Surgeon John Winer, with the President Englander and the dean of the College at Wesleyan. He also feels that it would take longer for students who think we are back to business as usual to get used to the current policy because it is simple. Like the support of focusing on behavior instead of consumption, Winer called the Trinity policy a "realistic" one.

Dean of Students David Winer organized the Trinity College Conference on Substance Use and Abuse on Dec. 5 and 6 in order to compare and evaluate the alcohol policies of the 14 colleges involved in the conference. "The goal is two-fold," Winer said. "One goal is to see if it is possible to establish consensus approach to alcohol policy and secondly, that sort of commonalities should be established in our policies."

The conference originated when the board of fellows, "a group of alumni who are interested in or have been the emissaries of the college... suggested that Trinity investigate the problems and establish a relationship with other colleges." Winer, with the President Englander and the dean of the College at Wesleyan, was asked if it was possible to establish a statement on how they manage the use of alcohol. The conference was attended primarily by Dean of Students and some members of the board of fellows.

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'Tis The Season to Watch Rudolph

"Hey, I have an idea," announces bright-eyed Herbie to his new friend Rudolph. "Let's be independent this year!"

I hope that most everyone can name the Christmas special that these lines come from without any more hints. Okay, one more: Herbie's friend's last name is the Red-Nosed Reindeer.

Amid all the glitter and foolishness of the Christmas season, an occasional, flickering light of genuine meaning shines through. Rudolph is just such a light. Many of us tend to glide through the holiday season, grousing about the so-called commercialism, about the hassle of shopping, and a host of other things. It's extremely easy to do, but however much gilding you do, don't gild by Rudolph. The message of this Christmas cult classic is painfully obvious. There is no allegory, no clever use of metaphor, nothing inherently wrong with the elfhood as a career, different, that one need not conform in order to be obvious. There is no allegory, no clever use of metaphor, nothing inherently wrong with the elfhood as a career, different, that one need not conform in order to be...
Newman Lecture Attacked

The following is a copy of a letter sent to the Trinity in response to a speech given by Dr. David Eddie, head of the Hartford Seminary, entitled Homosexuality and the Bible, at Trinity last November 12.

Dear Dr. Edwards,

A transcript of your lecture recently given at Trinity College at the invitation of the Alpha chapter of the Pi Kappa Alpha fraternity has come to my attention.

Quite frankly, the propagation with the debate of homosexuality at Trinity College leads me to believe that there is a lack of either intellectual or political thrust to gain acceptance as a morally and preferably, victim status.

The church and her servants each or you give the homochristian movement a helping hand by telling us in the pews that it is alright to be that way. Every conceivable line of argumentation has been already tried to make the behavior acceptable, now comes bibliographical support.

While "exegesis" means "drawing out" the meaning of a certain passage, the result should not go against logic or against Scripture itself. Theological interpretation is a safeguard against both. First you tell us in your opening, "You are not a little child as to the validity of the Word of God," because God doesn't speak to all situations; and that it doesn't really mean what it says.

Then you discount Scripture by telling us that the origin of Cain is Gen-1 in which Cain is damn. At Stanford date back, so far, and due to conflicting reports as to why and how original sin entered the world. Lot really were, we really grope in the dark about its meaning. You seem "doubling" the meaning of a certain verse. The most obvious interpretation appears in the context of your own argument. If a "homosexual" by nature engaging in heterosexual intercourse, is he or she then a sinner worthy of St. Paul's reprimand, or has he assumed a new "individualism" for the moment, only to return to his natural afterlife?

Throughout all of St. Paul's letters there runs the threat of forgiveness of sin through accepting - by faith - the redemptive sacrifice of Christ. We have not been set free from the bondage of sin. You seem to postulate that word usage in John means to talk of the meaning of a message.

According to your notion, Scripture has run the thread of"sin" in some major points like eating pork. What is valid for pork is certainly valid for homosexuality, you argue.

Paul, by birth a Jew and by training a man of the Law, could have regarded a bit dense in his head about his choice of words when he penned his letter to the Romans, if your research holds true. Had he known his letters from the front line of the mission field would become Holy Scripture, he might have added a footnote here and there to explain to people like you and me what he means by "parphysism" (against nature; Ro 2:26).

Your conclusion that an act committed "against nature" becomes sin only when committed against your "individual nature" sounds like a wonderful justification drawn from Scripture giving the "individual" right to salvation. The fallacy of this rationale lies in its application to other areas of "sin". Could a "child pornography" by nature find his excuse in your teaching? The most obvious interpretation appears in the context of your own argument. If a "homosexual by nature engaging in heterosexual intercourse, is he or she then a sinner worthy of St. Paul's reprimand, or has he assumed a new "individualism" for the moment, only to return to his natural afterlife?

Perhaps you Dr. Edwards, as you are able to explain sin away, can tell me of a clever way to explain these consequences away, but it would do nobody any good, just as your message excludes helping one latent or practicing homosexual sinner.

Instead, maybe, you could devote your opposition to bringing more sinners to repentance so that Judgment Day will be coronation for as many as you can bring to salvation in Jesus Christ.

If you can't, then get out of the church business.

Sincerely,

Helmaut K. Krause

Paquette Invites Criticism

To the Editor,

D. Eddie Paquette, in his article, "Hypocritical Protesters," makes several allegations that are not only state stereotypes, but for the most part, factually false. Paquette is sadly mistaken if he sincerely believes that the majority of African Americans, and White - all dedicated to one thing: the eradication of racism, both in the U.S. and abroad, have not asked questions or have not been interested in asking how many people he actually knows who would fit that description. I personally know many students who work against racism. The Alpha chapter of the Pi Kappa Alpha fraternity, among many others, has been involved in the diversity campaign and the Society Organized to Fight Racism. Most of the members of the anti-apartheid committee are involved in other activities, such as ConnPIRG, Community Outreach, Oxfam, Amnesty International, and many other organizations working for awareness of problems of racism, sexism, homophobia, hunger, torture, and countless other problems of our society.

It is not so simple here at Trinity. At every school that I have attended, there is a student group that works with the same is also true, usually to an even greater extent. As for Mr. Paquette's problem with anti-apartheid protesters not attending college, since we're merely "barricading" ourself from reality, is that why you came to Trinity, Mr. Paquette? One student here to get an education, which is why I choose Trinity, in the course of my education, I have tutored in an elementary school, and for Upward Bound, I, along with other members have been involved in the diversity campaign and the Society Organized to Fight Racism. Most of the members of the anti-apartheid committee are involved in other activities, such as ConnPIRG, Community Outreach, Oxfam, Amnesty International, and many other organizations working for awareness of problems of racism, sexism, homophobia, hunger, torture, and countless other problems of our society. And this is not simply here at Trinity. At every school that I have attended, there is a student group that works with the same is also true, usually to an even greater extent. As for Mr. Paquette's problem with anti-apartheid protesters not attending college, since we're merely "barricading" ourself from reality, is that why you came to Trinity, Mr. Paquette? One student here to get an education, which is why I choose Trinity, in the course of my education, I have tutored in an elementary school, and for Upward Bound, I, along with other members have been involved in the diversity campaign and the Society Organized to Fight Racism. Most of the members of the anti-apartheid committee are involved in other activities, such as ConnPIRG, Community Outreach, Oxfam, Amnesty International, and many other organizations working for awareness of problems of racism, sexism, homophobia, hunger, torture, and countless other problems of our society. And this is not simply here at Trinity. At every school that I have attended, there is a student group that works with the same is also true, usually to an even greater extent.

Sincerely,

Julianne O'Gara '88
Chairperson, Anti-Apartheid Committee

Your entire presentation seems to have the goal of making one kind of sinners acceptable to other sinners by making the sin acceptable.

We do well in adhering to the traditional criticism of minimizing God's reaction to it, an anger God. This includes teaching false doctrine.

We have to await what God will do to men and women who set themselves up as a measure unto themselves. The consequences of our defiance of God are already throwing ominous shadows over our assumed new sexual freedoms, "para physin", or not; we have brought about our own death sentence with the help of a smart, yet inevitable agent, which can re-main invisible to the human body's own defense; the HTLV-III virus. What applies to pork in Leviticus, applies to a promiscuous sex life by any name, today; you can do it.

It is time to stop making excuses for a promiscuous lifestyle of any orientation. It is well to weigh the consequences individually and for our nation. If the spread of AIDS is not contained by existing complicity of its carriers, by the research that there will be no effective speaking) 30 Million carriers and victims of this disease, medical advances notwithstanding.

Perhaps you Dr. Edwards, as you are able to explain sin away, can tell me of a clever way to explain these consequences away, but it would do nobody any good, just as your message excludes helping one latent or practicing homosexual sinner.

Instead, maybe, you could devote your opposition to bringing more sinners to repentance so that Judgment Day will be coronation for as many as you can bring to salvation in Jesus Christ.

If you can't, then get out of the church business.

Sincerely,

Helmaut K. Krause

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Phone Drive

To the Editor:

In response to President Eng-

lish's request we are coordinating a telephone drive that the admission office on Wednesday, December 10. This phone drive is a part of our fall movie evening. Nearly 30 Trinity students between the age of 18 and 22, will be running the admission office.

Fiske gave us a comfortable setting to enjoy the evening. Five brothers were friendly and helpful hosts to the Big Brothers/Sis-

Sincerely,

Steve Gerike and Julie Simon, Co-

Ordering Staff, The Trinity Big Broth-

ers/Sisters Program

December 9, 1986, THE TRINITY TRIPOD, Page 3
Grad Student Crusades For Hartford

by Eliza Siverl
Tripod Staff Writer

After years of slowly climbing his way up the political ladder of Hartford, John Fonfara, a Trinity graduate student of public policy, has been elected to the Connecticut House of Representatives. Fonfara, a Democrat, will represent the 4th district (Southwest Connecticut) where he grew up and now still resides. Although he is not still considered a political neophyte, for more than five years he has been working to bring about more opportunities for his hometown. Fonfara credits Carbone for having turned Connecticut business for the better.

Alexander Examines French Catastrophe

by Editta Papeo
Tripod Staff Writer

On Monday, November 23, the 1986 Mead Lecture was presented by Dr. Martin Alexander, professor of history at the University of Southampton in Britain. Alexander, an internationally recognized scholar, spoke at length about British and French prepa-}

Security Directives Made
by Stewart

by Dave Copland
Tripod Staff Writer

Last Tuesday the Student Government Association made public Security's new policy concerning the duties of Security personnel hired for special events such as all campus gatherings. Thesec direc-

Northam Towers was the site of a break-in over Thanksgiving Week-end.

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ConnPIRG Waste Dump on Campus

by Sarah Milestein
Tripod Staff Writer

 Been wondering about those odd ConnPIRG signs that depict a glass of seed liquid with bubbles learing out? Well, here's the answer: it is a picture of a glass of contaminated drinking water. The object of this sign was to draw attention to ConnPIRG's top priority this semester - cleaning up Connecticut's toxic waste dumps.

The mystery glass of water, the creation of a "hazardous waste site" in front of Mather (composed of a small pile of innocuous debris) and an information table outside Follett's, were all part of the "Edventure Trinity Week" - an effort to involve students in ConnPIRG's latest crusade.

Awareness week was spearheaded by the director of NYPIRG's toxic program, Walter Hang. Hang explained that a toxic dump site is a landfill composed of layers of garbage and dirt. This small mound, he explained, becomes saturated with water which seeps through the dirt and becomes poisonous. The toxic liquid then sinks into the ground and contaminates underground springs which supply half of the nation's water. Prolonged exposure to toxic wastes can cause a number of debilitating diseases, most notably cancer, he said.

Mr. Hang stated that in Connecticut there are roughly five hundred historic sites (dumps that were used heavily in the 1950's and 60's, but are inactive now) affecting over 150,000 citizens. It is estimated that three billion dollars would be needed to clean up these dumps.

This spring, ConnPIRG will be focusing their efforts on a bill to allocate funds to clean up Connecticut's historic waste sites. The group has planned a number of projects during the semester as part of the overall campaign. The next step is a public hearing the first week in February. Interested students should contact Steffanine Clothier.

Outreach Hurt by Budget Cuts

by Cindy Woonam
Tripod Staff Writer

The proposed budgets of all Student Government Organizations funded by the SGA have been severely cut this year, due to a deficit of $25,000 incurred by last year's Budget Committee. The Community Outreach Program has been seriously hindered by the lack of funding and as a result, it has had to cut out a great many of its publicity programs.

"If you have the money you can influence more people," according to Bridget McCormack '88, director of the Community Outreach Program. The major goal of the program is communication - to let people know what is happening and how they can help. This goal has already been defeated, however from lack of funds. Every program was slashed by 50% and in the words of Jeff Concepcion, a member of the Budget Committee, "We tried to give Community Outreach an exception and received $500 to advertise.

The main sum of money that it has been granted, the Community Outreach Program has still had to give up ideas such as a monthly newsletter, which would have helped them to better communicate with the student body. Other promotional ideas such as an informative lecture and a slide presentation have also been canceled.

The administration plays a large part in the controversy over funds for Community Outreach. McCormack and Concepcion both believe that the college owes the community on behalf of Trinity.

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.

b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.

c) When you just feel like telling him you miss him after all.

Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

Like why you call using AT&T Long Distance Service, and why you trust AT&T's high quality service and exceptional value.

When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.
The Campus Bookstore will buy back your used books and pay you up to 50% of the current retail price.

Examples:

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<thead>
<tr>
<th>Title</th>
<th>Current Retail</th>
<th>Buy Back Price</th>
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<tr>
<td>GARDNER ART THRY THE AGES 8TH</td>
<td>$32.95</td>
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<td>GLEITMAN PSYCHOLOGY 2ND ED.</td>
<td>$28.95</td>
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<td>LIPSET ECONOMICS 7TH</td>
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LIST EXPIRES 12/20/86
TRINITY COLLEGE BOOKSTORE
Mikhail: A New Breed?

by Aaron Sobel
Triad Staff Writer

...All right, enough already about Iraq! I'm tired of all the in-depth questions. Who did the U.S. really by heart? Is Don Regan a wolf in a media as something of an amus-
it turns out) from Afghanistan was of 8000 soldiers (backup troops as by mind your business, and we'll mind ours.

FACT: Gorbachev (before he comes to power) visits Britain in February 1985 for a "goodwill visit.

REALITY: With the approval of the Un. States, he is making his first trip out of Russia for two reasons. The first was to introduce him to the world, as little was known about him. The sec-
second was an attempt to convince him that he had political abilities through practical experi-
ence. His second mission was ac-

FACT: The Soviets, like the U.S., appeared to have strung a deal with Islamic terrorists to free their kidnapped embassy employ-

REALITY: The Soviets had agreed to pay cash to get their hos-
tages back, but appearances is the key word here. Instead, the Soviet

FACT: Gorbachev visits India, perhaps to discuss the possibility of a loan from Be-

REALITY: India received the loan only after she supported the Soviet position on SDL. Additional-
ly, Gorbachev wanted India in his side because the U.S. has good diplomatic relations with Pakistan. The U.S. sees Pakistan as a buffers against Afghanistan.

CONCLUSION: In 1942 President Roosevelt, privately comment-
ning on his talks with Stalin at Teheran, said, "I don't know who that old buzzard!" As it turned out, that "old buzzard" was none other than Franklin Roosevelt. I can only pray that President Reagan doesn't make the same mistake with Gorbachev. If not, a certain Russian version may cut quite a feast on some irish turkey. Merry Christ-

Perspectives on U.S. and Soviet Foreign Policies

Torture in Afghanistan

by Matthew G. Miller
Triad Staff Writer

The recent Russian withdrawal of 8000 soldiers (backup troops as it turns out) from Afghanistan was a major surprise to the Western media as something of an amus-
ing episode in a historical pattern. It is correct and necessary given the is if the administration alters its self and repair its credibility will be done.

First, a few words about the withdrawal itself. It came just as the United Nations was preparing its annual condemnation of the Af-

FACT: In October 1985 just be-

FACT: The foreign policy of Ronald Re-

Policy Change Needed

by Peter A. Schwartzman
Triad Staff Writer

The foreign policy of Ronald Re-
gan has come under intense scruti-

realize that they are entered in this "market" in their school. The Afghan guerrillas who are best on reclaiming the coun-
ty's resources and weapons. They are trying to get off the rebel's base support by servicing Afghan civilians by bombing and starvation. The Afghan government is forced to mi-

Out of a population of 16 million, 4 million have fled, and while 6000 of these are Soviet, 5000 of the Afghan and Communist troops die per year, 1 million civilians have died since the war began. Since starvation and execution. That is equal to 14 million U.S. civilians dying.

The methods used by the Afghan government to torture those of the worst dictators in history. The Afghan government has made torture its own official policy, and this is a clear violation of the Third Geneva Conven-

The Iran incident is Reagan's biggest foreign policy blunder and the ultimate example that his sur-

The administration's free ride is over, it will have to learn to ex-
plain its actions truthfully and quickly. It can no longer let inform-

In the future, policy will have to be more thought-out and practiced. The administration's free ride is over, it will have to learn to ex-
plain its actions truthfully and quickly. It can no longer let inform-

The administration must learn to temper its emotions. The effects on the country's image and integrity were too great this time.

All of us have become too self-satisfied by the days of publicly protesting barbarism (except of course if an anti-com-

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Wednesday:
The Trinity College Newman Club will sponsor a pre-Christmas Reconciliation Service on Wednesday, December 10. The service will be at 7:30 PM. Included in the service is a film on the meaning of the sacrament of Reconciliation. All are invited to attend.

Thursday:
A finalist for Dean of the Faculty, Professor Howard Ball of the University of Utah, will be on campus Thursday, December 11. There will be an open meeting on that day at 3:00 PM to 4:00 PM in the Goodwin Theater, at which Professor Ball will respond to questions from the audience. All members of the College community are invited to attend.

Saturday:
On Saturday, December 13, the Trinity College Newman Club will sponsor a pre-Christmas party at the Newman Club in caroling at the Capitol Region. Transportation will be provided.

For Your Information:
The first actuarial examination will next be given on Tuesday, May 12, 1987 and in November 1987, with application books available beginning September 20, respectively. Each time the exam occurs, one $300.00 prize and four $100.00 prizes are awarded to the five highest-ranking college undergraduates or high school students. The exam occurs, one $300.00 prize and four $100.00 prizes are awarded to the five highest-ranking college undergraduates or high school students.

BLOOM COUNTY

by Berke Breathed

The IDP Program wishes to inform the Trinity community that an IDP student who at present is writing her book for disabled children needs an artist for illustration. If interested, call 556-2224 after 4:00 PM, ask for Kathy Ladd, and express an interest in Joyce Baker's project.

The Voluntary Action Center for the Capital Region Inc. is looking for someone interested in befriending an older person or shut-in. Activities can range from holding discussions and taking walking to making telephone calls. Donate just one to two hours a week. If interested, please call the Center at 247-1080.

The American Poetry Association is pleased to announce its latest poetry contest. A $1,000 Grand Prize will be awarded to the poet whose entries are selected by the contest judges will select a total of 141 winners and award them over $5,000 in cash and prizes. Entries are free. Poems entered will also be published in the American Poetry Anthology, a leading collection of contemporary verse.

Interested poets should send one poem of no more than twenty lines. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of the page. The poem should be mailed by December 31st to the American Poetry Association, Department CN-38, 254A Freedom Street, P.O. Box 8403, Santa Cruz, CA 95061-8403. Winners will be notified on or before February 28, 1987. All winning poems will be published in the American Poetry Anthology with special mention of their winning place in the contest.

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Monday through Wednesday 6:30 p.m. to 9:30 p.m.
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Dining Hall
Dine Hall 8:00 PM-6:00 AM Quiet Study
Cave Close of Cave hours 6:00 AM
Wean Lounge Starts at 6:00 PM Dec. 11 24
hours a day Quiet Study

Registrar's

If you have a hold on your transcript, it is your obligation to clear it up with the proper office. The affix which would place a hold on your transcript, the Dean of Students, Library, and Treasurer’s Office. Please contact that office directly to clear your hold. You will not receive your fall grades if you have a hold.
Rio Weekly Schedule

Wednesday to Saturday
Jona Lisa 7:30

Friday to Saturday
Kelsey (R) 10:00

For Reading Days and Finals
Saga will provide munchies, cof-

In the transcript window will be

We are planning to mail grades

Department | Contact Person | Type of Position
--- | --- | ---
Computer Center | Cindy Sanford | Consultant Positions
Business Office | Marcia Phelan Johnson | Office Clerk
Social Science Computing Center | Kathy Walf | Resource Asst. Trainees
Medical Office | Janet Curtis | Computer Consultant Trainees
Child Center | Terisa Grenell | Office Assistant
Central Services | Kung Park | Office Assistant
Engineer & Computer Science | John Barnicle | Binder/Mail Trainees On Call
IDP Office | Trudy Jacoby | Hidey Offset Operator
AAC Slide & Record | Tricia Gronell | Print Shop Assistant
Upward Bound | Kyung Park | Computer Technical Assistant
Physical Education | Lea Hamel & Dee Hargus | Clerk (next semester)
President’s Office | Gerry Donovan | Office Aides
Audio Visual | Pauline Earn | Slide Collection Assistants
Buildings & Grounds | Velga Adamsons | Record Collection Assistants
Registrar's Office | Phil Duffy | Office Assistant Tutors
IDP Office | Jill Slusarski | Crew Aide
News Bureau | Marie Rinella | On Call Office Aide
Buildings & Grounds | William Churchill | On Call Driver

UPCOMING CULTURAL EVENTS
Dec. 13: Concert featuring the Hartt Contemporary players and new music from Hartt School of Music and Wesleyan University.Real Art Ways, 94 Allyn Street. 3 PM FREE Admission.
Dec. 14: Piano Concert by Jon Barlow. Real Art Ways, 94 Allyn Street. 8:30 PM FREE Admission.
Dec. 14: Christmas Music Program: 3:30 PM, Meeting House, corner of Main and Gold. FREE Admission.

Tuned engines
... less air pollution.
New Tripod Editors

by David Rubinger

The end of one era...and the beginning of another.

Last Tuesday, The Tripod held its semi-annual election of editors for the next semester. In an overwhelming victory that political analysts have called nothing short of amazing, Managing Editor Priscilla Payne and Features Editor Chip Rhodes were voted co-Editors-in-Chief. The duties of Managing Editor have been assumed by Hillary Davidson, who will also continue working as World Outlook Editor.

Current Editor David Rubinger was in the paper's darkroom during the election too distraught to be present at the elections, but he wished the new staff the best of luck, while shedding what he called a "crocodile tear."

Rhodes, last heard still celebrating somewhere in High Rise, said in an exclusive Tripod interview that he was "pleased as punch that hubinger, that tyrant editor, was finally deposed." Rhodes explained that his feelings about his former boss has not affected their "wonderful friendship we have developed over the years."

Other new editors of the paper include Judy Sandford and Sean Dougherty, who will become the News Editors, Steve Brauer will assume the Sports Editor position, Laura Kirschberg as Features Editor, Tony Dawson will be Arts Editor, Bob Cookson will handle the business, and Jim Walsh will be Advertising Manager. John Phelan will remain the Tripod's Announcement Editor.

The first issue of the coming semester will be on Tuesday, January 20. Have a restful Christmas.

Renovating Robb

continued from page 1

outside stairs lack a roof allowing snow and rain to erode the stairs, cracks in the stairs, non-functioning smoke detectors, rain water that leaks into the basement and rodents living in the walls. Weiss and her roommates had notified Buildings and Grounds several times through their Resident Assistant.

"Buildings and Grounds may now be deferring some repairs to Frohman /Robb given the impending renovations, but I have not been made aware of their having ignored any pressing problems," said Dow. Improvements were made to the rear porches of the dorms after a security problem earlier in the year.

The renovation of Frohman /Robb will join the two buildings in a configuration similar to that of the new Little. The bidding process for contractors is still underway. The dorms should be ready for full term occupancy.

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She was waiting in my room when I came back from taking a shower. I looked up and saw this beautiful woman dressed in a straitjacket and blue jeans, hanging upside down from my ceiling. suction cups on the suckers, I guessed.

"Do you know you take the longest showers in the world? But that's a symptom as well, so I shouldn't be so surprised," she said in a super sonic tempo. Her voice echoed, forcing me to wait a few seconds before giving my response.

"Symptom? What the hell are you talking about? And anyway, who are you?" I twisted my head to see her face clearly. She really was beautiful, with those piercing yellow-brown eyes. She walked across the ceiling, down the wall, and onto my bed, her arms tightly clenched around my towel. I hugged it, feeling the suction cups were missing. I hugged my towel tighter around me and cleared my throat.

"Uh, could I please get dressed?"

I asked timidly.

"Oh yes, of course," she echoed.

"I'm sorry. It's in the closet. I think it's your size." The words were gone as well.

"I'm sorry. It's in the closet. I think it's your size."

"Oh yes, of course," she echoed.

"Uh, could I please get dressed?"

"I'm sorry. It's in the closet. I think it's your size."

"Oh yes, of course," she echoed.

"Uh, could I please get dressed?"

I leaned against my desk and thought, "Why me?"

"Merely, 'Why me?'" She gestured with her hand like an Italian. "Some of those things you did are just not normal!"

"Of course they weren't normal."

"I defended myself. 'First of all, I made up the articles. Second of all, being normal is boring and colorless.'"

"Very, Toots. Now, it's time." She hissed. "All the more reason for you to surrender and come with me. My palace is full of colors, some you've never seen before."

"You are, Toots. Explain these purple hi-tops. Explain your articles. Making them up took a demented mind. Explain your shrieked brains.'"

"I can't. It's just me, that's who I am. And I do not have a shriveled brain. I just go away and leave me alone."

"You have to surrender and come with me. My palace is full of colors, some you've never seen before."

"Of course they weren't normal."

"I defended myself. "First of all, I made up the articles. Second of all, being normal is boring and colorless.""

"Yes, Toots, it's time," she hissed. "All the more reason for you to surrender and come with me. My palace is full of colors, some you've never seen before."

"But tempting as it was to go for a palace tour, I firmly demanded, "I am not crazy.'"

"You are, Toots. Explain these purple hi-tops. Explain your articles. Making them up took a demented mind. Explain your shrieked brains.'"

"I can't. It's just me, who I am. And I do not have a shriveled brain, so just go away and leave me alone."

It worked. There was a soft hissing sound, followed by a jingling sound, and she was gone. I checked the closet, and the straightjacket was gone as well. I looked into the mirror and said, "Shriveled brain, ha!" to the reflection. Luckily, it didn't talk back.
Ha Ha Mrs. Silverstone Earns Laughs

by Dave Loew
Staff Writer

On Saturday night, the Trinity College Glee Club and Theatre and Dance presented the comedy play Ha Ha Mrs. Silverstone directed by Deborah White, both members of the class of '87.

The play's main storyline was developed from a real-life "origin-

al trauma" that Miss Silverstone experienced at the hands of high school acting teacher Mr. Palladino. The first scene shows an au-
nounced Miss Silverstone, portrayed by junior Tracy Killoren. Miss Killoren's acting was excellent as an attractive but abusive baroness of a woman.

In this audition, the laughs begin as Miss Silverstone has played the role of the innocent thirteen year-old. Young Ann Cabo is played quite well by sophomore Mary McDonnell, and her lecherous son Stuart Cappmann, are in the process of returning to the theater. Christopher Anderson portrays the director, Mr. Palladino, and his son and lecherous buffoon of a woman.

The next scene takes place nine years before the Cappmanns and their lecherous son Stuart Cappmann, are in the process of returning to the theater. Christopher Anderson portrays the director, Mr. Palladino, and his son and lecherous buffoon of a woman.

The theme was the day that Miss Silverstone had the audacity to ask the director for a raise. As Mr. Palladino, portrayed by senior Craig Kopp, refused the request, Miss Silverstone was in her apartment. It is in this scene that the director is forced to give in to the pressure of his wife, Mrs. Silverstone, portrayed by senior Mary McDonnell, and how she handles the situation.

A final scene involves an audition for the part of the director's wife, which will touch them most dearly. There are also some good laughs during the rehearsal of the play. In the end, Nora leaves her husband, and takes on a job in a theater.

The audience gets a taste of what it's like to be a part of a theatrical production, and the director is that "the theater is a way of life," and that the audience sitting in a director's chair.

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Chamber Players Presents

Three from 1912

by Mary K. Bray
Tripod Staff Writer

The Chamber Players at Trinity will present their second concert of the season on Sunday, December 14 at 3 p.m. in Guatemala Hall.

The concert, entitled Three From Nineteen-Twelve, is based on three pieces of the 1912 period. The first two pieces, Claude Debussy’s Syrinx and George Enescu’s Five Pieces from the Book of Birds are of the French impressionist era. The Syrinx is performed by Greg Steiner on flute and piccolo; Linda Lauret of the Music Department is the piano soloist for the second piece.

The third work to be performed is Arnold Schoenberg’s twentieth century piece, Pierrot Lunaire, Opus 21, Martha Xopas’s solo voice part is featured in the piece, and she will be accompanied by the other Chamber Players. Conducting the concert is Gerald Mostoll, associate professor of the Music Department. Tickets are $8.00 for adults and $5.00 for students. All are invited to a reception following the performance.

Eating Around the Nuts Premiere

by Mary K. Bray
Tripod Staff Writer

The avant-garde comes to Austin Arts with John Summerford’s original production,aving Avenue Arts on December 9 and 10 at 8 p.m. in Germany Hall. Summerford’s class of ’89, is directing a five-member cast, in the play, which he wrote last summer and revised this semester.

The action takes place in the evacuees of an insane asylum, centered around the character of Michael Conrad. Conrad’s environment is designed to drive him to insanity. As Summerford says, “He has had it with society to the point where it has infected him.” The time Conrad spends in the insane asylum reveals the emotional and psychological changes that occur in him while he is there. Sum-merford explained that the time and setting are “abstract,” and the depiction of the scene combines styles such as realism, surrealism and farce. He also stressed that the play is “full of imagery.”

In theater since he was nine, he performed in the fall musical A Perfekt Strenger, and he carried the role of Uncle Vanya in last spring’s theater production Uncle Vanya. He said the play is “in good shape” now, and he is eager to see it performed. He added, “I want the audience to go away with a message, and not just with visual impression of ‘Oh, that looked good.’”

This is a performance pass event.

Phoebe to Play Clytemnestra

by Mary K. Bray
Tripod Staff Writer

Senior Phoebe McBride will perform a one-woman tour de force of Clytemnestra, or Orestes, a play written by Marguerite Yourcenar and translated by Doris Katz, head of the Comparative Literature Department and professor of Modern Languages. The play is directed by Arthur Feinsod of the Theater Department. Showtimes are December 9 and 10, at 8 p.m. in Germany Hall of the Austin Arts Center. The performance is co-sponsored by the Theater Department and The Jesters Club.

McBride was chosen by Feinsod to take on the role of Clytemnestra as part of a senior thesis boundary project. The project includes a performance and written aspect of the treatment of Clytemnestra over the centuries. Feinsod said he had always wanted to direct the piece, and McBride said after working under his direction in Uncle Vanya, “I jumped at the opportunity to have Arthur as my director.” Together, the director and actress read the versions of the ancient legend by the Greeks tragedians Aeschylus, Sophocles, and Euripides. In order to gain a full understanding of the character Clytemnestra.

McBride presents a twentieth-century depiction of Clytemnestra defending her decision to murder her husband. Clytemnestra has stepped out of time and speaks to the audience as if it is her jury. McBride feels the piece is “beautifully written,” and her portrayal of a modern Clytemnestra is “a cry for women’s dignity.” The idea is that Clytemnestra has been waiting for her husband, Agamemnon, to return from the war for ten years. When he finally returns with another woman, Clytemnestra realizes her brooding point and kills him. There is only one man in the world for Clytemnestra, and she will wait for him throughout eternity. Her character speaks for the feelings of all women who have been betrayed. “The modern messag,” said McBride, “is that women are not things to drop.” McBride said the thirty-minute production takes a lot of concentration, and her emotions are drawn from personal experience. “I have to see it in my mind’s eye in order for the audi-ence to capture the essence of it,” she said.

Feinsod said he feels that the intel-lectual and performance aspects of the project provide the fullest way to understanding the field of drama. He added, both “aspects are like two sides of the same coin.”

The technical direction of sets and lights is by Melodie Brown, A Amp McPherson is stage manager, and Kate Ray is the costume de- signer.

McBride is “ready to perform,” and considers this a “wonderful culminatation of everything I’ve done” here at Trinity. This is a performance pass event.

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Hockey’s Hot Streak

continued from page 16

the Bant’s end and shooting it over a defenseless Art Fitzgerald.

In the third period Trinity fans were given a bad scare by Conn left wing Jim Allen, who scored a go-ahead goal with 6 minutes left in the game. The score didn’t last long thanks to a great passing play by Sophomore center Trip Manley and Junior defenseman Bill Kennedy who set up Mike Murphy’s tying goal from the slot, 20 seconds after Conn had gone ahead.

About 2 minutes later the Bantams leading scorer, Bob Loeber, came through with the game-winning goal. Junior right wing David Provost and Mike Anderson assisted.

Whitmore finished the scoring in the last minute by splitting the Conn defense and throwing goal number six into an empty net. Shortly thereafter Fitzgerald, who had been taunted all night by Conn fans, carried the McCabe Trophy off the ice.

The whole team has contributed to every win the Bantams have, but special mention should go to the two freshmen who play a regular shift. Coach Dunham describes Mike Murphy as “not a superstar, but does all the little things well, he has good defensive skills. He thinks well on the ice, which is why we can use him in all sorts of pressure situations. I picked Murphy out of a crowd when he was playing high school hockey and followed him. I had to have friends talk him into filling out the application. A whole lot of other schools ended up passing on him and he ended up with us.”

When asked how he is fitting in with the team Murphy answered “the team puts a lot of confidence in me. The ice time I’ve been getting in different situations is helping me play better.”

Left Wing Todd Dubof is another find of Dunham’s. “He is a winner, a real competitor who won’t let anyone down,” said Dunham. “Nobody even recruited this kid except us, because he isn’t flashy and he can’t skate all that well. What they didn’t realize is that I did is that a smart player who knows how to move the puck doesn’t have to be able to do pirouettes like in the ice follies.”

The importance of teamwork to the Bantams can’t be stressed enough. Dunham was almost reluctant to turn over the scoring statistics. “Statistics are for losers, when you win you don’t care who scores,” he said.

The Bantam’s first home game is Wednesday afternoon at 4:00 p.m. at Wesleyan University against Fairfield College. Trinity’s real “home” rink, Kingswood-Oxford is still under repair, and is hoped to be operational sometime during the Christmas break.

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Men's Hoop:
Last-second Tip-in Does in Bantams

by Gabe Harris
Sports Editor

The men’s basketball team lost two games last week, snapping a 16-game winning streak and falling to 1-2. Eight days ago the Westfield State Owls spoiled the dedication of Raymond Oetting Gymnasium by defeating the Bantams 63-62 on a last-second tip-in. Then on Saturday, the team traveled to Manhattanville where they were ousted, 68-70.

Against Westfield, Trinity had built a 61-57 lead with 1:38 remaining. A short jumper by Bryan Thompson (13 pts., 12 rebs.) made it 62-59. But Glenn Kurtz (14 pts., 6 assists) foul shot stretched the lead to three. Then the craziness started.

A third-chance follow by Russell Thompson (13 pts., 12 reb.) made it 64-62 with 23 seconds left. Jon Moorhouse (18, 6) was fouled but missed the front end of a one and one. But Glenn Kurtz hustled for the rebound, and flipped the ball to Wayne Tolson. Tolson was intentionally fouled with 12 ticks left on the clock, and the Owls called timeout. Tolson missed both shots after the break, and Westfield came downcourt with one chance to win it.

They got the ball to Gillman, whose shot caromed off the iron. But point guard Paul Burton, who had made only one basket all game, snuck inside and tipped it home for the decisive basket.

Trinity called time with one second left on the clock. A long court pass was too hot to handle, and the Bants lost their first game at home in almost two years.

After Moorhouse, Trinity’s high scorer was Ted Lyons (14 includ-
Trinity Hockey has gone 6-0 over the first quarter of its season. The Bantams have survived on teamwork. Their season has been characterized by the absence of heroics, when everyone is playing well there isn't any need for them. There have been some individual highlights worth noting.

1. 12/06. Senior Center Reid Whitten scores a short-handed game-winning goal in the third period of a 7-5 victory against Brockport State. Junior Wing Kevin Robinson added with a short-handed insurance goal.

2. 11/28. Senior Center Reid Whitten scores 2 power play goals and 4 assists in the Bantams' 7-2 win over Wesleyan. He was named the game and week MVP for his efforts.

Trinity's biggest successes have been winning the Hamilton and McCabe tournaments. Beating Conn College for the McCabe Tournament Championship was particularly satisfying, as it was Conn College that beat Trinity in the finals of that tournament last year.

Junior defenseman Bob McCool victimized Camel goalie Lou Schilling 5:14 into the first period when the sophomore mishandled a return shot into his own net. Four minutes later junior defenseman Dan Anderson scored a great shot from the point off of Swag's shoulder for Trinity's second goal. "It was a once in a lifetime thing," said Anderson after the game.

Conn answered by capitalizing on two Trinity penalties (described by Dunham as "stupid") and tied the game. The Bantams cut the lead to 10, but the offense had gone cold as well and the contest closed at 77-67, Trinity, LeBrun's 20 points and Ennis' 16 apiece led the offense.

15-4 spurt cut the score to 10, but the offense had gone cold as well and the contest closed at 77-67, Trinity, LeBrun's 20 points and Ennis' 16 apiece led the offense.

The men's squash team, after Saturday's 4-0 win over Brandeis, hit the courts again Tuesday to take on Harvard. The Bantams won both matches, 5-0 in the second round of the season.

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