Guest Lecturer Explores Advertising in Society

by David Rubinger
Managing Editor

Milt Gossett stood in front of a full McCook auditorium and with the audience's attention and the knowledge of an old advertising pro, he proceeded to recount: "Everything You Wanted to Know About Advertising..."

Gossett was the guest of Trinity's Sally Colman Davis Endowment and Advertising Educational Foundation. He is President and Chief Executive Officer of Saatchi and Saatchi Compton Worldwide, the fifth largest advertising company in the world, with worldwide billing of $7.2 billion annually. Among his clients are IBM, Proctor and Gamble, American Motors, British Airways, New York Life, Firestone, and the Christian Broadcast Network.

As the style with any seasoned corporate executive, he was able to relax the audience with anecdotes, quoting the likes of George Carlin and Yogi Berra, and then settled into his discussion about the role of the advertising in our lives.

"You would think that with all the advertising that goes on in our society, everyone would know how advertising works but they don't," he started off. "In a Gallup survey published in 1980, 80% of Americans agreed with the statement that "advertising is not an honest profession."

"The advertising profession has gone through major changes," he continued. "Gossett said. "It was not long ago when the only way you could break into advertising was if you had a masters degree. But today, with the cost of paying people with a masters, we like to take in kids straight out of college and train them ourselves, preferring two years of our own training to a masters degree."

Gossett started his career in 1949, as a copywriter at Compton Advertising. He became President in 1960, and when Compton combined with McCann-Erickson's largest advertising agency, Saatchi and Saatchi, he became Chairman and Chief Executive Officer of the combined organizations.

The morning after his speech, Gossett returned to McCook Auditorium to speak to Professor Ganderson's Business Entrepreneurship and Premenural History class. In his speech to the class, Gossett talked about being an entrepreneur. He referred to the movie "I start out the movie with the story of the admen stranded on the moon having an argument about advertising. The argument went on for three years, with the cost of paying people in a masters degree..."

"I wouldn't want to be an entrepreneur because you have to do too many personal sacrifices. Many of the people who I know are entrepreneurs are total recluse."

Gossett then showed the best of the Saatchis' television ads from Euro. He began with the classic "Smokey the Bear" campaigns, which were advertising trivia. All of the Saatchies lies in the fact that they are known for breaking the rules of advertising. "Their innovation won't stop until they are too old to work "

Guest Lecturer Explores Advertising in Society

by Barry A. Freedman
News Editor

After three years in the planning stages, the Trinity Mentor System has been limited capacity recently. A small meeting was held by the Drummond Society on Wednesday evening. The meeting was to allow students to meet and discuss their plans for the following years. The meeting was held in the Caribou Hall dormitory to speak to the Trinity students about their experiences in the marketing world.

DeVries will lecture on the artificial heart implant program that was started with patient Barney Clark, a Seattle dentist, in 1982. Clark survived 112 days with the device. DeVries has since implanted three more artificial hearts at the Hamane Institute in Louisville, KY. The patients include William Shroeder, who has had three strokes since he received the first heart 14 months ago; Murray Hy- dor who received his 1 year ago and had stroke after 5 months and Jack Brostrum who only lived for ten days following the surgery.

Last week, three more patients received Jarvis artificial hearts. According to the Hartford Cour- ant, faced with the fact that the patients did not live normally after surgery. DeVries said that "based on the length of life alone, the artificial heart is an astonishing achievement." DeVries is the only surgeon to have been certified by the Food and Drug Administration (FDA) for this procedure.

DeVries who is 41, was raised in Utah, graduated from the University of Utah, Medical School and did his post-graduate training at Duke Medical Center. DeVries is currently the director of the artificial heart program at the Human Institute. The artificial heart has been under scrutiny by both the FDA and by the public. Recently, Dr. Jack Meck has issued a report that the FDA has rejected. The report states that the "over use of the experimental in the human field has been scrutinized so closely that the question of the feasibility of the artificial heart in humans is still controversial."

"The technology is not ready for the human patient," DeVries has said. "It is still primitive for the welfare of the human patient." Publicly, the Hunana Institute has been criticized for bringing on the Hollywood ballyhoo with its artificial hearts. The hype is considered criticism has stemmed from the criticism of the Hunana's Tribune's Winter Week end

Friday night's Bawston Ball added to the fun during Trinity's Winter Weekend

INSIDE:
Bookstore Begins New Check-Cashing Policy
Hockey Wins in Overtime
Military Spending Criticized
Face to Face Reviewed
**DISCUSSION: WHY GO TO **

**Wednesday:**

William DeVries, the first surgeon to implant an artificial heart, will speak at 8:00 p.m. in the Washington Room. Dr. DeVries is the director of the artificial heart program at Humana Hospital, Audubon in Louisville, Kentucky.

There will be 2 presentations of hard bar information by Bob Shoen- dmeier from SAGA food service. They will be in Wean Lounge at 4:00 p.m. and at 7:00 p.m. If you are interested in becoming a "hard bar" bartender, you must attend one of these sessions and fill out an application. Applications may be picked up in the Dean of Student Life Sciences Office, 2nd floor, Mather Campus Center.

Dr. Michael Evans, from the department of Botany at Ohio State University, will give a Biology Seminar entitled, "The Role of Calcium in Plant Responses to Auxins and Gravity". It will be at 4:00 p.m. in the Life Science Center Library.

Congratulations to Mike Miller for being selected as the Freshman Class Representative and to Liz Cahn who is the new member of the Budget Committee.

Any student interested in a 12-college exchange for Fall '86, Spring '87 or both semesters, **MUST** submit an application to the registrar's office by Friday, February 14th.

**Thursday:**

Bob Schendehelm. Food Service Director, will lead a discussion entitled, "Shaken, Not Stirred: An Introduction to Bartending," at 4:00 p.m. in Mather Dining Hall.

Night Skiing!! All-Campus Program sponsored by the Crescent! New Britain R.C.A.'s $10.00 covers the cost of your transportation to Mount Southington and lift ticket. Rentals and lessons are available at an additional cost. Sign up this week outside Mather. 5:00 p.m. depart outside Austin Arts Center.

**Cinestudio**

**Tonight:**

Resurrection & Frances

**Sun-Tues:**

The Adventures of Robin Hood & Casablanca

**Wed-Sat:**

Moon Streets & Mishima: A Life in Four Chapters

**Upcoming:**

TCAC Presents: Margaret Avery - nominated for best supporting actress for her portrayal of the character "SHUG" in the Color Purple, on Thursday, Feb. 27, in the cave, **10C** at 8 p.m.

**Cookies:**

Send a chocolate chunk or chocolate chocolate chunk cookie to anyone on campus for Valentine's Day. To do so, drop a note in box 63 late chocolate chunk cookie to anyone on campus. Cookies will be festively wrapped and delivered on Valentine's Day morning.

**Attention Seniors:**

Last Chance to Have Your Picture in the Yearbook

Senior Picture Sign-Ups - First Time or Retakes
Feb. 11-Feb. 14
Mather Front Lobby — Lunches

Any questions, call 246-7574

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Conn PIRG

Conn PIRG and its legislative and research projects would take priority this semester. The board broke up the priorities into a consumer protection campaign and an environmental campaign.

One of the biggest legislative issues is the Used Car Lemon Law. As the group who passed the first Used Car Lemon Law in the nation, Conn PIRG seeks the passage of the Lemon Law of tomorrow, which is necessary. The proposal is not to include the existing 60 day mandatory warranty for all cars sold by dealers for more than $10,000, the required disclosure of known material defects and car history, and a three day right of return.

Another priority issue for the Conn PIRG students is the Bill for Voter Registration Reform. The efforts in this issue are two fold. Conn PIRG seeks to expand voter rights and supports the proposed reforms of the Voter Registration Coalition that provides for early day registration, postcard registration and prevents the obstruction of the low income and others from voting. Voter Registry in order to reduce the alleged danger of voter fraud. The fight is for the installation of a statewide computer registry of voters.

There are several environmental issues that are of primary concern to Conn PIRG students. There are over 600 toxic waste sites around the State of Connecticut, and Conn PIRG is fighting for increased staffing in the Hazardous Waste Unit of the Department of Environmental Protection for faster completion of the inventory and investigation of some of these sites. Staffing as well as needed funding for the Household Hazardous Waste Project is another priority issue.

As well as being involved in legislative issues, Conn PIRG students are also involved in research. Conn PIRG students will be helping Naugatuck, Ct. residents show the Laurel Park Landfill is effecting their community.

The main Conn PIRG research campaigns this semester will be the completion of a nursing home survey. UCONN interns have been researching this issue for the past year and hope to finish it this semester. This guide to nursing homes will be the second guide of its type in the country the country. (Oregon is the only other state with one.)

Of course hunger is always an important issue, and Conn PIRG will continue to work for the National Student Campaign Against Hunger to help alleviate hunger in the world. Concentration in this semester will be on the problem of domestic and local hunger.

Conn PIRG legislative and research priorities as described were selected by the students of the State Board. Trinity has two representatives on this Board. Their decisions are based on the proposals and suggestions of the students of Conn PIRG. Trinity Conn PIRG students will concentrate on these legislative research projects, and all are welcome to get involved.

Pulver To Lead Activities

Joanne Pulver, the new resident dean of students in charge of student activities, has proposed a new Council of Club Activities to help students organize campus events. The Council will be represented by all of Trinity’s various student groups.

Pulver’s goal is to organize the various student groups in order to create a more holistic social schedule. She plans to use her office to keep students who are planning social events aware of what other events are on the schedule. Next semester she is planning to introduce a student activities newsletter to further promote unity between the Trinity student groups.

Pulver also is the manager of the Iron Pony Pub and is the advisor for several student groups, including the Tripod. She says that although her tenure at Trinity has been brief she appreciates the responsibility of the Trinity student body, and finds her work very rewarding.

Women’s Center Begins Lunchtime Discussions

by Judy Bolnick

Conversation over lunch was no less stimulating as George Higgins, Counselor and Psychologist Professor at Trinity College, spoke on "Issues in sex change operations."

On Thursday, Feb. 6, Higgins met with a dozen others whom were either college faculty, administrators or staff, at this semester’s first in the series of lunch-time discussions, which are sponsored by the Women’s Center.

Higgins is involved in "the Gender Identity Clinic of New England," which provides services for people who believe that they are transsexuals. "A transsexual," he explains, "is someone who comes to us saying that he has the body of a man but feels like a woman."

Despite the efforts of experts in psychological counseling in trying to correct this conviction, it has been proven unfeasible. For many, then, having a sex change is an advisable approach for those who experience acute discomfort with their sex identity.

"In my judgment," he said, "one’s sexual orientation is decided in four ways.

The first is anatomy. The common notion of sex being determined by one’s anatomy is, according to Higgins, erroneous. Really, it is the chromosomes, gonads, internal genitalia, external genitalia, and central nervous system that are anatomical determinants.

Gender identity is another factor. "It is," says Higgins, "what tells you whether you are a male or female." These are true values to which one is attracted at a very early stage in life.

Gender object choice, which is the choice that one makes as to who that person is attracted to, is another determinant in sexual orientation.

And finally, there is gender role. This refers to arbitrarily chosen activities which can be performed by those of either sex.

Higgins said that these sexual orientations are independent of one another. It is when Gender Identity is not consistent with anatomy, that transsexuality occurs.

Of primary importance before sex-change treatment is begun, is the psychological probing by administration.

Higgins said that often times men who come to clinic wanting a sex-change because they "are into," and have an appreciation for, the gender role of the female. He adds that they usually "feel very strongly about this and then when they reach the conviction that they want to be changed. What must be determined is that the person who wishes to undergo the change is not just doing it out of a strong sense of guilt.

Higgins then went on to the second program. He said that "people have disorders where they feel they should be in the other sex. Because of these psychological problems, a person may be convinced that he or she is supposed to change sex. General mental health, therefore, is highly considered before any decision are made.

The other issue, according to Higgins is that of sexual deviation. He said that "some people get sexual kicks in strange ways." Since transsexual changes are sought in their early stage in life, an evaluation of mental health is important.

The Tripod. She says that all of her tenure at Trinity has been brief she appreciates the responsibility of the Trinity student body, and finds her work very rewarding.
Alumni Association Attempts to Improve Link with College

by Gina Letellier
Staff Writer

The Trinity College National Alumni Association met in late January to discuss a variety of alumni relations with undergraduates and the Trinity College Community as a whole. The group will be implementing new programs over the next years to help reach its goals.

Each year the Association’s Board of Fellows, consisting of six trustees and six members of the Alumni Association, conducts a study looking into the various aspects of Alumni relations. This year’s study concentrates upon the relationship of Alumni to the College, and the college to the life and thought of Alumni and undergraduates.

Lee Coffin ’85, Assistant Director of Alumni Relations, talked about the estate transfers to the college to improve the programs to be implemented.

Coffin said the goal of the Association was to foster “a high quality of unit interest and a sense of class spirit that is often lost immediately after graduation.” As a recent graduate, Coffin hopes to instill a sense of commitment within the Union through Mentor programs and through outside recruiting. To reach this goal, the Alumni Office wants to put emphasis on the Senior Class of 1986. The “‘86er”, a Senior Class-alumni office newsletter, is open weekdays from 9-4 in the Library, Tuesday and Thursday afternoons to the Class of the present.

Writing Center Announces Changes

The Writing Center has expanded its services for the senior class for the spring term. The “Center” is open Wednesday nights and Thursday evenings and Friday from 6-9 in the Library. The Center also plans to hold another forum on Saturday, May 3 at 3 PM in the Library. The forum will be for students interested in writing college term papers. The forum will focus upon the writing strategy and the techniques used in the Writing Center.

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An Evening With Margaret Avery

nominated for best supporting actress in her role as “SHUG” In The Color Purple

Ms. Avery will do a dramatic reading, discuss her role in The Color Purple, and give a behind the scenes look at the making of this Stephen Spielberg movie, which has been nominated for several Academy Awards.

THURSDAY, FEBRUARY 27th

The Cave at 8:00 P.M.  Sponsored by TCAC
President Reagan's foray into South Africa represents a significant threat to the future of the country and the world. The South African military has been engaged in a brutal and bloody conflict with the African National Congress (ANC), a major political opponent of the apartheid regime. Reagan's proposed increase in military aid to South Africa would only fuel the flames of this conflict and further destabilize the region.

The ANC is a key player in the struggle for freedom and democracy in South Africa, and any support from the United States would be seen as a form of complicity. This move would likely lead to increased resistance and violence, as the ANC would perceive it as a threat to their gains and efforts towards a democratic and free South Africa.

Furthermore, the increase in military aid could have serious consequences for the United States, as it would be viewed as a violation of the principles of non-intervention and support for democratic processes. It would also send a message to other countries that the United States is willing to support authoritarian regimes in the pursuit of their own interests, regardless of the human rights and democratic values.

In conclusion, Reagan's proposed increase in military aid to South Africa is a dangerous and misguided policy that would only serve to prolong the conflict and undermine the efforts towards a peaceful resolution. It is important for the United States to reassess its support for the regime and consider alternative approaches that are consistent with its values and principles.
U.S.-Vietnam Relations

by Peter Schwartzman
World Outlook Staff

Vietnam. Some said we should have gotten out in 1968, others said that it should have been done in the 1960's and then it was finally done in the 1970's. Now it is the 1980's and the question again surfaces: "Do we do Vietnam again?"

The issue is not whether to send in troops or even whether to withdraw them, but to normalize relations.

Since 1975, when the last U.S. troops pulled out, there have not been normal relations. The time has come to reconcile the pain and failure of the past with the opportunity and promise of the future. There is nothing more to lose, but there is much to gain.

The primary stumbling blocks to normalization are the 2,000 M.I.A.'s and the 100,000 Vietnamese troops in Cambodia. The U.S. wants the M.I.A. issue resolved and the troops removed. The Vietnamese want normalization because this would bring them U.S. assistance and trade. Thus they are willing to meet the demands of the U.S. to ease tensions, whereas the continued situation will pull them farther into the Soviet Union's lap.

The M.I.A. question has been a topic that has instigated intense discussion and stirred up emotion in this country. The Vietnamese have been allowing Americans to look for these people. The Vietnamese view their right to hide them, for they have been allowing America to look for the Vietnamese who can't even find 200,000 American soldiers according to reports.

However, it is still difficult for the Vietnamese to leave because Pol Pot is still quite strong and his army is on the move. Recently, Pol Pot was reportedly in control of the provincial capital of Phnom Penh. This situation presents a great challenge to them. How can they leave when Pol Pot is no longer a threat?

Nevertheless, the Vietnamese have promised to leave by 1986. This is a promise that we should help them to maintain. One method of accomplishing this would be to bring in China, China supports Pol Pot out of their dislike for the Soviet Union and Vietnam. Since we have good relations with China, we might be able to persuade them to influence Pol Pot. As long as Vietnam is shutoff from the West it has no choice but to turn to the Eastern Bloc.

Normalization of relations will bring the Vietnamese what they want: Western trade and modernization help. The U.S. should help to maintain Vietnam's promise to withdraw from Cambodia and should set up a base of operations to improve the search for M.I.A.'s. Normal relations will give the U.S. a new market for its goods and the possibility for a new ally in the area. And, from the strategic point of view, a lesson of the Soviet presence. It is time to put away the feelings of the Vietnam War and attempt to do what is necessary and appropriate.

Cambodia is a more difficult problem to solve. No one wants the troops there - not the U.S., its Southeast Asian allies, China or the various Cambodian factions. And most of all, not the Vietnamese who can ill afford to supply them. The Vietnamese invaded Cambodia in 1978 in exact revenge against Pol Pot's Khmer Rouge invasion of Cambodia. Pol Pot is the Cambodian leader. After driving back Pol Pot, they established control in Cambodia.

This statement is ironically amusing considering the South African Ficksenweld has separate chambers for whites, people of mixed race and Asians. Apartheid has been outgrown? Perhaps not. Mr. Botha, when blacks are not members of your Parliament much less whites.

Though beautifully stated, this pronouncement is simply empty rhetoric spoken by a man who is desperately looking to regain stature in the eyes of the world. For instance, Mr. Botha's claim does not rectify the nearly 1,100 people who have died under the violence of apartheid. Mr. Botha's speech comes far too late.

In addition to professing that South Africa has broken the bonds of apartheid, Mr. Botha proposed, "If I were to release Mr. Nelson Mandela on humanitarian grounds could Captains Wymund du Toit and Andrei Sakharov and Anatoli Shcharansky not also be released on humanitarian grounds?"

The thought of trading Mandela was a bizarre twist in Mr. Botha's address, but surely it is not a genuine offer. Captains du Toit is a South African officer who is presently being held in Angola after being captured during a commando raid last year. Negotiating du Toit's release might be feasible, yet it is highly unlikely that the Soviet Union would even consider releasing Sakharov and Shcharansky. Obviously Mr. Botha's statement is more of an attempt to disturb public opinion than a conscious effort to normalize tensions while South Africa. Many have suggested that Mr. Botha used this for the independence of the Soviet dissidents as he has worked steadily with the West against communism. Bishop Desmond Tutu states that Mr. Botha's release got to do with Nambia. I don't see why they are coming. It seems like a play that a politician has thought up that will sound good to the ears in the West (and show) that he is concerned about prisoners of conscience.

One would hope to believe Mr. Botha is sincere about wanting freedom for two Soviet dissidents. But one must wonder about his motives. Perhaps he wants to see if "subtance will follow sound." Not only is Mr. Botha's statement hypocritical, but finally it is also thoroughly disappointing. Furthermore, Mr. Botha proposed various other ideas in the hope of promoting his South African fantasy of a country that has "outgrown... the outdated concept of apartheid."

Mr. Botha stated that he is considering the possibility of establishing a "national statutory council." This council would be composed of government officials, representatives of the black homelands and leaders of other black interest groups. What, exactly, does this mean? Surely any appointed black representatives will not be able to 

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February 21, 1986, THE TRINITY TRIPOD, Page 7

**Botha's Hypocritical Rhetoric**

by Kelly Keating
World Outlook Staff

"We have outgrown... the outdated concept of apartheid," claimed President P.W. Botha while addressing the opening of the South African Parliament in Cape Town. And so the rhetoric flows.

"How can Mr. Botha worry about human rights to a black majority? How can Mr. Botha worry about Soviet dissidents in the Soviet Union when the violence of apartheid has murdered nearly 1,100 people — people who have died under the violence of apartheid?"

"If I were to release Mr. Nelson Mandela on humanitarian grounds could Captains Wymund du Toit and Andrei Sakharov and Anatoli Shcharansky not also be released on humanitarian grounds?"

"Mr. Botha stated that... national statutory council."

"This is a promise that we should... the Soviet Union versus the verge of evident upheaval?"

"This statement is ironically amusing considering the South African Ficksenweld has separate chambers for whites, people of mixed race and Asians. Apartheid has been outgrown? Perhaps not, Mr. Botha, when blacks are not members of your Parliament much less whites."

"Though beautifully stated, this pronouncement is simply empty rhetoric spoken by a man who is desperately looking to regain stature in the eyes of the world."

"For instance, Mr. Botha's claim does not rectify the nearly 1,100 people who have died under the violence of apartheid. Mr. Botha's speech comes far too late."

"In addition to professing that South Africa has broken the bonds of apartheid, Mr. Botha proposed, "If I were to release Mr. Nelson Mandela on humanitarian grounds could Captains Wymund du Toit and Andrei Sakharov and Anatoli Shcharansky not also be released on humanitarian grounds?"

"The thought of trading Mandela was a bizarre twist in Mr. Botha's address, but surely it is not a genuine offer. Captains du Toit is a South African officer who is presently being held in Angola after being captured during a commando raid last year. Negotiating du Toit's release might be feasible, yet it is highly unlikely that the Soviet Union would even consider releasing Sakharov and Shcharansky."

"Obviously Mr. Botha's statement is more of an attempt to disturb public opinion than a conscious effort to normalize tensions while South Africa."

"Many have suggested that Mr. Botha used this for the independence of the Soviet dissidents as he has worked steadily with the West against communism. Bishop Desmond Tutu states that Mr. Botha's release got to do with Nambia. I don't see why they are coming. It seems like a play that a politician has thought up that will sound good to the ears in the West (and show) that he is concerned about prisoners of conscience."

"One would hope to believe Mr. Botha is sincere about wanting freedom for two Soviet dissidents. But one must wonder about his motives. Perhaps it was merely a glitzy stage performance in the eyes of the world. For instance, Mr. Botha's claim does not rectify the nearly 1,100 people who have died under the violence of apartheid."

"How can Mr. Botha worry about human rights to a black majority? How can Mr. Botha worry about Soviet dissidents in the Soviet Union when the violence of apartheid has murdered nearly 1,100 people — people who were merely demanding their equal share in South African society?"

"Not only is Mr. Botha's statement hypocritical, but finally it is also thoroughly disappointing. Furthermore, Mr. Botha proposed various other ideas in the hope of promoting his South African fantasy of a country that has "outgrown... the outdated concept of apartheid."

"Mr. Botha stated that he is considering the possibility of establishing a "national statutory council." This council would be composed of government officials, representatives of the black homelands and leaders of other black interest groups. What, exactly, does this mean? Surely any appointed black representatives will not be able to..."
He Gets Lucky

"How many of you guys out there want to get laid tonight?" screaming, cheering, yelling, excitement. "How many of you girls out there want to get laid tonight?"

Silence. "Then you guys are in the wrong place.

The President's economic standard is still thriving right here at Trinity. He gets lucky; she gets used. He can brag about it Sunday morning; she does her best to answer to it on Sunday mornings.

Wouldn't it be nice if They could get lucky? And if They could even talk about It, if They wanted to, or remain silent if that was Their choice.

This is not to imply that the only place this double standard still survives is at Trinity. Indeed it is still prevalent across the board. But somehow at Trinity where relationships are discouraged, and things tend to take on a "fly by night" coloring, this stereotype is bolder and louder than at most places. This is too bad.

Your Average Miracle

"If falling inflation rates deserve the title of your average miracle, then surely one may thank the great government for its economic miracles last week. Yes, miracle was the term he chose and used. Miracle.

There were a few aspects of the "economic miracle" which weren't given equal air time. The fact that our national debt has doubled all the deficits today than at any time since the Depression were sort which weren't given equal air time. The fact that our Immaculate Conception.

You are looking out from?

the world's oldest double standard is still thriving. Even if we dismiss it as old-fashioned ignorance, we nevertheless think about it, are judged according to it, and answer to it on Sunday mornings.

Letters are subject to editing for style, length, and taste.

Open Your Eyes

To the Editors,
The Trinity Anti-Apartheid conference of Feb 1 and 2 has opened the eyes of people throughout the Hartford area as to the realities of life in South Africa and the importance of all peoples struggle for freedom and economic justice. The idea that a group of students in the 1980's would spend a weekend together to unsuccessfully focus on ideals and issues which concern their world is very heartening thought. We as students are called to be the watchdogs of our society, a society which, as of late, seems to place profits above people. This idea was hammered home to me again and again as I was surrounded by the wealth and apathetic nature of many Trinity students. However all those Trinity students that I met over the weekend were very friendly and overaccommadating.

Your campus is to be congratulated for its hospitality! On a more personalized level I would also like to thank Elijah Vorse and Julie O'Garn without whose work and commitment this conference never would have happened. It isn't just enough to say that you condemn apartheid...STOP TALKING AND START ACTING!!! The Trinity College Anti-Apartheid committee meets on Wednesday, February 5th, 9:30 in the CAVE.

Sincerely,
Louis L. Murray
member Keese State Peoples for a Free South Africa

LETTERS POLICY

The Tripod welcomes letters from our readers. Letters for publication should be typed, double spaced, and must include the writer's name, although names can be withheld from publication upon request.

Letters for publication should be mailed to the Tripod via Box 1210 or delivered to Jackson Basement so that they are received by 5 a.m. on Friday.

Letters are subject to editing for style, length, and taste.
Rhodes Unfair

I never got this letter out, but now I have to confess that I was prompted to write about it on the day the new issue of The Tripod was published. The next day, I received a letter from a reader who disagrees with me. His name is David Addison, and he wrote:

To the Editor:

I am writing to the Tripod in order to vote my disgust and disappointment over a sign which was suspended from the Cook Arch on Wednesday. The sign to which I am referring was an advertisement for a fraternity party and I feel that it was in particular poor taste. It read, "Blow Up Party," and since it was in particularly poor taste. It was in poor taste, I find it hard to believe that a college student would be so shallow and depraved as Chip Rhodes. In his sarcastic attempt to ridicule people concerned with the welfare of animals he calls them "minded fools." Female weight-killer types as well as the ancient and emaciated girls mentioned above. It made me wonder if Chip has any respect for his betters, or if he even has any feeling for the poor abused creatures and if he does, would it bother him to see a new born child slowly bleeding to death. New born infants don't have much in common with the uninhabited animals he calls them "minded fools." Female weight-killer types and the ancient and emaciated girls above.

I was given to understand that Chip, in his recent trip to Vietnam, had been involved in the cause, and Gina and/or Trudy must compromise their values in order to save their animals. It seems that they picked up while posting gerrymander signs for the war. It is known that the main villain raped Chip-tilt's, but they are in a plot (with wife) while they are all in Thailand during the early 60's doing God knows what, so he and the bad guy end up having some obscure Asian martial arts pinto match honor.

Kappa's GPA

"Kappa Leads the Nation"

The record of Kappa Gamma was the hero prize of an award form their national headquarters for maintaining the highest GPA out of all their sisters nation wise for the last two semesters (Fall '84, Spring '85). On Wednesday night, Feb. 4th, in Hamlin Hall, the Kappa's held a Scholarship Tea. In addition to the recognition of this achievement, awards were also given to the ladies who have demonstrated outstanding academic achievement. For the highest Kappa class GPA, the awarders were: Cinny Martell '86, at the wide Jack Advil and Laura Martin '88, Marlene Hing was awarded an award for the greatest improvement in G.P.A. and she and Kappa's "little sister" and Kappa's "little sister" have won a joint award as the big sister, Little Sister, and Kappa's "little sister" have won a joint high-cut G.P.A. In addition, an award was given to the Kappa's chapter by the chapter being the most well-rounded and active student. Jill Haggart was the recipient of this award, recognized for the academic achievement, leadership in their chapter, her involvement and her community involvement as well. All of the sisters have great plans and success and many thanks were given to the faculty and administra-

Bloom County

The good news this week was that Don Johnsen was finally "officially" announced his split from longtime girlfriend and mother of his children, Deanna. I'm sure the average American woman, seeing this, would say, "Stud-Mum of the 80's, Johnson!" The fact is that this guy's been married several times, has a matter of time, and perhaps, he'll turn it on. Be patient, he'll get to you.

I watched Mi-Vi (that's what hip folks call it) last Friday night, however, I am not in the market for a disaster to keep watching. It looks like in about eight years when it's in reruns. We'll get the squiggly feeling and we get we when look at old Horatii 5-P of and see the wide Jack Advil and lupines were.

During its first season, the show was great because, while it had fantastic music, photography, fast cars and boats, an alligator, steamy sex scenes and gorgeous men who appealed to both men and women viewers, it also had great scripts. I'm sure there was a substance to the show, but it seems as though it's all form.

During the course of each episode, Cruze or Tubb must be involved in an event which involves the cause, and Gina and/or Trudy must compromise their values in order to save their animals. It seems that they picked up while posting gerrymander signs for the war. It is known that the main villain raped Chip-tilt's, but they are in a plot (with wife) while they are all in Thailand during the early 60's doing God knows what, so he and the bad guy end up having some obscure Asian martial arts pinto match honor. Castilfo, of course, always wins, even though he's not Asian and the guy he fights always is.

Sunny always finds some old Vietnam war buddy who's having a crisis with drugs, women, illegal weapons or any combination of the three. They've still come because even though they've seen each other in twelve years, they did lend their. Baghian troops their hardest fighting or they both refuse to throw in the towel. They're having a crisis, they want to come back together.

People most certainly think that Tubb and Crockett to be the cooler dudes on the show, but it's really Castilfo's style른 time (who remembers when he played a bad guy on Horatii 5-P)? Those $3000 Giorgio Armani jack-shit, are starting to look rumpled on Sunny and his smoking really gets on my nerves, but Castilfo is a style. His economy of words, his ever-present black suit, his black tie, his flashy skin and make him able to trample the trends of the times.

Anyway, I predict that Mi-vii is going to have to make a major overhaul on their production design, and sign writing department, and a new wardrobe, or they're headed for the Land of Has Beens; new clothes, new looks, new scripts, new music, new packaging.

If you're shopping for another cool show, check out Moonlighting, a sort of comic romance detective show, Tuesday nights at 9 on ABC. Bruce Willis, who plays David Addison, won last season's "Mostest Villain on Mi-vii" award. (He played the guy who fought always is.)

February 11, 1986, THE TRINITY TRIPOD, Page 9

Kathryn Gallant

Open Windows

November 22, 1985

BASKETT COUNTY

KATHY, 11 YR.

ALL OF WHICH CONVINCES ME THAT THE PROTECTION OF PUBLIC JOURNALISM, OUR DREAMWORLD IS DRAMATICALY THREATENED.

I've Been Doing

an amount of dreaming lately, I suppose...

February 11, 1986, THE TRINITY TRIPOD, Page 9
It took 16 years for me to see racism so anything but an abstraction to me. It was like seeing a small, white-collar town; the kind of town that Bruce Springsteen writes about and sing along. Consequently, I nev er came into contact with very many blacks, nor did I acquire any real sympathy for the injustices they have suffered and do still suffer. Yes, I read about slavery in school; I also read *The Autobiography of Malcolm X on my own. But those were words and descriptions that existed only in the realm of literature, not in the world I saw and touched every day. Malcolm X, his Uncle Tom in Elaine's *Cabin, was a character in a book, not a real person. Without any first-hand experience, it is understand able, not to say justifiable, that I would lack this sympathetic empathy. Especially considering my age.

I can vaguely recall being bullied by my older sister for telling racist jokes. I think I was about 12 and she was about 17. When she would rebuke me, I would tell her that "It was only a joke." She would shake her head and tell me that someday I would understand that the jokes just weren’t funny. She be lieved. Such words never reassured me, even, hatred. I stopped telling such jokes, but only around her.

For their part, my parents tried to engender tolerance and open-mindedness as far back as my memory stretched. I was read nothing that either of them ever said that could be construed as being racist. But the facts remain— I didn’t know any blacks. That small Preston and I, and our families, moved into town.

The arrival was a terribly new in a had quite a mixed mine as is an event. And, naturally, the arrival of someone new and black would be an event of historical significance. I was first-hand that Preston walked into my Junior High School glass-stocked door and was greeted with the exception of a few socially prominent people, who for their part seemed to be merely boring images, virtually no one made an attempt to become his friend. To be sure, there was plenty of talk of Preston, but none directed at him.

I have to confess that I didn’t exactly lead the white-collar wagon. I’m a shy person now, but then I also that the point of being presented dead, I wouldn’t have re acted any differently had the new class been red, green, or blue. Still, this does not absolve me en tirely from blame. I was certainly aware that Preston was being os tricated. It did upset me, but I only felt slightly guilty. I was certainly not the first verbal exchange had contained some ra ras. But even if they are punctured by bulbs, they are not bullet proof. It’s a struggle you never before. You start wondering whether you have pixels to socialize, their efforts were polit ically rejected. But, of course, this is nothing compared to lynings. Klan ral lies, or, even, lawsuits. But it is, mind you, racism. It’s a purely personal, purely incor nermination, a socially acceptable one designed to disguise still-present prejudices.

The beavior of Preston’s fellow students was the kind of bitterness he could have reasoned to vary, even, in fact, considering that fact that he was only 16, his right-sidedness was remarkable. But it was not naive. He boarded the whispers, he saw the sliding glances: They came in no surprise to him, so he drank it all in with a chaser of tolerance. This was not a new climate for him. His family had moved around con siderably and lived in many towns like mine. The climates had been no different. He’s got to deal with it. What choice do I have?” His father was a lawyer and a successful one. He had initiated Preston into the kind of stumbling blocks he would encounter. He did so, however, without warning se vere punishment. Thus, a child that erected the stumbling blocks. The behavior of Preston’s fellow students was the kind of bitterness he could have reasoned to vary, even, in fact, considering that fact that he was only 16, his right-sidedness was remarkable. But it was not naive. He boarded the whispers, he saw the sliding glances: They came in no surprise to him, so he drank it all in with a chaser of tolerance. This was not a new climate for him. His family had moved around consider able quantity. He grew up in a small, white, blue-collar town; the kind of town that Bruce Springsteen writes about and sings along. Consequently, I never came into contact with very many blacks, nor did I acquire any real sympathy for the injustices they have suffered and do still suffer. Yes, I read about slavery in school; I also read *The Autobiography of Malcolm X on my own. But those were words and descriptions that existed only in the realm of literature, not in the world I saw and touched every day. Malcolm X, his Uncle Tom in Elaine’s *Cabin, was a character in a book, not a real person. Without any first-hand experience, it is understandable, not to say justifiable, that I would lack this sympathetic empathy. Especially considering my age.

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Professor Lizard's Logic

by Professor Lizard

I bet all you’se are getting pretty fed up with this here Lizard language, so I’ll drop the dialect for this column and be using intellectual for a change. Y’know, sometimes I’m astonished by my mental capacities. Something so trite as going to any college career is all the different thoughts that come and go like cars driving down a road. My thoughts was won back in high school, but all the diversity you en counter is: sharp starts, hair dryer. rolling along. So now I’d like to present one of the unusual perplexities of my life, and give you something to chew on. Remember watching The Bugs Bunny/Road Runner Hour? Well, how come real ducks and rabbits don’t even remotely resemble Bugs and Donald? I have to see one real mouse who has ever nearly as big as those sported by Mickey.

Well, I started wondering. Why Mather has yet to get a happy camper. It’s just reptilian world of ours. Maybe I can pilfer a scale of skin, because nothing ultimately matters to engender tolerance and open-mindedness as far back as my memory stretched. I can read nothing that either of them ever said that could be construed as being racist. But the facts remain—I didn’t know any blacks. That small Preston and I, and our families, moved into town. The arrival was a terribly new in a had quite a mixed mine as is an event. And, naturally, the arrival of someone new and black would be an event of historical significance. I was first-hand that Preston walked into my Junior High School glass-stocked door and was greeted with the exception of a few socially prominent people, who for their part seemed to be merely boring images, virtually no one made an attempt to become his friend. To be sure, there was plenty of talk of Preston, but none directed at him. I have to confess that I didn’t exactly lead the white-collar wagon. I’m a shy person now, but then I also that the point of being presented dead, I wouldn’t have reacted any differently had the new class been red, green, or blue. Still, this does not absolve me entirely from blame. I was certainly aware that Preston was being ostracized. It did upset me, but I only felt slightly guilty. I was certainly not the first verbal exchange had contained some ra ras. But even if they are punctured by bullets fired from a .30 caliber machine. And, in the even of the latter, hidden gun ports flip down, allowing the car’s occupants to return fire. You can lay down a protective smoke screen behind the car’s bullet proof glass. Speed Racer Alive and Well

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G.FOX
Opera at Trinity: A Student Recital

by Gaynor Thompson

This Wednesday, there will be a student recital of Voice and Piano by Senior Joseph Scorese and Sophomore Leisl Odenweller. This performance will be an interesting variety of selections, ranging from works by Chopin and Richard Strauss to Faure and Liszt. Scorese will perform Sonata in D Minor by484 Al, by Reboulays, a 20th Century Modern Composer. In addition, the senior will play Neareran in B Major by Fauré, and Chopin's Ballades.

Leisl Odenweller will perform three Arias, one of which being "Mazure", in opera by Massenet. The recital will also feature Bellini's "La Sonnambula." Both Odenweller and Scorese received grants through the Trinity College Music Grant program. The recital will be presented in the Trinity College Concert Hall, music department recitals and a 1985 College production of Gilbert and Sullivan's "Yeoman of the Guard." Both performances were in the recent production of Gilbert and Sullivan's "Babriel." Some of the favorite characters playing Sir Oopser and Odenweller, the female lead, Rose Mayes.

The student recital will be on February 12, 1986 at 8:15 p.m. in the Garmany Hall of the Austin Arts Center. This performance is free to all Trinity students and faculty.

John Platoff Uses Grant for Mozart, Opera Studies

by Michelle Monti

John Platoff, the assistant professor of music at Trinity College, was awarded a Fellowship for College Teachers this past December. The National Endowment for the Humanities presented Platoff with this grant to allow him a year's absence to continue his research in Italian comic opera in the late 18th Century. Platoff is thrilled at having been given this opportunity. The project is called "Mozart and the Viennese Opera Buffs." Platoff is interested in studying the world of Mozart's contemporaries between 1781 and 1791 who are much less known. He believes that by looking at the musical context in which Mozart worked, he can provide a better understanding of the combination of conventional features and innovative ideas in the composer's work.

These contemporaries include Antonio Bonci, Giovanni Piazzollo and Karl Ditters von d'Ohm. Platoff finds it exciting to be the only one carrying on this study.

Platoff received a doctoral degree from the University of Vienna and a degree from the University of Pennsylvania. He is glad that Amadeus has aroused the public's interest, but complains that people might believe everything about the movie to be true.

Platoff wants to tell people the truth about Mozart. He would like to publish a few articles and perhaps teach a specialized course here at Trinity. However, he says this would be difficult in such a small music department. Someday, Platoff hopes to write a book on what opera was like in Vienna and how Mozart fit into that era.

Mr. Platoff will use the grant during the 1986-1987 academic year. He will spend most of the time in New York, and perhaps go to Vienna for a few weeks during the summer.

UPCOMING CULTURAL EVENTS

Sonia Sanchez to Read Her Poetry

Writer Sonia Sanchez will give a poetry reading on Tuesday, February 12, at 8:15 PM in the Albert C. Lathrop Library. Sonia Sanchez, who is nationally known for her outspoken views on the black arts movement, was the 1984 recipient of the Louise Meriwether Award and a 1985 American Book Award for her book, Homages and Homagianess. This event is open to the public and is being co-sponsored by the Poetry Center of Trinity College, The Inter- national Student Program, Women's Center, and the Trinity Coalition of Blacks.

Artist Films Presentied by Center Church

On Wednesday, February 19, the Wednesday Noon Repertory of Center Church will show two color films based on the lives of American Civil War soldiers. The films, "The Tap Dance Kid" and "The Yankee Painter," were directed by Jay Sehddel and Alexander Tkaczevski, respectively. For reservations, please phone the Church Office at 344-6581 before 4:00 PM on the preceding Tuesday.

"The Tap Dance Kid" Presented at Bushnell

The Bushnell will present "The Tap Dance Kid," from February 13 through 28. The musical, which was the winner of two 1986 Tony Awards, will feature on all-star cast, and crew, who include Eugene Fleming and Muriel Alme at the roles that they created on Broadway and Mark Kantan, "Mr. Dance Connecticut of 1981," in the title role. Performances of "The Tap Dance Kid" are scheduled for Tuesday, February 18, through Sunday, February 25, at 8:00 PM and matinees on Saturday, February 23, at 2:00 PM. Ticket prices range from $18.00 to $33.00 and are available through the Bushnell Box Office, 266-7400, the Hartford Arts Center Box Office, 400-2283, and all Ticketmaster outlets.

Arts Connecticut Awarded Blackwood Grant

Very Special Arts Connecticut, a function of the Lion Gallery of the Wadsworth Atheneum, has been awarded $2500 by the Eugene G. and Margaret M. Blackwood Memorial Fund. The committee plans to use the money to increase its facilities for the visually impaired throughout Connecticut. USA CT is affiliated with Very Special Arts, the educational affiliate of the John F. Kennedy Center for the Performing Arts.

Bushnell Features Orient Express

As the fourth attraction of the Bushnell World Music Series, the Orient Express will be shown. The film is an authentic recreation of the rigid class system that existed on the Orient Express in Paris, Strasbourg, Vienna, Prague, Belgrade, Istanbul, and Constantinople. Shows will be at 8:00 PM on February 13 and 24 and also at 1:00 PM and 5:00 PM on February 16. For tickets, which range in price from $5.00 to $4.75, call the Bushnell at 344-8801 or TELETHON at 890-9000.

Armony Presents Governor's 57th Dog Show

The First Company Governor's Putt Gunwill be sponsored by its 57th Annual Dog Show at the Broad Street Armory on February 16. The judging will start at 4:00 PM and admissions will be in various groups, bards, hunting, terrier, toy and non-sporting. Doors open at 8:00 AM and admissions for the show, a portion of which will be donated to the University of Connecticut Pre-Veterinary Scholastic Fund, is $3.00 for adults, $1.50 for children.

Connecticut Composers Premiere Pieces

New compositions by both Elizabeth Schille and Alexander Tchaikovsky will be premiered by the Hartford Symphony in performances scheduled for February 19 and 20. Schille's piece, entitled Wilderness Symphony for Narrator and Orchestra, which is based on Carl Sandburg's poem "Wilderness," will begin with both the programs. Ryback, the latest work featured is "Maze" by Pulitzer Prize-winner, "Walden." The Symphonie Playoffs, a Zen Buddhist temple near Kyoto, Japan, will also be presented and the words are written existing by itself. Guest conductor will be Wallace Elder and Kurt Klippscher from Kyoto. The February 16th concert will be the Philadelphia Orchestra, and the First Company Governor's Dog Show will be held at the Garmany Hall of the Austin Arts Center. This performance is free to all Trinity students and faculty.

The next performance in the Women in Performance Series will take place on Thursday, February 13 at 7:30 in Seabury 47. Patricia Eakin will read selections from her work in a program entitled "Noisy Stories.

Eakin Performance

Patricia Eakin will read her work in Seabury 47 on February 13.

TheSoprano will also sing Bellini's "La Sonnambula." Both Odenweller and Scorese will perform in the Trinity College Music Grant program. The recital will be presented in the Trinity College Concert Hall, music department recitals and a 1985 College production of Gilbert and Sullivan's "Yeoman of the Guard." Both performances were in the recent production of Gilbert and Sullivan's "Babriel." Some of the favorite characters playing Sir Oopser and Odenweller, the female lead, Rose Mayes.

The student recital will be on February 12, 1986 at 8:15 p.m. in the Garmany Hall of the Austin Arts Center. This performance is free to all Trinity students and faculty.
Winter Weekend Warms Trinity

by Caitlin Dean and Pam Drake

Saturday, February 8 was the last and most eventful evening of Trinity's Winter Weekend. Included in the evening's events were a pre-concert happy hour/dance sponsored by DKE, and co-median Earl Reed, Push Comes to Shove, and Face to Face sponsored by TCAC.

From 7:30 to 10:00 DKE held a happy hour in the cave. Although it wasn't the usual turnout for a cave event, it was a good sized crowd, and a good diversity of people. The music seemed to satisfy everyone's tastes, as it ranged from the Supremes to The Waterboys. However, the majority of people there were more interested in socializing than dancing. One negative aspect of this was that the volume of the music did not allow for the budding intimate conversations. We also noticed a couple of members from Face to Face enjoying the music, snacks, and alternate beverages (snicker, snicker).

At 10:00, this party moved upstairs to the Washington Room where the crowd began to grow. Starting off the night was twenty-four year old comedian Earl Reed from Southington, Connecticut. Earl has gathered popularity with his appearances in New York and Boston. His act this weekend was specifically college-oriented. His jokes were mainly directed at Trinity College itself, such as its kindness in letting him park in the handicapped zone because his income is less than $60,000 a year. He also incorporated a few students in his act by bringing them on the stage and letting them show their stuff (snicker, snicker). When it came time for him to leave the stage the crowd expressed their disappointment.

At approximately 11:00, Push Comes to Shove launched into their set. This six member band from Boston included two female vocalists. They filled the room with techno-pop as the crowd continued to increase. The music was danceable, with a rock flavor. All in all, the band was good, but not very innovative or unique. However, they did generate a level of energy that complimented the night.

After another brief interlude with comedian Earl Reed, Face to Face took the stage. Also from Boston, this band is best known for their hit "10,9,8". They have toured across the country in clubs and colleges and plan to make an appearance in Japan in the summer. Because of previous tours with Elvis Costello, their music has been influenced by him. They have had videos released on MTV and their new release "Tell Me Why" will be debuting this week. This band attracted many new-comers to the crowd, which added to the enthusiasm already generated. Their rock/new wave sound successfully created a dancing mood. When the band played their hit "10,9,8", the crowd really came alive. The music was not for just listening, but it was appropriate for a college event and did evoke a general "good-time" atmosphere.

In general, the last night of Trinity's Winter Weekend was a success. It began with a relatively small crowd which steadily increased throughout the evening. The favorites of the night seemed to be Earl Reed and Face to Face. Everyone seemed to enjoy themselves along with good music and good friends.

ARE YOU INTERESTED IN SPENDING A SEMESTER IN NEW YORK CITY STUDYING THE ARTS?

Come to a meeting on February 11, 5 p.m. Seabury 47 to find out about the new TRINITY/LA MAMA PERFORMING ARTS PROGRAM

DON'T MISS THIS EXCITING OPPORTUNITY!!!
Trinity had won six of its last seven games going into the battle with Assumption, but that one loss was the biggest. Last time, a mountable 6-2 loss to West Point, a loss that did not too well with Bantam head coach John Dunham. 

"We stand," contextualized Dunham. "We stand..." very well, they took the night off. The Bantams may not have won in the first half of their minds they used the fact that they had lost in the first half as a crutch. That's not acceptable. We didn't rise to the challenge or go out there and play with a win- nery mindset and if you don't..." The Trinity hockey team and senior forward Ron Francis, out for the New England championships, to be held March 21-23. The Whalers and the Bantams were both due for big games and could not have come at a better time for the Bantams.

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Deer Qualifies For New England Meet

by Tom Swiers
Senior Staff Writer

The women's swim team blew away a very weak Clark last Tuesday, 86-53. Chez's Chicks had first place finishes in 11 of the 16 events.

The team of Finn, Klarides, Voltmer, and Hubbard won the first event, the 200 medley relay, with their time of 2:51.12. Deer and Forestiere went one and two in the 100, continuing Trinity's winning streak. Finn showed her usual strength in the 100 backstroke with a time of 1:04.68. Scanlon complimented Finn's win with her third place finish.

Trinity had established a large early lead with the score at 24 to 10. Clark won the next two events despite Klarides' best effort in the 50 breaststroke. Hubbard gave Trinity's lead a big boost with her win in the 100 backstroke. Klarides and Deer went neck-and-neck with their one-two finish in the 200 medley relay. In the following event, the 50 freestyle, Swing won the race and tied with Finn for second. Freshmen Amy Paulson and Seal added a nice touch for Trinity's win with their victory in the 200 individual medley. In the 100 freestyle, Bren- nan also just barely won with her time of 56.92. Finn continued to demonstrate her dominance in the backstroke with her win in the 50 breaststroke. Klarides and Deer gave Trinity's lead a big boost with their one-two finish. Trinity was ahead 32 to 20. Conn College went one-two again and as- sumed the lead with a win in the 100 breaststroke.

The Ducks were primed and ready for this one and many of them registered both season-best and personal best times. This group has progressed remarkably since early winter and has become a solid, exciting swim team. They are well on their way to matching their long history of men's swimming. Their next test will come at Holy Cross this evening.

Last Monday, the men's swimming easily defeated Connecticut College 52-41. In many events Trinity entered only one swimmer instead of the usual two.

continued on page 14

Men's Swimming Beats W.P.I.

by Tom Swiers
Senior Staff Writer

Last Thursday, the men's swim team continued its drive towards a record season by outlasting a strong W.P.I., contingent 64-41 in the Engineers' own pool. The meet promised to be close and it was. The Bantams were at full strength for the first time in recent weeks and they simply would not be de- feated.

The opening 200 medley relay of Peter Ostrander, Mark Janssen, Marc Foster, and Tim Smith crowded the Engineers with a double win over W.P.I.'s new coach with wins in the next two events. Once again, Finn showed her near- invincibility with her win in the 100 medley. This would be the last win Trinity would have until the last event.

For the next two events, Conn College quickly caught up with its one-two finish in the 50 butterfly. Conn College went ahead of Trinity 56-50. Trinity needed a win in the next event, but Conn Col- ledge went one-two again and as- sumed the win. The team of Brennan, Finn, Deer, and Hub- bard easily won the last event, the 200 freestyle relay. They were ready for this one and many of them registered both season-best and personal best times. This group has progressed remarkably since early winter and has become a solid, exciting swim team. They are well on their way to matching the record in Trinity's long history of men's swimming. Their next test will come at Holy Cross this evening.

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The College View Cafe Sports Scoreboard

College View Athlete Of the Week

The College View Athlete of the Week is Leanne LaBrun. The free-throw shooting basketball player broke a single-game scoring rec- ord last week when she scored 36 points against Conn College. In other games last week, the Burried Bay Bisons scored 21 points against Connecticut College, 27 against Wesleyan, and 19 against Hiram. The Marshfield native is averaging over 17 points and 10 rebounds per game for the women's basketball team. This is the second time she has won this award.

TODAY IS $3 PITCHER NIGHT AT THE "VIEW"

RESULTS:

Wrestling — lost to Wesleyan.
Hockey — 4, Assumption — 3, O.T.
Men's Squash — 4, Williams — 5.
Women's Squash — 6, Middlebury — 1.
Men's Squash — 3, Williams — 4.
Women's Squash — 4, Navy — 3.
Women's Squash — 2, Fordham — 3.
Hockey — lost to Wesleyan.
Baseball — won.

THURSDAY

Wrestling — lost to Wesleyan.
Hockey — lost to Wesleyan.
Track — Division 1.

SATURDAY

Wrestling — lost to Wesleyan.
Hockey — lost to Wesleyan.
Baseball — won.

Wrestling — lost to Wesleyan.
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Wrestling — lost to Wesleyan.
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THIS WEEK:

College View Cafe Sports Scoreboard

North America's leading sports platform
**PORTS**

**Men's Basketball Continues To Streak; Trounces Colby**

by Gabe Harris  
Senior Staff Writer

Like Dorothy said, there's no place like home. The Trinity Ban- 
tams exhibited their home court advantage against Franklin and 
Marshall and four for Colby. Once again, five Trinity players scored 
at least 10 points, as Moors head the big 40-35 for the game, a 68% clip.

On Saturday, the Bants finished their homestand by hand- 
ing the win to the Bants. Murray's 58-68 romp. Besides Moors, 
Bells was Atans. 12 points), Fofl (12 points), Donovan, (10), 
and Freeman Ted Lyons (11) doing the scoring.

Colby led 18-15 with 13:15 remaining in the first half. Trinity 
then took control, as a Pfohl jumper and two baskets each by 
Moors and Lyons gave Trinity a seven-point lead. It would not 
be enough for the Tigers. Chad 48-34 by 11:29 on the clock, 
and coasted the rest of the way. It was a good win for Moors 
back on the bench at the end. Chris Powell led the Bants with 
36 points. The Bants shot well again, going 22-continued on page 14

**WOMEN'S AND MEN'S SQUASH**

by Tom Chapman  
Senior Staff Writer

Two days of double session prac- 
tice paid off this past week for the 
Women's and Men's Squash teams. 
Added two more wins to its record. 
Erika LaCerda moved into the first 
place along with Navy in their div- 
sion. Louis McCarthy, Laura 
Villari, Hauptfuhrer, Kapelus, and 
Smith once again won all their 
matches.

Women's and Men's 
Squash

by Chris Dickinson  
Senior Staff Writer

The Trinity College women's 
hoop team, which began its 
season a year ago at the 
conference level, has been the 
team so Trinity played only the 
top seven players on their team. 
Trinity beat Middlebury 6-1, with 
Erika LaCerda's close match the 
only loss.

This past week for the Bantams, lower-

test to 20 games. The tear in-

the current number one team. 
Trinity never trailed in the 
match, with Sis Van Cleve 
and Mayo, when they were 
used to finish behind 59-64.

The Bantams lost five at an 
early game. On Thursday, 
the men beat Middlebury at 
a home game. After 
Madison's 6-1 victory, 
with five points less than their 
opponents.

The Lady Bants finished the 
week against Colby with a 
disappointing loss, 58-70. 
Trin started out cool, unable to pene-
trate and get off high percentage 
shots against the 1-2-2 Colby 
zone defense and shut down the 
Colby offense. The Lady Bants 
were held in a 20 game. Most of 
the matches were lower-

the Colby offense 
and Colby's offensive zone defense 
were unable to complete the 
Colby offense. The Lady Bants 
front line due to their lack of 
South. The Bantams were down five at 
the half and played an even 
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