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Trinity Papers 2013 Editorial Board

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THE TRINITY PAPERS

EDITORS

(in alphabetical order)

Laika Abdulali – Political Science '13
Julia Falkowski – American Studies '13
Brianna Gross – English '13
Caitlin Gura – Language and Culture Studies '13
William Kaplan – Sociology '13
Liora Mann – Jewish Studies '13
Francis Russo III – Music '13
Lillian Young – Religion '13
Marta Zamroziewicz – Neuroscience '13

□ Editors were drawn from the
Class of 2013 President's Fellows □

ADVISOR

Sheila M. Fisher
Associate Academic Dean and Professor of English

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EDITORS' NOTE

The Trinity Papers is an annual publication of undergraduate scholarship showcasing exemplary work within a liberal arts education. Founded thirty-two years ago, the Faculty and Administration of Trinity College determined that *The Trinity Papers* should be the responsibility of the President's Fellows, and it has been our honor to fulfill that wish.

Acting on behalf of their individual departments, a group of the President's Fellows engages in design and editorial decisions. Each submission is judged anonymously, and the Editorial Board works collaboratively in choosing the outstanding papers, which appear in the year's edition of the publication.

This year, the Editorial Board received many submissions, working assiduously to single out just seven exceptional pieces. These selections represent the wide array of student scholarship at Trinity College. Spanning disciplines from Creative Writing to History to Neuroscience, this collection's breadth and brilliance truly represents the essence of a liberal arts education. The editors would be remiss if they failed to thank Ms. Nan Horton, Rita Law, and Dean Sheila Fisher for their indispensable advice, guidance, and assistance in compiling this year's edition of *The Trinity Papers*.

The Editors of the Trinity Papers wish to dedicate this edition to the entire Trinity Community.

*In the midst of political change and uncertainty at Trinity, let it not be said that the noble cause of the university is neglected. New hopes, new beliefs, and new thoughts are at all times necessary to mankind, and it is in the spirit of scholarship, here humbly embodied, that these can be expected to arise.*¹

1. Inspired by Bertrand Russell, "Freedom and the Colleges" (1940).