

The Trinity Tripod

ESTABLISHED 1904

Now then-Trinity!

Tuesday, April 12, 2022

Volume CXX
Number XII

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NEWS EDITOR

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To Our Readers:

Keep your eye out for the *Tripod's* humor section: *Bits&Pieces*. You'll find *Bits & Pieces* in next week's issue!

If you'd like to submit work for publication, either in *Bits&Pieces* or the regular paper, send your submission to tripod@trincoll.edu.

In Memoriam: Jillian Rose Hegarty '24

On Friday, April 1, 2022, the world lost one of its kindest, gentlest souls. Jillian Rose Hegarty, 20, passed away suddenly in Hartford, Conn. Jillian lived her life to the fullest and stood firm for what she believed in. Her loving, sweet and sassy attitude will be missed by all.

Jillian was born on February 4, 2002, to Buffie and Sean Hegarty of St. Johnsbury, joining her big brother, Andrew. The bond between Jillian and Buffie was special. It was a combination of love, sarcasm, and lots of Locally Social coffees. Growing up, Jillian could either be found tackling the next dare from Andrew and Frances or playing Rachel Ray in her grandmother's kitchen.

Throughout her time at Good Shepherd Catholic School, St. Johnsbury Academy, and most recently Trinity College where she was studying neuroscience, Jillian strove to do her best in all her pursuits. She perfectly embodied intelligence, integrity, com-

passion, and commitment.

From a young age, Jillian's passion and love for dance could be seen every spring at her Dance Express recitals. She worked diligently to earn the respect of everyone at the studio and was always driven and optimistic in class. Jillian was admired by all the younger dancers and represented the studio with a commitment that inspired everyone. All those watching her dance ballet were moved by her grace and beauty.

At St. Johnsbury Academy, Jillian was a member of the Student Government, National Honor Society, and Class Council. She worked countless hours planning and implementing school events and traditions through these roles, encouraging student involvement and fostering school spirit. She spent her summers as a camp counselor for Kamp Iwannahavefun and the HALO program, and she could often be seen around campus with a gaggle of



CALEDONIAN RECORD

adoring kids in tow. While home on breaks, Jillian greeted customers at the Kingdom Taproom and Table with her infectious smile and vivacity. Her work ethic was beyond her years. She was brilliant

and charismatic and was simply adored by all who came in contact with her.

Jillian was simply a remarkable young woman with a strong sense of self. She was a scholar, a dancer,

see MEMORIAM on page 4

Trinity Appoints Matthew S. Hyde as New Dean of Admissions and Financial Aid

JACK P. CARROLL '24
NEWS EDITOR

Matthew S. Hyde has been appointed the College's next Dean of Admissions and Financial Aid, according to an email from President of the College Joanne Berger-Sweeney to the community Monday, Apr. 4. Hyde, who is currently the Assistant Vice President for Enrollment Management at Lafayette College, will begin his new role in July. Hyde will succeed Terry Cowdrey who was named Trinity's Interim Dean of Admissions and Financial Aid following Adrienne Oddi's departure last summer.

"Matt's appointment comes after a nationwide search for a strategic leader with the demonstrated experience and skills to carry forward the college's vision for recruitment,

see ADMISSIONS on page 4



LAFAYETTE COLLEGE FLICKR

Matthew S. Hyde, currently the Assistant Vice President for Enrollment Management at Lafayette College, has been named as Trinity's new Dean of Admissions and Financial Aid.

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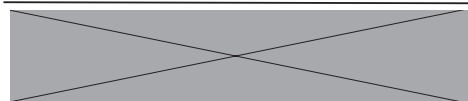
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CORRECTIONS

Tripod Editorial

Support Systems and Preventative Measures

Adulthood

When you leave everything
is fragile—

birds nests are taken
between screaming metal teeth.

I cannot stop touching my face
and finding new roughness
there to dig out.

My nails and tongue are
urgent and heavy.

A lens has escaped my
reading glasses.

Everything is fragile,
and lucky.

Each known is brittle.
Everything can be walked

along barefoot. Everyone
is walking barefoot.

--Caroline Richards '22

The past two weeks have hit the Trinity community hard, leaving students, faculty, and alumni alike with heavy hearts. It can be especially difficult in times such as these to remember to take care of ourselves and each other, but this is what we need the most. If there is any lesson to be learned after enduring great adversity and grief, it is the power of resilience and support from loved ones. This support can be found through the simplest of gestures, like a "good morning" text to a friend you haven't heard from in a few days, or a simple "I love you" before leaving the house in the morning. Expressing the slightest interest in someone else's day, how they're feeling, or what they're doing can make the gravity of whatever you might be feeling, feel a little more light. Aside from what thinking about others can do for you, these acts can truly change the course of someone else's life. In trying times such as

these, the Trinity College community has generally been supportive and resilient. However, there are always ways in which we can improve, as individuals offering each other support and as an institution as a whole that is responsible for ensuring the safety of students. Tragedies, although sometimes unavoidable, can at times be avoided altogether through prudence and caution on the part of those involved in ensuring public safety. Some suggestions to keep in mind as we move forward and try to move on include measures that could be brought up to the city of Hartford. Safety precautions including, but not limited to, speed bumps on Allen Place and Summit Street, traffic lights on New Britain Avenue that can be reset so that they are not merely blinking lights during nighttime hours, potential speed bumps on New Britain Avenue, as well as a crossing guard or Campus Safety officer stationed near Crescent Street on busy nights that stu-

dents frequent the campus bar, The Tap, would all help to prevent another tragedy.

Real, tangible changes can and should be made through city council, the mayor's office, a grant from the state led by Hartford's state representative and/or state senator, or from the federal government led by Hartford's congress representative or Senator Murphy. We as students can spearhead this change merely by utilizing online resources provided by the Connecticut state government. Once we gather the facts and have real, informed conversations centered around change and preventative measures, we can guide administrative figures at Trinity towards what we as students need to feel safe on this campus.

Ultimately, it is up to us as students how we respond to these events to make a positive impact.

-KJN and DJN

Interested in Writing for
The Tripod? Let Us Know
at tripod@trincoll.edu

NEWS

Everett Elting '58 Gives \$4 Mil. to Human Rights Program

MELINA KORFONTA '25
NEWS EDITOR

Trinity College announced that it has received a \$4 million gift from Everett "Ev" Elting Jr. '58, P'85, P'87 support Trinity's Human Rights Program in an announcement posted on its website.

The donation, which was given to enhance "opportunities for the college's students to study, and ultimately shape, the cause of human rights around the world," will be used to offer additional resources for interdisciplinary study. Dean of the Faculty and Vice President for Academic Affairs Sonia Cardenas did not immediately respond to the *Tripod's* questions regarding how the money will be managed and used within the Human Rights Program.

Elting's donation was preceded by his \$500,000 donation two decades ago to create the Human Rights Program. Due to the program's impact, Elting has delegated his recent donation to create the Elting Fund for Human Rights and Global Citizenship. This donation is intended to build on the impact of the Human Rights Program and offer additional resources for interdisciplinary study. Dean of the Faculty and Vice President for Academic Affairs Sonia Cardenas did not did not immediately respond to the *Tripod's* inquiries into how the funds will be managed and used by the College.

"Ev's transformation-

al gift will markedly boost Trinity's impact as a leader of undergraduate human rights education," said Cardenas in the announcement. "Students across the academic spectrum will deepen their appreciation of human rights and global citizenship in their lives. They'll experience unparalleled learning opportunities in this tremendously important field." Cardenas further indicated that the funds would eventually be used to support a professorship.

Elting's passion that resulted in the Human Rights Program began at Trinity more than 60 years ago, mentioning, "At Trinity, my interests broadened and provided me the basis for a much more enjoyable and enlightened life". Combining his interests from Trinity, Elting was able to invest his time and experience with philanthropy in service to human rights causes. After his time at Trinity, Elting worked in advertising and marketing. He served as President and CEO of Grey Advertising in Canada which became the fourth-largest advertising firm in the nation under his leadership.

Benjamin C. Carbonetti, Director of the Human Rights Program said in the announcement that: "The growth and success of our program is a tribute to our fantastic students who are passionate leaders on campus and in their communi-

ties." "A remarkable percentage of our students go on to work with organizations and institutions that engage directly with the cause of human rights. This generous gift will help even more students take advantage of opportunities to gain valuable experience before graduating, which keeps me very optimistic about the future."

During the 2021-22 academic year, the Human Rights Program has 31 students majoring and three students minoring, as well as 180 Trinity students enrolled in Human Rights Program courses.

Recent graduates of the program include: Ana Stambolic '21, a Yenching Scholar who is pursuing her master's degree in China studies at Yenching Academy of Peking University with plans to become an expert in Chinese foreign policy; Kabelo Motseneng '20, whose senior thesis project developed into a full-length novel exploring loss and queer identity within the context of South Africa, and who is currently pursuing an M.F.A. in creative writing at the University of Michigan; Marlén Miranda '20, currently a program associate at the Pan American Development Foundation and a 2020 awardee of the U.S. Student Fulbright Binational Internship Grant in Mexico City, which was canceled due to the pandemic, with plans to pursue a career in business and international consulting.

Trinity Reveals ED Admissions Results for Class of 2026

OLIVIA SILVEY '25
NEWS EDITOR

Trinity College announced Early Decision (ED) results for the Class of 2026 which saw a significant increase in applications compared to previous years. Regular Decision letters were sent out that week as well marking the final stretch in spring admissions.

Trinity received a total of 6,198 applications for this year's cycle which is a five-year high for the college. The *Tripod* previously reported that there were 5,697 applicants for the Class of 2025 which was a drop from 6,121 for the Class of 2023 and 6,112 for the Class of 2022.

Through two rounds of ED, the College admitted 257 students out of 472 applications for a 54.4% acceptance rate. Last year, the College accepted 235 students out of 438 applications marking a 53.6% acceptance rate. Trinity expects ED enrollments to make up about three percent more of the Class of 2026 than last year's admitted class.

Responding to questions regarding the increased number of applications, Director of Admissions Anthony Berry told the *Tripod* that "It's not possible to isolate the reasons why more students applied to Trinity this year since every student has

their own reason for deciding to apply." He indicated that the increase in applications for the Class of 2026 could be attributed to factors such as more in-person campus tours being offered, more access to information through virtual events, more in-person college fairs across high schools, and stronger student and parent satisfaction with their Trinity experience.

Trinity saw an increase in the percentage of first-generation college students (16%), international students (14%), and students from outside New England region (61%). The percentage of American students of color has remained the same as last year at 21%. 44% of students admitted through ED identify as women and 56% identify as men.

Berry told the *Tripod* that 66% of students (167 total) admitted through ED were given some level of financial aid. He also indicated that Trinity named seven Presidential Scholars, seven Davis United World College Scholars, 13 1823 Scholars, and nine Posse Scholars.

Regarding test-optional applications, Berry informed the *Tripod* that 82% of ED students did not submit test scores which is a slight decrease from last year's 88%. Trinity has been test-optional since 2015.

Intercollegiate Update: News on Nearby Campuses

Bates College

Former Head Coach of the Bates College football team Malik Hall filed a civil lawsuit in the U.S. District Court, Court of Maine against the college for racial discrimination and negligence last week. Hired by the college in 2018, Hall was the first Black head coach in the college's history, and he had coached at many other colleges and universities previously. Hall's complaints against the college include a lack of appropriate housing for his family after being hired, being asked to not recite a team prayer during practice, and false allegations of sexual misconduct amongst others. Hall had previously filed a complaint of discrimination against the college with the Maine Human Rights Commission and the U.S. Equal Employment Opportunity Commission in June of 2021, but these complaints have yet to be made public. According to an article published in *The Bates Student*, Bates' spokeswoman Mary Pols indicates that the College has not seen the lawsuit.

Wesleyan University

According to a Mar. 28 article in *The Wesleyan Argus*, Wesleyan University has acknowledged WesUSE, a union formed by students working in the college's Residential Life department, after the group's public announcement last month. The WesUSE union is the first of its kind amongst undergraduate institutions to receive voluntary recognition. In the weeks following its formation, WesUSE facilitated a sit-in at Exley Science Center on Saturday, Mar. 5 and hosted a second rally on Sunday, Mar. 6. The WSA also introduced a supportive resolution on Mar. 6. "We began organizing conversations 2 weeks into the semester and before spring break we won voluntary recognition. It's unbelievable how fast the process was. Other undergraduate student workers in America have taken months to win recognition," said WesUSE organizer Charissa Lee.

Trinity Campus Safety Report: Mar. 21 - Mar. 29

Monday, Mar. 21
North Campus

Theft From Building - Residential hall
Open

Thursday, Mar. 24
Allen Place (Southside)

Vandalism - Property
Open

Sunday, Mar. 27
Clemens

Larceny - Theft From Persons
Disciplinary Referral

Tuesday, Mar. 29
Hansen Hall

Fire - Unintentional
Closed

Lafayette College V.P. Matthew S. Hyde Named Trinity College's Next Dean of Admissions and Financial Aid

continued from page one

enrollment, and financial aid," said Berger-Sweeney. "Matt stood out in a highly competitive pool of candidates for his wealth of experience, knowledge, warmth, and strategic thinking."

Hyde has served in his current position since 2011. Berger-Sweeney reported that Lafayette's applicant pool has grown by 82 percent under his leadership. Hyde has also increased other recruitment benchmarks including selectivity, student diversity, secondary and tertiary market growth, and yield rates.

In 2016, Lafayette College's student newspaper *The Lafayette* reported that Hyde, along with Senior Associate Director of Admissions Eugene Gabay, denied ethics violations after accepting financial benefits in exchange for leading two workshops regarding the college admissions system in the United States.

The news came weeks after *Reuters* reported that six colleges, including Lafayette, confirmed that ad-

missions officers accepted honoraria for attending workshops hosted by the Shanghai-based education company DiPont Education. The workshops took place over the course of three summers, and the American admissions counselors were presented with a choice of perks: business-class airfare or economy travel plus a cash honorarium of \$4,500 per attendee. At one point in time, admissions officers were paid in cash with \$100 bills.

The Lafayette reported that Hyde, who taught at a DiPont workshop in 2015, confirmed that he accepted and kept the \$4,500 honorarium. Lafayette College's Code of Ethics for Finance and Administration states that any gifts accepted by a college employee must "always be occasional, reasonable and appropriate and can never have an aggregate value in excess of \$100 per fiscal year from a given service provider, vendor, or supplier." The policy indicates that other potential business items "such as

trips to resorts, free airfare, tickets to non-local sporting events, or similar activities, should not be accepted, even if the vendor is in attendance, since the activity is not local nor modest."

According to *The Lafayette*, Hyde and Gabay were confident that the definition of "gifts" did not apply to their exchanges with DiPont. They reportedly believed that the "spirit" of the College's ethics code was not breached. Hyde told *The Lafayette* that in hindsight he would not have gone without the offer, and that he knew the trip was covered beforehand.

"If an honoraria is offered, it tends to be commensurate with the effort that is required to take part," wrote Hyde in an email to *The Lafayette*. "Given the demands of my commitment and the weeks of my summer invested in the experience, I felt fine accepting the honorarium."

Then-President Alison Byerly, who now serves in the same position at Carleton College, stated that

no ethical guidelines were breached by accepting the money and airfare, according to *The Lafayette*. "An honorarium is a payment for something you've actually done," said Byerly when shown the ethics policy. "A gift raises the question of conflict of interest, because if someone gives you a gift for no reason, then it's implied that they're buying some kind of influence."

The DiPont workshops have also come under scrutiny for allegations of fraud. Former DiPont employees told *Reuters* they wrote college application essays for students, and altered recommendation letters that teachers had written for students. DiPont previously denied these allegations and boasted its relationships with 20 U.S. colleges and universities including Vanderbilt, Wellesley, Tulane, and the University of Virginia.

Before his time at Lafayette, Hyde was an Associate Director of Admissions at Tufts University from 2004-11. During this time peri-

od, Hyde directed the Tufts Alumni Admissions Program and connected more than 3,400 alumni volunteers with prospective students. He also worked with the Athletics Department to support the recruitment of student athletes across 28 NCAA III programs.

Hyde earned a B.A. in History and Environmental Studies from Bowdoin College. He also obtained an Ed.M. from Harvard University's Graduate School of Education.

The search committee that helped recruit and appoint Hyde included the following members: Joe DiChristina (chair), Vice President for Student Success and Enrollment Management; Alison Draper, Director of the Center for Interdisciplinary Science; Kim Eckhart, Special Projects Manager and Analyst for Finance; Kevin Huang '12, Assistant Professor of Engineering; Jody Goodman, Dean of Student Life and Director of the Bantam Network; Antonio Guirrola '22; and Vidhi Vasa '22.

Trinity Announces End of PCR Testing for Community

ALEXANDRA BOURSICAN '23
NEWS EDITOR

Vice President of Student Success and Enrollment Management Joe DiChristina and Vice President of Finance and Dan Hitchell announced Trinity's plan to discontinue PCR surveillance testing in an email to the community Monday, Apr. 4.

The College will continue to provide testing at the Memorial Field House for students, faculty, and staff who become symptomatic or wish to receive a rapid test. Those who test at home and

receive a positive result are required to notify the College, follow the proper health and safety protocols, and quarantine if needed. Students are expected to communicate with Health Services and employees and let HR and their managers know. The testing center will remain open from 9:30 a.m.-3:30 p.m.

The COVID-19 Steering Committee's decision to end surveillance testing follows its Mar. 11 announcement that the College would relax the mask mandate, gathering restrictions,

and testing program.

Masking in many on-campus spaces—including the library, Ferris Athletic Center, dining halls, recreational areas, and living spaces—have been optional since Mar. 14. Indoor masking is still currently required in all classrooms, laboratories, studios, and instructional spaces during scheduled classes. Masks are also mandated in all healthcare facilities, indoor and athletic and performance art events, and gatherings that include external audiences.

In addition, masks are required in any campus space where signage indicates that masking is required and in individual offices and group meetings when requested by the hosts or participants.

Many campus gathering restrictions have been adjusted to accommodate for more in-person interactions. According to the revised gathering guidelines, many non-academic spaces—including Greek houses, the Ferris Athletic Center, the Austin Arts Center, and student organization meetings—can operate at full capacity under various conditions.

Many campus gathering restrictions have been adjusted to accommodate for more in-person interactions. According to the revised gathering guidelines, many non-academic spaces—including Greek houses, the Ferris Athletic Center, the Austin Arts Center, and student organization meetings—can operate at full capacity under various conditions. Campus meeting spaces—such as

Mather Hall and Hamlin Hall—can host lectures and presentations at full capacity and supervised social gatherings at 75% capacity. Dining halls will be operating at full capacity with the grab-and-go option still available for students.

Despite these changes, DiChristina and Hitchell noted in their Apr. 4 email that the College would readjust their testing policy "should cases on campus begin to increase or COVID cases begin to rise locally or nationally again."

Prior to the College's recent decision to end surveillance testing, Trinity mandated testing for all employees and students through Mar. 18. Individuals who were granted medical or religious exemptions are still required to test weekly through the remainder of the semester. Students were also required to complete two rapid tests upon returning from spring break from Mar. 18 through Apr. 1.

DiChristina and Hitchell did not respond to the *Tripod*'s request for comment.

In Memoriam: Jillian Hegarty '24

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a leader, and a friend to all. At the time of her passing, Jillian was living life to its fullest with her Trinity family, and there is no doubt that with the chance, she would have continued to change many more lives. We are all better people for knowing and loving Jillian.

Jillian is survived by her parents, Sean and Boffie Hegarty, her broth-

er Andrew Hegarty, her grandparents, Jane Fortin, Charlie Hegarty and Sherry Hoyt, and Connie and Jack Katuzny, as well as many aunts, uncles, and cousins, as well as her close family friend who was more like a sister, Frances Holderby.

A celebration of life [was] held on Friday, April 8, 2022, at 2:00 p.m. in Fuller Hall on the St. Johns-

bury Academy campus. In lieu of flowers, donations can be made in Jillian's memory to St. Johnsbury Academy, 1000 Main St., St. Johnsbury, VT 05819.

This obituary was originally published in the *Caledonian Record*. It has been reprinted in the *Tripod* with permission of the *Record* and the Hegarty family.

OPINION

Remembering Jillian Hegarty: An Eyewitness' Account

OLIVIA NORTON '25
CONTRIBUTING WRITER

I never had the pleasure of knowing Jillian Hegarty. To me, she was an unknown girl at The Tap, talking with her friends and enjoying a night out. I remember the atmosphere outside was light and happy. The weather was amazing for March, and groups had formed, talking and laughing.

At 11:35 my friends and I crossed New Britain Ave without thinking—three female students at Trinity College giggling and discussing our plans for the rest of the weekend. Thirty seconds later a similar group of friends attempted to cross the street, and I became a bystander to tragedy.

At 11:36 the clock stopped. As I write this less than 24 hours later, I am still stuck on that road with the 911 operator's

voice ringing in my ear.

What happened on March 31st, 2022, was a murder on the Trinity College campus. The news reports will tell you this happened "next to campus," as if the few feet separating the road and the sidewalk has any bearing. They will use "hit-and-run" in their headlines, but whoever was driving that car perpetrated an act of violence greater than any of us should ever have to see. This college must keep that in mind during the coming weeks and treat the event with the gravity it deserves.

I believe this community has the ability to recover from what happened. I saw a greater outpouring of love from my fellow students than I ever thought was possible. People whom I had never met before held me. Students rushed to help the victims with no thought for their own safety or comfort.

As I sobbed walking back to my dorm, I was not alone as people exited their rooms to offer support in any way they could. The news of what happened spread that night largely in part due to the students



Jillian Hegarty's Memorial, Gates Quad

"I saw a greater outpouring of love from my fellow students than I ever thought was possible. People whom I had never met before held me. Students rushed to help the victims with no thought for their own safety or comfort."

who went out of their way to ensure the safety of friends and strangers alike.

I need the adults at this college to handle the situation with as much care as their students have. The fact that I had to stress about missing class the next day is utterly horrific. Students attended class

less than eight hours after Jillian's passing because Trinity College did not prioritize them. Random people have shown more empathy than an institution that is profiting off of me. I need this school to do better in the coming weeks—we are people before we are students.

The Dangers of Florida's "Don't Say Gay" Bill and How the Future of LGBTQ Life in America Will be Impacted

JAKE MCPHAIL '24
STAFF WRITER

On Monday, March 28, 2022, after weeks of protest and anticipation, Florida Governor Ron DeSantis signed the Parental Rights in Education bill, which is more commonly known as the "Don't Say Gay" bill, into law.

This bill is only a small part of a recent cascade of anti-LGBTQ legislation from Republican lawmakers across the country. From the small statehouses scattered throughout

ment follows along the lines of the classic 1980s moral panic Republicanism: there is a group of Satanists, pedophiles, or a combination of both trying to kill "your kids" or indoctrinate them into some evil group. The recent adaptation is closer to the latter with rhetoric like "grooming" being the most popular as of now.

The most common rebuttal that we hear from conservatives when even uttering the words "Don't Say Gay" bill is often, "The word gay isn't even in the

room instruction on sexual orientation or gender identity may not occur in kindergarten through

school system for anything that they themselves deem "inappropriate," placing a substantial fi-

"Although it does not specifically say the word 'gay,' the bill is very clear on what it is trying to do: censor discussion on LGBTQ and 'gay' topics."

grade 3 or in a manner that is not age-appropriate or developmentally appropriate for students..."

Although it does not specifically say the word "gay," the bill is very clear on what it is trying to do: censor discussion on LGBTQ and "gay" topics. Furthermore, the bill does not stop at the third grade, it bans all instruction that is "not age-appropriate or developmentally appropriate."

Although its intentions are very clear, the language itself is very vague, as what is "age-appropriate" or "developmentally appropriate" is never defined in the law. Deeper in the bill, it introduces the ability for parents to sue for any violations of the law. As you might guess, since the language is so vague, the fear is that any parents could sue the

nancial burden on schools.

This fear leads to a phenomenon called "chilled speech" where, although the law does not specifically state that you cannot mention these ideas beyond grade three, the fear of legal retribution is enough to prevent it from happening throughout

spouse of the same sex.

This new moral panic may be a successful rally cry for conservatives, but it happens at the expense of some of America's most vulnerable and marginalized. Ron DeSantis is quoted in favor of the bill, saying he is against "injecting sexual instruction into the classroom." Conflating the instruction of the identities of queer people and "sexual instruction" is a clear and malicious step in equating gay people with pedophiles.

This rhetoric is, unsurprisingly, driving up hate for LGBT people. Just recently, a gay nightclub in New York was recently set ablaze in a homophobic attack. As we see laws

"Ron DeSantis is quoted in favor of the bill, saying he is against 'injecting sexual instruction into the classroom.' Conflating the instruction of the identities of queer people and 'sexual instruction' is a clear and malicious step in equating gay people with pedophiles."

primary education. This phenomenon has created fear, especially amongst Florida's LGBT teachers who are now afraid to even mention that they have a

like Florida's "Don't Say Gay" bill passed around the country, we should anticipate a new wave of homophobia that we have not seen in decades.

the Midwest to the halls of Congress itself, this startling phenomenon is gaining surprising traction given conservatives' recent acquiescing to the appearance of supporting gay rights. We have always known they never really cared, but now they do not even bother to pretend that they do.

The overarching argu-

bill! Read it!" I continue to find this deeply ironic given that if they themselves had read the bill, they would recognize that it clearly targets conversations surrounding LGBT people.

Nevertheless, I read the bill, and one line in particular sums up the grievance many of us on the left and in the LGBTQ community have: "Class-

The Stigmatization of Female Friendships: How Culture Affects the Perception of Female-Female Relationships

AVA CAUDLE '25
CONTRIBUTING WRITER

I would be a millionaire if I had a dollar for every time I heard someone claim that "hanging out with girls is too much drama." These exchanges happen in a similar way: we, as women, choose to degrade our own demographic as catty or fake, instead deeming men as far superior company because of how "chill" they are. Despite a rise in women's empowerment over the years—inflated by the Internet—the attitude towards women as gossipy, dense, or disingenuous friends persists. This closed-mindedness is dangerous, and I would know—I used to

high school was accompanied by a lot of tears, leading to my spiral into depression and loneliness. In the briefest terms, I had been irreversibly hurt by girls I thought of as my closest friends: an event that soured my approach to female friendships for years to come. I thought there was nobody I could count on when I needed it most; so instead of healing in a healthy way, I unintentionally took my damage and pain out on other women. This damage was dealt mostly to undeserving women, many of whom I did not even know well enough to make assumptions about when I did. My snap judgments

my best friends could treat me the way they did, what would make everyone else so different? It made sense, I thought, for all women to have no true intentions of kindness, that it all must be a facade. It took some self-analysis before college for me to realize the deep-rooted flaws in my mentality, deciding then to enter college with an open mind toward forming new female friendships.

I share this because the emotional pain I experienced in high school led to misogyny, and I have no doubt that something similar happens to everyone on social media.

"Many attend to misogynistic outlooks that consider female-female relationships as mere conduits of jealousy, but to assume these are sexist does no justice to the complex ways women internalize how to act or speak; Jealousy is a juvenile explanation of a deeper, more cerebral issue..."

who could have been genuine and compassionate.

Many attend to misogynistic outlooks that consider female-female relationships as mere conduits of jealousy, but to assume

reotypically feminine) manner. A critical yet often overlooked fact is that many women do not set out to think this way, but when women experience a specific display of the feminine archetype, this behavior confirms the stereotypical, jealous behavior of female relationships.

It's not right to make generalizations in the first place, especially when combined with society's presumed notions of female behavior, our female-female interactions turn into a ticking pressure cooker. By better understanding what triggers misogyny in individual women, we can be better prepared to combat it as a unit.

"Online, I see vapid generalizations of women, labeling them as 'saboteurs' or drama fiends."

Online, I see vapid generalizations of women, labeling them as "saboteurs" or drama fiends. These social media users exhibit the same anger and bitterness I did when I stuck by my guy friends while refusing to reach out to the women in my life

these are sexist does no justice to the complex ways women internalize how to act or speak; Jealousy is a juvenile explanation of a deeper, more cerebral issue reflecting the confirmation bias that emerges when a woman happens to act in a negative (ste-

"Despite a rise in women's empowerment over the years—inflated by the Internet—the attitude towards women as gossipy, dense, or disingenuous friends persists. This closed-mindedness is dangerous, and I would know—I used to be one of these women."

be one of these women. My sophomore year of

about their characters came from a place of suspicion. If

Trinity+ Curriculum Limits Students' Opportunities

SAMMI BRAY '25
OPINION EDITOR

In the fall of 2021, the College introduced the new Trinity+ Curriculum. This curriculum requires students matriculated in the fall of 2021 and beyond to complete thirty-six credits in order to graduate, reversing decisions made to support students during the onset of the pandemic.

To encourage students to pursue an education beyond the classroom, three co-curricular credits are also required. These credits include experiences such

phasis on learning beyond the classroom is essential for a liberal arts education in the 21st century, the new curriculum limits students to only three of these credits. Students are welcome to go beyond the allotted three credits; however, these superfluous credits will not count towards graduation.

The high-achieving student who most likely desires to engage in more than three of these experiences is discouraged as the extra time to take on these responsibilities, essentially for no reason, is unrealistic. Students have relied

ed in another experience—which they likely have.

With only three available credits, students are left to question which opportunities to embrace and when they should embrace them. Is it better to wait until junior or senior year, or should students act fast if opportunities could potentially disappear?

In addition to the previously mentioned experiences, short-term classes, like J-Term courses, will now also count as one of these credits. Classes will be shorter and typically count for less credits. Students who happen to be short in their fall course schedule lose the opportunity to catch-up in the winter; of course, this is beneficial for professors who were forced into a quick grading turn around.

The new curriculum also introduced experiential certificates: an exciting opportunity to gain a unique skill. However, the three credits required to earn the certificate appear to count as three co-curricular credits, so a student who hopes to earn one of

these certificates—especially by taking courses already in their major—lose the opportunity and are completely shut-off from other experiences for credit.

The new curriculum also requires students to complete four wellness credits in three categories: Mind, Body, and Spirit, Civic Engagement, and Community Health.

The program is well intended. The College's website describes the courses as a way to focus on "how students care for themselves, one another, and their world, establishing and sustaining positive values, habits, and behaviors..."

Each wellness credit requires eight hours of work, usually meeting for an hour per week. For most students, this is like adding another course into their already full schedule. The College views this as giving students credit for what they are already doing, but, for many, it feels like a lot more.

Students also lose a safety net: half-credit, physical education courses that frequently helped stu-

dents fill a half-credit gap. Now these courses hold no actual credit and are instead counted towards the wellness requirement.

It is not just physical education courses being cut of credit though. The course I am currently taking, Building a Digital Portfolio, also once counted for a half-credit. The Registrar's Office shared that classes like these were often cancelled due to low enrollment. This course and other wellness courses are beneficial for students. I love working with the faculty members who teach these courses, and there is no doubt that the final product will be helpful; however, fitting in another hour of class and the occasional homework assignment is at times overwhelming.

The new curriculum has its perks: meeting new faculty, student-athletes gaining well-deserved credit for participating in their respective sport, and encouraging students to engage in the community. However, the curriculum has flaws that should not be overlooked.

"The high-achieving student who most likely desires to engage in more than three of these experiences is discouraged as the extra time to take on these responsibilities, essentially for no reason, is unrealistic."

as conducting summer research, completing an internship that does not count towards your major, or serving as a teacher's assistant.

While the College's em-

on teacher's assistant positions to complete minors, an option that would disappear for a student with a second minor or for one who has already participat-

FEATURES

Study Abroad Feature: Favorites in Edinburgh

OLIVIA PAPP '23
FEATURES EDITOR

If you ever find yourself thinking about studying abroad in Edinburgh, Scotland, or even taking a trip there, I have taken it upon myself to name a couple of my favorite places in the city for you to visit—beginning with the Meadows.

The Meadows is my favorite area in Edinburgh. The University of Edinburgh, which is the school I am studying at this semester, is spread across the tight-knit city. The city truly does belong to the school; as such, the Meadows is a central location of the University. The vast expanse of the Meadows here is equivalent to the Trinity quad.

This space in Edinburgh is common land, owned entirely by the Edinburgh community. An interesting fact about the Meadows is that the public did not have access to the space until the mid-nineteenth century, after more paths were added. Most people are seen lounging around on the green terrain during the weekends or, more accurately, any time the sun is out. Countless paths weave through the Meadows, and a track encircles the field. This narrow track provides an excellent place to bike, go on a stroll with your dog, or even run with a few friends. In fact, nearly 1,000 runners took part in the annual charity half-marathon, the Meadows Marathon, along with a five-kilometer fun-run

this past March. Once you are done with your choice of strenuous activity in the Meadows, it is common for people to grab a coffee or meal at the nearby food trucks.

The Meadows' paths can connect you to anywhere you want to go in the city, and gorgeous cherry blossom trees line the main pathways, cutting in and out of the fields. Whether it be reading a book, doing a bit of homework, hanging out with friends, or kicking around a soccer ball, the Meadows is always a great place to decompress and soak in the beauty of your surroundings in Edinburgh.

My second favorite place to visit is Calton Hill. This hill lies just on the edge of downtown and offers a panoramic view of the city. In just a few flights of stairs, it is possible to overlook the gorgeous city that is Edinburgh. It is an immensely calming experience filled to the brim with people-watching from an advantageous, elevated perspective. I like to sit on the hill and not only reflect on my day but distantly watch the bustling Princes Street just below, swarming with all sorts of activity. Calton Hill is arguably the best place in the city to watch the sunset, with the sun seemingly crossing the horizon directly atop the city. It is almost magical to watch the orange glow permeate the skies from this vantage point.

Even more, there are a few important historical monuments to observe on

top of Calton Hill. One of these historical monuments is called the National Monument, which is an expansive and profound monument distinguished by its massive pillars. This structure is inspired by the Parthenon, a Grecian temple in Athens supposedly dedicated to the Goddess Athena. Whereas the monument in Greece has four sides, this replica in Edinburgh has only one. It is thought that the construction of this monument was never completed, which is why only twelve columns remain today. The National Monument in Edinburgh was created to commemorate Scottish servicemen that died during the Napoleonic Wars.

Another important historical monument that rests atop Calton Hill in Edinburgh is called the Nelson Monument. This monument was completed in 1816 to commemorate Admiral Lord Nelson's death at the Battle of Trafalgar in 1805. A time-ball was placed atop this structure in 1852 to allow ships in the Firth of Forth to correct their timepieces. Six days a week at one o'clock, the time-ball drops.

Personally, I have only ever seen the outside of this monument, but I have heard it is possible to go inside and up the tower.

The final historical monument on Calton Hill, and one of the most photographed places in Edinburgh, is called

the City Observatory. This temple was designed by William Henry Playfair in 1818, who took inspiration from Greek architecture. In 1834, Professor Thomas Henderson figured out how to measure the distance between the stars and this structure as well as how to calculate the parallax: an astronomical measurement that differentiates the apparent position of a celestial object from two points, determining the distance of the body from said celestial object. Overall, Calton Hill is a beautiful place where you can enjoy the busy city from afar and honor important cultural monuments, making it one of my favorite places in Edinburgh.



Photo courtesy of Olivia Papp '23.

Cinestudio Hosts 22nd Annual Festival of French and Francophone Cinema: Themes of Gender Identity

BAILEY MCKEON '22
FEATURES EDITOR

This past week, Cinestudio held the 22nd annual Festival of French and Francophone cinema. While the festival offered an array of unique and profound pieces, perhaps one of the most touching and spectacular films was a documentary titled *Petite fille*, or "Little Girl."

The showing on Thursday night followed the intimate story of a wonderful seven-year-old transgender girl, Sasha. With a family who recently accepted her identity, Sasha and her mother face the discriminatory town and school searching and fighting for widespread acceptance of Sasha's gender identity and an opportunity for Sa-

sha to be and express herself. The story illuminated the resistance to transgender people in France and the resulting hardships it causes for those identifying as transgender.

Sasha's story, however, is not native to France alone. Viewing the film in America illuminates the current climate of resistance towards transgender identities, and specifically the obstruction of allowing children a child's transgender identity should be taken seriously, respected, accepted, and trusted; anything less results in crisis, trauma, and heartbreak for the child. Accompanying Sasha through her suffering from across the screen likewise generated a heartbreak in the audience.

The emotional film not

only conveyed the importance of acceptance for transgender children but further illuminated the value of life and love. In moments where Sasha was approached with love, she could live as herself; it was in these small acts that Sasha triumphed and felt herself. The film taught us the importance of love and acceptance and the crucial role these virtues play in fostering a fulfilling life for all.

Perhaps one of the most memorable moments from the movie was the expression of Sasha's mother in which she stated that everyone has a purpose in life, and hers, she believed, was to fight on behalf of her daughter. The faithful bond between Sasha and her mother, and the

eventual triumph of the two in gaining the school's acceptance of Sasha's gender identity, displays the power of devotion in generating change in support of our loved ones.

The French film festival offered a variety of other films, nine in total, which presented the thoughtful range and creative craft of French film directors. The festival displayed films produced across 1928 to current releases. A special thank you to all involved in organizing, sponsoring, and supporting the festival and making this year's April in Paris especially remarkable. We are looking forward to the reveal of next year's line-up of films.

To anyone struggling with gender identity, or the acceptance of any oth-

er identities, please know that you are not alone. While media and films like *Petite fille* may offer comfort and affirmation in your experience, there are resources available to you as well. Please see the list below for places in which you can seek support:

1. The Women & Gender Resource Action Center. You can call 860-297-2408. You can also visit the office, located on the 2nd floor of Mather Hall
2. The Queer Resource Center. Contact 860-297-2582 or visit the office at 114 Crescent Street
3. The Counseling and Wellness Center. Call 860-297-2415 or visit the office located at 135 Allen Place.

Your Neighbors: The Band to Impress Your Friends

KATIE CERULLE '22
FEATURES EDITOR

Guys, I love music. I know, I know, a lot of people say they love music to fulfill their indie girl dreams, but I mean it. I have a radio show at WRTC, the campus radio station, that specifically focuses on indie rock music. I've won the paper plate award on the rowing team for "most song lyrics memorized". A few of my Spotify playlists have over 50 followers, which I think is a lot, anyway. The point being, I think I have some credibility when it comes to recommending music to my friends. Any reader of the Tripod is a friend to me, so I'm gonna put you on to an up-and-coming band that I promise will impress your music-loving friends.

The band is Your Neighbors. Just a few LA guys trying to make it big in the music industry. Led by Walker Robinson, the band's Spotify description reads, "From Dad rock to hip hop, he hopes to find a foothold in the music world by throwing anything and everything at the wall and hoping something will stick." Come on, how funny is that? He has drive, gotta give it to him. I

think they are far beyond the recognition they're receiving. Their most streamed song on Spotify only has 10,000,000 streams. It looks like a lot, but in the music world that's still sort of unrecognized. There's also an 8 million stream difference between their first and second most streamed songs, meaning that everyone really only knows one song, if any at all.

Their most streamed song is called Chicken. It's a rock song with an indie twist. My favorite type of song. I think it's the most listened to because it's hard not to like, nothing too risky, just a damn good song. The guitar is loud, the vocals are clear and cool, and there's a great balance between effects and raw instruments. Epic to say the least.

My favorite song by them, though, is called "Ex". I actually might have cried the first time I heard it. It starts with a few lighter flicks, and fades right into the first verse. Well I've been a bad thing, hooking up with Mary Jane. That's right folks, it's an entire five-minute song about their complicated relationship with weed. How incredible is that? It's funny, clever, and quite catchy. Not to men-

tion the production quality is insane. You've just, you have to listen to it, okay?

In terms of lyrics, as mentioned, the song is about weed. Verse one introduces weed as the subject through introducing 'her' as Mary Jane. So, as the song continues, the 'she' that is referenced is weed. It's really a breakup song with the substance, sort of how Chocolate by the 1975 is also about weed. The chorus that repeats throughout the song repeats the lines, "Cut that girl off, move it along / Face it, need a replacement." A breakup. The second verse is all about the relationships that weed affects; parents, friends, and himself. "She tastes so sweet but be so mean to me / My friends treat her like currency / Mom and Dad don't like her." Even though they have negative interactions, almost everyone has smoked weed at one time or another, so, the next line says, "But even my old man has fooled with her / And all my friends still vibe with her / So I'm always beside of her" How good is that! Then we move into the chorus again, then the bridge. The bridge explains how enticing the substance is even though



SPOTIFY. Your Neighbors Album Cover for their 2018 single "Ex."

they do, in fact, "hate her" Verse three sums it up by saying that "So if you see me stumbling / With my eyes as red as sirens" to "Just know she got me for the night / No use putting up a fight" Basically, he tried to give up and it was a no-go, so he's still doing it anyway.

Another thing that I really like about small artists, and Your Neighbors specifically, is the cover art. I feel like they usually spend a lot of time trying to take artistically pleasing photos in order to draw people

to their songs. Take this cover for "Ex" for example. It is black and white here, but in color it's such a fun image that really channels the creativity and goofiness of the song. A girl with a beer in her hands, holding up rock signs, and sticking her tongue out. I'd say that's pretty silly and goofy.

So, if you do one thing today, please listen to Your Neighbors, and send them around to your friends. Everyone will think you have great taste in music, you're welcome.

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Arts & Entertainment

“Did You Know It’s Just One Guy?”: A Trip Through Tame Impala’s Impressive Album *Innerspeaker*

ALEX CUKIER '22
CONTRIBUTING WRITER

If you're anything like me, you spent your formative years wishing that the glory days of Rock & Roll would return with a vengeance while lauding the Beatles, Pink Floyd, and whichever bands your Dad played during long road trips. Perhaps you did so with an overly pretentious chip on your shoulder and a self-absorbed sense of confidence in the caliber of your musical interests. Sound familiar? Sorry to hear that. But fear not—in an era of pre-packaged pop stars and recycled auto-tuned ballads of lost teenage love sung by ‘artists’ in their late thirties, there is reason to believe that the best may be yet to come.

Like many Trinity students, I was fortunate to have the opportunity to attend Tame Impala’s concert at Mohegan Sun on Saturday, March 12th. You might have first become acquainted with this group of Aussies when that super-duper-oh-so-indie-girl wearing an Arctic Monkeys T-shirt from your freshman seminar promised to blow your mind with some shit you’ve definitely never come across, only to queue up on Spotify... “The Less I know the Better.”

“Tame Impala. Ever heard of him? Didn’t think so.” Jokes aside, Kevin Parker, the singular mastermind behind the pseudo-psychedelic project, has enjoyed an incredible amount of success through a medium of music that is becoming increasingly uncommon. His ongoing Slow Rush Tour has seen him sell out arenas across the largest cities in the country, where he serenades the crowd with his most recent singles while also giving them what they came for with his biggest hits. But it hasn’t always been so glamorous—in 2010, Parker, then a college dropout, was given a deal from a local Western Australian record company following a series of garage EPs. The album he would then produce is considered a classic in the realm of trippy acid rock which laid the roots for today’s megastar that is Tame Impala.

For the sake of appreciation and reminiscence, it’s worth another listen. Here’s a trip through select tracks from *Innerspeaker*.

The album kicks off with “It is Not Meant To Be,” a slow-building number with... just so much phaser. I mean, he quite literally could have lined up seven phaser pedals, looped them through an Ableton phaser effect, recorded the tracks, and then added more phaser on top of the overdubs—and it’s fucking awesome. From the onset, a trademark Tame Impala specialty is present, that being a simple yet melodic bassline that brilliantly complements the chord progression of the guitars. Twenty-two seconds after pressing play, the drums kick in, providing a sweeping yet hard-hitting beat that drives the otherwise mellow instruments forward. Our first introduction to Kevin’s vocals is brought in the form of his trademarked (yet eerily similar to John Lennon’s) nasally falsettos which add a nice complement to the track. Then, even more phaser overdubs kick in. At this point, you’re hardly paying attention to the lyrics, but something about “I wanted her” and “sitting around smoking weed” tells you all you need to know. You’re in the right frame of mind, comfortably settled in, and ready for what’s next.

“Desire Be Desire Go” follows, offering a much more complex and harder hitting percussion arrangement. You know you’re listening to a guy’s first album when a song cues in with amplifier feedback and the sound of patch cables being plugged in. He has to convey to you that he’s recording in his mother’s basement somehow. The swelling guitars carry the breaks in the vocals, and the bassline stays true to the kick drum, creating a driven beat that carries the song well. As was typical for this era in Parker’s career, the main riff isn’t particularly complex—it consists of three power chords to be exact—but virtuosity is of no importance here. The production is sublime, the effects are chosen perfectly, and the quality of mixing on all the instruments is com-

mendable for an artist’s freshman (sorry, first-year) effort. It’s a classic pre-fame Tame Impala track which consists of all of the noteworthy features of a self-produced masterpiece.

Next up is “...Alter Ego,” a song which provides lyrics reminiscent of a substance fueled ego death where Parker realizes that “The only one who’s really judging you is yourself... nobody else, nobody else.” As a proclaimed loner who named his next album *Lonerism*, that these sentiments would emerge during a moment of introspection is understandable. There are elements of confusion towards the world and a determination to absolve his self-worth as it comes from the judgements of others. Lyrically, this might be the most obscure yet simultaneously moving track from the album. The recordings on the vocals are fittingly ethereal and distant, communicating to the listener Parker’s sense of despondence. The musical vessel through which the message is delivered is wholly encapsulating, with vocal lines that meld in between the guitar swells and drum fills. It’s a bit difficult to describe in words and probably falls under the category of “you gotta listen to it to get it.” Actually, you gotta listen to all of it to get it. If you haven’t listened to it yet, remedy that. What better time to start than now!

“Lucidity” is perhaps my favorite track from *Innerspeaker*. It’s an absolute banger from a rhythmic perspective, and its structure allows for the best elements of the song to shine through. Kevin begins with “I know where you went but I don’t know how you got there,” except the “there” is held for a solid five seconds. I don’t know what he means, though it’s obscurely compelling, which is probably the point. The main riff (all six notes of it) fits perfectly with the free-flowing drumbeat, and the use of fuzz effects on the guitars adds a much needed flair of Rock & Roll to an otherwise psychedelia-oriented track. Layered above the chords on the verses is a set of clean, delay-driven lead riffs which contribute

to the song’s atmosphere. The drum fill into the final chorus is perfectly timed as to act like a beat drop, and the breakdown into the middle eighth is so fine as to make you question how one man could be talented enough to do this by himself. All then appears calm until the solo hits, for which Kevin probably stacked every fuzz and overdrive pedal he could find before recording ten tracks of the same part layered on top of each other. It’s a level of ‘wall-of-sound’ that Phil Spector would be proud of—if he was alive and out of jail to listen to it. At this point, under the right substances and with your eyes closed, you’ve lost all sense of time and are immersed in the all-consuming journey you find yourself on.

And somehow it just gets better. “Why Won’t You Make Up Your Mind” kicks in, and you might think to yourself, “Oh, so this is where A\$AP Rocky got the drum sample for *Sundress*.” It runs at a relatively high tempo, but the snare is mixed to sound incredibly laid back: lazy, almost. The guitars kick in, playing in a melodic call-and-response fashion. Then the vocals hit—good Lord the vocals! If you can imagine a stormy night sky instantly clearing into daytime while rainbows sprout through the sunbeams, you’re about 10% of the way there to what this song is like. Well, if your volume is loud enough, that is. It’s by far the best vocal performance on the album, and one which solidifies Parker, in my view, as a musician who is truly gifted in all aspects of his production. The dual-tracked guitar parts are well written, and the bassline, true to form, carries the rhythm section along while doing just as much as it needs to: no more, no less. The guitars and synths continue to swell for the final minute before cutting off abruptly. You think to yourself, “My God, what just happened?” You don’t know, but it was awesome.

You get about eight seconds of phaser-filled guitar peace before the drums kick in on “Solitude is Bliss.” These might be the hardest hitting fills on the record. They’re al-

most reminiscent of Black Sabbath’s early work and show a serious will for experimentation. Some palm muted power chords follow as Parker builds towards the chorus, which, frankly, is just a louder version of the verse. I double checked; the chord progression doesn’t change. Arrangement wise, it’s a bit underwhelming, but the energy and groove makes up for this. Any sense of lackadaisical songwriting is extinguished with the break lyrics of “There’s a party in my head... and no one is invited.” Hell yeah.

The album closes with “I Don’t Really Mind,” an ode to indifference driven by an ethereal chorus and simple yet hypnotic drumbeat. The layering of the guitar tracks is particularly stellar here, sweeping from the left to right speaker in a slow, trance-like fashion. Structurally, it’s probably the most simplistic track on the record, but it does exactly what it sets out to accomplish. *Innerspeaker* seldom features the use of synthesized soundscapes which would become a trademark of Kevin’s later work, but the use of fuzz and modulation on the guitars makes them sound as though they’re produced on a keyboard (in a good way). There’s a well-written mellow jam break in between the third and final choruses, serving to divide an otherwise uniform song. The last chorus loops into the outro, which slowly fades into silence, marking the end of a transcendental journey through musical expression.

We’re truly lucky to be living in an era where such talented musicians are not only putting out quality work, but also building on the techniques and styles of earlier generations in a meaningful way. The fuzzy groundwork established by *Innerspeaker* would be expanded into the realms of pop and disco in later works by Parker, but to truly appreciate his contemporary productions, you have to visit where it all began. So sit back, relax, and give *Innerspeaker* a listen. You won’t regret it.

Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI '23
A&E EDITOR



April 2, Part 1, 2022. 7.5/10.

(Left) I was sitting with my friend, chatting, when something a little unusual took place. He looked past me and interrupted whatever he was saying with an observation like this: "and I don't think it's good, even, I think it's *the observation occurs* hey look over there dude, look behind you." At which point I looked behind me. There were people milling about, students, like us. "See the one in green and blue?" asks my friend. I found him immediately. He was wearing a dark forest coat and phthalo backpack. He stood out. "I got him," I said. My friend leaned back. "That man," he said, "I have met in another life." I said, "mm." "Ages ago, it must have been. God, could it have been the silk road?" "I wonder," I said. "Or was it spices he sold me, in Baghdad?" "You can ask him now. Here he comes," I said, truthfully. The man arrived at our table.

(Right) My friend said, "We traveled by caravan. 1026, in Gregory's time. Three week's journey east of the Aral Sea. Back when it really was a sea, of course. Such a shame what happened."

"Such a shame," said the man. "We've been detecting similar disturbances in the Pacific. Won't be long now."

"No, not long at all. Though, tell me my friend, is it ever long?" Both of them chuckled, but I have to admit their humor was lost on me. My friend wiped a tear from his eye and raised an arm toward me. "Ah, it seems my manners have shriveled up with the sea. Sammy, this is Muharib Yaqtul 'Alf Rajul, Warrior Who Slays a Thousand Men. He saved my life from bandits when a storm stranded us in the treacherous sands of Kyzylkum." The man smiled and shook his head.

"They were children to be disciplined, nothing more. I must say I never thought I would hear that name again. I now go by Chad. Well met, Sammy. And how shall I call you, old friend? Unless, of course, you are still Ming Baliq Tutadigan Baliqchi, Fisherman Who Catches a Thousand Fish?" This drew, another laugh out of my friend.



April 2, Part 2, 2022. 7.4/10.



April 3, Part 1, 2022. 8.1/10.

(Left) "No, no, I am now Brad. The fish have all gone, I'm afraid. I currently study the myriad liberal arts. Sammy has aided me greatly in the comprehension of Newton's calculus. I am much indebted to him."

"S'nothing," I said, rubbing the back of my neck.

"Never liked Newton," said Chad. He crossed his arms. "Always struck me as a spiteful little gremlin."

"Indeed!" said Brad. "And yet he's become rather a staple food of the curriculum. To think we lost our touch with the heavens for these...what are these."

"Derivatives," I said.

"Yes! They are derivative, anyway. Now Leibniz, there was an arithmetician you could talk to. And humble, no less. An uncommon trait for his field."

"Aye," said Chad. A yawn came over his face and he roared in silence. He cracked his knuckles like walnuts. "Friends, this talk parches my throat. Let us go to the tavern of O'Hannigan and quench our thirst."

(Right) "Well said," said Brad, "though in the spirit of thrift may I recommend Applebee's bar and grill. On Tuesdays draft beer can be got for but two dollars a glass."

Chad's smile seemed to reach both ears. "Then by all means, let us make haste! Sammy, will you feast with us tonight?"

I scratched my head. "Sorry guys, but I promised my friend I'd help him build his Lego Taj Mahal tonight. You both have fun, though."

"Loyalty is a fine virtue, Sammy," said Chad. "We will drink in your honor. Farewell."

"Farewell," said Brad. I would see him in woodshop tomorrow. The two ran outside, singing something guttural and hungry. As I put my books back in my backpack, I couldn't help but wish I had a better memory.



April 3, Part 2, 2022. 8.4/10.

SPORTS

Kansas Jayhawks Pull Off Historic Comeback, Besting UNC in a Thrilling NCAA Tournament Final

BLYTHE HASTINGS '23
SPORTS EDITOR

Kansas University used the biggest comeback in NCAA Tournament championship game history to beat UNC and win its fourth title. A meeting of college basketball powers in Monday night's national title game delivered a game for the ages as Kansas rallied from a 16-point deficit to beat North Carolina 72-69 and secure the program's fourth national championship. The Jayhawks' furious rally marked the largest-ever comeback in a national title game. David McCormack scored a critical lay-up with 1:21 remaining to put Kansas ahead 70-69. Then, he added another bucket with 22 seconds left to make it a 72-69 edge. North Carolina missed consecutive 3-pointers on the ensuing possession and a look from the top of the key at the buzzer to cement the outcome.

Kansas jumped out to an early 7-0 lead but was outscored 40-18 over the rest of the first half as the Tar Heels dominated on offense for an 18-2 edge in second-chance points entering the break. But whatever coach Bill Self told the Jayhawks at halftime worked wonders as KU came bursting out of the locker room with 31-10 spurt. McCormack finished with 15 points and 10 rebounds and was

particularly good late in the game while battling it out with injured UNC's Armando Bacot. The Tar Heels' junior center was playing on a twisted ankle that he re-injured while maneuvering for a potential go-ahead bucket in the final minute. But he got the best of McCormack in the first half before McCormack came up with key plays late in an epic finish. When David McCormack hit a jumper less than a minute into the game to give the Jayhawks a 5-0 lead, it seemed like he was picking up right where he left off in a semifinal win over Villanova on Saturday. In that 81-65 KU victory, he scored a season-high 25 points. With Bacot hobbled and McCormack confident from his previous performances in NCAA play and the big points he had put up during the night, the early returns suggested the Jayhawks might have an edge on the interior. Bacot struggled initially, but as the half wore on, UNC's wounded warrior repeatedly got the best of McCormack, who left the game with 4:17 remaining in the first half after picking up his second foul. His exit came amid a 16-0 run for North Carolina, and things did not improve amid McCormack's absence. But in the second half, the KU man found his footing. He finished with his 11th dou-

ble-double of the season, and his two baskets in the final two minutes made the difference. It's been an up-and-down career for McCormack, and that was embodied in Monday's game. Ultimately, it ended on the greatest up as he lifted the Jayhawks to a national title. The trio of Remy Martin, Christian Braun and Jalen Wilson combined to shoot 3 of 18 from the floor in the first half for Kansas. In the second half, those same three players combined to make 13 of 18 shots from the field. Wilson tied McCormack for a team-high with 15 points, and Braun added a double-double with 12 points and 12 rebounds. Martin, meanwhile, hit all four of his shot attempts in the second half, including a trio of 3-pointers.

While Agbaji and McCormack were arguably the most important players for this Kansas team

throughout the season, what set the Jayhawks apart were their depth of players. In particular, the dynamic play of Braun and Wilson as players with a unique combination of size and versatility made KU a tough matchup all season. With Agbaji, Martin and McCormack as seniors on this season's team, the display from Braun and Wilson may only be a preview of things to come. While both could choose to test out the NBA Draft, the pair of dynamic playmakers could make Kansas a contender to repeat as national champions if they return next season.

Bacot put the Tar Heels on his back in the first half but ran out of gas in the second half, going 0 for 6 from the floor after halftime. With 50 seconds remaining, he twisted his injured right ankle again and fell to the floor in agony while making a move

toward the basket with the Tar Heels trailing 70-69. The play was symbolic of how Bacot gave everything he had before hitting a literal breaking point in the game's final minute. With guards RJ Davis and Caleb Love combining to shoot 10 of 41 from the floor, North Carolina simply lacked the firepower it needed in the second half to keep pace with the red-hot Jayhawks. Sophomore forward Puff Johnson provided a huge lift off the bench with 11 points, including nine in the second half as he played extended minutes due to Leaky Black's fouling. But a UNC squad that got so many clutch buckets from Love, Davis, Brady Manek and Bacot on a memorable run needed just one or two more to get across the finish line. Kansas came out on top, in an exciting battle for the NCAA ages.



USA TODAY SPORTS

This Week in Sports at Trincoll...

Women's Track

at US Coast Guard Academy

5th of 12 Teams

Women's Lacrosse

v. Bowdoin College

W, 16-14

Men's Baseball

v. Bowdoin College

W, 7-0

Men's Track

at US Coast Guard Academy

3rd of 10 Teams

Men's Lacrosse

at Bowdoin College

L, 10-18

Women's Tennis

at Bowdoin College

L, 0-9

Men's Tennis

at Bowdoin College

L, 2-7

Women's Rowing

at Clark University

5th of 9 Teams

Men's Rowing

The Knecht Cup

7th of 18 Teams

Women's Softball

at Bowdoin College

W, 16-6

Trinity College

Inside Sports:
Kansas Wins NCAA
Championship

This Week in Sports News...

Trinity Softball Starts Strong; 3-0 in NESCAC Play

LILY IVES '23
SPORTS EDITOR

Nine games in six days. The Trinity Softball squad kicked off their 2022 season with non-stop action on their Spring Break trip to Clermont, Florida, racking up five wins and four losses during their season opening whirlwind Florida trip.

On the first day of their season, Sunday Mar. 20, the Bantams took home two wins, sweeping Wellesley College and Massachusetts Institute of Technology. Trinity dominated the day, crushing the Wellesley College Blue 8-0, and defeating the Massachusetts Institute of Technology Engineers 3-1. Senior Alex Chambers had a team high three RBIs and two hits in the Bantam win against the Wellesley College Blue, while first-year Taylor Mi-

kolajczak recorded two hits and an RBI in the win against the MIT Engineers.

On day two of the season, the contests played out tighter for the Bantams, as they went 1-1 with a win against SUNY Cobleskill and a loss against Luther College. In the 8-5 loss against Luther College, junior Michaela Russell had a team high two hits, while five different Bantams recorded runs. In the second game of the day, the Bants edged SUNY Cobleskill 7-5, as sophomore Gianna Tito and senior Alex Chambers both recorded two hits and one RBI, while Chambers also added an impressive two runs.

The Bantams then faced off against Lawrence University and the University of Wisconsin-Oshkosh on Tuesday, Mar. 22. The Bantams started the day with a commanding win, beating up on

Lawrence University 12-1. Mikolajczak delivered a sensational performance for the Bantams, with three runs and four RBIs, while Tito knocked in an impressive two runs and three RBIs. In the second contest of the day, Trinity fell in a tough close game to the University of Wisconsin-Oshkosh 4-2, with the Trinity runs coming from junior Scarlett Gillette and Chambers.

After a one-day break from the continuous double-header action, the Bantams again took to the field on Thursday, Mar. 24 against Buffalo State. Trinity came out with another great team effort as they secured a 7-2 win versus the Buffalo State Bengals. Mikolajczak had another strong performance with a team high three runs, and Russell kept up her stellar play deliver-

ing two runs plus an RBI.

The final day in Clermont, Florida was a heart-breaking one for the Bantams, with two one-run losses against Grinnell College and Gustavus Adolphus College. The Bantams fell 5-4 against Grinnell College, with a notable performance being turned in from Russell, who recorded three RBIs. In the final contest of their Spring Break

trip, the Bantams took the early lead 2-0 before falling to Gustavus Adolphus College with a score of 3-2.

After a tough last day in Florida, the Trinity College softball team now sits strongly at 10-6 on the season and at 3-0 in conference play, after sweeping three games against New England Small College Athletic Conference (NESCAC) foe Bates College on Apr. 2 and 3.



BANTAM SPORTS

Men's Lacrosse: A Blowout Win and an OT Loss

LILY IVES '23
SPORTS EDITOR

April play started out with a furious bang for the Trinity men's lacrosse team. On Saturday, Apr. 2, the Bantams faced off against the SUNY Maritime Privateers at the Jesse Miller Field and recorded a dominating 20-4 win. Senior Connor McCulloch opened up scoring for the Bantams off of a feed from junior Cullen Wolff, less than three minutes into the first quarter. Junior William Puccio scored the second goal for the Bantams, which would end up being just one of his five goals netted. In the game's first half, the Bantams shot out of the gate with a 4-1 lead in the first quarter. The second quarter was tighter, as the Bantams only outscored the Privateers by one goal, taking a 7-3 lead into halftime. The

tight second quarter might have given some hope to the Privateers, but unfortunately for them the second half of the game was all Bantams, all the time. The Trinity men shutout SUNY Maritime 6-0 in the third quarter and saved their heaviest-scoring quarter of the game for the fourth, racking up 7 goals to the Privateers 1. The Bantams took home the win with a final score of 20-4, with dominant performances being turned in by Puccio and his five goals, junior Ryan Werner who registered a hat-trick and an assist, junior Jake Baker who had a pair of goals and assists, and sophomore Tyler DeSimone who had a pair of goals and an assist. Bantam Sophomore Dane Crawley showcased his skill and scrappiness winning 19 out of the 22 faceoffs and picking up an impressive 13 ground balls.

Only four days after the strong performance and blowout win versus the SUNY Maritime Privateers, the Bantams were handed a gut-wrenching overtime loss by the Connecticut College Camels. The Bantams faced off against the Camels on Wednesday, Apr. 6, with the first goal of the game being scored by the Camels. The Bantams then answered with two consecutive goals delivered from the sticks of junior Andrew Fearey and senior Luke Valentino, to end the first quarter with a score of 2-1 in favor of the Bants. The game continued to be a tight contest, with Trinity holding the biggest lead of the game toward the end of the fourth quarter with a two-goal advantage of 6-4. The Bantams had seemingly secured the game, being up by two goals with 35 seconds left, however the Camels then

desperately raced-off and scored two consecutive goals forcing the game into overtime. The Camels were able to capitalize in overtime play with the momentum in their favor, scoring only 56 seconds into the extra game play, winning the nail-biting contest with a score of 7-6. McCulloch had half of Trin-

ity's goals with a hat-trick on the day, and four groundballs, while sophomore Matt Pecora, Valentino, and Fearey, all tallied one goal. The Trinity men's lacrosse team now has a record of 5-4 in overall play, and 1-4 in New England Small College Athletic Conference (NESCAC) competition.



BANTAM SPORTS

Coming Up for Bantam Sports:
Wed. Sat.

Men's Baseball v. Nichols College
@ 3:30 p.m.

Women's Lacrosse at Hamilton College
@ 12 p.m.

Men's Lacrosse v. Wesleyan University
@ 7 p.m.

Women's Softball at Amherst College
@ 12 p.m.

