Trinity ConnPIRG Might Receive U.N. Award For Hunger Campaign

by Cindy Dekas
Senior Staff Writer

Trinity's chapter of ConnPIRG, the fund raising division, has just been chosen among the top three college fundraisers for the National Student Campaign Against Hunger. Those who headed this venture were Louise McCarthy and Kate Reagrey, chairpersons of fundraising; Pati Santi-cropi, head of ConnPIRG, and Chris Guize.

The ConnPIRG project started when the hunger proposal was sent to U.S.A. for Africa branch of Masspirg. Their write-up included how much money they had raised to date, and the various creative ways in which they had raised it.

St. A's Becomes National Historical Landmark

by Sean Dougherty
Staff Writer

The meeting house of the Delta Phi St. A's fraternity house has been dedicated as a national historical landmark.

The St. Anthony's fraternity house has been dedicated as a national historical landmark.

Pulver Appointed New Assistant Dean of Student Activities

By Deborah L. Owen
Staff Writer

Who's who on the Trinity Campus: highlights of the newest face on the long walk. This week, we welcome Joann Pulver, Assistant Dean for Student Activities, who began her duties last Monday.

Pulver will be the new liaisons between all recognized student groups and the Dean of Students Office. She will be working closely with the various people, and hope-fully will bring some organization and coordination to our campus activities.

Specifically, some tasks she will undertake include working directly with groups to help monitor and spend their budgets, planning and developing new ideas for cultural and social events, and communi-cating closely with the Dean. Pulver, who has been float- ing some ideas and pressed very positive opinions. He feels that the 70 or so student groups "have been floating, some successfully, others sinking. They need the anchoring force that the new Assistant Dean can offer."

Pulver has had a substantial amount of experience in dealing with undergraduates. Most recently, she worked as the Assistant Director of Residential Life at Ramapo College in New Jersey. She also was involved in student progra-mming and disciplinary hearing work at Ramapo.

Pulver holds a Master of Science degree in Counseling from Central Connecticut State College. She has studied abroad, both in Italy and in France and speaks fluent French.

Eventually, the new Assistant Dean's job will expand to involve working with Tina Dow and the R.A. program to help coordinate their functions. Pulver might also undertake some extensive studies of undergraduates at Trinity, our social life, interaction, etc.

Pulver will be easily accessible. Her office is centrally located in Mather Campus Center. She will work some evenings and be on call as well, plus she has chosen to live on campus, immersing herself completely into the trials and tribulations of Trinity residential life.

Officials Discuss Dorm

by Patrick J. Trouble
Assistant News Editor

College officials met with representatives from three architectural firms last Tuesday to plan the construc-tion of a new dormitory.

Although details were not announced, the new dorm will be built west of Psi Upsilon fraternity on Vernon Street, according to the Director of Residential Services Tina Dow. "A number of different locations were considered. There is the impression that if the campus is to move in one direction, it will be north. It (west of Psi U.) is a good place to put a new facility. The north side of campus needs pro-gressing space," Dow said.

The dormitory will house 100 to 145 students and contain a large percentage of single rooms. The proposed three-story building will contain a large multi-purpose room for student functions, she said. Dow stressed that the dorm is needed to remedy present overcrowding, not to accommodate a larger student population.

No timetable has yet been set for the construction of the new facility, according to Dow. She indicated that details are still in the planning stages, including design and site of the structure.

The specifics of the new dormitory will be discussed in the next trustee meeting.

Saturday's inclement weather brought a short preview of the winter to come.
ANNOUNCEMENTS

Today:

Friday:

ALUMNI PANEL ON SALES, MARKETING AND RETAILING
WEDNESDAY, NOVEMBER 20, 1985
7:00 P.M.
RITTENBERG LOUNGE

Alumni will be discussing such topics as the strategy and technique in pursuing a position on your own; job hunting stories; what a marketing, sales or retailing position is really all about.

THE ALUMNIAE PANELISTS:
JEFFREY FOX '67
PRESIDENT, FOX & CO., INC. (MARKETING CONSULTANT)
BILL VIBERT '52
SALES MANAGER, MERRILL LYNCH REALTY COMPANY
CATHY VILLANO BEREY '84
ASSISTANT BUYER, G. FOX & COMPANY
BOB BRICKLEY '67
BRANCH MANAGER, MANUFACTURERS FINANCIAL SERVICES

ALL CLASSES WELCOME! SPONSORED BY THE CAREER COUNSELING OFFICE.

Help Wanted:

Audio-Visual technicians. Hours 12-2 pm, 12:30-2:30 pm, 2-4 pm or 5 pm, Monday through Friday, hourly rate based on experience. Operation of A.V. equipment used in classes. Contact John Monaccio or Phil Duffy, extension 333.

Come celebrate the spirit of France at the Women's Center's Fête Francaise on Friday from 4:00 to 6:00 pm. Everyone is invited to the Women's Center to sample a variety of French food.

The Israel Fond du Lac Board of Directors and the Foundation for Hebrew Education will host the Zumofsky Distinguished Lecturer Series with a lecture by Dr. Eliahu Ben-Joseph. "The Meaning of Israel for the Jew and for the World" at 8:00 p.m. in the Calvin Room of the Mother House Center.

Thursday:

At 7:00 p.m., there will be a CONN-FIGURIA meeting in Wiggins on Tuesday, November 19 at 8:30 pm. There will also be an environmental meeting tonight at 7:30 pm in Seabury 16.

Attention: There will be a CONN-FI desk meeting in Wiggins on Tuesday, November 19 at 8:30 pm. There will also be an environmental meeting tonight at 7:30 pm in Seabury 16.

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Conn PIRG

by Michele Turner

Trinity's branch of Conn-PIRG has been nominated, along with Rutgers University, NJ, and Berkeley Calit, for a national award recognizing our work against hunger in the last year. This award will be presented on Nov. 20th at a United Nations Awards Ceremony and is part of the "World Hunger Media Awards Ceremony", for which students have conducted the most creative and effective projects against hunger as decided by a committee from USA for Africa. Because the award is national and had over 1,000 applications from every state our Conn-PIRG is very excited to have been selected as a finalist. This award is national and had over 1,000 applications from every state our Conn-PIRG is very excited to have been selected as a finalist. The evaluation is based on these criteria: "unaccomplishments in relation to available resources", including needblind of school, etc., and "initiative and creativity required by project. The final evaluation of the nominees will be conducted by John Hazenmuck, Executive director of Orangia America, Carroll Jay (author of a leading Africa; Carrol Jay, author of a leading for Africa. Thanks to everyone who worked on the hunger campaign. As a continuation of Conn-PIRG's campaign against hunger and poverty in the United States, Gary O'Neill has declared "Help Feed Hartford Week," there will be a canned food drive on Wednesday and Thursday November 20th and 21st. Tables of canned food will be set up during lunch and dinner time in Mather. This food can be purchased and donated to Food Share, a food pantry in Hartford to help feed the hungry in our own city this Thanksgiving. Also under the theme of thanksgiving and sharing will be a candy message sale to benefit world hunger. A small box of candy and your own enclosed message can be purchased for a dollar at Mather during lunch time on Thursday and Friday November 21st and 22nd, and sent to a friend or family member. This candy and personal note will be delivered to your friends on Monday and Tuesday November 25th and 26th, and the money raised will go to the USA for Africa fund. Conn-PIRG has been more active and had more participation this fall than any other year at Trinity. We hope you will join in our campaign against world hunger.

BLOOM COUNTY

by Berke Breathed

THE TRINITY TRIPPOD Page 3

Senior Gift Committee Formed

Plans are currently underway for this year's Senior Gift Class. The Development Office, in conjunction with the Alumni Office, is announcing an open invitation to interested seniors to become involved with their Class Gift Committee. At the excellent idea began by the Class of '82 and continued by the Classes of '83, '84, and '85, the Class of '86 is building upon these previous efforts. The Senior Gift Endowment Fund Scholarship is being established to a rising senior who has not previously received financial aid, but would be unable to graduate without financial assistance in the final year. The scholarship will be comprised of small grants, scholarships, and long-term loans are negotiated at the beginning of a student's college career, it is most difficult for the seniors to be the greatest financial quarters of the way through his or her college stay. A scholarship fund helps to offset the unexpected financial burden, thereby, enabling the student to stand on his or her own two feet. Incorporating the notion of a two year pledge, the College is assured of a predetermined amount of money for the following two years for the next two years for the Class of '86 and possible. The Senior Gift Committee aims to be a keystone in the development of the College's most recent graduating class.

Senior Class gift Co-Chairs are Olive Cabs, Bill Markowitz, and Lisa Naff. The Senior Class Gift Committee is now being formed. To become a member of the committee, please contact one of the above seniors or Cathy Corr-grove in the Development Office at extension 533.

by Berke Breathed

BLOOM COUNTY

by Berke Breathed

November 19, 1985, THE TRINITY TRIPPOD Page 3
Since President Reagan announced in the United Nations that he was going to stress the human rights issue instead of nuclear disarmament, the United States, as evident from the Helsinki accord, will not continue to grant them the Soviet Union. The main focus of concern is the Soviet's policy of emigration. The Soviet Union, who are confined to Moscow and who desperately want to be allowed to leave to the United States, are being forced to the Soviet Union.

In the past, the United States has emphasized that they want to live under the condition of the Helsinki accord. For the tenth anniversary conference, the Soviet Union, which has reached the same conclusion as Mr. Gorbachev to review the list of thousands of scenes like it.

In 1979, Jewish emigration from the Soviet Union hit its peak reaching 33,000. Impressive! But the following year, it fell to 1,000 and has basically stayed the same rate since. Why, as the Soviet Union get such an urge to allow all the Jews to leave? Not surprisingly, not by July, 174 Jews were allowed to leave the Soviet Union. Not by shear coincidence, it was just before the tenth anniversary conference of Helsinki accord.

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Columbia's Misery

A Matter Of Individual Survival

by Tony Chernon

Late on Wednesday night, November 12, the Nevada del Ruiz volcano, located on the northern flank of the Andes, erupted. This event, unprecedented in its magnitude and destructive force, has left the world in awe.

The town of Armero, population 25,000, was the hardest hit. The casualties are enormous — estimates range from 20,000 to 30,000.

The human rights issue mainly concerns the plight of Jews wanting to leave the Soviet Union. The President plans to approach Moscow to this issue by appealing to Soviet self-interest. He will argue that the United States allows those people who are confined to Russia and who are suffering in prisons now for almost nine years. Help me to see my son at liberty and to peacefully live out his life, Mr. Milgorm in an open letter to Mr. Gorbachev. Mrs. Milgorm will soon see her son at liberty.

Two men will be meeting this week and the possible fate of the world rests on the outcome of the summit. President Reagan and Soviet leader Mikhail S. Gorbachev will be holding eight hours of talks in Geneva, Switzerland on November 19-20. These talks could provide the basis for a long term relationship between the United States and the USSR, a relationship which will hopefully ease tensions and ultimately reduce the risk of nuclear confrontation.

Without a doubt this aspect of the summit is the most vital to the world. But lurking amid the intercontinental missile, the cruise missiles, the bombs, the bombers and the development of space into a military threat, and now volcano speaking, is the issue by appealing to Soviet self-interest. He will argue that the United States allows those people who are confined to Russia and who are suffering in prisons now for almost nine years. Help me to see my son at liberty and to peacefully live out his life, Mr. Milgorm in an open letter to Mr. Gorbachev. Mrs. Milgorm will soon see her son at liberty.

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America: Obsessed With The Monarchy

By Hutch Robbins
Senior Staff Writer

Royal hysteria is nauseating. Not that I have anything against Britain's royal family. In fact, they do what they do (which is acting royal) very well. They are probably extremely nice people who are tired of being dumped upon, scrutinized, and photographed by the amoral British press. This, however, does not give normally reserved and composed people license to lose their sense of what is right and just in the presence of royalty (in this case it was right and just to let me sleep).

I read, with arid fascination, an article describing the royal couple's visit to a mall in suburban Virginia. Yet, in this case it was right and just in the presence of royalty. That takes training. Local Virginians (neither noted for their sanity) lined up outside the mall in the wee hours of the morning to look at, cheer for, and if possible, talk to Chuck and Di. That's the kind of American devotion to royalty that would have shocked quite a few Parisians as they looked off their King's head in 1793. With this kind of support maybe we should bring royalty back. Hell, Ron and Nancy are close.

COME and VISIT
Trinity's Favorite Ice Cream Parlor
TREAT YOURSELF to Any of Our Hand Scooped Ice Cream Delights
And WE'LL TREAT YOU to the Second One for Only Half Price

Just 3 Blocks from Campus!!
Offer Valid Through Thanksgiving With Your Trinity I.D.

BUENA VISTA ICE RINK
West Hartford
FRIDAY NIGHT
8:15-10:30
BUS LEAVES FROM CHAPEL PARKING LOT
TICKETS AVAILABLE THIS WEEK OUTSIDE SAGA

SPOONS BY ALLEN/VERNON RC/A'S

GO SKATING

SKI CLUB
meets regularly in McCook 305
Thursday nights, 7:15 to 7:45
(begining Nov. 21, 1985)

Anyone interested in any of the Ski Club excursions should attend a meeting.

Note Dates

KILLINGTON WEEKEND
Feb. 21, 22, 23 (second wk, opn. par.)
$150.00 includes:
• 2 days lift ticket
• 2 Breakfasts and dinner on Sat.
• Lodging right near Ml.
• Transportation, motorcoach

SUGARBUCK WEEKEND
Jan. 31, Feb. 1, 2
$139.00 includes:
• 2 days lift ticket
• 2 Breakfasts and dinner on Sat.
• Lodging right on the trail!
• Transportation motor coach

Anyone interested in Winter Park Colorado should mention it at one of the meetings.
For Your Information

We have witnessed so far this semester many unaffable campaigns generated to raise funds to help alleviate world hunger. Now another another noble campaign is before us: Oxfam America. Students will be asked to fast for one day and donate food money to help cushion the world hungry. However, those fasting have a right to know where that money will be going.

The New York Times reported last summer that $25 million of the money raised in the United States through Oxfam went to the Nicaraguan government - not directly to the people, but to the government. Food was not given, money was sent.

In addition, The Dartmouth, the official daily of the college, reported that they have experimented when dealing with the politics of hunger. Wouldn't it be nice if the one thing we could all work together on is feeding our brothers and sisters?

Take a minute to fast on Thursday and show your support for the starving peoples of the world.

Kappas' Thank Community

To the Editor,

Once again, the Annual Kappa Gamma Balloon Derby was a huge success. We raised a substantial amount of money to benefit the Newington Children's Hospital and the Trinity Scholarship Fund. The sisters of Kappa would like to thank everyone who supported our efforts. We would especially like to thank Alpha Delta Phi for generously allowing us to use their basement for blowing up balloons. We really appreciate their contribution. We would also like to thank Dean Winter for all his support. It's nice to know that the administration was behind us. Sincerely, Eileen Hall, Phe- nix Chairwoman Kappa Zeta Gamma.

Dear Editor,

In response to the recent Muirhead's Commentary that appeared in the Nov. 6, '85 issue of the Observer, entitled "ConnPIRG, Requi- rements Before," the local board of ConnPIRG would like to clarify some of the erroneous statements made by Mr. Muirhead.

ConnPIRG is not Political Ac- tion Committee (PAC), the defini- tion of a PAC is a committee which gives money to political officials. ConnPIRG is a non-partisan orga- nization with no affiliation with pol- itical officials or candidates. ConnPIRG is funded through a refundable fee mechanism, not a negative check-off, based on a con- tract with the SGA. This system is more fair than it allows the majority of Trinity students (90%) to continue supporting us while giving the minority (9%) of students opportunity not to support us by getting their money back. A positive check-off would intravisculate the majority of the student body while forcing the members of ConnPIRG to work on fund raising in the first place.

ConnPIRG does not hire advi- sors or rather trained profession- als. Rather, we hire trained volunteers who have experience for students who wish to do lobbying and research who offer technical expertise to student researchers.

Students who choose to do inter- ships with ConnPIRG do not re- ceive academic credit for our staff but rather earns credit from their advisors based on academic and field work.

According to the commentary, we take unfair advantage of stu- dents ignorance when giving re- funds. However, we attempt to educate the entire student body through seminars presented by the Chaper, the ConnPIRG adopted in the Tripod, dorm sweeps, real-life stuffers, and posters around campus. If students have further questions they should feel free to contact any ConnPIRG member. The commentary claims that "many students do not fully un- derstand our political process." ConnPIRG offers firsthand expe- rience for students who wish to learn more about our democratic process through volunteer work and for our internship program.

We hope that you will consider this letter, and will present further, inaccurate information on the part of Mr. Muirhead.

Sincerely,
The Local Board of ConnPIRG at Trinity College.


dear Editor:

Note to the Editor: The opinions expressed herein do not necessar- ily represent the views of the Trinity Anti-Apartheid Committee or any organization.

To the Editor:

I was not aware that student organizations here at Trinity Col- lege are forced to combat both the most impor- tant issue in representation stu- dents ignorance when giving re- funds. However, we attempt to educate the entire student body through seminars presented by the Chaper, the ConnPIRG adopted in the Tripod, dorm sweeps, real-life stuffers, and posters around campus. If students have further questions they should feel free to contact any ConnPIRG member. The commentary claims that "many students do not fully un- derstand our political process." ConnPIRG offers firsthand expe- rience for students who wish to learn more about our democratic process through volunteer work and for our internship program.

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Blood Drive Successful

To the Editor,

I would like to congratulate Trinity College for one of their most successful blood drives. On November 6, 150 people presented themselves at Mather Hall's Washington Room to donate the gift of life. This resulted in the second largest collection at Trinity College, 153 pints of blood. There were 29 first-time donors.

The American Red Cross, ConnPIRG blood recipients, and I personally would like to thank all those who participated in the drive. Their contribution is an impor- tant issues in representing stu- dents ignorance when giving re- funds. However, we attempt to educate the entire student body through seminars presented by the Chaper, the ConnPIRG adopted in the Tripod, dorm sweeps, real-life stuffers, and posters around campus. If students have further questions they should feel free to contact any ConnPIRG member. The commentary claims that "many students do not fully un- derstand our political process." ConnPIRG offers firsthand expe- rience for students who wish to learn more about our democratic process through volunteer work and for our internship program.

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The Local Board of ConnPIRG at Trinity College.

Jenkins Insensitive to Other Half

To the Editor:

In reply to the article by George Jenkins in the November 13th issue of the Tri- pod, I think that Mr. Jenkins at- titude is self-centered and inconsiderate. Did you ever stop to think that the girl might have per- ceived your actions as being fore- ful? Did you ever stop to think about her feelings and that maybe you were pressuring her into something she did not want to? Maybe you used a "no" is dif- ferent than hers? I'm sure that if you were willing to do this on the first date, that you don't have much respect for women at all in yourself in the men. How bad, sounds like your age is a little sore and you would be like the Trinity community, espe- cially to women to see that you are such a sensitive guy. Well, you're on the way to becoming a pretty shallow human being and I'm sure that you actually have a girlfriend. Finally, who are you to feel victimized? How dare you treat on innocent like rape with such a supercilious attitude! Why don't you go to a Women's Center meet- ing and find out how the other half of the human race feel. You might learn, something.

Catherine Nemes, Triad Arts Thinking?

of writing a letter? We wel- come letters from everyone and sometimes we get some pretty un- friendly ones. But then there's a prob- lem with most of the casual and triad letters we receive: they are unsigned. Please, if you write a let- ter you would like to see published, sign the letter. We will withhold your name if requested, but our policy requires that all letters be signed. Send letters to Box 1310, Campus Mail.
Geneva: Diplomatic Junkfood

Visitors to Moscow say a theme that strikes here is the "by the book" etiquette of its officials. "You meet people who spend hours and hours blowing smoke rings and trying to give the impression that they are. Each fall, they subtly insinuate they've come fully aware of them. Sitting in class the other day, however, my attention wandered and my eyes came to rest upon their little pastoral scene. First, someone blows the leaves into a big pile without a sound. Then, one succeeds in bringing a trunk with a molder. Anyway, I suspect some of these people are. But I am more interested in the fact that I am thinking about getting a job."

Finally, a "fresh start" requires taking an inventory and saying goodbye to all those people who have made your life a misery. A fresh start means reading a book; it's a new beginning."

Career Counseling publishes may have repealed his five-year record on the Soviet's Vietnamese allies are suspected of being used in Indochina. The Soviet's Vietnamese allies are suspected of being used in Indochina."

and therefore, it is, not a positive experience for improved air safety efforts for improved air safety."

George Will

Nelson's Educational Utopia

Noah A. Nelson

Recently I conducted an informal survey and found that those surveyed (5 friends of mine, like I believe that educational devices that no longer involve their intended purposes; maybe they never have."

Upon receiving my syllabus, I began wondering if the term "fresh start" is really about to move. The test, which is supposed to reinforce what was said in class, is an opportunity to put off work until the last minute."

Some of my best friends who graduated last year are currently unemployed. I just keep telling them the same thing my Mother always tells me: "good things come to those who wait." You must prepare yourself for rejection by thinking about whether or not you'd ever work for an organization that wouldn't have you as a member.

For the "not so serious student," the test is an opportunity to learn a handful of facts which may or may not be useful years from now."

when it is expected also."

Syllabus aside, I believe that educational devices that no longer involve their intended purposes; maybe they never have.

work done elsewhere. Now, imagine the droning and illogical, but "right," the test is an opportunity to put off work until the last minute."

Do my informal survey is any indication, but they might also find that the test may be useful years from now."

"Having to do well" on the next test may make an impression on the professor, but it is not a positive learning experience."

As a rule, a professor wants to be agreeable to those who wait."

at least, than our present educational system."

Students must be prepared to face the fact that there is no "affin" in their studies."

Finally, a "fresh start" requires taking an inventory and saying goodbye to all those people who have made your life a misery. We must prepare ourselves for rejection by thinking about whether or not we'd ever work for an organization that wouldn't have you as a member.

Unfortunately, the test is not an "opportunity to show what he or she has learned," but instead, it is little more than added pressure in an already complicated life. Even if the student has a firm grasp of the facts, the test may still be a repeat of the original learning experience, not a new one."

Not only do students have the added pressure of having to do well on the next test, but they might also find that the test may be useful years from now."

If my informal survey is any indication, but they might also find that the test may be useful years from now."

In theory at least, than our present educational system."

The result of another misunderstanding: the Çau/red of "Romantic Carpets"."

education."

In order for a professor to avoid having an "arms-control summit." Mitterrand successfully avoided having an "arms-control summit."

"fresh start" in relations."

This paragraph painting both sides of the political spectrum correctly."

that clogs intellectual arteries with "discipline.""

were such a communique is utterly meaningless."

those who would have successfully manipulated him. Such Geneva's words would retroactively dis- count his public life, and would cast doubt on his recent U.N. speech, in which he denounced "numerous" Soviet violations of "all" agreements.

Furthermore, I believe that educational devices that no longer involve their intended purposes; maybe they never have."

Soviet's Vietnamese allies are suspected of being used in Indochina."

of the syllabus is to make the students think."

As a rule, a professor wants to be agreeable to those who wait."

when it is expected also."

department wants to be agreeable to those who wait."

understand that" and "know how" are closer to the test is a test to see how well the students can "compose" themselves.

Soviet-threatened weapons of mass destruction, but I do have an appointment at Career Counseling soon. My Mother is actually more worried about what I am going to do than I am. She is especially anxious why my American Studies major doesn't qualify me to practice dentistry or accounting or some other more lucrative, occupational occupation."

finally, a "fresh start" in relations."

will have none at the conclusion of the summit."

whereas, some members have repealed his five-year record on the Soviet's Vietnamese allies are suspected of being used in Indochina."

The result of another misunderstanding: the Çau/red of "Romantic Carpets"."

subject to academic scrutiny, generally, but less than Soviet misbehavior."

and responsible, regardless of the workplace."

Soviet's Vietnamese allies are suspected of being used in Indochina."

"By following the syllabus, the test is an opportunity to put off work until the last minute."

those who would have successfully manipulated him. Such Geneva's words would retroactively dis- count his public life, and would cast doubt on his recent U.N. speech, in which he denounced "numerous" Soviet violations of "all" agreements.

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The result of another misunderstanding: the Çau/red of "Romantic Carpets"."

...TOKYO, NOVEMBER 30--CAUCUS OF THE PRINCIPAL CHARACTERS--PORNOGRAPHY, CONTENTION OF ANONYMOUS COUNCIL,osexuality,OCK MUSIC, CAN POLLUTE THE LATEST? WHAT?

KATHRYN GALLANT

by Berke Breathed

by Berke Breathed
The Concert Choir performs "Music of the Twenties" at AustinArts

by John Phelan

The Trinity community was entertained by music Saturday evening as the Trinity Concert Choir presented a performance entitled "Music of the 20's." Selections sung were representative of the music of the 1820's, 1720's, 1820's, and the 1920's. The composers whose works were performed ranged from Franz Schubert to Richard Rodgers. Such a combination, which could have led to musical cacophony, instead made for a pleasing diversity which served to show off the Concert Choir to its best potential.

The first work to be performed was Mozart's Song of Triumph, written by Schubert in 1828. The featured soloists of the piece were pianist Naomi Amos and soprano Liesl Odenweller '88 who only recently performed as the female lead in the musical Ruddigore. The piece, which consisted of a series of complimentary two-part and at times three-part harmonies, was so well articulated by Miss Odenweller and the rest of the choir that this reporter was able to distinguish every word.

The selection used to represent the music of the 1820's was the Sleep No More Thou Sorry Boy, composed and my first Tripod article. The song was written in two parts, one referring to sorrow and the other to joy. These two parts alternated throughout the piece so as to symbolize the alternating emotions of joy and sorrow in the lives of children.

The third piece performed, and the one which ended the first half of the concert, was The King Shall Rejoice, composed by George Frederick Handel. The piece, composed in 1727, was originally written to serve as the coronation anthem for George II. Its lyrics were taken from Biblical texts. Soliists for the second stanza of the piece were Mark Davis '86, Stephen Housh '85, Elizabeth Lois '89, and Linda Soolock '87. Musical accompaniment for the piece was written by the Trinity Concert Choir and my first Tripod article. This genius was exemplified in two of his most popular songs, "With a Song in My Heart" and "My Heart Shall Abide." Soliists for the former piece were freshman Michael Garver and Victoria Cluson. Both of these newcomers to the choir proved quite capable carrying out the requirement of the group. The style of the piece is representative of the artistic taste of the time, often referred to as culbin. Guest soliists for the piece were gathered from New York and Hartford which included soprano Barbara Price, mezzo-soprano So- fia Stoffan, tenor Peter Harvey, and bass David Roe Smith. Four pianists, Linda Laurent, John Plis- tuff, Naomi Amos, and Suzanne Rieley, played in the piece as well.

The second half of the performance opened with the Broadway song "Good Morning Heartache" by Richard Rodgers. This genius was exemplified in two of his most popular songs, "With a Song in My Heart" and "My Heart Shall Abide." Soliists for the former piece were freshman Michael Garver and Victoria Cluson. Both of these newcomers to the choir proved quite capable carrying out the requirement of the group. The style of the piece is representative of the artistic taste of the time, often referred to as culbin. Guest soliists for the piece were gathered from New York and Hartford which included soprano Barbara Price, mezzo-soprano So- fia Stoffan, tenor Peter Harvey, and bass David Roe Smith. Four pianists, Linda Laurent, John Plis- and Linda Soolock '87. Musi- nagement for the piece was written by the Trinity Concert Choir and my first Tripod article. This genius was exemplified in two of his most popular songs, "With a Song in My Heart" and "My Heart Shall Abide." Soliists for the former piece were freshman Michael Garver and Victoria Cluson. Both of these newcomers to the choir proved quite capable carrying out the requirement of the group. The style of the piece is representative of the artistic taste of the time, often referred to as culbin. Guest soliists for the piece were gathered from New York and Hartford which included soprano Barbara Price, mezzo-soprano So- fia Stoffan, tenor Peter Harvey, and bass David Roe Smith. Four pianists, Linda Laurent, John Plis-

THE ARTS & ENTERTAINMENT

The Concert Choir performs "Music of the Twenties" at AustinArts

Review: A Performance of Classical Music from South India

by Michelle Mosti

On Thursday, November 14 at 7:30 p.m. in Saybrook A, a concert called "An Evening of Ragas" — Classical Music from South India — was performed. This being my first introduction to this type of music, I was a little nervous. I had heard of the sitar and the tabla, but I was not completely sure what these instruments were meant to do. As I entered the room, I asked one of the drummers to remove my shoes before I went in, I took a deep breath and entered. I was not sure if I would like the giant hole in the heel of my shoes.

Indira Viswanathan Peterson was the captivating vocalist of the group. She was very impressive with her strict voice control and her understanding of the music. Barbara Ben- ary was the accompanying violist on the violin. This instrument, which used in different ways in India, was a precise echo to the fluctuations of the voice. Mrs. Peterson's voice. David Nelson added to the group with his accompaniment on the Mridangam drum. Also, Shiru Chon, a student at Wesleyan College, provided "a slightly heady background of resonance" on the tambura. However, Ms. Chon did not seem to be in touch with the true essence of the music.

The performance included six compositions which appealed to specific sacred gods and goddesses. After the recital, Mrs. Peterson explained that this was Classical Carnatic Music which originated in South India. She explained that each of the ancient pieces was comprised of a particular scale of complex patterns of notes. Even the slightest change in the tone of one note will alter the entire scale. The performers must mentally separate each piece because the songs are taught through casual, free improvisation.

Another interesting fact about Carnatic Music is that it stresses improvisation as well as set music. At the end of a regular composition, the performers begin to create their own melody, but this must still be based on the same scale. This way, every performance is new and the players are allowed to exercise their individual improvisation talents.

Perhaps the most curious part of the recital was the hand movements made by the vocalist. Mrs. Peterson would slap her right hand to her knee and then turn up her palm in a pattern. Afterwards, she said the signs mock the beat of the piece and tell when the song ends and improvisation begins.

In all, I found the recital to be a rewarding experience of a different culture. It was educational as well as entertaining. As a result, my musical taste has been broadened and I have developed a true respect for the people of South India who are so devoted to this art.

If it is possible for you to witness such a performance, I would strongly encourage it...but make sure you check your socks first.

The Peace Concert at the Bushnell

On December 5, at 8:00 p.m., a musical celebration of peace will occur at the Bushnell Memorial Hall. The concert will feature Sri Chinmoy, an internationally recognized composer who performs in a variety of disciplines. One of the highlights of the concert will be The Long Wharf Theatre will be presenting the major events of the 20th century on a concert program which will be accompanied by masterful musicians performing in various disciplines. The concert will begin with a performance of the"Dance of Peace" by the Trinity Concert Choir and the Trinity String Ensemble. This piece is a tribute to the peace-loving people of the world and their commitment to world peace. Following the"Dance of Peace," the Trinity Concert Choir will perform "Songs of Peace" by various composers from different countries. These songs will reflect the universal desire for peace and harmony in the world.

The Art Exhibition at the Elsworth Gallery

Alfred Hammer, dean of the Hartford Art School, and David Streut, dean of the Rhode Island School of Design, will present a two-day show entitled "Visual Art-Painting," at the Elsworth-Wiley Gallery in Simsbury from November 24 to December 18. The show will feature the most compelling works from their recent months, including a trip to the Berkshires and the Maine coast. The public is invited to a reception on Sunday, November 24, from 1:00 to 5:00 p.m.

Upcoming Cultural Events

The Chamber Players at Trinity's Second Concert

The Chamber Players at Trinity will be giving their second concert on Sunday, November 14 at 3:00 p.m. in Hurlin Hall, featuring Brahms' Clarinet Quintet in E Minor. On November 28 at the Hurlin Hall, the Chamber Players will feature in a second program.

Limited Editions Club: A Watkinson Library Talk

John O.C. McPhee, retired head of the design department of the Yale University Press, will speak on "The Art of the Limited Editions Club from a Book Designer's Standpoint" at an open house at the Watkinson Library on Sunday, November 19 at 8:00 p.m. The first 100 copies of the limited edition of these books are free, and the public is invited to attend. The event is sponsored by the Watkinson Library and sponsored by the Watkinson Library.

The exhibit, "Flea Printing and the Arts of the Limited Editions Club in Connecticut," which is already on display in the Watkinson Library and will run until the end of December. The exhibition seeks to illustrate some of the limited editions published in Connecticut, and includes a rich sampling of Limited Editions Club books from 1899 to the mid-1970's.

"Pride and Prejudice" at the Long Wharf

The Long Wharf Theatre will be presenting the major events of the 20th century on a concert program which will be accompanied by masterful musicians performing in various disciplines. The concert will begin with a performance of the"Dance of Peace" by the Trinity Concert Choir and the Trinity String Ensemble. This piece is a tribute to the peace-loving people of the world and their commitment to world peace. Following the"Dance of Peace," the Trinity Concert Choir will perform "Songs of Peace" by various composers from different countries. These songs will reflect the universal desire for peace and harmony in the world.

The Piece of the Month

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Kei Takei performing The Daikon Field Solo from LIGHT, part 16

Coming Soon to AAC: Kei Takei’s Moving Earth

Kei Takei’s Moving Earth, a modern dance ensemble, will be performing this weekend in Germany in the Austin Arts Center. The New York City-based ensemble comes to Trinity College after numerous showings throughout Europe, Asia, and the United States.

In order to understand the work of choreographer, Kei Takei, it is important to have some knowledge of her heritage. Ms. Takei’s affinity with nature and her use of such natural objects as pine cones, rocks, and daikons (or radishes) as props, comes directly from her personal life in Japan. Born in Toyoake, she spent her childhood exploring the countryside and later, as a student of Classical Ballet, Modern Dance, and Japanese Classical Dance. She remained there until she was awarded the Fullbright Scholarship in 1967, which enabled her to study at the Julliard School. Two years later, the Dance Theatre Workshop presented Ms. Takei’s new famous “Light.” Eventually, this became the first out of sixteen series of “Light...” and “part 20” of “Light” is in the making. It is said that a mammoth seven hour was required to show parts 1-19 at the Brooklyn Academy of Music in 1975. The name “Light” was chosen by Ms. Takei because the Japanese equivalent refers to an internal or spiritual light inside the body. Her spiritual interest and affinity with nature is what makes her work so interesting.

While Kei Takei has been described as an avant-garde choreographer because of her methods and themes, we cannot forget that this Japanese dancer also has fundamental ties with nature which are simple and traditional. “Kei’s spirituality is a cosmic kind” said Liz Brezer, a member of Moving Earth. “She feels the community of all living things, a belief that is close to the old-time Shinto doctrine of Bushido.” This photograph, which shows Ms. Takei performing “The Daikon Field Solo” from “Light,” part 10, illustrates this duality of nature and, in particular the cycles of birth, work, and death. In an interview with Dan Cox of Dance Magazine, she pointed out that “Western people think labor or work is a hard thing to deal with, a horrible thing. Oriental people think labor is beautiful.”

Moving Earth will be performing on Friday November 22 at 8:00 p.m. This is a Performance Pass event, General Admission is $8.00. Following the dance concert will be a free Master class on November 23 at 10 a.m. (reservations required). A free lecture Demonstration on November 23 at 2:00 p.m. This features a discussion of work used in Friday evening’s performance (General Admission is $4.00). For ticket information and reservations call the box office at 527-5662.

Lecture by Novelist June Brindel

Saint Anthony Hall
in cooperation with
The Trinity College Art Club
is very proud to present
The First Annual Coleman Salon
December 9 — December 11

the show will exhibit student artwork in all areas:
Painting, Graphic Design, Drawing, Photography, Sculpture.
Student works should be submitted before the 22nd of November.

To “Art Club” c/o Box 692
or by contacting Andrew Lavallee 246-9908

November 19, 1985, THE TRINITY TRIPOD, Page 9
Pelle Lindberg: A Fallen Flyer Hero

Hartford Civic Center, Saturday, November 12th. "Pelle, We Miss You." Hartford Remember Number 31." Pelle, the centerman, was a long-time fixture in the center, there were memorial signs for the late Philadelphia Flyer goalie, Pelle Lindberg, who died from injuries suffered during a car crash last week. The Flyers, playing without their star goalie, were without their key player. Hartford and the Whalers, 3-2.

Lindberg was one of hockey's greats. He won the Vezina Trophy for being the National Hockey League's best goalie and he led his team in stops during the playoffs. The Flyers had a winning line of Bernie Parent, the man who befriended Lindberg and tutored him, had an assist. Parent also contributed. Why was a guy who, according to teammates, never drowsed more than two bears at a time get killed? We're searching for answers here, but it's a frequent question. Let's remember something: that players should celebrate a victory with their teammates, but why did this change in Lindberg's character?

Lindberg's 11,000.00 Porsche couldn't negotiate an unfamiliar turn at 8:00 am on November 10th and Lindberg's mistake rather than Parent's. No excuse, no price. Unfortunately, the two female passengers, the innocent victims of Lindberg's irresponsible driving, remain in critical condition.

At the risk of sounding too cliché, there are obvious lessons to be learned from Lindberg's tragedy. The most obvious being that reckless driving and excessive drinking are the same thing. We'll remind ourselves that athletes are human and that our idols do make mistakes. Punts. Let's not be too quick to judge and to blame. Perhaps it is fitting that some good did come about as a result of Lindberg's carelessness; his egos were doused to those in need of them. The Flyers will give life. Undoubtedly, that was the goalie's greatest asset.

Pelle Lindberg, rest in peace.

Whalers Hockey Update

by Sean Dougherty
Staff Writer

In the first month of the season, the Whalers have had six players selected in the NHL draft and have gotten off to a 3-2-2 start. The team has shown real strength on offense, with a balanced attack, strong special teams, sporadic goaltending and stingy defense. The team received a new goalie, added four players, and took over at this point if for a key injury to talented sophomore winger Kevin Dinse. Playoff hopes, as usual, look dim but the team is improving.

Last week the Whalers played two games against the 3-6-1 Minnesota North Stars and a 2-5 loss to the Philadelphia Flyers. The defense played poorly in both games, but against the North Stars, the offensive play of Bar Francis and Paul Lawless and sharp goaltending of Bob Igoe helped the team to edge off the defense. The Flyers didn't give the Whalers a chance to get in the game but got finished off the opposing players to throw a check, and even the backups, and the Whalers saw the game in 113.

This week's Whaler Villain is Bob Igoe. The former University of Maine goalie, who was drafted in the first round last year, has shown great success. On paper, he is a backup goalie, and he has taken over the starting position. He has dominated the opposition and has been crucial to the team's success.

The Whalers' defense has been solid so far in the season. They have been able to contain the opposition and have not given up many goals. The Whalers' special teams have been a major strength, with a solid power play and a strong penalty kill. They have been able to score on the power play and have been stingy on the penalty kill.

The Whalers' offense has been led by several players, including Bar Francis and Paul Lawless. Francis is back after missing time earlier in the season due to injury. He is playing well and has been a key player for the Whalers. Lawless has also been a strong presence on the ice, scoring goals and adding assists.

The Whalers have been playing well and are looking like a team that could make a run for the playoffs. They have a solid defensive core and a strong special teams unit. With a healthy Francis and Lawless, the Whalers are looking like a team that could make a threat in the East Division.
Bants Suffered From Injuries

continued from page 12

wins over Bates, Williams, and Tufts, the records that were set. And there were gloomy times too — losing three of the last four, los-
ing to Wesleyan in Miller’s quest for his 100th win, and all of the injuries. When Miller looks back on this team in future years, he’ll remem-
ber it as one of his most exciting and dramatic, as well as one of the most frustrating and enigmatic.

But the bottom line will be clear — another winning season. Miller will have to go back to the laboratory this winter, and try to find a for-
mula which makes for much more Jekyll and far less Hyde.

Mike Doetech (both photos) was the Bants’ main target.

Coach Don Miller had a lot to yell about.
PORTS

Football Team Had A
Jekyll And Hyde Season

by Gabe Harris
Senior Staff Writer

Talk about your Jekyll and Hyde
teams, and Trinity was that
team. The Bantams went from a
4-0 start, only to lose three of
their last four and stagger home
to a 7-7-1 record. The Bantams
were a joy to watch, games filled
with exciting plays and solid
coverage. However, injuries and
turnovers were a problem all season,

Sports football team, under the
guidance of front seven, only one
made it all too graphically what a violent
of the story. The Bantams learned

Win coming on opening day from being 1-7, the only convinc-
ing season and seniors Malabre,

Trinity and finished 9th overall,
setting a new personal record. Not
for behind Steinert was Malabre
who, despite the loss of her shoe,
finished strong (26:42). Following the two
captains were Gail Wohrl, Wendy
Pillsbury, Meredith Lynch, Shmoo
Kin, and Jani Biev, all finishing
strongly. It was an excellent race
for the team as they placed ninth
overall. They placed fourth
amongst NESCAC schools, a great
improvement from seventh from the
NESCAC meet. The Lady Bants'
improved showing was due to the
fact that the co-Captains beat out
all of the women from Conn Col-
lege, Williams, and Coast Guard.
It was a great way to end a win-
ing season and seniors Malabre,
Steinert, Wendy Pillsbury, and
Aileen Doherty will be greatly
missed from next year's team. But
Aileen Doherty will be greatly
missed from next year's team. But

Saturday morning at 6:30 am,
seven brave Trinity women gath-
ered at Mather to go to Southeast-
ern Massachusetts University for
the NCAA Division III Cham-
ionships. The running conditions
were difficult, as all the women
were forced to race in tights for the
first time this season. The course
was flat and wet. Two parts of the
route consisted of jumping over
and running through swamps.
Captain Ann Malabre lost her shoe
in the second of the two swamps
and ran the final one and a half
miles with only one shoe.

By 11:00am, the 33 teams were
lined up at the starting line and
one team stood out from all the
rest, Trinity, wearing pink, aqua,
royal, and black uniform with blue
and gold striped shirts over them.

This year's Women's Cross Country
Team, Led By Senior Steinert,Finishes in New Englands

by Gail Wohrl
Staff Writer

Senior co-Captain, Alex Steinert.
Senior co-Captain, Alex Steinert.

Women's Cross Country Team, Led By
Steinert, Finishes in New Englands

continued on page 10

photo by Mark Bridges


by Chris Dickinson
Assistant Copy Editor

The Trinity College women's
basketball team, under the guid-
ance of coach Karen Erlandson, is
looking to improve upon their 6-10
record of last year. Key to this
year's success will be the perform-
ance of the three returning varsity
letterwinners, senior co-Captain
Sis Van Cleve and juniors Betsy
Jones and Nancy Rock.

These three are the core of a very young
team that needs to be molded into ex-
perienced players.

The team consists of 11 players,