**Terrorists Seize George; Powers Takes Over**

By Bill the Cat Antkoff '85

Jackson Hall (AP) November 27 - Student government President Kathy George was kidnapped late last night by a student terrorist organization that identified itself as the radical student's Holy Revolutionary Organisation (SHROOM). In a phone call to the Tripod, SHROOM detailed its demands.

"We are giving the college until 5 p.m. Wednesday to meet our demands or we will burn all of the President's prep clothes," the garbled voice said.

"First, we demand that the Open Curriculum be kept intact. The fascist oppression of the Orwellian faculty must be overcome!"

"Second, we demand that the college divest in companies that do business in New Jersey. We can no longer be blind to the unfair plight of those who toil in the concrete void that exists between the big apple and the city of brotherly love."

"Third, we demand the college build a swimming pool on the quad, a hockey rink behind Jesse Field, and install a clock vigil he is holding for George at emergency SGA headquarters.

"Fourth, we demand the college install a Department of Morning Television. Instructors would be required to meet the nocturnal demand for TV in every room."

"Finally, SHROOM demands we are giving the college until 5 p.m. Wednesday to meet our demands or we will burn all of the President's prep clothes," the garbled voice said.

Meanwhile, Vice-President Paul Powers set up SGA headquarters temporarily at Alpha Delta Phi on Vernon Street.

"We will not negotiate with terrorists. That has and will be our policy. These barbarians will not get away with this! The SGA will find them and bring them to justice," he told reporters.

Powers, who will draw on his experience during the crisis, has not ruled out a military rescue.

"It's about time," said one Bells student. "Hey, that's great," commented another. Although Garcia would not say who's holding your dad — I mean the President, makes it that much more difficult, but hey, will give us our best shot," he said.

One of the options at Powers control is to deploy the lameu troops. 'Alt Team,' the Vice-President's crack commando squad. Speaking for the SGA early this morning, Press Secretary Ellen Garrity refused to speculate on what kind actions the Administration might be taking.

"Kathy George was kidnapped. Yesterday, she was last seen wearing a white polo shirt and a pink checked skirt. So any- ways, I heard that Jerry Smith and Lisa Connor were the ones outside Jesse Hall but you didn't hear that from me," she told this reporter.

Garrity refused to speculate on what kind actions the Administration might be taking. "Kathy George was kidnapped. Yesterday, she was last seen wearing a white polo shirt and a pink checked skirt. So anyways, I heard that Jerry Smith and Lisa Connor were the ones outside Jesse Hall but you didn't hear that from me," she told this reporter.

The address is entitled "The Alicia Experience." Garcia would not expand on this topic. The address is entitled "The Alicia Experience.

When reached for comment in his San Francisco villa, Garcia said, "Don't you know that notion just crossed my mind." Garcia would not expand on this topic. The address is entitled "The Alicia Experience.

Although Garcia would not say whether or not politics would enter into his address, he did make an allusion to the Geneva Summit.

"As the kids these days shake their bones while the politicians throw stones, ashes ashes all fall down," said one Rolls Potter.

Garcia was chosen from a group of finalists that included Prince Charles, Bogwan Rhashnish, Madonna, and Gerald Ford. The invitation was originally given to the former president, but he died due to complications suffered after sustaining a papercut upon opening the invitation.

Campaign reaction was mixed yesterday as word travelled that the lead singer from the Grateful Dead would be speaking in late May. "It's about time," said one Rolls Potter. "Hey, that's great," commented Elizabeth Robinson.

"What?" asked Vice-President Tom Smith. "HEY NOW!" added Lawrence Boex from the Madison in an exclusive transatlantic telephone interview.

"We will not negotiate with terrorists. That has and will be our policy. These barbarians will not get away with this! The SGA will find them and bring them to justice," he told reporters.

"I just wanna know just one thing: Were you Born in the U.S.A.?!" Garcia would not expand on this topic. The address is entitled "The Alicia Experience.

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Calendar

Today:

There will be a talk on "Why So Many Armymen? The Battle with Intimacy in Modern Society" at 8:00 p.m in McCook Auditorium. The event is sponsored by: TCB, SGA, NATO, R.S.V.P.

There will be a talk on "Gabon: Internationally Significant, Isn't It?" at 7:30 a.m. Professor Gastmann will give a lecture on "Modern Society" at 8:00 p.m in McCook Auditorium. The Initials in Modern Society. There will be a talk on "Many Acronyms? The Battle with NATO, NARAL, SEATO, DEA, FDA, MADD, AA, IRA, TWA, PLO, NFL, NHL, PC's, PA's, IFC, TAAP, PAS, WRTC, RC/A's, PSA, TCBWO, TROPSERVATIONS, etc.

Congratulations to the entire hockey team for beating up 3 ten year olds outside of the View last week.

Editor's Note: We apologise for the lack of press coverage for the appropriate assessment of the 1983-84 pig book. They found no other than our own JOHN DALGLISH, who from the moment he opened his mouth, proved to be the ultimate 'Louis' character. Their search ended at Trinity College after thrashing through the 1983-84 pig book. They found no other than our own JOHN DALGLISH, who from the moment he opened his mouth, proved to be the ultimate 'Louis' character.

No portion of this special edition of the National Football League and The Trinity Tripod may be reprinted, photocopied, spindled, mutilated, used for wrapping paper, retransmitted, or stolen in any way without specific and express written consent of the National Football League and The Trinity Tripod.
Delegation Returns from South African Fact-Finding Trip

by Barry A. Freedman
News Editor

A 12-member delegation from the World Citizens program of Plowshares Institute of Simsbury conducted a fact finding trip to Kenya and South Africa from November 6 to 20. Speaking at a news conference in the Rittenberg Leagues of Mather Center Campus, Friday, members of the group said that widespread violence, police brutality, and economic exploitation of non-whites by the South African government were clearly evident.

The World Citizens program is designed for better understanding of international issues of justice for decision-makers in the business, academic, political and religious communities of Connecticut.

Oakes Ames, president of Connecticut College in New London, said, "The blacks govern themselves, but had nothing more to lose and that divestment and withdrawal would hurt whites the most," Ames stated.

This delegation, one-third of a larger group of 35, met in each country with government, opposition party, business, academic and religious leaders. In South Africa, what involved conversations with senior cabinet members, the South African government; opposition leaders, including Allen Boesak, of the United Democratic Front; recently released from detention and executive of the Africa American Corporation which controls much of South Africa's business income and met with exitied members of the banned African National Congress; with labor union leaders; university faculty and students; and with church leaders from the both the Dutch Reform and Anglican traditions, including Bayers Naasie, General Secretary of the South African Council of Churches.

As part of the immersion experience, the delegation visited Bo- phathutswa, a so-called "independent homeland," spent a weekend with families in Soweto and Coronationville (black and colored townships), visited Cossata, had lunch in the farming village of 10,000,000 desperately poor "illegal" blacks, and spent two days in conflict-ridden "colored" areas of Cape Town. In many of these areas they found serious malnutrition and unemployment exceeding 50%.

There were radically different perceptions of reality concerning the current crisis, they found.

White government officials propose minor gradual reforms. Black opposition leaders seek prompt transformation. They found few indications that the Nationalist government was prepared to modify its approach or to limit the use of violence by the military and police to suppress unrest in the townships and rural areas.

The most effective means of moving the government towards change, the group advocated, are:

a. Direct action by blacks in S.A. including strikes, boycotts of white businesses, and protests (supported by 66% of urban blacks in recent surveys).

b. International pressure, especially economic sanctions in the form of total or conditional divestment or boycotts.

c. The Reagan administration's sanctions are a step in the right direction toward a new policy.

New initiatives by some American companies seeking to influence the South Africa government and the U.S. policy toward a stronger anti-apartheid position are to be commended.

"The U.S. citizens and government should use its economic resources with morality. It's economic leverage that is moral necessity," said Martha Duron, director of the Hispanic Health Council.

The delegation also confessed that there were similar patterns of economic exploitation and racial discrimination existing in the United States and Connecticut. However in the United States, injustice is not acknowledged in law.

The delegation decided that there were different patterns of economic exploitation and racial discrimination existing in the United States and Connecticut. However, in the United States, injustice is not acknowledged in law.

"We must be equally committed to removing barriers to justice for all people both in the South Africa and this country."

Wendell Berry Addresses Students

by Jennifer Edmondson
Ass't Editor

"All goes back to the earth, and as I do not desire pride of exceses or power, but the contentions made by men who have had little..." This line, taken from a Wendell Berry poem, seems to exemplify the poet's life and beliefs. Berry shared such beliefs, as well as the great deal of his work, with members of Trinity and the Hartford community at Trinity's Post-in-Residence on November 10-20. Wendell Berry began his stay at Trinity with an Open House at President James English's home on Monday evening. Throughout the week, Berry spoke to English classes, gave a poetry reading, conducted workshops with high school students, and talked to public about agriculture and "The Good Land."
Today:

Tonight! at 7:30 pm in Seabury 14 there will be an informational meeting for all students interested in working overseas in a business environment. NAIESEC (the International Association for Students in Economics Management) has a limited number of traineeships available for the coming year. Any questions? Contact: Peter Bradley, Local Committee Exchange Controller, Box 47, 246-6639.

Upcoming:

December 3 and December 4: MEASLES-RUBELLA-MUMPS

December 3rd: Chubb & Son Information Session from 12:00-4:00 p.m. in Goodwin room #1. Please feel free to wander in and talk with representatives from Chubb & Son, a unique insurance company. They insure exotic artwork and priceless objects. See what they're all about!

December 3rd: Thomas Marshall, Department of Philosophy, SUNY, Albany will talk on "An Exploration into the Religious Use of the Inarticulate and the Incredible." Presented by the Philosophy Department, 4:15 pm, at 70 Vernon Street.

December 4th: Dr. Mark Eckman, a fellow in the division of clinical decision making at Tufts University, will speak on "The Role of Computers in Clinical Decision Making" at 8:00 pm in the Bapir Audition of Life Sciences Center.

December 5th: The Career Counseling Office will present a Smith, Barney Information Session on December 5th at 7:30 pm in the Faculty Club. Please feel free to wander in and talk with representatives from Chubb & Son, a unique insurance company. They insure exotic artwork and priceless objects. See what they're all about!

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TRIPOD ELECTIONS FOR NEXT SEMESTER

All Editorships Open

TUESDAY DECEMBER 3rd

8:00 P.M.
JACKSON BASEMENT

VOTING POWER: REPORTERS WHO HAVE WRITTEN 2 ARTICLES OR HAVE TAKEN 2 PICTURES THIS SEMESTER

TRUTH

Keeping peace with the Soviet Union while at the same time preserving our freedom is a delicate task and a relentless obligation. NATO has successfully fulfilled that obligation for the past 35 years. NATO. We need your support. And the truth is, you need ours.

BLOOM COUNTY

L Am I RIGHT, MARRY?

MARRY: ENOUGH OF THIS FOOLISHNESS, LET'S SETTLE DOWN AND START A FAMILY.

L Am I RIGHT, MARRY?

MARRY: I DON'T WANT TO START A FAMILY!

LAm I RIGHT, MARRY?

MARRY: HOW LONG HAVE WE BEEN TRYING NOW?

AND MORE IMPORTANTLY, I'LL BE SENSITIVE TO YOUR NEED FOR PERSONAL GROWTH. WHEN YOU PROMISED TO LOOK FOR A JOB AFTER YOU RISE OUR NINE TO TEN KIPS.

SO PLEASE, WHAT IS IT ABOUT ME THAT ANY REASONABLE WOMAN IN THE POST-FEMINIST AMERICA WOULDN'T LOathe? WELL?

WELL?

THIS IS A TRICK QUESTION, ISN'T IT?

WHAT'S WITH STEVE?

HE PROPOSED AGAIN?

REJECTED?

FOUROURDER THIS WEEK.

I FOUND OUR EGG IN THE TRASH. I'LL JUST KEEP IT UP.
Playboy blows the pants off the political science department as Clyde McKee bears it all for our readers........

PLAYBOY ENTERTAINMENT FOR MEN

DR. MCKEE NUDE UNLIKE A VIRGIN... FOR THE VERY FIRST TIME

PLUS:
DAN JENKINS
BILLY CRYSTAL
ANSON MOUNT
JOHN HUSTON
ANDREW TOBIAS

Now at Newstands Everywhere

JANUARY 7, 1986 • $3.50

THIS ADVERTISEMENT IS INTENDED AS A PARODY AND IS NOT TO BE TAKEN SERIOUSLY.
Williams Defends Jenkins

To the Editor,

In reply to the letter by Cathe- nene Nemser, February 3, I do not feel either. Perhaps what we need is a organization that both women and men won't feel that they can be treated with respect, you have to learn to respect yourself before you can respect others, as well.

Sincerely,
Gregory H. Williams
Class of 1987

Oxfam Defends By Paul

The 10% of their budget that was spent on educational development is a necessary part of their program. Oxfam is an organization that concentrates more on long term solutions, rather than deal with issues. Therefore, much of the money our organization, I believe, depends on education about hunger problems, and teaching the hungry to feed themselves. It is true that most of Oxfam's money does not go directly to food. Rather, Oxfam spends money teaching people how to grow their own food. Direct (food) relief is necessary in many instances, but it is going to take long term solutions to rid the world of hunger forever.

Lia F. Paul

Parking Is Frustrating

To the Editor,

The parking problem on Summit Street has gotten out of hand. Those who are able to find a space often must look for a long time before finding one. Many attempt to “hide” their auto by parking horizontally, inconsiderately, or simply by parking in spaces that are reserved for visitors. This is not effective. There are other lots on campus. True, they are not as close to some buildings, but this is not a valid reason to use them.

Sincerely,
Marie Hamblitt and Sandra Gremer

Defending Virginia’s Sanity

To the Editor,

In Hutch Robbins’ article in the November 19 issue of the Trinity Republican Club. I agree with the article until the last paragraph. In the last paragraph, Mr. Robbins says that the political climate places them in a political situation that is not of their own making. He is writing about the situation of using the office of the political climate as an argument to avoid political climate all together. Therefore, much of the world is working to avoid hunger.

Once again, I thank the Trinity community for their support.

Lia F. Paul

St. Anthony’s Corrects Tripod

To the Editor,

Just a corrections on the St. Anthony Hall article last week (Nov. 19th issue) in the Tripod. First, the Roman Catholic Delta Psi chapter house is the old- est house on campus. It is used for fraternity affairs, not for any religious or political activities.

Sincerely,
Thank you,
The Trinity Republican Club

St. Anthony’s

COMING TO THE TRIPOD

咝咝

COME and VISIT
Trinity’s Favorite Ice Cream Parlor
TREAT YOURSELF to Any of Our Hand Scooped Ice Cream Delights
And WE’LL TREAT YOU to the Second One for Only Half Price
Just 3 Blocks from Campus!!!
Offer Valid Through Thanksgiving
With Your Trinity I.D.
Open Windows

KATHRYN GALLANT

As I head toward the end of my stay at Trinity, I have begun to worry as to whether as I leave the hallowed academic presence of this place, my brain will suddenly begin to think. I am a woman who, with some number of years, will eventually become one of those people who think that Shakespeare’s latest book, or this week’s Made-for-TV movie are the highest literary and cultural achievements to which our society can aspire. I have caused me to formulate a list, a sort of syllabus, of all the things that I’ve never read, or have just glanced quickly over, but are constantly, casually, referred to as “classics.” Included in this list would be: Homer, all the Greek myths, and the list goes on and on. If everything goes as planned, by the time I am fifty or sixty I will hopefully be able to think of one or two original thoughts and argue them intelligently, using a lot of big words and making Kipling’s reference to things which probably no one else has read. Hopefully, I will refer to my obscure thoughts and the circle will go on. The outcome of all this rumination is the realization that college has taught me primarily one thing: exactly how much I don’t know. It’s like entering a tunnel that never ends and instead becomes a labyrinth, each turn revealing a thousand more turns to make before you get out. Anyone who accepts their diploma from President English, thinking to themselves: “Ah, now I am educated,” is nothing less than a fool; it never ends. There is hope for those people, however. It’s called the “Buzzword Generator,” and it should prove immensely helpful. Below are three columns of buzzwords, numbered zero to nine. The procedure is simple. Think of any 3 digit number, then select the corresponding buzzword from each column. Put them together and presto, magic, you sound like you know what you’re talking about. For example, take the number 257. From the list below select word 2 from column 1, word 5 from column 2, and word 7 from column 3: “systematized, biotechnical projection,” Who cares if you don’t know what it means, it sounds impressive.

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<thead>
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<th>Column 1</th>
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<td>0. integrated</td>
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<td>9. contingency</td>
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Addendum

1. hierarchical
2. man-machine
3. complete
4. anachronistic

There you have it, insta-intellectual. I’m interested. “Dingbats Conversations “R” Us.” Use this handy guide at parties, on job interviews, or to impress your in-law’s quickie-eater types (another buzzword past its prime), or people who just want to augment their vote or cut bait. Both sides of the Southern lifestyle.

We Have waiter Long Enough

Gates Garrity

The Trustees have not decided whether the best way to positively confront such a moral issue is through divestment, or through continued shareholder action through business that do business in South Africa. The Trustees did not make such a decision because they felt that they themselves and the entire Trinity community were not educated enough on the situation in South Africa. Such a sentiment does not seem out of place at an institution of higher education. However, education is not an excuse to delay decisions on moral issues. The goal of ‘education’ in this case can be extended indefinitely, allowing the community to avoid confronting a difficult moral choice. This should not continue: the Trustees should decide to decide on the question of investment in South Africa by a specific date. Only then will the education process end and the debate have real meaning.

Any violent change would create a situation unfavorable to investment. Investment would loss its moral concern and divestment would then be a practical decision. But South Africa is not changing quickly. We do not need an unlim- ited amount of time to learn the basics necessary, particularly of a situation in which involvement is so relatively insignificant (to South Africa) and so important to our own community. By delaying such a decision indefinitely, a whole slate of moral issues can also be postponed (including decisions on how to fight racism here at Trinity), in the name of needing more ‘education.’ The Trustees should indeed decide ‘now or never’ and they should do so now.

Bloom County

DEAR SO-SO. I WANT SOME TRASH, TURD, UP IN MY CAR. DON’T WANT SOMEONE I KNOW TO BE IN MY CAR. WHAT DO I KNOW ABOUT YOU? AM I A SOCIAL LEPER OR AM I A SOCIAL LEPER?

DON’T DO IT, STEVE DALLAS! BUYING AN ASIAN MAIL-ORDER WIFE IS SO LOUSLY REPUGNANT!

DON’T, DON’T, DON’T, FORGOTTENomen, & nicest

SHAME! A PRECIOUS WIFE! TO LOVE YOU, COOK FOR YOU. PRAY FOR YOU. WORSHIP YOU... WHORE YOU...

TRINITY RADIO...

WRTZ - FM-89.3
Wendell Berry Is Trinity’s Poet

continued from page 3

Wendell Berry also spoke to var-
ious English classes on campus.
Among these were Fred Pfeil’s
Advanced Fiction Workshop and
Hugh Ogden’s Critical Reading
class. In the classrooms, Mr. Berry
spoke of his lifestyle as well as his
writing. The postdoctoral related
experience in his writing to the
students and opened the floor to
questions from the class. Even in
his answers, his private nature was
evident, although Berry was not,
by any means, unwilling to give
fully of himself in his answers.

The poet’s ten day residency at
Trinity was highlighted by a read-
ing of his poetry in the Goodwin
Theatre, Austin Arts Center, on
Thursday evening, November 14.
The reading was fairly well at-
tended, and all who were there
seemed enthusiastic to learn about
Berry through his vivid literary
style. Mr. Austin Arts Center pre-
sented Mr. Berry again on Tues-
day evening, November 19. Berry,
an environmentalist as well as a
poet, spoke this time, however, not
on writing but on farming and land
use in a talk entitled “The Good
Land.” During the talk, Berry read
two essays on the farming tradi-
tion in America, emphasizing the
importance of attention and care
of a farm. The Kentucky farmer
made known his affinity with na-
ture and his tendency toward the
“old school” techniques in farm-
ing. However, Berry also pointed
careful in science, more
out that farming is a science, more
than a job. This belief is all part of
his examination of “agricul-
ture as culture”; farming as life,
family, and religion.

By the time that Wendell Berry
left the Trinity campus, he had
given quite a bit to the students
and faculty here. One faculty
member had commented during the
week, “Wendell Berry is dif-
ficult from other poets we’ve had
here. He’s mild-mannered, subtle,
quiet, than most.” This poet is
different. Wendell Berry does not
counter himself scaldly as a poet.
He is a farmer and family man who
cares about the land on which he
lives. Berry is the sort of man who
you meet in church on Sunday, or
see at the corner store, or share a
meal with. Wendell Berry is real.
His poetry reflects this, in all its
simplicity and descriptive beauty, as
does his personality. A sampling
of all of this Wendell Berry gave
to Trinity as Poet-in-Residence.

“All goes back to the earth...”, as
did Berry, to get on with his life as
poet, farmer, and family man.

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Trinity College presents

“Hamlet Machine”

December 5th to 7th
at 8:00 p.m.

and December 8th
at 2:00 p.m.

in Garmany Hall

at Austin

This is a Performance Pass Event

upcoming cultural events

the peace concert at the bushnell

On December 5, at 8:00 p.m., a
musical celebration of peace
will occur at the Bushnell Memorial
Mall. The concert will feature
the "Women in Performance" se-
ries at Trinity which is being spo-
nored by Trinity's theatre and
course department, Women's Cen-
ter, women's studies program, lec-
ture fund and intercultural studies
program. For reservations, phone
the box office at 527-8062.

Women in Music Series

Violinist Julie Lieberman
will perform on Wednesday,
December 4 at 7:30 p.m. in Seabury 17.
The performance is open to the pub-
ic, free of charge, but reservations
are required because seating is
limited. The audience will be able
to speak to Lieberman after the
performance. The event is part of
the "Women in Performance" se-
ries at Trinity which is being spo-
nored by Trinity's theatre and
course department, Women's Cen-
ter, women's studies program, lec-
ture fund and intercultural studies
program. For reservations, phone
the box office at 527-8062.

Pianist at AAC

Ann Sears, pianist and music
historian, will give a lecture and
recital on the works of American
composer Amy Beach and several
of her New England contemporaries
on Wednesday, December 4 at 4:00
p.m. in the Wilder Gallery of Austin
Arts Center. The perform-
ance and lecture is presented free
of charge to the general public.

Art Exhibition

An exhibition of art work by
George Chaplin, professor of fine
arts and director of the studio arts
program at Trinity College, will be
held Monday, December 2 through
Friday, December 20 in the Wide-
er Gallery of Austin Arts Center.
The majority of Chap-
lin's work takes the form of "co-
traverses" colorful oils and pastels.
The exhibit will be open daily from
11:00 a.m. to 8:00 p.m.
Kei Takei's dance company, Moving Earth, appeared at the J.L. Goddard Theatre, Austin Arts Center, on Saturday evening, November 22. The eighteen member group, formed in 1969, was organized for the purpose of performing the choreography of Kei Takei. The company is under the artistic direction of Kei Takei, herself, and Rosa Rodriguez, as well as Mirandra, and other group members, presented "Light, Part 18 (Wheat Fields)". The third and final piece was unlike the previous two in that backdrop decoration, props, and music were used to a greater extent. Two long tapestries were hung, stage left, and stick carving by Bruce El-Mullen, and Yvonne Olivier joining the audience watched, Takei and Takei, and other group members, presented "Light, Part 18". The music in "Light, Part 18" was supplied by David Moss, with set design by Bruce Edleston and stick carving by Bruce Edleston. The music, like the sound in all of the evenings pieces, played a significant role in the tone of the performance. The music in "Light, Part 18" was emotion-filled and, at times, even chilling. Costumes, where before plain and scant, were less revealing and more colorful, as if Ms. Takei's style was showing progression to the modern from her earlier, more primal, pieces. In general, it is evident that Moving Earth possesses talent and precision. Kei Takei has, no doubt, been influenced by her Japanese culture, as is evident in the karate/martial arts movements so prevalent in all three parts of "Light". In addition, the dancers' performances were very full of symbolism. However, the audience was left unaware of the origins or feelings behind Ms. Takei's creations to try and make sense of the seemingly "bizarre" movements on stage. Although Ms. Takei and company showed their expertise on stage, the audience was left knowing what to make of the "expertise" they witnessed.
The 1984-85 basketball season was supposed to be the rebuilding year for the Trinity basketball team. Many of our readers thinking in what stories are in opposing teams now that they’re built, because last year the team had a great season. While the game still would have been a good one to watch, some hopeful sign. Senior Rich Stauffer, who graduated last month on the first line with Read Wilt- more and Vorn Meyers, scored seven points. He was more mature. There’s always growth from that. Abere. You hope that a player of his caliber will get the attention to him, because he really needs. Ogrodnick’s, he is adjusting.

We’re not talking about a dynasty, said Ogrodnick. “The only prerequisite, really, is what you put on yourself. We haven’t talked about the two championships, this is a totally different season. You never come back the same. You can’t just play a year of basketball (and the Bantams almost do), but you can’t come back the same. The thing that’s more maturity. There’s always change, and hopefully if it’s for the better.”

The biggest change going into the season is Moorhouse, who was a three-year starter at Cumberland, Maine was not going to see much action. One of those players will be the starting center at 6'6". Ogrodnick, he has great leadership qualities, he’s a great guy off the court, and he plays the same way every day. If you ask Bill to get his man, he’ll take care of his business. But that workmanlike consistency can be a strength or a weakness. The concern is predictable but necessary.

When Moorhouse puts his mind to it, he can outrebound anybody, and his turnaround is practically instantaneous. This is not a request. Yours in service,

MARC ESTERMAN

Sports View

I’ll ignore the pretentious tone of the letter, after all it was written better than most of his editorials and I’m sure that the Redman had something to do with his mood. I’ll ignore the fact that it was typos and sent through campus mail instead of personally delivered. What I want ignore is the stupid assumption that the term Lady Bants is sexist. Allow me to explain.

Headlines are dictated by the space available after the layout of copy. As Sports View editor I have to refer to all teams as the Bantams, as John suggests, then which is there to clarify and not to offend. Official News Bureau releases ‘Bantams’, whether female or male. This is not a request. Yours in service,

John Shiffman.

The term is employed, on occasion, in headlines with good reason. There is no clarity and not to offend. Official News Bureau releases ‘Bantams’, whether female or male. This is not a request. Yours in service,

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Frat's To Take Over Spring

VERNON STREET (AFP) - The Interfraternity Council will be taking over the planning and administration of Spring Weekend next semester, relieving TCAC of its most important yet controversial event of the school year.

In a departure from the regular format, this year each fraternity will sponsor a band during the four day reading period. Tickets will be sold to non-Trinity students for $29 who can then witness the four-day extravaganza.

All through the week St. Elmo's will sponsor Rob Low and Ali Sheehy who will emcee the event. On Thursday of the week, the Weekend will open as Tri-Delta's biggest event of the school year. Its most important yet controversial event of the school year.

Interfraternity Council will be relieving TCAC of ministering of Spring Weekend who can then witness the four-day extravaganza.

Sunday's schedule should be interesting enough. St. Anthony Hall will sponsor General Public as the warm-up band. Finally, the feature bands, sponsored by DKE, will begin with a special appearance by Frank Zappa and his band. Naturally, DKE will also sponsor a special concert by the Grateful Dead at 4:30 p.m. on the main quad.

Poet Poet Poet

by Melvin Finkblinder

One night last week, I can't recall which one, Trinity College was blessed with the presence of poet extraordinaires Buzz Frothing. Mr. Frothing is the author of 112 books of verse, 14 novels, 2 literary criticisms, 7 children's books, and a biography of the legendary actress Linda Lavin. He spoke to an enthralled audience in the basement of Cook dormitory and charmed them with an all too brief reading from his latest book of verse, "You're Ugly and Your Mother Dresses You Funny." (Sears and Roebuck $1.09)

A native of Medway, Massachusetts, Mr. Frothing had endured some harsh criticism for what one reviewer called his, "stark, if not entirely apocalyptic, world view." He made reference to these criticisms at one point during the evening.

"Yes I know I got some critics out there. I have a theory about them. It involves cream cheese and the process of decomposition." The sound system, unfortunately, was not the best and some impedence problem in the wiring system made Mr. Frothing's voice sound not unlike a bull in the throes of castration. But the predictably shaky performance of the Austin Arts sound technician did not detract from the evening. One peculiar poem seemed to encapsulate the entire evening.

"I wrote this poem while lying naked and spent on my bathroom floor. It goes like this. Here I lie naked and spent on my bathroom floor! The world sucks and my entire body is aloe! Nobody loves me and dawn's death is cold! Hope I die before I get old." There's no question Mr. Frothing left the audience clamoring for more. He read only four poems and left with these words.

"And don't bother to get up, I can find my way out. Thanks for nothing." Still, despite the seemingly negative tone of the evening, this writer was able to see through the poet's transparent hostility to the pure and loving beauty in his heart. The brilliant and tortured mind of a poet is just too sensitive for this world and your shallow minds.

The Trinity Pipes were lined up and shot this morning at dawn. After Dark was unavailable for comment.

ONE TURKEY CARVING ANOTHER

by Melvin Finkblinder

This Thanksgiving is a prime opportunity for the most important step of the holiday season: turkey carving. Whether you are a novice or a seasoned pro, there are certain things that must be taken into account.

First, choose the right knife. A sharp carving knife is essential for a clean cut. Second, make sure the turkey is at room temperature. Slicing a cold turkey will result in a waterymess of Thanksgiving leftovers.

Finally, and perhaps most importantly, remember to carve in the direction of the grain. This will ensure that the meat falls off the bone easily and looks appealing.

With these tips in mind, you will be able to carve a turkey that is both delicious and visually appealing. And don't forget to save the leftovers for a delicious meal tomorrow night!
PORTS

Shults To Manage Yankees
by Marc Esterman
Sports Editor

Just when you thought the New York Yankees had hired their last manager came the unexpected announcement last night from Yankee owner George Steinbrenner that Robie Shults, veteran manager of the Trinity baseball team, has been hired to manage the Bronx Bombers in '85. Lou Piniella, who was just recently hired for that role, has been fired before the season has even gotten underway.

"Shults was our number one choice all along," explained Steinbrenner. "We knew that he'd be tough to pry away from Trinity so we hired Piniella as a second option. But when we heard that Shults was having second thoughts about coming back for another year at Trin, we pounced."

Shults' selection as manager shocked the baseball world. "I can't believe that George was able to get Robie to manage us," exclaimed Yankee third baseman Dale Berra. "With Yogi gone, I need a father figure to look up to on the team. That is, if I'm still on the team. Anyway, I'm just real excited about playing for that guy. He's produced some great ballplayers. It's just too bad he's not Italian."

Although Trinity's baseball teams haven't won any championships, Shults has developed many individual talents, a skill that hasn't been overlooked.

"I know that his record hasn't been that great, but you've got to look beyond that," noted Steinbrenner. "He's a real motivator. I used to play baseball at Williams you know and I keep a close eye on Division III baseball. I've looked into his record and he hasn't hit a marshmellow salesman or beat up any pitchers in his entire career. He's a credit to the game and we want to make him a credit to the Yankees as well."

"I just decided that it was time to make a career move," explained Shults. "I don't think I'll have any problems adjusting to the Major Leagues. Baseball's baseball. I haven't followed the Yankees lately, but I know I'm inheriting a pretty good team. Berra plays for them, doesn't he? He's one of my idols."

“Tighe To Turn Pro!!”
by Marc Esterman
Sports Editor

In a sudden and dramatic turn of events, Danny Tighe, junior quarterback on the Trinity football team, announced yesterday that he will forgo his senior year here and make himself eligible for the National Football League's draft in May.

Tighe is hoping to follow in the footsteps of Trinity grad Joe Shield, the all-time leading Trin quarterback who was drafted last May by the Green Bay Packers. Shield was subsequently cut.

"I think Joe's problem was that he had Steve Gellman, the former sports editor, as his agent," explained Tighe. "Steve talked so much about him that everyone thought he'd be the next Joe Namath. Joe just couldn't live up to that kind of pressure. Instead, he became the next Joe Pisarcik. I tell you, Gellman got a hold of him and now he's all washed up. Next thing you know, he'll be making appearances on the 'Love Boat'!"

Tighe feels that his performance this past season will make him an attractive choice for the pro scouts.

"I put some pretty good numbers up on the board," noted the soft-spoken Tighe. "I just feel that I've done everything there is to do at the Division III level. I mean, after you beat Coast Guard, there's really little left to accomplish."

Tighe led the Bants to a 5-3 record in his first year as starting quarterback and impressed Coach Don Miller, his fellow players, and fans with his heady play.

"I love Trinity, but I feel like I'm stagnating here," explained Tighe last night. "I don't get enough publicity here anyway. I haven't had a photo of myself in the Tripod in at least a week. It's a joke, man."

The NFL's gain is Trinity's loss. "I'll Die For You Danny"

Hey Girls:

Catch A Pass From Danny Tighe!!

You too can be intimate with our favorite quarterback. Send your name, box number, and your reason for wanting to be close to Danny (please limit responses to 100 words) to Box 1833. It's that easy to be a member of "The Dan Tighe Fan Club". With membership you will receive complimentary Tripod Tighe photo collection, #14 Jersey, and autographed Jock Strap. Act Now!