The Invisible Artists

by Ken Festa
Special to the Trinity

During the past two years, there has been a quiet renaissance in technical theater at Trinity College. This change has taken place not by creating new stages and the scenic sets, but by looking at the place itself.

It is easier and more fun to work backstage or in the shop at Austin Arts Center. It is easier and more fun to take on and tackle greater challenges in technical theater at Trinity. The reason for this positive development, according to the students themselves, is the almost complete cessation of political antics and the creativity that came as a result of it.

During the 1983-84 school year, each full time student was expected to contribute seven thousand dollars towards his education. This subsidy comes from endowment income, annual giving, and general expenses. The money collected from students for their education is referred to as "educational expenditure. The money collected from students for their education is referred to as "educational expenditure."

March 11, 1984

Amendment Killed

by Ellen Garrity
News Editor

Last Tuesday's SGA meeting was highlighted by a lengthy debate on the proposed amendment to Article X Section 6 of the SGA Constitution. The purpose of the amendment was to require two thirds majority vote by the SGA to pass an article of the constitution. The measure failed to receive the two thirds majority vote by the SGA.

The amendment was introduced by Ken Festa, the President of the Student Activities Fee. The amendment stated that the amendment was proposed because certain "things are beyond the Student Activities Fee."

The amendment was proposed because certain "things are beyond the Student Activities Fee."

Professor Reiger

Did You Get a Valentine?

continued on page 5

Squash Teams Attain #2 National Ranking

by Bill Hitch

Trinity College's Model Budget

With the cost of spending a year at Trinity college nearly twice thousand five hundred dollars one might wonder how the school manages all of the money that enables our home away from home to function.

The first question that pops into many people's heads is how much is Trinity's endowment? The total principal of Trinity's endowment funds is $57,811,785.15. This number is the total of hundreds of separate funds, stock holdings and bond holdings among other things. The many funds, established by individuals, families, and corporations range from the Trinity College Special Baseball Fund of three thousand dollars, to be used to help pay the cost of the annual baseball trip or other appropriate team needs, to the Leonard B. Grenberg Endowment for Jewish and Middle Eastern Studies of seven hundred and seventy three thousand dollars. The college portfolio of stocks is as varied as it is impressive: The college holds stock in Cheesborough Ponds Inc., Walt Disney Productions, Toys R Us, and K-Mart Corporation to name just a few.

The college receives such a subsidy Trinity because education is a labor intensive industry the actual education of the students is the largest of the three general areas of expenses. However the cost of a student's education is not solely comprised of salaries, thus this area is referred to as "educational and general expenses." The general expenses are comprised of administration salaries and costs such as operating the Registrar's office and the Bursar's office, and heating, lighting and maintaining buildings such as the Albert G. Jacobs Life Sciences Center, Moos, and the library.

During the 1983-84 school year each full time student was expected to contribute seven thousand eight hundred and eighty dollars towards his educational and general expenses, while the actual cost per student was twelve thousand dollars, followed by a quarter of a million dollars, which stated the budget committee did not pay for ConnPIRG's adviser last November. The total there is "a huge difference between the amount of credit and educational experience" gained from extracurricular activities.

continued on page 5

Trinity Women's Squash finished the season second ranked in the nation. Above, Freshman Ellie Pierce was honored. The Man's team, also ranked nationally, is anchored by Senior Bill Doyle (inset). The team goes against #1 Harvard today in Cambridge.

continued on page 8
Page 2, THE TRINITY TRIPOD, February 12, 1985

ANNOUNCEMENTS

Calendar

Tuesday
February 12, 1985

Women in Science
Kend is open to all.

Men's Center and Counseling

Mid-East Prospects
Dr. Yossef Olmert, senior analyst at the University of Tel Aviv's Dis- lish Institute, will speak at 3pm. Jewish and Islamists: What are the Prospects? It is sponsored by the Commission on Jewish Edu- cation in Israel and the KD All. The session will meet at 10pm in the New Lounge.

Wed 13th

Gender Game
An electronics game to be played at the University of Tel Aviv's Dis- lish Institute, will speak at 3pm.

Corporate Morals
A presentation on the Department of Morality and Morality at the University of Tel Aviv's Dis- lish Institute, will speak at 3pm.

Repub/ans Meet
The Trinity College Republican Club will meet at 7pm in the Alumni Lounge. The agenda includes the upcoming primaries and a discussion on the upcoming convention. All are welcome.

History Seniors
Members of the History Faculty will meet with Seniors at 4pm.

Fri 15th

F/i 15th

Sat 16th

Jack Sprat
On this day in 1879, neighborhood children celebrated Arthritis.

Middle East Club
Today marks the creation of an im- portant new organization at Trin- ity — The Middle East Club. The new group intends to heighten awareness of the cultural, political and economic realities of this part of the world while dispelling some misconceptions. Activities will in- clude lectures, discussions and trips to areas rich in Middle East- ern culture. Everyone is welcome to join.

Sun 17th

Progressive Alliance
The Progressive Student Alliance will hold weekly meetings on Tuesday, Thursday, and Sunday at 7pm in the New Lounge. Everyone's help is welcome.

Mon 18th

Open Period
No classes will be held until next week. The University of Tel Aviv's Dis- lish Institute, will speak at 3pm.

Lunch Continues
The Women's Center Lunch Series continues with a discussion on the series "Women in Science. Culture and Education." It is open to all.

Non-Art Majors
The Non-Art Majors Art Exhibit continues through April 11.

Contact: Broadcasting for Further Information
DBX 898
PHONE 248-3109
PLAYING DURING AWARENESS WEEK
PHOTOS • DRAWINGS • PAINTINGS • ETC.

Mon 18th

Cinestudio

Tonight
Swans in Love (R) 7:30
(1984) Based on a portion of Marcel Proust's classic Remembrance of Things Past, this film is a portrait of romantic obsession. Superbly acted by Jeremy Irons, Ornella Muti, Alain Delon and Fanny Arndt, it succeeds in evoking the plotter clean.

Wednesday through Saturday
Sahara (PG) 7:30, 10:30
(1984) Boy meets mermaid in this irresistible comedy, one of the biggest hits of the year. Sports new star Daryl Hannah with SCTV's Eugene Levy and John Candy. Ill min.

Non-Art Majors
An intelligent and comprehensive documentary about the Beatles from their early years through their career. Unusual footage from news- tacles, recording sessions, concerts and TV appearances is accompanied by a 50 song sound stage.

TBA
by Berke Breathed

Unclassified
Help Wanted
Nailure Instructor needed — experience required. Call 666-8451. Ask for Mark, Nick or Bruce.

Jeeps
Is it true you can buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1 (812) 742-1162 ext. 5005-A.

Personal
Disclaimer
Valentines and personal are printed by the Tripod solely for entertainment of the College community. We disclaim any responsi- bility for offense or confusion they may cause. Every effort has been made to accurately print each message (received); address com- pounds: "Received," 3810 Campus Mail.
**ALENTINES**

Elena
Your birthday's today! 
You're all Na Na Na Na Na Na! 
Happy B-day and V-day all rolled into one. 
I wished you happy birthday, but didn't rule out Ellen

Karen Eric
Try to make it liveable, spent a lot of time in Chinook food, took constant abuse. What did you get? I like licks, duh. 
Ross
I really miss you too. Deep down you know what happened. Its going to take time. Yea. 
Mom and Dad
I had a Maserati GT with chrome upholstery, had a charge account at Gold Baskets. But now I got it. Yeah man, I love ya.

Lee C.
You and your smile will make whole life worthwhile

Dear Yoshimoto House of Sis,
Happy Valentine's Day!
Love,
The White, drug addicted bass player from Boston

Ivy
Although your name contradicts, you make me melt, "lit me with your finest shot," Happy Valentine's Day! See you MWF 10:30

Nanny
Miss watching you in goal, but I still will watch you play. Be mine, but I won't watch you play.

Jerald Ross
I finally figured it out, message revealed. Happy Valentine's Day, already being able to open the door.

Sammie Y.
One more time:
Today's your birthday.

The Cave
But I'm saying I'm dying to meet you.

Valentine's Day either way

Linda
I hope the time from now to November 18, 1989 is happy as the times we've had. Happy Valentine's Day.

To my BFF:
You and I are soulmates. 
Happy Valentine's.

Love, Rubiks

To Panther:
Be happy and be happy.
You're all I need.

My love, the Grey Panther

To my favorite sweetie:
Who is a sweetie every day of the year.

All love, 
Sweetie II

Loreena:
Cheris, Buddy. New I know what I'll do with you, but whatever I do without you? (The same old scene)

Love, 
Fan #1.

Stephen Richard Drew
Congratulations on your senior art exhibit! Happy Valentine's Day!!
Love Always,
Eva Strobland

Our Darkest Rick:
Time ain't been long, but I love you.

Don't let us forget the days and dreams we've dreamt.

Love you, Vikki

Billy
For the Cheesecake
Careful, look behind you.

And your adorable smile 
Finds out?

Michael
Always there, always there.

You know I love you.

Love, 
"Sue" (but not really)

Lisa
How about dinner on Saturday?

Love your Valentine

Bill Mac
Please do what they say!

Your pawn

61 Vernon Street, 3rd floor

Tricks dudes - for pining away, with Cario, 12:00-weekends, MTV and seat talks. More messages for us! Happy V-day.

Love,
PB

Andy Grimaldi
I think your cute! Happy Valentine's day.

Andrew
What can I say? Here's to 17 more months. You're the greatest! I love you.

Michael

Here's 1/2 months of my life:
You're one in a million and I'm eager I found you, oops almost forever - I LOVE YOU!

Anisha

Lag-ento's
My air filter has never been the same.

Love, Oil Filter

Dave,
What a great night that was at Knottie

Krister

Fears, Hat, and Tomiks.
Stop farting and start working.

Love, Your Big Sister

Rick G.
All I want is you...Can I get less subtle?

You're adoring fan

Steph,
Called to make you walk last Sunday but you weren't there (oh, sob) 

Steve

Patti
Whasing thought are the beth!

Love ya.

Share

Mohsen,
I've never respected anyone or their opinion as much as I do yours. You're a fantastic guy and I hope we'll be friends always.

Jan

Nicholas
I'm glad you're part of my life now. Hopefully it will always be that way. Please don't forget the days and dreams we've dreamt.

Love you, Vikki

P.P.
I love you...recognizing the fact that you are special to me. Je t'aime plus que je peux dire.

ton Amour

Dear Kitten,
Happy Valentine's Day to my favorite wizard. We love you, XO, Thumper (a.k.a.), Oninti, Nono, and Bimba.

Maserhead,
You thought V-day would be a breeze, but I never let that happen. Happy Valentine's Day to a special someone.

Love, L.L.L.

Amy —
Use you know gentile enemies can't leave Catholic rebels alone?

What's Paul gonna say when he finds out?

To Orlie Dorrie:
The One and Only
To quiero simplemente
Falta da lo magnifico.

Trini

To Yvette
Bear leaving looks will linger in our minds forever. Until we meet again.

P.S. —

To Mr. N.

To Rasta Man
Are you feeling blue? Geneva N.Y.

I never was a girl in this post, nor May Jam always be with you -- live and direct.

W.

B.A.R.
You fulfill my dreams. You love me in a special way. This may reveal my new style loving me. Te Quiero.

R.

To Vorda:
I only have flowers.
To me it's all the same.

Why are we ignoring God's earth?

Are you keeping that name?
On the Long Walk

What’s Bishop Brownell Saying?

by Laura Danford and Virginia Beth Rowan

What do you think the statue of Bishop Brownell on the Quad is saying?

Charley McGann ’87

You better look out; I’m watching you.

Don’t be foolish enough to change the values for which Trinity has stood for so long and wow do my feet hurt! Anyone have Dr. Scholl’s foot cushions?

Kate Raptyn ’85

He’s pointing to the College, he’s indicating the source of greater knowledge and education—or perhaps he’s pointing towards the View.

Since he’s pointing to my room, he’s probably telling me to get going on my senior project.

Will Thomas ’86

He’s probably addressing his fellow students and faculty and trying to provide them with some kind of direction in their quest for greater knowledge.

Rust Mahurd ’85

Pink Lights Instead of White?

by James Harper

All of us, especially those of us who have been at Trinity for at least a year, have noticed the encroachment of the pink lights. These lights have gradually replaced the traditional white ones found on campus, most noticeably on the Quad. Now there is only one white light left — on the Long Walk outside of Seabury. Most traditions have negative feelings about the replacement of pink lights.

“The [pink] lights are harsh, unattractive, and in a word, tasteless,” said one sophomore, “Our college deserves better.”

“We in the building department are trying to make Trinity look pink...unhealthy and unnatural. If you go to Europe, Trinity must appear to be a zoo with pink glow. This gives the place a sort of no clear feeling,” noted a senior.

“Yes, this place must be an off-duty police officer. Mr. Callahan, according to the Office of the Dean of Students and reported some names of students alleged to have been involved in bowling shoe thefts. Since then, some forty pairs of bowling shoes have been returned to Bowl-a-Rama, according to Dean of Students David Winer. Trinity College can take no official action against those students caught, but Winer warns that “the school is aware of these students, and they will be dealt with if this behavior continues on campus.”

Shoe Thieves at Trinity?

by David Rudinger

It seems that as part of human nature, man has the natural urge to stumble into danger. This need to experience that criminal element is sometimes brought on by foreign substances — perhaps alcohol — and the desire to acquire an object that is for some reason special, unique, and valuable. Here entails the great scandal of the stolen Bowl-a-Rama bowling shoes.

It’s 2 a.m. You have left your favorite campus social event to stuff your furnace after a long night’s partying. Bobbies, that friendly blue-shirted window, is escorting your arrival at Makris’ Bowl-a-Rama.

Down the road from Makris, Bowl-a-Rama, that always spans den of strikies and spares, reluctantly receives these high-spirited college students. The students are then confronted with those beautiful multi-colored bowling shoes that traditionally accompany a trip to the bowling lane. Despite being warned by the management of the establishment to return the shoes, many of our brave and daring fellow students flee from the bowling alley in tears.

Ah, the prestige of owning your own pair of Bowl-a-Rama bowling shoes, there is no greater honor. But, this true story cannot have a happy ending. In our society, criminals must be brought to justice. Little did our future lawyers and businesspeople realize that their lives of crime would soon be discovered.

The owner of Bowl-a-Rama was not just sitting on his hands while his thirty dollar per pair shoes high-tailed into the morning darkness. This man, Mr. Callahan, happens to be an off-duty police officer. Mr. Callahan wrote some nervous letters to many of the Trinity students who managed to drive off with the bowling shoes. Most recently a group of bowling shoe bandits was caught when the driver of the getaway car had stick shift problems while trying to escape from the police.

But also by members of the Wethersfield Police Department, it was a fun night for those harmless thieves.

Mr. Callahan has contacted the Office of the Dean of Students and reported some names of students alleged to have been involved in bowling shoe thefts. Since then, some forty pairs of bowling shoes have been returned to Bowl-a-Rama, according to Dean of Students David Winer. Trinity College can take no official action against those students caught, but Winer warns that “the school is aware of these students, and they will be dealt with if this behavior continues on campus.”

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Campus Hit By Virus

by Michele D. Sensale
Features Editor

The recent outbreak of verbal atrocities spread around the Trinity campus has been linked to a new strain of virus. The disease, Caputus Lametus, has stricken an alarming and consistently escalating number of students. While Caputus Lametus is limited neither to Trinity nor to its particular geographic location, experts are baffled by the unusually dense concentration of the virus at Trinity.

While little is known about Caputus Lametus, experts do know that the virus attacks the brain. With the creation space in an elephant's trunk, the virus wraps itself around the brain, causing severe contraction of the cerebrum, loss of peripheral vision, and, in most victims, the inability to see certain colors. In the most severe cases, the individual who has Caputus Lametus spouts off words, phrases, and even dialogues of profane, obscene, or somehow offensive content. It is not yet known whether the victims are cognizant of their ramblings, although experts presently theorize that the victims' awareness is at least partial.

The last detail puts researchers in a problematic position. What they find most frustrating about Caputus Lametus is the victims' apparent indifference of the disease. Victims are hard to pin down. They must be cornered. It is the victims' ignorance, the inability to see certain colors, and their inability to avoid being cornered that make experts so baffled.

Based on their findings, a team of experts has devised a composite hypothesis that victims are hard to pin down. They must be cornered. They tend to deviate from their normal routines, although experts presently theorize that the victims' awareness is at least partial. What experts are cognizant of is the victims' continued from page 1

Geeber said that "anything funded by the Student Activities Fee is an extra curricular activity. Academic credit is funded by tuition. It's not the Student Activities Fee." Tyler Vartanian said that the SGA "must set a precedent. If this unique group [ConnPIRG] has a problem with funding, what happens when other unique groups have problems? The Fencing Club is a good example. They need an adviser. The College cannot afford that."

Roger Epstein, a representative from ConnPIRG said that ConnPIRG is paying an adviser is not different from the TriPod hiring a printer or another organization hiring a printer. Keith Washner, a representative from ConnPIRG, said that the proposed amendment "does not affect WRTC, but it may in the future." The paid staff person at WRTC maintains equipment and "does things students don't expect to know," he exclaimed.

SGA Update

SGA Vice President Lee Coffin said that the amendment "is not intended to go after any said organization. The Student Activities Fee should not be used to pay salaries. The amendment prohibits us from ever having to go through this again. It clarifies what the Budget Committee can and cannot do."

After the meeting, several SGA members complained that they had been pestered or harassed excessively by ConnPIRG members about how they would vote on the amendment. Before the debate and vote on the amendment to Article X Section 6 of the SGA Constitution, two people from the University of Hartford spoke to the SGA. They are trying to pass a bill that would help poor people rather than students who have the luxury of going to college.

At last week's Inter-Fraternity Council (IFC) meeting, Tim Robinson began his presidency by presenting the IFC with new ideas for the current school year. Robinson had spoken with various members of the administration before last week's meeting. In his talk with the administration, Robinson realized that all the IFC should "coordinate all fraternities and sororities into a cohesive unit." Robinson also realized the need for the IFC to coordinate with other organizations. John Bonelli has also asked the fraternities and sororities to donate a bag to the party.

Robinson suggested that the week before the all campus party, the IFC sponsor another party. This party would raise funds for the IFC that would go to none of the fraternities and sororities to donate a bag to the party. Robinson suggested that the week before the all campus party, the IFC sponsor another party. This party would raise funds for the IFC that would go to none of the fraternities and sororities to donate a bag to the party.
The Writing Center
...a place where writers gather.

It’s 7:00 p.m. Sunday
You’ve finally managed to make it to the library to finish your paper that’s due 8:30 a.m. Monday.
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Call or drop by for an appointment.

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T, W, Th., 6 p.m.-8 p.m.
Sundays, 7 p.m.-11 p.m. in Library Seminar Rm. #3
The Bantam Workout

by Laura Danford
Staff Writer

Visitors to the Washington Room on Tuesdays and Thursdays at 4:30 p.m. or on Sundays at 5:00 p.m. might think that Trinity is at 4:30 p.m. or on Sundays at 5:00 p.m. might think that Trinity is the chairman of the Congressional

Washington Legislative Internship Program
College of Liberal Arts—Room 302
725 Commonwealth Avenue, Boston, MA 02215
617/353-2408

An Equal Opportunity Institution

Senior Staff Writer

The Bantam Workout

by Chris Quinn
Senior Staff Writer

Last week Outreach sponsored several events. On February 7 many of the different groups Outreach works with came to Trinity and set up display tables in the basement of Mather. This event was intended to acquaint Trinity students with the different organizations with which Outreach works.

Relief sold carnations on February 8 and made approximately $64. That evening Relief showed the movie "Trading Places." Thanks to donations, the group raised $29 to buy canned food. Outreach has been selling Valentine's Day carnations since February 10 to raise money. The carnations will be sold until today and will be distributed on Valentine's Day. The money raised will help Outreach fund many of its various projects. Relief is still selling cards at St. Elizabeth's house every other Sunday. Anyone interested should contact Sydney Trattner or Bridget Meadmore.

Outreach Raises Funds

by Chris Quinn
Senior Staff Writer

Roger Godin, former Career Counselor at Brown University, has recently been appointed to the position of Assistant Director of Trinity's Office of Career Counseling.

Godin feels optimistic about his position at Trinity and feels that the department is close to being what he wants. Although he has brought new ideas to Trinity, there are no particular improvements which he feels the Office of Career Counseling needs.

Godin feels that there are three main aspects to his job at Trinity: to give students job information, to help them focus on what they want, and to convince companies to hire them. Another aspect of his job is to help seniors make job decisions. Godin believes that seniors tend to panic unnecessarily if they haven't found a job by March.

Since Godin has come to Trinity, he feels that students have been extremely interested and that Career Counseling programs have been well attended. He attributes this to the high level of attendance to Trinity's small size. Through self-assessment should begin before a student's junior year. Although he does not want to force students to make job decisions too soon, Godin feels that senior year one be too late to start looking for a job.

Finances Examined

continued from page 1
planning of a firm budget, and to this day expenditures of each department are reviewed monthly and compared to expected expenditures. Thus Trinity was able to pull itself out of the financial mudhole by fiscal year 1971. If, as the Johnny Walker scotch ad says, success is measured by how much one is in the black, then Trinity is doing just ducky.
continued from page 1

inimum, even though I wasn't a faculty member, so it was all sort of confusing at first. And I had a lot of people coming in and out of the depar-
tment, because I had come from a program that was very much depart-
ment-oriented. Now I was working on a music department show, then a theater department show, and Dance cen-
ter and choral activities on the side, and I wasn't quite sure what my responsibilities were.

That was the biggest challenge to me, then: to define my own job. As it turns out, I have a defined role and job. I've made it what I think it should be based on the circumstances. That means a lot of conversations with the (theater/dance) Depart-
ment about the nature of the technical program here, how to get the students interested, etc. I've recon-
gratuated the curriculum; I started the basic production class, which was a tremendous idea, even though you see me here this se-

The first thing, in answer to that, is that in terms of my organization of the theater, the light booth, and all of that staff, I think you'll find that my key- 

The next people I went to speak to...
Brian's going to be helping me pull together a lot of the things I've learned by working on a video game that I'm going to work on this summer. Is there anything else you'd like to know about me?

Tracey: I just hope things continue to develop the way they have been; we're really having a lot of fun and it would be good. One per semester is kind of slim.

Karen: I think it's hard for Brian to have to choose between whether he should offer basic production techniques and get all of his sets built, or if he should offer options for the people who've already had "baby techs." The next person I went to talk to was Martha Banks, the resident costume designer, and it just seemed like a logical idea to talk to her. I've also learned a lot of valuable things about lighting and directing from my involvement with theater.

Martha: I think I'd like to see more student design. I'm not particularly a designer, myself. I've never had that inclination, but this past year I've been taking class in photography and it was a very much opportunity for student design.

Tracey, how has your involvement in theater affected your career aspirations?

Martha: There's three juniors and a freshman. The three juniors have worked for me since they were freshmen, which is good because we know how each of us work and it's a nice unit. They're all paid for their work, some of it's work study. Do you get to teach any classes on costuming or make-up?

Martha: No, I did. I think it was in 78 and 79, I taught costume design and some construction courses, but then the funding for those classes got cut. I haven't taught in a couple years.

So these people come to you and you get them into job training?

Martha: Yeah, that's what it amounts to. In some ways that's better, at least as far as construction is concerned, just to toss them into it and say, "okay, this is what you do." From your perspective as the costume designer, what would you like to see in the selection of the new theater faculty, in terms of priorities?

Martha: Since this is a college, they have to have the ability to teach; that's the first thing. In terms of their work, it would be nice if the people know what they want, or if they are willing to listen to ideas. It's very hard to work with a director who doesn't know what he'd like. That's impossible for everyone. I've worked with a couple of them that's like that and it's very frustrating. Of course, I'd never had my freshman and sophomore year. I think it's just been built up more. At the beginning of the year, we had a meeting for all of the people who're interested in doing technical theater and approximately 35 showed up. That was about the largest number of people who ever showed up at one of those. There were more people who showed up for technical stuff than tried out for shows this year. Why was it a really good feeling for me, because usually it's the other way around.

In the future, I'd like to see more courses offered, since I'm planning to go to graduate school in technical theater. Even in the course catalog, they say that there's these courses listed that are supposed to be offered, but they aren't taught because we don't have any full-time technical instructors. We have a technical director for the theater, but he can't be expected to run the theater and teach all those courses that are listed.

The last person I spoke with was Brad Sabott, a sophomore. Brad was relaxing up in the lighting booth, calmly manipulating the computer, running the lights for last week's production of "A Midsummer Night's Dream." In between his rousing of the show, which looked as if it'd had years of experience back to it, he answered my questions about the technical theater program here. He echoed many of the sentiments already voiced in this article, but I think he summed it up in a very concise manner by saying, "Look at this way, a lot of right now, the technical program is bigger than the acting or the music programs, in terms of student involvement. The growth over the last year and a half has been tremendous, just tremendous. The problem is that, due to a lack of support from the administration, we've stagnated. We've just gone nowhere to go."
Renowned English Organist Nicholas Kynaston

Barbagallo at UCONN

James Barbagallo is truly one of the outstanding keyboard artists of his generation. His talent allows him to grace the stage at any performance.

On Saturday, the Trinity Organ Series presented the highly acclaimed British keyboard artist, Nicholas Kynaston. This concert marks the beginning of Kynaston's 6th American tour. Kynaston is known for his musical virtuosity and his ability to create a sense of mystery and anticipation through his performances.

Kynaston began the performance with a Bach Chaconne in D minor. This piece is a Baroque dance from the 18th century. Unlike the typical Baroque fugues, however, the Chaconne is slow in tempo, thus creating a sense of drama and tension.

The Dupré Evocation, Poème Symphonique, Op. 37 is a complex piece of the 20th century. It is a piece with a sense of divisiveness and a feeling of tension.

Kynaston's performance was captivating, with a sense of tension and excitement. His talent and ability to create a sense of mystery and anticipation through his performances are truly remarkable.

Heel to Toe: Chen & Dancers Grace Goodwin Stage

Chen and Dancers

On Friday, Chen and Dancers performed in the Goodwin Theatre. The company performed four pieces, the first called Travisque - a mood piece of the 20th century. It is a dance with a Bach fugue. The audience was divided into four parts, reflecting the life of the turtle. In China, the turtle is a symbol of longevity. These dances were comic and whimsical, expressive and entertaining.

The Dupré Evocation, Poème Symphonique, Op. 37 is a complex piece of the 20th century. It is a piece with a sense of divisiveness and a feeling of tension.

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Drink of the Week

The après lunch drink of the week is a variation of a classic French cocktail. This drink is made for "pounding," that is, downed in one gulp. For this reason the drink is made with a splash of wine and stirred with a "spout" into the glass. The result will make three or four drinks; decrease the liquor slightly when making more.
Student Profile: Artist/Photographer Julia Horky

by Christopher P. Corbett Arts Editor

Julia Horky is a Senior Studio Arts major. Following is an interview in which Julia gives her impressions of her student life and artistic experience here at Trinity. The photographs on this page were part of an exhibition of her work in photography and sculpture, which was recently on view at the Arts Center.

Tell me, Julia, now that you approach the end of your student career here, what do you plan on doing upon graduation?

Well, I think professional photography is where I want to be. Ultimately I'd like to get into cinematography, but (laughs) you can't become Fellini overnight.

For sure, no one ever said starting out is going to be a picnic. Yeah, I'm ready to run for coffee. I live in L.A. and know lots of people who get right in. You have to learn from the bottom up, but I think that's important. I can run for coffee for a little while.

For example, the receding stairs theme of my photographs is echoed in my sculpture. But yes, people were really taken by the photographs.

I can see why. Someone described your photographs as "rich and full of life," as we walked about with our Pimm's. Someone else used the word "cinematic," which I thought was particularly graphic.

That's all cinematography is, a service of photographs. That's how I look at it. Taking something that's still and putting it in motion. I think it's fascinating.

Some other students who will exhibit their works in Garmany Hall this semester are: Kitty Brims, Stephen Drew, Kristine Smith, Paula Prosper, and Deanna Landry.

The exhibits are free and open to the public. Receptions will be held on Tuesdays from 5 p.m. to 7 p.m. during each exhibition.

"You can't become Fellini overnight."

So, Julia, what began your interest in photography, and where do you see it taking you?

It started in high school. I got really interested in photojournalism. I entered various contests, like the Journalism Education Association's, and was fairly successful. I won two places in the state in the individual photo-journalism category.

Yeah, I'd say that's fairly successful.

Well, photography is the one thing that I like to do, and do best. I've had a couple of semi-offers in beginning film production. What I'd like to do is to produce or actually shoot the film, not particularly edit.

The professors are excellent, knowledgeable and very reputable. But I feel sorry for the professors. I mean, the facilities are basically inadequate. The money doesn't flow to the fine arts here. The necessary supplies are just not here. But you don't come to Trinity to be an arts major. I came here for a good liberal education. As an end result, it's been a great experience. Studio Arts is really different. We all go through the same pain. People don't see us at the library, we're at Austin. Austin has its own identity.

The exhibition of your work, I must say, was a phenomenal success in its presentation (not to mention the terrific reception).

What is nice about the senior show is that it's so individualistic. No one tells you what to do. Hey, I wanted to throw a party. And the response to my photography was great, I don't know of anyone who has done a photography show to that extent.

For example, the receding stairs theme of my photographs is echoed in my sculpture. But yes, people were really taken by the photographs.

I can see why. Someone described your photographs as "rich and full of life," as we walked about with our Pimm's. Someone else used the word "cinematic," which I thought was particularly graphic.

That's all cinematography is, a service of photographs. That's how I look at it. Taking something that's still and putting it in motion. I think it's fascinating.

SPRING BREAK IN THE BAHAMAS
March 23-30

Round trip flight from New York, 7 nights hotel accommodations, round trip airport transfers and baggage handling, college week activities. Stay in downtown Nassau near exciting nightlife and just across the street from fabulous Bahama beaches. Optional 10 day, 2 week trips available.

$385 complete, no hidden expenses, includes taxes and gratuities. $50 deposit required, very limited space.

For further information contact: Robert Edelstein 726-0756 or Eric Miller 726-0374
Trying to accept convictions and beliefs is not easy, and most of us lapse in to toleration rather than making theings, for everyone has a right to. Accept a person or have on others.

Students cannot be prevented from expressing their feel- indifferent. It is the acceptance logical, but do we really accept that peer as "an equal, capable and deserving of our love and respect? Being of that person's character. We may tolerate the prefer-

To the Editor: I am responding to the letter on homophobia printed last week signed "a concerned student." Whether the argument was right or wrong, I do not wish to perpetuate about the "terror" and "butchery" of coming to a decision about sexual orientation. I had had made about such a decision be- cause a few years ago my lover and I were pregnant. I’ll have you know this was one of the most thought out decisions I have ever had to make. (There is a tremen- dous responsibility in either deci- sion. I cannot overemphasize the gravity of understanding this decision.) My point here is to correctly in- form the readers about the tech- nique that John Shiffman incorrectly calls "dilation and ex- traction." I am not sure if he is just his point, Shiffman distorts and exaggerates the reality of

Bigotry Against WASP's Negates Entire Argument

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Slaymaker Defends Opinions, Responds To Other Letters

To the Editor: A week or two before Christmas break, an article in the Tripod appeared which contained an article by John Benelli on the subject of homosexuality. In his article, Benelli complained that a number of pro- fessors announcing meetings of the Trinity Gay/Lesbian Alliance had been postponed. Benelli asserted that such behavior was a "cop- out," and that such cancelling of the bigamy exhibited in the final line, where it "wasn't enough," is the same thing that the WASP's. The white Anglo-Saxon Protestant is per- turbed by the idea of Delta Delta Delta would like to gracefully thank the Trinity Gay/Lesbian Allian College, St. Anthony Hall, and Alpha Delta Phi for helping us with our party on February 2. With their help, our event was a great success enabling us to raise over 200 for the Athens gay community.

Letters Policy

The Tripod welcomes and en- courages letters to the Editor. All letters must be signed by the au- thor and are subject to editing upon request. Letters which are in poor taste or libelous will not be printed.

All letters must be typed, dou- ble-spaced and no longer than 250 words or else be subject to editing. The deadline is 6:00 p.m. (or February 12, 1985)

Pardon My Mistake:

I goofed. Last week, I mentioned in the editorial that the SGA had cut ConfPig's budget around Thanksgiving and was now considering eliminating the advisor. Well, what really happened was the SGA got rid of the advisor in the fall, and was now considering cutting their budget. I apologize for any confusion that I may have created.
LETTERS

Skateaway

STEPHEN K. GELMAN • Tripod Columnist

For seniors the signs of adult- hood's imminent arrival are all around us. There are resumes, job interviews, loans to be paid, and that question to be answered (no, what are you going to do next year?).

These concerns are all of importance in the broader scheme of things. That's why they are hard to deal with but not the kind of thing that rubs nerve endings raw. No, it is the little things that hang about the face practically affecting reality of life.

Freshman talking about next year's rooming situation, sopho- more eagerly awaits a move from the dorms, and juniors looking forward to being "big men/women on campus." Seniors' days are num- bered and we know it.

However, there is one thing that has me climbing the walls. One change that I sense with every nerve in my body. It involves snow.

Like a bad penny, the Trinity Observer is back, and, if this is pos- sible, it seems even more conserva- tive than last semester.

My life was going along fine when I opened my edition Friday and saw the paper lying there. With reluctance I slid it out and glanced through the first para- graph, however, the piece seemed odiously, and saw the paper lying there. With reluctance I slid it out and glanced through the first para- graph, however, the piece seemed odiously, and saw the paper lying there. With reluctance I slid it out and glanced through the first para- graph, however, the piece seemed odiously,

"One of the most obvious annoy- ances is on page seven. The head- line, "What's Something You Still Before Drinking?" caught my eye. "Ah," I thought, "a reprise, something light and amusing. This must be their idea of comic relief, despite the seeming absence of innuendo that hints at anything of which I don't want to be responsi- ble.

BLOOM COUNTY

by Berke Breathed

 kraith, read the rest of the paper."

The problem with the Observer isn't that it's ultra-conservative, far-right driven. It isn't poorly written or edited. The problem with the Observer is that with which it communicates its message. It is a pro-con analysis of. homosexual- ity (the "pro" side taking the po- sition that, although homosexuality is abhorrent, it isn't that it's ultra-conservative, far-right driven. It isn't poorly written or edited. The problem with the Observer is that with which it communicates its message. It is a pro-con analysis of homosexual- ity (the "pro" side taking the po- sition that, although homosexuality is abhorrent, it isn't poorly written or edited. The problem with the Observer is that with which it communicates its message. It is a pro-con analysis of homosexual- ity (the "pro" side taking the po- sition that, although homosexuality is abhorrent, it isn't poorly written or edited. The problem with the Observer is that with which it communicates its message. 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CAREER OPPORTUNITIES for
LIBERAL ARTS GRADUATES

- We are looking for creative open-minded individuals with the ability to process information quickly and communicate effectively.

- We offer thorough and ongoing training which assumes no retail experience, the highest starting salaries in the industry and immediate responsibility.

Come to the
G. FOX
OPEN HOUSE
Wednesday, February 12
10 a.m.-4 p.m.

The New Lounge, Mather Student Center
- casual dress
- refreshments

Please bring resume if available
The political irony of France's economic policies has become very apparent lately. However, taxes are a necessary part of any such plan. This painful lesson has been learned by many people that a Socialists economy is not what they thought it would be in 1981.

As President Francois Mitterrand has attempted to lead the economy of France in a completely different direction, it is obvious that time in office has completely different direction. It seems to be everywhere — in the army campaigns in the countryside as the peasants should want the swift death squad activities. The Indians feel their culture is being threatened by a government which abuses its citizens for its own gain. Again and again the peasants are forced to abandon their homes to form "Civil Defense". The government and the peasants are involved in the army general detaining people to form "Civil Defense". Requiem in the army. In perhaps the most dramatic moment of the film, Menginchinu (who is the last surviving member of her family), an Indian woman named Roberta, rises to the occasion which is encouragement of free enterprise in the mining our standard of living in the world.

To see the real story of Guatemala is cut off in 1977 by the CIA-sponsored counter-revolution directed by the Nicaraguan government at the time. Making in the army, the soldiers laugh and smoke cigarettes and those who exploit. The government and the peasants are involved in the army general detaining people to form "Civil Defense". The governments are involved in the army general detaining people to form "Civil Defense".

President Reagan has trumed the issue is likely to be resolved for quite some time. The conservative argument is more advantageous to the conservative side. This especially calls for an end to the conservative quid pro quo nonsense. Dealing with these problems is currently the major concern of the American public opinion. As Lincoln once remarked "you can't fool all of the people all the time."
Join AFTER DARK for a night on the town at

SHENANIGANS

WEDNESDAY, FEBRUARY 13
at 9:00

All couples of legal age who come for dinner before the show will receive a free bottle of wine.

Shenanigans is located in the Bushnell Plaza directly across Main Street from the Wadsworth Atheneum.
Women's Swimming Splits

The women's swim team beset with ear infections and flu managed to win one of their two meets last week.

On Tuesday they travelled to Worcester Mass to take on the high flying Cougars at Clark University. Clark, 5-1 on the season, managed to make the Chicks their sixth victim, splashing to a convincing 83-57 win.

Appearing tired and uninspired, Trinity won only five of 16 events, two each by standouts Barbie Brennan and Ginny Finn, then rallied to capture the final freestyle relay with a spirited effort by Cary Lyford, Chever Voltmer, Susan Deer, and Brennan.

Brennan won the 1000 free and the 50 free, showing her great versatility and Finn continues undefeated in the backstroke, easily capturing both the 100 and 200.

Hockey Victorious, 5-2

of the season on a short-handed situation off a pass from Corning. Sheehy came right back for an other goal at 15:40 off passes from Wolman and Keator. The period ended with Trin up 2-1.

Rob Shriver fed Robinson, who slapped one past Ed McDonald from 25 feet out for a 3-1 lead after two.

Assumption scored a fluke goal at 5:30 of the third on a slow, high, deflection. But Keator, who's really excelled over the last three games, scored for Trin at 6:16 to make it 4-2.

Mike Sload added an empty net goal to seal a 5-2 win.

"We're back on the right track," said Dunham. "We played solid games against Fairfield and Assumption. It's good to see the kids coming back on again."

And with five games left before the playoffs, it couldn't have come at a better time.

Men's Squash Defeats Princeton At Home, 6-3

continued from page 29

19-15, won the second 15-9, lost the third 18-15 and won the fourth 15-6.

In the fifth Georgy pulled ahead much to the large crowd's pleasure but as the game drew to an end Griffin pulled himself back into the game. As was the case earlier in the match with Burbank, Georgy won the final decisive point and the game 15-14 in the fifth.

Bill Villari's was the last to finish. He lost to Ullman 3-2.

The 6-3 win brought Trin's record to 10-1 while Princeton dropped to 4-2.
Track Looks Towards NE's

by Kristin Johnson
Senior Sports Staff

Trinity's men's track wrapped up its regular indoor season Saturday, posting some fine times at Coast Guard and Williams. The Bantams finished second in the New England Division III Championship Meet this coming weekend.

"Each year we seem to be sending more and more people to this meet (the New England's)," said head coach Jim Foster.

Foster looks for Dave Barry, Dave Banta, Femi Obi and the mile relay team to be his big guns at the meet. Barry and Banta have already turned in impressive record.

With this past Saturday, the Bantams finished a strong third behind Amherst and Williams, while easily beating fellow Wesleyan.

Barry, Dave Banta, who earlier ran a 6:50 mile to lead the Bants, also paced the Bants running attack with an easy win in the 800 meter run.

The incredibly powerful and strong Bants, who totally dominated the Trinity league, are the top three Crimson players are former

The next day, the Bants were pounded one-two-three in the 400 and the victory showed it.

The new coach Vladimir Dimer- shyn appointed Walsh's prize of the women, saying that they were quickly learning new techniques and the victory showed it.

Dimershyn also commented on the men's team citing their lack of experience and depth as the reasons for this loss. "The victor will come," said Dimershyn.

"The team only needs time."

Women’s Basketball

The women's basketball team broke a four game losing streak last week, but a two-day trip to Maine resulted in two more losses for the struggling Bantams.

On Tuesday, the Bants faced Wesleyan, a long-time rival. The teams were evenly matched. The Cardinals' record stood at 4-6 while Trinity entered the game at 3-4.

As was expected, the game was close from beginning to end. At halftime the Bants led 26-24 and managed to maintain their slim lead throughout the meager with a 69-68 victory. On Thursday, the team set out to Maine to take on Bowdoin and Colby. They faced Bowdoin on Friday and were defeated.

At one point during the second half, the Bants were leading by four, Bowdoin tied the game and pulled ahead. The Bants could not catch up, losing by five to the Bowdoin Bears.

Coach Karen Erlandson remarked, "we should have won. The team, however, encountered some problems.

The Bantams shot poorly from the foul line, failing to take advantage of Bowdoin's 16 fouls. The Polar Bears, in turn, knocked home up to free throws as Trinity committed 18 fouls.

All three of Trinity's players fouled out.

The next day, the Bants were wiped out by Colby. At halftime, Colby had a 13 point lead and during the second half Colby doubled that lead.

Erlandson attributed the defeat to "good strategy from Colby. They had an excellent defense which they used against us. Neither Rodgers and took her from the offense.

The Bants also suffered from low shooting percentage during the second half during which the Bants fell apart, according to Rodger.

The Bants play against Williams at home on Wednesday.

HOME EVENTS

Tuesday: Women's Swimming 4:00
Men's Swimming 8:00

Wednesday: Women's Basketball 7:00
Women's Squash 7:00
Hockey 7:35

Saturday: Fencing 1:00
Men's Basketball 8:00
The word “weightlifting” carries with it some heavy baggage. Images of real life Michelle Men come to mind — huge bodies sweating as they try and lift incomprehensibly heavy weights. Intriguing monsters like Arnold Schwarzenegger and Lou Ferragamo.

And one trip to the Trinity weight room on an average afternoon seems to confirm this stereotype. The equipment and conditions of weightlifting. The room is packed with athletes who are very serious about their lifting. There are football players, wrestlers, lacrosse players, etc., all getting ready for their “next” season — getting stronger, getting bigger.

For the first time in this issue is one of the most interesting. To lift “lightly” among the weightlifters might be only slightly less enchanting than an inflatable boat crossing the English Channel. No one likes to embarrass themselves.

However, the Trinity weightroom at 4:00pm and body builders’ huge looks are both exceptions. In general, the weightroom is a quite and unrowd place and weightlifting is a useful part of a general physical fitness program.

This awareness of weightlifting is spreading much further. The offensive line coach for Trinity’s football team, Todd Marble, would like to see weightlifting’s Image at Trinity changed. He has taken the pictures of body builders that dotted the weightroom’s bulletin board and replaced them with information sheets on lifting.

Tuesday Afternoon

STEPHEN K. GELLMAN

I’d like nothing more than to have a broader slice of the Trinity population use the weightroom,” says Marble. “The stigma surrounding weightlifting is slowly being removed.”

When I came here the people’s awareness of weights was very poor. Just now people are becoming aware of the importance of weights.

Making things easier is the new equipment recently purchased. Most prominent was a “hip sled.” The hip sled is a perfect example of money well spent. Many first-time lifters concentrate on their upper bodies. In general, the weightroom is a quiet and rowd place and weightlifting is a useful part of a general physical fitness program.

Within the sports world this spreading awareness is a very interesting phenomenon. While tennis pros only football players might lift extensively, now almost every sport at Trinity uses weights as an important part of their preparation for the regular season.

“I don’t think weight training will probably spread further. Many non-athletes at Trinity are taking advantage of the weightroom during off-season times, lifting with their joggers, squash players, swimmers, etc, so in effect to keep their bodies in good shape.

Introducing weightlifting is not a routine or difficult to master. Marble has put out written that takes less than an hour, three days a week, and material of instruction from Marble and the equipment and instructions and the equipment.

Colby Holds Off Men’s Hoop

by Stephen K. Gellman

The men’s basketball team has seen its efforts pay off. Last week our efforts were primed for a showdown at Bowdoin, set for a 9-2 road victory. It was a disappointing week.

The White Mules continued their winning ways only good for second place. Universitu of New Haven
doesn’t exactly make you a champion, but it’s a good sign. Abere was held to five points at Bowdoin but rebounded at Colby... Abere was held to five points at Bowdoin but rebounded at Colby... Abere was held to five points at Bowdoin but rebounded at Colby... Abere was held to five points at Bowdoin but rebounded at Colby... Abere was held to five points at Bowdoin but rebounded at Colby.

It seems a generator turned out to be the best way to start the hockey season. The Bants outscored Assumption and had the puck in the 500 free, and the Ducks finished on the right note with Clark Drinkaus, and Tim Raftis opened the show with a thrilling 3:53.87.

Colby came out smoking at the point where the officiating was so vacillating that he’d react before a hostile road crowd. Trinity then proceeded to parlay this into a 15-2 thrashing of the Fairfield Stags at home. For the Bants it was a rare solid effort at the Kingwood-Oxford rink.

Next week we play the School For the Blind and if the guide dogs don’t get in our way, we might have a generator turned out to be the best way to start the hockey season.
**SPORTS**

**Women's Squash Second In US**

by Julia McLaughlin

Sports Editor

At the Howe Cup this weekend, Trinity's women's squash team took an impressive second place, beating out last year's victor Princeton. The Bantams finished with a 6-1 record, losing only to the New York Athletic Club (NYAC), which defeated Trinity 6-5.

Trinity won its game against NYAC, the only match that didn't go their way. The Bantams' captain, Laura Higgs, beat the NYAC's captain, Slaughter, 5-2 to take home the trophy.

The Bantams dominated the tournament, winning nine of the twelve matches played. They beat out last year's victor Princeton, 6-2, and the reigning national champion, the New York Athletic Club, 5-2.

**Men's Squash Tops Tigers, 6-3**

by Nick Richie

Sports Staff Writer

Cregan was very happy with his performance as early in the season he was having trouble taming a long line he developed playing softball squash in Europe last semester.

Friday night, Princeton's men's squash team beat by coach Bob Callahan and senior captain Bill Ullman came to Trinity to play before a capacity crowd. At stake was a possible number two ranking for Princeton.

The Bantams were coming off a trip in which they had beaten a strong Franklin and Marshall team but had been knocked out 6-4 in the nationals championships last weekend. This was their only loss in ten matches and the only flaw in their quest for second place in the National rankings.

Numbers one, three, five, seven and nine played the first set of matches. Number three, A.J. Cregan was the final opponent on the court, beating Princeton's Luke Bowen handily 18-15, 15-12.

**Shield: “Believe Me, It Was Like Being Uncaged.”**

This is the second part of Trimly quarterback Joe Shield's account of his participation in the NFL talent camp in Tempe.

**THURSDAY 10:00PM**
The next station had us wired for an orthogonal team. While entering the room we were asked to take place 1, I was asked at what I saw. There were physicists from all over the world which made the selection of the faces. Each of us was to have a tape recorder or a miniature computer into which we would be able to type our thoughts. A college student then typed them on a computer.

As I lay in the first table waiting to be examined, a physician from the New York Times took my finger and said, “Excuse me, we’re in Trinity.” After her computer technician was out, the New York Times began to walk in and out of the room. She was speaking in a soft voice, but I knew what my thoughts were going through: how the doctor and her computer had no business to be in Trinity. I was a little shocked.

We started off by running a 40-yard-dash. It was tough to get a good time because we were running on grass and were being electronically timed. Times were somewhat slow until we hit the middle

**THURSDAY NIGHT**

After another great dinner, I went up to my room, oiled up my head and had a very quick massage. I tried to relax in the群众, and I even took a shower in case the next day was going to be a long one.

**FRIDAY 10:00AM**

A broadcast was received at Arizona State University for the football version of our three-day stay. After being streamlined for a few hours the day before, the thought of getting outside and running around really excited me. In 11:00am and we were informed we would get a good time because we were running on grass and were being electronically timed. Times were somewhat slow until we hit the middle

**FRIDAY NOON**

Finally, they let us out. Believe me, it was like being uncaged. We were natural athletes, and we were doing our best. There were scouts, coaches and GM's. I had a feeling that if I screwed up, I'd never be able to make it in the pros. I'd much rather I'm thinking that I could reach him with a pass. I'd much

**FRIDAY NIGHT**

The day was concluded by bringing the receivers together and having a group meeting to talk about what we had done. It was a good idea because we were running on grass and were being electronically timed. Times were somewhat slow until we hit the middle

**FRIDAY 11:00PM**

The meeting was finished by thank yous to all. We were all happy and we were ready to go home.

**FRIDAY NIGHT**

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