EDUCATIONAL TELEVISION

A unique plan of cooperative activity by Trinity College and the Connecticut Educational Television Corporation is entering the preliminary stage of operation.

Under a working agreement with a trial period of one year, President Albert C. Jacobs said that Trinity will provide office and studio space for the Corporation and will have representation on its executive board. Conn ETV has started moving its administrative offices into the old Reading Room of Williams Memorial, and will locate its broadcasting facilities in the area of the former "Cave."

The Conn ETV Corporation was formed last year for the purpose of providing non-profit educational television to the communities of Connecticut. Its Board of Trustees includes representatives of independent and public schools, leaders of business, industry, civic and cultural organizations, and the Connecticut Board of Education.

The joint committee which worked out the agreement included Trinity Trustees John R. Reitemeyer, publisher of The Hartford Courant, Robert S. Morris, president of Robert S. Morris and Company; Robert M. Vogel and Kenneth C. Parker of the college's administrative staff; and Conn ETV Trustees Carter W. Atkins of Simsbury, John D. Briscoe of Lakeville, and Ernest A. Johnson of New Haven; and Ben A. Hudelson, general manager of the Corporation.

Programming will include three major categories: "In-school" programs on the elementary and secondary school level including "in-service training" for teachers, college level courses, and cultural programs.

Broadcasting will begin in the fall of 1961 on Channel 24 and programs will emanate from local, state, national and international sources. The latter two include the National Educational Television with headquarters in New York and the British Broadcasting Company.

FACULTY PROMOTIONS

President Albert C. Jacobs recently announced the promotion of associate professors Gustave W. Andrian '40, Eugene W. Davis, and Karl Kurth to the rank of full professor. These three promotions will become effective in September of 1961.

In reviewing Dr. Andrian's career at Trinity, Dean Hughes recalled that in 1946 "we were offering only two courses in Spanish. The course of study has meanwhile grown with the College, and we now offer the equivalent of eight courses in Spanish."

"Our modern language faculty," he continues, "like our registration, has doubled in size since then, but there has never been any doubt through all those years that Gus Andrian was the central figure in the work in Spanish. His courses include not only the work in the first two years of study and conversation classes, but a variety of studies in literature. These include The Contemporary Novel and Drama, El Siglo de Oro, the Novela Picaresca, Cervantes, and the Realist and Naturalist Novel of the 19th Century."
SPORTS ROUND-UP

It was a cold winter as most people well remember. And it was a cold winter for the Bantam teams. The over-all record for all Trinity Winter Sports teams was a disappointing 29 victories and 36 defeats. The freshman teams, however, had an over-all 19-10 record. Varsity teams were 10-26, with basketball 4-13, swimming, 3-7 and squash racquets, 3-6. Fencing, an informal sport under the coaching eye of Ken Shailer, finished 3-3.

Despite a losing season there were some individual high points throughout the campaigns. John Norman, who was elected captain at the winter sports banquet for the 1961-62 quintet, finished the season with 298 points for a 17.5 game average. Against Williams, which turned out to be one of the top small college quintets in the East, Norman came within a basket of tying the Trinity single game scoring record when he tallied 38 points in a losing cause.

To review the highlights of the squash racquets story at Trinity is to tell the Donald B. Mills story. Mills, a junior from Philadelphia, became the first Trinity competitor playing the number one position to finish a squash season undefeated. Mills defeated the best in the Little Three, and also the top from Army, Navy, Yale and M.I.T. He also won the Western Connecticut Squash Championship and the Rye, N.Y., Invitational Championships. He finished as a semi-finalist in the National Squash Championships. At the winter banquet he was elected captain for the 1961-62 team and awarded the Coach’s “Foul Shooting Trophy.”

In swimming, it was a sophomore from Waterbury, Conn., David Raymond, who took all the individual honors. Raymond was awarded two gold medals for breaking Trinity records in the 200-yard backstroke (2:18.5) and the 200-yard Individual Medley (2:24.6). He received the John Slowik “Outstanding Swimmer” award. He also finished third in the New Englands in the 200-yard backstroke.

SPRING SPORTS

One’s outlook always improves with the coming of spring. And such is the case in looking at Trinity spring sports. There are five good reasons for a bright outlook; baseball, golf, lacrosse, tennis and track. It will be up to the spring teams to save the sports record from being the lowest in a decade. Golf and baseball will help.

CAREER DAY

Some 21 businessmen, executives and educators participated in the College’s fourth annual Career Day. One unusual aspect of the program was that the sessions were opened to underclassmen as well as seniors.

John F. Butler, director of placement, explained the decision to open Career Day to all students “as a step to encourage the freshmen and sophomores to think about the future now.”

Topics of the sessions included, finance, industry, advertising, journalism, teaching, law, medicine, graduate schools and mock interviews. Alumni participating were William R. Peelle ’44, director of Marketing, Arrow-Hart & Hegeman Electric Company and Edwin N. Nilson ’37 of United Aircraft Corporation.

ALUMNI DINNERS

Alumni, wives and friends will be welcome at two dinners. For tickets write the Alumni Office.

April 14—7:30 at Waverly Inn, Cheshire. Speaker: G. Keith Funs-ton. Sponsored by Western Connecticut Association, for scholarship fund.

May 4—6:30 in Mather Hall. Speaker: John Lodge, former Connecticut governor and ambassador to Spain. By the Alumni Club of Hartford.
“His colleagues and students respect him not only for his obvious qualifications, but for his demonstrated success as a patient, painstaking and dedicated teacher. Much of the laboratory work in languages at Trinity is an outgrowth of techniques and methods originally suggested by him. All of us recognize his sense of humor, his friendly manner, and his unselfish sense of duty to his department and the College.”

“Ancient history,” says Professor D. G. Brinton Thompson, “because of the accent on presentism in modern culture, has, in general, not been a popular field of study. This is certainly not the case at Trinity and this is due to Professor Eugene Wood Davis. In a manner known only to gifted teachers and lecturers he has stimulated interest in his subject to the point where one of his worries concerns those who could not be accommodated in his classes. Year after year he has been among those who teach the largest number of students. Moreover, as students will testify, his courses are not easy and hard work is required to pass.

“Although sought after as a speaker on the Ancient World at professional meetings, he has by no means been constrained in his activities by the subject. There are few important college committees, elective or appointive, on which he has not actively served, and few college social functions at which he has not added to the occasion. The Chaplain can vouch for his devoted help in the chapel services.

“One of his noticeable characteristics is a love of animals and for many years the presence of a certain small gray dog has indicated the whereabouts of Professor Davis and vice versa.”

Professor Kurth has been a member of the physical education department since 1952 and served as acting head of the department during the sabbatical leave of Professor Oosting in 1957–58.

“He is a notably well-qualified individual,” says Professor Oosting, “in all phases of the physical education program. He is an excellent teacher, a very able and conscientious coach, a fine administrator, and well deserves the respect which students and faculty hold for him. His reputation is not limited to the Trinity campus. He was chosen by the United States State Department as a good will sports representative to conduct sports clinics in Libya and Ethiopia—an assignment he completed with considerable distinction.” For a brief account of his experiences, see the Alumni Magazine for July 1959.

Two additional promotions have also been announced to take effect in September.

Daniel B. Risdon will become associate professor of English. His major fields of study are 17th Century English Literature and British Prose Fiction.

William A. Johnson will become assistant professor of Religion. His major fields of teaching include the philosophy of religion and historical theology.

GRANTS AND GIFTS

The E. I. DuPont de Nemours Company, for the fourth consecutive year, has awarded the College $4,000 to be used for advancing the teaching of chemistry and the strengthening of other subjects important to the education of scientists.

The Rotary Club of Hartford presented a check for $2,220 to the College for the Hartford Rotary-Charles J. Bennett Scholarship Fund, bringing to $20,000 the principal sum.

Three grants totalling $1,500 were received from the Shell Companies Foundation, Inc., enabling the College to participate in the 1961 Shell Assists Program, which provides a number of privately supported colleges with three grants of $500 each.

The first is unrestricted, the second is for the professional development of the faculty, and the third is designated this year for use in the Department of Chemistry.

Other gifts included $3,200 from Trinity Church in New York for the Trinity College Scholarship Fund, and $3,000 for the work of the Chapel of the College; an unrestricted gift of $150 from McGraw-Hill Publishing Company, Inc., New York City, as part of its Matching Alumni Gift program.

PHI BETA KAPPA

Dr. J. Seelye Bixler, former president of Colby College, delivered the John E. Candelet Memorial Lecture March 14. Seven members of the senior class were initiated into Phi Beta Kappa in ceremonies preceding the lecture.

The new members are Bruce K. MacDonald and twins Paul J. and Daniel A. Myerson of West Hartford; Paul J. Devendittis of New London; Frank P. Urban Jr. of Hartford; Thomas J. Watt of Devon; and Richard H. Schnadig of Highland Park, Illinois.

TRINITY SPOTLIGHT

The “Trinity Spotlight” series, produced by the college in cooperation with Channel 30-TV, is now being aired Sundays at 2 P.M. The half-hour panel program was previously telecast in the morning.

The last four programs in the series will be:

April 9: The Sciences—Chairman of the Physics, Engineering, Mathematics Departments

April 16: The Trinity College Choir—directed by Clarence E. Watters

April 23: Foreign Students and their Impressions of America

April 30: Admissions Department—Mr. F. Gardiner F. Bridge, director

All programs moderated by Dr. George B. Cooper
NEW CURRICULUM

The Faculty gave its final vote of approval to a new curriculum for the College at its regular February meeting.

The Alumni Magazine carried in its March 1960 issue a complete discussion of the development of the new curriculum including a description of the six basic requirements to be met by every Trinity student. The only change in the final version was the introduction into the sixth basic requirement a half-course in philosophy. The number of required courses has been reduced to six and the courses are the same for candidates for the Bachelor of Arts or the Bachelor of Science degree. The candidate must complete:

1) one course in English writing, reading, and speaking;
2) one course in a foreign language;
3) one course in Western European history;
4) one course in Mathematics;
5) one course in a natural science; and
6) a half-course in philosophy, and a half-course in fine arts, music, or literature.

The New Curriculum is designed to strengthen the work in the major field. In addition to the basic requirements, which will generally be completed in the freshman and sophomore years, the student will take more intensive work in his major during his junior and senior years and will be required to take comprehensive examinations in the spring of his senior year.

The subcommittee of the Curriculum Committee which made the initial study and recommendations was composed of George B. Cooper, chairman, J. Wendell Burger, Robert H. Smellie, Frederick L. Gwynn and Walter D. Leavitt, executive secretary.

The New Curriculum will affect all freshmen entering in the fall of 1961. Upperclassmen who have an 80 average and who fulfill the Basic Requirements may elect the New Curriculum this fall. A period of transition will therefore, be necessary until 1964 when all students would be subject to the New Curriculum.

WE QUOTE . . .

"If the West sticks together . . . if it has a dynamic, able leadership, then Khrushchev will continue the present policy . . . he'll make a lot of noise but not go to war."—Dr. Klaus Mehnert, presented by the Trinity College Lecture Series.

"Italian contemporary architecture is probably the most dynamic and forward looking in the world today."—G. E. Kidder Smith in a talk on "The New Architecture of Italy," under the auspices of The Cesare Barbieri Center.

"The representative visual art of this century is not, as I see it, more abstract than any other, but presents a new kind of immediacy which goes beyond established habits . . . the creative imagination is the core of our humanity, it has created the human tradition and all that is good in it."—Lancelot Law Whyte in Watkinson Library series "Communications Wanted Between Scientists and Humanists."

"Two one-act plays in a new powerful idiom . . . complex, startling, discordant . . . moved in an esoteric realm of symbol last night on the stage of Mather Hall at Trinity College. It was a daring, haunting venture for the Jesters, and the results they achieved under the direction of George E. Nichols III were remarkable, particularly in the handling of Beckett's Endgame"—Tere Pascone, Hartford Times. "A professional performance tonight by Amelia Silvestri and first-class work by Peter Fish provided a predominantly 'townie' audience with a striking production of Ionesco's The Chairs . . ."—Bill Kritz, Tripod.

"Enlightening discussion on impressionism in all the arts. Brilliant piano playing of difficult Debussy selections illustrated his remarks." Professor Clarence Barber on lecture-recital by Alberto Salimbeni, "Debussy, the Unknown," presented by the Trinity Music Department.

". . . it was a generally excellent performance with a good balance between the parts. The tempi chosen by Professor Barber were commendable and the singers were responsive to his ministrations. A special commendation should go to Jack Thrower '61 who played indefatigably on the Trinity organ for this concert . . ." George W. Stowe, Hartford Times critic, on Beethoven's "Mass in C Major" presented jointly in the Chapel by the Trinity Glee Club, Choir and the Boston Oratorio Quartet.

". . . a delightful concert of 17th and 18th century music last night . . . We have three institutions of higher learning to thank (Trinity, Wesleyan, Hartt College of Music) for bringing this ensemble (The College Chamber Orchestra) before the public . . ." Daniel W. Gottlieb in the Hartford Times.