Frat Officers Are Held
"Hostage" by Tri-Delta

by Gina Letellier
Senior Staff Writer

Last Thursday evening the offi-
cers of Trinity's fraternities were
sorcerily "held hostage" by the
women of the Tri-Delta sorority.
The Tri-Delta sisters invited the
officers to their house at 66 Ver-
non Street for a supposed dinner
area. The purpose of this meet-
ing was said to have been a dis-
ussion of the upcoming review of
the fraternity system by the Trinity
College Trustees. Once the guests
arrived, the true purpose of the
meeting was exposed.

According to Pi Kappa Alpha's
vice-president Jeff Durmer, once
the guests were inside, the doors
were closed and an announcement
was made that no one could leave
until Tri-Delta's (missing or stolen)
items were returned. No one ad-
mitted to having stolen the items.
"It was really not a big deal," Dur-
mer said. Durmer also said that
the sorority was missing its ban-
ding bag, and some "important po-
ners."

A spokesman from Alpha Chi
Rho's involvement. The Crown
representative went up street
and got outside the Tri-Delta
that "they wanted a little fun on a
Thursday," and repeated

Margaret "Shug" Avery, star of the acclaimed Purple, ap-
peared Thursday night before a huge audience in the Cave.

U.S. Lacks Knowledge on Apartheid Issue

by Tony Clasen
World Outlook Editor

On Wednesday, February 25, Randall Robinson, director of
Trans-Africa, delivered a lecture on the sin of apartheid. Trans-
Africa, a non-profit organization, is attempting to mobilize the
United States to pressure South Africa for change.

Robinson presented a touching and disturbing picture of the pres-
tant state of South Africa. He de-
scribed the scenes in South Africa as "ugly" and "sad." He also
declared that the United States does not do enough to help South
Africa.

Robinson's lecture was well-received by the audience. The
auditorium was, indeed, an empty one. There was a "strong ray of light."

"It was a good idea," one person said of the whole plan was the seriousness of the Board of Trustees meeting. May some
fraternity members, though, prefer-
ting to remain anonymous to
protect their groups, felt that the
filmstrip raised too many questions at a time when it is important to think of a
meeting attended by Margaret "Shug" Avery, a woman who was once an accomplished actress and singer.

"Shug" Avery. And although she is "dry" in these days, she is still high, but this time on herself.

Color Purple's Avery Speaks on Self-worth

by Judy Robnick
Staff Writer

When she first appeared in the screening version of Alice Walker's
Color Purple, she was a woman clinging tightly to her muddy body.
She had a brilliant blackness in her hair which wilted under the weight
of the rain. She laughed heartily to relieve the tension of the world
around her, for she was beautiful. She was a high-ranking, belting
actress. Like the "Shug" Avery, and she was drunk.

When she appeared in Mather Campus at Trinity last Thursday
night, however, she was, at least, a tourist. "Shug" Avery, she was now
an accomplished actress and singer. She is called "Margaret" Avery.
And although she is "dry" these days, she is still high, but this time on herself.

Chess Master Takes on
Trinity in Exhibition

by Judy Sanford
Senior Staff Writer

Frances Crowe, political activist
and educator, spoke in the Alumni
Library on Wednesday evening as
part of the topic of "The Role of Nuclear Weap-
s and the United States around the World." The event was
sponsored by several organiza-
tions, including the Women's Center, Mather Campus
Outreach Committee, International
Students' Center, ICS, Political Science
department, Modern Languages
department, and the Women of
Trinity. The event was attended by over 100 people.

Crowe was born in 1936 in
Chapel Hill, North Carolina. She
received her bachelor's degree in
English from Harvard University
in 1958. She later studied law at
Harvard Law School and received her
degree in 1961.

Crowe was a member of the
Women's Center at the time of the
screening version of Alice Walker's
Color Purple, which raised
awareness about the effects of nu-
eral weapons. She gained
notoriety when she spray-painted
the nuclear test ban. She gained
national attention when she spray-
painted the nuclear test ban.

Crowe is a respected activist
and has been involved in a num-
ber of political movements. She
is an advocate for disarmament
and has been involved in efforts
to reduce nuclear weapons.

Crowe is also a well-known
writer and has published a num-
ber of books and articles. She
has been a speaker at many
conferences and events around
the world.

Chancellors of Trinity and the
surrounding community are hon-
ing their skills in preparation for a
campus-wide event. The Interna-
tional Grandmaster has agreed to play up to sixty people
simultaneously on Saturday, March 9, in the Washington Room.
The event is being sponsored by the
Trinity Gaming Society.

Chess has been a popular
activity on campus for many years.
Students and faculty members have
competes in a variety of chess
competitions. The event is open to
all interested students and faculty
members.

Step 3: Use the information in the text to answer the question.

What was the cause of the screening version of Alice Walker's
Color Purple?

The cause of the screening version of Alice Walker's
Color Purple was to raise awareness about the effects of nu-
eral weapons. The filmstrip showed how nuclear weapons
have been used as a threat to other countries and people. It
was a way to bring attention to the issue and hopefully
change the way people think about nuclear weapons.
Today:
Dr. Ray Davis of the Engineering Department will discuss "The Rights of the Disabled - What are they and How Can We Fulfill them? What do they cost us?" It will take place in the first floor Ellen Lounge at 7:00 p.m.

Wednesday:
Author Herbert Schonberger will lecture on "Victims: How We Got It and Why We Could Not Get Out" at 7:00 p.m. in the Bauer Auditorium of Life Sciences Center. The lecture is open to the public, free of charge.

Thursday:
The Women's Center and the faculty Grants Committee will cosponsor the Lunch Series with THE LINK BETWEEN SEXISM AND AGGRESSION IN THE FAMILY. Sherri Hayes, Associate Professor of Psychology, Women's Center, 12:30 p.m. All are welcome.

There will be an information meeting on FRESHCO, "Trinity's program of Hispanic studies in Cordoba, Spain, at 8:00 p.m. in the language lounge, Seabury 42E. All those interested in the program for either semester of next year, or for the entire year, should plan to attend. If you cannot, please contact Professor Andrés de Cárdenas, SPHC or at home. Completed applications are due by the end of this month.

Dr. Hans Leufner, from the University of Connecticut's Department of Molecular and Cell Biology, will give a lecture entitled "Discovery of a New Human Farnesyl Transferase in Development in C. elegans" at 4:00 p.m. in 31 Life Sciences Center. Refreshments will be served at 3:30 p.m. in the Library of Life Sciences Center.

There will be an informal information session on the new Theater and Dance Curricular and the La Mama program in the Wilder Gallery in the Austin Art Center from 5:30 to 7:00. Pizza will be served.

Have dinner with Tina Dow, director of Residential Services, and nearby busies and students in the northwest room of the dining hall.

Come to the first-ever Trinity Talent Show and have your friends sing, jiggle, and joke. It will be held from 7:30 to 10:00 p.m. in the event is sponsored by South Campus ROA.

Friday:
The Elisa Monte Dance Company, a modern dance group from New York, which has performed throughout the United States and Europe, will perform at 8:00 p.m. in the Austin Arts Center. Phone 827-8603 for tickets.

Monday:
Michael Corke, headmaster of St. Barnabas College in Johannesburg, South Africa, will lecture at 8:00 p.m. in the Austin Arts Center. The lecture is open to the public, free of charge.

Upcoming:
A lecture titled "The Tennessee Valley Authority: An Historical and Architectural Overview" will be presented by William Jordy, Goddard Professor of Art Emeritus at the University of Dayton, on Monday, March 17, at 4:15 p.m. in AAC 232. Dr. Jordy's lecture is co-sponsored by the American Studies Program and the Fine Arts Department.

Personal:
E.L. - Sabbath meeting Friday at midnight in the old dining hall.
B.Y.O.D.B. - Only two more Mondays, or probably only one if you subtract the amount of time it takes for you to get this, until airport explosive.

For Your Information:
Applications are now being accepted for participation in the Spring Term Community Program for the full semester, 1986. In addition to courses offered in Art History, History, English, and other courses in Political Science have been added. Information and applications materials are available from the semester in residence at 10 Vernon Street. Please apply as early as possible, the deadline is March 21, 1986.

The Medical Office offers classes for students interested in learning about birth control methods and sexually transmitted diseases. It is also an opportunity to learn breasts and testicular self-exam. Although these informative and informal sessions are mandatory for first time birth control appointments, it is open to all Trinity College students. We encourage couples and male (2) participate. The groups are small and private and are available most evenings and some afternoons. Please call the Medical Office, 246-9151 or ext. 293 for an appointment.

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Wolfe Questions the Modernity of America

by David Rabinberger
Managing Editor

"Is America Modern?" seems to be an unnecessary question for a country that is the most powerful of the United States, yet last Thursday, Alan Wolfe sought to prove in his lecture at the Boyer Auditorium that America is not modern, and America is a cultural and political consciousness, compared to the modern consciousness.

Dr. Wolfe is Professor of Sociology at Queens College (New York) and is one of the United States' leading sociologists. His expertise is in the field of political sociology, and he has written several books, including "The American Way of Death" and "The American Way of Aging". Wolfe has published extensively on political sociology and has contributed to the study of American society.

Wolfe's lecture centered on the concept of America's obsession with ideology. Unlike European countries, America has sacrificed modern political beliefs in order to maintain a religiously and anti-Communist ideal. "America's way of thinking is built around an ideology that is driven by an ideology to be believing the ideology, and not the advance itself."

The main theme of modernity has been defined by the early sociologists like Max Weber and Emile Durkheim as a new way of thinking. The idea that modernity is based on the "rejection of the possibility that absolute". In other words, it is an attempt to make sense of religion in the modern world, which is often based on the idea of a unique set of religious practices or beliefs. Wolfe noted that modernity is not just a matter of beliefs, but also a matter of practices and behaviors.

Wolfe pointed out that "the modern consciousness is a product of the modernization process, and it is characterized by a rejection of the traditional religious beliefs and practices." He argued that modernity is not just a matter of beliefs, but also a matter of practices and behaviors.

Ironically, Wolfe believes that the modern consciousness in the U.S. is not the labor unions like in Europe, but the Catholic Church. "The Catholic Church," Wolfe pointed out, "has issued some of the most recent statements with "The Bishop's Letter on the Modern Concubinage" and "The Bishop's Letter on Nuclear War."

Ideology, he says, has dominated America, and its "ideological thinking is not always in the best interest of the country."

"Modern ideology," Wolfe argued, "is characterized by a rejection of the traditional religious beliefs and practices. It is an attempt to make sense of religion in the modern world, which is often based on the idea of a unique set of religious practices or beliefs. Wolfe noted that modernity is not just a matter of beliefs, but also a matter of practices and behaviors.

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Religion in Schools

Everyone is familiar with the controversy surrounding the issue of religion in the schools. It is an issue brought up frequently, but in the face of other issues such as apartheid. President Reagan's budget and the space shuttle could, it is often argued, be given a back seat. Besides, it seems rather straightforward, with one side believing we must instill morals into our children, and the other side believing it goes against the First Amendment, which states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." The conflict, however, involves much more than that. In recent cases, Alabama great debates are occurring regarding this issue which could affect the future manner of education for the entire United States.

Parents in both of these school districts are complaining that the text books used in their school districts are "too religious." The obvious belief is that their children are being exposed to Anti-Christian themes. Of course, most of these parents are extreme fundamentalists. They take everything in the letter, and one of them, Fred DeWeese, says "...the Bible is too literal. They feel the description of Thanksgiving in one of the textbooks as an example. Of course, a major part of the dispute remains to what extent the fundamentalists are using this concept to secular humanism. Parker cites its doctrines as "evolution, socialism, and communism" which states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." The conflict, however, involves much more than that. In recent cases, Alabama great debates are occurring regarding this issue which could affect the future manner of education for the entire United States.

Obviously, it would be a horrible scene. Yet, little can be said to firmly say what the future holds. The plaintiffs in both of these school districts are complaining that the textbooks are "too religious." The obvious belief is that their children are being exposed to Anti-Christian themes. Of course, most of these parents are extreme fundamentalists. They take everything in the letter, and one of them, Fred DeWeese, says "...the Bible is too literal. They feel the description of Thanksgiving in one of the textbooks as an example.... It's just censored out. It sends the message that religion is irrelevant." Indeed, this is a rather extreme stance, but again it is what they believe, and it is difficult to deny them the right to question the authorities and their parents.

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- Computer Science
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- Laboratory Sciences
- Computer Science
- Humanities and Social Sciences

The relatively peaceful transition of power in the Philippines will probably not amount to much. However, the situation in Tennessee will probably not amount to much. However, the situation in Tennessee will probably not amount to much. However, the situation in Tennessee will probably not amount to much. However, the situation in Tennessee...
Gorbachev Outlines His Future Plans

by Steve Brauer
World Outlook Staff

This past week, the Communist Party of the U.S.S.R. opened its 26th Congress in Moscow. Coming months after Soviet leader Mikhail Gorbachev took power, the Congress not only offers Gorbachev a chance to set an agenda for the future, but it also gives the rest of the world a chance to analyze what Gorbachev has done so far with his power.

The most striking change has come in the leadership structure itself. The old guard of the 1970s and early 1980s is now gone. In their place, Gorbachev has set his own men who are younger, better educated, and more accessible than their predecessors. And not only has Gorbachev removed the old guard from power, he has attacked them publicly as well. He characterized the 1970s as an era of stagnation with a lack of progress. To bring the Soviet Union out of its present dilemma, he has called for policy changes.

The Soviet economy is the main area where Gorbachev will focus. He hopes to revitalize the drugging economy, pushing the growth rate up 3.5-4.1 percent. The last 10 years have seen a rate of 2.6 percent. A key factor will be an increase in the average monthly per capita income. Hopefully this will lead to a sharp increase in industrial labor productivity. The five-year plan also targets agricultural production, housing construction, and the development of energy resources as areas which will be increased.

In order to bring about these changes, Gorbachev has outlined some specifics. He advocates expanding and modernizing old industrial plants rather than building new ones. He wants to develop and introduce into industry new technologies such as computers in order to improve productivity and efficiency. He will also give managers and managers and workers more responsibility, lessening the government's involvement in day-to-day operations. And by linking wages to the quality of goods, he is setting incentives for efficiency and quality.

Two economic problems he addressed were agriculture and prices. He intends to give farmers more control over these produce and will make prices more flexible, linking prices to demand. He criticized those who say that such economic innovations are a retreat from socialism and called these changes necessary.

In his keynote address which opened congress last week, Gorbachev presented a sweeping overview of the state of the Soviet Union. He criticized President Reagan's recent response on arms reductions as "Being swept into reservations." There is a lack of "serious readiness" on the part of the U.S. to get down to studying the nuclear problem. Gorbachev also presented a largely orthodox ideological image of capitalism in the throes of crisis, with the U.S. under a leadership blind to the needs of peaceful existence. He called imperialism the "ugliest and most dangerous monster of the 20th century." He said the U.S.S.R. will keep a course of peaceful coexistence, and any confrontations will come in peaceful competition and peaceful contest.

Unquestionably, Mikhail Gorbachev is in control. His wide-spread visibility in the media has been remarkable. For him to revive his stagnant nation. His policies as well. He characterized the 1970s as an era of stagnation with a lack of progress. To bring the Soviet Union out of its present dilemma, he has called for policy changes.

In his 1984 State of the Union Address, President Reagan instructed the Treasury Department to review the federal tax system. By November of that year, under the auspices of his secretary, Dan Lhu, ausp'et) of its secretary, Don-
The Glamorous Life

Good news for senior women. You can stop worrying about job interviews and graduate school applications. There is a much easier way to financial security, President Reagan assures us. Just get pregnant—don’t marry or identify the father and welfare will set you up for life.

"Under existing welfare rules," President Reagan said last week, "a teenage girl who becomes pregnant can make herself eligible for welfare benefits that will set her up in an apartment, provide medical care, and feed and clothe her. She has to fulfill only one condition— not marry or identify the father." Sounds neat, ah, to live the sweet life of a pregnant teen.

The medical benefits make you want to run out and get pregnant immediately, at least in some states. In New York, for example, once the pregnancy is confirmed, the mother-to-be can get a Medicaid allowance "in the name of the unborn." Hard to believe—but all true.

As far as meals go, pregnant teens are probably not likely to spend much time at The Brownstone, but close. Poorly nourished, "high risk" pregnancy teens fit into the Women-Infants-Children program. They get diet supplements for as long as their pregnancy lasts. And who could forget the increase in food stamps new baby brings—a maximum of $57 a month. Certainly there will be no welfare boost.

They sure have it easy, those teenage mothers. They can just go their local welfare office and ask for a place of their own. They’ll get laughed at—but they can go. In reality, only 1 out of every 3 of these sort of requests get any kind of attention whatsoever. Adolescent Moms live with their parents; it’s Grandma that gets the welfare boost.

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EATURES

Save the Lizard

by The Lizard

(we're you ex-
pecting the whole)

Sometimes I think all my rantin' and reasonin' are nothing a few others anyone ever hear me about anything ever done! Like if I say it's gross when people use their hands at the Saga salad bar, will anything change? Or would somebody tell Saga Bob to spend less on the lookin' and more on the cookin'? Isn't anyone curious about that de-
tour downstairs at Mather? I really desire the person who rings the hair-raising alarm in the library eath night. And how come there are no good movies playing? What especially bothers me is all the at-
tention the deaths of 7 astronauts in Beriut. If things like this are in public knowledge in 1970, when one of his jilted mistresses, who was having trouble with her kid-

ings, was being recorded if one loosely round ever riled the heroic body of Don's immortal Mr. T. At least John Wayne died sometimes.

But I also want a strong Amer-

ica, I get so pissed at them Muslim wadons because all they under-

stand is force. Terrorism sucks, so what choice do we have! I don't find Communist leaders to be altogether, either.

There, now I can be accused of being a liberal conservative. Some tell me it's all a part of evolution, culminating in a no-win showdown between the haves and the have-

ners (or the half white). If you out there think there is a solution, please help me out in care of the Tripod, because I've just about had it with life. I'm one lost lizard. Things were so much easier back at the swamp.

But I don't even draw blood! Youngers wouldn't be so tritely pleased to watch, that's why.

He even said he'd lowly round ever riled the heroic body of Don's immortal Mr. T. At least John Wayne died sometimes.

I've been contemplating an ap-

propriate epithet for the political gravestones of recently-departed Philippine tyrant Ferdinand Mar-

cos. Something extolling his many political and personal triumphs.

Politically, the file on Marcos is well-known and well-documented. But what about Ferdinand, the man behind the image?

It would be nice if his epitaph could reveal a shy, vulnerable man. A man remembered by his intimate friends as being person-

ally generous and an avid reader of Kierkegaard's Leisure-seekin' novels. Maybe even some admiring an-

nette about Feudi's profound love for his pet pooh. Snuffy would work.

But, also, although there is certainly more to Marcos than the news releases imply, he was nei-
ther a closet animal lover, nor was he a shy boy in a ruthless dictator's suit.

He was, however, known for his love for a diverse and imaginative sex life.

Marcos' inattentive appetite for abusive affairs became a matter of public knowledge in 1976, when one of his filled mistresses, who goes by the name of Dovie Os-

borne, released the transcripts of tapes made by the clandestine lov-

ers, while in the sack. Without de-

leting one grant or mean, she played the tapes at a press confer-

cence she held just prior to bolting for Hong Kong in the wake of con-

troversy.

The contents of these taped tapes, as well as a thorough docu-

mentation of Feudi's he was known to his mistress and Feudi's affair, provided a writer named, get this, Hermie Rotea with the grist for a book, which is entitled appropriately enough Marcos' Lovey Dovie. Mr. Rotea's book also includes reproductions of the pictures that illustrate the acts suggested by the released tapes.

According to a weekly Manila newspaper controlled by the gov-

ernment, Dovie Osborne had been a B-movie actress who had contacts with, among others, the late President John F. Kennedy, his brother Canadian Prime Minister Pierre Trudeau, and the late millionaire and race-

horse owner Row-

ard Hughes. But, Mr. Rotea in-

forms us, in this he was the only one of any historical signifi-
cance and that was with our old friend Fred Mar-

cos.

Introduced by local movie pro-

gressors and Dovie were very much in love by their third date. The book offers us testimony to Feudi's selfless love this tit-bit: "He loved her so much that one day while she was having trouble with her ket-

oy, he personally went to nearby drugstore and bought some medi-

cine himself.1 Now if that ain't love of the highest order, I don't know what is.

Naturally, since they were so thoroughly in love, they sought ways to enhance their sexual love. They chose the medium of sex. "His (Marcos') appetite for sex knew no bounds," Mr. Rotea writes. And, since their sex life was purely an expression of their

love, any device or substance that would enhance their sex, she would enhance their love. Towards the end of Marcos' breathed dozens of enhancements to bed; the brand names of which are faithfully re-

corded in the book.

Still, Fred was not averse to sharing his political anxieties with his lover. On one of these occasions in which his public and private lives collided, he was recorded saying, "Demonstrations and bombings. I'm going to take a shower."

But, and as I said, this story book remains did not have a story, schlooly ending. Fred's meddling wife Insula found out and threatened divorce. Our wanton tyrant was forced to give up the woman of his dirty dreams.

One press conference and plane tickets later, an assassin was on route for Hong Kong in search of the revenge-hungry Dovie Os-

borne. But he failed and Dovie en-

caped. To where, we do not know.

Well, Ferdi must have figured that if you can't annihilate some-

one, you might as well publish photo-

tographs of him or her in spread-

glory fashion in a newspaper.

Which he did.

At one point in Marcos' Lovey Dovie, Rotea writes in regard to Marcos' actual secret sexual appetites: "After all, what else was he in power for? A good rhetorical question to ponder, undoubtedly.

Well, he is no longer in power, but questions that will not mean his appetites will have to go unassaulted. And here you have it, what I feel is a fitting tribute to a truly remarkable man.

If the fickle finger of history chooses to ignore Marcos' political accomplishments, then let's hope that the public's desire to see the snazzy proliferation of public figures' lives is sufficient to save Fred from obscurity.

That would be a shame.

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March 4, 1986, THE TRINITY TRIPOD, Page 7

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Elisa Monte Company Performs “Pigs and Fishes”

by Mary Sabatini
Staff Writer

Elisa Monte, one of the hottest young choreographers presently working in New York, will be at Trinity College for a performance on March 7 at 8:00 PM. This company made its debut in 1981 as part of New York’s Dance Umbrella. Since then, they have performed all over the world from the Kennedy Center in Washington D.C. to the Akademie der Kuenste in Berlin. Miss Monte’s dance company is not precisely. Of course they aren’t meant to be. Everyone will love this company which is challenging, high-powered composer, but few will not be impressed by them.

Elisa Monte is the Artistic Director and Choreographer of Elisa Monte Dance Co. She has toured the world with Fibulosis Dance Theatre, the Luc Lukin Finch Co., and the Martha Graham Dance Co. Her choreography is part Graeco, in the trance-inducing repetition of arm and leg, and an empathetic in flower; part Laura Dean, in the trance-inducing repetition of arm and leg, and an empathetic in flower; part Naomi A mos; sopranos Marsha Hogan, who has taught at Trinity, who for versal Ben Vereen in the movie, as well as many others. She won fame for other prominent roles in the acting industry. She found her first without any auditions nor an agent. “I can’t tell you how dev- ested I felt. I had no work, I was divorced, I had no feeling of self- worth, I would sit staring into space for three or four hours at a time,” she said.

So she got a job as a court re- porter. She would practice typing, asking herself “why don’t I spend time,” she said. It was then that she realized she had found a calling. “I used one hand to type, and also acted in many of the school plays. As a high school student, she decided that she wanted to become an actress. Avery’s mother was not in favor of the idea, but Avery was determined. She spent three or four hours a day thinking about how to make her business known. She was determined to perform musicals, but also to appreciate our country’s rich musical heritage, as it was a cultural center and growing industrial base situated between mainstream cities such as Boston and New York. George C. Hoban had important ties to Hartford. The city also contain ed active civic communities such as Blacks, Irish, and Italian, whose segregation allowed their individual cultures and amuse- ments to develop. Indeed, Hartford has a rich mu- sical heritage, so it was a cultural center and growing industrial base situated between mainstream cities such as Boston and New York. George C. Hoban had important ties to Hartford. The city also contain ed active civic communities such as Blacks, Irish, and Italian, whose segregation allowed their individual cultures and amuse- ments to develop. Indeed, Hartford has a rich mu- sical heritage, so it was a cultural center and growing industrial base situated between mainstream cities such as Boston and New York. George C. Hoban had important ties to Hartford. The city also contain ed active civic communities such as Blacks, Irish, and Italian, whose segregation allowed their individual cultures and amuse- ments to develop.

Margaret “Bugs” Avery spoke at the program on the future of a concert should go to Margarite Hogan, a voice teacher at Trinity, who for mulated the original concept. Margarite Hogan explained that the program evolved into a rather lavish production as a result of her desire to teach others about the wonderful resources of the Wat-kinson Library and the 1940s An- niversary of Hartford. She stated that Naomi did a “tremen- dous amount of work” organizing and producing that Margaret was the associate curator of the Watkinson Library, which was ex- tremely helpful and enthusiastic. Without doubt, this was a large undertaking that involved many people, including director Arthur Penland, set designer Rogers Warner, John Willey, the technical crew, costumes, and students. Margarite Hogan was impressed with the first show, from Church Pews to Parlor Settee, which created a nice response and was viewed with black recesses of the stage as David Brown strikes a series of magical shapes, including deep squats performed on half toe.

The second part of “Celebration! A Nostalgic Glimpse of Hartford’s Musical Past” will be presented on Hartford Turns the Century, the library was moved to Trinity in the 1950s and has grown constantly ever since. Its interesting to note that the Watkinson Library cannot be fully recreated in “Celebration! A Nostalgic Glimpse of Hartford’s Musical Past.” We should all learn to appreciate our country’s rich musical heritage, especially be- cause of the resources available on Trinity’s campus. Don’t miss out on this special treat and attend Hartford Turns the Century!”

“Celebration!”, Trinity’s Birthday Gift to you!
**Trinity Drama Performs “Fefu and Her Friends”**

by Jennifer Edmundson  
*Art Editor*

The Department of Theatre and Dance presented its Spring Foremost. *Fefu and Her Friends.*

Kate Reavey is Paula in “Fefu and her Friends”. Photo by Meryl Levin

Under the direction of Lenore Champagne, Trinity’s Artist-in-Residence, the three-part production was unique in that each part was set in a different area of Austin Arts Center: Little Staging, Marlene Brown, Beverly Harrison, and Michele Monte leading the audience to the various scenes. Fefu’s kitchen, living room, and a bedroom, the settings were well standardized, facilitating movement, and the plot, during the previous scenes’ audience...

The three part production was unique in that each was set in various areas of Austin Arts Center. With directorial design by Julia Bevington, Marlene Brown, Beverly Harrison, and Michele Monte leading the audience to the various scenes.

Fefu’s kitchen, living room, and bedroom. The settings were well-standardized, facilitating movement, and the plot, during the previous scene’s audience...

The following is set in 1935 New England, at the house of Fefu. The plot follows the basic extension of the play’s title, yet vastly more complex and intimate. The characters are the key to unlocking the many messages that Pinter presents, outside the subtextual taking of the characters.

The characters of Fefu and Emma stand out the most, with Sally Portfer and more than nothing the character of Fefu justice. Mar...
## Trinity College
### 1986 Spring Programming

<table>
<thead>
<tr>
<th>M - F</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wake-Up Jazz</td>
<td>Guy Fulford</td>
<td>Peter Rochester</td>
<td>Glenn Sherman</td>
<td>Bart Boczi</td>
<td>Rick Eberle</td>
<td>AMPLITUDE 8 a.m. - 12 p.m.</td>
<td>Manual Lagoa, Director</td>
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<td>6 a.m. - 9 a.m.</td>
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<td>Claudia Rios Rui De Silva</td>
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<tr>
<td>Morning Rock</td>
<td>Mark Wlodarkiwicz</td>
<td>Roberto Silfuentes</td>
<td>Katia Daly</td>
<td>Paul Powers</td>
<td>Sam Collins</td>
<td>POLKA PARTY 12 p.m. - 1 p.m.</td>
<td>John Jeski Jeff Banta</td>
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<tr>
<td>9 a.m. - 12 p.m.</td>
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<td>John Sankas</td>
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<tr>
<td>Specialty Programming</td>
<td>Art Attack</td>
<td>Out to Lunch</td>
<td>Bass Line</td>
<td>Gospel</td>
<td>Reggae</td>
<td>Philip Alling</td>
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<tr>
<td>12 p.m. - 3 p.m.</td>
<td>Bob Dupay</td>
<td>Larry D.</td>
<td>Arash Nikoukari</td>
<td>Harold Horton</td>
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<td>SATURDAY ROCK 3 p.m. - 5 p.m.</td>
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<tr>
<td>Afternoon Jazz</td>
<td>Melissa Winter</td>
<td>Lascelles Hortabkin</td>
<td>Jeremy Crowe</td>
<td>John Stratakos</td>
<td>Phil Morris</td>
<td>Anne MaroCC 5 p.m. - 7 p.m.</td>
<td>Tony Magno Carlo Magno</td>
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<td>3 p.m. - 6 p.m.</td>
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<td>Que Pasa? Jazz</td>
<td>Elba Perizo</td>
<td>Clarence Fisk</td>
<td>Pedro Espinozo</td>
<td>Alfredo Medina</td>
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<td>6 p.m. - 7 p.m.</td>
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<td>Ricardo Muroige</td>
<td>&amp; Frederico Amadeo</td>
<td>Alicea Luiz</td>
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<td>Alien Rock</td>
<td>Reynolds Onderdeck</td>
<td>Ruth Dulan</td>
<td>Andy Taylor</td>
<td>Michelle Kostal</td>
<td>Steve McCoy</td>
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<td>7 p.m. - 10 p.m.</td>
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<td>Thought Power</td>
<td>Yani Johnson</td>
<td>Shantia Knight</td>
<td>Enrique Marcano</td>
<td>Maurice Robertson</td>
<td>Jason Williams</td>
<td>Charles Henry</td>
<td>Kevin Coleman</td>
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<td>10 p.m. - 2 a.m.</td>
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<td>Thought Power</td>
<td>Dwight Bell</td>
<td>Charles Hudson</td>
<td>Ed Martin</td>
<td>Carol Black</td>
<td>Wayne Morgan</td>
<td>Doug Williams</td>
<td>Alexander Hampton</td>
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<td>2 - 5 a.m.</td>
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### The Winter Insanity Ball

**Friday March 7**

9 pm to 1 am

**Washington Room**

**D.J. Andy Taylor**

Tickets $1.00 with Trinity ID or $3.00.

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For More Information
ORE SPORTS

Hoop Wins Opener

continued from page 12

played good defense, we'd win. Also, this was by far our best game using the full-court press."

"I thought we played a solid game," remarked a morose W.P.I. coach Ken Kaufman, "but Trinity played very well. They ran the court well, and they certainly shot well."

All too true, coach.

Whalers Update

by Sean Dougherty Staff Writer

The Whalers broke a 10-game losing streak by winning back to back games against Vancouver, on February 18th, and the Buffalo Sabres, the next night. What looked like the end of the Whalers' slump turned out to be just a grasp of breath before going down for the third time.

After the two wins the Whalers travelled to Montreal to extend their lifetime record at the Forum to 9-12-5. Then they traveled home to the Civic Center on February 23rd to get blown out by the St. Louis Blues 8-2. The losing goalie was former Blue, Mike Luit. The wining goalie, Ray Ferraro, Wayno Babey, Joel Quenville, and Sylvain Turgeon should be able to win games against the likes of Detroit and the former basement-dwelling Sabres.

On Wednesday the Whalers poured shots on the Minnesota North Stars goalie, Don Slaathi, but were only able to look like the end of the Whalers' back games against Vancouver, on February 18th, and the Buffalo Sabres, the next night. What looked like the end of the Whalers' slump turned out to be just a grasp of breath before going down for the third time.

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During the losing streak the Whalers fell back from third place, being passed by the Boston Bruins, the former basement-dwelling Sabres. The Sabres snapped out of a below-average season by replacing their coach. As the Whale approach the end of the season it has fallen from one of the top six teams to one of the bottom seven. General Manager Tomee Francis has assembled one of the most talented Whaler teams ever, but for all the talent they have they the lack character of a winner.

Around the rim: Last Tuesday, the Bantams cruised some revenge against Wesleyan, which defeated Trin twice this year, by beating the Cards 78-58 in the season-capper...The Bantams will continue their quest for a third straight ECAC title when they play Eastern Connecticut Wednesday at 8pm in a semifinal game at Ferry.

Trip Mulaney ('19) and Venn Meyer ('23) celebrate a goal against St. John’s. Trin won 7-1.

Ski Team Concludes Season

by Peter Morris

The Trinity ski team just ended its 1985-86 ski season during the1986 NCAA championships at Bryan, Ohio. The team has been in existence since the mid fifties and continues its tradition of pride and excellence through the eighties.

The team's success can be attributed to E.G. Woods, a freshman who qualified for the Junior Olympics, Gates Gorrity, a senior who put in some amazing giant slalom finishes, Peter Weiss, a highly skilled sophomore, and captainMax Smith. Other members of the team are Peter Morris, co-Captain Jeff Mottet, Mark Fury, Mike Turbo, and Amy Leisason, the team's only woman skier.

Due to insufficient funding, the ski team is obliged to sponsor some fundraising events, such as the raffle, a dance (coming up after Spring Break) and the selling of "YUARNET" sunglasses, which are still available from ski team members for 60 dollars.

College View Athlete Of The Week

The College View Athlete of the Week is Vernon Mayor. The senior from Southport, New York scored a hat trick and assisted on a third goal to lead his hockey team to a 7-1 win over St. John's in the ECAC Division III semifinal playoff game on Saturday. Mayor's four point effort gave him a season total of 100 points scored on the all-time Trinity scoring leader. George Breckley ('79) is the all-time leader with 106 points.
ECAC Playoffs Begin
Meyer's Hat Trick Keys Win

by Marc Esterman
Sports Editor

Basketball Blows Out W.P.I.

by Gabe Harris
Senior Staff Writer

It's one down and two to go for the hockey team.

Last night, the Bantams met the visiting
St. John's Redmen at the house at Kingswood-Oxford Rink in Westport. Trinity suffered a
5-2 defeat in the ECAC Division III semifinal playoff game. The victory propels the Bantams into the championship game on Saturday against the surviving team from the North Conference, which will probably be represented by undefeated Southeastern Massachusetts University.

The Redmen are second only to the Bantams in the ECAC South Conference standings. They lost to the Bantams by just one goal last month, but that's all sticks and stones to this goalie. Winning is all that matters to the Bantams, and if that means berating a teammate who's loafing or slashing an opponent, then that's what they're going to do.

Indeed it was. St. John's is a poor defensive team, and their goalie let in four goals. The Bantams' attack, scoring a hat trick and adding an assist as Trinity completely outplayed the Redmen in a one-sided affair. With his defensive play, Rich Stetson takes Williamson's defense line of Trip Manley, Meyer, and Keitor to a new level. While the Bantams' defense wasn't perfect, the offense came out to play, and creates opportunities for me to make some nice saves.