

The Trinity Tripod

ESTABLISHED 1904

Now then-Trinity!

Tuesday, November 5, 2024

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Along The Long Walk: Election Day

CAITLIN DOHERTY '26
EXEC NEWS EDITOR

SABRINA CODRINGTON '25
STAFF PHOTOGRAPHER

Tripod editors asked students on the Long Walk about their voting plans.



RUBY BONIKOWSKI '28

Voting in: Massachusetts
"I did a mail-in from my house."



PETER GILBERT '25

Voting in: Maryland
"I have a mail-in ballot, I've already voted."



AVA CEDILLO '27

Voting in: Connecticut
"Probably gonna go home to vote, 'cause it's close."



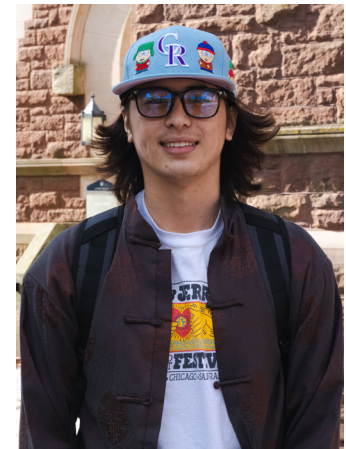
MARIA HORGAN '27

Voting in: Connecticut
"Going home, too!"



ANNABELLE PAPPAS '26

Voting in: Boston, Massachusetts
"I voted absentee. I got a mail-in ballot, sent it in."



LUCA STEINERT '26

From: Hong Kong
"I'm currently registered in Massachusetts, so I have to decide if I want to vote in Connecticut or Boston."



EH WAH '28

Voting in: West Hartford, Connecticut
"I'm from here, so I'm going to vote probably this weekend."



JASON ROJAS

Role: *Connecticut House of Representatives Majority Leader, Trinity College Chief of Staff and Associate Vice President for External Affairs*

"I'm voting on Election Day because I'm a candidate, and I'll be standing at the polls all day."



SHAIRAI RICHARDS '25

Voting in: Pittsfield, Massachusetts
"I'm doing an absentee ballot, but I have to go home and get it."

see "Along the Long Walk, Continued" on page 3

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"Now then-Trinity!"*

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*CAITLIN DOHERTY '26

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BELLA CHIRKIS '27

OPINION EDITORS

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ALLIE MIKALATOS '25

GRAPHIC DESIGN STAFF

ALEX GERVAIS '28

* Denotes Executive Section Editor

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300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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Trinity College

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CORRECTIONS

Letter From the Editor

Election Day Anxiety

I will state the obvious for the sake of those reading this issue in the digital repository 20 years from now; today is election day. After nearly two years of an unprecedented (I know, I'm starting to hate that word too) election cycle that somehow still seems all too familiar, we're finally here. Of course, I hold no assumptions that the election will be called tonight; I will be trying my best to restrain myself from staying up until 5 a.m. with five different news websites pulled up on my laptop, and I encourage you to do the same.

Experiencing the election abroad (I am spending the year at Regent's Park College, University of Oxford) is undoubtedly incredibly strange, but in a much different way than I thought it would be. Constantly, when people here in Oxford find out I'm American, they immediately ask me: "Did you send in your mail-in ballot?" "Are you following the election?" "Who did you vote for?" While I assumed I would be dealing with my anxieties alone, I actually seem to have been appointed an ambassador for other, non-American people's anxieties. I have heard more about the U.S. election here than any mention of U.K. politics; the Oxford Student (one of the university's major newspapers) wrote about U.S. election anxieties in the third sentence of their newsletter this week. I promise I'm not just trying to brag at being at Oxford; my point is, I have always heard about the U.S. being "the best/most free country in the world" and such, and I am still, of course, skeptical about that. But, regardless of how you feel about the

U.S., we are incredibly influential, and the world is counting on us today.

That's a lot of pressure to put on us as voters, especially in a solidly blue state where it is easy to feel like our voices and votes don't really matter. Most of you likely voted, or will vote today; 68% of Trinity students voted in 2020, compared to 46.5% in 2016. I hope that trend continues. So, if you voted, or plan to vote, and you feel like you are still powerless; I highly encourage you to seek ways to get involved regardless of what this election's outcome is. In 2026, apply to be an election judge. Phone bank or canvass for a local politician up for midterm election that you feel strongly about. While Instagram activism can be tempting (and can be effective, if supplemented with other activist work), make sure to be an activist in the real world, too; call, email or write your representatives when you support or are against legislative action that they take or will take, attend local town hall meetings, go to protests. Most of all; pay attention. As a student journalist, this is easy for me to say, but the New York Times or the Washington Post will only tell you so much about how the government is affecting your life; make sure to stay updated with the Connecticut Mirror, the Hartford Courant or whatever your local paper at home is to know what is going on in your town or state. One incredibly effective way to stay informed is to follow your representatives on social media; even if you consistently disagree with them, they will almost certainly be posting about what legislation they are

sponsoring or supporting, and you as their constituent have a right to weigh in.

If this all seems overwhelming, I get it. Paying attention when things seem so bleak is tough. Make sure to lean on one another; check in on your friends this week, and don't hole up in your room (easier said than done). Even if you feel alone right now, I promise you are not. This moment is singularly terrifying; I know that I am not alone in feeling like we are teetering on the precipice of a new era, whether that be one in which we make progress or fall back into the dark. But, just remember, no matter how helpless you feel right now, you can make a difference. I know it is incredibly easy to fall into the doom and gloom of election season, when your friends are telling you your vote doesn't actually matter and your social media feed is telling you the world has already ended anyway, so we might as well just give up. But I encourage you to turn these feelings of desperation and hopelessness into action within your community; voting is only the first step in the process.

— SNB

The *Tripod* wants you!

Fill out the interest form here or in our Instagram bio if you want us back.



NEWS



KATE BARTON '28

Voting in: Wilmington, Delaware
“I did an absentee ballot already, and I already voted.”



EVA MULLER '26

Voting in: North of Boston, Massachusetts
“I also got a Massachusetts mail-in ballot.”



RADEL TAVERAS '27

Voting in: Bronx, New York
“I will be voting with an absentee ballot.”



MAKALYA CERVANTES '26

Voting in: Bristol, Connecticut
“I'm going to go home to vote, since I live in Bristol.”

CHER Organizes Early Voting Shuttles For Students to Hartford City Hall

RAJSI RANA '26
NEWS EDITOR

On Nov. 2, 2024, The Center for Hartford Engagement and Research at Trinity (CHER) organized early voting shuttles for Trinity students to Hartford City Hall. This event was organized by Joe Barber, the Director of Community Service and Civic Engagement, and students Maliah Ryan '25, Caitlin Doherty '26 and Juan Rayo '27. There were three shuttles that went out from the late morning to the early afternoon, an hour apart.

This event was part of President Joanne Berger-Sweeney's Trin Votes initiative to promote civic engagement amongst Trinity's student body. In addition to the semester-long events to keep the student body updated with election events, they have set up a website with easily accessible information related to voting in this election. Trin Votes has partnered with on-campus organizations Campus Election Engagement Project and Trinity College ConnPIRG, as well as off-cam-

pus organizations Hartford Votes Vota Coalition, All In Challenge, NESAC Votes and All In Campus Democracy Challenge.

The organization of the event “was a focused effort within the broader, semester-long TrinVotes initiative. Our team held weekly TrinVotes meetings to strategize and plan campus outreach around voter registration and election information, with extra attention to student engagement because it is a presidential election year,” said Ryan.

This event was important to make voting accessible for Trinity students, both Connecticut residents and out-of-state students. “The TrinVotes initiative is important because it empowers students to participate in elections, despite the busyness and demands of college life. Students can easily get absorbed in their studies and forget about activities like voting, so TrinVotes helps by raising awareness and making the process more accessible,” said Ryan. Rayo, echoing Ryan, said that, “I believe this way of supporting

Trinity students who are interested in voting early is of paramount importance to promote civic engagement at the school. I remember peers that approached our table and were concerned because they did not have time to go vote in their home states. They were very happy after learning that they still could vote in Connecticut. By having these shuttles, we are ensuring that every interested student has an opportunity to vote, making their voice heard and

taking part in democracy.”

Additionally, on-site registration to vote in CT was important for Trinity's several out-of-state students who are unable to travel home to vote or experienced problems with mail-in ballots or preferred to vote in person.

This was the first election in which early voting was possible in Connecticut. Prior to this election, votes were cast on election day, a weekday. In 2022 Connecticut voters approved a constitutional

amendment allowing early-in person voting. Following that, in 2023 the Connecticut General Assembly passed a law detailing how early voting would be implemented. This law mandates early voting periods for elections, primaries, and referendums, starting in 2024. Connecticut's early voting period spans 14 days before general elections, seven days before most primaries, and four days before special elections and referendums, allowing for more flexibility for voters.



RYAN AND DOHERTY RUNNING THE VOTING SHUTTLE ON NOV. 2
PHOTO BY RAJSI RANA '26

President's Medal Awarded to Kaja LeWinn '98, Sc.D.

CORNELIA EHLEBRACHT '25
MANAGING EDITOR

The President's Medal for Science and Innovation, awarded to Dr. Kaja LeWinn '98, Sc.D. highlights her significant contributions to the field of behavioral neuroscience, social epidemiology and developmental psychology. A graduate of Trinity College, Dr. LeWinn earned her master's and doctorate at Harvard University and currently holds a professorship in Psychiatry and Behavioral Sciences at UC San Francisco. Her work focuses on the impact of adverse childhood experiences on health outcomes, utilizing methodologies that

integrate neuroimaging and epidemiological approaches.

Key points from LeWinn's Presidential Distinguished Lecture include the importance of participant diversity. LeWinn emphasized that who participates in research significantly affects our understanding of brain development and health outcomes. Most behavioral studies are conducted with Western, educated, industrialized, rich and democratic (WEIRD) participants, which may not represent global experiences and contribute to selection bias. She noted that reliance on convenience sampling may contribute to the replication crisis by producing findings that do not general-

ize well across diverse populations. Collaboration and teamwork were also central themes in her address. Dr. LeWinn highlighted the necessity of teamwork in research, especially in light of the replication crisis in science, as bringing together researchers and participant pools from multiple areas allows for larger, more representative samples. Interdisciplinary collaboration is vital for advancing knowledge in health and society. Regarding equity versus equality, Dr. LeWinn argued for the need to tailor public policies to meet diverse needs, asserting that a one-size-fits-all approach often fails to address the complex-

ities of social determinants of health (SDOH). She noted that SDOH accounts for 30-55% of health outcomes according to WHO, indicating the critical role of social environments in cognitive and physical health. Dr. LeWinn referenced successful policy changes, such as those made to the Women, Infants and Children (WIC) program in 2009, which improved the nutrition package with more whole grains, fruits, vegetables and low-fat milk. Half the moms included in the study were pregnant prior to 2009 and half were pregnant after, which allowed researchers to demonstrate how targeted safety net policies can alleviate health disparities for

mothers and children. Additionally, she discussed her research findings on the effects of environmental factors, such as air pollution, on mental health outcomes, particularly during the COVID-19 pandemic. In a Q&A session, Dr. LeWinn addressed the connection between youth exposure to violence and behavioral outcomes, advocating for trauma-informed care and consistent support systems to improve educational environments. Overall, the event underscored Dr. Kaja LeWinn's trailblazing work in neuroscience, her commitment to addressing social injustices and the importance of collaborative, informed approaches to public health challenges.

Professor John Higgins Brings Ancient Inscription to Life

LUCY SHELDON '27
STAFF WRITER

On Thursday, Nov. 1, students and faculty from the Classics Department convened in the Joslin Family 1823 Room to hear Professor John Higgins' lecture on an ancient inscription written in Greek created by Roman soldiers from the third century B.C. Professor Higgins, Thursday's visiting guest speaker, is contracted to teach a class at Trinity College next year on third-year Latin. He earned his B.A. at Fordham University, Masters at Trinity College Dublin and Ph.D. at University of Massachusetts, Amherst. Over the course of his career, he has researched and published articles in fields like Latin Antiquity, Medieval History, Hiberno-Latin Literature and Latin and Greek Pedagogy. In addition, Higgins published a book entitled,

"Hiberno-Latin Saints' 'Lives' in the Seventh Century."

Higgins' remarks were structured in three parts, divided by characters involved in creating, procuring and exhibiting this Greek inscription. He began his lecture by describing the background of the Berkshire Museum, founded by Zenas Crane, where this Greek inscription was on display. He then focused on the inscription itself, situating it in its historical context during the reign of Gordianus III. Finally, his presentation concluded by drawing attention to how this Greek inscription came to Pittsfield and the dealer who facilitated that exchange. From one small artifact, Higgins was able to extract a great deal of information on several epochs of history.

Professor Higgins ultimately decided to hone in his research on this artifact after

visiting the Berkshire museum. He recounted that when he originally saw this inscription he didn't pay much mind to it. However, a few years later during a conversation with a colleague he realized this inscription — that he never forgot about — did not have as much scholarly work or research published on it as he prematurely assumed.

After deciding to investigate this artifact, he began by perusing the history room at the Berkshire Athenaeum and the archives at the Berkshire Museum. While helpful to an extent, neither facility had an expert on Greek inscriptions on staff, so he continued his research at the Crane Museum of Papermaking in Massachusetts. He walked away from these collections with a very limited understanding of the historical significance of this inscription, although Higgins

did deduce why this inscription was in Pittsfield, MA.

The Berkshire Museum was established by the philanthropist Zenas Crane in 1903. With the aim of "providing a window on the world," Crane compiled a series of classical materials, archives, art and artifacts among other things to bring culture to the Berkshire hills. Higgins surmised that Crane likely did not know how to read the inscription or its historical relevance. However, Crane's acquisition of the artifact was not centered around the subject of this inscription, but rather a means of linking the people of Pittsfield to the immense prestige of the Classical past.

Higgins' goal, though, was to unearth the meaning and substance behind the Greek inscription. Continuing on his inquisition, he discovered this antiquity was a dedication to the emperor

Gordianus III, crafted in 239-40 C.D., commemorating the completion of a public works project located near the city of Irbid in Jordan. The inscription offers gratitude for the construction or repair of a structure to local officials, the emperor and the governor of the province of Arabia. Higgins concluded that the public works project that was being celebrated was likely a wall of some sort. Gordianus III reigned over Ancient Rome from 238-244, succeeding his uncle and grandfather at age 12. Higgins argues this inscription must be examined in the larger context of the conflict waging on between the Persians and the Romans that developed throughout the third century. While this inscription can present as purely of local significance to place of origin, Higgins suggests it is possible to engage with it on a larger scale.

Witching Hour at the Watkinson

BELLA CHIRKIS '27
NEWS EDITOR

The annual "Witching Hour" took place at the Watkinson Library on Wednesday, Oct. 30. About 30 students and staff had the ability to view a variety of books and materials that were used to interrogate witches during the 15th century. Some of the books were specific to Connecticut and Hartford, educating students about local history. The event included Halloween-themed cocktails and mocktails as well as snacks that were free to enjoy. The books were placed as a walk-around display, opened for anyone to look through, as well as a printed description

of the importance of each book and why it was significant to the time period. The event also had displays of medicine cabinets that doctors used to transport their remedies during this time, and we got to see the slots in which each medicine was placed for a specific illness.

Featured titles included "De Praestigiis Daemonum & Incantationibus" by Johann Weyer (1515-1588). This title featured Weyer's anti-realist position on the issue of witchcraft during this time. The alleged powers of demons were believed to be tricks and delusions, implying that witches or witchcraft is based upon a mental state or disability. Weyer was a Dutch physician

and he argued that those that believe themselves to be witches or can experience witchcraft should require medical treatment instead of legal prosecution and judgment. When the witch panic experienced its second wave, the works of Weyer's helped offer a skeptical and humane counterpoint to the works of "true believers," an example being Jean Bodin.

"De Magorum Daemonomania" written by Jean Bodin (1530-1596) was highly influential to society during the second wave of the witch panic. The second wave of the witch panic began in the 16th century, and during this time period Bodin was highly respected as a political thinker. Bodin is alike to

other thinkers when it comes to the reality of witchcraft, such as Heinrich Insitoris. Bodin in turn opposed those like Johann Weyer, who believed that Weyer downplayed the seriousness of witchcraft by considering it to be a form of mental delusion.

"Saducismus Triumphatus: or the Full and Plain Evidence Concerning Witches and Apparitions" written by John Glanvill (1636-1680) offers a rebuttal to Webster's previously skeptical attitudes about witches. Glanvill was a follower of the London's Royal Society which was the first society formed in Britain for the promotion of scientific knowledge. Glanvill's defense of the reality of what witchcraft truly was in turn

was a part of a larger effort to resist skepticism about supernatural phenomenon.

"The Displaying of Supposed Witchcraft" by John Webster (1611-1682) took a more skeptical and naturalistic stance toward the issue of witchcraft and further argued that witches are the frequent product of delusion. Webster's work takes a particular aim at contemporary writers such as Meric Casaubon and Joseph Glanvill who attempted to revive belief in the reality of witchcraft.

Students interested in these titles or learning more about witchcraft can attend the Witching Hour annually for fun snacks and Halloween drinks, and an opportunity to see a piece of our history.

OPINION

After This Election: What Next?: Digital Footprints and Their Role in New Politics

TALIA CUTLER '27
EXEC. OPINION EDITOR

We've all done embarrassing things. You tripped in Mather and the entire soccer team saw. You forgot to say "I'm good, how are you" to the post office worker and now you look like a jerk. Maybe your friend recorded it. Everything you post (as well as everything that has been posted about you) is collected into a trove called a digital footprint. These are about to change campaign culture as we know it.

The dawn of the digital age has irrevocably transformed the political landscape. No longer are politicians confined to the traditional mediums of speeches and soundbites; their every action, word, and even fleeting thought is now subject to the scrutiny of the internet. I worry that in an age where politician's every move is dissected, digital footprints will become a weapon that transforms the new generation of politics.

Older generations are exempt from this weaponry for the most part because their formative years were spent without widespread access to information-shar-

ing technology. Thus, digital footprints are almost exclusively an issue of the younger echelon. The ubiquitous nature of technology in our lives (over 90% of youth today are on social media) leads to a culture where every move is recorded and available for consumption. Thus, you have little control over what is shared and what isn't.

When will we begin to dissect presidential candidates' middle school TikTok accounts, scanning for any sign of a questionable reposted video or embarrassing cosplay phase? At what point will CNN and Fox News be pouring over a leaked finsta? This trend is unfair and unproductive, as everyone makes mistakes and grows over time. Let this be a warning: This over-analysis of politicians as people rather than politicians is a recipe for disaster.

"But why," asks the chronically online undergrad, "why can't I ask that my representatives are perfect people on par with the Dalai Lama? I want a recount!" There has been a lot of discourse in the past few years on digital footprints as they intertwine with internet cancel culture.

My philosophy is simple: I don't listen to Kanye for his political opinions, I listen because he makes good music. Similarly, I do not judge politicians based on their personal lives and choices, but based on their policies and actions in the political realm. I wish this were a more common thought process, but we live in an age where people are judged holistically, and when they lack in any area, it is a reflection of complete failure.

I would like to make clear that I am not talking about unbridled online bigotry — and yes, a resurfaced racist tweet is indicative that someone may not be fit to run a diverse country. I am referring to impractical judgments on someone's ability to do their job formed off of baseless personal evidence. We are already beginning to see this unfold: Vice Presidential candidate JD Vance's tagged Facebook photos were dug up, with one "controversial" post surfacing of a man appearing to be Vance "passed out in a corner." Show of hands, bantams, does this sound a little familiar to some of you? Regardless of your opinions on Vance, I don't believe

passing out in a corner inherently means you are unfit to run a country. Instead, he should be judged on the legislation he has passed and his legacy as a Senator.

However, it is important to note that digital footprints can be applicable to that realm as well. Vance's re-discovered Venmo transactions linked him to Amalia Halikias, who is a director at the conservative think tank that brought about the controversial political plan Project 2025. You know, the one that Trump is quoted as saying

relics of their youth on social media. It is important to remember that your future senator is your age — perhaps even a hapless poli-sci major at Trincoll. They are going fratting, posting weird stuff on Instagram and ChatGPT-ing their stats assignments. No one is perfect — we have all done things we are not proud of. Unearthing digital footprints to reflect on someone's whole character is a losing game. The "perfect candidate" you will spend eons combing for does not exist. We will find

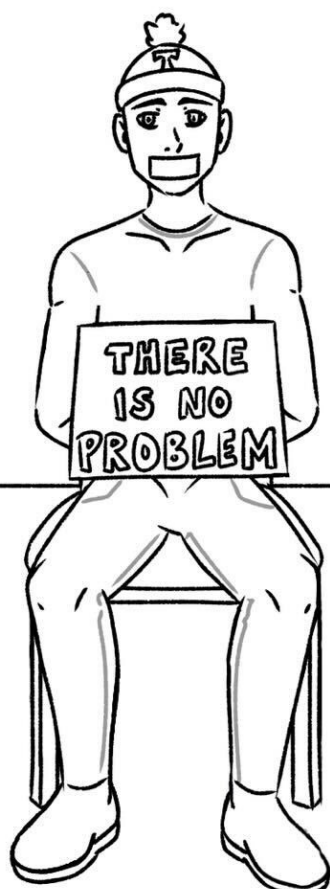
"We will find in the coming decades that digital footprints are a ridiculous standard that will become prevalent in the coming political elections..."

he has "nothing to do with."

This is how technology should be utilized in elections - holding candidates accountable and catching potential lies. Anything other than that, simply put, is dirty and unprofessional. Qualifications should always take precedence over personal activity online, especially as people grow and change over time but leave

in the coming decades that digital footprints are a ridiculous standard that will become prevalent in the coming political elections as we move on to younger candidates. The political pedestal should be a thing of the past. If this article is making you consider deleting your finsta, maybe it's a sign — I hope to see none of you on the ballot in 2040!

TRINITY'S SUPPORT OF
FREE SPEECH



MARIE NAKA '26
CONTRIBUTING ARTIST

Do you draw? Doodle?
Design?

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Tripod!

Email sarah.dajani@trincoll.edu
to start your cartoonist career.

Boldly-Led Subjects: Trinity's Crackdown on Pro-Palestinian Speech

SARAH DAJANI '26
OPINION EDITOR

Bold, independent thinkers who lead transformative lives – more like boldly led subjects who cannot transform the school beyond admin's interpretation of the school Bible - the holy Student Handbook.

Trinity claims to prepare students to lead transformative lives, catchy! So, how would you expect Trinity's students to act if, hypothetically, a significant portion of us, the bold, independent thinkers in progress, had a set of transformative demands for our administration and Board of Trustees?

As you are hopefully able to tell, this story is not so hypothetical. For over a year, more than 350 students, 70 faculty members and 20 student organizations have been calling on Trinity admin to fulfill their commitment to their students and achieve a set of demands, among them disclosure and divestment from Israeli apartheid and weapon manufacturing companies that enable its genocide in Gaza.

As one of the non-hypothetical students, I will provide a brief timeline of our attempt at being the bold independent thinkers who are trying to lead transformative lives. Since October 2023, Palestinian, Arab and Muslim students have been under unprecedented neglect and tone deaf communication from our administration. In December 2023, as students were chanting for a free Palestine outside of the President's office, the president agreed to meet with a group of representatives, marking the commencement of a set of excruciatingly unproductive meetings. Throughout the spring semester, there were several protests and events with a focus on justice in Palestine. On May 1, Trinity joined the national call for

disclosure and divestment by marching from Gates Quad to the Main Quad where we set up our encampment. We decamped once we reached an agreement with the administration to meet with the Board of Trustees. If you are an avid follower of updates from the Student Coalition

they scrolled through their phones instead. At the end of the meeting, we exchanged thanks and stared at each other for a few moments before Hitchell escorted us out of the room.

In anticipation of student activism during the trustees' stay, Vice President for Student Success

"This marks a new low point in disappointing responses and complete lack of professionalism and disrespect the admin have shown..."

for Justice in Palestine, you would know that the long agreed upon meeting with the investment subcommittee was canceled less than 24 hours prior.

This marks a new low point in disappointing responses and complete lack of professionalism and disrespect the admin have shown to students and their demands. The group of representatives took this meeting in good faith and spent relentless hours in preparation, while the administration chose to wait until we reached out to them to cancel at the very last minute. This shameful tactic conveniently 'prevented' the investment subcommittee from considering our demands before their October meeting. This brings us to the manifestation of Trinity's support for free speech. Later, Trinity CFO Dan Hitchell informed us that the Board of Trustees has gracefully given this whole complex Palestine issue, 20 minutes of their valuable time during their visit to campus. On Oct. 17, the same group of students who have been preparing relentlessly since September, gave an impeccable presentation before members of the investment subcommittee. The members in attendance took no notes and asked no questions, at some points

and Enrollment Management, Joe DiChristina, met with student representatives on Oct. 16 (as part of a series of things you do when ensuring free speech on your campus). His only ask was for protestors to not be inside the library during the trustees meetings.

On Friday, Oct. 18, over 50 students held a protest (I will leave this space for you to envisage what that looks like) during the Trustees dinner, calling for disclosure and divestment. The protest displayed the beauty of this community we formed on campus. We chanted and sang freedom songs outside of Hamlin Hall. We chose Hamlin Hall and wore glow bracelets to honor the legacy of those who protested that same dinner during anti-South African apartheid organizing at Trinity. While DiChristina did complain about noise levels at various points, there was no request for the students not to engage in protest or that sanctions would follow if we were to continue.

On Wednesday, Oct. 23, 12 students received emails demanding we appear for a disciplinary hearing within less than 24 hours and without any campus member with formal legal training. One of those 12 students was not present at the protest!

Trinity's careful process for identifying participants at the Friday protest involved going through names of students who attended other pro-Palestinian events in the *Tripod*. The other 11 students were accused of violating social code #4: "Refusal to comply with a legitimate request or order of a College official or a campus safety officer" and social code #9: "Disruption of the orderly processes of the College, involving obstruction or interference with teaching, research, administration, disciplinary proceedings, or other College activities." That same day, Hitchell forwarded a message from James Yu and Lisa Bisaccia on behalf of the investment subcommittee, informing us that they need more time to consider "arguments for and against disclosure and divestment." So, as student organizers were being rushed into "informal" meetings where the only rules that apply are the admin's interpretation of the student handbook, the same student organizers were asked to recognize the need for sufficient time to consider arguments for and against issues of "complex nature," that is, telling the

in the event, i.e., windows. Throughout this mess, student organizers were meeting with Dean Robert P. Lukaskiewicz and Assistant Dean Dr. John L. Selders Jr for their disciplinary hearings. All the 11 students who were at the protest received admonitions. It was noted that this is not a serious outcome, although further violations will incur harsher consequences.

In my meeting, Dean Rob emphasized that this disciplinary process is prompted by violating policies in the student handbook, and is not in opposition to the message we were trying to communicate during our Friday protest. To this I ask: why are student organizers who are focused on justice in Palestine, receiving a set of new customized rules from the administration? Why are these rules not available to the whole student body? Not only that: There has been a complaint from President Joanne Berger-Sweeney about such emails being posted on social media. Is there any explanation to such complaints that avoids admitting that admin is targeting pro-Palestinian speech? I believe the questions posed here reflect

"... why are student organizers who are focused on justice in Palestine, receiving a set of new customized rules from the administration?"

student body whether Trinity is invested in a list of companies recognized by the United Nations to be committing war crimes.

This embarrassing process was followed by a series of shameful emails from DiChristina, outlining to student organizers how to protest. This involved banning silently holding signs at events, chanting inside or outside of the event and placing signs anywhere that can be seen

bold, independent, transformative thinking. But unless Trinity's mission is to suppress free speech for its students to start asking such questions, I do not see how Trinity is committed to its mission.

In light of the above listed embarrassments, we demand disclosure and divestment, answers to the posed questions and a reassessment of Trinity's stance on pro-Palestinian speech on its campus.

Do you have a hot take about Trinity? We want to hear about it.

Email talia.cutler@trincoll.edu to start your Opinion career on the *Tripod*.

FEATURES

Senior Spotlight: AASA Co-President Naiya Roe Talks Cultural House Involvement

NICK CIMILLO '26
FEATURES EDITOR

One's college years are one of — if not the — most appropriate times to branch out and try new things. Naiya Roe '25 is a testament to that notion; having joined Trinity's Asian-American Student Association (AASA) her first year on a whim, she has since worked her way up to become one of the organization's co-presidents for the 2024-25 academic year, as well as AASA's cultural house coordinator. In conversation with the *Tripod*, Roe discussed her background before coming to Trinity, her numerous involvements on campus and how those experiences have shaped her goals for after graduation.

Roe was raised in New Jersey, moving from place to place a few times within the state throughout her childhood. "I lived most of

my childhood in the Jersey City - Bayonne area," she began. "The thing is that I haven't really had a solid hometown because my family moved from Jersey City to Bayonne, to then Washington[, New Jersey] when I was in high school... which is like a rural town." And even apart from being in a new setting, high school for Roe was unique in one crucial way: "I went to boarding school, and that was my first experience with a predominantly white institution. So that makes me no stranger to what life is like at predominantly white institutions [such as] Trinity."

Starting her first year at Trinity, Roe was quick to get involved with AASA: "I served on the e-board since my freshman year," she said. "It's kind of funny because I joined on a whim; my friend who was a sophomore at the time and was on the e-board told me

to run for an e-board position, and I was like 'Sure, why not? I'm sure it'll be fine.' And then little did I know that I would stay all four years, and now serve as co-president." She also shared the primary aims that AASA has upheld during her time as part of it: "The goal of our organization is basically to promote cultural awareness of the Asian and Asian American identities that are here on campus, and also connecting that to the greater community outside of our school community. We do host events; our staple event is Lunar New Year... that's our biggest event of the year. We get a lot of food from different local Asian restaurants around the Hartford area. We also invite student performers to come [and] showcase their talent."

Beyond her current roles in AASA, Roe, a psychology major, has a fair

bit of other responsibilities lined up for her: she works at the Writing Center as a writing associate, and is also the teaching assistant for PSYC 295 - Child Development. As a writing associate, Roe stated that "[we] tutor students on their writing assignments, and we always encourage students to come at any stage of the writing process, no matter how much work they've done on an assignment... Our goal is basically to just help support them throughout the process and help them find their voice." And as the TA for PSYC 295, which is "one of the core classes in the psychology major that teaches psych students what typical development for children look[s] like," Roe said that "I really enjoy that class because I feel like that serves as the foundation for me to understand how we are the way we are now by understanding the way we developed, and how our environment impacts that." Over her time at Trinity, Roe has also served as the TA for CHEM 211 & 212 - Elementary Organic Chemistry I & II.

In the summer of 2023, Roe also worked as part of the Public Humanities Collaborative. Her project, completed alongside Momo Djebli '25 and under the supervision of the Director of DEI Campus and Community Engagement Robert Cotto Jr., M'14, Ph.D., created a timeline of the history of Trinity's cultural houses: Umoja, La Eracra and the AASA house. "We went through the *Tripod* archives to see what they said about the development of these houses," she said. "And I really enjoyed that project because it reminded me of how rare and fortunate it is that our school does have cultural houses here on campus. And that project also taught me a lot about how the houses came to be and the deep history embedded in them; that reflects Trinity's background of student struggle and silenced histories."

Roe also reflected on how her experience with the Public Humanities Collaborative changed her perspective on being a leader in AASA, as both

the co-president and cultural house coordinator. "That inspired me to become the cultural house coordinator for the AASA house now," she said. "I think it's crucial that students have safe spaces that they can turn to at predominantly white institutions when their needs are not being met. I'm really grateful to be able to help foster a space that's inclusive to people of all identities." And as for her role as the co-president, "I think that just speaks to [the question of] what it mean[s] to be a leader on campus that is fostering a community and a safe space for minority students, and just reminding yourself of the history of student struggle and knowing the people that came before you. How can you make Trinity a better place, [one] where everyone feels like they belong?"

Roe expressed deep gratitude for the people she's been able to meet over her Trinity career, as well as those who paved the way for her. "Each connection, no matter how brief or small they are, whether it's my appointments at the Writing Center, whether it's the students I TA, whether it's the people that come to AASA events, I think that there's value in each of those interactions. I think there's something to learn from everybody, and I think that's what's so great about my time here at Trinity: learn[ing] from the diverse perspectives that surround me... Also, I find it hard to reflect on the work that I do without acknowledging and uplifting the work of the people that came before me, whether it's the seniors that graduated, my mentors, [or] people that I learn about in my history projects."

After graduating, Roe aims to attend graduate school and pursue a career in family psychology, "with a focus on helping children and families in underserved and marginalized communities. I'm passionate about supporting families in overcoming systemic barriers, providing them with counseling and resources to improve family interactions and support children's well-being."



NAIYA ROE '25
PHOTO COURTESY OF ROE

New Faculty Spotlight: Professor Sidra Hamidi on Diversity, Politics and International Relations

LILY MELLITZ '26
EXEC. FEATURES EDITOR

This semester, Trinity College welcomed a new Assistant Professor of Political Science: Sidra Hamidi. Originally from Pakistan, Hamidi immigrated to the United States at the age of seven, settling in Chicago. Her journey into political science was largely shaped by personal experiences, particularly in the aftermath of the Sept. 11 attacks.

"I came of age really in the post-9/11 world, and so that really shaped the way that I look at politics..., both from a personal perspective and from the perspective of these broader global forces," Hamidi shared. "I was... driven to understand what happened..., and international relations had a lot to do with that conflict and the war on terror. The politics of the time... entailed understanding of my place as a Muslim immigrant to the United States in the context of... everything that was going on in the post-9/11 world."

Hamidi also credits her professors at North Central College during her undergraduate years for sparking her interest in political science. "I just fell in love with... what my professors did," Hamidi recalled. "My professors... were very much my role models."

After earning her undergraduate degree from North Central College and a Ph.D. from Northwestern University, Hamidi held teaching positions at two liberal arts colleges in Florida: Stetson University and Eckerd College. Before arriving at Trinity, she also completed a postdoctoral fellowship at Stanford University.

Since arriving at Trinity, Hamidi has been impressed with the diversity of the faculty and the curiosity of the students. "One thing I noticed right away is how diverse the faculty is at Trinity," Hamidi noted. "Trinity... seems to have actually tried to diversify the faculty, which is pretty cool."

A key motivation for Hamidi's decision to join Trinity was the opportunity to escape the increasingly divisive political climate in Florida. "I taught at a private institution, so I wasn't [as] affected by

some of the... more legal aspects of that fight where public institutions are actually affected by what people can or cannot teach," Hamidi explained. "But I think [there was still a] general kind of fear of fac[ing] some sort of repercussion for the things you teach. So that kind of political situation in Florida was not ideal."

When discussing her approach to teaching, Hamidi highlighted the importance of political science as a discipline that moves beyond partisan debates. "Political science offers a way to look at politics that's a little bit different than just 'I'm a Democrat, so I think this' or 'I'm a Republican,'" Hamidi explained. "It offers a new way to think about politics and the way that politics shape so much of what we do as people, as societies."

Hamidi also emphasized the significance of comparing how political parties are organized in different countries, noting that these organizational structures are not mere coincidences; they play a vital role in shaping governance and political outcomes and understanding these differences is essential to grasping how politics functions in various contexts. "These parties are not just... coincidental things," Hamidi stressed. "They're actually the way that our governance structures work."

As a woman of color, Hamidi is keenly aware of the importance of representation in academia. "Women who work in security related areas, like international security related topics, military related topics, there is a tendency to be in rooms that are much more sort of dominated by white men," Hamidi expressed. "I think there's a long history in my field of that. But I would say that I've had the privilege of being in a political context where that's changing. And so I feel like I haven't... really, really struggled with feeling left out."

"I've always had the... privilege of mentors who are very thoughtful about these issues," Hamidi continued. "I've also had the opportunity [as] a woman of color of international students or other students of color want[ing] to come and talk to me. For them, it's an invitation to talk to someone who



PROFESSOR SIDRA HAMIDI
PHOTO COURTESY OF HAMIDI

they might feel like they have some kind of something in common with."

Beyond the classroom, Hamidi's personal research is rooted in the intersection of international law and nuclear politics. Her current research centers on nuclear security, with an upcoming book under contract. "My book... looks at the politics of recognition in nuclear politics... and how it is that states come to be recognized as either nuclear or non-nuclear," Hamidi explained. "The case studies in the book are... some of the most important cases in contemporary nuclear politics: Israel, Iran, North Korea and India."

Hamidi is optimistic that the book will be completed by December, making it a highly anticipated

contribution to the field. In addition to her book, Hamidi is also working on a paper examining the anti-nuclear movement of the 1970s and 1980s and how perceptions of nuclear energy have shifted over time.

While she has only been at Trinity for a short time, Hamidi already feels a sense of belonging. "I feel like I've known the people in my department... longer than I actually have because so many people [had us over] when we first moved," she reflected. "And I've been really pleased with the general sense of... curiosity that is there among the students and intellectual curiosity about the world and how it works."

Looking ahead, Hamidi is eager to engage with the broader Trinity community

and continue shaping the minds of students through their innovative teaching and research. "I'm teaching an international law class in the spring, which I'm really excited about," Hamidi shared. "It's one of my favorite classes to teach, and I think students get a lot out of that class."

In her concluding remarks, Hamidi emphasized that, "It's always important to approach [political science] with an openness and a willingness to discover. Politics is so divisive [and] people already come in with their ideas of what's right and what's wrong from a political perspective. But sometimes you [have] to confront your own assumptions about how the world works. It's an important skill to have."

ARTS & ENTERTAINMENT

SLE, Barnyard and SGA Hosts Trinity's First Fall Weekend Concert

LINNEA MAYO '26
EXEC. A&E EDITOR

On Saturday, Oct. 25, Trinity hosted its first ever Fall Weekend Concert. The highly anticipated event was a collaboration between Student Life and Engagement (SLE), Barnyard Entertainment Activities Council (EAC), a student organization that hosts annual campus-wide events, and the Student Government Association (SGA), and featured live performances from headliner Emmit Fenn, along with Shehxnna and The Lady Fingers.

SLE and Barnyard had been planning this event since the summer, when Barnyard were contacted to collaborate on a new event for students. Barnyard suggested that an EDM artist or DJ would be good to complement the usual rap or pop artist of Spring Weekend. SLE worked with Barnyard to find an artist that was available and that students were interested in seeing perform. SLE also collaborated with Barnyard to develop advertising and merchandise giveaways for the concert, and the two organizations also partnered with SGA to effectively promote the event to students.

The evening kicked off with The Lady Fingers, a student band consisting of Isabella Zohreh '26 on bass, Ava Grom '26 on guitar and vocals, Ari Creighton '27 also on guitar and vocals,

Vicente Gil '27 on drums. The band formed in early March through a series of jam sessions at The Mill when the members met and bonded over their shared passion for music. "We're still a somewhat new band so the experience so far has been us getting comfortable playing together and figuring out our sound," explained Creighton in an interview with the Tripod.

The energy surged as Lady Fingers took the stage and the band captivated the audience with their performance and stage presence. The band's setlist included covers of songs such as "Should I Stay or Should I Go," "Beast of Burden," Johnny B Goode" and "Another Brick in the Wall pt 2." The band also performed impressive covers of "Say It Ain't So" and "People are Strange and Can't Stop."

Zohreh said that "I liked the concert a lot. It was surreal to play on such a huge stage, and the sound crew was fantastic as well. It was a huge honor to open for Shehxnna and Emmit Fenn, who are both incredible people. Shehxnna's band was amazing and I'm just stoked we got to perform for everyone." The band's genuine passion for music and talent made for a memorable night and left the crowd buzzing. Fall Weekend completed a busy month for the group, who had three shows in October. Now that they have a

more solidified sound, the band looks forward to starting to write their own music and continuing to grow as a band.

By 9 p.m., the crowd gathered to see Shehxnna, known at Trinity for her magnetic voice and stage presence. She was joined by Leenah Gibbs '27 and Jayda Clark '26 vocalizing in the background. For an hour, Shehxnna blended original songs with popular covers that had everyone singing along. Her setlist included covers of "Cuff It" by Beyonce, "Love Galore" by SZA, "Get Lucky" by Daft Punk, "Free Mind" by Tems and "Girls Need Love" by Summer Walker. She also performed three of her original songs, including "Lover Girl," "Good Enough" and "Jaded Love."

Lastly, Emmit Fenn took to the stage with an electrifying presence. Fresh off the release of his latest album, "Far from Here" on Oct. 25, Fenn's set was a mix of tracks from his new album, along with other fan favorites. Emmit Fenn is an artist from Berkeley, California who pursued studies in composition and music theory. His breakout single, "Painting Grey," released in 2015, became a viral sensation while he was still in college. This success led him to drop out of school and sign with TH3RD BRAIN Records, and he subsequently released another hit, "Blinded," in 2016.

Known for his electronic

sound, he quickly engaged the Trinity audience. "The students that attended the concert had a really good time, and the student bands were phenomenal, and both gave great performances," explained Michael Bodnarik, Director of SLE and Greek Life when speaking with the Tripod. Fenn thanked the crowd at the end of his set for bringing the energy throughout his performance.

The merchandise

Barnyard created includes stickers and hats that are free for the campus community, which they plan on distributing through a merch drop within the next few weeks. "I would love for [Fall Weekend] to be a recurring event for the Trinity Community. I hope that in the future if budgets allow, Barnyard and the other organizations can grow the fall concert into what the spring concert is," said President of Barnyard EAC Riley Brown '25.



EMMIT FENN PERFORMS AT FALL WEEKEND 2024
PHOTO BY LINNEA MAYO '26

Songs to Embrace the Changing Fall Season

LINNEA MAYO '26
EXEC. A&E EDITOR

"Sunshine" by Briston Maroney

This was the perfect song to listen to after Trin Days where a wave of homesickness hit. With lyrics like "Real love makes you feel at home when you're far away," this song is the perfect reminder of the love that surrounds you and how college really is your home away from home.

"Kiss My Scars" by August Royals

This is one of those songs I return to every time fall comes back

around. Now that both The Underground and Peter B's have started serving their fall flavors, I highly recommend listening to this song while enjoying a warm cup of apple cider or a pumpkin spice latte.

"Monsoon" by Hippo Campus

This has always been a comfort song of mine and feels like a warm hug. Something about this year's fall at Trinity has been especially beautiful, and this song is perfect for walking around campus when the leaves are changing.

"Embers" by Tiny Habits

Any Tiny Habits song

is perfect for fall and encompasses the most comforting and peaceful sound. This very gentle and nostalgic track is perfect for those late nights of sitting in the library and trying to romanticize the work in front of you.

"Acolyte" by Slaughter Beach

Waking up these days and trying to predict the weather is almost impossible considering it's been switching from 80 degrees to 50 degrees every other week, but this song is perfect for those days where the warm weather returns and you want to find any reason to sit outside.

"Is this It?" By The Greeting Committee

This song reflects themes of personal growth, transformation, and the bittersweet process of letting go, and has been my go to song when trying to process that I'm halfway through college. It makes me grateful to think back on all the good that Trinity has offered, and the lyrics remind me to savor the present.

"Cigarette" by Alfie Jukes

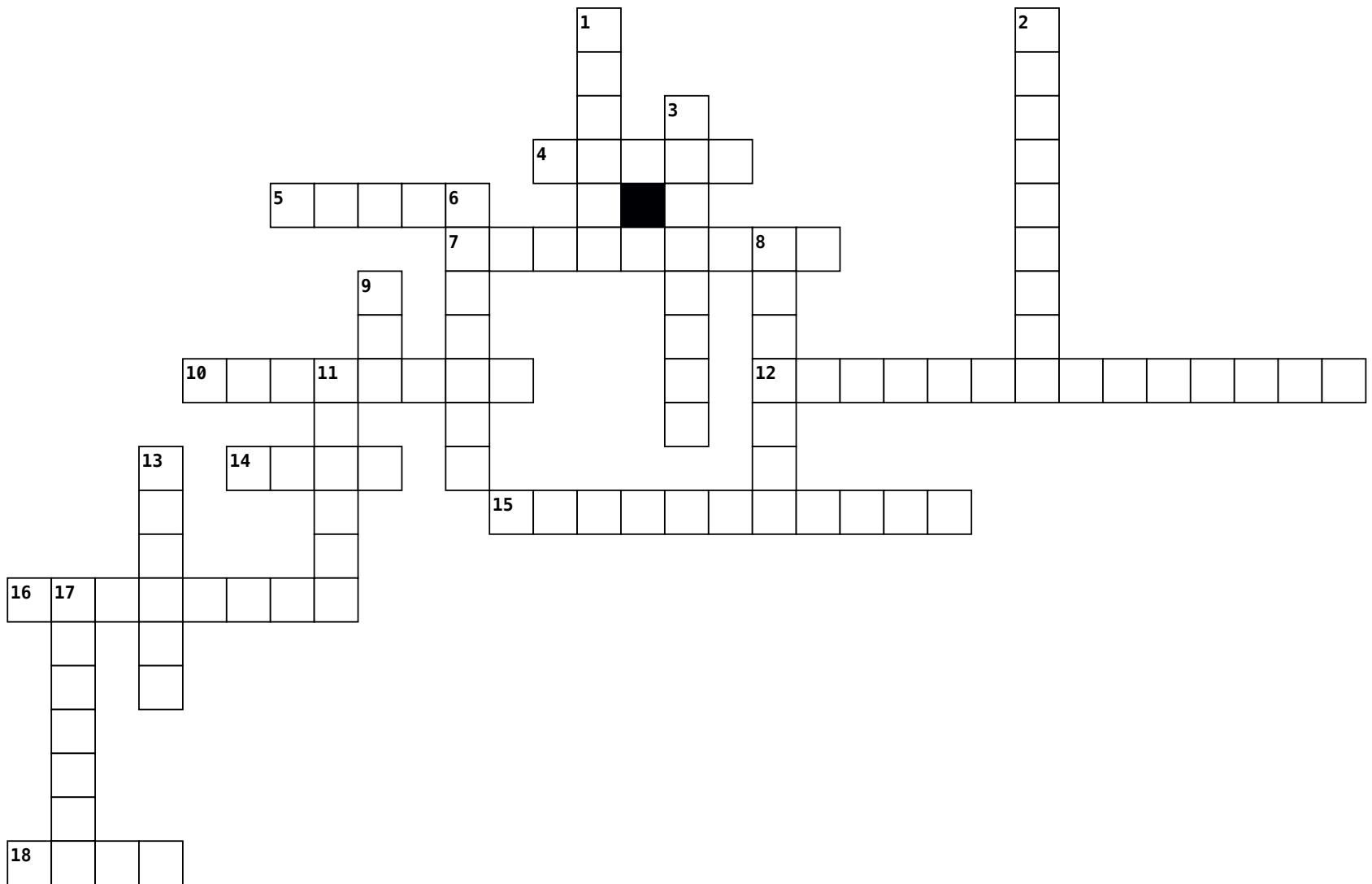
While you're walking down the long walk, this song is perfect for romanticizing the changing season. The melody perfectly captures the nostalgia and

bittersweet feelings of the college experience, and the lyrics capture trying to make sense of the sometimes busy and overwhelming college life.

"Petals on the Moon" by Wasia Project

This song encapsulates the bittersweet feeling of fall, especially in the weeks leading up to Thanksgiving. Wasia Project always have a way of encapsulating the perfect feeling of nostalgia, and this song is especially fitting for when you start feeling homesick or longing for the comforts of your hometown as it gets colder and colder.

Diwali x Halloween Crossword by SASA



Across

- 4. Collective, witches
- 5. Film location, Hocus Pocus
- 7. Possessed doll, The Conjuring
- 10. Years of exile
- 12. Fear of Halloween
- 14. number of days
- 15. Deepawali, translation
- 16. Ram's story
- 18. diya, anglicized

Down

- 1. Roman Goddess honored on Halloween
- 2. Candy referred to as chicken feed
- 3. Lycanthrope, colloquially
- 6. "Double, double toil and trouble", origin play
- 8. Hindu goddess of wealth
- 9. Only flying mammal
- 11. Demon King of Lanka
- 13. festival of lights
- 17. Ram and Sita return to

This Month in Hartford's Arts...

Hartford Artisans Weaving Center open house, Nov. 9 (10 a.m. - 5 p.m.) and 10 (11 a.m. - 4 p.m.) | *42 Woodland Street, Hartford*

"The Lion King" at the Bushnell starting Nov. 13

"A Christmas Carol" at Hartford Stage starting Nov. 23 | *50 Church Street, Hartford*

"Swan Lake" at Warner Theater by World Ballet Company, Nov. 24 | *Torrington, CT*

Wadsworth: "Divine Geometry" Islamic art exhibit opens Nov. 27

"Christmas On The Rocks" at Theatreworks, Nov. 29 | *233 Pearl Street, Hartford*

SPORTS

Women's XC is Finding its Stride with Captains Vivian Jacobs-Townsley '25 and Maggie Furer '26

ANNIKA DYCZKOWSKI '25
EXEC. SPORTS EDITOR

This past Saturday, Nov. 2, Trinity women's cross country took a road trip to Brunswick, ME to compete in the NESCAC Championship. The *Tripod* discusses the team's performance, culture, dynamics and preparation for regionals in-depth with captains Vivian Jacobs-Townsley '25 and Maggie Furer '26.

Jacobs-Townsley is a two-time captain of her team and has been the loyal member of a cross country team since middle school. An English major, SAAC and Hillel House member, Jacobs-Townsley is from Amherst, MA. This past weekend, she set a personal record (PR) of 23:23, placing fifth out of all competing Bantams.

"Almost everyone PR-ed and almost everyone PR-ed on the season," Jacobs-Townsley stated. She elaborated, saying that the landscape of the course assisted the team in achieving outstanding individual successes. "The course is really flat. Most courses are either really technical or really hilly." She concluded, "Bowdoin also did a really good job of preparing the course."

Furer, a neuroscience major, added that hard

work was still the deciding factor in Saturday's results, regardless of the terrain: "We've put in the most solid training that anyone on this team has had yet." Jacobs-Townsley added, "Culturally, this [season] has been the most everyone has been invested in the training to such a high degree of taking it seriously." Furer continued, expressing the same sentiment: "I think we were set up by the course to PR, but I also think that on a lot of courses we would have had the same result."

The Bantams have set the bar high relative to past seasons, which both captains attribute to a mindset and team culture shift. "Running is weird, because at the end of the day it's kind of a solo sport. There's a thing on cross country teams where people can just kind of mind their business and then just show up on race day and hope it all comes together, but that's not what our team does," Jacobs-Townsley stated. Furer attributed the culture shift to a learning curve, acknowledging that final scores are reflective of the entire team's performance and reaffirming that cross country is a team sport: "We've learned to do it for each other, because you

can't do it by yourself."

The captains elaborated on the team mindset shift. "We try to emphasize that it's not really cool on our team to not try," stated Jacobs-Townsley. As a leader, she believes it is most important to find stability within the sport to keep everyone motivated. "It's something that we all signed up to do, but it's also a matter of finding the balance between the 'fun' and the 'grind,'" she emphasized. "Also with running, everything you're doing is done for a reason," said Furer. "What you're putting in at practice every single day is how you get faster and there's a really direct input to output." Jacobs-Townsley adds, "The training science works."

Showing up and routinely putting in the work is easy when you are doing it with your friends, they agreed. "I feel like [practice] is just showing up to your group of friends," said Jacobs-Townsley.

The Bantams will soon compete in the NCAA Midwest Regional on Saturday, Nov. 16. Head Coach John Michael Mason believes that the team's performance at the NESCAC Championship puts them in a good position for the regional meet, as quoted by Bantam Sports, saying

"[The team] is positioned well to show up when it matters most at the NCAA Midwest Regional in two weeks." The captains reaffirmed Mason's excitement by speaking to their discipline and effort leading up to the Regional. "When you get into championship meets, you're actually running less because you've already put in all of the work," expressed Furer. "Showing up and knowing that you've already done all of the work is really important."

"We have been training for this meet since June," stated Jacobs-Townsley. "The fuel's already in the tank."

Jacobs-Townsley spoke more to the logistics of the team's training for the next two weeks. "Running is definitely a sport of routine, where people benefit from routine. For this two week stretch we'll have slightly lighter workouts and slightly less mileage across the board." She concluded, "And an emphasis on sleep, just like any other team."

With regard to the team's common goal going into the Midwest Regional, the captains agree that expectations are high. "We would love to be top 10," stated Jacobs-Townsley. The team's meet on Nov.

16 will determine whether they qualify for nationals, although the captains admit that they are racing in a highly competitive region. "Last year seven teams in our region qualified [for nationals] and usually they only send three or four teams [from one region]," stated Furer.

Although they anticipate a highly competitive race, both Jacobs-Townsley and Furer state that the team has a significant advantage over other schools: regionals are being hosted by Connecticut College. "We all know Conn very well, we've raced there many times and we go there every year," Furer relayed. "We know the course very well and we annually go there for practice."

Since its inaugural season 42 years ago, Trinity women's cross country has undergone significant hardship, but subsequent success. "The numbers that we are seeing in meets this season wouldn't have even been a possibility two years ago, our average times have gone down by nearly two minutes," Jacobs-Townsley stated. "We have come so far as a program, both the performance and character on the team are really something to be proud of."



THE TEAM AT BOWDOIN AFTER THEIR CONFERENCE MEET
PHOTO BY MAIA RUMSEY

Weekend Sports Recap: Football Maintains Momentum, Volleyball Prepares for Season End

ASHLEY MCDERMOTT '26
SPORTS EDITOR

This past week, from Oct. 30 to Nov. 2, the Bantam athletic teams walked away with both wins and other accolades. Many of the teams including men's soccer, women's soccer and field hockey have concluded their fall 2024 seasons.

On Saturday, Nov. 2, the men and women's cross country team raced in the New England Small College Athletic Conference Championship at the Pickard Cross Country Course in Brunswick Maine. The men's team was led by Tyler Johnson '28 who finished 70th, along with Lars Sippel '25 and Jack Hutchins '28 following closely behind. For the women's team, Maggie Furer '26 finished 46th overall, with Madison Gargiulo '28 finishing behind Furer. The top seven runners from Trinity will go on to race in the NCAA Regional Championship at Harkness Memorial State Park on Nov. 16.

The Football team took home another win this past weekend. They crushed Amherst Mammoths 45-20. The team opened the game with an interception from an Amherst player, pushing the Mammoths to a seven to one lead within the first quarter. It was not until the second quarter when the Bantams rose up to Amherst's 10 to nothing score. Zander Zebrowski '24 and Sean Clapp '25 worked together to snag an 81 yard touchdown, giving Clapp

the opportunity to lead in career receptions. Clapp has passed the record set by Terry McNamara in 1986-1989, and is currently tied with the previous reception leader for 25 receptions. By halftime, the Bantams led 28 to 10. As the rest of the game progressed, Zebrowski and Clapp remained as the highlighted players. Tyler Dinapoli '26 introduced a season high of 121 yards on 21 carries, with Clapp finishing with two touchdowns and 162 yards on five catches. The game concluded with Matthew Jumes '25 executing a 23 yard field goal, closing the game 45-20. The football team will go onto their 12th NESCAC championship this Saturday, Nov. 9 as they host Wesleyan.

The field hockey team concluded their 2024 regular season with a loss against Amherst on Oct. 29. It was a close game, with the final score being 2-1. The team finished the season with five wins within the regular season, and one win within the conference. The scores by Amherst were made in the first and second quarters, with the Bantams responding in the third quarter with a goal from Nina Falkson '27. The team had two penalty corner opportunities but could not get the ball in the goal on both opportunities. The three goalies each saw the turf during the game, Sydney Korkosz '28 with four saves, Annie Raduazzo '27 with two saves and Hayley Gable '26 with two saves. Their

season's conclusion is not without its achievements, however: Izzy Deveney '25 made history by setting a new single-season defensive save record with seven saves. This was achieved during the game against Amherst Tuesday, Oct. 29. She has also been ranked second within New England Small College Athletic Conference for defensive saves in the 2024 season, and sits on top for Trinity career saves with 20 total defensive saves.

The men's soccer team has wrapped up their 2024 season with a 3-0 shutout against Amherst Tuesday, Oct. 29. Their finishing record this year is 2-13, and 0-10 within conference play. Amherst scored twice in the first half, and came out of the gate with a goal in the second half.

The women's soccer team also closed out their 2024 regular season with a 5-0 shutout against Am-

herst. This caps their 2024 season record with three wins to nine losses to three ties, with one win within the NESCAC, six losses and three ties. The first goal from the Mammoths came 10 minutes into the game, chipping the goal right over the Trinity goalkeeper Lily Bracken '28. Amherst received a penalty kick towards the end of the first half, propelling the Mammoths to scoring another goal going into halftime. The game ended in a complete three to nothing. The initial shot went off the crossbar and fell in front of the net only to be kicked back in. Within four minutes, two goals were snagged by Amherst, closing the game and season in a 5-0 shutout victory for Amherst.

The women's volleyball team struggled to maintain their momentum going into this weekend, as they suffered a loss

against Colby on Friday, Nov. 1. The score was 3-1 in all the sets. They advanced in their season with 19 wins to four losses and five wins to four losses in conference play. Eva Lekovic '25 led with 12 kills, with Bella Caffuzzi '25 and Captain Ellie Gordon '26 reaching six kills. Scarlett Jago '27 provided 15 digs and Grace Sullivan '25 brought 12 assists and four digs. The Mules provided their own match-high kills and digs across the team and three service aces. They will wrap up their regular season against Bowdoin College on Saturday, Nov. 9.

Keep up with the upcoming games this weekend as the rest of the fall teams conclude their seasons. While winter sports are underway, it is important to support the other teams as they move forward into their final games. Go Bantams!



#26 TYLER DINAPOLI '26
PHOTO BY CHRIS KENDRICK, COURTESY OF BANTAMSPORTS

Coming Up This Week in Sports...

Saturday, Nov. 9

Wrestling @ 10 a.m., Racich Rumble Invitational
Football @ 12 p.m., vs. Wesleyan
Volleyball @ 3 p.m., Wesleyan

Recapping Last Week in Sports...

Friday, Nov. 1

Volleyball @ Colby: L 0-3

Saturday, Nov. 2

Women's/Men's XC @ Brunswick: 11th/11 teams
Volleyball @ Bowdoin: L 2-3
Football @ Amherst: W 45-20

