Trinity College Trustees voted unanimously on March 22 to end all investments with American companies doing business in South Africa if steps are not taken by May 1987 to eliminate apartheid.

The present policy of Trinity is an expansion of the policy adopted in October 1985. The College's position at that time called for the selective divestment of its shares in U.S. companies that did not adhere to the Sullivan Principles in affecting political change in South Africa. By March 31, 1986, the College has divested itself of six holdings with a market value of $2.6 million. Trinity still has investments valued at approximately 15 million dollars in companies with holdings in South America, making up 5.9% of the 97.5 million dollar endowment.

The action by Trinity and other college presidents will facilitate the South Africa situation. The president of another college and a professor at Trinity and other colleges will facilitate the South Africa situation.

The administration sees all these changes as necessary for the improvement of life and academics at Trinity.

Trinity has been active in providing funds for the relief of refugees, for financing black students in white South African universities, and for black students to come to Trinity. During Bishops Tutu's visit to Hartford in 1986, Trinity's efforts were given widespread publicity and support.

The administration has announced that "in order to close the gap with a few of our competitors among the other high quality institutions" that tuition will be raised $1,180 beginning with the 1986-87 semester.

The administration has also announced that "in order to close the gap with a few of our competitors among the other high quality institutions" that tuition will be raised $1,180 beginning with the 1986-87 semester.

The budgets for science and general arts education possible.

Changes in Fees for 1986-87 Academic Year:

<table>
<thead>
<tr>
<th>Component</th>
<th>1986-87</th>
<th>1985-86</th>
<th>% Increase</th>
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<tbody>
<tr>
<td>Tuition</td>
<td>$10355</td>
<td>$9370</td>
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<td>General Fee</td>
<td>405</td>
<td>385</td>
<td>5%</td>
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<tr>
<td>Room</td>
<td>1990</td>
<td>1820</td>
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<tr>
<td>Board</td>
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<td>1530</td>
<td>0%</td>
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<tr>
<td></td>
<td>$14280</td>
<td>$13100</td>
<td>9.0%</td>
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</tbody>
</table>
Today:
The poetry center invites you to a reading by poet Brad Lochasen at the Poetry Center at 8:00 p.m. A reception follows the reading.

The IPCWomen's Center Film Series presents "WELFARE AND KILL" at 4:00 p.m. in the Rittenberg Lounge. This is a PSE program sponsored by the IPC.

Professor Albert Gastmann discusses "TERRORISM AND KHADAFY" at 4:00 p.m. in the Rittenberg Lounge. This is a FAS program sponsored by the RC/As.

The Women's Center/Faculty Grants Office Lunch Series continues with "A DISCUSSION OF EMPLOYEE RIGHTS" by Maurice Wade, Women's Center, 12:30.

Carolyn Chute, highly acclaimed author of "The Beacons of Egypt, Maltese", will visit the Trinity campus at 4:30 p.m. She will do a reading followed by a reception at 70 Vernon Street. Her visit is sponsored by the English Department, the IEP Program, and the Women's Center.

A documentary film on the campus anti-war movement of the 1960s will be shown in McCook Auditorium at 7:00 p.m. The film focuses on a single campus, the University of Wisconsin, and traces the life of the movement from its failure beginnings in 1964 to its height in the early 1970s. The film is being shown in connection with our course on the Vietnam era, but we urge other students to come. A discussion will follow.

Thursday:
Ms. Janet Curtis, Nurse Practitioner, will discuss "The AIDS Epidemic", at 4:00 p.m. in the Rittenberg Lounge. This is a PSE program sponsored by the SCA.

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Friday:
The Boston Gay Men's Chorus will perform in the Washington Room, 8:00 p.m.
Housing Lottery Approaches
by Tory Clawson

Beginning April 16, undergraduates will be going through the tenacious time of the housing lottery. The lottery was first developed by the College Affairs Committee, and according to Kristina Dow, it is "a system based upon class and residential desirability ratings."

The "inauthentic process," as it is so accurately called on the "Residential Selection Process Instructions," has been computerized since 1984. Built into the computer system, developed by Frederick Dow, it is "a system based upon class and residential desirability ratings."

Because of incoming freshmen, many of the most desired rooms are removed from the housing lottery. The College tries to choose rooms for freshmen that are integrated with upperclassmen, which explains the High-Rise North Campus change of last year.

April 16th is the lottery for handicapped, Medical, dietary requests, and cooking units. April 17th is the lottery for single occupancy residences. Then from April 21st to 22nd, the lottery for multi-occupancy residences will be held. Lottery numbers 1-500 on April 21st, 501-1000 on the 22nd, and 1001 to the end on the 23rd. These sessions will be held in the Washington Room beginning at 6:30 p.m.

Priority numbers are determined according to each student's down rating and class. Dow said "The chances of getting a particular type of room can be assumed by comparing P# Value to the P# of current year's lottery, better housing than past year."

Pollution costs us millions each year.

by Judy Rehnick

"Fat girls aren't like regular girls," said a little boy who was recently quoted in a Wall Street Journal article.

The article reported a University of California study which showed that about 80% of all fourth grade girls diet because they are obsessed with weight, beauty, and the belief that to be loved they must by physically perfect.

In her lecture "Food Fashion and Power," Thursday night, Susan Bordo, a Philosophy Professor at Le Moyne College in New York, explained that women's treatment of their bodies reduces their social oppression.

"In a society where 90% of all anecdotes are women, and women are by far the largest consumers of diet products, attenders of spas and diet centers, and subjects of fat reduction operations," Bordo said, "her body—the body of the eating disordered woman is a living mirror of the unstable and transitional nature of gender relations today."

Bordo's lecture was part of the Women on Politics and Culture Series. It was sponsored by The Women's Center, Mather Campus Center, Trinity Women's Organizations, and the departments of American Studies, Women's Studies, Inter-Cultural Studies, Political Science, and Modern Language.

Bordo showed the audience of 15 students, professors, and members of the general public slides illustrating the obsession our society has with slender women.

While Bordo was highly critical of that obsession, her hour-long lecture offered no solution to the problem. "What do we see today when we look at the slender body of a woman?" Bordo asked. "Paradoxically, we see both a body that is free, unencumbered, casually and effortlessly moving through the world and a body that speaks to us of control and containment."

Bordo recalled how one of her students noted the link between a woman's perception of herself and the anorexia of the compulsive dieter.

"The anorexia is always commended she is taking up too much space, eating too much, wanting food too much," said the student. "I've never felt that way, but I've often felt that I was too much—too much emotion, too much need, too loud and demanding; too much there, if you know what I mean."

Bordo continued a series of Betty Crocker Cake and Andes Candies commercials to show the differences between men and women are taught to have towards food.

In the cake commercials, "the man is shown as wild with hunger, dizzy and salivating with desire for the food, while women and sons are usually emasculated, within which his lack of control and will in the face of the offered food is portrayed as appropriate, even admirable."

The candy commercials, on the other hand, show females hunger as being controlled. The woman is allowed to indulge in a tiny piece of cake only after she has spent the day feeding others and sewing. As the commercial goes, "for my angel, I saved for days, now I deserve a little prize, I thank me very much with Andes Candies."

Both commercials offer a virtual blueprint for disordered relations to food hunger, Bordo said. "The suggestion that uncontrolled appetite is inappropriate for women, the representation of female eating as a private, forbidden act, shameful act, make restrictions and denial of hunger central features of the construction of femininity."

"Girls and women today feel that their lives are out of control," Bordo said. "The sense through their bodies that they cannot be all the culture demands of them, yet they feel they must be...in this context, the diet or the extreme regulation offered itself as an area within which some control over life seems possible."

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Order your yearbook by sending $10 to Lee Coffin, Alumni Office. The Ivy will be mailed home this summer.

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Yes, Virginia, there is a yearbook! The Class of '85 is gone but not forgotten. Though a little late, the '85 Ivy will be available in early June.

Once again at Trinity College it's...

FRATERNITY FEUD!

with M.C. Christopher Harges

&

Following the Feud, a party featuring

The Savage Brothers

Friday, April 18th

Cave

7:30 p.m.

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I.D. required

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or

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A GOOD SUIT AND PLENTY OF DRIVE.

If you've received your bachelor's degree from a 4-year college, or a RN or graduate degree from an accredited institution between October 1, 1985 and September 30, 1986, you qualify for Ford's Graduate Assistance Program. We can give you pre-approved credit and $400 cash back on your new Ford. Only if you buy one of the new Ford cars or trucks listed below and only if you take delivery by August 31, 1986. For more information, call this toll-free number: 1-800-321-1536. Or see your local New England Ford Dealer today.

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- $400 cash back on a new Bronco II.
- $400 cash back on a new Ranger pick-up.
- $400 cash back on a new F-150 truck.
- $400 cash back on a new F-250 truck.
South Africa, which are not ac-
tively working to effect the polit-
cal changes in South Africa neces-
sary to eliminate apartheid. Since October, five holdings with a
market value of $2.2 million have
been sold from the College’s en-
dowment funds. Our remaining
South African companies have been
written to ask what they are doing
to lobby the South African govern-
ment to end apartheid and to influ-
ence South African companies to
support that effort. A second let-
ter has been written to companies
rated I-A, II, III in the Sullivan
classification system to ask what
they are doing to raise their ra-
tings to I. At this time our holdings
in twenty-nine Sullivan signatory
companies have been sold from the
College’s endowment. Our remain-
ing in South Africa, or that
more will be gained if they leave.
After weighing the evidence, we
have agreed to the following ac-
ctions which expand or modify our
October position:
1. We will communicate in writ-
ing to the government of South
Africa our support for those forces
working for non-violent change
within that country. In that re-
gard, we find unconvincing the
actions of the State President and
others in authority in South Africa
to rehabilitate responsible commu-
ity leadership such as Bishop Des-
mond Tutu and the Rev. Alan Bou-
kel, who at risk to their own lives
have interceded for the calming of
tense community situations. We
regret the unwillingness of gov-
ernment leaders to give a place to
candidates and non-violent leader-
ship, a course which provides ran-
dom violence and weakness that
leadership. While we acknowledge
the ending of a state of emergency
and the release of a number of po-
litical prisoners, we are distressed
that this move is being accom-
panied by a strengthening of the
powers of security forces. We sup-
pport those political and economic
pressures to demand serious and
substantive conversations with
black leaders in those countries di-
ricted toward full inclusion of all
South Africans in the gov-
ernment.
2. We will press the government
of the United States for active,
supportive action to end the mas-
dismantlement of apartheid. This
will not be a single strategy which
will bring about the end of apar-
thed. The argument for divestment
is not a question of who occupies
the “high moral ground” in these
matters, but whether divestment is
demonstrably useful at this time.
We believe it must be accompanied
by other steps, such as those listed
above and actions taken last Octo-
ber. We invite the whole Trinity
community to continue the effort
to develop a response appropriate
in the institution this college rep-
resents.

Our October position also prom-
ised a careful review of the study
prepared by the Investor Respon-
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available in mid-February to a con-
sortium of colleges and universi-
ties.
At the present, the heart of the
debate among Trustees of Trinity
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Watkinson Exhibit Begins

by Gina Letellier
Senior Staff Writer

On April 10, Professor Edmund B. Sullivan, curator of the University of Hartford's collection of Presidential Americana, spoke in Trinity College's Watkinson Library. His illustrated lecture, "The War, the League and Normalcy: Campaigning for the Presidency in Connecticut in 1916 and 1920," was sponsored by the Trinity College/ Watkinson Library Associates and the Hartford Conference for Higher Learning.

Sullivan's lecture marked the opening of the exhibition, Your Country Needs You, Hartford's Part in World War I. In the Trumbull Room of the Watkinson Library, Sullivan is known for his stewardship of the University of Hartford's outstanding collection of political Americana. Sullivan, who is also a member of the University's faculty, has written three books on political campaigns and has two books in the making.

Sullivan prefaced his lecture by stating that Connecticuts are not really an important state in determining the outcome of Presidential elections. For the most part, Sullivan said, Connecticut tends to vote conservative regardless of who is running, the exceptions being Grover Cleveland, Franklin Roosevelt, and John F. Kennedy. "Unfortunately, Connecticut in every presidential contest has been overshadowed by her neighboring states, Massachusetts and New York, when it comes to national politics."

There has never been a Presidential or Vice-Presidential nominee from Connecticut, according to Sullivan. Although in 1880, Connecticut's Democratic Governor, James English, did run for Vice-President. In fact, no Presidential or Vice-Presidential candidate even visited Connecticut during the elections of 1916 and 1920.

Sullivan then discussed the 1916 and 1920 elections and their campaigns. Despite the title of his lecture, there were no references to Connecticut's role, mainly because there was none. Sullivan did talk about Woodrow Wilson's campaign over Charles Evans Hughes, and Warren G. Harding's campaign. Sullivan said that Harding was the Republican party's "best of the second-raters".

Sullivan then devoted some time to Connecticut's role in the struggle for women's suffrage. As a state, Sullivan stated, Connecticut was strongly opposed to the women's vote. One of the greatest but lesser known suffragettes came from Connecticut. Her name was Elizabeth Paul and she was one of the first protesters to develop confrontations tactics. She was arrested many times but returned to her attack against male voting rights. Mr. Paul was also a leader of the suffragettes march on Washington.

Despite the fact that Connecticut did not play an important role in national elections it still supported the suffragettes. Sullivan was able to inform his audience about Connecticut's role in politics at the beginning of this century. His discussion of the elections and include some interesting trivia and was an integral part of the opening of the Watkinson Library's latest exhibition.

Sandinism Poet Shows Hardship in Nicaragua

continued from page 1

the U.S. backed Contras. "The revolutionary changes in Nicaragua have to find a legal expression," said Bravo, "and now we are drafting a constitution." The constitution will be based on other countries' constitutional laws, and provide for a four-branched presidential system. "Now, the people must trust in the elections," said Bravo.

After Bravo read several of his poems, he opened the discussion for questions. A University of Hartford professor took this opportunity to talk about a delegation from Connecticut, according to Sullivan. Although in 1880, Connecticut's Democratic Governor, James English, did run for Vice-President. In fact, no Presidential or Vice-Presidential candidate even visited Connecticut during the elections of 1916 and 1920.

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Sullivan then devoted some time to Connecticut's role in the struggle for women's suffrage. As a state, Sullivan stated, Connecticut was strongly opposed to the women's vote. One of the greatest but lesser known suffragettes came from Connecticut. Her name was Elizabeth Paul and she was one of the first protesters to develop confrontations tactics. She was arrested many times but returned to her attack against male voting rights. Mr. Paul was also a leader of the suffragettes march on Washington.

Despite the fact that Connecticut did not play an important role in national elections it still supported the suffragettes. Sullivan was able to inform his audience about Connecticut's role in politics at the beginning of this century. His discussion of the elections and include some interesting trivia and was an integral part of the opening of the Watkinson Library's latest exhibition.

Sandinism Poet Shows Hardship in Nicaragua

continued from page 1

the U.S. backed Contras. "The revolutionary changes in Nicaragua have to find a legal expression," said Bravo, "and now we are drafting a constitution." The constitution will be based on other countries' constitutional laws, and provide for a four-branched presidential system. "Now, the people must trust in the elections," said Bravo.

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Earth Week

Saturday, April 19   Ralph Nader Speaks

During Earth Week, noted consumer and environmental advocate Ralph Nader will speak on “What’s Happened to Our Environment,” addressing past environmental abuses and the direction in which society and present policies are now leading us. Some of the environmental issues he will address include acid rain, toxins, and groundwater contamination.

Nader is a native of Washington, D.C., where he has been working in the public interest. Nader travels around the U.S. giving lectures. He has been the initial force behind many citizen advocacy organizations, such as Public Citizen. He became a household word in the 1970s and is perhaps best noted for his publication Unsafe at Any Speed, a book on the dangers of automobiles. Nader has worked for the installation of safety glass and his latest automobile issue is air bags.

Lately, his biggest issue is insurance (tort) reform. Insurance companies are trying to limit their liability, yet Nader questions whether one can put such a limit on pain and suffering. Furthermore, the insurance companies provide no guarantee that they will not raise their rates.

Nader proved to be the impetus for PIRG when he issued a challenge in 1971 to students in Oregon who were speaking out for social change. He stated that in order to be effective and bring about constructive social change, one needed to work within the system. The students at the University of Oregon organized the first PIRG and over time 120 college chapters were formed in 20 states. Nader has always believed that, as citizens, students should take an active role in social change.

Sunday, April 20   Laurel Park Landfill Survey

On Sunday night a 7:30 in the Life Science Center, room 334, the 3rd of April, Conn PIRG is presenting a slide show and lecture on the Laurel Park landfill as part of their Earth Week agenda. The slide show is called “A Dump Site in my Backyard” and it will be led by MaryLou Sheehan, MaryLou is the chair of PEOPLExpress customer service representative, and one of the many events being held during Earth Week at Trinity will be the fact that we now possess the technology to control the problem of acid rain but due to political as well as economic reasons, the problem still exists. The film is another event sponsored by Conn PIRG for Earth Week at Trinity.

Tuesday, April 22   Acid Rain Discussed

On Tuesday, April 22, at 7:30 in the Cave there will be a film on acid rain called, “Acid Rain, Requiem or Recovery”. The film is a commentary about where and how acid rain originated and how its slow advance threatens the environment. The film Board of Canada produced the film and it has received the highest international awards. A discussion by representative Terri Berenson, chairman of the Government Task Force on Acid Rain, will follow the film. One of the issues to be discussed will be the fact that we now possess the technology to control the problem of acid rain but due to political as well as economic reasons, the problem still exists. The film is another event sponsored by Conn PIRG for Earth Week at Trinity.

Wednesday, April 23   ConnPIRG Lobby Day

Another event in Trinity’s celebration of Earth Week is Conn PIRG’s Third Annual Lobby Day.

“Conn PIRG’s Lobby Day is a unique opportunity for students to see firsthand how the legislative process works,” says Conn PIRG’s legislative Director, James O’Rourke, “It’s not only for political science majors, but for any students who want to learn more about their government.”

Lobby Day is open to the entire Trinity College Community, as well as the students from UConn and Wesleyan. All are invited to spend an afternoon at the Connecticut State Capitol to learn how the legislative works. Representative John Polito, of Middletown County, will give an overview of the process and their various Connecticut representatives will be available for discussions on the lobbying of environmental, consumer, and government issues.

Lobbying plays a key role in the democratic process. Anyone can make a difference.

“Lobbying with Conn PIRG has been one of the most interesting and educational experiences in my past 3 years at Trinity,” says senior Chris Quinn.

By: The Connecticut PIRG office will be set up at the start of Earth Week, Sunday the 20th of April.

Friday, April 25   Recycling Pick-Up Day

One of the many events being held during Earth Week at Trinity will be Recycling Day. Students and members of the college community are encouraged to bring bottles and cans to the designated collection spots which will be set up at the start of Earth Week, Sunday the 26th of April. Friday the 26th will be the collection day for all recycling stations on the campus. All proceeds of the recycling drive will benefit the Food-Share in Hartford and others local relief organizations in order to alleviate the problem of local hunger.

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Fighting Terrorism

Muammar el-Qaddafi’s terrorist warfare is the hardest kind to combat and primitive retaliation is clearly not the answer. Our glowing victory in the Gulf of Sidra has done nothing to solve the problem of international terrorism. The only way to less in solving the problem of “the mad dog of the Middle East”, Colonel Qaddafi, in fact it has added fuel to his fire; given move to his cause.

The Sidra incident went off so smoothly—like a well-rehearsed show ready to take on the road. We teased and provoked Libya with our “military exercises”. They fired and we chased them. It was our most impressive military victory since we flexed our muscles in Grenada. Rambo would have been proud.

What then went was a little bit too simple. No military retaliation will ever put a stop to the terrorist attacks in which Colonel Qaddafi is “suspected” to be complicit. It is naive to think that it would or will for these attacks can not be traced back to a single mastermind, or a single group or country. Iran and Syria certainly have as much to do with the financing if not the planning if not the planning of such terrorism as Libya. And other groups not associated with any particular government are doing much of the dirty work.

It is therefore impossible to pick out the right target to strike back at. Even if a specific target could be verified it would still be only a small part of the whole picture. Any retaliatory bomb raid would necessarily end in innocent people dying and therefore blur the difference between terrorist bombings and our own.

If our show at Sidra was in any way intended to humble or scare Colonel Qaddafi, then its result is our biggest failure. Qaddafi comes out of the show a martyr and a hero willing to stand up to the bullying imperialist monster. His followers can commen to themselves to their leader and continue to blow holes in the sides of airplanes, forcing innocent Americans to fall to their deaths.

And now, as Libyan-sponsored attacks become more frequent, when will it all end? Perhaps by bombing larger Libyan targets? It is easy to get sucked into a game we are not prepared to play.

What were the benefits of the Sidra incident? It is too distressing to think that Reagan’s aides actually thought it would be an effective strike against international terrorism, that their goal had nothing to do with Qaddafi, nor with Libya, nor with international terrorism. Instead it was a prime example of the manipulation of public opinion by the political elite.

Once again President Reagan is breaking popularity records. He again removed any chance of doubt about his macho manner. His cheering squad is back in action.

The importance of a president’s popularity rating can never be underestimated as mid-term elections approach. He must think about his party holding onto and hopefully gaining Republican seats. Reagan is obviously aware of this.

The benefits of our "war" with Libya then all belong to Mr. Reagan. Politically, his short term gains are immense. In the meantime innocent people died at Sidra, international terrorism continues to grow, and Qaddafi stands tall.

Letters Policy

The Tripod welcomes letters from our readers. Letters for publication should be typed, double spaced, and must include the writer’s name, although names can be withheld from publication upon request. Letters for publication should be mailed to the Tripod via Box 1310 or delivered to Jackson Basement so that they are received by 5 p.m. on Friday.

Letters are subject to editing for style, length, and taste.
continued from page 1

I told them. I can't imagine why I said it or how I could think they would care.

They finally broke the kiss so the girl could ask a question.

"What?" she asked.

I said I used to go to school here."

"So what do you expect us to do about it?" It was a sensible question.

"I'm sorry, I guess it was a dumb thing to say," I admitted. "How old are you, anyway?"

"Why do you care?"

"Because I'm on a quest for my last year and I'd like to determine if you two are proper embodiments of the adolescent ideology I'm trying to replicate," I answered without even flinching.

They changed the look that seemed to suggest the possibility of my being from some other galaxy.

"Can either of you conceive of a future life after high school?" I asked.

This time the boy spoke. "Look pal, I don't know what kind of drugs you've on, but you better leave us alone or you'll regret it." He was pointing a threatening index finger at me.

Great, just great. Not only has my quest reached a dead-end, but I was also in serious danger of having my clock cleaned by some pudgy teenage pugnacious teenager. I decided to appease him.

"Take it easy, okay," I said. "I don't want any trouble either. I just want to know what the both of you think about the immemorially adult ADHD."

"Are we adult ADHD?" the girl asked, furrowing her brow.

Her sweet chest was accentuating and undercutting his flacks.

"Forget it," I sighed and slouched away into the hallway, which no longer seemed to have the colorful memories of my high school days.

Feeling old and silly, I went straight home.

What a joke. I don't know if I really expected to "find" anything at dear old Medway High. Not really. It was just a stupid thing to say. I'm no longer teemed with the colorful memories of my high school days.

Feeling old and silly, I went straight home. Besides the futility of the quest, there's also the danger of getting popped for interrupting a tryst.

I guess I'm just not willing to risk my fragile health for something as inconsequential as my innocence.

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**Old Tripods Offer Creative Outlet**

by Stephen Balon

Staff Writer

Part of my spring cleaning routines includes a large number of old Tripods. What do to with them is a question that has plagued me ever since the invention of moveable type. Well, until science can discover a way to convert old newspapers into oil, there could be a problem. So here are 10 ways for you and your old Tripods.

1. Prep your living room TV. Like we did (Two TV's broke the next week. No causal connection, I don't think.)

2. Make a collage of your favorite 1985-1986 Bantam athletes. Don't forget to add anything that the editors have published about the athletes. Your goal is to make the Bantam athletes look like they were in the 1930's.

3. Keep them for next year's Trinity basketball and hockey finals.

4. Use them on the bottom of a birdcage.

5. Send newspapers in #7 to your principal's office, I stumbled into a drag race.

6. Make a collage of your favorite Tripod articles.

7. Try to search for any anti-dive艇ment articles.

8. Make a scrapbook of anti-apartheid articles.

9. Use them to lay the foundation for a barn.

10. Make a paper mache Rastam, paint him yellow, and toss it into your boundary.

11. See if Folletts will take them off your hands at 10 cents on the dollar.

12. Decorate the walls of Mather Dining Hall with pictures of Horace Glorri.

13. Throw them in the paper recycling cans at Halliden.

14. Look at the "Announcements" section of each page for the past year and count how many events you attended.

15. Get last year's pictures of Spring Weekend and try to find yourself in the crowd (Freshman not included).

16. Pick a page from random Tripods and see if the word "the" appears 7% of the time. Of course, that means you have to count every word on every one of the 25 pages.

(You might want me to save this one until after finals.)

17. Take every issue since the beginning of the year. Add that number of pages and divide by two. Measure the length of a Tripod fully spread out, multiply all these numbers by 6000, convert that number from inches to miles and see how far all published Tripods stretch out. There is no prior application to this, but it would be a fun math modeling problem.

18. Roll them up and build a log cabin.

19. Try to keep the log cabin down.

20. Compare a Tripod to another school's paper. Prove that college newspapers are all the same, and the names are changed to create diversity.

21. Try to crumple one up using only your right hand.

**Lt. Lizard by the Lizard**

Dear Colonel Khadafy:

How's your living these days? I'm a college student just returned from my spring break. Had fun and didn't get arrested. I had a dream that you were awarded an honorary degree from Trinity, and mad chanting was heard. I'm telling you folks not to believe anything the papers say, that you were opposed to any war on the stick, which just wanted to farm and party. I really want to change your life, but freedom of the press tells me I can't.

I hear the Libyan girls swoon over you, but I wouldn't wear your sandals if all the camels in the world. You have gained the world's attention — well done, it looks like you've found the secret for beating America's balls. But bombs and terrorists! Didn't Mama tell you that what goes around comes around? Well violence begets violence, so say your prayers, wabbit! I don't even know if got started anymore — what were you trying to say, anyway? We have already branded you a psychotic towel-head, and invent jokes like: "Why do Libyan warships have giant fans? So Khadafy can inspect his navy." Your means have destroyed our ends. I hear many different opinions on that last sent we had, and it seemed so chilling. By calling your boundary a "line of death," you have made our world a safer place.

I was also in serious danger of having my clock cleaned by some pugnacious teenager. I decided to appease him.

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**Throws Down Gauntlet**

I've realized how boorish the whole game is, and if what we're after is recognition, then you have won. But boys will be boys. Remember what you're up against: America. Land of conflicting values. We're told to love one another, but, in the words of General Patton: "America loves a winner, I will not bleed a loser." We aren't gonna cow down to Mama, either.

Realizing that you can't change the way things are, you're part of growing up. Both of us are over 21, right? So it's about time you and me settle this whole thing — at the bar.

Kiss your Arab ass Goodbye.

Best regards,

Lieutenant Lizard
Contra Aid Futile

For those who believe that continued funding of the Nicaraguan contras will bring about continued stalemate and bloodshed in that country, the narrow House defeat of Reagan's request for $500 million in aid for the contras was a victory, albeit a small one and probably a short-lived one. However, a coalition of the Sandinistas to sign the Contadora Peace Agreement and the subsequent break-down on the Contadora talks on April 7 was a disappointment and a frustration to those who see a negotiated settlement as the only practical alternative to the failed military pressure.

The American involvement in Nicaragua is not as simplistic as to be painted in black and white. The contras are far from the "freedom fighters" the Sandinistas are not quite the evil militarists that the President has made them out to be. Yet, nor are all of the contras blood-thirsty or the Sandinistas avowed socialists. The President has made his intentions clear: "Democracy's leaders are readying themselves to ride the power to the people. Out of this confusion, the United States must clearly define its goals in Nicaragua and develop a policy which will ensure our security and the stability of the neighboring countries, and foster democracy within Nicaragua."

Franklin Roosevelt's grand design for Nicaragua is unknown, but widely known and clearly understood - he wants the removal of the Sandinista government and the installation of a government more tailored to Washington's needs. To pursue this end Reagan has enlisted the support of the contras, supplied them with weapons and equipment, and handed over to the CIA a fund of over $200 million. The United States has been careful to ensure that the contra "cause is not only the right one... but the one to which the American people... feel morally committed..."

In times of conflict, the Reagan administration has often sought to exploit the division over the Sandinistas in Nicaragua. This has been achieved in part by the use of propaganda and misinformation. The administration has tried to portray the Sandinistas as a threat to U.S. interests, while downplaying the role of the contras in fostering violence and instability. This has been done through the use of selective reporting and the omission of facts that do not support the administration's position.

The administration's strategy has been to portray the Sandinistas as a threat to U.S. security and to portray the contras as a force for freedom and democracy. The administration has also tried to portray the Sandinistas as a threat to the region's stability, while ignoring the fact that the contras have been responsible for much of the violence and destruction in Nicaragua.

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St. Anthony Hall's Soapbox Derby

On Saturday May 3, the annual St. Anthony Hall Soap Box Derby will be held. Vernon Street will be closed for race, and haystacks will be placed at the end of the street. Proceeds from the race will go to the Muscular Dystrophy Association and the Trinity College Child Day Care Center. Clubs, professors, fraternities and dormitories are encouraged to pool their resources and build race cars. Hartford Police will examine each race car for safety. They want to see each car a few days prior to the race. Each car must have brakes and a steering mechanism. There is a three person limit to each car. Propulsion will come only from gravity; there will be no pushing or pedaling at the start or during the race. Each car will have three runs against different cars. The two cars with the best times of the day will race in the finals for the trophy, which will be presented at the Hall at midnight at the Awards Ceremony Party. All those interested in building soap box racers and participating should register soon. This year the Hartford police will be strict on the safety of each car, and all participants should make sure that their cars are okayed by April 28th. Good luck and see you at the races.

ORLD OUTLOOK

More Contra Aid?

America, Libya and Terrorism

by Peter Schwartzman
Staff Writer

The results of America's military retaliation against Libya are now in. The action was successful in appearance, but not in reality. The idea of punishing Libya for its participation in terrorism and its anti-U.S. rhetoric is palatable. However, a closer look will reveal that it had no effect on Libya's promotion of terrorism.

Terrorism is a frightening incurable disease. There is no known way of eliminating it. It is a simple and easily performed act that has to be accepted as an unfortunate by-product of the modern international political climate. Libya is the host for the disease, but killing the host does not kill the disease; it will just move into another body.

Qaddafi's anti-U.S. rhetoric is nothing new and does not carry any influence. By blatantly giving up so many anti-American speeches, Qaddafi plays right into the hands of the Reagan Administration, Americans do not want to hear it and the administration knows it. Qaddafi is going to get his "hard line" country destroyed because the consequences are in force of further retaliation. The recent U.S. action is very successful in the eyes of the American people because Qaddafi portrays himself as well as an enemy of America.

Qaddafi fired first and therefore he picked a fight with a super-power. As a result, part of his image has been destroyed. The successful destruction of the weapons that were used to attack the U.S. Navy demonstratized U.S. power to Qaddafi and showed that we will strike back. The attacks punished Libya, but did not stop the terrorists. The subsequent repair of the TWA plane and the death of 4 Americans along with the nightclub bombing in West Germany proved that the terrorists had not been deterred. The host was not, the disease.

The U.S. must make a distinction between Libya and the terrorists. In the present form, Libya has behaved like an enemy of the U.S. and it deserves to be punished for its aggressive actions. The retaliation was politically expedient, however, the terrorists have to be dealt with differently.

First and most importantly, air and air travel security must be improved. I am sure the traveler will now check that his companion is not a terrorist. Secondly, the intelligence agencies must become more effective in recognizing the extra measures involved to improve our defense. This will help to root out terrorists and the nations that support them. As a result, there are no loose ends of power. As a result, there is no need to escalate the war. Terrorism won't go away, but steps can be taken to minimize its occurrence.
“Showstoppers!” Dazzles with Broadway’s Best

by Dana Stinger
Staff Writer

At 8:00 PM in the Goodwin Theatre from Thursday, April 10, to Saturday, April 12, the Trinity presented Showstoppers in conjunction with the GrooveHarmonic Club. Showstoppers, a musical revue of great songs and scenes from plays of the 1930s and 1940s, entertained a near-capacity audience on Saturday night. The production was handled impeccably by Music Director Joseph Boorce, ’96, who also was accompanied on the piano throughout the production. Joseph was assisted by Assistant Director Gretchen Schoeppe, ’85, and Choreographer Sonia Plumb, ’86.

The full cast opened the show with the lively and funny number, Comedy Tonight. Act I featured songs from the Broadway shows of the 1930s. This era was represented by the musicals Guys and Dolls, My Fair Lady, Music Man, and West Side Story. Jeanne Harrison, ’97, and Tory Cawson, ’98, put in admirable solo performances in I’m Not at All in Love and Adelaide’s Lament respectively. Tory’s powerful voice and Jeanne’s comic expression made the pieces even more unique; they were memorable entertainment.

Act II continued with Marian the Librarian, a number in which Ruth Emmunus, ’96, performed the light-hearted opening solo and was later joined by the entire cast. The Balcony Scene brought this part of the show to a height due to the outstandingly memorable duet of Jeanne Harrison as Marilyn, ’97, and Lisa Howell, ’97. Act I was brought to an end by a humorous rendition of Get Me to the Church on Time, done by the full cast and featuring Pross Gonnelly, ’97.

After the intermission, Act II, which featured Broadway music of the 1950s, opened with Mamé’s It’s Today. The number featured the combined talents of the cast highlighted by the vocal talents of Kathleen Benedict, ’96. This was followed by the heartrending song As Long As He Needs Me which was expertly presented by Jeanne Harrison, ’97. The number which was undoubtedly the audience’s favorite. But, Mr. Adams, gave a hilarious view into the Constitutional Convention of 1776.

A melancholic mood was well portrayed in the singing and dialogue of Chava and Far From the House I Have, from Fiddler on the Roof done by Tom Zozek, ’96 and Amy Duprey, ’96. Lynette Murphy, ’96 performed perfectly into her solo, Don’t Rain on My Parade, from Promenade. After this Act II ended, the number’s beginning featured Jon Potter, ’97, in a slightly sarcastic but hilarious role.

The audience gave Showstoppers a long and loud applause. The music was very well received and I found the show entertaining, and was especially impressed with the solo acts. Talented Scorces’s piano playing gave music and life to the production. The production combined personal favorites with lesser known but excellent pieces. The audience left singing and humming.

Tory Cawson sings “Adelaide’s Lament” in this past weekend’s performance of “Showstoppers!” in Austin Arts Center.

UPCOMING CULTURAL EVENTS

Real Art Ways Offers Winant and his Music

Real Art Ways Music is pleased to present William Winant, a percussionist whose style is characterized by multiple snares and percussion with computer generated tapes, on April 16 at 8:00 PM. The pieces that Winant plans for the performance include works by Gordon Mumma, Larry Polansky, and Morton Feldman. In fact, Winant and Polansky will join Winant in performance. He stated, with Chris Brown, Winant studied at York University and Mill College and has main interest lie in percussion; performance such as that of the South Indian and Balinese people. Admission for the event is $4.00 to the public and $3.00 for RAW members, students, and senior citizens.

Leithauser Reads His Poetry at Hamlin

Writer Brian Leithauser will give a reading of his poetry on Tuesday, April 15, at 8:00 PM in the Faculty Club of Hamlin Hall. Leithauser has written one novel, three books of poetry, and a book, Poetry of Five Cities and the City of New York. The reading will take place from Harvard College and Harvard Law School and was nominated for the Pulitzer Prize in 1999. His recently published book is A Good President. His readings in the Connecticut Poetry Circuit tour.

Yale Opens British Art Center with Mason

Yale University opens the new Tate Gallery British Art, with the exhibit Robert Adam: Paintings. The exhibitor, throughout the month of May. The exhibit of Robert Adam is composed of both the public and private collection of the Tate Gallery. It will include Robert Adam’s in the British collection, which is open from Tuesday through Sunday. The exhibition of Robert Adam is open from 10:00 AM to 5:00 PM. It is free to the public.

Tory Cawson sings “Adelaide’s Lament” in this past weekend’s performance of “Showstoppers!” in Austin Arts Center.

Partners Co.: A “Journey” in Dance

by Ginny Thompson
Staff Writer

Partners Dance Company, a group of dancers from Trinity, is a group in Residence Carter McAdams and Nusha Martynuk, will be performing at Trinity, Austin Arts Center April 15th at 8:00 PM. The company was formed in New York city and upon receipt of a grant from the greater Hartford Arts Council, Partners was able to make Hartford their home in 1984. The company has many performances throughout the nation and has danced with such groups as Plioboe and the Nickels Dance Company.

This is Partners first performance here with their extended ensemble. Three of the dancers are from Trinity: Senior Linda Gomez, Sophomore Laura Martin, and Alum Mighel. The remaining dancers Adam Battles, is from North Hampton, MA, and Laura Shaw is a dancer teacher as. Kingson and Fabian both joined the company in Hartford, CT.

As an added touch to the company’s 15th anniversary performance at the Austin Arts Center, all of the music will be live and played by its composers Andre Grube and Jeff Thomas. Grube plays the piano and the prepared piano. This unusual technique of

constiuously placing nails, bolts, or objects such as soft clay between the piano’s strings, meant to mod- ify the sound of the piano, fascinates from the great avant-guards artist John Cage. Jeff Thomas who is res- sponsible for the preparation of the instruments, does not play just any instrument either. These are some of the instruments he plays: the Timpani, Vibraphone, and Concert Harp.

In a recent interview with Faith Middleton of WESI the founders and artistic directors of Partner Nusha Martynuk and Carter McAdams spoke of their company and discussed their views about such things as the ideal dancer and the choreographic process. Much of their comments showed how well the duo works together and that they are so well suited to each other. Their comments were so well received the piano’s strings, meant to mod-

ify the sound of the piano, fasci- nates from the great avant-guards artist John Cage. Jeff Thomas who is re- sponsible for the preparation of the instruments, does not play just any instrument either. These are some of the instruments he plays: the Timpani, Vibraphone, and Concert Harp.

The two discussed the frustra- tions involved with choreographing. Even though they do think alike, there are times such as when they choreographed a piece which is performed in a Hammock, that a small movement of a hand could be a problem. The piece completely awry.

Characteristics of modern dan- cers, McAdams and Martynuk both emphasized the importance of a dancer’s soulful commitment to a piece rather than a technically cor- rect dancer. When asked what makes a good dancer, Martynuk spoke of dancers who give a strong performance, full of rich new move- ments and who demand of them- selves, “Am I fully committed to this movement?”

McAdams contrasted the medium of dance with theater and explained why he was personally, was so attracted by dance. He spoke of the Immediate sensations of ex- cite, shock, or satisfaction from certain movements and how, on very special moments, good danc- ing returns him to a “sense of being alive.”

The most philosophical and provocative question asked of the dancers centered around the dancers’ awareness of their bodies did they feel confined or at one with their bodies as dancers? Martynuk said that she likes to think of her body as a vessel through which the dance moves. Martynuk answered the question in the succinct and disarming way of the interview. “No you feel you have a body or that you are your body?”

The April 18 and 19th perfor- mance at the Austin Arts Center at 8:00 PM. Tickets are free to all Trinity students and faculty, $4.00 for all other students, and $6.00 for general admission. There will also be a post-performance benefit party for Partners Dance Compa- ny on Saturday April 19 - the cost is $25.00. To find out more about the benefit party, call 777-0076, and for more ticket infor- mation call the box office.
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ST. MARTIN'S PRESS
The crew teams should be very competitive this season.

participating in the winning 4x100 relay also featured freshman Pat jump. Finally, she led off the wom-

Chair. Lucia Dow, 5th in the hammer. 94 feet in the discus. She also took 3rd in the hammer, and 6th with

Sonnone also fared well at Wesleyan in the long jump and

W-Track Is Much

continued from page 15

W-Track continued from page 16

B. a. at Wesleyan in the long jump. Finally, also featured freshman Pat Tafford, who had a fine day, also

and fourth in the Adams Division. The Whalers offense ranks fifth in

facilitates his heater.

continued from page 15

with a 61.2 seconds.

of them poorly. Yes the BoSox will

Orell Sports

Red Sox: Same Old Song

W-Track

Is Much Improved

by Scott VanderMarck

The relief corps is spearheaded by Stanley (4-4, 2.87 ERA), and it’s basically a one-man staff. Steve Crawford (6-5, 3.76 ERA)

doing well and in a division which

15, 1986

about as good a shot at Detroit or To-

on Saturday, April 19th at Willow

The Whalers will face the Mon-

The key to the Yanks’ chances

and 4th’ in the shot put at

of being the team’s number one

as if you were reading it naturally. Do not hallucinate.

some fine competition this coming

at Wesleyan in the long jump and

and 4th) has a variety of pitches in his

North Carolina and that late surge gave them

BoSox have

home on Saturday.

the Whalers 4-3-1.

The Canadiens have the clear

ended in the right direc-

with the BoSox have

castles and an announcer just for his voice
didn’t think he hired Billy Martin

by sweeping them out of the play-

of the BoSox.

Scott VanderMarck is tennis' number one used.

Yank Starters Questionable

a first, at Wesleyan, in the long jump.

B. a. at Wesleyan, setting a record

the right direction. Eterniters is tipped a

Montreal’s goaltending is ques-

tional, however. The Canadiens’ starting goalie, Patrick Roy, is a

would be swimming in the right direc-

The Whalers set a very important re-

by sweeping them out of the play-

by staying with the BoSox.

while the of-

as an announcer just for his voice

didn’t think he hired Billy Martin

with the Whalers 4-3-1.

Scott VanderMarck is tennis' number one used.

The crew teams should be very competitive this season.

continued from page 15

second baseman Willie Randolph (.276, team captain) in steady with

niguez (.223, 9 HR’s in an injury

and 4th) has a variety of pitches in his

but he had a tendency to get

the other hand, 15 0.1 HR

of the BoSox, if the starters falter

With the Yanks’ hitting and

Tudor g

swept out of the playoff.

and 4th) has a variety of pitches in his

By Scott Doughtery

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continued from page 16

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New York fans spent most of the off-season pondering that agonizing question for all the Mets—was the team's elimination the result of poor pitching, a weak hitting attack, injury or just bad luck? Now that Strawberry has reappeared on the scene, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 homers and 318 RBIs, a fantastic value to the team. Had Strawberry played the entire season, the Mets did not even make the playoffs; however, he was a key player in the off-season, going from the Mets to the Cardinals. Al\'s absence, the team went only 20-23; had he manufactured 42 hom...
SPORTS

Softball Sweeps By Wesleyan

by Nod Watts

Staff Writer

Most of what Trinity went through and got on golden beaches, the Blue Jays had been and were fast got on a flooded brown river. Blessed with good weather over the weekends, the men's and women's teams rowed twice a day; there was not much to do in the town, there was high wind and waves which made rowing against the tide and wind with water and there was a seemingly endless sky. Rowing on Trinity's own course at Westfield State, Trinity placed a strong seed well in Florida, were dealt a serious setback in their efforts to reach a winning season as they had a team Trinity has traditionally been good, and they have hit .278 as a team and Shults seems to have settled upon a set of in the 100 and took fourth in the hurdles at Wesleyan. Supporting her on the field events, Stauffer continued his hot hitting (.394) by ripping his first home run for the third time in the 1-5. Although the pitching staff is strong as many other Dad Vail

The Trinity varsity baseball team traveled down south over Spring Break and unfortunately its record went south as well, as the team hit only .348 and yielded .368 runs per game. The Bants, who usually have a host in Florida, were dealt a serious setback in their efforts to reach a winning season as they had a team Trinity has traditionally been good and they have hit .278 as a team and Shults seems to have settled upon a set of hitting dramatically as both Ephmen for the third time in the 1-5. Since returning north, the Bants have played .500 baseball, a rare accomplishment for the Bants. Nine in recent years. Trinity opened the home season by splitting a doubleheader with Coast Guard, losing the first game 3-2 and winning the nightcap 9-0. For their efforts, the Bants were rewarded with home court to play the Espano for the third time in the first nine games. The result was the same as the previous two meetings. Williams beating the Bants 15-4.

Trinity struggled on their hitting show and bunted away by throwing American International Col-lege 10-1 at AIC.

-Leanne Lellman is one of the Bants' best pitchers.

Bantam Nine Splits

Last Six; Now 4-8

by Marc Esterman

Sports Editor

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