Winer Issues Challenge for Trinity Awareness Week

Speaking in the Cave Sunday night, Dean of Students David Winer challenged Trinity students to become more open-minded human beings as he kicked off Awareness Week 1985.

"The growth in the number of students involved in internships has risen to an important part of a liberal arts education. All students are welcome. Notices of the date will be distributed at the appropriate time. The Directory of Internships is available in the Internship Office. Also on file there are student evaluations of past internships. It is not necessary to have an appointment to look at these evaluations or to pick up a Directory. If you need to talk to Mrs. Cox, please sign up on the appointment sheet outside the door. New listings come in on a rolling basis. Those new openings, which do not appear in the Directory, are posted on the two bulletin boards.

There are 173 interns on this campus," said Discenza. "We have a responsibility to combat what we saw as the liberal bias of the Awareness Week. Speaking for the College Republicans, President David Discenza confirmed the organization had sent the notice to several club members but said that "it wasn't any mass mailing or anything. We just wanted to get the Republican view aired." "Look, there are two sides to every issue and most of the organizations sponsored are somewhat liberal, we have a responsibility to appeal to the conservative student on this campus," said Discenza.

"We're not against Awareness Week or anything, in fact, we think it's a great idea. It's just that we think with some issues there should be the opportunity to air different views. I find it unfortunate," said the leader of the College Republicans. "It disappoints me that we need to hold the week of March 3rd-llth as an awareness week." ASIA plans to celebrate the Chinese New Year by purchasing a Chinese dragon and have members run around campus in it. Hilker has planned a dinner for March 8 and an interfaith discussion entitled "Unity in Action."
Study in Rome
Students at Trinity may now apply for participation in the Barbieri Center/House Campus program for the fall semester 1985. Information and application materials are available from the secretary in the IDP Office at 70 Vermont Street. Please apply as early as possible; the deadline is March 22, 1985.

Games Tourney
The following students were winners in the Ping Pong Tournament held in the MCD Game Room, Pool: Winner, Robert Harris; Runner-up, Peter Piek; Runner-up, William Macauda; Runner-up, Clark Sisson.

Non-verbal Comm
The Gender, Culture and Education series continues with a discussion of Gender, Ethnicity and Non-verbal Communication led by Dr. Martha Miller, Associate Dean of the Yale School of Management. The lecture will be held on March 12 at 7:30 in the Faculty Club. The lecture is co-sponsored by the Women's Center, Educational Studies and Psychology Department. Everyone is invited.

4th Quarter Phys Ed
Registration will be held all week for fourth quarter physical education classes. Select your course in the Ferris Lobby from noon through Friday, March 8.

Senior Art Exhibit
Christine Smith will exhibit her works this week in Hagnard Hall as part of the Studio Arts Major Exhibitions Series. The show includes prints, paintings and sculpture. A reception will be held Tuesday from 5-7 pm at the Art Center.

Weekly JFC
The next JFC (Inter Fraternity Council) meeting will be held at 5 pm on Thursday night in the New Loune. The public is invited to attend.

Open House
The Poetry Center will have an open house to welcome Marvin Bell, this year's Post-in-Residence. It will be held in the English Department Lounge at 115 Vernon Street on Monday, March 11 from 4:30 pm to 6:30. Please come and meet our visiting poet this year.

Juggling Workshops
There will be a series of informal workshops for jugglers or would-be jugglers for the next two Wednesdays—March 6, and March 13. The group will meet in the Washington Room from 7-9 pm. All tools and workbooks, including beginners, please bring at least three objects to juggle.

Unclassified

Dancing Class

Work at Home
Earn $500 to $600 a week, 1-2 hours a day processing mail from home, no experience necessary. Send self-addressed stamped envelope to: P. Montana P.O. Box 397 Skokie, IL 60076

Help Wanted
Excellent chance for part-time home assembly work. For information call (312) 741-8400 Ext. 1566.

Interview Today
Professional and summer positions with Public Interest Research Group (PIRG) available nationwide. Work on environmental/social justice/corporate and governmental accountability issues. Interviews are scheduled for March 5. For more information call Claire Baio (317) 423-7196.

Exercise Instructor
Nasdick Instructor needed—experience required. Call 666-8431. Ask for Matt, Jack, or Bruce.

Personal

Issue: Nuf Stuff
Nuf Nuf
Who's There?
A Nuf
A Nuf Who?
A Nuf of This Nuf Stuff.

Skrunch
I still want to talk if you do. You're got to make the first move; you made the last one.

Be Aware...
March 3-11
Please see page 3 for a full schedule of Awareness Week events. There have been some changes and corrections since last week, so check carefully. This week is a valuable opportunity to expand your views; take advantage of the programs provided on campus.

BLOOM COUNTY

by Berke Breathed

TAAP Fact

True or False? Switching drinks will make you drunker than staying with one kind of alcoholic beverage.

False. Mixing and/or switching drinks won't make you drunker. You determine your drunkenness by the amount of alcohol you consume, not from the flavor of the alcohol. However, Progressive Parties can still make some people feel sick because of the combination of different mixers.
A group of fifteen students has been meeting each Friday to re-
establish the Awareness Week schedule. Representatives from a wide range of campus organiza-
tions met and shared ideas about how to make Trinity a place where such an event could be undertaken. Each repre-
sentative left the meeting with a clear understanding of the presence of the College com-
mittee’s role in Awareness Week activi-
ties and a commitment to participate in an event addressing their interests.

Awareness Week can help bring the Black, Hispanic, White, and Liberal / Republican students together in mutual understanding and common purpose. Diversity requires ac-
ceptance. We, your fellow students, request the presence of the College com-
mittee’s awareness activities at Trinity.

Sexual Harassment 2-3:30pm Sexual Harassment Workshop, facilitated by Lisa, Brett of CWALF, Women’s Center

Homophobia 4-5:30pm Homophobia workshop facilitated by Diane Goldsmith, CWALF, New Lounge, MCC

A Chilly Climate? 7pm The Glassmen: Climatic: A Chilly One for Women? Participation is limited to ten men and ten women. To reserve a space, please contact Louise Fisher, ext. 470 or ext. 479. Please pick up registration forms in Diane Goldsmith’s office, Seabury 9-10pm, to reserve a place in the seminar as it is likely to be oversubscribed.

Health Awareness 4-5pm Aerobics class with Joanna Colberg and Karen Erlandsen, Women’s Center

Issue: Racism 7:30pm Racism Workshop, facilitated by Joe Tolliver, Assistant Dean of Students, Cave

Lossing Ground 8pm Charles Murray will lecture on “Losing Ground.” Murray’s lecture is sponsored by the All Peoples Student Alliance. Seabury 9-10pm Charles Gabar-

Date Rape 7-8:30pm Date Rape: Does it Happen at Trinity? Paula Chab-Davidson will speak on this topic. Acquaintance rape, or date rape, has recently emerged as a widespread phenomenon on college campuses. In this new twist, or have women only recently found the courage to report it? If female students at Trinity were asked if they had ever been raped, most

would answer “yes” would probably be low. What would happen if they were asked if they had ever had sexual intercourse against their will? Does it happen at Trinity? Palace 11, 81 Vernon Street


1985 Schedule of Events

**WARENESS WEEK**

**Tue 5th**

**Saga Food**

Saga Lunch and dinner will feature an awareness of nutritional foods and beverages.

**Social Policy Seminar**

4pm Undergraduate Seminar given by Charles Murray, author of Losing Ground: Americans Social Policy, St. Anthony Hall, Seabury 9-10pm, to reserve a place in the seminar as it is likely to be oversubscribed.

**Health Awareness**

4-5pm Aerobics class with Joanna Colberg and Karen Erlandsen, Women’s Center

**Issue: Racism**

7:30pm Racism Workshop, facilitated by Joe Tolliver, Assistant Dean of Students, Cave

**Losin Ground**

8pm Charles Murray will lecture on “Losing Ground.” Murray’s lecture is sponsored by the All Peoples Student Alliance. Seabury 9-10pm

**Sat 9th**

5-6pm Articles for Social Change Artists, poets, and dance/theatre people will collaborate in a performative exhibition. Judy Brund- \nmans from Artists Call in Hartford will present a slide show presenta-
tion dealing with the Nicaraguan culture. Marianne Allessio and Mi-
chael Jacobson will do an interpretive dance piece on Trinity. Banne

**Fri 8th**

International Women’s Day 4-7pm International Women’s Day Party — Salute to Mothers, sponsor-
ed by the Women’s Center. Wean Lounge, MCC

**Hillen Dinner & Forum**

4pm Dinner and an Inter-Faculty service sponsored by Hillen. This is a campus wide event. There is no fee, but donations will be ac-
cepted. Reservation, though, are appreciated. Please call Andrea Goldman, 259-6823, or David Rubinger, 247-0909, before Thursday.

8pm Following dinner, there will be a special program: Guess

photograph by Virginia T. McLarty
How Effective Has the SGA Been?

by Laura Danford
Staff Writer

In what ways do you think the SGA has been effective and in what ways could it be more effective?

Chris Miles '87
I wish they had a better relationship with the faculty and the administration. They should communicate more to the students about what they've been doing.

Adam Piacentino '88
I think that the SGA has not been effective in creating an atmosphere of student involvement. They'd be more effective if they could somehow publicize their activities without having the Tripod explain the activities without publicize, their activities without

It has been effective. I like the way the representatives from each class are available and they have information posted outside the doors. The SGA is not controversial enough, though.

Greg Lawrence '88
I think that the Budget Committee has been effective in trimming up the budget and doling out the funds fairly.

Stuern Feldman '88
I'm not too familiar with the SGA but I'm not sure why. I wish I knew more about what they did.

Mark Galley '88
I think they've been effective so far as in representing the student body and their views. They've been enthusiastic and they care about our feelings on student life and issues pertaining to student life.

David McNaughton '88
I think the SGA has been more entertaining than effective. It scared the hell out of ConnPIRG and WRTC and that was fun for a while. Watching Philippe Sullivan and Lee Coffin reflect the ultra-right neo-fascist (oops, I better not say that, I might get beaten up) mood of our great land has been more fun than "Bowling For Dollars", but not as much fun as "Let's Make A Deal!"

Bill Vasil '85
The SGA has been effective over the last two years in improving its ability to gather knowledge about how the student body is feeling on key issues; however, its major defect is its inability or lack of will to challenge the administration on key issues. It's necessary not just to convey ideas to the administration, but to get action upon them.

The publicity generated by the SGA has not been effective in creating an atmosphere of student involvement. They'd be more effective if they could somehow publicize their activities without having the Tripod explain the activities without publicize, their activities without

The information gathered in the Admissions Overlap section of the survey should lead to improvements in the process of attracting prospective students, and thus attracts many of the same students. "Of course, we're not alone in taking our lumps from Brown," said Waggett.

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Paula Chu-Richardson After Three Months Leave Returns

by Elana Epstein Staff Writer

On February 4, Paula Chu-Richardson, Assistant Dean of Students, returned from her maternity leave. She had been off of her office for three months after the birth of her son, T'ai, on November 9, 1984.

“Lots of people begin a maternity leave with the fantasy of getting things done,” she began, “but I don’t. The baby needs all of your attention — it’s not indulgence; it’s a need.”

Sitting in T’ai’s nursery, his big blue eyes which have become trademarks on the Trinity campus stared into his mom’s eyes, while Paula continued, “one day, he can’t do anything, and the next day he can’t do anything — you surrender to their pace — you can enjoy kids more this way. You surrender to their pace and way of doing things. It’s more fun if you are willing to be silly and sentimental.”

When Paula returned to her job in early February, her husband had a three month leave from his position in the office of a graduate program at the university of Connecticut.

“The arrangement works out well,” said Glen, “Glen is still able to see students from 4:30 to 6:00 after I get home from work.”

Paula stated that she feels the time which both she and father spend together is extraordinarily special. “Most days spend with their children at night with their wives, spending time alone with T’ai, Glen will get to know his son in a way many other parents never get to know their own children.”

Regarding her old job has been easy, according to Paula. During her leave, her position has been filled by Nusha Mertelyck, an art major with the Dance department. “It’s really the same job as when I left,” says Paula, “after being back a day, it felt like an old pair of tennis shoes — in a good sense.”

Paula continued, “I was scared for T’ai, a lot, but I knew my job, and I knew I could handle it. We’re very lucky to live on campus. There’s a lot of support from between work and motherhood, but it’s possible to blend them. It’s also great to work in an office where people are so relaxed and cooperative with T’ai. Paula, cited her boss, Dean of Students David Wilmer, as being especially understanding.

As Assistant Dean of Students, Chu-Richardson’s role is multifaceted. They are involved with personal counseling, academic advising, disciplining, studies on student life. In addition, they deal with parents and faculty, concerning the student. “The job has incredible variety,” stated Paula, “We handle whatever walks in.”

Of motherhood effects on her as a dean, Paula, reported, “My attitude is affected; I don’t have time to worry about if someone’s people’s attitude towards maternity leave is different. I view people with babies differently — they think that motherhood is so deeply engrained that it takes away from professionalism. Some people can’t; some people can’t. As long as T’ai is visible on campus, these feelings will be there, but the textbooks are worth it.”

“I can’t stress how helpful it has been to have a supportive community,” said Paula. “We have a couple of。?

Julia Calhoon and Loriann Wentworth, students involved in the Office of Living to develop a program called One to One, similar to the Big Sister/Brother program. The Office of Living with works with children and families to reduce child emotional disturbances. The children involved in the program range in ages from 7 to 16.

To become a Big Sister/Brother an application and an interview are required. A commitment to spend 4 hours a week is necessary to participate in the program. The 4 hours can be distributed in any manner throughout the week, either all in one day or over several days.

Big Sisters are not always assigned girls and vice versa. The program will provide facilitators to moderate those with particular preferences of either age or gender.

Tri Delta has pledged practically all of its members to be a part of the program, but 20 spots still remain. Both Julia and Loriann encourage students to participate in the program. They feel that both the children and the program participants will benefit from the time spent together. The Trinity students who participate are doing a tremendous service to the children.

Anyone who wants to obtain an application should contact Julia or Loriann. Since space is limited, those interested should communicate as quickly as possible. “We are very anxious to get the line in one program off the ground. We would like to be able to spend as much time with the kids this semester as we possibly can,” stated Julia.

Although One to One’s structure is similar to that of Big Brother/Big Sister, no affiliation exists.

The Community Outreach Program will be held every Saturday in the Washington Room. All proceeds will be used to help Outreach with its various projects.

Outreach is considering what its structure will be like next year. They no longer want an all SGA committee because Outreach finds no benefits were derived from SGA membership. They are also considering a presidential stricture with a president, vice president, and treasurer. Elections will be held as soon as the positions are determined.

Trin Students Puttin’ On the Hits

by Bridget McCormack Staff Writer

What is lip sync? Did you ever see that television show called “Puttin’ on the Hits”? People used to be singing when they are not. “Puttin’ on the Hits” is going to be sung next week.

Toni Samuels is a member of Trin Students Puttin’ On the Hits. They plan to perform a week-long series of lip sync contests sponsored by WDRC radio on Wednesday nights. The winners at the end of the week will be given the chance to Puttin’ on the Hits.”

Toni Samuels is one of the performers who will be participating in the final. One of the performers will be puttin’ on the Hits. The Trinity students who participate are doing a tremendous service to the children.

Anyone who wants to obtain an application should contact Julia or Loriann. Since space is limited, those interested should communicate as quickly as possible. “We are very anxious to get the line in one program off the ground. We would like to puttin’ on the Hits.”

Rick James. And was Rick James...no one would have been able to tell them apart had Rick James been there. He performed “Cold Blooded” and it was incredible. He did a fine job and then switched to "Happy.""Cold Blooded" and it was incredible. He did a fine job and then switched to "Happy."
The Interfraternity Council (IFC) discussed the Sigma Nu situation at their meeting last Thursday. Sigma Nu is at odds with the College and every- one of its students. This is the only way to see America or Mexico than with "a pied piper that will lead you away from the clutter and the brand-new..." 

Let's Go Guides are... the only ones revised every year, on the spot. They are current and let students explore every place they were interested in... the best source of information on the spots we see in each country.

You'll find a guide to travel instead of a tulip when you get to Europe. The Let's Go Travel guides are... the best source of information on the spots we see in each country.

Ask people who've travelled in Europe the odds on buying an American travel guide. They'll undoubtedly tell you to try the Let's Go Travel guides. Let's Go Europe, Let's Go USA, Let's Go California &. Morocco, Let's Go Europe, Let's Go USA, Let's Go California &. Morocco. VVhy?

Let's Go budget guides get you... the best source of information on the spots we see in each country.

"The lack of diversity in the student population is accentuated by upper class socio-economic status. Many of the students are also from private schools. As a result, the students have different values, interests, grounds, interests, dress codes, academic experiences, and tastes. There are very few distinct individuals with different tastes, personal backgrounds and social structures. However, who are different, few will publicly reveal their true class status."

It is undoubted that Trinity College is distinct. About 90% of the student population is from upper to upper class socio-economic status. Many of the students are also from private schools. As a result, the students have different values, interests, grounds, interests, dress codes, academic experiences, and tastes. There are very few distinct individuals with different tastes, personal backgrounds and social structures. However, who are different, few will publicly reveal their true class status. From our brains before melting into the awareness that we become more of the emphasis from the in- dependent, to liberate their minds. Do not shy away from differences within your peer group. Embrace them with a sincerer net. Only is this responsibility, it is ed- ucation, learning, and growth. Do not be afraid of differences. There is an awareness on the trials and tribulations of oth- ers. Because it is not easy to change habits of the mind and soul without a sig- nificant amount of hard work.

Let us work to uproot... Frank is also physically disabled. We have to be here. If you are not challenged, you cannot be productive. If you see college as... After Commencement, you can do the uniform of the corporate or the professional world without seriously thinking about making the real world one of greater quality. Quality is not identical with human.

For the first time in our history, we have been placed on closed reserve... We are uncomfortable with one’s self is sub- stantial awareness of our personal weaknesses, it is im- possible to east an awareness on... You are and will be part of this world and I hope your feelings of... We will publicly reveal their true class status."

During my Awareness Week 1985 Speech...

If Frank is a very unattractive man. He is also physically disabled. We are uncomfortable with one’s self is sub- stantial awareness of our personal weaknesses, it is im- possible to east an awareness on... You are and will be part of this world and I hope your feelings of... We will publicly reveal their true class status.
Former Ambassador White to Speak on El Salvador

Robert White, ambassador to El Salvador under President Carter's administration, will lecture on "El Salvador: Issues and Conflicts for U.S. Diplomacy." The lecture is scheduled for Monday, March 11 at 7:30 p.m. in the Goodwin Theatre of the Austin Arts Center at Trinity College. Admission is free and the public is invited to attend.

White, a human rights activist, is a leading spokesman in opposition to President Reagan's Central American policy. White's talk will be the second in a series of lectures called "Latin America: Crisis and Choice," which is being sponsored by several departments and organizations at Trinity.

White specialized in Latin American affairs during his 25-year foreign service career. He has served as ambassador to the Organization of American States, and as deputy ambassador to the Organization for International Education, Science and Culture; the Organization of American States at the United Nations; and as deputy ambassador to the Organization of American States.

He has held other diplomatic posts in Nicaragua, Honduras, and the Dominican Republic, and has had assignments in Colombia, Ecuador, Chile, Uruguay, Barbados, and Grenada. He was Latin American Regional Director of the Peace Corps from 1969-1970.

Appointed as ambassador to El Salvador in 1988, White supported efforts towards land reform and the curtailment of abuses of human rights. After he was relieved from his post as ambassador to El Salvador by the Reagan administration in 1981, he continued to speak out on issues relating to Central America. He has questioned the Reagan administration's increasing emphasis on military rather than political solutions in El Salvador.

Born in 1945, White served in the U.S. Navy from 1944 to 1946. He earned a bachelor of arts degree in government and international economics in Washington, D.C., from the State College of Rhode Island, and a master's degree in international relations from Simmons College in Boston.

White is a member of the National Service Association and the Foreign Service Association of Rhode Island.

Robert White, ambassador to El Salvador under the Carter Administration, will lecture on El Salvador next Monday.

Computing Society Update

by Chris Barry
Staff Writer

On February 8, 1985, the Trinity Engineering and Computing Society (T.E.C.S.) launched its Spring term agenda with a lecture entitled "An Overview of Packet Switching Technology" by Lincoln Perkins of the Southern New England Telephone Company. The presentation commenced with an instruction that packet switching is a communications system which breaks up messages into packets and sends each packet independently to the destination. Each packet contains its own routing information. The packets pass through components called switches which exchange packets with incoming and outgoing information. They are then sent to all the neighbor's nodes. These nodes then continue the process by transmitting the packets they receive to all their neighbor nodes, excluding, of course, one. When two people talk on the phone, the voice data consists of the packet switching system is clearly better than "Palm Reader," because the stations. A neighbor will reject a particular packet if it has already been received and transmitted. This system typically guarantees that a person's message will arrive at its destination node. It also draws in the volume of traffic which it creates.

A second type of transmission strategy, called "Directory Routing," was described by Perkins as an organized approach to packet switching communication. With this method, each node in the network is associated with a "Routing Table" that contains a list of nodes in the network. Each node is assigned a particular slot in the routing table which is reserved for its incoming messages. Each node in the network is responsible for broadcasting its routing table to all its neighbors. Each node in the network is responsible for broadcasting its routing table to all its neighbors. Each node in the network is responsible for broadcasting its routing table to all its neighbors. Each node in the network is responsible for broadcasting its routing table to all its neighbors.

A final type of switching scheme discussed was "Adaptive Direction Routing." Instead of just sending packets to their destination, this scheme can reduce the time required to send a message. In this scheme, the number of hops taken to send a message is reduced by using a "Routing Table" that contains the shortest path to the destination node. This routing table is generated automatically by the system, and is updated periodically to reflect changes in the network topology.

BLOOM COUNTY

by Berke Breathed

War Games 4-36pm

Meditation 4:30pm

Sun 10th

Meditation 4:30pm

Attend Awareness Week Events...

continued from page 2

War Games 4:36pm

Meditation 4:30pm

BLOOM COUNTY

by Berke Breathed

"I HAD TO CLONE MYSELF INTO A FLOATING BROWSER TO AVOID THE ONCE AND TIMES OVER ON THE BOX PANEL!"

"I'M SORRY!" "WE'RE DOING THE BEST WE CAN, BUT YOU'RE NOT ALONE!"

"WHERE?"

ATTEND AWARENESS WEEK EVENTS...

continued from page 2

Meditation 4:30pm

"Mindfulness and Meditation as a Means of Personal and Social Change" by Jane Brah and Richard Weller. This session will provide an introduction to mindfulness and meditation exercises including Mindful Mediation. A dinner will follow.

U.S. - El Salvador 7:30pm

Robert White, ambassador to El Salvador under the Carter Administration, will lecture on El Salvador next Monday.

Mass Appeal 10:15am

"Managing and Working in an Activist Area" by Yale Union Theatre and the Social Department for U.S. Diplomacy.

Mon 11th

Robert White, ambassador to El Salvador under the Carter Administration will lecture on El Salvador next Monday.

Limited Way of the Cross in the Oscar A. Zuniga Room"
**Editorial**

**The Trinity Tripod**

Please Don’t Cut Us Off

A college education is not a political issue. It is a factor that affects society today and tomorrow. As college students, we are the hope for tomorrow, and as hokey as that may sound, it’s true. It is time for us to take a stand against what could be the greatest threat to higher education: President Reagan’s proposed budget cuts in federal student aid. These cuts would eliminate any form of financial assistance (including loans) for families earning over $30,000 per year. Families earning less than this amount will receive some money in aid and assistance, but the most any family could receive per student would be $4,000.

Budget cuts have to be made somewhere, but cutting off federal aid to students would only undermine the future of the nation. Now you may think this is not such a bad idea, and this administration has to tighten the belt. But these institutions can only hold so many students. Some very talented students would have no place to go. For example, the college could no longer attract gifted students with financial aid, and assistance, but the most any family could receive per student would be $4,000.

Recently, these words appeared on a flyer advertising a Trinity College basketball game:

*The College Republican Club will be holding its third meeting of the semester on Wednesday, February 27 at 7:30 p.m. in the New Lounge of Malchus Campus Center. We will discuss Awareness Week events. The line quoted above suggests a para-site is found in the midst of the budget cuts.*

The budget cuts to higher aid will benefit certain classes of students. They will be able to afford the liberal rhetoric that is spreading through the campus.

We shall be forced to take the brunt of the budget cuts. As students, we can only hope that the community will be able to pay the subsidies required to hold the remaining students.

**ETTERS**

**Awareness Week: Not All Liberal Rhetoric Despite One Club’s Beliefs**

by Jonathan Moore

Awareness Week is not part of a propaganda war. It is “liberal” only in that it aspires to take full advantage of the freedom encompassed by the idea of a “liberal arts” college. And yet, no one will argue that these things are bad, that there is so much a political agenda we can’t even discuss. Then, what is there to be afraid of? Those who disagree with the point of a lecture should go and offer their arguments. At the very least, we owe it to ourselves not to write it off as a “liberal rhetoric”, or harmful, before we have even seen it.

Awareness Week does not preclude the dictates of point of view, but only to promote discussion and the potential for enlightenment, as the same - “Awareness” - implies. It seems unfortunate, therefore, that a potentially positive event is prejudged as an insidious, or subversive, movement against which we must self-protecting Republicans can only mount an immediate campaign of “counter-rhetoric” lest anyone actually listen or pay attention to any of the lectures, seminars, or films we are trying to be taken place this week. Those whose paradigms become a shield for deflecting away ideas before they can be heard are missing the point.

If the Republican Club is actually fighting itself against an understanding of disinterestedness, it will only embitter itself in a petty struggle against ideology rather than against specific ideas. It seems to see the sides of an argument in shades of black and white only - right and wrong according to its “conservative” or “liberal” appearance. This kind of blind judgement is superficial and limiting at best, and at worst, counter-productive and anti-intellectual.

The existence of groups such as the Democratic and Republican Clubs itself speaks commendably for the freedom to organize and to represent diverse issues at Trinity. One must be careful, however, to recognize where diverse issues stimulate inquiry and discussion - both good and positive things - and not to express of these views shades into the dangerous realm of condemning something because of the attitude it represents instead of the ideas it investigates. Awareness Week is about investigating and analysis of the message it contains.

If recommending an open-minded outlook is “liberal”, then the week will fall into that unfortunate category. But hopefully it is not. As members of this college community we have the responsibility to listen before we decide whether it means misleading labels.

**Does Switch Punish Men?**

To the Editor:

In response to James G. Harper’s “Liberal Bathroom Scam” article in last week’s Trinity Review, I feel that the form of discipline that will be most punitive toward the sexes using the “controversial” facilities will be the act of punishment by the administration. Awareness Week events are intended to foster an environment of discussion and thought, and yet some of the events suggested are not quite up to the standards the community desires to uphold.

I feel that for a “blessing” to men, there is a “cursing” to women. There are people who would benefit from participating in the Review by submitting their own views. By tearing down posters you are not finding a cure for the problem but are only making it worse. If you do not like the Review posters, you should channel your energy in a more positive direction by submitting to Off/Free Opinion or by expressing your views in the Tripod.

Thank you,

Alyson Geller, Co-editor

**Declarations Is Out of Place**

Dear Mr. Bonelli,

I recognize your need to “come out,” but must inform the Tripod that this is in the interest of my female reader I find myself fulfilling aero-erotic relationships with women. I do not, however, feel that I must announce this fact to the entire school. An aspect of sexual preference was broad and commendable, but entirely out of place. A letter such as yours belonged not to the “main article” section but rather in the personal columns, or perhaps, “Dear Abby.”

Sincerely,

Robert McC. Edmunds

**Attend Awareness Week Events**

Take advantage of these educational opportunities:

- **Thursday, 3-11:** This week is not part of a propaganda war. It is “liberal” only in that it aspires to take full advantage of the freedom encompassed by the idea of a “liberal arts” college. And yet, no one will argue that these things are bad, that there is so much a political agenda we can’t even discuss. Then, what is there to be afraid of? Those who disagree with the point of a lecture should go and offer their arguments. At the very least, we owe it to ourselves not to write it off as a “liberal rhetoric”, or harmful, before we have even seen it.

- **Friday, 3-11:** This week is not part of a propaganda war. It is “liberal” only in that it aspires to take full advantage of the freedom encompassed by the idea of a “liberal arts” college. And yet, no one will argue that these things are bad, that there is so much a political agenda we can’t even discuss. Then, what is there to be afraid of? Those who disagree with the point of a lecture should go and offer their arguments. At the very least, we owe it to ourselves not to write it off as a “liberal rhetoric”, or harmful, before we have even seen it.

**Be Aware...**

**Wear Ignorance and**

**Apathy...**

**Attend Awareness Week Events**

**March 3-11**
Geraldine Ferraro Joins Michael Jackson In The Pepsi Generation

Recently, the Hartford Courant ran a story about Geraldine Ferraro on a horse, dressed in armour with a sword and shield, selling space for a commercial ad. The caption running under this cartoon was "The nearer I came..."

The event that prompted this cartoon was Ms. Ferraro's soon to be released commercial for Pepsi.

Many news shows have been showing this ad for ages, so Ferraro does which Ferraro does with her two daughters. Several of these shows ask to have her, but she also requests people about their opinion concerning Ferraro's commercial ad.

While some people felt that a politician had no place reading ads, others felt that this was a bad thing.

In the Courant cartoon, although the picture puns joke at Ferraro, there is a little caricature of Reagan in the corner of the picture saying, "Entrepreneurism-I like it!"

Right or wrong advertising is a huge business with billions of dollar being spent annually on ads in the United States. Many athletes, actors, comedians, and businessmen have sold their names and faces to Madison Avenue.

While Ferraro is the first political to be part of a harsh of commercial ad, campaign staff a task that failed to fail the difference between her doing a commercial or Michael Jackson doing one.

Well known people in good ads sell products. From what I've seen of the Ferraro-Pepsi ad it seems harmless enough. The acting for this commercial is a surplus in which Ferraro with one daughter is reading the newspaper. A second daughter enters the room and asks her mother if she is looking for a job. They all talk (the can of Pepsi strategically located on the table) and the ad closes with the Beatles tune rose above the guttural laughter. "All you need is love, love, love is all you need."

The Peril Of A Constitutional Convention

Phil Robertson
Staff Writer

While American public attention has recently been focused on highly publicized trials in the Central America, few people know that a greater concern has been developing on the domestic front. A call for a Constitutional Convention has been silently making its way across the nation and it now appears that this virtually unprecedented event is almost fully realized.

Currently, 32 States have passed petitions for a constitutional convention. In states where the required number of signatures has been met, convention committees have been formed.

Not surprisingly, debate has begun among constitutional scholars and lawyers on a wide variety of questions ranging from the constitutionality of proposed amendments to the appointment of delegates. If called, the Convention would be only the second one in the U.S. history; the first one was called to amend the Articles of Confederation and was never held.

While the Constitution as it now stands states the required of the 39 state number needed to convene Congress.

To be held.

The method of "lobbying" is extremely dangerous, however, because there is no way to impose a limit on what issues would be addressed by a convention that the conservatives pushing for the convention wish to have more than just the topic of a balanced budget discussed. The one two hour session of the 32 filed state petitions in 1982 proposed amendment. Proponents of a convention argue that written limitations on what issues could be addressed by a convention would be to toy with the constitution, the amendment being proposed would be to attempt to do.

Convention has its roots in the battle for the Federal amendment. Since 1976, the National Taxpayers Union and its allies have been pushing through state legislatures as a way, they claim, to put a stop to the Congress and state petitions will be considered by a Constitutional Convention. Given the fact that such a convention would be held with the document which is the basis of two hundred plus years of American freedom and individual rights, the current danger is difficult to overestimate.

The balanced budget amendment, which is at the center of the convention, is itself a fundamentally flawed concept. As part of the constitution, the amendment would greatly restrict the federal government's ability to respond to an emergency by borrowing in foreign countries or a collapse in the default on loans in the international banking system (a distinct possibility in the not so distant future, given the huge debt owed to foreign countries such as Brazil and Mexico);

...shudder to think about the effect a balanced budget amendment would have in an economic depression like the 1930's when millions were thrown out of work. The amendment would further hurt the U.S. position in the world by directly limiting and could well cause to our allies.

Hard choices would have to be made concerning its policy priorities, and you can bet that in a scenario of limited aid material assistance to worthy causes like the compulsory assistance to the USER occupation of Afghanistan would take a back seat to U.S. commitment to NATO and countries in our own hemisphere.

A Short Piece Against Extremists

Andrew Korgier-Chapman
World Outlook Staff

For those of you who missed the two Beatles shows, four of the ad some jerk ruined them anyway. He not only sang all the songs out loud and had a shirt on, but he also sang four of them. I felt like making some sarcastic comments about this, but I abjured them. ‘s rude move did not ruin the song, but I agree it was not as sym pathetic. It consisted of a soda machine with a picture of Ferraro on it. Some kid holding the machine had a sign saying SOLD OUT on it. One man looking at the machine said it was okay, but then he said, "the signs are not talking about the soda."

Considering the large role advertising plays in our society, I find it hard to accuse Geraldine Ferraro and her daughters of selling out. Besides, they probably need the money to pay for Mr. Zaccaro’s legal fees!

These Are The Top Flavors Of The Space Shuttle…It’s 7-Year Mission To Orbit New, To Seek Out, To Boldly Spend Your Tax Money Where It’s Never Been Spending Before!
Goetz...Case Unsettled

by Bridget McCormack

People must be somewhat bored with reading about Bernard Goetz. But the problem is his case remains unsettled.

Was it not decided that Goetz was in the right when he, in his own words, "dragged" out an unregistered gun and shot four teenagers who hailed him on a subway train?

After all, if New Yorkers are not protected by the criminal justice system, should they not defend themselves? As the facts surrounding Goetz's case emerge, his star diminishes.

Goetz's case was handled too quickly and too carelessly. And the fantasy surrounding it must be stripped.

In his initial statement to the police, Mr. Goetz stated that he was not threatened by the four boys, behavior on the subway train. They did not display any weapons nor did they make overtly threatening gestures. But, having been muggerd twice before, Mr. Goetz judged from the boys' "body language" that they were up to no good and he "acted like a cold-blooded savage."

After firing a shot at each one of the young men, Mr. Goetz "checked" each one of them. Finding no blood on the fourth young man, sprawled on a subway seat, Mr. Goetz said to him: "You don't look bad here, son," and he fired another round at the youth.

The question which must be asked now is simple. Is not Mr. Goetz claim of self defense undermined by calculated violence? And does that not leave Mr. Goetz with no defense? And how did it happen that a grand jury, which heard all these details, so quickly indict Mr. Goetz only for illegal gun possession?

People are starting to wonder. The mayor, who was at first pleased with the grand jury's decision not to indict Goetz on stronger charges, has changed his mind. Friday, he suggested that Goetz may be "a fool" and he would not object to a new jury.

District Attorney Robert Morgenthau, claims to be searching for ways to open Goetz's case, and try him for heavier majors. He must come up with new evidence or changed circumstances to bring the case in front of a second grand jury. If Daniel Cabele, the one that didn't "look so bad" either comes out of his coma so he can testify or dies permitting homicide charges, the case could be easily re-opened.

Mr. Goetz's story has been distorted in every possible way. His heroism is underestimated. When self defense allow for such unlawful violence? This issue must be cleared up by trial-with a jury for all the public to see. Only then can some of the profound social questions raised by Goetz's case be answered.

No Constitutional Convention continued from page 9

A balanced budget amendment would tie the hands of the U.S. economic superiority, limit development assistance at a time when it is most needed (especially in Africa), and cause national economic crisis by fundamentally changing the U.S. taxation and spending system.

If the actual consequence of the balanced budget amendment weren't bad enough, the motives of those who have advocated and would ultimately implement the amendment are highly suspicious.

President Reagan has cynically championed the amendment while proving himself to be the most ruthless spender in U.S. history. Not only has he never submitted a balanced federal budget, he hasn't even come close to one.

According to "The Budget of the U.S. Government by 1985", Reagan's cumulative deficit is in four years in offices at 670 billion dollars; Jimmy Carter's cumulative deficit from 1976-1980 was only 184 billions. Reagan has adamantly refused anything but the smallest of cuts in the Pentagon's budget, so it can be assumed that the brunt of a balanced budget amendment enacted under his administration would fall heavily on social programs.

Further, the amendment would allow Reagan to raise taxes (something he pledged not do in his 1984 campaign) with the excuse that "I didn't want to, but the constitution forced me to do anything possible to erase the deficit."

Thus taxes would rise while programs for education, poverty-relief, and public infrastructure maintenance (roads, railroads, etc.) would shrink or be eliminated altogether. The military with its fiscal track record of 600 billion dollars and $100 screwdrivers, would become vengeful the sole duty of the federal government.

Connecticut is one of the states that has been targeted for action by convention advocates in 1985. But the group Common Cause has been fighting to deny the call for a convention.

As former Watergate prosecutor Archibald Cox said before the U.S. House Judiciary Committee in 1982, "The proposed (balanced budget) amendment would damage the constitution by introducing matter irrelevant to its fundamental and traditional purposes. Disaster may yet be averted if state legislators begin realizing the graveness of the situation, and resist permitting the constitution by introducing fiscal and moral sanctions where they do not belong.
Prizewinning poet Marvin Bell, who has taught at the University of Iowa Writer's Workshop for the past 20 years, will be Trinity's poet-in-residence for 1985.

While at Trinity Sunday, March 10 through Thursday, March 14, Bell will give two public poetry readings and conduct poetry workshops for a group of students from Hartford high schools.

The poetry readings on Thursdays, March 14 and Tuesday, March 12, are open to the public and free of charge. Both will be at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center.

While on campus, Bell will attend literary writing classes, critique poems written by undergraduates and offer advice on their writing.

Ben was born in New York City. Bell graduated from Alfred University in 1968. He earned a master's degree from the University of Chicago and a master of fine arts degree in literature from the University of Iowa.

Bell started teaching at the University of Iowa Writer's Workshop in 1965. Many of the school's students have gone on to be well-known poets.

Interviewed by the Iowa Review in 1981, Bell explained that he was raised in a small town on Long Island where his father ran a store. He remembers being excited by the land where his father ran a store.

In 1981, Bell explained that he was raised in a small town on Long Island where his father ran a store. He remembers being excited by the land where his father ran a store.

Problems of the world can be re- phrased either by hard revolt or by a change of individual consciousness. In this way, artists, writers and teachers can affect the chang- ing tides.

Men of power all have look so different from each other. Bell confesses a penchant for metaphysical aper- tures, the sort of writing that is reporting; the writer having to weigh his own thoughts and ideas against other evidence reaching him. His style is free from the naive music of Sergei Prokofiev, choreographed by Michael Uthoff. The performance begins with the famous music of Sergei Prokofiev, choreographed by Michael Uthoff. The performance begins with the famous music of Sergei Prokofiev, choreographed by Michael Uthoff.
Interview with Artist-in-Residence Linda Laurent

The following is an interview with pianist Linda Laurent, Artist-in-Residence at Trinity since 1982. Dr. Laurent is a graduate of The Oberlin Conservatory, The Juilliard School, and received her Ph.D. from New York University.

She has performed at the United Nations, the Whitney Museum, Town Hall, and Tully Hall in New York. With pianist Stanley Hammad, she has given concerts throughout the northeastern United States (including here at Trinity) and has recorded on the CRSITA label. Her research into French music resulted in a dissertation, which is scheduled to perform the fourth concert of their inaugural season, this Saturday, March 5, at 4 p.m. in Hamlin Hall.

The Chamber Players are Linda Laurent, pianist; Julie Charland, violist; Cynthia Treger, violinist; performer for this concert are: Greig Shriver, flute; Rebecca Flannery, harp; Robert Hayle, French horn; and Katharina Consiglio, violin.

The program will include a new work by composer Laura Greenberg commissioned by the Chamber Players, as well as a Quartet for flute, horn, violin, and viola. The Scherzo, Harp by Debussy, Horn Trios Op. 49, and Brahms.

Interview conducted by C.P. Greenberg, Arts Editor.

Why don't you start us out by giving us a little background on the Chamber Players — its beginnings, members...

Well, I met Cynthia Treger, who is a violist and Aset. Concert Mat效 of the Hartford Symphony, while she was here to give a recital. I think I was to accompany her. I thought she was very good. It was Cynthia's suggestion that we get together to do a Chamber piece, so she asked a violist, who said she knew very well, Julie Charland, to join us. It was just about a year ago that the three of us got together for the first time.

We performed a Schubert Trio, and had a wonderful time working together. So I got the idea that it would be really interesting to have a resident Chamber group, a regular series, and have guest so that we wouldn't always have the same sound, as well as give us a wider repertoire.

How often do you perform, and is it always here at Trinity?

We set up initially this five-concert series. We wanted it to be free to Trinity students and accessible to the community. The Chamber Players hope to build a two-way musical bridge between the college and the community. We've done fairly well in getting a wide audience, which is in part due to Cynthia Treger's following from her involvement in ARSO, another Hartford Chamber group.

Why thank you. We have taped all the concerts, so she asked, a cellist that we get together to do a Chamber series. We wanted it to be free, so she asked, a cellist that we get together to do a Chamber series. We wanted it to be free to Trinity students and accessible to the community. The Chamber Players hope to build a two-way musical bridge between the college and the community. We've done fairly well in getting a wide audience, which is in part due to Cynthia Treger's following from her involvement in ARSO, another Hartford Chamber group.

How much support does your group get from the students, the administration, the faculty?

That question certainly cannot be answered without giving mention of Donna DeBona. He was extremely supportive in funding the Chamber group. He may have been an exception — being a musician himself. But he was very supportive of the arts.

I'd say that our concerts are attended by maybe two-hundred of professors, and a number of students. But as we go along, I see that attendance has gotten better and better and better with such concert, and that's encouraging.

For example, the Chamber Music concerts are my favorites of all the musical series here at Trinity.

Is that right? (laughing) I think you're probably fairly unusual.

Well, a room like Hamlin, I think is so perfect for Chamber music...the size, the acoustics...

Exactly, the sound is beautiful. I'm drawn to that room, but then, there are some problems. What we really need is a piano that could have a permanent place in the Faculty Club. It could be used for parties, for nice nineties music, for our series...we do have a concert hall here but I find it just lamentable for chamber music. It has a dry acoustic and it's cold. And no one wants to play there. It would be nice if we did, as the pianos are right there, but we just love the arrangement of Hamlin. It's so elegant. It seems to suit, perhaps, my childhood vision of Chamber music. It's really a very pleasant environment.

I understand that for your upcoming concert, the group has commissioned a work by composer Laura Greenberg. Are you familiar with her music? and how would you describe your relationship?

I don't know a lot of her work, but do I know this piece that she wrote for us. She's from New York and has worked with some of the better known composers there. I'm not sure if her works are beautiful, in the Schoenberg tradition, but it is certainly atonal. Yet it has a trace of romanticism. For example, one of the main themes of the piece, is a theme from Wagner's Tristan and Isolde. However, Laura has told me that the piece was inspired in its themes and form by Beethoven's, his piano sonata Op. 110, and is influenced in its sound.

I enjoy it, but I fear many piano shy away from 20th century music, especially the atonal pieces. But the Chamber music concerts have really found, an audience in including the music of different periods into each program.

What's your favorite recording?

Oh, I wouldn't want to say, I love all of them. I like one almost because it is not against the other.

What's in the future for The Chamber Players at Trinity?

Well, we have an upcoming concert, April 28 as well, and we are hoping to receive college funding to continue the programs as we look forward to beginning our second season. Frankly, I'm really happy to be able to play so much Chamber music. It's always been a dream of mine. And this is really an ideal setting for it. I have to say that my role is not a preoccupation. I consider myself the third of the arts. But the Chamber music, along with teaching and individual students and various performance options, it is just one aspect. Trinity has allowed me my first full-time position, and I'm very happy to have it.

Well I hope all of us students and faculty share the same happiness. Thank you for joining us today.
Men’s B-Ball Nips Western

continued from page 16

to set up the hectic final seconds. In addition to bringing a physically demanding game for the players, it was mentally taxing for both coaches and players.

Coming into the game Trinity coach Stan Ogrodnik knew Western would try to keep the game at a slow pace, and the Bantams would try to keep the game from slowing down and to force a quicker tempo. In addition, both teams had to concentrate and not breakdown on defense.

It was a one-point game to the very core and at the end, it was Trinity that had the one point. It was a one-point game to the very core and at the end, it was Trinity that had the one point.

ECAC Basketball

FitzGerald, Blaney Push Hoop To Win

by Stephen K. Gellman

Sports Editor

All season long two freshmen have started for the men’s basketball team and they are not Tom Fitzgerald and Terry Blaney. Yet, it was Fitzgerald and Blaney, as much as freshmen starters Jon Moorhouse and Mark Langmead, who played a crucial role in Saturday’s 85-83 victory over Western Connecticut.

Fitzgerald hit the game winning foul shot with three seconds remaining, and Blaney played nine solid minutes in the second half for foul-plagued Mike Donovan to help Trinity advance to the ECAC semifinals.

It has been a difficult year for both freshmen, who were accustomed to starting in high school. Fitzgerald’s role has been too easy. In addition, both teams had to do without key personnel due to foul trouble. For Trinity, Donovan picked up his fourth foul with 14:04 remaining and sat the next nine minutes.

On the other hand, Western had to replace four guards (Langmead, Donovan, Blaney, and Fitzgerald) with one point as well. The one point was a Fitzgerald free throw.

It takes a special breed of aviator to meet the challenges of Naval Aviation. Strong, dedicated professionals who can control the world’s most sophisticated aircraft. There’s no room over the oceans for aviators that are second-best.

Beneath the surface pulses a unique environment few will ever challenge. Only an uncompromised standard of excellence earns a submariner his dolphins. The Navy’s Nuclear Propulsion Officers wear them.

To find out if you’re qualified, see the Navy Representative that will be in the Campus Center on March 7 or call collect (518) 462-6119.

Minority Students Encouraged to Apply

Navy Officers Get Responsibility Fast.
ORE SPORTS

Chet's Chicks Take 4th

On Wednesday February 21, 12 members of the women's swim team set out for Southeastern Massachusetts University on Cape Cod for the 1985 New England Championships. They were tapering, shaved, and sharp. More- ever, they were determined to finish their season with a flourish. They did.

In a remarkable three-day effort, the Chicks displayed great flashes of talent and brilliance, and notched a surprisingly strong fourth place finish.

Perennial champion Williams repeated, followed by undefeated Tufts and powerful Bowdoin. These finishes were predictable, but the strong Baptism showing was not. They surpassed excellent performances by favorites Amherst and Clark, both of whom had earlier taken the Chicks' measure.

Top performers for the Chicks were Barbara Brennan and Ginny Finn. Both of these All-Americans came up with brilliant swims that signalled their return to top form. Brennan's 1:59.02 in the 200 freestyle and 54.82 in the 100 free qualified her to swim in the National Championships in Atlanta.

Not to be outdone, Finn poured it on for a 2:18.76 in the 200 backstroke, to also qualify for the Nationals. Brennan's 200 free time and Finn's 100 free time established new Trinity College records. True to the addition of Gates Garrard, Jeff Yager, and Chris Imrey can think of the ski team, they think of skiing still building its racing team. The fundraising is necessary to supplement the $2,000 which is the basis of this last strong performance.

The team started dry land training in the fall under coach Steve Berlack's supervision. Berlack is a former pro racer from the eastern circuit who helped get the team going.

The team races in the Osbourne Division (which is Division II) of the New England Eastern College Athletic Association. The division offers the stiff competition of Amherst, UMass, Boston College, Brown, Plymouth State College, Central Colorado and Tufts. The season consists of ten races during five weekends at Berl carving his knee, may be back next year.

Withers like Weiss, Max Smith, Peter Lewitt, and Will Dunning helped the team immensely. "Winter can put a better turn than I can," says Berlack. Despite a few tough falls, Smith put in a solid year with Lewitt close on his heels. Dunning, who just started racing this year, improved tremendously and will be a key racer next year.

Next winter, every racer will be back and the team can look forward to much better results.

Skiing Still Building Its Racing Team

The men's swim team had a successful outing at the New England's ord. Senior diver Mary Ellen Foy was in excellent form as she racked up 333.40 points in a tough competition to place seventh. There were more than 20 divers at the championships.

High place finishes by the 200 Medley Relay of Finn, Laura Couch, Lois Cass and Brennan, and the 400 freestyle relay of Susan Deen, Kim Horstman, Cass and Brennan were instrumental in the Baptism standing.

The 200 freestyle relay of Cary Lyford, Chever Volmert, Deer, and Horstman also made the finals and boosted the Chicks growing point total.

Captains Couch and Cass both had great meets. Couch made the finals in the 60 breaststroke (53.49), the 100 breast (1:13.07) and the 300 breast (5:38.49) with her best performances in years. Cass made the finals in the 50 free (25.58), the 100 fly (1:00.25), and the 50 free (26.2).

Other swimmers who qualified at SMU were Deer, who scored in the 100 back, Horstman (50 fly), Lyford (50 back), and Sue Cutler (50 back). All the Chicks swimmers were in top form and recorded their fastest swims of the season, in many cases the personal best of their career.

Men Swim In NE's

Trinity sent six members of the men's swim team to compete in the New England Championships at Springfield College last Friday and Saturday. It was a remarkable two days for the Ducks as almost all of the swimmers turned in one or more of the fastest swims of their lives. Co-captain Ben Dyer as expected was one of Trin's brightest stars. He blazed to a 2:24.1 in the 50 freestyle, a personal best 48.97 in the 100 free and a spectacular 56.9 in the 100 breaststroke.

Phil Drinhaus dropped his 200 butterfly time eight seconds by charming to a brilliant 2:05.15, establishing a new Trinity College record. Drinhaus came back with a 56.09 in the 100 fly by far his best this season.

Freshman Chris Robinson and Mike Williams both had sensational performances, each swimming the fastest time of his life in each of three events. Robinson went 2:10.46 in the 200 back, 59.46 in the 100 back, and 2:58.59 in the 200 IM.

Williams, swimming the same events, registered a 2:18.27 in the 200 back, a 1:00.01 in the 100 back, and 2:11.86 in the 200 IM.

The 400 medley relay of Dyer, Jim Loughlin, Drinhaus and Tim Rafaii also made the finals with season's best 3:50.9.

Coach Chet McPhee commented that it was "probably the finest taper we've ever had. The whole team performed very well and we had great swims. The Ducks looked very sharp, and despite the loss of stars Dyer and Rafaii to graduation, the future looks considerably brighter on the basis of this last strong performance.

Sweeping All Events

Wednesday:

Men's Basketball 8:00
Hockey 8:00 (at Wesleyan)
Rodgers: Trin’s Basketball Star

Karen Rodgers has just completed her fourth season of varsity basketball at Trinity. Rodgers, along with former teammates Karen Orczyk and Kathleen Soley, are considered by most to be the best two women’s basketball players in Trinity history.

But Rodgers’ role as a basketball star; she’s contributed to both the varsity soccer and lacrosse teams as well. “I started playing lacrosse for the first time when I was a freshman,” said Rodgers, “and now its my second favorite sport next to basketball.” Rodgers is one of three good all-around athletes that Trinity’s women’s athletic program has been granted and built around.

Rodgers was captain of basketball her sophomores, junior and senior years. Sophomore year she was the only captain, but the past two years she has shared the position first with Orczyk and then Kathleen Soley. “My junior year was the toughest because I came back from Vienna mid-year. There were four new freshmen that I knew nothing about, and I had a hard time trying to fit in and get the team together,” said Rodgers. “It had a lot to do with why our record wasn’t so good.”

Hockey Balances Attack

This past year, things on the basketball team went much more smoothly. The team’s trip to Ireland over Christmas break brought the team close together.

“Going to Ireland really helped with the closeness of the team, and the closeness made the losing easier to accept.”

In her freshman and sophomore years, Rodgers received the Most Valuable Player award at the NIAA’s and Whaling City Tournament. Trinity’s women’s basketball team also won both of these tournaments and finished as the best in New England Division III.

Unfortunately this success has not continued, for in the past two years, Rodgers’ team hasn’t qualified for the post-season tourney.

Rodgers about Trinity’s recent troubles. “Other teams got better and started playing as aggressively as we play. We also lost Chrsiy Rodgers (the 6’1” center) and Karen Orcyzk,” noted Rodgers about Trii’s recent troubles.

Part of Rodgers’ success as a captain for three years has been her good relationship with coach Karen Erlandson.

“I guess I was the Mason between the players and Karen. Everyone really liked her, but I understood her the most,” said Rodgers.

Rodgers plays point guard, a position of leadership since she calls the shots. “I think I surprise a lot of people. They think I won’t go inside and try to about over them, but I do go inside and shoot a lot!” laughed Rodgers.

But it’s no surprise to anyone that has followed women’s basketball at Trinity that Rodgers presence will be sorely missed next year.

Hockey Moves To Semis

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The scoring this year has come primarily from the Sload line; Sload led the team with 20 goals, McLaughlin had 11 goals, and Koster notched 10 points on 11 tallies. But many of Koster’s goals came when he was on other lines, setting some scoring balances.

Although the other three Triin lines haven’t scored as prolifically as the Sload line, each have their assets. The Shooby-Newark-Blaney unit is a superb checking line; the Setten-Leiter-Shriver line is quick and features two freshmen in Lover and Shriver who should develop into solid scorers; finally, the Robinson-Shriver-Towell line creates problems with its great speed.

A 14-6 overall record and 14-3 mark within the division certainly attests to the fine play of the Bant forwards this year. So what if they don’t have a scoring machine like Plum or Bridley — neither of them played on a championship team, while this year’s club, ranked number one in the Division III ECAC standings, has a good shot at meeting that standard.

Track Distance Medley Victorious At Union

York at Stonebrook.

Barry added to his earlier relay victory by later winning the 1000 meter run, exploding with about 200 meters to go and kicking home for the victory in a fine time of 2:38.4.

Banta also returned later to place third in the 800 meter dash, clocking an excellent time of 1:59.1.

Triy scoring was rounded out by Matt Hartman who finished with a fifth place jump of 13-6 in the pole vault.

Magoulis added to Trinity’s day with a second place finish in the non-scoring open mile run, finishing in a time of 4:31.4.

Despite the abbreviated squad, the team’s overall performance was a good warm up for the outdoor season which begins on April 11, at Westfield State. Trinity will compete against Westfield, Amherst, Coast Guard, and Middlebury.

Hockey Moves To Semis

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two-on-one pass from Kevin Robinson.

The third period was nothing less than a shootout as four goals were scored by both schools. Only one penalty was called, allowing for more back and forth offensive rushes.
Hockey, Men's Basketball Move To Semis

Hockey Subdues Framingham

by Marc Esterman
Senior Sports Staff

Despite a rare, porous defensive effort, the hockey team posted a 7-5 win over the visiting Framingham State Rams in the opening round of the ECAC Division III Playoffs. Although outshot 30-27, the Bants offense made up for some lazy defensive play by explodes for four third period goals as Trin answered the Rams' attack tally for tally in the final 20 minutes.

The Bants were paced by the outstanding play of the Matt Keator-Mike Sload-Vern Meyer line, which accounted for four goals on the afternoon.

The 7-5 win catapults Trinity into the semifinals, which will be held tomorrow at Wesleyan.

Senior Sports Staff

Basketball Slips By Western

by Stephen K. Gellman
Sports Editor

In what was a cross between a chess match and a football game, the men's basketball team defeated visiting Western Connecticut Saturday to move into the ECAC semifinals.

The well-executed 59-58 win sets up a rematch tomorrow night (8:00) at Ferris between the Bantams and Connecticut College.

The Canes, 19-7 overall and second seeded in the tournament, defeated visiting Framingham State, 7-5, in the second half alone, and there were eight ties.

After Western's Andy Minnis hit one of two free throws with 46 seconds left to lead the game at 58-58, the Bantams held on for one final shot.

With eight seconds to go, point guard Mike Donovan drove the lane and fired an offbalance shot that spun off the rim. Bill Philo's and Terry Segel's deep shot hit the backboard before it popped out to Trin's Tom Fitzgerald.

The freshman shooting guard from Wallingford, Conn., was foiled on a breakaway shot in the final minute as well.

Time ran out as Western tried to rush the ball upcourt.

"I have to say I was a little disappointed with our effort, but I think we're going to have a good chance in the semifinals," said Trin's coach John Dunham. "I just try to go to the line with a positive attitude.

It was a fitting conclusion to a season where neither team was led by more than four points, and each second-half possession was an all-out battle.

"It was a war underneath," said Trin's guard Terry Segel. "We just kept fighting as hard as we could.

"They're probably the best man-to-man team we've faced all year," Dunham added.

It was obvious from the beginning of the second half that the game was headed towards a tense finish. There were ten lead changes in the first five minutes as the teams traded baskets.

The Bants biggest lead of the game was 6-24, with 1:19 remaining when Pfhol grabbed an offensive rebound and spun and was fouled by Murphy as he drove to the basket. Donovan layed in the three pointers before sending the ball out.

The Bants have four solid lines and their depth at forward has posed problems for the opposition.

Trinity has no one on its current roster who can match the scoring exploits of Brielke (11 goals and 32 assists) or Bob Plone (66 goals and 66 assists), but the Bants have four balanced lines, speed up front, and a couple of good scorers in Mike Sload and Vern Meyer.

"I just tried to go to the line with a positive attitude. It was a fitting conclusion to a season where neither team was led by more than four points, and each second-half possession was an all-out battle. "It was a war underneath," said Trin's guard Terry Segel. "We just kept fighting as hard as we could. "They're probably the best man-to-man team we've faced all year," Dunham added.

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