald will be one of only two returning starters for the basketball team this year.

The Bantams' football team shocked the #1 team in the nation for the third consecutive year. Their 16-9 victory over the Bantams, 2-7, came in to Hartford and pulled off an upset.

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"I don't think we're going to put any added pressure on his big man," he said. "I think he's equipped to handle it (the extra work load), but we're not going to come down court and say 'let's go to the double out of three times'.""Rounding out the projected starting lineup will be a trio of sophomores who all saw significant court time last year. Junior Tim Steele, who had steadily improved his offensive play, was transferred to Holy Cross. Junior guard, has decided not to play this year, leaving junior Tom Fitzgerald as the only returning guard.

The Bantams rode the momentum of their last two games, knocking off the #1 team in the nation for the third consecutive year. Their 16-9 victory over the Bantams, 2-7, came in to Hartford and pulled off an upset.

Leading the team, at least until the return of Donavan, will be the two juniors, Fitzgerald and Jon Moorehouse.

The 6'3" Fitzgerald, who averaged 8.7 points, 2.3 rebounds, and 1.8 assists as the shooting guard last year, will be asked to handle most of the point guard duties. "He's in superb condition, and playing the best basketball since he's been here," says Oprodnik. "We're asking him to do some crazy things (playing out of position at point guard) and he's doing it so well.

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