Basketball Wins EAC Crown

Bantams Repeat As Champions

by Stephen K. Gellman
Sports Editor

The men's basketball program has now achieved the status of a major conference team. The facts speak clearly on this point. Saturday's 68-60 whipping of UMass-Boston in the ECAC championship game at Ferris last Saturday night.

Bookstore Renewed

by James Harper
Contributing Editor

Hardly anybody on the Trinity campus has ever been completely satisfied with the service they have received from the college bookstores. Yet, until now, most students have simply accepted the bookstores as "one those things." Without cataloguing the students, or the SGA, the administration has decided to renew the Follett's Bookstore contract for an additional two years. Of course, the SGA is disappointed that they were not consulted by the administration. President Marvin Norton expressed five major areas of student complaints:

* Follett's prices are too high.
* There is a "management attitude" problem.
* The resale prices given for used books are "inconsistent" and "low."
* Some books have been late or unavailable, especially this semester.
* The check cashing policy is unsatisfactory. Norton, however, feels continued on page 4

Attention To Campus Vandalism

During moments of random vandalism, on frequently insignificant topics I often wonder what people, be they from Earth or from some other galaxy far away, a thousand years from now, will think of our culture. What would it be like to exam-ine late 20th-century American culture? The idea of digging up ruins on Alaska's north slope doesn't do a whole lot for me, but I find the idea of plucking through the ruins of New York City in the year 2085 fascinating. It occurred to me during one of those thoughtful episodes of "are we looking at something very important, or are we looking at something that's really not important?" that perhaps someday someone will find a videotape among the ruins of our society. They are glitzy, trendy and assault our sensibilities constantly with an ever-changing montage of sights and sounds. Certain videos are played nearly every hour for about two weeks and then are never seen again, no doubt having gone to that great video dump in the sky. The mem-ory of the commercial, it seems, is very short-lived. Despite the fact that MTV is now in the Cave and I must admit to having seen the video several times, I can't remember the words of the song, the names of the people, or even what the video was about. MTV is a "one hour wonder." Those days are gone. It is not art, however. I can't remember the last time I saw an honest human emotion portrayed in a music video, and I wonder what people in a thousand years will think of our culture when they find the MTV videos. Hopefully, while they're in New York, they will also manage to find the Museum of Modern Art and will realize that we had more to contribute to our civilization than MTV.

Open Windows

KATHRYN GALLANT

Ken Abere cuts down the net following the Bantams' 68-60 blowout of UMass-Boston in the ECAC championship game at Ferris last Saturday night.

High Rise Refrigerator Incident Calls Attention To Campus Vandalism

by David Rubinger
Staff Writer

Trinity College may be on the rise as an academic institution but perhaps someday someone will find a videotape among the ruins of New York City in the year 2085 fascinating. It occurred to me during one of those thoughtful episodes of "are we looking at something very important, or are we looking at something that's really not important?" that perhaps someday someone will find a videotape among the ruins of our society. They are glitzy, trendy and assault our sensibilities constantly with an ever-changing montage of sights and sounds. Certain videos are played nearly every hour for about two weeks and then are never seen again, no doubt having gone to that great video dump in the sky. The memory of the commercial, it seems, is very short-lived. Despite the fact that MTV is now in the Cave and I must admit to having seen the video several times, I can't remember the words of the song, the names of the people, or even what the video was about. MTV is a "one hour wonder." Those days are gone. It is not art, however. I can't remember the last time I saw an honest human emotion portrayed in a music video, and I wonder what people in a thousand years will think of our culture when they find the MTV videos. Hopefully, while they're in New York, they will also manage to find the Museum of Modern Art and will realize that we had more to contribute to our civilization than MTV.

Concontributing Editor

KATHRYN GALLANT

Mike Donovan leaves no doubt in 85-86. But there is nothing harder in sports than doing what is easily done.

This is the challenge for the sec-ond year of the "two-year team."

Mike Donovan leaves no doubt in 85-86. But there is nothing harder in sports than doing what is easily done.

This is the challenge for the sec-ond year of the "two-year team."

This is just one of many inci-dents that has been reported, but the High Rise incident is one of the few where the entity party has continued on page 5

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Sports Editor

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Triumph or Deception? Why Do We Watch So Much? by David Rubinger

... 

MTV-life; these people don't fool around.

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**Calendar**

**Tuesday, March 12, 1985**

**Gender/Power**
Mariska Miller, Ph.D. in social psychology, Anne Dean, Yale School of Management, will speak in the Faculty Club at 7:30pm. Her talk "Gender (and Sex) Differences in Nonverbal Communication: Power Implications" is part of the continuing series of lectures sponsored by the departments of Sociology, Feminist Studies, and Educational Studies, the Women Studies Program and Master Center.

**AIESC Helps Out**
Jared E. Harrington, ACLU of J.B. Fredericks and Anna/The Actors, will discuss How to Sell Yourself at 7pm in Southball. If you are tired of interviewing and need a little more advice, you need to hear this talk. All students are encouraged to attend.

**Wed 13th**
Cave Discussion
The Trinity College Republican Club will hold a meeting of representatives from many student organizations on hand. There is also a meeting of College Republicans at 12pm in Wean Lounge. Tips to see you there.

**Thur 14th**
Poet Bell Reads
Prize winning Marvin Bell will read at 8:15pm in Goodwin Theatre, AAC. Bell is now the Poet-in-Residence at Trinity. He will read next Monday, March 19 at the same time and place.

**Biology Report**
(John Morrisey, New sacrament Connecticut State University) will host a seminar titled Field and Laboratory Studies of Fresh Fish Physiology. The seminar begins at 5:30pm, room 116 LRC.

**Summer Jobs**
Career Counseling will conduct a "how to" workshop for undergraduates at 7pm in Alumni Lounge. Questions? ext. 228

**Offhand Invitation**
Trinity's Literary magazine, Off-Hand, invites you to a coffee house in Wean Lounge from 8pm to 11pm. Please join us for an evening of entertainment and refreshments.

**Fri 15th**
Prometheus-Bound
The Jesters present the Greek drama Prometheus-Bound in Goodwin Theatre, AAC at 8pm. The play tells, in the unflattering form of Prometheus who helped humans against the will of Zeus. Phillips O'Brian plays the title role. Directed by Kenneth Pierceza directed by Kenneth Pierceza. Principal saws by Robert Miller and Steven Brennan. Also playing Saturday 8pm. There is no admission charge.

**Sat 16th**
Prometheus's Still Up There
Second and final presentation of the Century's Promethea-Bound at 3pm in Garman Hall, AAC. Free Admission.

**Cinestudio**

**Tonight Only**
Stolen Kisses (France 1986) Further adventure of Antoine Doinel, the little boy of 400 Blows. Here, he is honestly discharged from army, tries to accommodate himself to a job, has his first encounters with women. An affectionately wry comedy—one of director Francois Truffaut's best. 91 min.

Three Brothers (Italy 1988) Family ties and their erosion over time are the subject of this gentle and humorous film. The Ter-Passik's return to their native farming village for the funeral of their mother. Social differences become apparent through a series of superbly photographed flashbacks, which allow him to comment on the values of family roots. Beautifully acted. 113 min.

**Wednesday through Saturday**

**Sun 17th**
Bloomsday's Here
An afternoon of music, poetry and entertainment and refreshments. There will be readings of favorite passages, which allow him to comment on the value of friendship and love. Beautifully acted. 113 min.

**Sunday through Tuesday**

**Showboat 7:30**
(1932) In observance of the 100th anniversary of Jerome Kern's birth, Cinestudio presents the landmark American musical about the life and love aboard a Mississippi showboat. With lyrics by Oscar Hammerstein II, the score boasts memorable songs like Ol'Man River, Make Believe, You Are, and Can't Help Lovin' That Man. 101 min.

**Movie of the Month**
A Street Car Named Desire 9:30 Community Theatre, AAC. A streetcar begins at 8:15pm in Southball.

**Note**
Study in Rome
Students at Trinity may now apply for participation in the Barriheri Center/Room campus program for the fall semester 1985. Information and application materials are available from the secretary in the ID Office at 76 Vernon Street. Please apply as early as possible; the deadline is March 22, 1985.

**Unclassified**

**Work at Home**
Earn $300 to $500 a week, work 1 1/2 day a week processing mail from home, no experience necessary! No obligation! Send self-addressed envelope to: T. Montana P.O. Box 397, Sike, 66076

**Dancing Class**
Social Bathrooms and Disco classes with weekly classes for singles and couples. Friday and Saturday nights. 8pm BTOP $5 admission includes private and group lessons in all 13 dances at all levels and styles (All American, Latin and Internationals). Rates regional and national competitions, dorm medals and dance fun. U.S. Dance Club Rocky Hill Studio of Champions 7:30-9:45.

**Nautilus Experienced**
Nocturnal workers needed—experience required. Call 866-8451. Ask for Mark, Nick or Bruce.

**Management Trainee**
Past growing, national corporation with talented, motivated individuals for sales and operational management trainee positions. Degree preferred. If you have completed your full co-op position and have had challenging positions, rapid advancement, and competitive compensation package. If qualified, call 660-1500 or send resume to: Andrew Gauthier, PO Box 41, E. Windsor, CT 06088.

**Personal**

**Mommy Glacier**
Help, they've justing mine. They're spilling mud. Woolf, Your Honey

**Ms. T.V. Borrower**
You may increase the TV (again) just please bring it back. It looks to be a tad dusty without having to be rescued first. Please.

**Disclaimer**
Personals are printed by the Tripoli solely for entertainment of the College community. We dislike any responsibility for offense or situation they may cause. Every effort has been made to accurately print each message received; adddress complaints to Announcements, Bus 150 Campus Mall.

**TAAP Fact**
The average American consumes 23 gallons of beer/alcohol each year.
Abortion Lecture Proves Enlightening Experience

by Virginia Beth Bowan

On March 4, the Trinity Women's Organization sponsored a lecture on the recent abortion clinic bombings and their implications. Laura Minor, President of the Summit Women's Center, spoke as did Deborah Brasher, a pro-choice advocate.

The lecture itself was given with a pro-choice bias. Minor and Brasher felt it was a woman's right to control her body and her decision to bear a child. The lecturers stated that men who tried to enforce anti-abortion laws were only "enabling the female" once again. Brasher continued by stating the issues were now confused. The focus had moved from the rights of women to the rights of the fetus, which by law has no constitutional rights, according to the Supreme Court decision of 1973. She felt that "the government was now trying to control the sexuality of women."

Brasher felt the anti-abortion activists were degrading women and their ability to make a choice. She reminded the audience that no one purposely sets out to get an abortion.

Probably one of the most controversial issues brought up was the incidents of rape and incest. She claimed that abortion was something she herself could never do. As she said, she is a pro-abortion but pro-choice. Minor continued by stating that only 6% of the women who go the Center are there for abortions. The Summit Women's Center also provides pap smears as well as birth control information and devices.

Attendance at the lecture was, however, quite low. Only 25 people were present, according to Bill Robertson, said, "I obviously came in with a bias, I'm pro-choice. Man definitely have an equal state, and I felt that from the get go."

Minor continued: "Perhaps Dow and Winer were elaborated, 'Deborah Brasher brought up some excellent points in defense of the pro-choice argument."

Mother Nature created an ephemeral sculptures after last Monday's ice storm.

continued from page 1

Vandalism Reported at College

continued from page 1

Vandalism Reported at College

by Sam Reid

There is a tradition at Trinity College which has been neglected lately. In fact, it's been nearly ten years since anyone has raced a soap box on Vernon Street, but that's exactly what has been scheduled for the Saturday of Spring Weekend.

The St. Anthony Hall Literary Society in conjunction with the Muscular Dystrophy Association has organized a soap box derby for a very important reason. Everything is underway. There have already been races in all levels of the Trinity administration and there has been nothing but support for this charity event.

Rick Arsen and has even promised to support the soap box进行derby. Since spring, now, there are various groups throughout Trinity working in nearly all associations and secret dormitories who are constructing soap box derbies on a large scale.

What is needed is the support of the dorms. The fraternities and sor- rorities will all be there, but this is to be a really interesting race, more of an event to raise the money needed. In fact, other neighboring colleges have been challenged and may very well be serious con- tenders. Word of the open invitation is spreading to the Hartford community as well. Who knows? It would also be great if the faculty of this College would get out and check on the students' progress. The whole thing is to be a really interesting race, more of a challenge to the administration of Trinity than to the students just did not want to do anymore."

Despite these ever-present attitudes of the anti-abortionists, Minor continued, there have been few problems concerning academic dishonesty in the past months. Other problems, although not as severe, are the dishonesty, including cheating around the campus, partying from Sigma, and other problems, none of which have been handled by the administration tolerating.

Soap Box Derby Set For Spring

by Sam Reid

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SGA Update

by Ellen Garrity
News Editor

Follett Contract Renewed
Administration Endorses College Bookstore Despite Student Complaints

continued from page 1

this complaint is not valid. Vice President Thomas A. Smith, however, denies that the bookstores are inadequate. He ex-

The heated and emotional debate re-

turned to the SGA last Tuesday. Sparked by a motion proposed by John Blondi to establish a permanent

Awareness Week or Day committee, the debate ended with the motion's defeat. Several SGA members pointed out that those people at whom Awareness Week was directed still remain ignorant of the purpose of the week. Carolane Carney said that awareness cannot be institution-
ConnPIRG Update

Student PAC Lobbies Capitol

by Patricia Sineriopli

ConnPIRG has placed student issues at the forefront of their agenda this semester both on campus and at the Capitol. Students have moved to an even greater effect on campus. The organization has been able to use their influence to change policies and procedures at the University and the government level. At the Capitol, ConnPIRG has proposed a bill that would establish a centralized computer registration system to eliminate voter registration fraud.

ConnPIRG at Trinity is as active as ever. The internship program has never before attracted as many interns as it has this year. Despite many setbacks, ConnPIRG continues to be effective on campus as well as at the Statehouse. The president and director of ConnPIRG, Mary Beth Binns, is also working on a clean air campaign.

The lobbying internships at the Statehouse are based on the principle that students are real people who can be an effective lobbying force in real world issues. The lobbying internships at the Statehouse provide students with technical expertise but also with invaluable experience and knowledge of how the American political system works at the state level.

ConnPIRG believes that there should be an affordable phone in every home. ConnPIRG students have committed to improving Connecticut's environment and legislation which would provide a secure landfill for household hazardous waste is gaining support daily at the Capitol. The organization has not forgotten Connecticut's elderly. ConnPIRG is working on a long range home legislation which will upgrade the standard number of nursing staff in nursing homes from currently one nurse for 15 skilled care patients to one for every 10 skilled care patients.

ConnPIRG has proposed a student voter registration campaign last year which helped to make students aware that they can make a difference at the polls has ended but the work has not. ConnPIRG has committed itself to reforming Connecticut's voter registration process. They have proposed a bill that would establish a centralized computer registration system to eliminate voter registration fraud.

This year ConnPIRG has done extensive research in many areas in need of improvement such as the sale of used cars, voter registration, telephones, and student aid. They have been able to channel their work into positive legislation at the Capitol. ConnPIRG is working on a used-car lemon law designed to protect consumers against ineffective or non-existent used-car warranty guarantees. Students are also lobbying for mandatory seat belt legislation. Processes are on the legislative agenda - ConnPIRG believes that there should be an affordable phone in every home. ConnPIRG students have committed to improving Connecticut's environment and legislation which would provide a secure landfill for household hazardous waste is gaining support daily at the Capitol. The organization has not forgotten Connecticut's elderly. ConnPIRG is working on a long range home legislation which will upgrade the standard number of nursing staff in nursing homes from currently one nurse for 15 skilled care patients to one for every 10 skilled care patients.

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Charles Murray Speaks on Social Policy

by Sarah Granger

Charles Murray, author of Losing Ground, gave both a seminar and a lecture last Tuesday on the economic principles that govern the American social system. Murray argues that the social reforms of the 1960s, "changed the rules of the game" and made welfare more appealing than employment. He claims that the current welfare system is not because of the reforms of the 1960s. Therefore, he suggests that the government should cut welfare programs which resulted from the reforms that should be cut from the federal budget.

Murray believes that a causal relationship exists between the social reforms of the 1960s and a decline in the incentive to seek and maintain employment for a substantial period of time. The reforms were actually an effort to promote equality, but Murray claims that these policies only exacerbated the American poverty problem by "robbery poor people on behalf of other poor people."

What good is social reform, argues Murray, if it is not equitable and provides welfare programs, while it encourages crime, decreases the quality of education, and assures the poor that welfare status is acceptable in American society.

Murray's solution to the problem of poverty is that the U.S. government aid (his book has been termed the "Bible for Budget Cutters") and target efforts towards 15-17 year olds and get them involved in any job, even the menial task, such as floor sweeping. Murray proposes that the success of this program will, with the aid of job counselors on the local level, give the poor job incentive, and give them a good solid work experience that will last a lifetime. The audience trusted this idea and pointed out that the impoverished children's skills and thus cannot obtain jobs which pay enough to support themselves and their families. Murray challenged this with the response that "sweeping is not an easy task...training" and that there is job readiness from menial to meaningful occupations. Murray cited his own employment as an example. According to Murray, it is at all matters of changing the rules of the labor game and providing young poor people that menial jobs will be paid off equally.

Murray concluded that by once again reiterating that the rules of the game have been changed and workers' programs be cut in order to restate the welfare system.

A lecture entitled "U.S. Relations with Latin American Problems and Solutions" will be given by Sally Shelton-Colby, an economist and former ambassador to Carribbean Nations. Her talk is scheduled for March 19 at 8 p.m. in McCook Auditorium.

Shelton-Colby is vice president in the economics department of Bankers Trust Company, New York, with responsibility for political analysis in Latin America and Francophone Africa. Before joining Bankers Trust, she was Assistant Secretary of State for Inter-American Affairs, served on the U.S. Mission to the United Nations, and was Legislative Assistant for International Affairs to Sen. Lloyd Bentsen of Texas. She was also Banker's Consultant to the Vice President of the World Bank. She has taught at the John F. Kennedy School of Government, the Dartmouth College, and the University of Mexico in Mexico City.

Shelton-Colby is listed in Who's Who in America, Who's Who in the World, and Who's Who Among American Women. She is a member of the National Organization for Women, the National Women's Political Caucus, the Committee of the U.S. Mission to the United Nations, and was Legislative Assistant for International Affairs to Sen. Lloyd Bentsen of Texas. She was also Banker's Consultant to the Vice President of the World Bank. She has taught at the John F. Kennedy School of Government, the Dartmouth College, and the University of Mexico in Mexico City.

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United Way

"Thanks to you it works... for all of us"
Awareness or Parties?  

Those members of the SGA that don't think Awareness Week should be institutionalized (that is, having a permanent committee set up to organize Awareness Week events) fail to recognize the importance of setting something like Awareness Week established on a permanent basis. How could setting up a permanent committee, which would get about improving the context and scope of Awareness Week, harm or take away from Awareness Week in any way? It seems as if some of the SGA members want to make Awareness Week a somewhat casual affair, based on loose and haphazard organization. 

Students are so reluctant to participate in Awareness Week, perhaps the prototype of the students who need this week the most. The purpose of Awareness Week is not to frighten you with the reality of seldom-spotted entities in the library, but to get an Awareness Week committee established is defeated. The SGA may or may not have been representing the entire student body with this action, but since no one was really aware of what was going on, what does it matter as long as we can have a Spring Weekend? 

Repair What We Have 

And another thing: When 'o we when are we going to get money to improve dormitories? Some of the rooms on the quad are in bad need of repair, yet there is talk of building an entire new dormitory. For one thing, bathroom facilities could be expanded. A few extra showers in Elton and Jones won't cost a fortune. Another material must be in by Saturday at noon.

To the editor: 

Weeks EdhoA* 'Sports, Views Editor 

Christopher P. Forney 

By "Vinnie" 

Marleny Harper 

THE TRINITY TRIPOD is written, edited and published entirely by students of Trinity College. The deadline for advertisements is Friday, 5 p.m. preceding Tuesday's TRIPOD; Announcements and Letters to the Editor must be in by 5 p.m., and all other material must be in by Saturday at noon. 

THE TRIPOD office is located in the basement of Jackson Hall. Office hours are Monday through Thursday, 8 a.m. to 4 p.m., and Monday, 8-9 p.m. Telephone: 246-1728. Mailing address: Box 1310, Trinity College, Hartford, CT 06106. 

A more conservative rhetoric on this campus. To take away from liberal rhetoric is to ask conservative rhetoric to contribute different interpretations and observations. Those interested in political and political views faced by the students of this campus. This is always needed, for the beliefs of our campus, is it any wonder that campus. This is always needed, for the beliefs of our campus, is it any wonder that...
COMMUNITY
What Did Awareness Week do

By Mark Wlodarzewicz
Contributing Editor

Awareness week was a very peculiar event. People from all over Trinity, from Mather dorms to Miley's drug store, chanted and chanted and served all in the name of enlightening the community. For those involved, the week was seen as a success. Participation in the events, it seemed, was made up of the main organizers and participants from other Awareness Week activities. At a school of 1,700, I do not expect over-flooding attendance, but when it is limited to a scant 10% of the student body, I am not the ignorant person, the one that does not know that cultural and social awareness has already been delivered on the CBS Nightly News.

The Republican Club was not too happy with the week, since the programs were too "biased." However, there were some conservative individuals who manage to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion. I wonder where awareness week was a very pleasant event. There was a lot of talk about what it means to be a conservative individual who manages to give a new awareness to me and my lunch by showing a vitiated abortion.

Note

The opinions expressed in the letters, columns, and commentary on these papers do not necessarily represent the views of the editorial board of the Tripod.

BLOOM COUNTY

by Berke Breathed

Editor's Note: The following letter is being reprinted due to a computer error and the disappearance of half the letter.

To the Editor:

In response to James G. Harper's "Liberal Bathroom Scam" article, I would like to present a few thoughts on the matter.

The Harper article does have a point. However, it is not the only point being made. There are attempts to discuss the more serious issue of women's health and to address the issue of inappropriate behavior in the bathroom.

I am a member of the Tripod staff and I am writing in response to the Harper article. I believe that the issue of women's health and the issue of inappropriate behavior in the bathroom are important topics that need to be addressed.

Tori Shannon

WAS AWARENESS WEEK THAT CONSISTENT?

By Andrew Rougheimer

I know there has been a lot, maybe too much written about homosexuality, but please hear me out. This piece is taken from a completely different perspective, I am not a homosexual, I am a heterosexual. I have friends who are homosexuals, and I can say that they are not all "nice," some are conservatives, some are liberals, but all share a common belief to question the world around them. They are not completely useless to formulate their own political views and ideologies. These are the people that will truly help us, they will be the only ones to change the world in a rational manner. The only problem is that these questioning people are an extreme minority, and to me, that is a sad commentary on Trinity, and on the world in general.

I'm Not One Are You?

By Andrew Rougheimer- Chapman

I know there has been a lot, maybe too much written about homosexuality, but please hear me out. This piece is taken from a completely different perspective, I am not a homosexual, I am a heterosexual. I have friends who are homosexuals, and I can say that they are not all "nice," some are conservatives, some are liberals, but all share a common belief to question the world around them. They are not completely useless to formulate their own political views and ideologies. These are the people that will truly help us, they will be the only ones to change the world in a rational manner. The only problem is that these questioning people are an extreme minority, and to me, that is a sad commentary on Trinity, and on the world in general.

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URINARY SUPREMACY?

To the Editor,

I am a member of the Tripod staff and I am writing in response to the Harper article. I believe that the issue of women's health and the issue of inappropriate behavior in the bathroom are important topics that need to be addressed.

Tori Shannon

End the Discordry

To the Editor,

I needn't recount the horror stories of Graff or Falco's. Two weeks is their contract for renewal. The students should be allowed to choose their dorms and have the opportunity to make their voices heard, rather than being coerced into voting for a dorm that they dislike.

Name Withheld Upon Request

COMMENTS ON THE TRIPOLI REPORT

March 12, 1985, THE TRINITY TRIPOLI, Page 7
Pipes Host Jamboree for One Hot Night of Singing

by Kathleen Gallant

I had an awful time deciding what to do last Saturday night. Should I go watch the basketball team accomplish what turned out to be an 8-point victory over UKcasheague in the third annual Pipes Hostage? After Dark, there was a little good-natured protruding from a certain form. It was the pipes. I might have my toes and go to the Jamboree, and I'm glad I went.

The audience was somewhat less than capacity, owing probably to a Friday the 13th, but there was no doubt, they were an enthusiastic crowd. This was due, in large part, to the high quality of the three groups the Pipes hosted.

After Dark, the pipes'sbagpipe group, got the evening off to a swell with their rendition of "College Days," a satiric reminiscent of college days gone by. Not seen to scintillate to the old bagpipe standbys, After Dark performed numbers from a wide variety of sources, including Crosby, Stills and Nash, Paul Simon, and Van Morrison. Outstanding were "Let's Go To the Hop," by Melissa Brown and an effective intro by Melissa Brown and an effective intro by Melissa Brown and an effective intro.

The songs may strike a responsive chord since they conjure emotions that have lost contact. When Mrs. Moir, looking for the India, her experiences in this strange new world is "How Soon Is Now." Meat is Murder. The first single from Meat is Murder, the band's wordsmith and voice, has maintained a mystical aura around him by writing some of the most thought-provoking lyrics in music today. He reveals the side of human nature that is often kept behind a facade. He reveals his fears, disappointments, and loneliness of being human. The first single from Meat is Murder is "How Soon Is Now." The song opens with a pulsating, other-worldly guitar which is reminiscent of WALL OF VOODOOS "Ring of Fire." Meat is Murder gives us lyrics that might strike a responsive chord since they conjure emotions that have lost contact. When Mrs. Moir, looking for the India, is the story of generations where he is made to wipe out humans, and replace them with creatures with his own alter-egos, Rocky and Bullwinkle, and Floyd Higgins treated to a reading from Monty Python's "Con- traction Obligation" album. Dedicated to the memory of Ullman assisted to the memory of Ullman, this piece is written as a string quartet. This group's musical taste is predicated on an intense, three-minute interper- section, they react differently. Mrs. Moore becomes more spiritual, while Adela, in the end, is frightened and entranced herself in her British culture. The movie, in its visual sense, is rich and vivid. The panoramic views of India are awe-striking from caves to a British garden party in a spectacularly decorated elephant.

Passage to India, directed by David Lean, is surely one of the best travel films ever. It is based on the novel by R. E. M. Forster and the play by Sacha Guitry. Passage to India, directed by David Lean, is surely one of the best travel films ever. It is based on the novel by R. E. M. Forster and the play by Sacha Guitry. Passage to India, directed by David Lean, is surely one of the best travel films ever. It is based on the novel by R. E. M. Forster and the play by Sacha Guitry.

The movie performed a happy remission of Ricky Lee Jones' "Chuck in Your Love." Since the audience was never introduced to the members of the group, there is no way to discern the garnered reputation of Mrs. Moir who sings the solo in this number. She was fantastic, adding just enough of her own interpretation to it to make it her own, without getting out of hand with the free-flowing, jazzy melody. Eventually, Reza, who had performed so well on "But My Wife," was allowed to move his way through the number, playing the strong, thin k dulcet and very nice.

Although some of the Jills' jokes did not quite go over very well with the audience, their performance was creative and competent. Their music has long been commended as a prominent standard for their work. Their music has long been commended as a prominent standard for their work.

The Pipes concluded the evening with another song, "Let's Go To the Hop." This group's musical taste is predicated on an intense, three-minute interper- section, they react differently. Mrs. Moore becomes more spiritual, while Adela, in the end, is frightened and entranced herself in her British culture. The movie, in its visual sense, is rich and vivid. The panoramic views of India are awe-striking from caves to a British garden party in a spectacularly decorated elephant.

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The movie, in its visual sense, is rich and vivid. The panoramic views of India are awe-striking from caves to a British garden party in a spectacularly decorated elephant.
Bloomsday, an afternoon of music, poetry and dramatic readings based on the text of the Irish writer James Joyce, will be performed on Sunday, March 17 at 2 p.m. in the Goodwin Theatre.

Director John Crelan will direct the production at a luncheon also scheduled for Sunday (12:30, Hamlin Hall). Crelan's talk is titled "On the Significance of Bloomsday, on St. Patrick's Day in Hartford." The term "Bloomsday" is derived from the main character of Joyce's Ulysses.

During the performance, actors John Drahil and Joan Gale will dramatize letters written by Joyce and selections from Ulysses. Traditional Irish tunes will be played by harpist Sharmaine Eire Sinnad. Other Irish songs will be performed by soprano Kimberly Parson and tenor Michael Callahan.

Musical arrangements are by composers John Cage and David Del Tredici. The pianist for the performance will be Hsueh-Yung Shen.

This event is sponsored by Trinity College, and the public is invited to attend. For tickets, call 527-8062.

Hartford Welcomes Philip Glass

On Saturday, March 16 at 8:00 p.m. Real Art Ways will present the Philip Glass Ensemble in concert at Bushnell Memorial Auditorium. This will be Glass' third Hartford appearance since 1978 (the last one was in 1981 at the Wadsworth Atheneum).

There are few composers who are having a more powerful effect on the contemporary arts today than Philip Glass. As pioneer of what once was called the 'minimalist school' he has a tremendous impact on the public's awareness of new developments in music. Glass' music bridges the gaps between audiences "not by the evolution of a style that partakes unselfconsciously of classical, popular and ethnic traditions." (The New York Times)

Glass' music appeals to innumerable people, ranging from rock enthusiasts to 'serious' music listeners. His concerts, both in the United States and abroad, and recordings sell at levels generally reserved for popular musicians. Musical America recently named him "Musician of the Year" for 1985.

The Philip Glass Ensemble was formed in 1980 and has performed throughout the U.S., Europe, Japan, China, and the Netherlands. Most recently, the eight-member presented Glass' music to his 1976 opera, "Einstein on the Beach." The opera was premiered in the U.S. at the Metropolitan Opera in Nov. 1976 and had one of the most important avant-garde productions of the late 70's. Glass has written music for three other operas, two movies, and many other smaller pieces. His music can be heard on over ten record albums.

His music is distinguished by patterns (not varied) rhythmically and harmonically groupings and slowly-changing repetitions. Performed by the technically-exiting Ensemble, it is a music of levels and layers, scales and arpeggiated chords. The New York Times described his music as "surprising motoric repetition, vaguely reminiscent of rock but far more intricately constructed." The March 16 concert will feature pieces from five works: Glassworks (1981), The Photographer (1982), Koyaanisqatsi (1982), and The Ceilidh Wars (1986).

Martha and Tigger

Martha and Tigger have been working extensively exploring the collaborative relationship between their dance and music. Martha has taught and danced at Jacob’s Pillow, Sarah Lawrence, New York, Los Angeles, and London. Tigger is a percussionist with several record- ers, and has performed throughout the country.

The 100 ft. Dance Project

"Movement Through Imagery/Moving Toward Contact" is a workshop that will be taught by Joan Green. Release techniques and other types of imagery will help us work toward increased relaxation, efficient alignment and use of breath in stillness and motion. Imagery work and its applications to contact improvisation will be explored through partner exercises in an attempt to realize our fullest movement potential.

Open to movers at all levels: 4-6 p.m. March 17. Info. 522-6368.
College students across the nation are receiving notices from their schools' medical offices if their records indicate they have not had a measles vaccination. For those who have received such notices at Trinity, the prospect of vaccination is so unpleasant that not everyone is now scheduled to confine the outbreak to campus immediately. The epidemic was recently discovered in mid-January in the community, and has done everything it can to prevent it from spreading.

The school's health official said the epidemic was a result of a student who was unvaccinated. There is no official information about the student or their vaccination status.

The student was not immediately confined to the dormitory, as is common for outbreaks of diseases. In lieu of this, the health department is taking preventive measures. The student is currently under observation and will only be allowed to return to campus if they can prove they are immunized.

The other day, as I was sitting down at my desk trying to absorb some other animal creating the noise outside, I found myself staring down at my desk trying to absorb the same drained, tiredness, the same unseeing staring, the same unseeing blank stare, the same unseeing stare, the same unseeing blank stare that Christian Scientists have come to recognize as the most venerablecitizens to humiliate themselves by appropriating the streets to make ends meet, could call itself remotely ethical. The pitiful state of the otherwise great Bloomfield, I no longer see the beers as full, but rather as soon-to-be empty in the hand of one of these elderly trash can scavengers. Amidst the current deficit-reduction debate over potential budget cuts in social programs and Social Security, these people are the forgotten multitudes with no future options because of their advanced age. They are often the most fragile and in theory, the least able to care for themselves.

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In addition, the widely held notion that Christian Scientists re-use all medication was dispelled during this epidemic, as they conserved all medication when purchasing preventive measures. The most effective means of doing this would be for students to prove immunization before enrolling.

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ST. ANTHONY HALL, THE HISTORY, POLITICAL SCIENCE AND RELIGION DEPARTMENTS

PRESENT THE SPRING LECTURE:

IRAN VS. IRAQ
VS. THE UNITED STATES

Professor Phillip Khoury, '71
Middle Eastern Specialist, MIT

WEDNESDAY, MARCH 13
8:00 P.M.
HAMLIN HALL

RECEPTION FOLLOWING

SUMMER JOBS PAINTING

COLLEGE PRO PAINTERS RECRUITING PRESENTATION

TUESDAY, MARCH 19
7 P.M. — WEAN LOUNGE

APPLICATIONS, INFORMATION AVAILABLE
BOSTON, HARTFORD, SPRINGFIELD COUNTY AND OTHER AREAS AVAILABLE

FOR FURTHER INFORMATION CONTACT
GREG RICHARDSON
JIM TOMLINSON
WILL PICULLEL
RICH DIFORIO
PAUL STAUFFER

Trinity Students Announce ConnPIRG's Annual:

Earth Week
April 13-April 21
Learn how to love your Earth and keep it livable.
A full week of Speakers, Lecturers, Movies, and Slide Presentations on Environmental Issues
Interested in organizing or helping out?

Contact:
Nancy Popkin
Box 1410
246-6922
or
Box 6000
247-2735

Organizational Meeting:
Tuesday, March 12, 9:30 PM
Seabury 16
Takes #6

In USA

Castle

Takes #6
In USA

continued from page 15

Cup and number three for dual matches. The dual match ranking is new this year, undoubtedly the result of last year’s split between Harvard and Princeton. The last ranking is for the individual player performance, in which Trinity had four players in the top twenty. Overall, the rankings are the best Trinity’s women’s squash has ever done.

Tri-captains Castle, Higgins, and Klein finished their very successful careers at Trinity with not only the highest overall team ranking, but with the highest individual ranking each had ever earned. Their contribution to Trinity squash will be sorely missed next year.

point was the loss at Queens.”

After that loss Donovan regained his game and tied Trinity. The Bantams finished up the regular season with strong performances against Amherst, Westminster State, and Wesleyan.

In the playoffs, Donovan was back to the form of his freshman year. And it was Donovan who came through in the biggest crisis point of the playoffs.

In the semifinals, the Bantams trailed Cono College by six and Kent Abere was on the bench with four fouls. The Bantams could have been on their way out, but Donovan hit three straight jumpers to tie the game and the Bants went on to pull out a 59-51 win.

“A lot of the problem was that I wasn’t even looking for the shot,” noted Donovan. “Now, I’ve been taking the ball to the hole.”

In the post-season celebration Donovan was the focus of much attention. However, in the middle of it all, Donovan noticed the net at the west end of Ferris hanging by a thread; nobody had bothered to pull it back within 15, Donovan again got the rebound, door and continued the pressure.

Donovan’s Return
To Health Helps

by Stephen K. Gellman
Sports Editor

For Mike Donovan, it had been a long year but the ending was ever so sweet.

Trinity’s sophomore point guard finally overcame the physical problems that had hampered his efforts all year and played a crucial role as the Bantams won their last six games and took the ECAC New England championship.

Donovan underwent surgery last May to repair an elbow injury and post-surgical complications left Donovan ten pounds lighter and much weaker.

“When we were playing three games a week it was tough on me,” noted Donovan’s coach Stan Ogrodnik.

For those who watched Donovan as a freshman, the change in his play was dramatic. Gone were the self-balancing jumpers in the lane and the dead-eye shots from the top of the key.

“During the middle of the season I was worrying about little things instead of playing hard,” said Donovan. “The real turning

Donovan’s Return
To Health Helps

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The men’s squash team began its season by falling to the University of Chicago in the second round of the Intercollegiate Squash Championships at Princeton. After losing to the Bantams in the second round of the main draw, Higgs and Baird had faced each other in the third round. Higgs had lost to Brown’s Steve Quiller in the second round of the main draw. Klein had lost to Brown’s Steve Quiller in the second round of the main draw. Klein and Higgs had played three five-game matches, with both players winning. Higgs and Baird lost to each other in the final round.

“Other Bantams ran into some pretty big obstacles too. Higgs for match number three; Bantam number two in the East,” said Coach Wendy Bartlett. “Kat Castle earned the number six ranking for individual intercollegiate play.”

Trinity’s women’s squash team ended its season with a second-place finish in the NCAA tournament. Kat Castle, who had lost to Baird in the second round of the main draw, had faced each other in the final round. Castle had won the first game, but lost the second and third games. In the final round, Castle defeated Baird in five games, winning the championship.

The “A” division, or “Championship” division, of the tournament featured University of Pennsylvania and Trinity College. The “A” division was considered the most difficult to win, with teams such as Yale, Harvard, and Princeton. However, Trinity College, led by Kat Castle, defeated Yale in the championship.

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Men's Basketball Rolls To ECAC Title 68-50

Bants Take 2nd Straight Title

by Stephen K. Gillman
Sports Editor

What was supposed to be a rebuilding year for the men's basketball team ended Saturday night in a torrent of championship champagne.

The Bants routed UMass-Boston 68-50 in front of an excited home crowd to take its second straight New England ECAC basketball title. It was a tremendous accomplishment for a team with no seniors and four freshman playing pivotal roles.

"The team was so inexperienced to begin with and it had no chemistry," said Trinity's coach Stan Ogrodnik. "Seeing them improve game by game was my greatest satisfaction.

On Saturday night, the Bantams looked like a team that had come of age. They dismantled a strong UMass-Boston team that had beaten Tufts and Wesleyan to get to the final.

"It came together tonight," said Ken Abere. "We struggled the rest of the way."

UMass (6) sported some superb athletes, but the Bants took the visitors out of their running game and forced them to shoot over a packed-in zone defense. UMass hit just didn't have outside shooting of the way."

"They wanted them to prove themselves from the outside," said Marc Esterman, Senior Sports Staff.

"We knew they didn't have the precinct," said Ogrodnik. "We wanted them to prove themselves from the outside."

"They wanted to run and not play defense," said sophomore point guard Mike Donovan. "They just didn't have outside shooting so we sat in the zone."

The Bantams seized control of the game early in the first half. After trailing 7-6, Trinity outscored UMass 15-2 in a just over two minutes.

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Donovan hit from the top of the key and Jon Moorhouse scored four points to run the Trinity lead to 17-7.

Don Deberly scored for the Bants but Donovan and Tom Fitzgerald hit to give Trinity a 12-point lead.

Trinity led by 13 at the half, 35-22, and opened the second half with a 8-1 run to take a 20-point lead.

"The Bantams were a caution play by both teams over the Bant zone. Garry Warren stole the ball by capitalizing on a giveaway in the Bant zone. Loeber was forced to drag Dubois back into the net, negating a Trin power-play."

But with time left on Loeber's penalty, SMU moved to the left of Fitzgerald, the Trin goalie, who had come out to cut down the angle on Morrison's shot. As it was, SMU built up a 2-0 lead after one period, but Fitzgerald's performance in goal kept the Bants close and allowed Trinity to stage a second-period comeback.

The Bants came out with the same two-three forechecking alignment they used so effectively against Amherst in the semi-finals, but met with different results. Whereas Trinity was able to turn the lost Jeff zone for four first-period goals, three by Vern Meyer, SMU built a 55 second power play.

Pat Morrison scored on a slapshot from the left point off a feed from McDonald at 7:20 to make it 1-0. Art Georgantas scored moments later off another beautiful set-up. Morrison passed up a slapshot from the face-off circle and fed Georgantas in the same motion to the left of Fitzgerald, the Trin goalie, who had come out to cut down the angle on Morrison's shot, was defenseless as Georgantas shot in and deflected home the pipes. McDonald also got an assist.

Trinity showed its poise and patience by scoring back for two goals of its own as the game was named to the first team. Vern Meyer brought the capacity crowd to its feet at 18:56 of the second.

The goal capped an exciting period of up-and-down action that saw SMU build up a 2-0 lead after one period, but Fitzgerald's performance in goal kept the Bants close and allowed Trinity to stage a second-period comeback. The Bants came out with the same two-three forechecking mentality by scoring back for two goals of its own as the game was named to the first team. Vern Meyer brought the capacity crowd to its feet at 18:56 of the second.

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"The Bantams were so inexperienced that they used so effectively against Amherst in the semi-finals, but met with different results. Whereas Trinity was able to turn the lost Jeff zone for four first-period goals, three by Tom Sheehy, SMU failed to contain them. Vern Sheehy got the game winner at 18:56 of the second.

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