### Conference Opens with American Pictures

by Barry A. Freedman

A native of Denmark, Holdt toured America for four years. He witnessed poverty, crime, starvation, and racism. This was the real America; it was not his romantic conception of the land of plenty. His skeptical parents did not believe his harsh views of American life, he told approximately 200 people in the Washington Room of Mather Campus Center, so they sent him a camera to capture what he saw.

He journeyed through America on virtually no money, living with poor as well as some wealthy citizens. He traveled extensively, staying in 283 homes in all 48 continental states. Originally, he had planned to tour Central America via the Mather Campus Center. Instead, Trinity also beat Connecticut College this weekend in a series of rumors circulating that poor, he stated, are obese due to their high carbohydrate diets. Others are so poor that they eat dirt, insects, or try to live off an extended family. He even witnessed one woman called her diet "sweet earth."

As an example of continued racism in America, Holdt witnessed a scene in which a white man held up at gunpoint in San Francisco by three young blacks. "I could sense their anger," Holdt stated. "I found myself caught in that...I didn't plan on touring this country like I did..."

Although slavery was abolished in the 1860s, Holdt believes that a form of slavery still exists through poverty today. The poor black tenant farmers of Mississippi and Louisiana make enough to buy only a few necessities for their families. Many blacks, he stated, did not have electricity or running water and could not afford to buy food. Although the white land-owners still enjoy the privileges of the wealthy just as in the past.

Holtz was not accustomed to the extreme poverty that he had witnessed. He stated that in Denmark all people are provided for by their social system. He was also not accustomed to the anger, violence and apathy by some. Numerous pictures were shown of dilapidated shacks where slaves once lived; these are now the homes of the tenant farmers. Many had holes in the roofs and deteriorating floors which enabled snakes and rodents to enter. Other slides demonstrated the poor's malnourishment. Many of the poor, he stated, are obese due to

### Students from the Northeastern colleges converged upon Trinity last week during an anti-apartheid conference.

### Drug Problem on Campus?

by Judy Balinsz and David Rubinger

The opinion of the Trinity College administration is that "there’s nothing new under the sun" when it comes to drugs and alcohol on the Trinity campus. Despite the claim, there has been a series of rumors circulating that the administration will take intensified actions against drug users and abusers.

Since the beginning of this school year, when Connecticut’s drinking age was lowered from 21 to 20, the College’s alcohol policy has been at the forefront of discussion. More recently, at the January meeting of the Board of Trustees, concern was re-expressed as to the amount of substance use and abuse on campus.

According to Vice President Thomas A. Smith, “drugs are linked to a lot of other problems on campus. It is our job to pinpoint the locus of activities.” As part of the effort to find the root of the problem, it is the job of each member of Smith’s staff to alert their respective departments about the administration’s awareness of the illegal activities.

At the January 21 meeting of the Student Faculty Council, Joe Tolliver, Assistant Dean of Students, stated that there was an increase in the number of alcohol violations on campus. Tolliver raised the substance abuse issue. Following this meeting, fraternity and sorority members voiced concern about drug use on campus.

### Workshop Held on Activism

by Stephan Mason

As part of the Northeast Regional Conference on South Africa, several workshops were given concerning activism against apartheid and other social issues. The topic of civil rights has been a long history in the student activism movement. Rosen, a strong supporter of the Black Panther movement, recounted to the audience his experiences in South Africa in 1968, when she took part in a sit-in at Columbia University that became one of the major symbols of the civil rights causes of the day. She was involved with the Student Democratic Society (SDS) which fought against the "civil injustice" and the anti-Vietnam war movement.

Rosen expressed her feelings continued on page 3

### Professors Comment on Tenure Policy

by Judy Sanford

"You will not have deans at all hours of the night pacing over windowills to see if there is any spooom," said Tolliver, "but that doesn’t mean that if I walk into a room where someone’s doing drugs, I’m going to turn my back on them.

The administration believes that the use of drugs is detrimental to both the individual and to the college as a whole. Said Winer “people who are interested in the individual, not in the group to which they belong.”

### Professors on Tenure Policy

The subject of tenure has long been a tradition in the academic world and becomes of special importance and debate at this time of year when tenure candidates come up for review. According to Gordon Painter, Dean of Faculty, tenure simply means that "a person has demonstrated that he is a good teacher and scholar and has earned a permanent job at an institution."

In other words, tenure gives a "lifetime guarantee" of a job. An aspect of tenure that Dean Painter points out is that it allows "academic freedom and free expression for professors who have demonstrated their quality." Professors can more easily present unpopular or unpopular views without the fear of sacrificing their job. According to tenure rules, a professor serves a maximum of seven years before being considered for tenure. The Committee on Appointments and Promotions makes the decision in the professor’s sixth year at Trinity. This gives a non- tenured professor a chance to earn a new position. The Committee is made up of contemporary and former faculty members. Dean Painter states that it is the responsibility of the individual and the school.

Professors are evaluated in three mere ways: teaching, scholarship, and service. The most important role of a new professor is in their teaching ability. Scholarship, such as writing and publishing papers is secondary. The element of lesser importance is service to the college which might include service to local and national organizations. Guest speakers to the college. The school prefers that professors concentrate on teaching while senior faculty members are expected to fulfill service to the college.

Professors are evaluated by continued on page 4
Today:
There will be a meeting for all interested women concerning Spring Rugby. Even if you are not interested, please attend. Information about the game, the schedule, and mandatory physicals will be discussed.

Find out about ConnPFRG come to the general interest meeting tonight at 7:30 in the Alumni Lounge. Refreshments will be served.

Trinity Women's Organization (T.W.O.) is dedicated to the elevation of spirit, ethics, and academic pursuits as the norm for all students within and outside of the Trinity community. T.W.O. sponsors various workshops, lectures, films and social events concerning women's issues. Meetings, which are open to the entire student body, are held on a regular basis in the Women's Center.

If you are interested in becoming a member of T.W.O., or would merely like to learn more about T.W.O., please come to our organizational meeting at 10:00 in the Women's Center (3rd floor of Mather). (Refreshments will be served.)

There will be a student/faculty forum on the Mentor System at 7:30 in the Washington Room.

Thursday:
College Counselor, as part of the admissions operations, will speak on Wednesday, February 12 at 4:00 p.m. in the Rittenberg Lounge.

"A Winter Dance Festival," featuring performances by Partners Dance, We Dance, WORKS, Hartford Ballet, and Marc Kotz, will be held at 8 p.m., in the Washington Room at 10:00 p.m. Following the performance, "We Dance," you are invited to "Gotta Get Out of This Place!" at Hartford's favorite ice cream parlor, Cone Co., Inc. at 724-2688.

Saturday:
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Saturday:
Pre-Concert Party in the Cove: 7:30-10:00 DEKE-Atlantic $8.00 Winter Weekend Concert in the Washington Room at 10:00. Featuring: Earl Reed, Push Comes to Shove, and Face to Face

Upcoming:
An exhibition of artwork by Trinity senior Miriam Handelsman will be displayed in the Austin Arts Center on Monday, Feb. 10 through Friday, Feb. 14 from 11 a.m. to 7 p.m. daily. The exhibit is open to the public free of charge.

The 1986 Maud Lecture in History will be presented by Dr. Garett Stadman Jones, King's College Cambridge. He will speak on "The Cosmopolitan Framework of Early Socialism." on Tuesday, February 12, at 7:30 p.m. in the Mather Campus Center.

Are you interested in spending a semester in New York City studying the performance arts? Come to a meeting on Tuesday, February 11 at 5:30 in the library to find out about the new Trinity/La Mama Performing Arts Program in New York City. It is an exciting opportunity--don't miss it!

William DeVries, the first surgeon to implant an artificial heart, will speak on Wednesday, February 12 at 4:00 p.m. in the Washington Room of the Mather Campus Center. Dr. DeVries is the director of the artificial heart program at Hurman Hospital, Aundition in Louisville, Kentucky.

There will be 2 presentations of hard bar information by Bob Shon- dimer from SAGA food service on Wednesday, February 12, at 4:00 p.m. and at 7:00 in the Wean Lounge. If you are interested in becoming a "hard bar" bartender, you must attend one of these sessions and fill out an application. Applications may be picked up in the Dean of Stu- dents Activities Office, 2nd floor, Mather Campus Center. The 2 training sessions for beer barten- 
ders will be held on Wednesday, February 5, from 4:00-6:30 and from 7:00-9:30 in the Wean Lounge.

A free student recital of piano and viola by Trinity students Lucit Oldenwalder and Joseph Scorrone will be held on Wednesday, Feb. 12 at 8:15 p.m. in the Austin Arts Center.

Tuesdays:
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D. P. T. Some things never change...we'll be fine...in 45 days

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For Your Info:
Packets for the position of Coordinator/Assistant for the 1986-87 academic year are available in the Office of Residential Services. The application deadline is February 14.

The Financial Aid Office is accepting applications for the Greater Hartford Ad Club's annual $1,000 scholarship. Students must be juniors or seniors who are planning a career in advertising or a related field such as art, writing, marketing, journalism, public relations, etc. Academic achievement and financial need will be considered. See Financial Aid Application Deadline: March 1, 1986.

The position would be on a volunteer basis and would require 3-4 hours of work per week. It's a great opportunity to become involved. For more information please contact Robin Kipnis (days) 656-8230 evenings). 233-0346.

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TUESDAY, FEBRUARY 4
7:30
Washington Room

STUDENT/FACULTY FORUM ON THE MENTOR SYSTEM to be implemented Fall 1986

Once and for all... to let your voices be heard
• Get your questions answered
• Find out all about it

TUESDAY, FEBRUARY 4
7:30
Washington Room

LATE-NITE
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THIS THURSDAY
AT 11:00
IN THE CAVE
REFRESHMENTS & LAUGHTER GUARANTEED

This Week
At The Pub:
Tuesday: Senior Night 11 p.m.-1 a.m. 2 for 1 on Bud for Seniors
Cheap Beer Night
50' Black Labels
Thursday: All Campus Comedy
RCIA Event
Friday: Pre-Bantam Ball Happy Hour
$1.00 Heinekens

Photo: The Iron Pony Est. 1971
The efforts of the Trinity ConnPIRG were very successful this past semester. The Hunger Fundraising Project was one of three organizations nominated for a national award recognizing their work to end world hunger. The hunger campaign was threefold. The Hunger Fundraising Project raised close to $1000 through various campus and community events. The campaign also sought heightened awareness of the hunger problems that exist in the world and worked on educating our community. Through Community Outreach, the hunger group worked to end the hunger in our own backyard by having students work at soup kitchens in the Hartford area.

The environmental committee concentrated on the problem of hazardous waste sites in the country. The committee led an extensive campaign concentrating on the support of the Connecticut state representatives. The committee focused their attention and various meetings with the representatives and their aids, the work of Trinity-ConnPIRG had a significant impact or the votes of the representatives, and in the success of the bill passed in the House for a strong Superfund program including a right to know amendment.

The consumer group concentrated on lobbying legislatures on the Used Car Lemon Law and the Toxics group. The Consumer Committee also began a recycling drive here at Trinity. Trinity ConnPIRG was very active as well as successful in its efforts last semester. A lot of this can be attributed to the strong leadership and organization of the PIRG, but the power of the group lies in the face of interested, active students.

This semester the Hunger group will concentrate in the World Wide hunger fight against hunger, concentrating as the hunger problems in our own country. The environmental group will be conducting a survey on the health effects of a major toxic waste dumpsite in Connecticut. This committee will also sponsor the earth day week to heighten the awareness about the environment. There will be lobbying by both the environmental and the consumer groups for various bills this spring including continued work on the used car lemon law.

Trinity ConnPIRG also has a media and communications committee that concentrates on informing the community about the work of ConnPIRG through various publications and other media forms.

Again, the power and success of Trinity ConnPIRG lies in the interest and activism of students. To find out more about the work of ConnPIRG, and to get involved in any of the projects, please come to the general interest meeting tonight at 7:30 in the Alumni Lounge (2nd floor Mather). Refreshments will be served. Come get involved. The students are in a position that affects you. Join ConnPIRG now.

Magical Free Enterprise System

by John Woodlock

The Shelby Cullom Davis Lecture Series presented "The Magic of the Market Place" with speaker Dr. Laurence Moss, Professor of Economics at Babson College. The lecture discussed the ideas behind a free enterprise system and was dramatized with numerous magic tricks.

Dr. Moss believes that the free enterprise system has mobility and the ability to move people and goods quickly and efficiently. "Whenever commerce emerges," Moss said, "one thing is certain and that is movement."

In order for free enterprise to emerge, Moss said, that three conditions must exist:

1. "The first is private ownership of the means of production," Moss cited, "because it gets people to focus on their own time, their own care, thus producing bounty."
2. Secondly, Moss said, "there must be market-formed prices."
3. Moss believes that rising prices will bring property owners to oppose other property owners to form teams it would be a quantum improvement. "Forming teams," said Moss, "is the key to the competitive system."
4. Moss further explained his thesis with a pitcher of water which he emptied. The empty pitcher represented the U.S. Oil Crisis of 1970's. The prices were not regulated, and the prices rose causing people to conserve and look for new sources. This lowered the price again and increased supply, represented by the magical reappearance of water in his pitcher.
5. The final aspect, Moss believes, necessary to a free enterprise system is governmental regulation. "Wherever commerce emerges," Moss said, "we get a burst of productivity." Commerce creating its criteria to the People's Republic of China, where he recently visited. China says lack in the ability to form teams it would be a quantum improvement. "If China could allow the people to form teams it would be a quantum improvement for them," Moss said. "If China could make that leap, it would be a very strong step in the economy, until it will not be a market economy."
6. The next segment of the workshop dealt with Central Intelligence Agency (CIA) involvement in student actions. Rosahn concluded her speech by saying that students must be militantly effective and that they must be effective in their aims. "Everytime you get effective, people are going to come down on you. Students must play a role in the ideological outlook of this country."

The workshop concluded with a discussion on postgraduate involvements. This segment discussed the importance for postgraduates not to give up their struggles against oppression when they leave college. Willie Terry of the Black Students Communications Organizing Network (BSCON) explained that people who were once active in the 1960's while in school are not involved anymore once they gain some status in society. This change in attitude, he said, could be detrimental to the generation as well.

Amidst Shalome from the New African People's Organization summed up the day's class by asking: "Are we on the side of justice and freedom or injustices and slavery?"

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February 10, 1986 at 7:00 p.m.
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February 6, 1986, THE TRINITY TRIPOD, Page 3
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During Tenure
continued from page 1

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Raised in Utah, he is graduate of the University of Utah Medical School and did post-graduate training at Duke Medical Center. The lecture at Trinity is part of the series, "Technology and Medicine," which Trinity is sponsoring throughout the year.

ARCO Awards Grant to Trinity

Trinity College has received a $25,000 unrestricted grant from Atlantic Richfield Foundation of Los Angeles, California. The grant was one of eleven awards, designated "Liberal Arts Grants" by the foundation given "to some of the highest quality liberal arts colleges that have sought Foundation support."

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It is difficult to imagine that anyone in the U.S. actually supports apartheid. There may be people who believe divestment does not help, but it seems to be a fairly unanimous view that apartheid is evil. Everyone seems to feel that the South African government should look to our nation for its role model. They have examined our way of life and see blacks, whites, Asians, and American Indians all living in harmony.

Unfortunately, if the South African government were to copy us in every detail, they would be in serious trouble. Calling the United States "the land of the free and the home of the brave" is really false advertising. Discrimination plays a large role in the daily lives of all Americans.

On Wednesday, January 22, Jonah Perry was acquitted for knocking down police officer Lee Van Houten. Officer Van Houten shot and killed Jonah's younger brother Edmond during the incident. The Perrys claim that Jonah was telling the truth, the shooting was a grotesque display of brutality. If the juries did proceed to shoot, it is a terrible shame that discrimination could be used as a tool to twist the facts of the case.

either way, the dark cloud of discrimination shrouded the case. The problem of discrimination is not letting up. It seems to be continuing along an even keel since the Civil Rights Act was passed in 1964. It is constantly on the minds of everyone. This, in itself, constitutes a major problem. Discrimination affects a myriad of groups. It is felt by blacks, Asians, American Indians, homosexuals, whites, and American Indians all living in harmony.

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A Diplomatic Solution to Problems in Angola

by Peter Schwartzman

Jonas Savimbi's recent visit to the United States has fostered discussion in U.S. foreign policy circles. Savimbi, the leader of the Angolan rebel group UNITA (Un

ional Union for the Total Independence of Angola), is fighting against the Cuban-supported Marxist government of Angola.

For the past 5 years the U.S. has been pursuing a diplomatic solu-

tion to the problems in Angola. However, Savimbi's trip to the U.S. suggests that the U.S. is con-

templating military support for Savimbi's foreign policy decision which would be disastrous.

The choice is between war and diplomacy. Diplomacy is the only route that will yield the results we want—namely the withdrawal of South Africa from Namibia and the removal of 50,000 troops from An-

gola.

Angola is very valuable for sev-

eral reasons. A large country with such cash crops as coffee, cotton, and corn. Furthermore, Angola possesses a strong infrastructure and a vast amount of valuable minerals. Savimbi- a foreign policy decision that would be disastrous.

For the past 5 years the U.S. has wanted to prevent Angola from becoming a Soviet stronghold. Cuban troops are maintained in Angola for two reasons: to protect the business community and to sup-

port South Africa. Savimbi is heav-

ily supported by South Africa, having received arms, money, troops, and other assistance from them. South Africa has also launched several offensives against the Angolan government. Although in America there is large support for Savimbi among conservatives and the Right, the Reagan Administration has not yet made a decision regarding aid to Savimbi. Reagan's pledge of moral support is just a diplomatic rubber stamp designed to satisfy Savimbi for the time being. If the Admin-

istration succumbs to supporting Savimbi, it is throwing away all hope of a settlement for the future. The military aid that Sav-

imbis wants would bring about an escalation of the Cuban-Soviet presence. This situation could lead to two possible outcomes:

1. The U.S. should continue to at-

tend about a negotiated settlement. The diplomatic route has much to gain, war is hazardous. Several years ago former U.S. representative from the United States, Jenos Kirkpatrick, made an interesting statement that the in-

vestors should listen to. He said that the change of a policy influencing a government is better if we have reasonably good relations with them.

A U.S. mediated settlement could remove the Cubans and raise our popularity in the area. Our investment there would be safe.

Possibilities for NASA

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The International Honor Program

19 Braddock Park
Boston, MA 02116
Dougherty Misses King’s Teachings

Dear Editors:

As intelligent and semi-well informed students at Trinity, we were astonished to read the views presented by Sean Dougherty in the letters column of the last Trinity Triad. We realize everyone has a right to their opinion, but Dougherty’s letter deserves more than a passing glance.

According to Dougherty, “Marvin Dougherty’s criticism of King’s shortcoming is not at all unusual. The problem of anti-semitism or Russia’s treatment of its own citizens is abroad. King did kill in fact fight for the rights of both Jews and Catholics, at least according to the New York Times. In addition, these religious groups did not experience the level of oppression that blacks have. King’s inability to conquer the internal affairs of the Soviet Union is completely irrelevant. He was working to solve the problems within his own country and for reason he is an American hero through and through internationally.”

Probably the Challenger’s most important lesson remains untaught. Experts had been waiting for this one for quite a while. The media had been preparing for years with readied cameras and reporters. Unfortunately, in the name of progress, we are forced to swallow some losses as we are worthwhile. NASA’s goals, including technology and the complex computers governing it can have no guarantee of control over these weapons. Probably the Challenger’s most important lesson remains untaught.

To the Editors:

On December 20th, I rescued a yawning light orange cat from a hot air grill at the Math/Phys. Building. After Dr. Harvey Picker brought his plight to my attention, Dr. Picker brought the cat to me and we were able to feed it. Unfortunately, a fight ensued between my dog and the cat. My dog’s ear was badly torn. The cat is not the owner’s. I feel that we shall be successful in achieving our goals.

Sincerely, Jennifer Ducar

Don Dietrich

Thanks All

Dear Editors:

To the Editors:

On December 20th, I tend to disagree with the analysis. Dickinson wrote, “the defense worked well for Trayv (and) kept Weleid’s big woman, Del Akins, below her average of 3.7 points per game.” While Trinity did play a good game and is to be congratulated on the victory, the fact that Akins scored below her average had more to do with Keck’s bench in street clothes the entire afternoon.

Sincerely,

Jennifer Ducar, Athletic Department of Administration

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Letters are subject to editing for style, length, and taste.

THE TRINITY TRIPAD February 4, 1986

EDITORIAL

TRINITY TRIPAD

Triumph From Tragedy

It will be a long while before America takes the safety of NASA’s space shuttle for granted. Again, we watched last week’s tragedy and once more, were quickly overcome by horror as the spacecraft lit up the sky and then dissipated.

Dougherty watched the tragedy for 5 hours on television, each time hoping to see positive signs amidst the despair, hoping something would emerge from the wreckage. Nothing happened. Nothing. Nothing. Nothing. Nothing.

It was right after that, we didn’t give one to the guy who walked through the dorms “in schools or to the guest speaker who came to speak on racism in community members’ homes.”

Perhaps it is the symbolism involved in the whole thing. The space shuttle represents American success, progress, and the most advanced technology we have at our disposal. Or is it? How does the idea that in the name of progress, we are being prepared for years with readied cameras and reporters, even before something disastrous happens. The media had been preparing for years with readied cameras and reporters. Unfortunately, in the name of progress, we are forced to swallow some losses as we are worthwhile.

Probably the Challenger’s most important lesson remains untaught. Experts had been waiting for this one for quite a while. The media had been preparing for years with readied cameras and reporters. Unfortunately, in the name of progress, we are forced to swallow some losses as we are worthwhile. NASA’s goals, including technology and the complex computers governing it can have no guarantee of control over these weapons. Probably the Challenger’s most important lesson remains untaught.

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TRINITY WINTER SERIES

THURSDAY, FEBRUARY 6th

Late Nite Comedy — The Cave
11:00

Sponsored by the Allen/Vernon RC/As

FRIDAY, FEBRUARY 7th

4:00 — Men’s Squash vs. NAVY (FAC)
5:30 — Women’s Basketball vs. BOWDOIN (FAC)
8:00 — Men’s Basketball vs. BOWDOIN (FAC)

The Iron Pony Pub presents
Pre-Bantam Ball Party
Heinekens only $1

BANTAM BALL

8:00 pm-1:00 am

Food Provided
Cash Bar

Proper attire required
$6 per person

Limited Tickets Available

8 to the Bar

“What has fourteen legs and swings?” Eight to the Bar — New England’s most popular rhythm and blues swing band. This seven piece band from New Haven has been together for fifteen years. They combine the best of yesterday’s swing with the new sounds of today. Eight to the Bar plays swing, 40’s style, playing lots of Motown tributes. Their album, “The Joint is Jumpin’,” has sold over 10,000 copies. Their unmistakably original sound is in great demand, overwhelming audiences in clubs and colleges all over the East coast.

Sponsored by
RA/C’s, SGA, and the IFC
**TER WEEKEND**

**SATURDAY, FEBRUARY 8th**

12:30 — Women’s Basketball vs. COLBY (FAC)
1:00 — Men’s Squash vs. FRANKLIN & MARSHALL
2:00 — Women’s Swimming vs. CONN COLLEGE
7:35 — Men’s Hockey vs. UCONN (Kingwood)
8:00 — Men’s Basketball vs. COLBY (FAC)

**DEKE-ADENCE IN THE CAVE**

7:30 — 10:00 $3

Alternate Beverage Snickers, Skittles Bring ID

**Winter Weekend Concert**

Featuring

Earl Reed

Coming soon to Trinity for the Winter Weekend Concert... Master of Ceremonies Earl Reed — Twenty-four years old and from Southington, CT, Earl has appeared as a headliner at Catch A Rising Star in New York and Jack’s In Boston. He has been working as a comedian for five years and describes himself as "a young person’s comic". Earl has recently been opening for Chaka Khan and Whitney Houston, and will soon be appearing on *Late Night With David Letterman*.

Push Comes to Shove

Opening Band Push Comes To Shove — A six piece band with two female lead vocalists. They have had a #1 song on WFNX and WBQN in Boston, "Don’t Take Your Love", for six weeks. Their sound is "techno-pop" — danceable and high-energy. Several major recording companies are interested in working with them.

Face to Face

Headliner Face To Face — This Boston band has been together since 1980 and has had two hits, "10-9-8" and "Under The Gun". They have been headlining in clubs and at colleges from California to Boston and will be touring in Japan after Memorial Day. In the past they have toured with Elvis Costello, who has had a major influence on them. Their music is guitar-oriented and has a "rockin’ New Wave" sound. Their new single "Tell Me Why" was released two weeks ago by Epic Records, has been added to twenty-four of the forty major radio stations in the country, and the video will be appearing on MTV within the coming week.

Limited Tickets Available outside of Mather Sponsored by TCAC
An account of the angst and anguish of two obviously lost souls at a small, liberal arts college in the bosom of New England.

The Notes originate from an 80's revival style coffeehouse within the dingy barroom of the school's student center. The year is 1986. The mood is tense. Civilised Western man, the author(s) feel, has reached his nadir; freedom and independent thought have been replaced by the 24-hour commercialism of MTV.

Little is known of the authors; biographical fragments have been pieced together by scholars as follows: S., an American Studies major who looks with a sardonic eye upon the world around him. He finds student life harrowing; it seems at times horribly "plastic and frustrating that plagues my relations with my fellow man, I am not of them. Yet, how have I lived? To that which separates me from him is a gaping chasm, to be crossed only at the cost of my individuality. This price I cannot bear to pay. As recently as last night, I thought I had pierced the veil, finally lifting the curse of my consciousness. But I only deceive myself. As I reveal my true self, my peers withdraw, fragmented and exasperated. Time and again, I have failed in this manner. I discontinue with each rebuff, I am ill. (And I despise him because of this.)

BY PREUSSE

(-Ed. note: Mr. Krueger, the nihilistic-mercurial hero of the classic avant-garde films, "Nightmare on Elm Street, Parts I and II", seems at times horribly "plastic and frustrating that plagues my relations with my fellow man, I am not of them. Yet, how have I lived? To that which separates me from him is a gaping chasm, to be crossed only at the cost of my individuality. This price I cannot bear to pay. As recently as last night, I thought I had pierced the veil, finally lifting the curse of my consciousness. But I only deceive myself. As I reveal my true self, my peers withdraw, fragmented and exasperated. Time and again, I have failed in this manner. I discontinue with each rebuff, I am ill. (And I despise him because of this.)

BY PREUSSE

(Ed. note: Only scattered notes exist under this topic. Apparently, S. saw an analogy between Mr. Preese and the Nietzschean Superman, and is rumored to have been working on a parallel philosophical epilogue of the TV show to the
dream. I give it the 'ol thumbs up to the game. It reminded me of all those things going on in the world that I see every day. I was glad to see them all go. I had five balls to get airborne. Four of them went down this target exposing a small ramp. It requires a real delicate touch. If you can shoot the ball partway up the ramp, and it goes into the tunnel, then all the balls are released and the machine上千s out. You've had a successful liftoff. But if you only shoot the ball partway up the ramp, your liftoff has been aborted, and so have your chances for moving upwards and onwards on the scoreboard.

The excitement of getting a liftoff is like Aunt Bea's apple pie, but something has been lost. It's not that well, like it won't cooperate, and it gets real frustrating. I just passed out at the game, and came back to see what they're going on, but I kept coming back for more, just hoping to fly out of that space. I've never had a problem with any of the scores, all sorts of astonishing records. I was grobling down some lunch in Saks the other day, when one of my buddies ran up to me, all muckin' and ratin' and flaggin' his arms in the air. He yelled, "the Space Shuttle blew up!"

I asked him to clarify that statement. "What do you mean it blew up?"

He said, "I just saw it blow up!"

"How do you know?" I asked, starting to get worried.

Freddy, there's no fluff surrounding that guy. When he has his claws out, this is not empty rhetoric: For he proceeds to rip open his head and show you how he turns brains, thus proving his existence. (Keep in mind Descartes' famous quote, "I show you my brains therefore I am."). Forget Rambo. Freddy Krueger is the real American folio hero of the 80's. BATMAN AND THE ESSENCE OF SUPERFICIAL

(Ed. note: Some scattered notes exist under this topic. Apparently, S. saw a parallel between the southeast and the American scene, once again, not getting involved. The South was embattled, over a century old. The Superficial represents entropy and discord. The heroes' worst fear.) After receiving his diploma, J. became a reclusive, moving somewhere within the United States where sources indicate he is working on a master's thesis proving the eritals of the human condition.

As a Marine Officer, you could be in charge of a Mach 2.5-4/1354, a vertical take-off or carrier. Or one of our other jets or helicopters. You could do it by the time you're 23. But it takes a special person to be one. If you're a freshman or sophomore, ask about our undergraduate officer commissioning programs. If you're a junior back on our graduate programs. Starting salaries are from $71,000 to $123,000. And you can count on going farther. Faster.

We're looking for a few good men.
I have in my hands, at this very moment, a flyer courtesy of the Animal Rights Front entitled "Fur Coats Don't Grow on Trees." This highly provocative title, which I have sure enough, to be in the vicinity and to procure one of their precious pieces of propaganda. I was also fortunate enough to escape with my life. But that will have to wait for now.

First I'd like to relate to you some of the lyrical and lively prose contained in "Fur Coats Don't Grow on Trees." ThisAnimal Rights Front entitled "Fur Coats Are the Product of Unspeakable Pain." I couldn't relate a more glandu orly, not to mention a weasel. Oh yes, and just what the hell is a marten?

In describing the typical scenario involving the dreaded steel trap, the flyer reads, "The trap springs up from the ground, snapping onto the animals leg like teeth. Starved, the animal bolts. The trap tightens, biting deep into tender flesh, grinding through tendons, exposing bone." Now, if I didn't think so highly of our Animal Rights friends, I'd think they were trying to be sensationalist.

The argument then shifts gears in search of a cerebral response, rather than a visceral one.

"So think about it: behind that horrid fur jacket is a minx left to lie in its own urine. Behind that sexy fur cape is a fox caught in a steel trap, its paw trapped, and its face contorted in pain."

While I visualize a fur coat, I never, ever, visualize a mink lying in a pool of its own urine. But maybe that's because I'm missing it. I've always thought that there are only two categories of animals lovers: kindly, ancient women and empty-handed, glas-eyed teenage girls. The first type usuallymanicured poodles or thousands of Recess mice. The second own pitifully, lured, hardened with such ridiculous names as "Millen- ium" and "Fluffy." But a category that has never occurred to me is the female weightlifter. The kind with gassed-up muscles and deep voice. Such was the average pickeret in front of G. Fox when I had my rendez-vous with destiny.

I was leaving Brown Thompson's one morning out in the cold carrying a flyer from some unsuspecting college radio license holder. This flyer was high time I make an escape. I bellowed, pointing at me. I pointed my index finger at myself and couldn't stifle a giggle.

But, thankfully, most DJ's don't have time slots as a forum is open to all so use it if you want. I'm not into making the coat of slick professionalism, just about any cause he or she ad- mires. For example, the Alasks have discarded their dis- tincive sound for a vastly less in- teresting one in hopes of entering the commercial market. As a re- sult, the most important artistic influences are left behind in this mad rush for commercial acceptance. Surely this is not the purpose of art!

What does this mean in terms of college radio? Since noncom- mercial radio is not limited by econ- omic proficintes or by anyone who is interested can get involved. The college radio market can be as minimal as simply tuning in every once in a while and it can be an extacive as helping to run the station. The opportunity for any- one who is even marginally inter- ested in working for the college radio airplay before moving into the wider, commercial market.

There is nothing inherently wrong with this scenario except the fact that many talented bands suffer the fate of neglect because they are unwilling to comply with the fact that many talented bands suffer the fate of neglect because they are unwilling to comply with the fact that many talented bands suffer the fate of neglect because they are unwilling to comply with the fact...
Ms. Champagne Brings Her Art to Theatre Class

by Michele Monti
Art & Entertainment

Performance art - this is Lenora Champagne's specialty. Ms. Champagne has brought this field to the Hartford Performing Arts Center and to this field last Friday night, January 31, to the Real Art Ways Love Nights Series. She and four other performance artists intrigued their audience at the Adagio Restaurant in Hartford. More recently, Champagne spoke to a class of students in the department of Performing Arts. She was able to explain this fascinating type of art.

According to Champagne, performance art is a multi-media, type of performing. The form is a combination of material organized by the artist. Singing, dancing, acting, painting, and playing musical instruments are a few of the activities which may all be incorporated into the performance. The artist is usually in charge of every aspect of her or his work, ranging from the role of playwright, director, actor, lighting and costume consultant, designer, makeup artist, etc. This gives the performer a freedom to do whatever he or she wants with a piece.

Performance art productions are shown in non-traditional spaces, such as clubs, small rooms rather than on large stages. A smaller, more intimate atmosphere turns a formal presentation into a sharing experience. This intimate atmosphere is reinforced by the use of autobiographical material, which allows the audience to become a part of the performance. The audience is then put on a personal level with the performer and allows the viewers to feel as if the performer is in the audience.

Champagne explained that performance art, Ms. Lenora Champagne of Hartford, has one of the founders of performance art, a stress on creativity and versatility, which seems to be lacking in today's society. Trinity is fortunate to have one of the founders of performance art, Ms. Lenora Champagne, as an Artist-in-Residence at Trinity.

Nostalgia Exhibit Comes to Library

By Dana Skinger

Pertis Enchants Austin Audience

by Dana Skinger

Peter Pertis gave a piano recital Thursday, January 31, before an audience of about 75. Mr. Pertis, a native of Budapest, is a guest master of the Performing Arts Department and his outstanding talent has been recognized throughout Eastern and Western Europe, South America, the Middle East, Australia, and Japan.

Pertis has a musical background which includes a Bachelor of Music degree from the Buda Bartok Conservatory and a Master of Music and Doctorate of Musical Arts Degree from the Franz Liszt Academy of Music in Budapest. He is currently pursuing a Doctor of Performance degree under the supervision of Professor at the University of California. The pianist also holds the position of Artist-in-Residence at the Musashino University in Tokyo.

On Thursday night, Pertis presented two sonatas, sonata, op. 29 and music, Schubert, op. 74, Mephisto Waltz and Schumann's Carnaval.

Mr. Pertis' dramatic style brought alive a musical storm in the "Tempo's" three movements. The first movement, slow, adagio, introduced a mood of tension with the stormbreaks and modulated with a stirring sense of calm. The second movement, melody, and a sense of hope, produced a soothing effect, but also a feeling that something great was about to happen. The third movement, filled with short, decorat, phrases, built up an air of drama and suspense and was performed with strong emotion. Even if I didn't know the theme beforehand, the "Tempo's" would have given me the impression of a raging storm at sea. The piece was played with fervor and emotion sufficient to transfer all minds to the raging ocean.

Bartholomew's, op. 14, is a unique piece containing four movements. The first, playful and light, brought to mind the image of dancing marionettes. The second movement presented a wall of sound, played by Pertis with correct technique and style. A third, third, full of powerful, resonant sounds, conveyed a chilling sense of danger; the fourth and last movement conveyed the feelings of emptiness and solitude.

Liat's Mephisto Waltz also captivated the audience. The last piece, Schumann's Carnaval, is a collection of different works put together to give one the impression of a carnival, complete with lights, action, and music. Sometimes bright and other times playful, this piece was a wonderful piece to end the recital.

The audience was open up each person and allow them to see the world in a new way.
Peter Limnios Exhibit Comes to Watkinson

An exhibition entitled "Bennaisance Diagrams of the Universe", presently on display in the Auditorium Room of the Watkinson Library, shows a universe that is radically different from our own.

Prepared by senior Peter Limnios, it features books from the Renaissance period (1450-1600) that use diagrams to illustrate an interesting blend of philosophy, science, mythology and the occult.

The exhibit includes studies of the universe as a whole, complete with astrology, astronomy and mythological aspects.

During the Renaissance, it was believed that the universe could be explained by the scientific philosophy of the time and the occult was believed to 'serve as a magnet for the mind to pull the fragmented information together, since the body or heart knows that already.'

Peter was very enthusiastic and upbeat in communicating his ideas in the interview.

Peter concluded by saying that "the diagrams and pictures cannot, for the most part, pass our standards of objectivity and be proven, but somewhere along the line I got that my mind never shut up for more proofs and therefore fuels me wanting more and more information about life as opposed to living. These diagrams work in the sense that the twelfth century is as primitive as any other time and it gets down to the fact that we do not understand reality any better, we just have a new set of actors. It is just a question of taste, nobody is right or wrong."
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Trinity’s Indoor Track Season Is Now Underway

by Stephen Balon
Senior Staff Writer

The Trinity mens and womens indoor track team took a small crew over to the Smith Field House to compete with other New England teams in the 1985-86 New England Division III Track Championship being held at Trinity on February 4th. Mark Wil- lard leads the Trinity track team, and they did exceptionally well at the meet.

The second half was a very different story. At that point, the team looked as if they showed great effort in not let- ting the score build up. Western players had played the previous two games with their top women, and they were able to take over and play very aggres- sively.

The difference in the score is almost as significant as a win in the record books.

The second home game was against Western. The Trinity mens team led 2-1 after the first half, but the Western mens team put up a strong effort in the second half. The final score of 40-42 reflects the change in the course of the game. The Trinity mens team played the first half, and the women played the second half. The fans were in the stands in front of the Western mens team, and they outplayed Trinity mens team. However, in a matchup which came down to the wire, Trinity mens team was able to push through with a 2-3 trap to put pressure on Western mens team. The Trinity mens team mixed up its defenses, using a 2-3 trap to put pressure on Western mens team.

The team's performance was impressive. They showed great effort in not letting the score build up. The Trinity mens team led 2-1 after the first half, but the Western mens team put up a strong effort in the second half. The final score of 40-42 reflects the change in the course of the game. The Trinity mens team played the first half, and the women played the second half. The fans were in the stands in front of the Western mens team, and they outplayed Trinity mens team. However, in a matchup which came down to the wire, Trinity mens team was able to push through with a 2-3 trap to put pressure on Western mens team. The Trinity mens team mixed up its defenses, using a 2-3 trap to put pressure on Western mens team.

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The difference in the score is almost as significant as a win in the record books.
Pats’ Drug Problem Spurs Controversy

From the beginning of the first race on Wednesday night’s meet at Southern Connecticut State in New Haven, the men’s swimming team held a firm lead. Yet the conclusion of the victory, 67-46, for Fairfield University, did not reflect Trinity’s narrow margin of victory. Without stupendous performances by each Bant, a rather surprising upset by diver Tony Grossman, the balance of the scores would have favored Fairfield.

Unfortunately dominated by capturing nine out of 13 first places. The 400 medley relay of Peter Ostrander, Mark Janowski, Phil Drinkakis, and Ridge Cromwell opened the meet with a victory. Jim Loughlin secured a second win in the 400m freestyle, and Cromwell sealed a second personal victory with a win in the 200m freestyle. After strong first place finish, Feinlander’s second place finish in the 600m freestyle, Mike Wilkins and Chris Robbins delivered a49-2-shot punch in the 200m backstroke, which was followed by Ostrander’s win in the 200m breaststroke and Loughlin’s win in the 400m free and 300m butterfly. Finally, seizing the victory with a kiss, the 400m free relay of Feinlander, Adam Kimmick, Ostrander, and Williams outshocked a strong Fairfield foe.

Obviously, the Bants ruled. But simply by reading the condescending expressions of coaches Phil Maciejewski and Rob Skupien anyone could see that the content remained undecided until the second last event of the night. Grossman’s upset victory in the optional diving left Trinity only five points away of victory. A first in the breaststroke would score the five, the relay would score seven. Either would guarantee success, yet neither looked promising. McPhee paced nervously aside the pool. His last minute decision to swim Loughlin in the 200m breast was a bold stab, he was due to swim the relay. Jamilowski and Longhi took the blocks uncertain of what to expect. Their 1-2 finish scored eight points and put Trinity over the top. And the relay’s win, clinched a magical finish in Fairfield’s defeated squad.

Despite its flot-motion steady, the men’s team continues its strong season. Personal best performances by Kimmick, Feinlandei, Cromwell, Grossman, Loughlin, Jamilowski, Jeff Kirby, and Greg Carter all contributed to the win. Moreover, as the season has progressed, every swimmer’s times have improved. With five meets remaining in four weeks, McPhee and his swimmers are now 4-3.

Chet’s Chicks Beat Fairfield

The women’s swim team finished a challenging week on the road swimming against Division I opponents. Against Central Connecticut State University on Wednesday, the Bants defeated the Blue Devils 111-89, and pulled an exciting victory in a tense meet at Southern Connecticut State University the following day. The men’s team continues its strong season. Personal best performances by Chet Maciejewski, Peggy Hargrave, Karen Hubbard, and Karen Paulson took first place in the 100 and 200 breast, 1-2 in the 500 and 200 breast, 1-2 in the 100 breast, and 1-2 in the 200 breast.

Thelma Klarides swam to two first places in the 100 breast and 200 breast, 1-2 in the 50 and 200 back and 1-2 in the 200 breast and 200 back. Karen Hubbard captured 1st in the 400 free in addition to anchoring the winning medley and freestyle relays. Ginny Finn and Kate Scanlon dominated the backstroke events, securing to a smooth 1-2 in the 100 back and 1-3 in the 200 back.

Despite a difficult week on the road, several swimmers recorded personal best times, and many are beginning to show promise for the remainder of the season. Including Isobelle Calvanelli, the fly, Becky Brainard in the breaststroke, and Jennifer Duan in diving.
ORE SPORTS

Robinson, Manley
Lead Bant Skaters

by Marc Esterman
Sports Editor

Over the years, winning at Bent-
ey has been as easy for the
Trinity hockey team as winning at
Montreal has been for the N.H.L.'s
Hartford Whalers. However, this
is not a typical year for the Ban-
tams and they proved it last Thurs-
day by beating hostaudent Bentley 6-3, ending the five-year
"rink jinx" and upping their re-
or to 12-4 overall, 9-1 within Di-
vision III.

This was the type of game that
Bantam head coach John Dunham
has come to fear; a middle-of-the-
year game against a pesky
team. "It was a good win for us," said
Dunham. "We hung together, de-
termined to go out there and break
Bentley's winless five-year record at
Bentley and extending their current winning streak to six games.

With scoring demon Reed Whit-
more (14 goals) sidelined with an
injury, Kevin Robinson, a junior
who has also excelled this year (17
goals), stepped in at left wing on
the line with Trip Manley and cap-
tain Vern Meyer and scored two
goals to pace the Bants' attack.

Bentley turned it on midway through the
second period. But five minutes
decided to go out there and break
Bentley's winless five-year record at
Bentley and extending their current winning streak to six games.

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tain Vern Meyer and scored two
goals to pace the Bants' attack.

Bentley took a 2-0 lead early in the
second period. But Trinity fought off some initial
disson in the neutral zone,
skated down the left wing and
slapped one past the Bentley goalie
8:00 p.m.

Trinity got off to a slow start as
Bentley took the lead when
Ward beat, a Bentley player
turned it on midway through the
game, snapping their five-year
winless mark at Bentley and ex-
tending their current winning streak to six games.

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more (14 goals) sidelined with an
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Bentley took the lead when
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Frank Newkirk is a sound two-way center.

"The College View Cafe Sports Scoreboard"

TONIGHT IS $3 PITCHER NIGHT AT THE "VIEW"

RESULTS:

Hockey — 5, Bentley — 3.
Men's Basketball — 79, Clark — 62.
Men's Basketball — 77, WPI — 70.
Women's Basketball — 40, WPI — 63.
Women's Swimming — 73, Fairfield — 67.
Men's Swimming — 67, Fairfield — 46.
Men's Squash — lost to Princeton, UConn, Smith.
Wrestling — lost to Williams, Plymouth State.

TODAY

Hockey — 5, Bentley — 3.

THIS WEEK:

1. Women's Squash — beat UPenn, Smith.
2. Women's Squash (through Sunday) — Howe Cup.
3. Men's Squash — Navy Home. 4:00 p.m.
4. Men's Basketball — Brandeis 8:00 p.m.
5. Women's Squash — Williams Home 2:00 p.m.
6. Men's Squash — lost to Princeton, UConn, Smith.
7. Wrestling — lost to Williams, Plymouth State.

WEDNESDAY

7:00 p.m.

WRESTLING

7:00 p.m.

Wrestling — West Point Away 7:00 p.m.

FRIDAY

7:00 p.m.

WOMEN'S SWIMMING

7:00 p.m.

Women's Swimming — 73, Fairfield — 67.

SATURDAY

7:00 p.m.

WOMEN'S BASKETBALL

7:00 p.m.

Women's Basketball — Bentley Away 7:00 p.m.

TODAY

7:00 p.m.

Hockey — 5, Bentley — 3.

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PORTS

Men's Basketball Team Races Past Top-Ranked Clark Univ.

by Gabe Harris
Senior Staff Writer

If there was any doubt as to whether or not Trinity had broken out of its midseason slump, it was answered this past week. And if anyone questioned Trinity’s ability to play with the elite of Division III, those doubts were put to rest as well as Trinity got past WPI and then rolled over Clark, the number one ranked team in New England and number seven nationally, for their its straight victory.

On Tuesday, the Bantams played host to a scrappy squad from WPI. It was something of a “down” game, sandwiched between a dramatic one-point win over Tufts in Boston and the Clark showdown on Thursday. Trinity played it that way, yawning its way to a 77-70 win. “This was a down game for us,” said coach Stan Ogrodnik. “After an emotional game like Tufts, we just wanted a win tonight.”

The game, although not particularly action packed, was a solid one for the Bants. They dominated their smaller opponents inside, outrebinding them 35-26, as the front line of Ken Abere, Bill Pfohl, and Jon Moorhouse accounted for 58 of Trinity’s 77 points.

The contest was a close one in the first half, with neither team leading by more than five. That came at 6:53 when a Mike McCourt jumper gave the Engineers a 20-15 lead. But a 12-4 run gave the Bantams a 27-24 lead, one they would not relinquish the rest of the way, Trinity led by between four and ten points during the second half, and held off several WPI rallies for the 77-70 win.

Whatever the WPI game lacked in excitement, the Clark game more than made up for. The Bantams played what Ogrodnik called “our best game of the year” as Trinity raced to a 76-62 win. The game was a showdown of the top two teams in New England, and one tabloid billed it as the best Division III game of the year.

“We knew we could run on them,” said Ogrodnik, “and we knew we could win.”

The defense, which has been the one constant throughout the year, was outstanding again. The Bants held Clark’s leading scorer, John Pappas, to just four points in the first half. When Finbar Regan got hot and hit seven of 11 shots, the “D” clamped down on him and he missed his next seven shots. Trinity held Clark to just 29% shooting in the first half and 32% for the game.

Trinity finally showed the kind of game they can play; offensively, defensively, and in transition they were effective. If they play the rest of the season the way they did on Thursday, they will almost be impossible to stop.

On Saturday night, the Bantams defeated homestanding Conn College by 11 points as Tom FitzGerald keyed an overtime “win.

MEN’S BASKETBALL:

TRINITY — 76
CLARK — 62

Slick guard Mike Donovan drives the lane.

Senior forward Ken Abere (22) scored 29 points and pulled down 10 rebounds in the Clark game.