

## GreenFest Celebration

RAJSI RANA '26  
NEWS EDITOR

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## Tucker's Trinity

TALIA CUTLER '27  
STAFF WRITER

page 6 Staff Writer Talia Cutler '27 pushes readers to reconsider how Tucker Carlson '91 is a reflection of Trinity culture.

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NICK CIMILLO '26  
STAFF WRITER

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## Softball Milestone Madness

ASHLEY MCDERMOTT '26  
SPORTS EDITOR

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## Looking To the Future, Reflecting on the Past: President Berger-Sweeney Announces Retirement

CORNELIA EHLEBRACHT '25  
NEWS EDITOR

On Monday, April 15, 2024, in a presidential announcement, President Joanne Berger-Sweeney shared with the Trinity community her plans to retire from her position as the 22nd president in June 2025, following the completion of the 2024-25 academic year. She stated, "We will have many times to reminisce together in the coming months, as I still have another full academic year to lead this great college. But now it is time to begin the planning and transitions necessary to welcome a new leader." In an interview with the *Tripod* Berger-Sweeney reflected with great honor and gratitude, on her soon-to-be 11-year tenure of dedicated service to the college. On Oct. 26, 2014, Berger-Sweeney, a distinguished neuroscientist with an experienced career in higher education, was formally inaugurated as the 22nd president of Trinity College. Her appointment marked a historic milestone for Trinity College as she became the first African American and the first woman to assume the presidency since the college's establishment in 1823. As a Black female neuroscientist, Berger-Sweeney acknowledged the scarcity of representation in her field. She remarked, "I can tell you there were not too many of us around at one point. I am happy to see times have changed."

years of his life in slavery and then became one of the first African-American men ever to vote in the United States." Berger-Sweeney expressed pride in the progress made in enhancing the student experience at Trinity College. "We've significantly improved access to and the quality of the Trinity student experience," she said, evidenced by the increasing strength and competitiveness



PHOTO COURTESY OF THE HARTFORD COURANT

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## La Voz Latina Hosts 'Noche en la Habana' Salsarengue Event with Dinner, Dancing, Music

CAITLIN DOHERTY '26  
NEWS EDITOR

On April 19, La Voz Latina (LVL), a student organization that "aims to increase the awareness of Latine culture, politics, & social issues throughout the Trinity College community," held its annual Salsarengue event. Held outside on the quad for the first time since the pandemic, the event features food, live music, and dancing to celebrate Latine culture. "From the name, it's supposed to be a party of Salsa, the dance, and it's supposed to have music, food and it's... a really vibrant event," said LVL Co-President Valerie Casella '25 in an interview with the *Tripod*. "It's a musical celebration," said Co-President Eddie Rodriguez '25.

Every year, the LVL executive board chooses a theme for this spring staple event. This year, they decided on 'Noche en la Habana' to highlight Cuban culture. Rodriguez emphasized the dedicated planning that was required to plan this event throughout



PHOTO COURTESY OF EVENT STAFF PHOTOGRAPHER LILLY SUPPLES '26

the semester. "It's very important to recognize that all the work we put in cannot be done on your own," he said to the *Tripod*. "LVL is what it is because of our e-board."

During the event, guests enjoyed a selection of popular Cuban dishes including ropa vieja (shredded beef), yuca with red onions, arroz congri (black beans and rice) and pastelitos de guayaba (guava and cheese pastries). "LVL has these events... for the Trinity campus to enjoy. It's something different," said Valerie Casella '25. "It just brings new things to campus."

The event featured musical performances by José Manuel Lezcano and the Son de Brooklyn band. José Manuel Lezcano is a Cuban American classical guitarist who has been nominated for two Grammy awards. He is a Professor Emeritus of Music at Keene State College and an Artist Lecturer at the University of Southern Maine. Much of his work centers on uplifting Latine voices and musicians. "It's great to learn about the traditionally excluded and marginalized but incredibly beautiful

repertoires," he said in an interview with the *Tripod*. During his performance at Salsarengue, he played a number of songs from across Latin America and explained their cultural importance. Alongside his teaching, he continues to perform across the world. "I'll be playing a solo concert in Barcelona [in the coming months]. This will probably be my sixth or seventh concert recital that I'm doing in Barcelona," he said. "I'm very grateful to still be doing this." Following José Manuel

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# The Trinity Tripod

Established in 1904  
"Now then-Trinity!"

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

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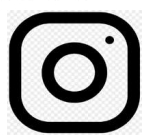
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**CORRECTIONS**

## Letter From the Editor

### Reject Trinity's Indifference

Two weeks ago in our April 9 edition, I pressed President Joanne Berger-Sweeney to call for a ceasefire, claiming "there were ample opportunities for YOU [Berger-Sweeney] to be the first American college president to call for a ceasefire in Gaza. You did not. Your people did not. Your students are the ones advocating for peace."

While I maintain that Berger-Sweeney should call for a ceasefire, one of those statements is wrong. Trinity students are not advocating for peace; we are doing nothing. As students throughout the Northeast and the entire nation are suffering police and university harassment, suspension and even arrest, what are we doing with our time? Drinking our thoughts away at our silly little formals, going to class attempting to save our final grades, surfing the internet to find the perfect outfit for Bryce Vine. What is going on? Why do we not feel compelled to act?

I feel restless, frustrated and pathetic, and I hope these feelings are shared across campus, at least amongst people who want to organize. But, it shouldn't just be the students from the Coalition for Justice in Palestine. Why isn't every single individual on this small campus up in arms right now – or even better, up in tents? I ask myself why I am not out on the quad right now setting up camp – what is stopping me?

Fear is a powerful tool, and our campus is a model example of what happens (nothing) when students are consumed by it. I do not just mean fear of academic repercussions or arrest, but rather a type of fear that is hard to name. Fear of

being the only one, of being ostracized by our peers, of bearing the weight on only two shoulders. I know there are students on this campus who want to fight for a liberated Palestine (which also means liberation for us all), but we have let ourselves stay divided by this fear that has manifested into a culture of severe indifference. We say, "oh, I can't meet tonight because I have a paper due tomorrow." "Other schools are already doing things, so we don't have to." "What can a few students do anyway?" I am guilty of saying and thinking all of these sentiments, too; just because I am writing an editorial does not mean I am holier than thou. Words are important, but action must follow.

Right now, we are letting this fear win – hiding from each other instead of seeking each other out to act as our brothers, sisters, mothers and fathers are murdered daily in Palestine. Here I sit, writing out this editorial that feels useless, as students at Columbia, Yale, NYU, MIT, UMich, UNC, Tufts, The New School and countless others are holding steadfast to their demands. As I write this, the list grows.

Those students are just like us in all ways except one: they, too, have classes to attend, final grades to be dished out, wine to be drunk with their friends. The one thing we do not have in common is that they are willing to push all of that aside for the now 34,000 people murdered in Palestine by Israel; so far, we are not. They are willing to put everything on the line – their social life, their classes, their safety, their bodies – for one of the most important fights in history. These students refuse to get caught up

with the things we are told we should care about, and instead choose to engage with aspects of life that are truly meaningful. These students are choosing each other, and their humanity, over all else.

They have proven the police do not keep us safe; we keep each other safe. They prove the university is not a site of critical thinking; we must create our own sites of educational engagement. They prove that we can exist outside of and beyond these oppressive systems, reimagining what a community looks like: sharing food, water, clothes, tents, blankets, school supplies, phones, stories, laughter, songs and spirit.

But where do we go from here? How do we import this spirit to Trinity? I know there is so much more for us than our miserable complacency, but how do we make it happen?

Maybe our next steps are not camping out on the quad, but rethinking what kind of community we have at Trinity that would allow for an encampment in the future. It's up to us to reimagine what our connections look like, what type of people we surround ourselves with and what kind of people WE are in relation to others. We must care for each other beyond the temporary bond of four years of undergrad, a semester class or a seasonal teammate. Caring about others, truly, means caring about our collective future. Trinity must figure that out and override the fear and indifference. Only then can we reach our full potential as a community.

So, to close out my tirade – if anyone wants to share a tent, let me know.

– OPS

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# NEWS

## President Retires, Continued

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of incoming classes. “When students walk across that stage ‘neath the elms, with their hard work being recognized, it becomes a defining moment in their lives. Mine, too.” Additionally, she commended the dynamism and diversity of the outstanding faculty and staff, as well as the strengthened relationship with the city of Hartford.

Throughout her tenure, Berger-Sweeney emphasized the importance of fostering a learning community that embraces growth and inclusivity. She said, “It is important we continue to evolve into the learning community we wish to be,” and acknowledged the strides made by the Trinity community in embracing dialogue, debate and collective

growth in response to societal shifts and global conflicts. Her hope is for her successor to maintain an optimistic mindset and prioritize the student experience, acknowledging the challenges faced by higher education, “This can be a challenging time for higher education, for a myriad of reasons, but a college president should never lose sight of the student experience and the important place higher education has in society; most especially, the value of a liberal arts education.”

Approaching her final year as president, Berger-Sweeney expressed, “Most of all, my hope is to enjoy my final year, and to appreciate the gift that Trinity has given me – personally and professionally.”

On Tuesday, April 16, 2024, the day following President

Berger-Sweeney’s announcement, Chair of the Board of Trustees Lisa G. Bisaccia ’78 informed Trinity students, faculty, alums and staff of the recruitment and selection process for the 23rd president of Trinity College already underway, officially launching the search. The Board of Trustees has contracted executive recruitment firm Spencer Stuart to serve as a partner throughout the process. Bisaccia declared the formation of a search committee “that reflects important constituencies.” The committee includes “trustees Lisa Alvarez-Calderón ’88, Ross Buchmueller ’87, Walter Harrison ’68, H’18, Kelli Harrington Tomlinson ’94 and Damian W. Wilmot ’97, P’25; faculty members Davarian L. Baldwin, Kevin J. McMa-

hon and Priscilla Meléndez; administrators David Andres ’04 and Sarah Raskin; and student Izabella Bautista ’26,” chaired by Bisaccia herself with Deputy Chief of Staff Tom Yelich assisting.

On the same day, The Board of Trustees held a meeting to explain the plan of action and receive questions. Some members of faculty and staff felt underrepresented in the committee and questioned how elected governance structures, such as elected staff councils, will be involved in the process. Through listening sessions and community feedback, the Board aims to ensure that the selection process reflects the collective values, aspirations, and priorities of the entire Trinity community. Bisaccia described, “I was

looking for people who have enough experience here to be familiar with how we operate, what our culture is, how we work and more importantly to be able to be ambassadors and spokespersons for our unique culture, our unique history and our differentiation.” The Board affirms its commitment to finding a successor who not only possesses the necessary qualifications but also embodies the spirit and essence of Trinity College. Trinity community members are invited to participate in a presidential search survey found online if they would like to share their perspective on the future of the institution or email TrinityPresident@SpencerStuart.com with questions, comments, concerns and candidate nominations.

RAJSI RANA ’26  
NEWS EDITOR

On Saturday, April 13, Green Campus hosted the fifth annual Greenfest, a festival in celebration of Earth Month. The event was hosted at the Mill, with speeches, performances and activities.

The event gave a platform to several important speakers, beginning with Stephanie Thomas, the Secretary of State of Connecticut. Thomas spoke on the importance of voting consistently, as well as sustainable voting. Sharon Lewis, the Executive Director of the Connecticut Coalition for Environmental Justice, spoke on the current work and initiatives that they are

## Green Campus Hosts GreenFest

currently working towards.

Green Campus invited several other clubs to be part of the event. The clubs involved included Trinity Environmental and Climate Justice (TEACJ), Trinity Divests, Trinity Homelessness Project (THP), One Love, The Coop, The Sustainable Finance Association (SFA), the Sustainability Committee and the Annual Community Event Staff (ACES). Each club hosted a booth with various different activities, from seed planting to flip-the-bottle.

The afternoon of speakers also included a speech from a few members of Trinity Divests: Jia Kumar ’27, Linnea Mayo ’26, Caitlin Doherty ’26 and Carla Schmidt ’27. “We

want to hold Trinity College accountable for their lack of sustainable investment,” said Kumar during the speech.

In addition to the educational speeches given, several student groups as well as a Boston-based band performed. Starting off the afternoon, AfroVibe Live (AVL), an Afrobeats band, performed. They perform African music, many of which are covers from notable African artists. Following that, High Speed Brakes, a band comprised of four Trinity students, performed. Jammwich played the final set of the day.

Aurora Trani ’24 and Colleen Quinn ’24, the two co-presidents of Green Campus, were the driving forces

behind Greenfest. “The planning of Greenfest is always a big endeavor for Green Campus as a club. Colleen and I wanted to curate a fun and positive environment that celebrated sustainability efforts on campus and in the Hartford community,” said Trani.

Quinn said, “I think it’s important to get people talking about the environment in situations that are not focusing on the ‘doom and gloom’ aspects of climate change. Sustainability is a positive topic and is easy to engage with in little ways in your daily life. Greenfest, and other events like it, focus on celebrating environmental efforts in your daily life and within your community.” On

a similar note, Maliah Ryan ’25, one of the co-founders and co-presidents of Trinity Environmental And Climate Justice (TEACJ) said, “All of the environmental clubs and everyone interested in climate and protecting the environment got to be all in the same room together, and [Greenfest] felt like a celebration.”

Much of the discussion surrounding environmental issues highlights the lack of action on such topics. Trinity’s Greenfest was an important reminder of things to celebrate, the progress that is being made on and off Trinity’s campus and the action that has been undertaken by several members of the Trinity and the Hartford community.

## Trinity College Mourns the Loss of Longtime Staff Member Jorge Lugo

IQRA ATHAR ’26  
NEWS EDITOR

Trinity College announced the death of Jorge Lugo, a long-serving staff member who passed away on April 21, 2024, at Hartford Hospital. Joe DiChristina, Vice President for Student Success and Enrollment Management, confirmed earlier this Monday that Lugo passed in the presence of his brothers and close friends following complications from a heart attack suffered earlier this month. DiChristina shared the sad news with the Trinity community, highlighting Jorge’s over three decades of commitment to the institution.

Lugo, who initially joined the college community as a student, quickly became an integral part of the campus through his roles in campus safety and briefly in accounts payable. Lugo’s tenure at the college was characterized by his active participation in the Non-Exempt Staff Council (NESC), his role on the Planning and Budget Council (PBC), and his efforts to foster community through the weekly Friday Coffee Hours. “Jorge was proud of his work with campus safety and deeply cared for our campus community,” DiChristina noted in the announcement. He also mentioned Jorge’s unique ability to bring laughter and joy to

those around him through his sense of humor and memorable movie quotes.

Tributes from colleagues such as Trinity Campus Safety Officer Chris Augeri and Sergeant Mike Hassett underscored the profound impact Lugo had on the college and its students. “He had an infectious effect on the Trinity community,” Augeri stated in their email to the *Tripod*, reflecting on the sadness felt by Campus Safety staff members and student workers who had interacted with Lugo. Sgt. Hassett highlighted Jorge’s final act of generosity included the donation of his organs, giving life to others in need.

Jorge Lugo is survived

by his twin brother Edgardo, younger brother Jose, and numerous close friends, including those he met through his involvement with The Bushnell Performing Arts Center.

Plans for a celebration of life service on campus are underway, with details to be announced, honoring the indelible mark Jorge left on the Trinity community and the many lives he touched.



PHOTO COURTESY OF SGT. MIKE HASSETT



# Earth Month Events Bring Awareness to Sustainability

ALLYSON FOLEY '26  
CONTRIBUTING WRITER

Earth Month has kicked off at Trinity College with a plethora of events for the campus community. Led by the Office of Sustainability, events hosted by the office and student groups have taken place in hopes of spreading awareness about environmental issues that are affecting the Earth and how sustainability on campus can play a role in mitigating these issues.

The Office of Sustainability has made great efforts this year to host a wide array of events in relation to Earth Month. Trinity's Head of Sustainability Hailey Berliner discussed these events and their importance for Earth Month in an interview with the *Tripod*. The most notable event on the cal-

endar was the 6th annual Greenfest, held on April 13.

Events that took place on campus this month included an open tab & discussion at the Underground Coffee House, Faculty & Staff "Ditch the Dumpster," Sustainability Trivia at the Cave, and the Sustainable Track Meet. Berliner explained that the "Ditch the Dumpster" event, which is usually student-focused, was an opportunity for anything laying around in faculty and staff offices to be salvaged and brought to the Coop, Trinity's campus thrift store. The Sustainable Track Meet held on April 20 was an opportunity for student volunteers to monitor waste stations that attendees used. "We are just trying to make this Earth Month more focused on the fact that sustainability is

an important thing that we should be thinking about, but it also doesn't have to be all doom and gloom all the time," said Berliner in an interview. Berliner also noted that these events build off of the community engagement section of Trinity's Sustainability Action Plan, with the aim to get a "broader spectrum of people interested in being involved with sustainability efforts."

"Sustainability in general is obviously very important to me," said Berliner. "Any little thing that I can do or that we as a college can do is a step in the right direction." She stressed the importance of abolishing the idea that students have to make huge changes to their lives to help mitigate the effects of climate change, and rather that "making small progress on

a daily basis" is what students should focus on. Berliner noted that any small change is a win for environmental justice, such as Mather offering composting stations, which may educate students to compost on their own in the future.

The Office of Sustainability is planning for the future beyond Earth Month, including "Working on starting a sustainability representative program for athletics where each team has a person in charge in trying to make their team more sustainable," said Berliner. The program will begin recruiting athletes in the coming weeks. Berliner noted some current services the office provides for students to be made aware of, including that leftover food from any event at Trinity is brought back to the Office of Sustainability and

posted on the app FreeEats. Berliner also pointed out that the campus food pantry "Food 'n Stuff," located in the basement of Mather, is available and "is focused on tackling food insecurity on campus."

Berliner stressed the importance of incorporating more courses regarding sustainability and climate action on campus. "I think sustainability, but also the justice piece, is really important and often gets overlooked," she said in regards to these types of courses. Berliner encouraged students to focus more on sustainability and take whatever steps they can to support these efforts. "Get yourself out in nature and remind yourself of why these events are important because the environment looks different than it used to."

# Board of Trustees Approves Budget, Advances AI Integration and Plans Presidential Search

IQRA ATHAR '26  
NEWS EDITOR

President Joanne Berger-Sweeney provided an update on the Board of Trustees' April meeting in an email to the campus community on Monday, April 15. The two-day meeting, which took place on April 12 and 13 at Trinity College's campus, focused on a variety of critical issues, including the budget for the upcoming fiscal year, faculty promotions and advancements in the college's significant capital campaign.

During the meeting, emphasis was placed on the "All In" capital campaign, which has seen remarkable progress under the leadership of Executive Director Carrie Pelzel '74. In an interview with the *Tripod*, Pelzel reported that the campaign raised an impressive \$382 million to date, including \$69 million for the Trinity College Fund, supporting Trinity's greatest needs through annual giving in the

current fiscal year. This funding has been instrumental in enhancing student experiences, upgrading technology, supporting faculty, athletics and infrastructure. Pelzel highlighted that the campaign focus moving forward continues to be on advancing academic excellence, faculty development and the Trinity Plus curriculum, with an eye on enriching the student experience as key priorities. "This year, financial aid has been a cornerstone, ensuring Trinity's accessibility," Pelzel noted, celebrating the active participation of over 54% of Trinity alumni. With the campaign's June 30, 2025 deadline approaching alongside Berger-Sweeney's retirement, Pelzel expressed the campaign's commitment to maximizing its impact and honoring Berger-Sweeney's legacy.

In terms of academic personnel, the Board voted to award tenure and promote five faculty members—Lindsey Hanson, Mareike Ko-

ertner, Kirsti Kuenzel, Rebecca Pappas and Gerardo Ruiz Sánchez—to the rank of associate professor across diverse disciplines such as chemistry, religious studies, mathematics, theater and dance, and economics, respectively. Additionally, three faculty members—Shane Ewegen in philosophy; Andrew Flibbert in political science; and Michelle Kovarik in chemistry—were elevated to full professor status.

Berger-Sweeney also highlighted the results from the latest first-destination survey, which showed that 96% of the Class of 2023 reported favorable postgraduate outcomes. She noted that the upcoming Class of 2028 has drawn the College's largest applicant pool on record, including a 47% increase in early decision applications from fall 2022 to fall 2024. Overall, Trinity received 7,587 applications, maintaining a selective acceptance rate of 29 percent.

The Board also approved

a balanced budget of \$153.3 million for FY25, marking an increase from the previous year's \$144 million budget. This budget includes provisions for significant capital projects, such as the advancement of the heating and cooling master plan, science renovations and enhancements to the student experience, including the development of a new first-year student plaza.

The meeting took a futuristic turn with a plenary session on the use of Artificial Intelligence (AI) in education, led by AI expert Lilach Mollick from Wharton Interactive and featuring insights from Trinity faculty and students on integrating AI into classroom and research settings. Lisa Bisaccia '78, chair of the board, highlighted the session's impact, stating, "We explored AI's potential through live demonstrations, emphasizing the need to develop guiding principles for its use on campus to enhance educational outcomes without overshadowing our lived experiences." This discussion underscored the evolving role of AI, which is here to stay, and its impact on shaping academic environments at Trinity College.

Moreover, in a conversation with the *Tripod*, Bisaccia shared insights on the board's priorities, including the presidential search following Berger-Sweeney's announcement of her retirement next year. Bisaccia emphasized the

critical nature of this search, stating, "Our top priority is finding the best president we can, ensuring they are highly qualified, a good cultural fit and passionate about Trinity and the liberal arts. A leader who will inspire us and who will manage and be a good steward of college resources." She reflected on Berger-Sweeney's tenure, noting, "We have been fortunate to have President Berger-Sweeney for 11 years; that long tenure and the value of steady, continuous leadership were proven. So, we are focused on bringing in the next best president."

The conclusion of the board meeting was marked by discussions on strategic initiatives for the future and recognition of outgoing faculty members, as well as celebrations for the new Wellness and Recreation Center and the 10th anniversary of the Elizabeth Elting '87 Venture Women's Leadership program.

In closing remarks, Berger-Sweeney expressed her anticipation for the upcoming Bicentennial Gala and the 198th Commencement, looking forward to celebrating these milestones with the college community. "We have made enormous progress in a challenging year, thanks to the strength of the Bantam community," she concluded in her email, ensuring the community that Trinity College continues to strive for excellence in all its endeavors.

## Salsarengue, Continued

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Lezcano's performance, attendees were invited to the dance floor by Son de Brooklyn, a New York band that "delivers the classic music of Cuba and Latin America with a modern, funky

twist," according to their website. Almost every seat at the event was abandoned as friends danced together to the salsa music, and as Son de Brooklyn announced their last song, the crowd cheered for more. The band acquiesced and played a fi-

nal song to close the night. "The idea behind it [Salsarengue] was to get people engaged with what was going on, and I think with the band in particular everyone seemed to love that," said Rodriguez. "And that's what we were going for."



# OPINION

## “Soqoot:” A Voice From the Alleys of Kabul

JAMILA HUSSAINI '27  
CONTRIBUTING WRITER

My lovely Kabul, the city  
of my childhood,  
I cannot see my magical  
Kabul anymore,  
Feeling like a puzzle that  
lost its piece,  
Are you that lost piece, my  
dear Kabul?  
The spring in Trinity is  
bringing the memories of you,  
Reminding me how beau-  
tiful you were during Eid,  
It was Eid, you were hap-  
pier than ever,  
Walking in your alleys,  
It was sunny, the birds  
were singing,  
Children were flying their  
colorful kites,  
Everyone was wearing  
new clothes,  
Girls were putting henna,  
Smell of delicious filled  
the air,  
From every home, love to  
share.  
Eid made Kabul laughing,

From the time she was as  
same age as me,  
Five years from today,  
Beneath our tree, where  
beautiful flowers bloom so  
fine,  
My mom started to speak  
about something I only knew  
that exists,  
“Mom, who are Taliban?  
my sister said,  
Taking a full deep breath  
responding,  
“The Taliban, dear child,  
an unforgivable part of Af-  
ghanistan’s history,  
Where people suffered,  
justice lost its way,  
Horrors ruled both night  
and day,  
People were shot,  
Women were stoned to  
death,  
Girls were raped,  
Children left alone their  
cries unheard,  
Education stifled, like a  
silent word.  
“I hope you never see  
them” her gaze intense and

the thoughts,  
That never wanted to  
think about,  
The city of my dreams just  
faded away in a few minutes,  
It became a prison for me,  
I felt that I never existed,  
Every second was passing  
like years,  
I wish it was nightmare,  
But it was not, it was a  
sad reality,  
I was a girl, making it  
even sadder,  
I felt that I never existed,  
They cut my wings to fly,  
They put me in a cage  
called Burqa,  
They stole my identity as  
a girl,  
My homeland,  
My education,  
My job,  
My freedom,  
My voice,  
My friends,  
My happiness,  
My peace,  
My right to wear my color-  
ful dress,  
My right to walk with my  
friends,  
My right to go with my  
family to picnics,  
My right to play my favor-  
ite sport,

houses alone. The situation is  
getting worse and worse. But  
I am always proud to see that  
they did not give up on their  
dream and stay strong with  
these difficulties they have.

Why am I a girl? A ques-  
tion that every Afghan girl  
asks herself at some point in  
her life. For me, it was when  
my uncle asked my father to  
stop me from continuing my  
education. I still clearly can  
remember every sentence  
from that conversation. I was  
preparing for Kankor (the  
national entrance Afghan  
students are taking to go to  
university) and he came to  
visit my father because my  
father was struggling with  
gastric cancer at the time. I  
had just returned from school  
and was holding my books.

“Who considers a girl as  
human? A girl your daugh-  
ter’s age should get married  
and have children. There is no  
point in educating girls; they  
should stay home. If she was  
my daughter, I would burn  
all her books” my uncle said.

“My daughters always  
make me proud. If you  
just came to say this, you  
can leave!” my father said.

I was very lucky to have  
my family support all the  
time. But, I still have the  
experience of living in a so-  
ciety where girls have been  
overlooked and disregarded.  
Being a girl has always been  
complicated in Afghanistan  
and comes with challenges  
of fighting for your natural  
human rights. After the Tali-  
ban takeover, it became even  
worse. Since August 2021,  
Afghan women and girls are  
grappling with increasingly  
restrictive regulations limit-  
ing their participation in all  
aspects of social, economic,  
and political life. These have  
confined millions of women to  
their home, restricting their

important contributions to  
society. The schools, univer-  
sities, offices, organizations  
are closed for them, and they  
cannot even step out of their  
homes alone. The condition of  
Afghan women is similar to  
that of a bird whose wings are  
cut off and put in a cage with  
no voice or freedom.

This poem reflects not just  
my feelings but the voices of  
thousands of Afghan girls and  
contributes to all of them,  
specifically those who are in  
Afghanistan. It is titled as  
“Soqoot” which means “col-  
lapse” or “falling apart.” Ev-  
eryone in Afghanistan is fa-  
miliar with this word because  
it was the first word used to  
describe the Taliban takeover  
and loss of our homeland.

I was born and raised in  
Kabul, the capital and most  
populated city of Afghan-  
istan. It was not a perfect  
and completely safe city for  
women, but there were worse  
places in Afghanistan for  
women. I loved Kabul; it car-  
ried all my sweet childhood  
memories and my favorite  
people. I was used to walk-  
ing in noisy crowded streets,  
watching children play, wom-  
en shop, girls and boys go to  
school. Therefore, the time  
I realized everything was  
gone with the Taliban take-  
over was when I found Ka-  
bul silent and unhappy. This  
spring in Trinity is remind-  
ing me of my homeland and  
brought my memories back.

I stayed in Afghanistan  
for nearly two years after the  
collapse of the Afghanistan  
government. The moment  
that Taliban came to Kabul  
would never leave my mind;  
it was the time I felt empty  
and invisible. I know that ev-  
ery Afghan girl has the same  
feeling, and I am happy to be  
able to reflect a small part  
of this feeling in my poem.

*“This poem is not just  
my feeling but the voice  
of thousand Afghan girls.”*

Oh, that laughter was the  
definition of a perfect music,  
For me being a part of Ka-  
bul was bringing infinite joy,  
The joy I never felt after I  
lost my Kabul that day,  
“That Day” is still in the  
darkest part of my mind,  
Everything changed in a  
second,  
I remember they took my  
Kabul,  
With Kabul, they stole my  
everything,  
My hopes and dreams,  
Running to my room,  
“Taliban, they are in Ka-  
bul!” my sister said,  
Taliban, an ugly word in  
mom stories,

clear,  
Realizing now,  
Taliban were closer than  
ever,  
They were a few feet away,  
Looking from the corner of  
the door,  
I can see our alley is emp-  
ty,  
I never saw Kabul this si-  
lent,  
The silence is tangible,  
Feeling like no one is alive,  
I can hear Taliban are  
passing with their motorcy-  
cles,  
Holding weapons,  
What is starting to hap-  
pen,  
My heart beating so hard,  
My head exploding with

They took every small  
thing that made me happy,  
The end of everything?  
Writing this poem in my  
dorm,  
In Trinity,  
Thinking about,  
How far I have come??

This poem is not just  
my feeling but the voice of  
thousand Afghan girls and  
contributed to all of them,  
specifically those who are in  
Afghanistan. Since 2021, they  
are prohibited from their indi-  
vidual rights and imprisoned  
in their homes. The school,  
universities, offices, and oth-  
er organizations are closed  
for them. They are not even  
allowed to step out of their

## “Peace-Washing” Oppression: Why Does Wishing for Peace in The Middle Barely Hush a Bullet?

SARAH DAJANI '26  
OPINION EDITOR

Western leaders have  
been talking about a human-  
itarian pause in Gaza. The  
Onion captured the failure of  
these insidious attempts in a  
brilliant satirical headline:  
“Humanitarian Pause, Mis-  
sile Quiet Time, And Bullet  
Hush: How to Call For Peace  
In The Middle East Without  
Actually Meaning It.” There  
is no need for an expert to as-  
sert that wishing for peace in  
the Middle East while main-  
taining supplies of arms to  
regimes and states that turn

the “Middle East’s” buildings  
into rubble, its children into  
dead corpses and make its  
flour bloody is pure bogus. I  
could present some insight  
on how “peace discourse”  
not only sounds more pleas-  
ant than reality but could be  
beneficial in maintaining the  
wars of the Middle East from  
my experience at Kids4Peace.

K4P Jerusalem is a Unit-  
ed States Agency for Inter-  
national Development (US-  
AID)-funded organization  
that characterizes itself as  
“an interfaith youth move-  
ment that brings together

children from east and west  
Jerusalem.” As a former mem-  
ber of K4P, I have had my fair  
share of dialogue, finding sim-  
ilarities and bridging gaps in  
perspective with the “other.”  
I joined K4P in 2017. Since  
then, the political situation  
changed from annexation,  
ethnic cleansing and apart-  
heid to genocide. Given the  
horrors currently broadcasted  
from Gaza, it feels like having  
several generations of K4P  
graduates serve has not made  
the Israeli army any less vi-  
cious. After all, the same sys-  
tem that supplies the bombs

dropped on Gaza designs and  
funds programs to achieve  
peace in the Middle East.

These feelings were not devel-  
oped in a vacuum. They arise  
from observations of the de-  
sign and the financiers of the  
program, which prevent kids  
from making any progress  
within K4P, thereby obscuring  
reality under occupation be-  
hind a whitewashed facade of  
peace and friendship. “peace  
building” programs target  
kids and youth at a malle-  
able age. This is presented as  
an advantage since the goal  
is to influence participants’

thinking by providing them  
with the opportunity to hu-  
manize “the other,” which has  
a higher likelihood of happen-  
ing at a younger age. Howev-  
er, considering the organiza-  
tion’s ambiguous language,  
objectives and approach to  
“peace,” Palestinian kids like  
myself struggle to participate  
in the conversation when  
words such as “occupation,”  
“apartheid” or wishing for a  
free Palestine are received  
with so much hostility from  
zionist Israelis, program di-  
rectors and instructors. Sec-  
ondly, K4P fails to recognize



## “Peace-Washing” Oppression Continued

...the reality of apartheid and military occupation by the Zionist Jewish Israeli Government. A system that influences a Palestinian’s daily activities, like the hours you need to spend at a checkpoint, the books you are allowed to carry to school or applying for a permit to attend your relative’s wedding behind the checkpoint. To nineteen-year-old me, it is ridiculous to have years-long discussions about peace without addressing why we have to strive towards peace in the first place.

With the presented reasons, there is no surprise that our meetings prove ineffectual toward nurturing peace, especially when we lack a definition of what that might look like. In Palestine and elsewhere, lacking the inten-

tion to change the status quo or acknowledge the political reality, the experience of the oppressed will be neglected while the oppressors will be praised for simply showing a willingness to engage in “dialogue.” This failure is exacerbated when considering the knowledge each “side” has of Israel’s hegemonic rule from the Jordan River to the Mediterranean Sea. Program developers’ awareness of the disparity in knowledge and experience of oppression between Palestinian and Israeli kids results in deluding participants of symmetry rather than addressing a system that subjugates Palestinians. A good example of this is the conversation we had after watching “Coco,” a movie in which young Miguel dreams of becoming an accomplished

musician despite his family’s generations-old ban on music. At the end of the movie we were asked about our potential to change the status quo just like Miguel does. Once again, this fails to acknowledge the limitations faced by Palestinians that hinder us from pursuing our daily activities, let alone changing the status quo. Israelis, on the other hand, are obligated to serve in the army, putting them in a position of direct impact on the occupation. Additionally, showing teenagers a cartoon designed for toddlers at a place where we are meant to believe in our ability to make change erodes our belief in the organization’s mission. The idea that movies addressing the political reality are not suitable for teenagers is not only

simply false, it is also brutally insensitive to the Palestinian participants whose reality is mildly captured in such movies. There are many movies such as “Tantura,” “Stories from the Intifada,” “Checkpoint,” “Gaza” and “Slingshot Hip Hop” that are designed for a teenage audience. With this in mind, it is unsurprising that Palestinians eventually grow skeptical of how attending summer camps all the way in the United States, playing sports and celebrating religious holidays together brings peace to the Middle East.

This piece is not to say that I wasted my time at K4P, that Palestinians and Israelis cannot reach a political solution, or that organizations involving Israelis are not trusted in the Palestinian community.

Examples of trusted Israeli organizations include Peace Now, B’tselem, and Breaking the Silence. However, I think that building peace will remain a fantasy that serves its financiers’ agenda as long as “peace-building” programs that do not address the root cause of the instability (why we strive towards peace), for what reasons participants meet and how meeting contributes to how the organization envisions peace. I recognize that these suggestions will crush American funding of such programs due to putting an end to the propaganda peace-building programs spread in the United States and elsewhere in the world. Nonetheless, these steps are necessary to achieve impact in a region that suffers from systematic oppression.

## This Is Tucker’s Trinity

TALIA CUTLER '27  
STAFF WRITER

Trinity College is rife with famous alums. “Fight Song” singer Rachel Platten, Jake and Maggie Gyllenhall(s Dad) and Mascot and alleged Hall member Banty the Bantam. Oh - and the infamous (formerly) most-watched news host in America - Tucker Carlson.

Our administration wouldn’t tell you that, though. But why? Trinity College is openly dedicated to uplifting alumni. The school Instagram page is littered with updates on their accomplishments, and the alumni page is full of heartwarming stories and uplifting messages from the school to their graduates. The community support is undeniable, and this is no accident. The college website boasts of “fostering community” and “caring for the school’s proud alumni.” So why is Tucker noticeably missing from all this? The answer is simple, and quite hypocritical: he is too Trinity.

Earlier this year, Tucker Carlson ‘91 interviewed Vladimir Putin. The broadcast got six million views on YouTube only 24 hours after it was uploaded and has hundreds of millions of impressions on X. While Carlson’s signature tie is famously red (the color of the GOP, the “FOX News” logo and the Devil), Tucker donned a blue and yellow striped number. Fellow Bants recognized it as the colors of his alma mater. Trinity was silent. No Instagram posts

boasting that a Trinity grad had just interviewed one of the most powerful people in the world, no acknowledgment of Carlson’s renowned level of success in his industry, nothing. But truthfully, who can blame them?

Carlson has been described by The New Yorker as “the most influential voice in right-wing media, without a close second.” On the “Tucker Carlson Tonight” show, which he hosted on “FOX News” from 2016 to 2023, Carlson accused immigrants of making the country “poorer, and dirtier, and more divided.” On June 3, 2020, Carlson monologued about unarmed Black Americans who were killed by police, proceeding to explain his reasoning as to why each victim deserved to be killed. Carlson also claimed that the concept of white supremacy was a “hoax.” In 2019, clips resurfaced of a radio show called “Bubba The Love Sponge” on which Tucker was a regular guest from 2006-2011. The clips have Carlson crediting white men for “creating civilization,” calling Iraqis “semiliterate primitive monkeys” and defending convicted child rapist and cult leader Warren Jeffs.

As international attention falls upon Carlson after the Putin interview, so has interest in his background. However, his legacy at Trinity would probably best be left to the imagination. A New Yorker article published Jan. 26 ran a brief paragraph speaking to Carlson’s educational history. “His college

applications were rejected, but the headmaster [and Carlson’s future father-in-law] exerted influence at his own alma mater, Trinity College, and Carlson was admitted. He did not excel there; he went on to earn what he described as a ‘string of D’s.’” Not an amazing look, but who expected anything else?

GQ ran an article in 2017 titled “Tucker Carlson Is Sorry for Being Mean.” “Carlson wasn’t the greatest student—one of his college highlights was home-brewing a beer that he named Coal Porter,” the article jabs. Neil Patel — Carlson’s roommate at Trinity and co-founder of The Daily Caller (an alt-right news platform Tucker Carlson also co-founded in 2010) remarked “[Carlson’s] personality was not similar to what it is now; it was exactly the same.” Business Insider touched on Carlson’s reputation before his rise to fame, calling him a “gleeful contrarian — an indefatigable debater and verbal jousting who, according to some, could also be a bit of a jerk.”

While this news may be an inspiration to Trinity poli-sci majors, these mainstream publications all share a similar narrative: Tucker Carlson was (and still is) a loser. To our administration, Carlson stands for everything they abhor. His matriculation is a stain upon the institution. Unsurprisingly, Tucker feels the same way about them. He has openly expressed his disdain for the college. “The left wrecked my alma mater,” Tucker said in

2017 during his segment on FOX. “Trinity used to be a good school. But a combination of lower standards, frivolous classes, low-grade authoritarianism and buffoons [...] ruined it. [...] Who would want to go there now?” Tucker asks his audience rhetorically, “would you send your kids there?” The whole thing feels like a messy public breakup between Trinity and its most famous alum. It’s almost ripped from the tabloid headlines — “TC and TC butt heads, writes TC, making a trinity!”

I understand that one

tics indicative of the people and values that Trinity churns out? Trinity College is loud about its commitment to DEI and exercising tolerance, but is that really the sentiment we see practiced everyday in our community?

Tucker Carlson, whether he (or the school) likes it or not, is a product of a Trinity College education and culture. If the institution is so ashamed of its association, (and their silence speaks volumes to this) perhaps it should lean away from the prep-school Ivy-reject archetype that constitutes the majority of its student body and

*“He interrupts me in class with the wrong information, he thinks his music taste is ‘peak’ and his room decor is all from H&L. He is a loser.”*

alum does not reflect the values of our school, and one could easily brush Tucker Carlson off as a fluke, a bad apple, an outlier to Trinity’s reputation. I’m not so sure that is the case here. Carlson’s television persona conjures the image of a corn-fed pull-yourself-up-by-your-bootstraps American. At least, this is the audience that he panders to. Would Tucker rather the world forget his private school education and graduation from a small liberal arts school in New England? Or is his privileged upbringing and subsequent rise to power in dirty poli-

put thought into the people that end up in the accepted pile in the admissions office.

Carlson departed campus in 1991, but I feel like I’ve met him here many times — I overhear his boisterous conversations in the concrete jungle behind the thin walls, he cuts me in line at Peter B’s and he acts like a fool at Campus Pizza. He interrupts me in class with the wrong information, he thinks his music taste is “peak” and his room decor is all from H&L. He is a *loser*. Tucker Carlson may be gone, but his duplicates are left behind. Despite their odium, Trinity never stopped accepting him.



# FEATURES

## From Fear to Action: Trinity Students' Take on Mass Incarceration

LILY MELLITZ '26  
FEATURES EDITOR

Students Against Mass Incarceration (SAMI) is a Trinity student organization dedicated to confronting the deep-rooted issue of racialized mass incarceration. In a recent interview with the *Tripod*, SAMI's executive board provided insights on their personal motivations for joining and driving force behind SAMI's mission.

Elizabeth Ochoa '24, Chair of Political Education, shared that hailing from the west side of Chicago and being half Mexican, half Guatemalan, she grew up "hating and fearing"

law enforcement because they could target her or her brothers for simply "looking like [...] criminals." At Trinity, Ochoa was compelled to take tangible action against the systemic inequities perpetuated by the criminal justice system. It was this impassioned resolve that led her to join SAMI.

Similarly, Theodora Tatsi '26, serving as the Direct Aid Member, echoed the sentiment of personal significance within SAMI's mission. For Tatsi, SAMI's work holds profound importance, not just as a student, but as a member of her community.

SAMI's inception traces back to Spring 2023 when

SAMI president Jake Loor '25 and friends were delivering leftovers from Mather to a Hartford homeless shelter. Loor had the idea of forming a club dedicated to combating mass incarceration, leading to the establishment of SAMI, which has since garnered over 100 members in a student body of around 2,000 and appointed 9 students to the executive board.

On campus, SAMI commits to campus engagement by leveraging their unique position as college students to foster social change within the Trinity community. Challenging prevailing notions and biases, SAMI confronts

campus attitudes that perpetuate racialized incarceration and the unequal treatment of marginalized communities. Through a series of impactful initiatives including educational events, panel discussions featuring guest speakers, and screenings of films and documentaries, SAMI aims to initiate dialogue and awareness on campus.

"Trinity's community implicitly endorses the practice and becomes complicit in the great injustice of mass incarceration," said Loor '25. "[That] affects not only our neighbors in Hartford, but all marginalized Americans."

Beyond campus, SAMI's impactful efforts include collaborating with the organization Community Partners in Action to orchestrate a winter clothing drive, which generated generous donations of winter essentials and over \$400 in funds. Additionally, they joined a march in New Britain protesting the death of Katherine Rodriguez, who was tragically killed by a speeding police vehicle, and hosted daughter Maribel Rodriguez from the

Katal Center for a compelling talk attended by over 40 students on probation and parole in Connecticut.

SAMI has also actively engaged with the American Civil Liberties Union and Connecticut lawmakers to propose their own decarceration policies and advocate for systemic change. Their unique policy proposal, presented to Judiciary Committee Chair Steven Stafsrom and House Majority Leader Jason Rojas, garnered significant interest, though it currently faces budgetary hurdles. Undeterred, SAMI remains committed to advancing policy initiatives aimed at decarceration in the upcoming Spring legislative session.

"One of the primary consequences of mass incarceration is that it silences communities, depriving them of their voice," said Tatsi '26. "This is why our work, along with the work of all other groups/organizations who are fighting against mass incarceration, is very important."

Everyone is welcome to join SAMI. Information can be found on their Instagram @trincollssami.



SAMI CO-FOUNDERS/MEMBERS AT FALL ENGAGEMENT FAIR (LEFT TO RIGHT: REESE SAN DIEGO '25, ANNA GRANT BOLTON '25, LUCA DE FARIA E CASTRO '25, JAKE LOOR '25)  
PHOTO COURTESY OF @TRINCOLLSAMI

## Bantams Were Among the "Masters of the Air"

DONALD M. BISHOP '67  
ALUMNI CONTRIBUTOR

Trinity students who watched the "Masters of the Air" series on Apple TV+ earlier this year got a close look at the operations of the Eighth Air Force. During the Second World War, many Trinity students served in "the Mighty Eighth," and more flew B-17 Flying Fortresses and

B-24 Liberators in air campaigns in many theatres.

Episode 3 featured the attack on the ball bearing factories at Schweinfurt and the aircraft works in Regensburg on Aug. 17, 1943. The narrative of "Masters of the Air" followed the 100th Bombardment Group ("the Bloody Hundredth"), which flew to Regensburg and on to north Africa. Following a "dual strike" plan, other bomb

groups flew to Schweinfurt, dropped their bombs and returned to England, having twice passed through German anti-aircraft ("flak") and fighter defenses.

In the 305th Bomb Group that day, one B-17 pilot was Lieutenant David A. Tyler of the Class of 1943. At Trinity, the Hartford Public High School grad was a top intercollegiate swimmer, but he left the College to join the Army

Air Forces less than two weeks after Pearl Harbor. When his B-17 was heavily damaged on the mission to Schweinfurt, half the crew bailed out, but Tyler remained and coaxed the bomber to reach England, gliding the last four miles to an airfield. He flew 25 missions in total. (In 1943, only one of four Eighth Air Force crew members completed that many.) Episode 3 of "Masters of the Air" vividly shows the dangers and costs. One in six of the bombers – each crewed by 10 – were shot down, and more than 600 airmen were killed, missing or captured that single day.

Elsewhere, I related the death of B-17 navigator Judson Ramaker of the Class of 1937 in the Southwest Pacific. (His brother, Robert Ramaker '48 flew B-17s in Italy.) Another story stands out. James D. Cummins of the Class of 1942 was the assistant wing navigator on a bombing mission to Vienna on Feb. 21, 1945. When his B-24 Liberator was hit by

flak, crew members mistakenly discarded all his maps to lighten the aircraft, but Cummins provided the course to Soviet lines in Yugoslavia from memory. He jumped only after helping the wounded members of the crew bail out. Yugoslav partisans might have executed them, but, speaking French, Cummins convinced them they were Americans. Passed to the Soviets, they were back at their base in Italy 10 days later.

Several episodes in the Apple TV+ series followed the airmen into German POW camps. Trinity airmen were there too – Jerry Ennis and Philip Dryden, both of the Class of 1943, among them.

All these alumni of the College had looked forward to ordinary careers and lives, but the aggressions of the Nazi regime interrupted those plans. This coming Memorial Day, remember them.

— Donald M. Bishop  
Class of 1967



B-17 IN THE 305TH BOMB GROUP IN 1943 (COURTESY OF PUBLIC DOMAIN WIKIPEDIA COMMONS)



# Senior *Tripod* Editors Reflect on Their Time on The Beat

**NICK CIMILLO '26**  
STAFF WRITER

In the coming weeks, the four senior section editors of the *Tripod* will be moving on to the next phase of their lives. In this final edition before graduation, three of these four editors — opinion editor Kash Jain '24, features editor Abbey O'Leary '24 and arts editor Hannah Lorenzo '24 — discuss what led them to join the *Tripod*, some personal highlights during their careers and what their futures will look like after Trinity.

In recounting his experience of first joining the *Tripod*, opinion editor Kash Jain '24 found he became an editor on a whim. "I was remote freshman year," Jain recalled, "and I had a class with a guy who was then a managing editor [for the *Tripod*]. And over the summer he emailed me [saying] 'Hey, do you want to... come on and be an opinion editor?'... I'm like 'You know what? I got nothing else going on right now; it's gonna be my first semester, [so] why not get involved with something'... So I joined on and I stuck with it."

Jain also cited his reasons for sticking with the opinion section since the beginning of his *Tripod* career. "I like writing stuff... about politics and these kinds of issues," he said. "That's always been my kind of thing. I think it offers you a lot of freedom in what you can write about and it's something that you can really easily insert your passions into, but it's something you can also really effectively use to bring perspective."

In line with his prefer-

ence towards political writing, his personal favorite article he's written for the *Tripod* centers around former US Congressman Clair Engle's vote in favor of the Civil Rights Act, "a singular moment in American politics where someone, even facing death [and] so much stress and pressure, was able to show up and do what needed to be done."

As his time on the *Tripod* progressed, Jain noticed a lack of engagement not just at Trinity, but other campuses as well. "I don't know if it's coming out of the Covid years... but there's always been, I feel... weaker engagement with a lot of stuff than there can be... [But] I think maybe we're going in the right direction; I think the grades below us are a bit more engaged with the community and getting involved." After graduating, Jain is looking to pursue government work, but still wants to keep personal writing in his life. "I like writing fiction; I've done short stories... but I do [also] want to do more opinionated pieces."

The disruption caused by the pandemic was also observed by features editor Abbey O'Leary '24 when she first came aboard as a staff writer. "[During my] sophomore year, in the fall I rushed a sorority, and one of the seniors when I was a sophomore was a features editor," said O'Leary. "She reached out to me because I had been upset that I was so disengaged on campus, especially after Covid and freshman year. And she brought me on as a staff writer, and then I just continued

every semester since."

O'Leary's love of writing features stems from her love of history. "That's how I focus most of my classes in academics," she remarked. "And I think I really ended up liking the features section because I took that angle through it and did so many pieces on people on campus, and not just interviews, just backgrounds of different organizations and their role on campus and their influence. So I thought it was really cool to kind of tie all those interests together through a human perspective and be able to write for the newspaper with it."

This sentiment of O'Leary's is clear in her article on the history of Black student organizations and cultural houses: "I had so much fun writing [that] because it was a longer piece, and I came across so many old archives and pictures and old essays written on the topic, and got to compile it basically like a little history essay... that was probably my favorite writing experience so far."

Compared to previous years, O'Leary believes there is a greater emphasis on quality stories and getting organized. "I think I've seen a lot of positive changes... When I first joined sophomore year, I think it was a lot more disorganized and people just didn't take what they were writing super seriously... it was more just everyone was just trying to fill the word count. But I think... [by the] end of [my] junior year [and] into this year, there's been so much more emphasis on quality and

just doing really cool pieces that have an important topic, and you're actually doing it with consideration and some grace." O'Leary hopes to keep writing in her life after graduating by finding a writing or editing position in New York City.

Similarly captivated with writing is arts editor Hannah Lorenzo '24, who has had a passion for journalism since high school. "I joined my high school newspaper... right after freshman year," Lorenzo said. "I definitely wanted to do that on a college campus space [too], where there's a lot more going on, [and] there's a lot more diverse representation and communities and organizations to explore. So journalism is kind of that way for me to meet all these people and just kind of have that excuse to be like, 'Can I get to know you [and] spotlight you?'... I really enjoy the interviewing process."

Lorenzo's interest in writing for arts goes back to her artistic interests when she was younger. "I used to be a figure skater, and I also used to be in dance. So I used to have a little bit of that component where I was trying to juggle the academic side that my family instilled in me [along with]... representation in the arts. Being able to choose that as something that I wanted to help flourish on campus was really nice; [also] to focus on that local aspect... [and ask] 'What do local artists look like? What are they doing academic-wise?'... It's not just [about] music and film reviews and things like that, even though that's a part of it. It's also understanding what art-

ists are doing in our area."

When asked what her favorite article is that she's written for the *Tripod*, Lorenzo answered with her piece on "Seahorse Parents," a documentary telling the story of Liam Parker, a then-pregnant transgender man and son of a Trinity Campus Safety officer. "This was an interesting one," she recounts. "It felt very sensitive to me. But at the same time, it allowed me to... explore a community that I haven't really been a part of as much. So being able to speak with [Parker and] speak with his parents was something that was really enlightening for me to be able to write about."

Lorenzo prides her section for its focus on arts in and around Hartford, rather than at a national or global scale. "The thing was that we didn't want to reach out [to] what's happening in the whole country in terms of arts, or international-based, although those are important. It was just trying to focus on who we could reach out to in Hartford: on campus, or just people who are here [and] represent different cultures and backgrounds... I've been seeing a lot more, I think, representation of different people on campus." After graduating, Lorenzo plans to continue honing her journalistic aspirations by studying for her MS in journalism at Columbia University.

In addition to the senior editors who were able to comment for this article, the *Tripod* would also like to recognize the efforts and achievements of news editor Faith Monahan '24.



KASH JAIN '24



ABBEY O'LEARY '24



HANNAH LORENZO '24



FAITH MONAHAN '24



# Arts & Entertainment

## “What’s Your Move” Brings Students Together to Share Their Stories Through Dance

HANNAH LORENZO '24  
A&E EDITOR

The Theater and Dance Department invited the Trinity College community to witness the culmination of student-led choreography and performances at the “What’s Your Move: An Evening of Student Choreography” Spring Dance Concert. On April 18-19, 2024 at the Austin Arts Center, students showcased their personal stories and artistic talents, bringing fellow dance colleagues, friends and students from all over campus to dance.

Caroline Frederick '24, theater and dance major and Hispanic studies minor, choreographed “Glow,” which reflects the relationships that she built with her friends and the lasting impact they have on her. Frederick said, “It is about the spectrum of friendship — the really high highs and the low lows, and what it means to be there for someone throughout all of it.”

Aarti Lamberg '24, human rights major and com-

munity action minor, performed to “Glow” and is one of Frederick’s friends to whom she dedicated the dance. Lamberg also choreographed “Listen as the Body Speaks” and created the piece as part of her human rights thesis about restorative justice and the connection between dance and healing from trauma.

“Embodied knowledge is a big theme in my thesis, like learning from your body, learning to listen to it, releasing what needs to be released and teaching yourself to regain strength and trust in yourself,” Lamberg said. “I have four dancers, and they are in different stages of healing. Healing is a spectrum and does not happen linearly. They are in their own world, and then they meet each other and interact.”

Jack Darling '25, English major and formal organizations minor, experimented with hip hop and his choreographic style to ultimately make “Riptide.”

“I like the word riptide because it goes with the ocean

theme that I was trying to portray, pulling you into a different world like the way a riptide does,” Darling said. “The audience is more engaged with each zone that I created because I have three different sections in the dance. I had the idea of pulling people into the space that I am in instead of just watching me.”

Tiffany Huang '26, economics and anthropology major, shared her excitement to choreograph another dance this year and engage in a video game-inspired hip hop piece titled “Pixelated” with her friends.

“To build up and collab-

orate your concept to dance moves and to the music. These combine together to make theater and dance chemicals,” Huang said. “It is exploring your body, your dancers and your crew to form your moves and your dancers to it in a full piece.”

Professors in the Theater and Dance Department helped students develop and polish their own choreography. Assistant Professor of Theater and Dance Rebecca Pappas said, “Myself, Peter Kyle and Brandon Couloute have been working as mentors with the students and trying to say this is your choreog-

raphy, but how can we keep raising the level of it while it is still being your own voice?”

With the support of Trinity’s performing arts community, students find agency and explore movement and dance as forms of storytelling.

“As student choreographers, being able to tell a story in a different way through movement is something that is really powerful,” Darling said. “Some people like to make statements with their dances and celebrate life. I think dance is something that brings people together, and I think it is such a positive thing that we have this on campus.”



“GLOW” PERFORMANCE, CHOREOGRAPHED BY CAROLINE FREDERICK '24  
FROM LEFT TO RIGHT: BELLA CHIRKIS '27, ADRIEN BRAUN '26, AARTI LAMBERG '24, AYOUBA SWARAY '24  
(PHOTO COURTESY OF JOHN ATASHIAN)

## Murals and Art Bring Life to Trinity’s Library

LINNEA MAYO '26  
A&E EDITOR

If you’ve ventured to the first-floor corner of the library, chances are you have encountered the striking new mural. On April 12, 2024, The Library and Information Technology Services, the Sustainability Office and Nest Artists co-hosted the Seed Library & Mural Opening Celebration to display the newest library mural.

The mural was collaboratively created by Charlie Taing '25, Otis Klawans '25, Claire Hu '24, Ruiyi Xing '25 and Sharon Chen '26. When speaking with his professor, Taing noticed a problem with Trinity. “We go to a liberal arts school and there is a lack of art,” explained Taing. In order to change this, Nest Artists has been encouraged to make changes such as creating murals or sculptures around campus. As president of Nest

Artists this year, Taing proposed the idea of another library mural to Trinity College librarian Christina Bleyer in August over email. Bleyer has helped curate many of the spaces and murals within the library. She suggested the location of the blank wall near the library’s newly established seed library to bring more attention and engagement to it after noticing that not many stop by this area of the library. What began

as a vision of flowers and planting led Taing to bring these visions to life. As the ideas became more fleshed out, Taing envisioned he wanted to incorporate a fairy reading into the piece, which eventually became the staple of the design.

After this vision came into place, it revealed what he needed to do. After many versions and personal input from his friends, Taing designated Earth Day as their deadline. The group got to work after spring break and completed the piece by April. Since its completion, the group has transformed the first floor into a wonderful art space.

“Even though the fairy was originally my idea, I couldn’t have done it without all of my friends and their input,” said Taing.

Throughout the process, the artists remained very intentional about the permanence and publicity of the mural. With a mission of getting more people to actually stay in this area rather than walk past and be more inclined to see what the space is about, the group certainly succeeded.

“I’ve seen a couple people browse through the seed catalog now, and I think that could be attributed to

the fact that we made this mural. It started the conversation of people coming to this area,” said Taing.

The permanent nature of the artwork like murals plays a vital role in establishing an artistic presence within the campus environment. “Even though I’m a digital artist, painting this mural made me realize if I want more permanence in this world of art. I want to continue that exploration of physical media and physical drawing,” said Taing.

With Hartford artist Micaela Levesque also working on a mural in the basement library, Trinity is sure to become more artistic in the coming years.

“You can definitely sense that the future of this library is going to be more colorful and artistic. Compared to what my professor told me my freshman year about how there is no art on campus, I think people will realize that there one day will be,” said Taing.

Nest Artists looks forward to continuing to collaborate with the library and other Trinity spaces for future art projects. Next time you’re in need of a study break stop by the seed bank to catch a glimpse of their new art.



THE MURAL NEXT TO THE SEED CORNER (PHOTO COURTESY OF LINNEA MAYO '26)



# Trinity College Celebrates 16th Annual SambaFest with Hartford Community

BELLA CHIRKIS '27  
STAFF WRITER

Trinity College held the 16th annual SambaFest this past Saturday, April 20, featuring a variety of performers and events. Starting from 11 a.m., students were able to view and participate in AfroVibe Live Jazz, A Big Bang Open rehearsal, Friendz World Music, Bomba With Nelson Bello and Friends, Efraim Silva Capoeira Workshop, Kainga Music, Trinity Steel, Efraim ZSilva Maculele Workshop, Trinity Samba Ensemble, Efraim Samba Dance Workshop and Teka and Henrique Esenmann performances.

These all-day shows were open for Trinity students along with Hartford residents. This exciting event was celebrated all across campus as well as in different areas of Connecticut. Tents were set up all along the Gates Quad that had a variety of activities for everyone, including face painting, rock painting and food trucks.

Many of the shows during SambaFest were done by professionals, playing music and hosting exciting workshops for all to enjoy. One of the performances was done by Trinity's own students. In the Trinity Steel Pan event, students that took the Steel Pan Ensemble course performed the songs that they learned and practiced all semester.

The *Tripod* had the opportunity to listen to Trinity students perform at the steel pan concert and interview one of the members of the course, Andreia Soares '27, about her experience and recommendations. Soares' favorite part of the class was her experience with Professor Curtis Greenidge, the professor who teaches the course. Soares said, "He provides just enough structure, history, culture and foundation to be able to see the instrument and know how to play it properly." She believes how any professor teaches a class and interacts with their students changes the trajectory of

the class as a whole, no matter what the subject is. She thought that at some points she enjoyed interacting with the professor more than the instrument itself, adding that any class that he taught at this school she would willingly take.

The culture surrounding steel pan resonated with Soares the most as she was able to connect with her own culture, and she believes that each student was able to interact with it in a different way. She described it as ambiguous, as each student was able to connect with the instrument differently and independently. With no prior experience with steel pan, Soares said that the class consisted of a series of memorization due to repetition. The steel pan becomes something of muscle memory after learning and consistently playing it for so long.

The performance that the students participated in ended up a major success, with a variety of Trinity students and staff on the Gates Quad to show their support.



DRUMMERS PERFORMING, SOARES '27 WAVES TO A FRIEND (PHOTO BY BELLA CHIRKIS '27)

## "Late Night with the Devil" Film Review

HANNAH SMITH '26  
STAFF WRITER

One of the latest films to enter the streaming scene is Cameron and Colin Cairnes' "Late Night with the Devil." This low-budget, indie found footage horror film is set in a late night television program in the 1970s, in which the host gets in over his head when he brings a young possessed girl who was a victim of a Satanic cult onto his show on Halloween night. It stars David Dastmalchian, an actor most known for playing villains in many films, including "The Dark Knight," "Prisoners," "Openheimer," "Dune" and "Bird Box." However, in "Late Night with the Devil," he plays a genuinely charming late night television host and, shockingly, I was not horrified by him for the first time in his entire filmography.

"Late Night with the Devil" pulls on many great horror films from the past, including "The Exorcist," "Eyes Wide Shut," "Rosemary's Baby," "The Thing," "They Live," "The Conjuring," "Poltergeist," "Scanners" and so many

more. But the movie most akin to this film is "Ghostwatch," a mockumentary horror film showing a BBC reporting team at a haunted house who attempt to discover the truth behind it all, and of course, they lose control. "Late Night with the Devil" is very similar to this, but both are completely original in their own regard.

This whole film is centered around 1970s culture, like the Satanic Panic, late night television, and the Warrens and Amityville, two of horror's most legendary stories. The costuming, music and special effects are just cheesy enough to be perfect and terrifying. The third act is wildly unique and is a complete 180 degree turn from the rest of the film. I will not go into further detail because I believe you should go into this film blind, but I will say it focuses heavily on themes like fame, paranoia and deterioration.

Since the film was released, there has been criticism towards the filmmakers for their use of artificial intelligence in the cutaway images used to represent the end of the commercial breaks in the

film. This film came out during the SAG-AFTRA strike against the use of AI in films. While "Late Night With the Devil" came out in Australia by Australian filmmakers, the debate about AI has become a worldwide topic, so many viewers and critics voiced their opinions about the film's use of AI throughout the press tour.

To defend themselves, the directors tried to express the level of "low-budget" they were working with; in an interview with Letterboxd, the directors stated, "Our producers also happened to be our VFX artists and graphic designers. That's how small and tight that, you know, our little family is." Most of the criticism is not about the amount of AI used in the film, because in actuality, it hardly even makes up 10 seconds of the entire film. It is about the fact that AI is being used and could potentially lead to what is being called "slippery slope absolutism." Using AI for even the simplest jobs is still one more job being taken away from real people. The Cairneses understand where people are coming from and stand

with SAG-AFTRA in their fight against the AI takeover; they just want to emphasize how small their

production was and how this use of AI was just one more tool they used to get their film to the finish line.



(PHOTO COURTESY OF SHUDDER)



# Bits & Pieces

---

ladies **IF YOUR  
MAN LOOKS LIKE  
THIS**  
after a nice day



**THAT'S NOT YOUR man**

**THAT'S**



**An Econ Reject**

Yeah, I'm a bird.



**B** trinity

**I** Drone

**R**

**D**



you will

give me an  
extension



# Along The Long Walk: Presidential Edition

**ANTONIA KAMBOLIS '26**  
B&P EDITOR

**SABRINA CODRINGTON '25**  
STAFF PHOTOGRAPHER

Dearest Bits & Pieces Truthers,  
As our parting gift to you all, we wanted to get the real truth about who the students want to take over the position of president of Trinity College next year. A lot can be said about our student body and one of those things is that for the most part, you all are not funny. I don't know where the creative juices flow from on YikYak but they clearly do not transfer off the screen. With that being said, we accosted students on the Long Walk on Monday in search of comedic material, and we were not disappointed. Without further ado, here is who the Trinity College student body wants to see as president.



**REESE RONCA '26**  
"Trisha Paytas."



**TESS GOBIEL '26**  
"Adam Sandler."



**GEORGIA FALES '26**  
"Barack Obama."



**MAYA CARNES '26**  
"Steve Lacy."



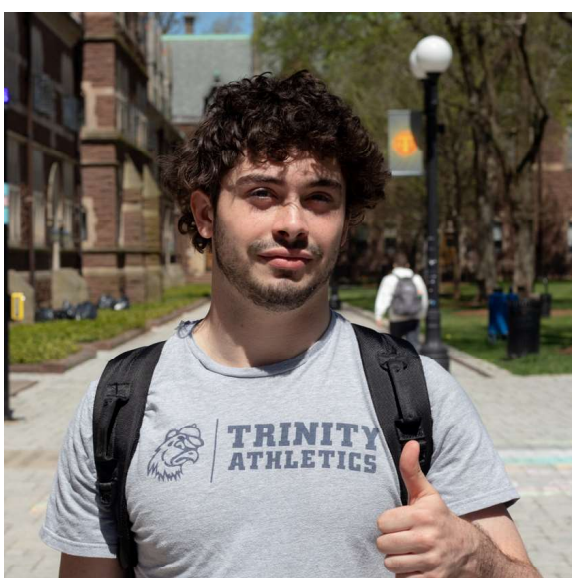
**SAVANNAH CECE '25**  
"Abby Lee Miller."



**MANNY CHIAPPINELLI '26**  
"Arcot Ramathorn, the guy from Super Troopers."



**ZEYNEP OGUZER '26**  
"Taylor Swift."



**CHASE LEDBURY '26**  
"Jimmy Balboni."



**PAIGE UNEKIS '27 & JULIA BOUCHER '27**  
"Weezer. The whole band, we want an oligarchy."





**EMMA XHOXHI '26**  
"Moobie from TikTok."



**SAMANTHA SLOFKISS '26 & ELEANOR BURKE '26**  
"Dianne the smoothie lady."



**DREW LAZARRE '26**  
"James Cosgrove or Thomas Wickman."



**JAELYNN PITTMAN '26**  
"Steve Harvey."



**HOPE BETTENCOURT '25**  
"Ava Caudle."



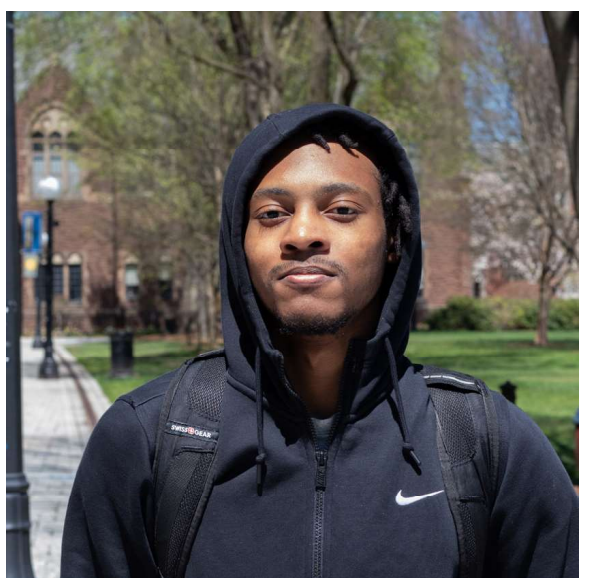
**LUCY WERNER '26**  
"I second Abby Lee Miller."



**DIANA MARTINEZ-LEE '24**  
"Freddy Fazbear."



**GABBY DIXON '26**  
"Wendy Williams."



**PAUL HARDEN '26**  
"Spider-Man."



# WE R HIRING

BITS AND PIECES

## Qualifications:

- cannot be from mass
- must be funny (like fr fr)
- have the time to b funny
- don't write about the skunk

**APPLY NOW**

Send Your Resume:

to trinity college tripod  
insta





# SPORTS

*This Week in Sports At Trincoll...*

## Milestone Madness; Taylor Mikolajczak '25 and Kennedy Rogers '24 Reach 100 Career Hits

ASHLEY MCDERMOTT '26  
SPORTS EDITOR

The spring athletes of Trinity College have been bringing home achievements and awards, continuously proving that Trinity is home to some great Division III athletes. Two of these athletes include softball players captain and shortstop Taylor Mikolajczak '25 and first baseman Kennedy Rogers '24. Mikolajczak and Rogers have both reached 100 career hits, a massive milestone for any collegiate baseball/softball player. Mikolajczak is from Johns Creek, Georgia, and attended Chattahoochee high school where she holds her high school record for career batting average at .509 and stolen bases at 67. In her rookie year, Mikolajczak was recognized as a top 10 finalist for the 2022 Schutt Sports/National Fastpitch Coaches Association, or NFCA, Division III Freshman of the Year. Since then, she has reached season highs against Bowdoin College on March 30, with three bases stolen, three runs scored and one home run. Rogers is from Phillips Ranch, California, and she attended Diamond Ranch High School, where she was a Gold Glove winner and All-state honoree. In her career as a whole, Rogers was a two-year starter at first base, has led her team in home runs and put-outs and had her first career blast as a rookie pulling a game winning two-run homer, beating the Polar Bears. Rogers' season highs this year came from playing against Wesleyan on April 6, accounting for 13 putouts and three doubles. The *Tripod* sat down with the two athletes to reflect on their careers leading up to this moment.

**T:** How does it feel to achieve the same milestone just weeks apart?

**KR:** It's been really cool to achieve that. We go back and forth with hitting competitions; last year we were fighting for that top home run spot. I'm pretty proud of Taylor.

**TM:** I think it's really cool that we were able to achieve it this close to each other, it's kind of like our own race or competition. It's a really big step for both of our careers, and I'm proud we got it together.

**T:** With most of your games being double-headers, how does the team maintain stamina?

**TM:** It's pretty mental, sometimes we'll have a lull in our energy and you can feel it. We always have to be intentional because our conference is so competitive, and if you take an inning off, the opposing team will just score three runs on you just like that. It's just about staying focused at all times, and knowing that it will be over eventually. It's not always a physically demanding sport, but it's important to be focused.

**KR:** Trying to stay in that positive head space and relying on your teammates a lot. Also knowing that even if you can't be at one hundred percent, someone next to you can be at their one hundred and they can pick you up.

**T:** Taylor, how does it feel as a junior having one year left with the team, and Kennedy, how does it feel approaching the end of your Trinity career as a senior?

**TM:** I'm excited to have another year left. This is a really great group of girls that we have here now, so I'm trying to focus on this year and maximize how far we can go. It's been a really good junior season and I'm excited to be a senior next year, and hopefully achieve even more.

**KR:** I think being in my last season is very bittersweet. I'm excited to graduate from college but I don't want to move on from this team. Like Taylor said, we really do have such a great group of girls. It's exciting and it's sad.

**T:** What are some ways the team is prepar-

ing for your game against Colby this weekend?

**KR:** I think we prepare for every team a little differently, but at the end of the day it's just showing up and playing our game. We play Trinity softball no matter who we're playing. It's all about being there to give our one hundred.

**TM:** We're also super aware that it's a really important game for us to win. We've had mixed success with Colby in the past. Both of us have faced their pitcher multiple times in our career now so we know what's coming. It's just being ready for that and knowing how it means to win.

**T:** With so many games lined up on the schedule, do NESCAC games hold a particular excitement?

**TM:** I think every time we have home games there is just a different level of intensity and because our conference is just neck and neck where anything can happen,

everybody knows how much those games mean.

**KR:** I agree, we go into every game with a certain level of intensity but since the NESCAC is what determines making the tournament and going forward, it is another level and we try to win every one of those games. It's all about keeping the intensity up.

**T:** With the season wrapping up and the NESCAC Tournament approaching, who would you like to recognize for getting you both to this point?

**KR:** Our support system is great. We have a lot of parents and family members who come to our games who are proud of us and happy to watch us play. Obviously our coaches play a large role in that and they've been our number one supporters through this whole season, and it really shows.

**TM:** I think our parents brought a special energy this year. They came into our game with Tufts

waving a Trinity flag and they're super supportive. Also, our coaches are great, and the athletic trainers have been helping us build our strength. It's been really helpful to have everyone behind us.

Some other notable success has come from pitcher Kaysen Shikar '26, earning NESCAC Pitcher of the Week this past week, and Rogers earning the NESCAC Player of the Week award earlier this month. The team continues on, hosting a double header against Westfield State on Wednesday at 3 and 5 p.m., followed by another double header against NESCAC opponent Williams College on Saturday, April 27 at 12 and 2 p.m. For those sticking around on campus during finals week, the top eight NESCAC softball teams will be playing in the NESCAC tournament from May 10-12. Game times and locations have yet to be announced. Updates and further information can be found on @bantamssoftball or @bantamsports on instagram.



KENNEDY ROGERS '24 (L) AND TAYLOR MIKOLAJCZAK '25 (R) AFTER GAME ONE SATURDAY AGAINST COLBY (PHOTO COURTESY OF SABRINA CODRINGTON '25)



## Spring Sports Recap: Invitational, Golf and More

ANNIKA DYCZKOWSKI '25  
SPORTS EDITOR

This past Saturday, April 20 and Sunday, April 21 featured an exciting weekend of spring sport competition for the Bantams, with five home games or meets to attend on campus. The event-packed Saturday began with the Trinity Invitational; this event is the only home meet hosted by the men's and women's track teams this season, so it served as both their senior day and inclusion meet. The men's team placed second and the women's team placed third, both competing against 13 other teams in the region.

Beginning on Friday, April 26, the baseball team traveled to Medford, MA to compete against the Tufts University Jumbos. In the first game, Tufts scored all six of their runs in the first three innings. At the top of the fourth, Trinity added its

first three consecutive runs on the board after a home run over right field by Jack Ryan '24. The Bantams added their fourth run after Jack Matthews '24 had an RBI at the top of the ninth, for a final score of 6-4 in Tufts' favor. On Saturday, the Bantams had an early lead of 3-0 heading into the third inning. The team fell short in the bottom of the sixth, allowing four runs for the Jumbos who clinched the final series game 5-4.

Men's golf headed to Williamstown, MA for the Williams Spring Invitational and finished strong on day one, leading the invitational by one point ahead of its hosts. The Bantams could not hold on to the lead and ultimately placed second with 588 strokes total behind Williams College with 586 strokes. Trinity's Benjamin Boyd '25 placed first overall, hitting 2-under on

day one and 2-over on day two for a total score of 142.

Women's golf placed 17th in the Jack Leaman Invitational, with Trinity's Koto Freeman '27 and Lauren Calvillo '25 tied for 71st.

Women's tennis competed against Colby College in Waterville, ME for a final score of 8-1 in Colby's favor on Saturday. Trinity's Madison Bolig '26 won her singles match 7-5 and 6-1. On Sunday, the team took to Brunswick, ME for a match against Bowdoin College and fell 9-0 on the road.

Men's tennis also fell to Colby and Bowdoin during their weekend in Maine. The team lost 8-1 to the Mules, with Luca Garbati '27 earning a win in singles 6-1 and 6-1. Against Bowdoin, the team was defeated 7-2, with Eduardo Sanchez-Carrion '24 winning his singles match 1-6, 6-4 and 1-0 and Garbati winning in singles again with scores 1-6, 6-2 and 1-0.

Men's lacrosse beat Connecticut College away in New London, CT 10-8 on Wednesday, April 17th. On Saturday, however, the Bantams were defeated by the Panthers at home 15-7. The teams were tied going into the fourth quarter, but eight late goals for Middlebury sent them home with a win over the Bantams.

Softball split with Colby College at home, winning their first game 5-2 and fall-

ing to the Mules in game two, who clinched 8-7 in extra innings. Soon after, the team took a bus to Middlebury, VT to take on the Panthers for a Sunday double-header. The Bantams split again, winning their first game 2-1 and falling to the Panthers 10-0 for the second and final game of the series. The team will be home this Tuesday, April 23 for a matchup against Westfield State University at 3 p.m. and 5 p.m.



TRINITY TRACK AND FIELD SENIORS ON SENIOR DAY (PHOTO COURTESY OF @TRINCOLLTRACK ON INSTAGRAM)

## Trinity Women's Lacrosse Begin Their Final Push

HANNAH FEINBERG '24  
STAFF WRITER

Trinity women's lacrosse is gearing up for the final push of their 2023-24 regular season. Their current record is 7-7, sitting in eighth place in the NESCAC standings. This past week, the team traveled to Endicott College for a non-conference matchup, where they defeated the Gulls 13-8. Molly McGurkin '26 netted four goals in the game, including her 100th career goal. Her second goal of the game was her 40th of the season. The Bantams received help from their talented senior group as well; Natalie Miller '24 and Caroline Lampert '24 both scored two goals in the evening while Casey Ward '24 added a goal. Trinity has

seen many younger players rise to the occasion over this season. Alex Lesko '26 and Caroline Lally '26 each netted one goal in the win.

On Saturday, Trinity faced its toughest opponent and number one ranked team in the country, the Middlebury Panthers. The Bantams fought hard, trading off goals with the Panthers; however, they ultimately lost 10-15. Once again, Miller and Lampert had stellar games, scoring three goals apiece. The Bantams managed to score in every quarter against the Panthers, but still came up short. Middlebury secured the win to maintain their undefeated streak this season. The Bantams retained the #22 national ranking after the weekend.

Ali McDougall '26 defended the net in both games,

making five saves against Endicott and six saves against Middlebury. McDougall has been standing strong for the Bantams all season, starting in the majority of their games and making key saves in many of them.

The squad also celebrated their seniors on Saturday, April 13 against Colby College, securing a big conference win that bolstered their place in the standings. The day was an amazing tribute to the graduating class and demonstrated the grit and determination of the Bantams, who won 7-6. The bleachers were filled with family and friends alike and was a fantastic representation of the support they have had backing them throughout the season.

The Bantams have one final home game against Am-

herst College on Wednesday, April 24 at 6 p.m. before they begin competition in the postseason. The game will also honor Trinity College Faculty for Faculty Appreciation night. The post-season will be an uphill battle, as the NESCAC is filled with top-ranked teams in the coun-

try. The team currently sits in eighth place in the NESCAC: the final spot to qualify for playoffs. The Bantams look to make a strong push to mimic their success of last year. They will rely on their strong chemistry and tight team bond to push each other in the remaining games.



WOMEN'S LACROSSE SENIORS ON SENIOR DAY (PHOTO COURTESY OF BANTAM SPORTS)

### Coming Up This Week in Sports...



Tuesday, April 23

Baseball @ Nichols, 3:30 p.m.  
Softball vs. Westfield State, 3 p.m and 5 p.m.

Wednesday, April 24

Men's Lacrosse @ Amherst, 6 p.m.  
Women's Lacrosse vs. Amherst, 6 p.m.

Friday, April 26

Baseball vs Bowdoin, 3 p.m.

Saturday, April 27

Men's Rowing @ Graf Cup  
Men's Tennis @ Conn, 10 a.m.  
Softball vs. Williams, 12 p.m. and 2 p.m.  
Baseball vs. Bowdoin, 12 p.m. and 2:30 p.m.  
Women's Tennis @ Conn, 2 p.m.