A PICTORIAL HANDBOOK TO CANTON

HOOD & CO., LIMITED, DESIGNERS, PHOTO-ENGRAVERS, PRINTERS, &c.
MIDDLESBROUGH, ENGLAND, © 1905
Buddhist Monastery.

The Five Storey Pagoda.
Preface.

"A Pictorial Handbook to Canton" is intended to supply a short description of the most interesting places which a traveller, with one or two days at his disposal, can see in this old-time city of South China. It is not in any way published as a brief history of the place, but with a view to furnish those desiring to make this enjoyable and interesting trip with information concerning sailings of steamers, guides, hotels, etc.
Introduction.

The traveller visiting this part of the World and finding himself in this most interesting corner of the Rich Orient should have the special and particular object strongly fixed upon his mind, of visiting the City of Canton, where he should spend at least a couple of days.

Canton is the great emporium for old curios, old embroideries, ivories, jadestone treasures, silks in every variety and the like, such as are not to be found in the same gorgeous display and at the same very moderate outlay in any other part of the World.

Those who miss seeing Canton leave out the most important item in their Far Eastern programme; one that can never be substituted or replaced by seeing any other of the many Cities in the Empire.
View in Howqua's Garden.

Choy Lam's Garden at Fati
Canton.

FEATURE of more than ordinary interest in the visit to Canton is the delightful smooth-water trip in one of the fine steamers of the Hong Kong, Canton & Macao Steamboat Company, which leave Hong Kong for Canton daily. These steamers are the only vessels engaged on this run in which the comfort of European Saloon passengers is specially studied. The trip from Hong Kong takes about seven hours. On arriving at Canton the tourist should proceed at once to the "Victoria Hotel" and procure a reliable guide. Several of these men come on board the steamer as soon as she is moored alongside the wharf, but it is not advisable to take any of these. Only well known and reliable men are allowed on the British Concession—where the "Victoria Hotel" is situated.—and the Tourist can only there rely upon obtaining a competent guide. Strangers should not endeavour to see the sights of the City without a guide, for by so doing they will derive little pleasure from their visit. Visitors
are strongly advised to spend at least two whole days in viewing this wonderfully interesting old City. The Victoria Hotel—on the British Concession of Shameen—is generally acknowledged to be one of the most comfortable Hotels in the Far East, and the Manager is always ready and willing to afford every information to Tourists.

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**Temple and Monasteries.**

The Kwang Hau Temple or Temple of Buddha, is one of the most picturesque old temples in Canton. The principle hall of the temple stands in a quadrangle surrounded on three sides by wide cloisters. There are three large images of Buddha, as well as numerous other idols, depicting his disciples and attendants in this hall. A small brick pagoda, standing at the back of this hall in a small garden, is supposed to contain a relic of Buddha. In a tower is a large life-size gilded image representing Buddha asleep. Tourists with cameras should not miss this opportunity of obtaining some interesting photos of this beautiful temple, situated among its fine old trees.

The Temple of the 500 Genii, or the Flowery Forest Monastery.

The main temple, close by the entrance building,
is one of the largest in the City, containing 500 life-size idols of the 500 Genii or Disciples of Buddha, three images of the three Buddhas, and one of the Emperor Kien Lung. In another hall one sees three more enormous images, representing the present, past, and future Buddha.

The Confucian Temple of the Nam-Hoi District

is approached by a large red-coloured triple archway. The temple is a two-storey building, surrounded by extensive courts and cloisters. In the principal shrine of the main building is an idol of Confucius, while in the long cloisters on each side of this temple are several shrines dedicated to his disciples.

The Temple of Horrors, or the City Temple,

is a large state temple. In five halls on either side of the principal court are depicted in different scenes, the various punishments of the Buddhist Hell. The temple court-yards are always crowded with beggars, hawkers, and fortune-tellers.

The Toaist Monastery, or the Palace of the Three Chiefs,

was founded in the 4th Century. It is situated at the base of the Kun Yam Hill, and approached by a long flight of granite steps. In one of the
The Emperor's Temple.

Ancestral Temple of the Tsang Clan.
principal halls is a large shrine or altar containing three idols representing the Toaist Triad. In a smaller shrine is an image of the "Star Mother." A long granite stairway leads from this monastery to the Kun Yam Temple, built on the summit of the Kun Yam Hill. As its name implies, the temple is dedicated to the "Goddess of Mercy" Kun Yam, and was built in the 15th Century. A large gilt idol of this deity can be seen in the principal shrine.

The Longevity Monastery, or Temple of Longevity,
is situated among fine gardens, and is one of the most beautiful in the City. In the largest shrine are three idols on stone pedestals, of the three Buddhas. On each side of the court-yard are two smaller halls or pavilions.

The Emperor's Temple
was built in the early part of the 18th Century. It is situated in the same street as the Viceroy's Literary Club. On certain days during the year all Civil and Military mandarins are obliged to come here to worship the Imperial Tablets of the Emperor and Empress.

The Ocean Banner Monastery, or the Honam Temple,
situated on the Honam side of Canton, is one of
BODIES OF PIRATES ON EXECUTION GROUND.

CRIMINALS BEING EXECUTED BY STRANGULATION.
the largest and richest Buddhist temples in the City. It was built early in the 17th Century. The approach to the temple, shaded with fine old trees, leads from the river to a large gateway guarded by four enormous idols. Passing these, one enters a large quadrangle in the centre of which is the main hall containing three colossal images of Buddha and his disciples. In other pavilions are shrines to the Goddess of Mercy, and a marble pagoda supposed to contain a relic of Buddha.

The Chiu Shing Temple, dedicated to one of the patron saints of medicine, is situated a short distance from the Temple of the 500 Genii. A large vase supposed to contain sacred water is to be seen in the principal pavilion of the temple. In the second hall, there are arranged in rows, sixty small idols, which the Chinese believe preside over the sixty years of their cycle.

The Temple of the God of Literature, or the Man Cheung Temple, built about the end of the 17th Century, is situated in an extensive yard. The green roof and red walls of the temple render it very conspicuous.

The Kwan Tai Temple, or the Temple of the God of War, is a large and well-built state temple. In the
FLOWER BOATS.

COURTYARD OF THE CHUN-KA-CHIE.
principal hall are altars with idols of the God of War and his attendants.

**Temple of the Five Genii.**

A temple which the amateur photographer should not miss visiting, situated in the “Great Market Street.” Many interesting photographs can be obtained of this picturesque building. The temple is dedicated to the Five Genii, who, according to Chinese legends, came to Canton riding through the air on rams. The rams are supposed to have been turned to stone. These stones are preserved in one of the halls of the temple, called “The Sacred Palace of the Five Genii.” In the court-yard is a large square tower, in which an enormous bronze bell is suspended.

**The Tai-Fat-Tsze Monastery**

is one of the most important and oldest Buddhist monasteries in Canton. The large quadrangle of this monastery is paved with granite and marble, and surrounded by cloisters. In the court-yard, on either side of the entrance, is a tower. In the chief shrine are three colossal figures of Buddha, supposed to be made of copper.

**The Temple of Pak-Tai, or the God of the North.**

In the centre of the principal altar is an enormous
Interior of the Tsong Shui Temple.

Entrance to the Kun Yam Temple.
idol of this deity, surrounded by ten smaller idols of his ten attendants or disciples. This temple is not very interesting, and is much like several of those already described.

The Temple of Tin-Hau, or Queen of Heaven

is situated a short distance from the Roman Catholic Cathedral. On either side of the main entrance is a large idol. Crossing a paved courtyard, one enters the principal hall containing the shrine of the Goddess. State worship is paid to this deity by the City Mandarins on several occasions during the year.

The Buddhist Nunnery of Taan Tau Om

is one of the largest nunneries in the City, and time permitting, should be visited.

Amongst the less interesting temples and monasteries the following may be mentioned:—

The Temple of Kum-Fa, the tutelary Goddess of women and children on the Honam side of the City.

The Temple of Hung Sing, or the God of the Southern Ocean.

The Temple of Chong Choy.

The Monastery of the Six Banyan Trees, near the Flowery Pagoda.
The Lung Wong Temple, or the Temple of the King Dragon.

The Temple of Yeuk Wong, or the Temple of the Medicine King.

The Confucian Temple of the Kwong-Chow Prefecture.

The Wing Shing Monastery.

Ancestral Temples.

Chun-Ka-Chie, or the Ancestral Temple of the Chan Clan.

The largest and undoubtedly the finest ancestral temple in Canton. This temple was built at a great cost in 1890, and is situated in a plain some distance from the City.

The Ancestral Hall of the Tsang Clan is another picturesque temple. The Ancestral Temples of the Cheng, Leung, and Howqua Families or Clans are also interesting, but not of sufficient importance to describe separately or at great length.

Public Buildings.

The Viceroy's College.

Situated about three miles west of the Five-Storey
Pagoda, deserves a special visit. The buildings are surrounded with well-kept pleasure grounds and a small park. A three-arch bridge crossing a canal, near the entrance, forms a most tempting picture for the photographer.

**The Imperial Mint.**
The tourist will also be interested in a visit to the Imperial Mint, situated some distance outside the Eastern suburbs of the City. The buildings are very large, and are surrounded by a high wall and moat. The establishment is under the supervision of an European.

**The Viceroy's Literary Club**
is a modern building situated among picturesque gardens, a short distance from the Emperor's Temple. Admission can only be obtained with great difficulty.

**Five-Storey Pagoda.**
On the North City Wall is a large tower, called the Five Storey Pagoda, built in the first years of the 14th Century. The interior is interesting as showing up the vandalism of some foreign hooligans who have cut their initials and names on the walls on each side of one of the altars.

**The Swatow Guild Hall.**
A short distance from the Steamboat Company's Wharves, facing the water front, is the Swatow
Guild Hall. In the principal court is a shrine to the Goddess Tin-Hau. In another building are shrines to Pak-Tai, the God of the North, and to Man Cheong, the God of Literature. There is also an ancestral hall dedicated to the deceased members of the guild. This guild hall is famous for the fine wood carvings of its various buildings.

The Flowery Pagoda

is a nine-storey octagonal building near the Temple of Buddha. It is still in a splendid state of preservation, notwithstanding its great age. It is supposed to have been built in the early part of the 6th Century.

The Mohammedan or Smooth Pagoda,

with a Mohammedan Mosque at its base, is a smooth tower about 170 feet high, built some 500 years ago.

The Examination Hall,

where the triennial examinations of candidates for the "Second Literary Degree" are held, is a little to the rear of the Viceroy's Literary Club. The enclosure is divided into two portions, each containing about 6000 cells in which the students write their essays. In the centre of the quadrangle is a large pavilion, formed like a triple gateway.
The Nam-Hoi Magistrates's Yamen

is the most interesting of the different official residences or yâmens in the City. Attached to the yâmen is a prison containing a great number of prisoners. In the court-yard one often sees prisoners chained to heavy weights or stones, and for a small monetary consideration these men will allow themselves to be photographed. Formerly it was not an uncommon sight to see prisoners being put to death in strangulation cages.

Amongst the many other buildings and places of interest to the tourist are the Viceroy's Yâmen, the Tartar General's Yâmen, the Governor's Yâmen, the Major General's Yâmen, the Treasurer's Yâmen, the Prefects' Yâmen, the Literary Chancellor's Yâmen, the British Consul's Yâmen, the Pun Yü Magistrate's Yâmen, the Hoppo's Yâmen, the Gate of Virtue and the Bird Market, the Water Clock or Clepsydra, the Guild Hall of the Green Tea Merchants, the Residence of the Howqua Family, the Execution Ground, the Beggar's Guild, the Roman Catholic Cathedral, the Home for Old Men, the City of the Dead, the Homes for Old Women and the Blind, the Honam Theatre, the Flower Boats and the Native Dispensary.

Industries.

The tourist, if time enables him, should also
The Viceroy's College

Temple of the Five Genii.
pay a visit to some of the following industries:
- The Kingfisher's Feather Workers.
- The Rice Paper Picture Painters.
- The Jade-Stone Workers.
- The Blackwood Workers.
- The Coffin Shops.
- The Yow Kee Tea Factory.
- The Chun Loong Matting Factory.
- The Chy Loong Ginger Factory.
- The Yeung Ting Cheong or the Prussian Blue Factory.
- The Cotton Weaver's Shops.
- The Ivory and the Mother of Pearl Workers.
- The Gold Fish Rearing Ponds.

**Guides.**

The principal guides meet each steamer. There is no specified tariff of remuneration, but (unless by arrangement) it is usual to pay $1. for half a day, and $2. for a whole day. In the case of conducting a party the fee is $1. for each person and in addition to this charge there will be the expense of a sedan chair, $1.50, and the cost also of the guide's chair, $1.50, besides sundry small fees to be paid to priests, caretakers, and others to facilitate the inspection of the various temples and places of interest.
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Curios.

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N.B.—The above sailings are subject to change and posponement without notice, and travellers are advised to apply for further particulars at the offices of the HONG KONG, CANTON & MACAO STEAMBOAT CO., Ltd., HOTEL MANSIONS (Opposite the Hong Kong Hotel), HONG KONG; or of Messrs. Deacon & Co., Agents, Canton; or of Mr. A. A. de Mello, Agent, Macao.
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The Kwang Hau Temple.  The Coffin Shops.
The Honam Temple.  The Water Clock.
The Temple of Horrors.  The Mint.
The Emperor's Temple.  The Flower Boats.
The Temple of the 500 Genii.
The Confucian Temple of the Namhoi District.
The Five-Story Pagoda.
The Swatow Guild Hall.
The Tai-Fat-Tsze Monastery.
The City of the Dead.  The Examination Hall.
The Temple of Longevity.
The Toaist Monastery.  The Flowery Pagoda.
The Nam Hoi Magistrate's Yamen and Prison.
The Kingfishers' Feather Workers.
The Jadestone Workers.
The Chun Loong Matting Factory.
The Kun Yam Temple.  The Execution Ground.
The Viceroy's College.
The Buddhist Nunnery of Taan Tau Om.
Chan's Ancestral Temple.
The Temple of the Five Genii.
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Among the various places to be visited, are the Praia Grande, a beautiful semi-circular promenade on the sea front, with Fort San Francisco and Public Gardens at the Eastern end and the ancient Fort Bomparto at the west end, and in the centre the "Macao Hotel" from whence the visitor is strongly advised, to obtain guides and rickshas to the various places of interest, mentioned below, and which should be taken in the order mentioned:—

**The San Francisco Gardens.**

**The Military Club.**

**The Remains of the Old Wall.** Originally surrounding Macao.

**The Avenida Vasco da Gama.**

**The Roman Catholic Cemetery.**

**The Guia Fort and Lighthouse.** The first Lighthouse built in China. Permission to view this Fort and Lighthouse must however be previously obtained from the Colonial Secretary, so visitors are advised to write in advance to the Manager of the "Macao Hotel" who will obtain the necessary permit for them.

**Lu Kau's Gardens.** Beautifully laid out and typically Chinese.
The Flora Gardens. The Governor's Summer Palace.

The Fire-Cracker Factory.

The Montanha-Russa Gardens.

The Areia Preta. Bathing Beach.

The Porta Cerco. And archway defining the boundary between Portuguese and Chinese territory.

The Silk Spinning Factory.

The Italian Convent. Where drawn-thread work and silk embroideries can be purchased.


The Grotto & Gardens of Camões. Where Luiz de Camões, the epic Portuguese poet, was supposed to have written his celebrated poem "Os Lusiadas."

The Facade of St. Paulo. This ancient church was built by the Jesuit Fathers—assisted by Japanese Roman Catholic converts—in 1594—1602. It was burnt down in 1835 and only the imposing facade now remains. It is supposed to be connected by subterranean passages with the Guia Fort, the Monte Fort, the Bishop's residence at Green Island and with the sea. The outlet of a tunnel can still be seen on the sea road under the lighthouse.
HISTORIC MACAO.

THE CATHEDRAL OF SÉ. Mass daily at 11 a.m.

THE SANTA CASA DA MISERICORDIA. Where the Macao lottery is drawn every month.

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