Congratulations to the Class of 1986

TRINITY COLLEGE • HARTFORD • CONNECTICUT

Week of Protest and Discussion on Diversity
by Judy Sanford
Senior Staff Writer

The continuing effort of students to affect the lack of minority diversity at Trinity culminated last week with the staging of four organized events. On Thursday, May 29, there was a protest march, the following Friday a meeting and sit-in was held at the Umoja House, a summary meeting was held on Wednesday, May 14, and a letter was submitted to Donald Detrich of the admissions office.

According to Wayne Gill, chairman of the Trinity Coalition of Blacks (TCB), the march on Thursday consisted of 300 students with chants of "What do we want? Diversity! When do we want it? Now!" The student demands fall into five categories outlined below.

1. The demands included 1) the Friday meeting; 2) to have 10% of the class of 1991 be blacks students, 3) an increase in black faculty members give more autonomy and financial support to the Umoja House and 4) to get a full-time minority advisor.

Harold Horton ran a meeting held at the Umoja House house on Wednesday the 15th of 9:00 a.m. discussing what went on at the meeting and what their future tactics would be. There were approximately 50 students in attendance, half of whom were freshmen.

Horton said that the demands for making increasing the enrollment of the class of 1991 to 10% black students was not granted but discussed. He said the admissions department only presented their plans for doubling the enrollment of blacks each year. Horton said that the "discussions were not fruitful, it is doubtful they will do anything, if they don't, we will come down doubly hard on them." He also said "we are dissatisfied, the problems are not solved, we will continue to work on it next year." As for the increase in black faculty, the students were told by President English "to go to individual departments to see where there is a need!" Horton stated that he felt "it was not their job but they will look into it anyway and take a special interest in Inter-cultural Studies.

On the subject of giving more autonomy to the Umoja House, the President "fully backed" what was wanted for the house. Horton says that there was nothing in writing "nothing in writing that there was nothing in writing and no lines drawn" he also complained that President English was "vague." Dean Toller, who was at the meeting, explained that the house is "controlled by the residential service office and renovations depend on the need." The only specific agreement was made on getting a full-time minority advisor. Horton agrees that "there were more..." He also said that "there was nothing in writing that there was nothing in writing..." is perhaps unrealistic because of the competitive search by colleges for finance, and the need to make a statement at the graduation ceremony, and giving a final statement to the press on Sunday after the meeting at the Umoja House. The most important comment made by Horton is that he doesn't want the movement to die.

During the meeting students staged a sit-in and repeated the same chant from the march. In a telephone interview, President English expressed his feelings about the meeting. He said although the "requests were appropriate," aiming for 10% in 1991 "is perhaps unrealistic because of the competitive search by colleges for black students." He agreed that "Trinity should do better." He noted that "10% is higher than my selective college," for example Wesleyan is high at 8%. As of last year Trinity fell to 1.5% but next year hopes to continued page 2

Class of 1990 to Be More Diverse
by David Rubinger
Managing Editor

While figures are not final, the Trinity College Admissions Office expects around 470 freshmen to arrive for orientation in August. Of the accepted students, the breakdown of private school students, 192 from private schools, 192 from public schools, 105 from Catholic schools, and 37 from parochial schools. "When the final class figures are out," Donald Dietrich said, "we will look into it anyway and take a special interest in Inter-cultural Studies.

The number of students who decreased the most was among Jews and Catholic students) and fell to 1.5% but next year hopes to continued page 2

by Judy Rolnick
Senior Staff Writer

Vernon St. to House New Dorm

Construction will begin this summer on a new dormitory that the Trinity administration hopes will alleviate any housing crisis in years to come. The dorm will be located on Vernon Street between the English Building (116 Vernon St.) and Phi Kappa Tau house. According to Tina Dow, Director of Residence Hall, the new housing will be completed by Spring 1988. The dorm, which is being designed by the architectural firm that designed Mather Campus Center, is projected to cost $8 million.

Robert Pedersen, Vice President for Finance and Treasurer of the College, says "$11,000 feet of the new dorm will be for a social center that will have a snack bar for the 75 to 100 students." He also stated that the dorm will not increase the size of the student body.

Overall, the dorm will house 272 beds, all in double rooms (as found in South Campus). It will include rooms for 4 I.A.'s and an apartment for the new registrar who will be staffed by four people. It has been designed by Charles C. Nutting, an architect who lives in the dorm and who "lives in the dorm will be determined by the 'lifers' in the dorm.

Construction will begin officially on August 1.
**Editorial**

TRINITY TRIPOD

**The Graduation Blues**

Its spring again, time for old familiar faces to disappear and new ones to take their place. The graduation of the Class of 86 marks the beginning of the summer for underclassmen, but the end of a college career for over 400 seniors. As a sophomores, we can say goodbye to my friends knowing that I will see most of them again in three months. I can only sympathize with the graduanting seniors who will be saying goodbye to many of their friends for the last time.

The Tripod will miss the dedication and journalistic talents of two members in particular of the Class of 86, Kathy Gallant and Marc Esterman, author of the Open Windows column, is a four-year veteran of the Tripod. She served as both Managing and Arts Editor over her term of four years, awarded the Boyer Award. But for now, she must move on to become a radio star at the place that "puts variety in the mix - WHCN." And would this year have been complete without the *World According to Esterman*? The staff is still wondering what he and Bubbles did here late on Saturday night, but we hope that he hasn't left any scars on an otherwise loveable Copy Editor. Following the pattern of former Sports Editor Steve Gelman, Marc produced a flawless section and his and Kathy's presence will be hard to replace. Best of Luck.

For the departing seniors, it does not seem fair to attempt to summarize what you as individuals have contributed to the Trinity Experience in a two hour ceremony on Sunday. Be satisfied in knowing that you will be remembered & dearly missed by many that have passed through the gates. We wish you the best of life and luck.

**LETTERS**

Cox Claims Editorial to be Misinformed

Dear Mr. Robinson,

I am writing in reaction to your editorial in the May 6th Tripod. You stated, "For an urban campus, which might have been helpful in your preparation of the editorial. Generalization with a few facts Cox Claims .Editorial..." I agree that the Trinity Out-Putting seniors who will be saying goodbye to many of their friends for the last time.

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I'll miss rooming with you. Who'll take my place?

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A Different Senior Perspective

From Off-Campus Graduating

by Marcus Jay Pott
Special to The Tripod

Hello from off-campus housing. Life as a senior has been quite exciting this year, even though Thursdays were very long. Actually, I've managed to survive the term I am surprised — I was not really prepared for the glut of foolishness in preparation for graduation. One more barbecue and your four years are over, and things are bound to get more exciting. You have a real championship for a reef over our heads, and a source of money for fun. One piece of advice I would like to pass on is to choose your major wisely. We still have at least thirty years to make mistakes with. So it doesn't really matter if everything doesn't fall into place right away. The yuppie lifestyle can be earned, as well as inherited. 

If you have problems with relating to God, there are no definite solutions, such as, "What are your immediate plans?" or "What will you do when you graduate in the BMWP?" you should answer them as follows. "I'm planning on making a trillion dollars in my first six months. Then I want to know. I might do something else."

I am moving out to California in two weeks after graduation. With total faith in my own creativity, I intend to make a life out of it. I know most of the people at Trinity, I think I know them better than a desk. Desk is stuck in a lab with me and my computer. So after screenwriting, who will play it? I'll play it. I'm definitely on the road of becoming an adult. If anyone out there is young and naive like me in mind set, I hope they tell me. I want to be able to imagine everything. And I will never forget in Planned Parenthood for many years, I will be in the service of all students, many believe that the texts of 100 of the most fabulous paragraphs are contained in the world of human art. Modernity and poetry are used to help me forget the texts of 100 of the most fabulous paragraphs are contained in the world of human art. The problem is that I had to think this through. The problem is that I had to think this through. The problem is that I had to think this through. The problem is that I had to think this through. The problem is that I had to think this through. The problem is that I had to think this through.

Whenever I'm in need of advice I turn to the wise, Alpach Van Euren. Every year she receives a Doctor of Humane Letters. Right now I'm considering the option of taking a course in modern dance. I knew how useless a liberal arts graduate would be to the world. I would never have gone to a liberal arts college."

As usual, Ms. Van Euren has the answers. By way of advising these senior class members, she thunderously explains in her own inimitable way that a liberal arts education is designed to teach you how to think and help you find your own direction in the business of the world. Of course we know better.

May's students use college as a lane exercise for staying off adulthood and all its accompanying responsibilities.

"Your average modern college student exists in a zone of society as England's royal family. And, though I can't speak for everyone, I think that the most valuable skill they learn at college is the ability to sit around and collect a little knowledge over a large area. Learning how to 'cover' knowledgable people, they would say, is at least as important as actually learning something.

But Alpho makes a good point — though perhaps unimportant. Did you ever consider Trinity's potential practical job experience? In all fairness, I don't know. In fact, I think the gloomy and much-needed Section of society that is Trinity's royal family. And, though I can't speak for everyone, I think that the most valuable skill they learn at college is the ability to sit around and collect a little knowledge over a large area. Learning how to 'cover' knowledgable people, they would say, is at least as important as actually learning something.

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The multitude of emotions running through my mind are impossible to convey on paper or in words. One minute I am ecstatic, euphoric and excited about what I have ahead of me, independence from my parents, a job, responsibility. The next minute I am scared, confused and nervous about the very same thing. While I am looking forward, I am also looking back - at what I have and have not accomplished, at the vast array of relationships I have had and at the plethora of experiences that have made up my four years at Trinity. These experiences will now be stored away as memories, remain in the back of my mind for ever. The only thing that I am sure of is that I have loved Trinity more than I ever, as a homesick, lonely freshman, thought I would. Today I said goodbye to a freshman, thought I would never have the time, or I thought didn’t have the time, on the use of cliches. A skin, horse, or have sharp edges takes a long time. That’s why it breaks easily, or have sharp edges. But those things don’t matter at all, because once you are Real you can’t be by ugly, exact is people who don’t understand.”

by Kathy George — SGA President Class of 1986

While minority enrollment is not because I am leaving the classroom. It is so frustrating to discover, second semester senior year, how great that professor you were always resistant to take, really is. Most importantly though I have to restate what we have all heard before. To be successful and truly happy with yourself and your Trinity experience, you must, despite the pressures to conform and to behave in a certain way, stick to your beliefs and the values you entered Trinity with. Opinion can and will change but the values you developed as your parents brought you up don’t have to be sacrificed for any reason. Knowing that you never had to sacrifice what you believe is right to get where you will be on graduation day, makes it an even more special and memorial occasion. The following quotation from a children’s storybook, The Velveteen Rabbit, explains what I am trying to say, without repeating what we have all heard before. It doesn’t happen all over again, it is a long time. That’s why it

Rather than writing the name, “good-byes are difficult to say” volumes that appear each spring, I thought I would leave the Class of 1986 with these thoughts...

“Where are you from?” “What’s your major?”, I-2, the old Mater, checking mail, “Who’s your roommate?”, “Are they serving beer?”, I have no money, diversion, the fraternity issue, Clarence Clemens, semester abroad, internships, hurricane Gloria, the Long Walk, milk crates, posters, freshmen seminars, “new beginnings”, Bishop Tutu, Division III champs, sports banquet, cane dances, semi-formals, the chapel, the Banter, $2 donation, sheets hanging from Cook Arch, SAGA, RA’s, SGA, TCAC, “Where do you live on campus?”, K30 and K40 classes, Thanksgiving break, Open Period, Washington Post, Verizon Street, “I’m late for class”, “I was so crowded I ...”, package stores, Ed-
Ode to
Senior Week

by John Stratakis

It's that time again — graduation time, that is. It seems to be so fairly important and meaningful ritual to most people, important enough anyway to have an entire Tripod devoted to it, and at least as important as divestment, which only had a section devoted to it. The main participants in graduation are several hundred young men and women who have attended college for the past four years. Their families also attend and sit, usually under a hot sun, to watch their offspring receive a piece of paper from the reigning president of the college. They are normally clad in black gowns and caps, a curious example of uniformity, since they are supposed to have developed broad, differing and skeptical views on issues.

Graduation day is anxiously awaited by all involved, as it signals the formal end of the college career. No longer are there people college students; rather they are graduates who have accomplished what only the elite of the nation do, they have completed a four year college education. The day itself is preceded by a week of officially-sanctioned activities, part of a larger plan to develop class identity so that years later the graduates will think back fondly to their carefree college days, reach deep into their now fat checkpoints, and keep their Trin going even stronger.

Of course, nothing so deviant is divulged officially or revealed, mostly, but that is undoubtedly the motivation. Not that the vast majority would care anyway, since it is implicit in attending a small liberal arts college such as Trinity that the transfer of a diploma from the dean to the student is a larger plan to develop class identity so that years later the graduates will think back fondly to their carefree college days, reach deep into their now fat checkpoints, and keep their Trin going even stronger.

Ode to Senior Week

by John Stratakis

After too many parties, and too little sleep, I doubt I'll remember most of this week.

It started on Monday with a keg on the Quad, and it will end on this Sunday with a speech by Chris Dodd.

Somewhere between the beach and the View, I'll lost all grip on reality and the paper that was due.

My thesis is finished, my comps are complete, 4 years of hard work is not such a feat.

No this is not hell, in fact its the best, of what life has to offer and I'll settle for nothing less.

Good friends to share the times with a beer in my hand For 40,000 dollars, I'm doing just like I planned.

So relax, sit down Talk with me awhile It is the last we will be together So lets leave with a smile.

And cherish the memories of what life used to be, Way up on that hill At old Trinity.
HONORS DAY

The James Goodwin Greek Prizes
1st Prize — James P. Sickinger '86
2nd Prize — Andreada Kapetanopoulos '87

Robert E. DesMarais '88

The Frank Urban, Jr. Memorial Prize in Greek
William B. Pfohl '86

The Melvin W. Title Latin Prizes
1st Prize — James P. Sickinger '86
2nd Prize — Robert E. DesMarais '88

The James A. Notopoulos Latin Prizes
2nd Prize — Stephen M. Siedesky, Jr. '88

The Reverend Paul H. Barbour Prize in Greek
Kelly A. Monahan '88

The Blanchard W. Means Prize in Philosophy
Theresa A. Calderone '86

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The Blanchard W. Means Prize in Philosophy
Theresa A. Calderone '86

The J. Wendell Burger Prize in Biology
Michael K. Burkard '86

The Connecticut Valley Section of the American Chemical Society Award
George D. Banta '86

The American Institute of Chemists Award
Christopher J. Scola '86

The Division of Analytical Chemistry of the American Chemical Society Award
Susan M. Wolf '87

The Chemical Rubber Company Awards
Thomas P. Drake '89

The Louis Aronson, Class of 1977, Prize in Biochemistry
Christopher J. Scola '86

The Jerome P. Webster, Class of 1910, Student Book Collectors Prize
1st Prize — Michael L. Rowell '87

The Friends of Art Award for Art History
Michele M. Berryman '86

Andrew R. Lavalie '86

The Anna C. Helman Prize for Painting
Christine Quell IDP

The Mitchell N. Pappas Memorial Prize
Patricia M. Lutfus '86

The Esther and Lloyd Cooper Prize in Fine Arts
James A. Ganz '86

The Samuel and Clara Mendel Book Prize
Ronald E. LaVoie '86

The Samuel S. Fishzohn Award for Civil Rights & Civil Liberties
Julianne O'Gara '88

Lisa S. Kwee '86

The Samuel S. Fishzohn Award for Community Service
Julianne O'Gara '88

Lisa S. Kwee '86

The Ronald H. Ferguson Prizes in French
1st Prize — Margaret L. Rausch '86

The Richard K. Morris Book Award for Excellence in Education
Claudia A. Balo '86

The John C. Alexander Memorial Award
Kenneth J. Abere '86

Todd D. Fairfax '86

The Ferguson Prizes for Economic Essays
1st Prize — David R. Fontaine '86

Sarah Giblin '86

2nd Prize — Hillary K. Braverman '86

The George E. Nichols, III Prizes in Theatre Arts
1st Prize — Kenneth J. Festa '86

LeAnn Murphy '86

The Frank W. Whitlock Prizes in Drama
1st Prize — Timothy F. Cunningham '88

2nd Prize — Jennifer K. Neat '86

Stephanie S. Lipka '87
HONORS DAY

The George B. Cooper Prize in British History
H. Ross Lenmon '86

The Sociology Prize
Theresa J. Dougal '86

The Faculty of Economics Award
Thomas A. Dunn '86
Sarah Giblin '86

The Peter J. Schaefer Memorial Prizes
1st Prize -- James P. Parmelee '88
2nd Prize -- Susan B. Pawlick '88

The G. Keith Funston Prize in Economics
David R. Fontaine '86
Kathryn C. George '86

The American Society of Mechanical Engineers Prize
Eric Rosow '86

The Edwin P. Nye Award
Howard A. Blumstein '86

Pi Gamma Mu Scholarship Award
David R. Fontaine '86

The Ferguson Prizes in Government
1st Prize -- Raymond J. Faltinsky '87

The Human Relations Award
Alexandra T. Steinert '86
Patricia L. Sinicropi '86
Julianne O'Gara '88
Edward G. Garrity '86
Lia S. Kwee '86
Linda H. Bay '86

The Class of 1922 Award
Alison L. Gili '86

The Connecticut Commandery, Military Order of Foreign Wars Book Award
William B. Pfohl '86

S & S Environmental Award
Patricia L. Sinicropi '86
Christine C. Oulfi '88

Book Prizes for Excellence in Modern Languages
Arabic: Mark E. Zweifel '89
Beginning Chinese: William N. Potter '87
Intermediate Chinese: Nancy Cecilia '86
Russian: Andrew C. Crow '86
FRESHCO Prize for Excellence in Spanish
Thomas A. Zoubek '86
The George J. Mead Prize in Political Science
Mark J. Sommaruga '88
The George J. Mead Prize in History
Jeffrey A. Kriebel '88
The D. G. Brinton Thompson Prize in United States History
Samuel C. Slaymaker '86

Comparative Literature Prize
Holly H. Dando '86

Delta Phi Alpha Book Prizes
James A. Ganz '86
Judith Kilry IDP

The Mears Prize
Raymond J. Faltinsky '87
Steven J. Saltzman '87

The Helen Lovingland Morris Prize in Music
Joseph P. Sorese '88
Marceline Lee '86

The Phi Gamma Delta Prizes in Mathematics
First-Year Mathematics:
1st Prize -- Arash Nikoukari '88
2nd Prize -- Gwendolyn G. Helio '88
3rd Prize -- Nicholas W. Ritchie '88
Second-Year Mathematics:
1st Prize -- Anthony F. Luciano '88
2nd Prize -- Craig A. Entwistle '87
Manuel I. Cuevas '87
Junhee Ju '88
3rd Prize -- Monica Guerri '87

The Phi Gamma Delta Senior Prize
Toshiya Akizawa '86

The Phi Gamma Delta Teaching Fellowship
Susanne C. Hupfer '87

The Irving K. Butler Prize in Mathematics
Christopher J. O'Donnell '87

The Abraham Joshua Heschel Prize
Dennis J. Vincenzo '86

The Women's Club of Trinity College Award
Edwin E. Garcia '86

The Student Government Association Award
"Trinity Papers", 1986

Big Brother and Sister Program

Ronald E. LaVole '86
Raymond J. Faltinsky '87
David W. Parker '86
Carol P. Adair IDP
Michele M. Berrigan '86
Micah L. Nutt '86
John I. Lew '88

The John F. Boyer Award
Kathryn J. Gallant '86