

Campus Gatherings

FAITH MONAHAN '24
NEWS EDITOR

page 4 News Editor Faith Monahan '24 examines Trinity's recent announcement to increase capacity limits for non-classroom events.

NY Jail Expansion

OLIVIA PAPP '23
FEATURES EDITOR

page 8 Features Editor Olivia Papp '23 recounts the Social Justice Initiative Lecture featuring Jack Norton on jail expansion in upstate New York.

Weekly Music Picks

CAROLINE RICHARDS '22
A&E EDITOR

page 9 A&E Editor Caroline Richards '22 breaks down ten songs to blast on repeat, ranging from Lil Uzi Vert to The Beach Boys.

Fall Sports Finale

BLYTHE HASTINGS '23
SPORTS EDITOR

page 16 Sports Editor Blythe Hastings '23 recaps all the Bantams sports action from the finale of the fall sports season.

To Our Readers:

Keep your eye out for the *Tripod's* humor section: *Bits&Pieces*. Find *Bits&Pieces* in the back of this week's issue!

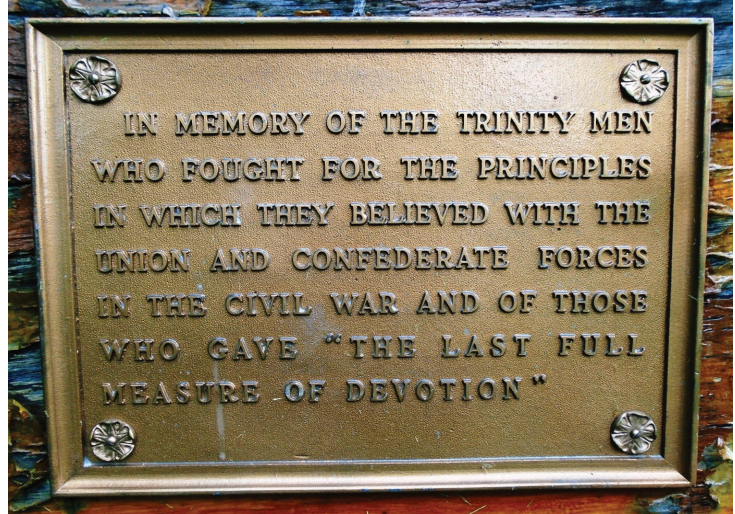
If you'd like to submit work for publication, either in *Bits&Pieces* or the regular paper, send your submission to tripod@trincoll.edu.

SGA Adopts Motion Calling on College to Remove Plaque Honoring Confederate Soldiers from Long Walk Cannons

ALEXANDRA BOURSICAN '23
NEWS EDITOR

The Student Government Association (SGA) unanimously passed a motion calling for the removal of Confederate memorials from the Trinity College campus which was brought forward by SGA Vice President of Communications Liz Foster '22 at SGA's most recent meeting on Sunday, Nov. 15.

The memorials referenced in the motion are the cannon guns that formed part of the Main Battery of Admiral Farragut's Flagship during the Civil War, currently situated near the statue of Bishop Brownell on Trinity's main quad. Although the cannons were used by the Union, the SGA objects to the inscription on one of the plaques situated on one of the cannons.



HISTORICAL MARKER DATABASE

SGA called for the removal of a plaque from the Long Walk Cannons, shown in the image above. The plaque memorializes the "Trinity men who fought for the principles in which they believed with the Union and the Confederate Forces in the Civil War."

The plaque at issue reads, "in memory of the Trinity men who fought for the principles in which they believed with the Union and Confederate forces in the Civil War and of those who gave 'the last full measure of devotion'."

see SGA on page 3

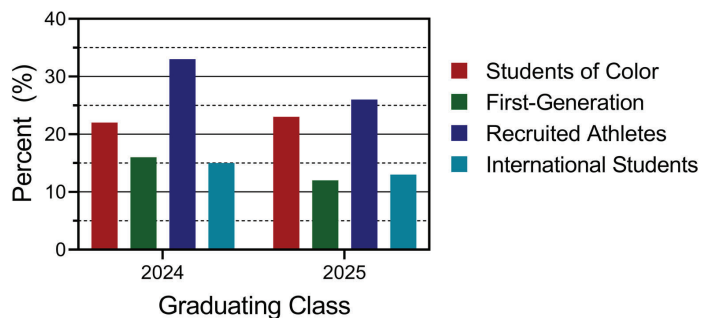
Faculty Pass Motion Approving Remote Learning for Summer Sessions, Discuss Report on Class of 2025 Admissions Data

JACK P. CARROLL '24
MANAGING EDITOR

The Trinity College faculty approved a motion allowing summer courses to be taught remotely, along with other measures, at a virtual faculty meeting on Tuesday, Nov. 9. The faculty were joined by Vice President for Student Success and Enrollment Management Joe DiChristina and Interim Dean of Admissions Terry Cowdrey who delivered a report on the admissions cycle for the Class of 2025.

The motion allowing faculty to offer summer courses remotely was introduced by Professor of English Sarah Bilston on behalf of the Curriculum Committee. The motion, which is slated to begin in 2022, is adopted for poten-

Admissions Data: Class of 2024 vs. 2025



Vice President for Student Success and Enrollment Management Joe DiChristina and Interim Dean of Admissions Terry Cowdrey delivered a report on the Class of 2025 admissions cycle to the faculty on Nov. 9. The report included the percentage of students of color, first-generation students, recruited athletes, and international students, as shown in the graph above.

tial use only in the summer sessions and is not meant to be applied in the regular (fall/spring) academic semester. In addition,

if hybrid/remote courses are offered, faculty are required to teach courses in a synchronous manner with a letter grade assessment

and adhere to the engaged learning hour requirements associated with the credit amount offered.

see FACULTY on page 4

The Trinity Tripod

Established in 1904
"Now then- Trinity!"

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CORRECTIONS

Tripod Editorial

Last Issue Thoughts on the Current Campus Climate

The final print issue of the semester has us at the *Tripod* considering the current social climate on campus, current events, and, of course, the running theme of social media and content consumption that we've emphasized in the past seven issues of the paper. Personal privacy, the ever-turning ruthless rumor mill that comes with the commitment to attending a school with a student population under 5,000, and the concept of innocent until proven guilty are all matters that seem to be a common theme of the semester as we enter the last remaining month before we're swamped with final examinations and papers. We're entering an age that seems to allow for increasingly fewer chances for those that act outside of acceptable behaviors, and there are both pros and cons to this strict shift in the collective social psyche. On the one hand, accountability is imperative and people must be held responsible for their actions, especially if those actions were at the detriment of another. On the other hand however, it seems as if the presumption of innocence that underlies the American legal system has faded in its importance and influence, or at least in the social realm. The principle requires that the government prove the guilt of a criminal defendant and relieve the defendant of any burden to prove their innocence. Of course, we don't live in a court simulation, and there are other factors to consider when applying something like this principle to a social setting. It's most important, however, to gather all the facts of any situation you're put in before rush-

ing to make a snap judgment on the character of a peer, professor, group, or anything else you encounter in your day-to-day life at Trinity and beyond.

On a related note, the concept of minding one's own business feels important to touch upon with the resurgence of Yik Yak. People like to gossip, and providing a platform that encourages this because of its anonymity feature is, first and foremost, dangerous. We have relayed this opinion before, but it's obvious from the lack of change that our opinion didn't hit too close to home for whoever read it. The app has posts that range from complaints about aspects of student life at Trinity, to questions about what parties will be happening over the weekend, to pointed, targeted comments and sometimes accusations that include the names of specific students. When it comes to using the app to merely complain about something you don't like about campus life, what are you accomplishing? The freedom to voice concerns or qualms about Trinity is imperative to a functioning, democratic society, but doing so on an app like Yik Yak is not benefitting anyone; it's just a way to feel validated in your complaints. Instead of posting to an app that will yield no positive outcome, why don't you take your complaints or qualms to SGA or the administration and actually change what you want to see changed? Instead of talking about someone behind their back, and embarrassing them on a public platform, why don't you either confront them for their behavior, or if they're not directly affecting you, move on with your day?

Transparency is hard to come across in many aspects of our day-to-day lives, including when it comes to on-campus occurrences that may have nothing to do with us directly. However, transparency is something everyone and every community should strive for. At times when transparency is not present, we advise asking directed, carefully crafted questions, and working to gather the information rather than supposing what happened and running with whatever supposition you've concocted. Doing the digging yourself, and doing it thoroughly, is much more rewarding than merely spewing whatever supposition you've convinced yourself is the truth. If we've learned anything from living through the Trump presidency, a major takeaway should be the value of well-thought out, meticulously and accurately researched, and truthful journalism that champions spreading the facts rather than the rumors.

-KJN

Interested in Writing for
The Tripod? Let Us Know
at tripod@trincoll.edu

NEWS

SGA Adopts Motion to Remove Confederate Plaque, Calls on Admin to Issue Statement

continued from page one
fullmeasureofdevotion”
The motion asks for the removal of the plaque because “though a number of Trinity students and alumni fought on the side of the Confederacy, their cause was squarely on the wrong side of history.” Accordingly, the motion claims that it is inappropriate to commemorate the men who fought for the Confederate forces while being cognizant that it represents a cause that promoted “slavery and white supremacy.” Additionally, the motion states that “the presence of these memorials is an act of violence against students of color on a campus that continues to be steeped in structures of white supremacy,” and that the continued presence of this plaque would “perpetuate and honor the legacy of slavery and racial oppression.”

The motion received a quick and large approval by the other members of the SGA. Three members seconded the motion instantly, and it received a unanimous vote in a poll conducted by SGA President Jederick Estrella '22.

In the discussion following the vote, conversation surrounded the issue that the plaque should not simply be removed but documented and placed in the Watkinson Library with context. This would be in an effort to not simply erase the College's past but to acknowledge and remember it. Some suggested this would perhaps help to appease alumni who would object to the plaque's removal.

Regarding the overall goal of the motion, Estrella remarked that SGA “would simply urge the Administration that this language shouldn't openly be displayed on campus for its inherent offensive nature having to do with white supremacy and the confederacy.” When asked if he was worried about pushback, Estrella told the *Tripod* that he sees “Trinity in an awkward predicament of appeasing alumni who support this history, and the growing voice of dissenters.” “To suggest the Confederacy fought for the right principles,” Estrella elaborated, “stands as an oxymoron to stances Trinity has historically taken in

the past and even recently with their commitment to an accurate portrayal of Trinity's history in association with Slavery through the creation of the Primus Project.” Trinity College began the Primus Project in an effort to acknowledge the college's past with slavery and “forge a more just and inclusive present.” A recent accomplishment of the Primus Project has been its renaming of campus buildings that have had associations with slavery such as Wheaton Hall, now known as Trinity Hall.

Beyond the removal of the plaque, the motion calls upon the Administration to “issue a statement regarding the removal of these plaques and to specifically denounce preserving the legacy of white supremacy on this campus.” Following the approval of the motion Sunday night, the SGA will submit it to the administration for review.

Note: Liz Foster '22 is both the Bits & Pieces Editor for the *Tripod* and a member of SGA. She was not involved in the publication of this article in any way, shape, or form.

Trinity Will Provide On-Campus COVID Booster Clinic

ALEXANDRA BOURSICAN '23
NEWS EDITOR

Trinity will host an on-campus COVID-19 booster clinic, according to an email from Vice President for Student Success & Enrollment Management Joe DiChristina and Chief of Staff & Associate Vice President for External Affairs Jason Rojas. DiChristina and Rojas had previously sent out a survey, to which 700 members of the Trinity community expressed interest in bringing such a clinic to campus. It will be sponsored by Hartford Health-Care (HHC) and will take place Nov. 18 through Nov. 22 in the Rittenberg Lounge in Mather Hall between 10 a.m. and 4 p.m.

All members of the Trinity community are eligible to receive booster shots for both the Pfizer and Moderna vaccines. According to the Centers for Disease Control and Prevention (CDC), individuals may mix and match dosing for the booster shots and are not required to remain with the same vaccine they received for the primary series. In its most

recent guidance, the CDC is encouraging all people 18 years or older who live in high-risk settings, such as a college campus, to receive a booster at any point six months after completing the primary series for Pfizer and Moderna, and two months after for Johnson & Johnson. Furthermore, those who originally received a Johnson & Johnson dose are encouraged to pursue Pfizer or Moderna, since they have proven to be more effective in preventing infection and severe illness.

At this point, individuals are still considered “fully vaccinated” two weeks after receiving the final dose of their primary series and thus booster shots are not required for Trinity students at this time. The on-campus clinic will be running on an appointment-only basis, to ensure that HHC can provide the proper amounts of doses and supplies.

Individuals with medical questions related to the booster shots are encouraged to contact the Health Center at 860-297-2018 to review the most recent guidance from the CDC.

Berger-Sweeney Gives Update on Gender Equity in Athletics, Announces Title IX Athletics Audit

MELINA KORFONTA '25
STAFF WRITER
and
OLIVIA SILVEY '25
STAFF WRITER

Trinity announced plans for a Title IX audit, improvements to the Robin L. Sheppard Field, and a feasibility study to improve the softball field in an email to the Trinity community from President of the College Joanne Berger-Sweeney on Nov. 4. In the email announcement, Berger-Sweeney also noted that in the future, a committee composed of student athletes and faculty will be used to make decisions relating to athletic facilities. This announcement comes after students publicly pushed for a solution to the inequity in these facilities, specifically from the petition

created in late September by Trinity Women's Athletic League (TrinWAL).

This petition pointed out the differences between the Jesse-Miller field, which is used by men's lacrosse and football, and the Robin L. Sheppard field used by women's field hockey and lacrosse. Though both were set for renovation in 2019, TrinWAL pointed out that the football field was completed in summer 2021, while the women's field still lacked bleachers necessary to host this year's NCAA Division Three Field Hockey National Championships, as well as the “same spectator experience” as the men's side. Additionally, the petition called for a full assessment of Trinity's Title IX compliance by Jan. 2022.

Berger-Sweeney's email addressed both the field

renovations and the call for a Title IX assessment. Currently, Trinity is working with engineers and the company responsible for bleachers to investigate permanently increasing the height and capacity of the bleachers on the women's side. For the NCAA tournament, temporary bleachers will be installed that will allow for a capacity of 1,100 sitting and 200 standing. In addition, temporary warming rooms and restrooms will also be set up. These arrangements are scheduled for removal before winter, however a plan for a permanent system is said to be underway.

Regarding the Title IX assessment, the College is currently reviewing various law firms with the plan to hire one for the assessment. This evaluation by an independent

firm will “assess the college's athletic offerings, including issues of equity, facilities, and resources.” The email did not offer any details about the timing of this assessment, and it remains unclear whether this will be completed before the petition's deadline of Jan. 2022.

In addition to the petition's demands involving the Robin L. Sheppard field and assessment, the email also included information on changes to the softball field. A design firm is in the process of conducting a feasibility study on building a press box and bleachers for the field, assessing whether these changes are possible. The email stated that the firm is also exploring the possibility of lighting and an artificial surface. All of these changes will have to go

through many steps before building, including review from the City of Hartford and the community. Berger-Sweeney noted that providing equitable spaces for the softball team during their season is a priority.

Finally, Berger-Sweeney promised that “when considering any future changes to Trinity's athletic fields,” a committee of “student representatives from women's and men's athletic programs, staff, faculty, and administrators” will be created to help discuss and review proposed changes “with equity at the core. Earlier in the email, Berger-Sweeney noted that the global supply chain shortages and delays related to the pandemic interfered with these equity issues not being “addressed as quickly as we would like.”

College Announces Increased Capacity Limits for Indoor, Non-Classroom Events; No Change in Mask Policy Despite End of Hartford's Mask Mandate

FAITH MONAHAN '24
NEWS EDITOR

The College has increased capacity limits for indoor, non-classroom events, according to a Nov. 11 email from Vice President for Student Success and Enrollment Management Joe DiChristina and Chief of Staff and Associate Vice President for External Affairs Jason Rojas. The increased capacities reflect the Trinity's efforts to return to normal college life, noting that these increased capacity limits move us another step "toward pre-pandemic operations."

Before these changes to the policy on campus gatherings, all non-classroom events had a capacity limitation of 50%. Now, many non-classroom events will function at full capacity. The spaces that will allow 100% capacity include student organization meetings, department meetings, performing arts, lectures and presentations, and athletic facilities. Social gatherings outside of these purposes will have

more limited capacity, with supervised gatherings in campus meeting spaces capped at 75% capacity and social gatherings at Greek and social houses capped at 50%. These exact capacity limits, DiChristina told the *Tripod*, were determined by the COVID Steering Committee by "look[ing] at pre-pandemic capacities and consider[ing] the type of programs and activities that were anticipated to take place in a particular space" in addition to the physical size of the space and potential crowd size.

The announcement follows questions from students on how social gatherings will be handled as outdoor events become less possible due to cold weather. Last Tuesday, the executive board of the Student Government Association (SGA) and members of Trinity's Greek Life community met with members of the Administration — specifically Rojas and DiChristina as representatives of the COVID Steering Committee — to discuss raising the limitations on social

gathering capacities. When asked about the meeting, SGA President Jederick Estrella '22 explained to the *Tripod* that "Meeting with the COVID Steering Committee this past week was my utmost priority in conveying the needs of students. Working with my Executive Board and several Presidents of Greek Organizations, we presented a united front in bringing a policy that brought safety to the forefront with a particular emphasis to the concerns of COVID and the colder weather that is already upon us."

When asked about what this change means for the Trinity community, Estrella commented that he "look[s] forward to all the exciting events that can now be executed and have opened up a line of communication for SGA to meet with the COVID Steering Committee in the future especially when it concerns making edits to the current policy." He also indicated that he wants to "urge students to come to SGA meetings if they have

any issues or to bring SGA's attention to a particular matter they feel affects the student community."

DiChristina was able to provide additional details to the *Tripod* concerning the decision-making process for increasing indoor capacities. Discussions surrounding increased capacity limits began in late October. "Administrators from the COVID Steering Committee, staff from Office of Student Life, and Calendar Office [*sic*] met with student representatives of SGA, the Inter-Greek Council, and the Multicultural Affairs Council, as well as "staff from academic affairs and the Austin Arts Center," according to DiChristina. The students' main concerns related to the impact of colder weather on the ability to host outdoor events and how the capacity limits would "limit participation in events once indoors," while the performing arts staff sought to be able to sell a greater number of tickets for performances. DiChristina emphasized that

"safety remained a top area of focus for all involved."

On Nov. 8, the City of Hartford rescinded its executive order requiring indoor mask wearing in all indoor spaces. The College will continue to follow CDC guidelines on mask wearing at institutions of higher education.

According to CDC guidelines at places of higher education where everyone has obtained full vaccination status, in-person learning in classrooms can operate at full capacity, but there is limited information on guidelines for college's regarding social gatherings. The CDC recommends that certain events pose a higher risk than others, such as events with increased crowding, shouting, and lack of physical distancing and mask wearing. By limiting capacities at these events, the number of people exposed to COVID-19 is decreased as well as the amount of crowding and risk explaining the decision to not increase capacities at less supervised social gatherings.

Faculty Discuss Summer Remote Learning, Class of 2025 Admissions Data, and Fall 2022 Enrollment Goals

continued from page one

"We're trying to think of ways in which we can use what we've learned in the pandemic and benefit from that and increase opportunities both to students and for faculty," said Bilston.

Responding to concerns about virtual classes taking away from social life on campus, Associate Dean of the Curriculum Mitchell Polin and Vice President for Academic Affairs and Dean of the Faculty Sonia Cardenas both agreed that students will not take a particular course online if that same course is offered in person. Cardenas also addressed faculty members who suggested the motion be piloted for a year and not take effect in perpetuity: "From an accrediting standpoint, nothing is in perpetuity. We're supposed to be constantly evaluating and reevaluating what we do. And the Curriculum Committee should build

into this like they have for the curriculum and other ongoing assessments."

In addition, the motion provides faculty with control over the content of the course and how they assess students. It also upholds the authority of individual departments and programs in determining requirements for the completion of their own majors and minors. The motion was ultimately passed with 68 voting yes, eight no, and 11 abstentions.

The faculty also approved unanimously to move the date of the Chair of the Board of Trustees' annual address to faculty from April to October. The faculty postponed a vote on an amendment developed by the Curriculum Committee that proposes a MWF schedule which creates a 40-minute open period from 12:50pm-1:30pm. The motion was designed to support Friday prayer time for Trin-

ity's Muslim students.

Cowdrey and DiChristina began their presentation with an overview of admissions data from the class of 2025. They reported that this year's freshman cohort includes 527 new first-year students and 21 transfer students; 29 students deferred their enrollment to a future term. In addition, 23% of these students are students of color (up one percent from Class of 2024), 12% are first generation college students (down four percent from Class of 2024), 26% are recruited athletes (down from 33 percent from Class of 2024), and 13% are international students (down two percent from Class of 2024). Furthermore, 49% of students are female and 51% are male; the number of Jewish students dropped to 17 from 24 last year.

The overall yield rate for the class of 2025 was 26%. Students with top academic ratings had a

yield rate higher than the overall yield. The yield for middle income students (Expected Family Contribution: \$40,000-\$50,000) was at or above the overall yield of 26%.

Early Decision students comprised 42% of the class of 2025 which is down from 51% last year. "We're proud to report that our early decision applications for next fall have rebounded and we're running ahead of where we were a year ago at this time," said Cowdrey when presenting this data.

Discussing Trinity's recruitment efforts for the class of 2026, Cowdrey noted that a total of 1,502 students have visited campus since July 1 which includes information sessions, campus tours, and meetings with faculty and coaches. The College has also completed 566 high school visits in 27 states and DC; 52% of these visits were in person in 19 states and DC. In addition, Trinity

has conducted 532 interviews with an additional 136 scheduled to date. Furthermore, the College has held 117 virtual programming events (information sessions, student spotlight, and College Decoded) since July 1 with 1,483 students in attendance.

After presenting Trinity's fall 2022 enrollment goals, which includes the enrollment of 565 first-year students, Cowdrey addressed one faculty member's concerns about the College's ability to achieve its plans amidst turnover among staff in the admissions office. "I'm very optimistic about it. I think that yes, you're right, there's been some staff turnover, but I've been really impressed with the staff who have been hired," said Cowdrey. "I do have a little bit of sort of this caution because I never saw the pandemic coming as it relates to our work," she added.

OPINION

The COP26 Agreement is a Good Start, But Not Enough

KASH JAIN '24
OPINION EDITOR

From Oct. 31 to Nov. 13, delegates from nearly 200 countries attended the 2021 United Nations Climate Change Conference, also known as COP26. As the world sees the impacts of worsening, largely unbridled climate change, this was an opportunity for world leaders to ensure that we are set on the path to a sustainable future.

The conference ended with its participants agreeing to “phase-down” some fossil fuels, increase commitments to cutting emissions, and increase aid to developing countries. However, this agreement does not place the world on track to avoid increased temperatures beyond 1.5 degrees Celsius (2.7 degrees Fahrenheit), a level that scientists say breaching could lead to a significantly increased risk of catastrophe.

World leaders and activists have often been in conflict on climate policy, with the latter consistent-

ly saying that the former is failing to act appropriately — and even some of these leaders agree. This includes European Com-

mission President Ursula von der Leyen, who stated that “COP26 is a step in the right direction... but the work is far from done.” The pact also is not legally binding and many of the commitments are vague, leading some to worry that countries may fail to reach these goals with no consequences.

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Climate change is a policy issue that is unlike any other in two critical ways. Firstly, this simply

is not an issue that can be put off. Failing to cut emissions will not only exacerbate climate disasters — it will eventually lead us to a point-of-no-return of sorts. Secondly, this is a global problem that necessitates global cooperation and global solutions. While some policy issues may be confined to state borders, climate change is not, nor are its solutions. Individual countries trying to cut down on emissions is good but given the nature of this issue and how it impacts all of humanity, it is one that can only be resolved by the world act-

ing in lockstep. Some have stressed that individual action is necessary to combat climate change effectively. While this may be true, it does not absolve government. An issue of this scale will be best resolved by actors at the same scale: national governments and supranational entities.

The COP26 pact and similar agreements do go in this direction, but non-binding promises from countries are not enough to ensure that they actually meet their goals. Further, these goals are not enough to ensure that we can actually avert a large-scale climate crisis. We need stronger, higher goals and ensure that the actors involved in meeting these goals are compelled to do so.

This is a collective action problem in some senses — action from all parties is required to prevent a climate crisis. However, it would be unfair to expect all world leaders and countries to act exactly the same way. Emissions

are and have been disproportionate, and so must be the actions to mitigate them. But allowing participation in combatting climate change to be viewed as optional is unacceptable — for all parties.

Our future should not be optional, and it should not be beholden to the political desires of world leaders who either fail to take the threat seriously enough or simply do not wish to act.

Therefore, world leaders need to set consequences for states that fail to meet clear goals to reduce emissions so that all parties act. Additionally, these goals need to be aggressive enough to ensure that we can avoid a global temperature increase of more than 1.5 degrees Celsius. We need to act in a way that secures the future of our world, and while the COP26 would help mitigate the impacts of climate change, it falls short of what we need in this moment.

Travis Scott Tragedy Shows Shortcomings in Public Safety at Concerts, Exacerbated by Staffing Shortage

SAMMI BRAY '25
STAFF WRITER

Travis Scott's Astroworld tour sold out in an hour, with roughly 50,000 tickets purchased by fans excited to return to concerts after a year without live entertainment. On Nov. 5, Scott's performance at a former Six Flags site in Houston, TX, turned deadly.

As the crowd rushed closer and closer to the stage, concertgoers were crushed by a stampede. As of Nov. 11, nine individuals have died, ranging from 14 to 27 years old. Hundreds of others, across a wide age range, were injured.

Due to dangers such as dehydration, substance abuse, and the behavior of other fans, concerts have always been a dangerous spot for the youth. However, this incident leaves many questioning Scott's responsibility in the incident.

Opinions are split on the role of the performer, some claiming he was unaware of what was happening. A report by the *Boston Globe* claims Scott saw the ambulance in the crowd and addressed it but proceeded to perform. Perhaps Scott should have stopped his performance and taken fur-

ther action instead of simply brushing off the incident. Considering his position atop an elevated platform, it is hard to believe he was

Nov. 7, Scott took to Instagram's story feature to post an apology video that many felt was insincere. In the video, an appar-

“Considering his position atop an elevated platform, it is hard to believe he was simply not aware of the exigent situation in his crowd.”

ently distressed Scott said, “I just want to send out prayers to the ones that were lost last night, we're actually working right now to identify the families so we can help assist them through these tough times.” The video spanned about a minute and a half.

On various social media platforms, users criticized the apology video, emphasizing how forced it appeared. Others were disappointed in the lack of instant apology from Kylie Jenner, Scott's partner, who posted a video of the ambulances entering the crowd to social media. Some have also shared theories that she will split with Scott after the incident, while others associate her silence with the control of PR teams. Eventually, Jenner claimed they were unaware of the seriousness of

the situation, a statement many find hard to believe. Scott is not the only performer with crowd control issues. Mosh pits often lead to fights among crowds pushing to be closer to the stage or among individuals upset about their space being violated. At Connecticut's own Mohegan Sun venue, many have fallen from the elevated seats. With nationwide staff shortages, it has become even harder to maintain the safety at a large public events such as Scott's Astroworld concerts. Still, performers have been able to stop incidents from turning deadly. After the Astroworld

front man stopping his performance after noticing a fan grope a woman in the crowd. Cobain left the stage to prevent the behavior from continuing, leading to the removal of the man by security. Fellow rapper A\$AP Rocky also took a different approach than Scott in 2019. When fans rushed the stage, Rocky paused his performance and told everyone to take a step back. He also made sure that young, female fans were safe.

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It has been a difficult number of months with no live entertainment, but the nationwide staff short-

ages greatly limit the efficacy and enforcement of safety protocols at concert venues. Staffing shortages will likely continue and lead to poor crowd control for all live entertainment in the near future. The blame cannot all be placed on the staff though — the behavior of fans and musicians needs to be better.

A 1993 clip of Kurt Cobain went viral on TikTok, showing the Nirvana

front man stopping his performance after noticing a fan grope a woman in the crowd. Cobain left the stage to prevent the behavior from continuing, leading to the removal of the man by security.

Fellow rapper A\$AP Rocky also took a different approach than Scott in 2019. When fans rushed the stage, Rocky paused his performance and told everyone to take a step back. He also made sure that young, female fans were safe.

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“Staffing shortages will likely continue and lead to poor crowd control for all live entertainment in the near future.”

ages greatly limit the efficacy and enforcement of safety protocols at concert venues. Staffing shortages will likely continue and lead to poor crowd control for all live entertainment in the near future. The blame cannot all be placed on the staff though — the behavior of fans and musicians needs to be better.

A 1993 clip of Kurt Cobain went viral on TikTok, showing the Nirvana

Virginia Gubernatorial Election: Youngkin's Win Proves that Voters Are Ready to Move on from Trump

ZACH DELGAIZO '25
CONTRIBUTING WRITER

On Nov. 2, I went back to my hometown for a few hours to do as millions of other Americans have done year after year: cast a ballot. To answer the inevitable question before it is asked, I'll just say it now: I split my ballot. I split my ballot because, in my view, I'm not just voting for a party, but for people. More than that, when people, including me, vote, they are taking part in a referendum on their futures. The triumph of a ballot measure or of some candidate over another has an immeasurable impact on the shape and form that future will assume. I split my ballot, then, because the future I champion is a future which consists of two crucial elements: consensus and momentum. These, I feel, could only find their way into a government consisting of individuals who put their polity above their party loyalty.

Now, I'm not from Virginia, the Old Dominion State, and I don't claim to have some special connection to it. I'm a son of Connecticut, and I always will be. Yet, in the frenetic excitement of election day, my mind wandered to Virginia. There, Republican Glenn Youngkin and Democrat Terry McAuliffe were facing off in what

was perhaps the most energetic gubernatorial race in recent memory. As Youngkin often pointed out on the campaign trail, the contest had attracted the attention of the entire

ran on the past by, in a way, not bothering to run against Youngkin at all. Instead, he ran against Donald Trump. Youngkin is, certifiably, not Trump. They are two different peo-

sions of those shapes. In McAuliffe's vision, the future is defined by ceaseless re-litigation of the darkest of hours which history will record as the Trump Era, thus extending the great political stagnation in which the nation has been mired since the 1960s. Meanwhile in a Youngkinite future, Virginia and the nation move on from Trump, and while some of elements of that era persist, the underlying theme is one of momentous hope, rekindled prosperity, and, most importantly, a future not shackled by the chains of the past. To me and the people of Virginia, it seems, the choice is clear.

Youngkin winning

that the American people are ready to move on from Trump. People are sick and tired of debating his legacy, and when we elected Joe Biden, we were trying to send a message that we wanted to turn the page. That hasn't happened, and for the past year the government has been weighed down by Trump-fueled spats. The silent majority of Americans don't care anymore. We just want to move on with our lives and start addressing the real problems of the 21st century. As I write this, a report has been released to the public that the Chinese Communists are seeking to obtain 1,000 nu-

"No, McAuliffe ran on the past by, in a way, not bothering to run against Youngkin at all. Instead, he ran against Donald Trump. Youngkin is, certifiably, not Trump."

nation. Ironically though, most people outside of Virginia don't know too much about the two men. Perhaps this was the case even in Virginia, but, if so, one is led to suspect that voters knew less about their former governor, McAuliffe, than about the first-time candidate Youngkin. This, on the surface, seems paradoxical. Even last year, I was definitely aware of McAuliffe, but I certainly had no clue who Youngkin was. The whole matter only makes sense when one pauses and considers another apparent paradox: McAuliffe ran on the past, while Youngkin ran on the future.

When I speak of McAuliffe running on the past, I don't mean to say he's an archconservative. He's a Clinton-style New Democrat with a progressive streak. No, McAuliffe

ple with different ideas, but McAuliffe insisted on bringing the former president up throughout the campaign, even going so far as to falsely claim that Youngkin was out campaigning with the former president. Far from campaigning with Trump, Youngkin was more or less ignoring him. Sure, he got an endorsement from the wannabe-kingmaker, but he wasn't prone to touting it. He hardly even mentioned his name in stump speeches. He was too busy presenting his vision for a new day in Virginia, and, in some ways, though never admitting as much, visions for a post-Trump GOP and post-Trump America. If elections are referendums on the shape of the future, then Virginia voters had to make the decision between two drastically different vi-

"He hardly even mentioned [Trump's] name in stump speeches. He was too busy presenting his vision for a new day in Virginia, and, in some ways, though never admitting as much, visions for a post-Trump GOP and post-Trump America."

means something. It is not just a victory against Democrats, but a victory, in many ways, against the looming specter of Donald Trump. Youngkin won without him. Trump will undoubtedly try to claim credit, as he always does, but Youngkin has shown

clear warheads by 2030. Meanwhile, the American government has turned itself into a bad sitcom. The election in Virginia was McAuliffe's to lose, and his refusal to promise a new chapter caused him to do just that.

Scenes from Trinity: The Weirdest Sights and Sounds

AIDEN CHISOLM '25
CONTRIBUTING WRITER

Sandwich Maltreatment

It seemed like a typical Friday night at Mather. Nothing special was being served, a fair amount of people were eating dinner, and the Kosher station was closed. But when I sat down, I knew something was off. Something in the dining hall was not right. I looked up and was confronted by the source. To my left at a round table were two guys, one of them had his sandwich sitting directly on the table, no napkin or plate in sight.

His half a hoagie roll with lettuce, tomato, American cheese, and some meat (possibly turkey but I'm unsure) was just resting on the table. It didn't fall off his plate, he wasn't rushing

to pick it up, and he wasn't away from his meal; this kid just needed to take a drink of water, so he placed his sandwich on the table!

That, unfortunately, is not all. His plate was next to his sandwich. The plate upon which he received the sandwich, which he carried over from the sandwich station, sat three inches away from his dinner. The dinner in question was left to fend against the tabletop.

I can't even begin to imagine how he'd go about eating a salad.

High Effort Extension Cord

I was on my way to Mather one evening earlier this month when I saw perhaps the most baffling sight I have ever seen on campus. In front of the Life Science Center, on the sidewalk off to the right of the

entrance, sat a running generator. Coming from this generator was a yellow extension cord whose other end disappeared into a window twenty feet up.

This was honestly one of the funniest things I have ever seen at Trinity. What possible reason could have necessitated setting up a generator outside, getting a fifty-foot extension cord, throwing the cord out the window, going back down to plug it in, and then finally getting power. Now this

"To my left at a round table were two guys, one of them had his sandwich sitting directly on the table, no napkin or plate in sight."

makes sense when building the second floor of a house, but not when you're

in a room full of outlets. I know that room had power too, the lights were on.

Picnic Table Developments

One day earlier in the semester I was walking back from the library through the freshman dorms when I noticed three new picnic tables in that concrete courtyard. I didn't think much of it at the time; sure, it would be nice if Summit could get some new outdoor seating, but

I grumbled and moved on. A few weeks later, one was flipped upside down.

This alone is a decently funny sight. Brand new picnic tables flipped over so the part you're supposed to eat on is covered in glass and who knows what else. Again, decently funny, but I still just smirked and moved on.

This past Tuesday was different; in fact, I was stopped in my tracks. All three picnic tables were flipped over. Three black turtles with blue shells sat helplessly on the concrete, one was in the middle of the courtyard and the other two were off to the side.

In my opinion, this activity is a net positive for the Trinity community. For the weeks those things sat upright, I had never seen a single soul sitting at them.

Looking forward to the next formation.

FEATURES

Social Justice Lecture: Professor Jordan Camp and Jack Norton on Jail Expansion in Upstate New York

OLIVIA PAPP '23
FEATURES EDITOR

"No One is Watching: Jail Expansion in Upstate NY," was a lecture created by Trinity's new Social Justice Initiative. The talk occurred between American Studies Professor Jordan Camp and visiting author and activist Jack Norton. This was the third lecture in the Social Justice Initiative Lecture series. Again, the intellectual discussion was hosted by the Austin Arts Center at Trinity on Wednesday, Nov. 3, 2021.

Jack Norton is currently a research associate at the Center on Sentencing and Corrections at the Vera Institute of Justice. Norton works on the project *In Our Backyards* which investigates the ways in which counties in America use their local jails. Norton used to be a fellow at the Center for Place, Culture, and Politics at the City University of New York (CUNY) Graduate Center. Norton earned his Bachelor's degree in geography and humanistic studies from McGill University, his Master's degree in geography from the University of Washington, and a PhD in Earth and Environmental Sciences from the CUNY Graduate Center.

The Trinity community was excited to welcome such an esteemed guest onto campus to be featured in the third lecture of the series. The focus of this

talk was on how Norton's work has shown that the prison industrial complex has shifted from metropolitan areas to more secluded areas in rural landscapes. In these rural landscapes, Norton argues that jails have been multiplying in extreme amounts.

Norton reflected on his upbringing in a small rural town in upstate New York, as he mentioned he always wondered "why is this place the way it is? How is it changing? It's not a question of where, it's a question of why and how?" He was interested in his hometown and in researching why the landscape of his hometown is different than the way it was when he was a child. This initial research question led him to looking at prison construction because New York State built thirty-nine prisons between 1982-2001. These prisons were in rural areas in upstate New York, the district in which he grew up. Norton described the next phase of his research being centered around the question: "why is this happening... and why now?"

As this jail incarceration has risen all around the U.S., there has been this notion of the quiet jail boom. The quiet jail boom speaks to the rising numbers of incarcerated individuals in over three thousand rural counties. For decades now, jails have

been renovated to much larger sizes. Norton described these jails as the biggest investment which a county could possibly make. As such, these counties are going into debt and will continue to be in debt for twenty to thirty years. Thus, for twenty to thirty years there needs to be a continued investment in these jails. What was once a jail in that could hold thirty people, now is holding three-hundred people and more. These jails are being used as state prisons. Once these huge jails are created in rural areas, there is a demand for revenue streams to offset the costs of building the jails.

"One of the lessons I've taken from this research and work is to see the jail as a problem, as a bigger structure – a problem of social investment," Norton reflected. It is rare for people to be talking about the new biggest investments which is the business of locking poor people up in jail and keeping them out of society. "The jail, at this point, is not just about criminalization," said Norton.

"The criminalization of poverty is reflected in the jail number," remarked Norton. There are divestments in many communities which is a contributing factor to this quiet jail boom.

"I spent a lot of the pandemic in my hometown. I was in a country with two

jails, one prison, and no hospitals during the pandemic. All this investment was in the wrong infrastructure to deal with a pandemic," noted Norton. A jail or prison would undoubtedly make the pandemic worse, as many people at that time who were being criminalized were in a concentrated jail for perhaps a long period with an incredibly high chance of getting a dangerous virus.

"The fact that we have been building all of this infrastructure just to shorten people's lives during the pandemic scared me," said Norton. From Norton's lecture, it remains clear that there has been much social investment on shortening these people's lives.

At the end of the conversation, Norton spoke about his research process. "I want to emphasize I'm a real believer in

grounded research," said Norton. Norton extolled the importance of talking to people who had experience with these symptoms directly. These people are those who are directly affected by the prisons as well as people who are involved in building the jails.

"Growing up in a small town, you don't realize that you are at the center of these processes, but actually it's important to know that sometimes you are at the center of these processes," said Norton. The speaker encouraged us to not underestimate the power of questions and our thoughts. Norton leaves us with the notion that we should always ask questions, be open, and value the process of fieldwork.

Trinity's Social Justice Initiative now has a website where each of the four lectures can be viewed.



Photo courtesy of the Trinity Social Justice Initiative website.

Mental Health for Men of Color: It MATTERS! Recap

BAILEY MCKEON '22
FEATURES EDITOR

Trinity's Men of Color Alliance (MOCA) and Active Minds cohosted an event to bring awareness to and start the conversation about mental health for men of color. On Thursday, Nov. 4, the two organizations gathered to share some statistics and open a safe space for men of color to share their experiences and viewpoints surrounding their journey with mental health.

The event, "Mental Health for Men of Color: It MATTERS!," began with a check in, during which each member at the event introduced themselves and shared as much as they were comfortable with about their current feelings and life situations.

Next, the cohorts shared important, and telling, statistics they collected from their general body.

The purpose of the event was to bring awareness to what these statistics show, specifically that men of color are not receiving the mental health support they need. Due to stigmas and stereotypes, upbringing, gender roles, racial disparities, lack of representation in the mental health field, lack of resources and funding, etc., men of color are blocked from receiving proper care for their mental illness. In fact, many times men of color and prevented from even acknowledging, privately or publicly, their own struggles and journey with mental health.

The collaborative fol-

lowed these statistics by opening up the floor to the men of color in the room to share their experiences being a man of color on Trinity's campus, elaborate on what it means to be a man of color at Trinity, a predominantly white institution (PWI), and open up about their own journeys with mental health. Most men of color expressed that they were still navigating what it means to be a man of color on this campus. Additionally, many expanded on the societal roles that prevented them from acknowledging their mental health or seeking help for it. Where gender roles about what it means to be a man collide with racial discrimination and inequality, students expressed that they are led to stuff down

their emotions and trauma and simply put their head down and get through it.

In their experiences with mental health services, there was a common disappointment and dissatisfaction disclosed regarding the lack of representation of men of color in mental health services. Men of color in the room indicated that having more men of color working in mental health services would lead to their receiving of better help, and perhaps even an urge to seek help in the first place.

MOCA then led us through a meditation in which we could look inward but also, especially for those in the room who were not men of color, an opportunity to look outward toward this problem

and towards the experiences of others after listening to the voices of men of color in the room. The event then ended with a fun game of Kahoot! Overall, it was a great way to begin the discussion about the mental health of men of color. There is much more work to be done.

If you are suffering in silence, or even with support, please remember that you are not alone. There is hope for better days, I promise. Please reach out to the National Suicide Hotline if you find yourself in a crisis, 800-273-8255. You can also reach out to the Crisis Text Line by texting 471 471 to receive immediate help as well.

Aldrete and Heatherton Lecture: "Invisible Suffering"

OLIVIA PAPP '23
FEATURES EDITOR

Professor Diana Aldrete and Professor Christina Heatherton had a conversation about "Invisible Suffering," on Tuesday, Nov. 9 at the Austin Arts Center. This lecture was the fourth and final of Trinity's new Social Justice Initiative.

Diana Aldrete is a Visiting Lecturer in the Language and Culture Studies Department at Trinity. She earned her B.A. in Spanish from the University of Wisconsin-Milwaukee, her M.A. in Hispanic Literature from Marquette University, and her Ph.D. from the University at Albany, SUNY. Aldrete is passionate about human rights in Latin American literature. This passion led her to a dissertation focusing on the representation of the female body in texts concerning the femicides in Ciudad Juarez, Mexico. Aldrete's research is focused on contemporary Mexican literature and culture, 20th and 21st Century Latinx/Queer representations in Mexican and Latin American narratives, and transnational feminist studies in Latin America. Aldrete's new phase of research involves a dissertation that examines the justice in literary texts on femicide, violence, and activism in Mexico.

Diana Aldrete has taught at small community colleges, small liberal arts colleges, and research universities. Each of these experiences has helped Aldrete develop an interdisciplinary methodology in her pedagogies.

Aldrete noted that she was

New York City Weekend Guide

KATIE CERULLE '22
FEATURES EDITOR

Now that travel is getting closer to normal, many students on Trinity's campus are looking for a getaway. Campus can sometimes feel claustrophobic, so a weekend trip is the perfect way to get a break from the norms of campus life and experience something new. Look no further than the one, the only, New York City. While it is one of the most expensive places to visit, staying in one of the five boroughs other than Manhattan, like Brooklyn, for example, is the perfect way to save a little money while experiencing all the great aspects of city life.

This weekend, Ty Deery, another *Tripod* staff writer, and I went on a vacation to the big city to break away from campus life. We stayed

born in Milwaukee, Wisconsin. Her family would drive from Milwaukee to Mexico when she was a young child. In doing so, Aldrete had to cross the border many times. It was about a 1600-mile-long drive, and she was able to see the landscapes and surveillance of the border. Her parents would prepare her by saying, "if anyone asks, make sure you say you are an American citizen." Aldrete also noted that most of the femicides that happened were at the border, "the border has a big connection with my work and my identity"

Aldrete mentioned her time at the Ballet Folklórico, the Mexican traditional dancing school, in which she and her sister were enrolled. The space has beautiful murals of Mexican art on the walls and ceilings. Now, the space is a museum. The artist of these murals was Jose Orozco, a famous, revolutionary Mexican artist. Orozco's work was centered around violence.

Speaking about Orozco's artistic ability, Aldrete said, "There is always an element of violence in his paintings. He was one that, aside from the Mexican revolution, focused on the mythical and mystic. He always pointed to the effects of violence from industrialization or the depiction of conquest and colonization." There is always a price to pay, and Orozco greatly influenced Aldrete's art.

The topic of the conversation then shifted to femicides. First, Aldrete remarked that these terrors often hide in plain sight and are regarded as an invisible social issue.

in Brooklyn Heights and saw many amazing views of the Financial District, the Statue of Liberty, and the Brooklyn Bridge from just steps of our apartment. The most memorable thing we did, though, was eat!

Our first stop on Friday night was a Mexican restaurant called Alma. Authentic guacamole, strong margaritas, and savory tacos, oh my! I ordered two shrimp tacos, one steak taco, and one carnitas taco, and Ty ordered steak fajitas. Let me just tell you, this was some of the most delicious Mexican food either of us had ever had. The margarita had Tajin on the rim, which is ground, dried Chile peppers (a blend of chilies de árbol, guajillo and pasilla), dehydrated lime, and sea salt. This spice really made the margarita unforgettable. The shrimp taco had chipot-

"Femicides can be described, technically, as the killing of women, because they are women, so these are misogynistic acts of hatred towards women," said Aldrete. "This means that sometimes the bodies are mutilated beyond recognition." The areas that are targeted on the female body are usually areas where genitalia are located.

The term "femicide" was first coined by Dr. Diana Russell in 1992. Russell highlighted the gender dynamics of the term, saying that for the most part, men were killing these women.

"For me, looking at the global market, particularly at the neo-liberal market, the economy is complicated on the violence against women, especially black indigenous women of color trends with folks of color."

The term began to gain more traction in the mid-1990s when the North American Free Trade Agreement was signed in 1994.

Aldrete said that visibility was racialized, and showed a picture of an illustrated Gabby Petito and colored woman side by side, holding up the same sign that said: "She Is Missing." The colored woman was off to the side and had no media attention while the white woman depicted as Petito had many microphones over her. This shows that white women get much more media coverage about femicides than colored women do.

Aldrete said, "Ten women are killed every single day in Mexico and because the numbers keep rising, we don't talk about them."

le aioli, cilantro, red cabbage slaw, and red onion. It was by far the most delicious thing I have had in a long time.

The other delicious meal we had was Italian food. New York is known for its signature floppy, thin cheese slice for under a dollar. This Brooklyn restaurant was not quite that, but my meatball pie and Ty's arugula, parmigiana reggiano, and prosciutto pie were to die for. We shared the buffalo burrata with tomato, arugula, and a balsamic glaze. It was absolutely delicious, the sweetness of the balsamic and the saltiness of the prosciutto accented each other perfectly. My meatball pizza was also delectable.

If you're looking to get off campus in any capacity, I would recommend going on a food tour of a new city within a bus ride, train ride, or drive away.

When reflecting on her own artwork which she displayed for the audience, Aldrete said that she tried to make her artwork somewhat controlled in the painting. The painting features thin lines in the background, and many ambiguous shapes in bold colors in the center. In the background, a river is running through ambiguous shapes. The shapes in the middle were supposed to serve as an act of violence of those points of contact. This painting is supposed to reference the layers of suffering. Each of Aldrete's paintings each had a symbolic touch.

"These lines in the back-

ground show the direction of those transits but also focus on north and south migration," said Aldrete. Aldrete's work was intended to make viewers interact with her own artwork. The only section of her artwork that Aldrete could not control was her depiction of water. She thought the water element was the most uncontrolled.

Reflecting on Aldrete's own work, she said she is reminded that "there is much need for justice and to push and create spaces that we can collectively imagine together, hold space for each other, and reflect upon."

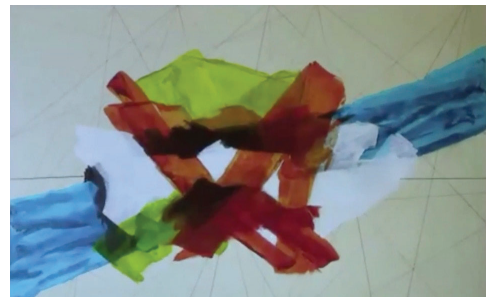


Photo courtesy of the Trinity Social Justice Initiative website.

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Arts & Entertainment

Weekly Music Picks: Recent Songs Playing on Repeat

CAROLINE RICHARDS '22
A&E EDITOR

Solitaires (feat. Travis Scott) by Future

From Future's 2020 album High On Life. They collaborated on this song for almost three months before they decided it was good enough to put on the album. You can tell how much work went into it just by how well their sounds mesh throughout the entire thing. Impressive production by Future all around (per usual). Very catchy.

Anchorite (Love You Very Much) by Car Seat Headrest

From their 2013 album Monomania. Dreamy and melancholy. They have the best sound aesthetic for ballads, the muted distance of the vocals is inexplicably conducive to sadness? You tell me. I'm surprised they haven't been roped into the soundtrack of some angsty coming-of-age film. Someone take up this task.

Darling by Real Estate

From their 2017 album In Mind which is still their best in my opinion, it put them on the indie-rock map. You wouldn't guess they're from New Jersey... anyway. Breezy and happy-mellow. They do this thing where they mask the profundity of their lyrics in the upbeatness of the guitar, which is typically higher and almost bell-ish. Very good. Very up-and-coming.

Incinerate by Sonic Youth

From their iconic 2006 album Rather Ripped. I rediscovered this song last week in my old iTunes library. My older brother showed me this song when he was in his angsty college phase, thus I have chosen to adopt it into mine. They're such an underrated band and their backstory/founding is so cool. I want to be Kim Gordon when I grow up. For extra credit points read her memoir called Girl In A Band.

Rock Bottom- Live by King Krule

Archie. The Man, The Myth. The Money I Would Pay To See Him Live Is Near To That Of The United States Military Budget. This live album, You Heat Me Up, You Cool Me Down, was such a blessing. Everyone was suspicious of how he'd live up to The Ooz and then he exceeded it with Man, Alive!. His discography is near perfect. No one else sounds anything like him. I can't wait to see where he goes from here.

Yessirskiii by Lil Uzi Vert, 21 Savage

Iconic pairing. This one showed up on the deluxe version of Eternal Atake. 21 could have sounded so terrible on this song because his sound is so different from Uzi's but he gets into it. There's a really good video of him on YouTube somewhere recording this song and he keeps smiling in the booth; I always think about that when I listen to it because I feel like he never smiles. Anyways, you can tell they had fun producing this and it adds something. Will get stuck in your head.

Heroes and Villains by The Beach Boys

Will always remind me of my dad. This is the first track on their 1967 album Smiley Smile. They performed it a couple years ago when they came to perform for the Boston Pops on Nantucket down at the beach at Jetties. Dare I say they're one of the few good things left from that generation? If you're feeling sad listen to "Vegetables" off this album and try to stay sad. It's impossible.

Fortune's Fool by STRFKR (pronounced Star-Fucker. Case you needed)

From one of the best albums to come out of the contemporary indie music canon in the past decade in my opinion (!) Miracle Mile. It's synthetic musical honey. It's so good. They're doing very new and very cool experimental things. They're also coming to New Haven in February so you should buy tickets. This will be a band you'll want to tell your kids you saw in a small venue before they were huge.

Superstar by Beach House

AHHHHHHH. New Beach House!!! Life gets so good when they release new music, new frames of mind emerge. Their new EP is the first work they've produced entirely by themselves. It's a mix of astral drones, synth, and Victoria Legrand seemingly confiding in you with all her secrets. It also took them almost two whole years to make. So worth the listen. "Superstar" is my favorite.

Upcoming Shows to Look Out for at Austin Arts!

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Friday and Saturday, December 3 and 4, 2021 at 7:30 p.m.
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Tickets and event information: trincoll.edu/austin-arts-center
Box Office: (860) 297-2199
Monday - Friday, 10:00 a.m. - 6:00 p.m.



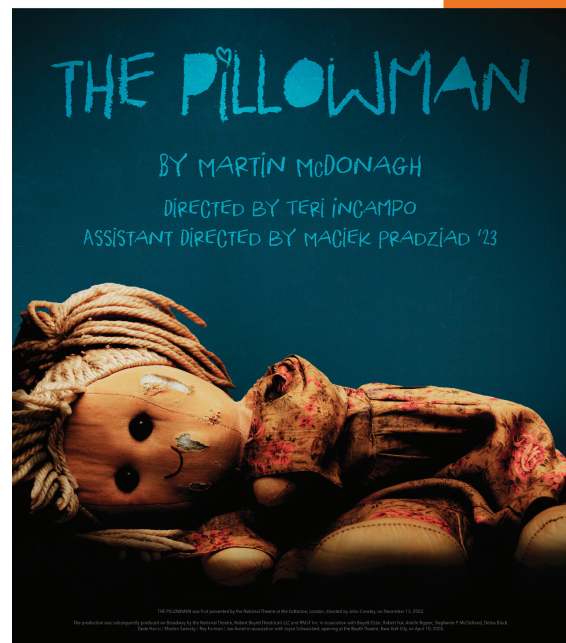
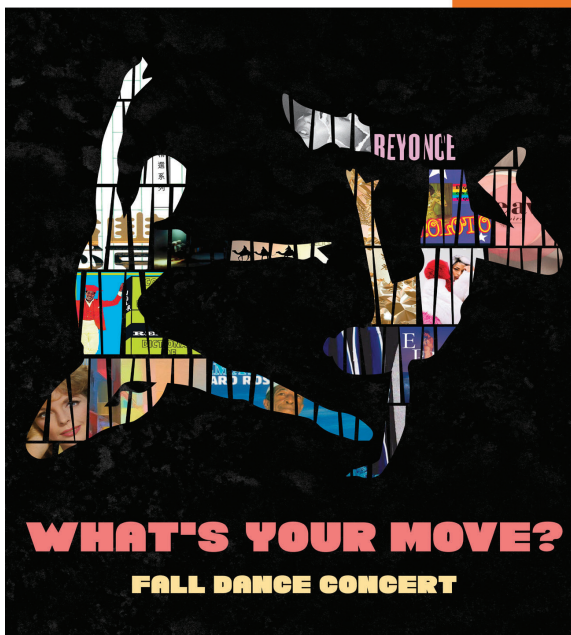
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Thursday - Saturday, November 18 - 20, 2021 at 7:30 p.m.
Free admission; ticket required.
Tickets and event information: trincoll.edu/austin-arts-center
Box Office: (860) 297-2199
Monday - Friday, 10:00 a.m. - 6:00 p.m.



11/18-11/20



Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI '23
A&E EDITOR



November 9, 2021. 7.7/10.

(Left) Every day now the sun sets a little lower, off behind the gentle angle of the valley or close by in the sharp lines and curves of our homes and classrooms. The night arrives early on the dot, all of a sudden. And really, when the sky is cold and grey around the lower P.M.s, 2 or 3 or 4, it's dark enough to make you forget the sun's still up there, somewhere. It's hard not to miss the day when it leaves so soon. But it's not so terrible to see the dusk come by either. There's a warmth to fall nights that has nothing to do with temperature. The darkness becomes comforting the way the edges of a bonfire are comforting. The air itself relaxes. And, if you listen, you can hear the sigh of the earth beneath your feet in the slow, cool breeze.

(Right) The door stands in the desert, alone. It sits there, unconnected to anything but the shifting sands. It is a common door, of standard design. It is painted white and long ago. Lines of wood peek below the paint in splintering paths, reminiscent of the grooved bark of the trees they were, once. The appropriate six rectangles are carved in the appropriate spots, their edges cut into steps like the mountain terraces of old. A simple brass knob, worn from use. The dull luster of oil on its surface reflects the desert sun. Oil from many hands. And close by, now, the stranded man crawls on his stomach through the sand. The grains are almost weightless as his rasping breath swirls them into clouds. His clothes fall around his body in strips and rags. A splotched and weary body with the moisture thoroughly drained. He raises an arm to the doorknob. It appears as cosmic and powerful as the sun as his fingers breach the space. The brass holds his palm in place. The door opens. The door closes. The door stands in the desert, alone.



November 10, 2021. 8.2/10.



November 11, 2021. 8.5/10.

(Left) Miles discovered one day, at his workplace, a room he had never entered before. The room lay in the back of the men's bathroom in the basement, which was in a permanent state of temporary closure. Because of the sign expressly forbidding any access whatsoever to the men's toilets (and the women's, though they do not yet play a role here), Miles had never even tried to open the door. But, at the same time, there never seemed to be another bathroom anywhere in the building no matter how doggedly he checked. So Miles held his bladder in check and the issue more or less relieved itself. Until one day when Miles drank over a gallon of water due to a minor cold caused by an allergy to wheat germ. Miles's mother always said to flush out a cold with liquids. So he did. Thus, on this day Miles could absolutely not wait for the workday to end to go powder his nose. Thus, he had gotten himself into this mess, at once completely avoidable and simultaneously inevitable given the preceding events, as is the case with most circumstances in life.

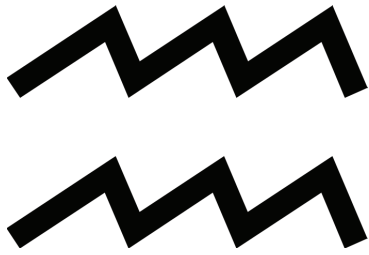
(Right) Miles approached the men's bathroom door, which was covered in a sticky, peeling dark green paint. He grabbed the doorknob and twisted and was unpleasantly surprised to find that there was zero give. The knob turned in circles. Miles pushed on the knob instead and the door gave way with a sticky shriek. As if the doorframe were caulked with honey. And in front of him, then, was the men's bathroom, which looked perfectly fine except for one of the cloudy lights flickering in the corner. The bathroom was one of those all-white bathrooms. Tiles the color of teeth, bone-white walls, milky eye porcelain. The effect was laboratorial. Miles felt that at any moment he might be accosted by all-white surgeons for a surprise dissection. But this unease was a drop in the ocean of his strained bladder. He crossed to the urinal on the right wall and shortly experienced incredible relief. With that out of the way, he could at last direct his full attention to the item that had caught his eye as soon he stepped inside the threshold, which was a door on the back left corner, nestled behind a stall, slightly ajar. And from there it flowed, from the darkness beyond, the faintest hint of heat drier than a blackened bone.



November 13, 2021. 7.7/10.

Bits & Pieces

Your Last Weekly Horoscopes: Wrapping It All Up



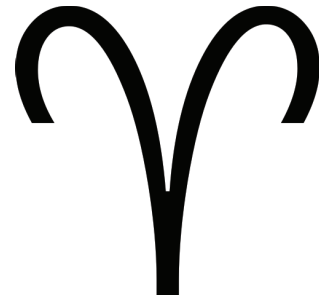
Aquarius (Jan. 20-Feb. 19)

It's a good day to be you: Santa said you're making the Nice list. Don't let too many vodka sodas make you naughty.



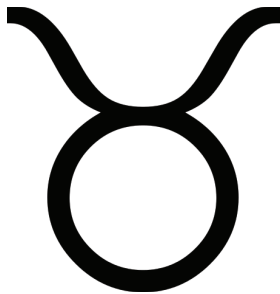
Pisces (Feb. 20- Mar. 20)

Please, go to therapy. And answer your emails.



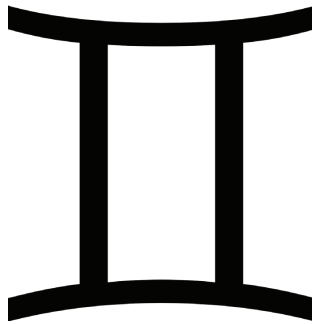
Aries (Mar. 21-Apr. 19)

The moon enters into Aries this week so you're in charge of the vibe. What's on the menu?



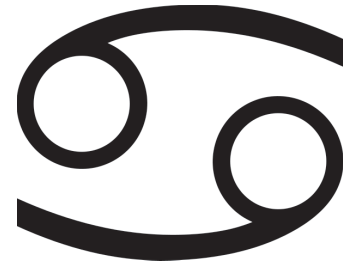
Taurus (Apr. 20-May 20)

Stop drinking coffee at 9 P.M., Stimmy Turner.



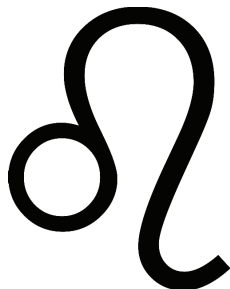
Gemini (May. 21-June 20)

There's a fine line between having it all figured out and thinking you do. Let's do some contemplation.



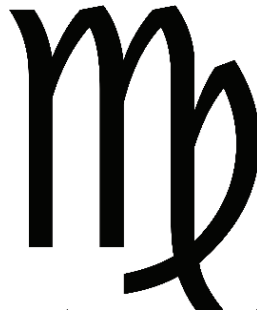
Cancer (June 21- July 22)

Your emotions sometimes get the best of you. Right now, they're not. Warm up that chilly heart, it's not even grinch szn.



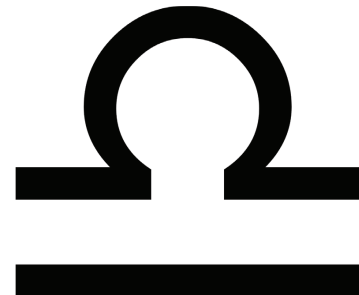
Leo (July 23- Aug. 19)

Honey, wake up. There's hyperfixating to be done!



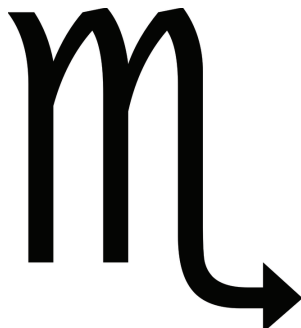
Virgo (Aug. 23- Sept. 22)

It only goes up from here, so try to get out of your head. Maybe it's finally time to download Headspace.



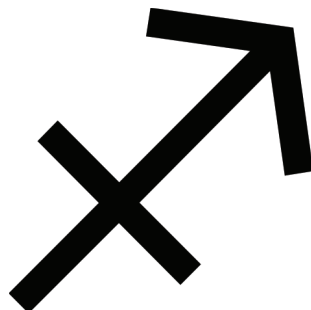
Libra (Sept. 23-Oct. 22)

Things have been in flux, and you like to keep it balanced. Sage your room, you need the cleanse.



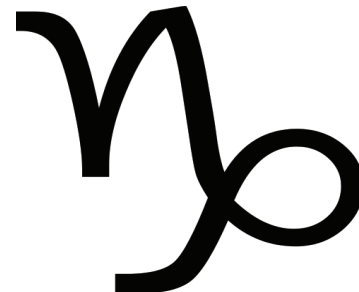
Scorpio (Oct. 23- Nov. 21)

You claim to thrive in chaos, but you're just off your rocker. Pull it together Michael Fass-fourdaybender.



Sagittarius (Nov. 22- Dec. 21)

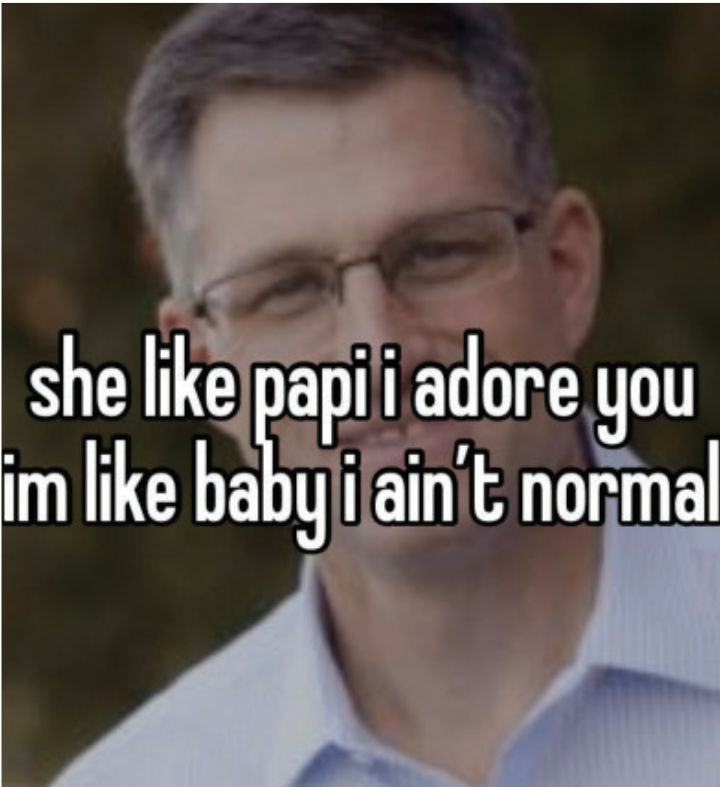
New Taylor Swift just dropped. Let this Sag pop star dictate your interpersonal decisions. Parasocial never felt so good.



Capricorn (Dec. 22- Jan. 19)

Capricorn? More like Crapricorn. Add some fiber to that diet, your roommates are starting to get worried.

Trinity College Memes for Toxic Long Walk Teens



Overheard at Trin: Yik Yak Edition

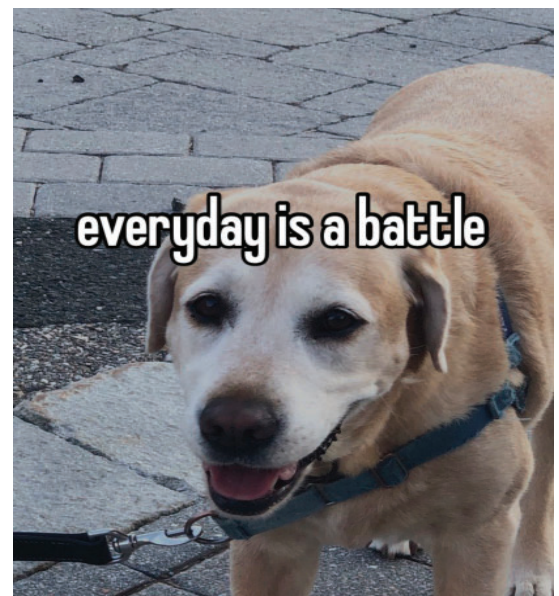
“Hall open at 1? In this economy?”

“Blind people really just live in a podcast.”

“You ever look at a guy and just know he loves Dave Portnoy?”

“Damn, I should have never smoked that shit. I feel like a DVD player.”

“Just a lonely guy looking love and/or generational wealth. :(”



The Six Tips for a Sure-Fire Successful Finals Season

LIZ FOSTER '22
BITS & PIECES EDITOR

It's November; in fact, it's almost Thanksgiving. Therefore, it's basically December—and everyone knows what December brings: Finals Week. Following a year of virtual classes, in-person exams are set to rock the worlds of students accustomed to finding an easy hack for scoring high on take home exams.

1. Ditch Chegg for Quizlet

Chegg's userbase grew by a whopping 67% throughout 2020, presumably a direct result of the COVID-19 pandemic forcing Higher-Ed institutions into Zoom classes, Moodle posts, and an increased trust in the honor system. Now that you can't use a Yale student's answers to your problem set, you're going to have to find a new way to ensure you can flex to your family at Thanksgiving. Memorizing strangers' flashcards of complete answers for the exact questions on your exams is basically ethical cheating. Work smarter, not harder. Just remember, there's always going to be a loophole.

2. Exploit your Friends with Diagnosed ADHD

I'll be the first to admit that stimulants sneak their way into *Bits and Pieces* more often than they should. It's an overused joke, but with good reason. The shaky legs and frantic pen taps echoing throughout Raether's various reading rooms directly expose just how reliant the student population is upon that extra boost. If consuming something only a few molecules away from meth isn't up your alley, maybe just consider a cold brew.

3. Switch Out of Your STEM Major

This is an easy one. You really thought taking neuroscience was a smart move? You knew what you signed up for, but there's still time to escape. Numbers and equations are overrated, and there are already too many nerds out there. Plus, you really don't want to be there when your RDA requirement eventually rolls around. It doesn't have to be like this. The Social Sciences and Humanities departments are eagerly anticipating your arrival. Ever heard of Poli Sci or History?

4. Just Drop Out

Trinity College is known for a plethora of

prestigious features, but not necessarily its graduation rate. Transfers and drop outs are common. If you're a First-Year, you have the potential to become that one guy who mysteriously disappeared into the annals of Trinity mythology. Someone has to be that guy!

5. Transfer to BU or Wesleyan

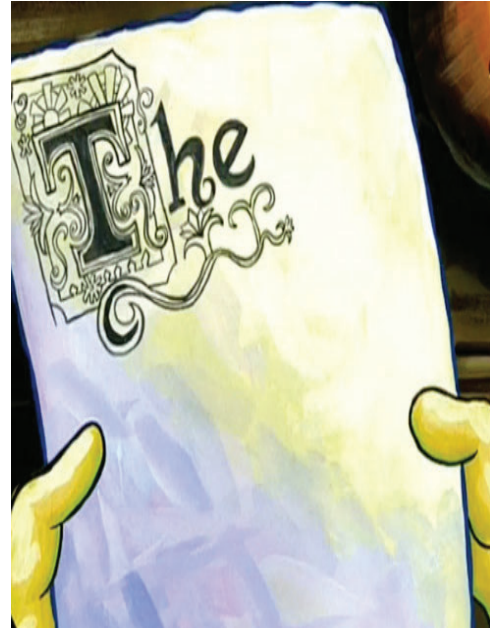
Every year comes with the devastating news that one, or many, of your peers decided to transfer to a nearby institution. The majority of your classmates who take a hike head off to Boston University. Many JOB students face difficulties in no longer being Just Outside of Boston, but rather in the far-distant land of Connecticut. Homesickness for Dunkin' Donuts and the low-functioning MBTA draw Bantams flocking back to the greater Boston area. You, too, could enjoy one of New England's only major cities along with its strict scrutiny of underage drinking, lack of happy hour or bottomless brunch, and bare minimum sense of fashion. For the more daring students questioning their place in Hartford, consider going balls to the walls and applying to NYU

if you're feeling more MTA than Metro North.

6. Let Those Tears Fall: Sympathy is your Best Bet

It's not pathetic to cry in front of your professors, it's a rite of passage. The undergraduate experience

relies upon the occasional mental breakdown. Not every professor will be receptive to your anxiety attacks and distressing emails, but there's no reason to not seek out that essay extension. If the counseling center is booked up, know that you can always rely on office hours.



Many years ago, a famous cartoon sponge faced an impossible essay prompt. Don't follow in Spongebob's footsteps this finals season, get ahead of the curve.

The *Tripod* Announces Publication of Last Issue Ever: Student Body Shows No Care

LIZ FOSTER '22
BITS & PIECES EDITOR

A tragic day has arrived for the part-time residents of Jackson Hall's basement. After over hundred and ten years of publication, the *Tripod* will finally be closing its doors.

The student body has reacted in a shocking, unexpected manner: complete and utter silence. The results of a survey of a sample group of fifty students across all four classes revealed that many students had never even heard of the *Tripod*.

Members of the infamous Facebook group "Alumni For A Better Trinity" exhibited the most distress. Old Man Jenkins '85 expressed his dismay in an angry post: "How am I supposed to submit letters to the editor if there is no

editor? What will be the new platform for alumni complaints? Without the platform to express their pressing thoughts on issues that do not remotely pertain to their lives as post-graduates, these rambunctious alumni must now find a new space to spout their opinions.

The College does not anticipate a replacement for the *Tripod* due to the consistent declining interest in student journalism. Students have expressed their preference for receiving news through occasional emails, popular Yik Yak posts, and word-of-mouth unconfirmed tales from other students.

In accordance with the popular trend of buying and collecting NFTs (Non Fungible Tokens), the *Tripod* is set to be auctioned off to the highest bid. The buyer will receive a com-

plete collection of PDFs featuring every issue of the paper dating back to its birth year of 1905. The official starting price has yet to be announced, but the paper hopes that the final selling price will be somewhere between \$7 and \$25 with a bit of luck.

Though this marks the end of an important, albeit ignored, chapter in Trinity College's history, the lack of comment from the general student populace indicates that this loss may not be so tragic. The now jobless *Tripod* staff announced plans to join other more relevant clubs on campus such as Chess Club or Ballroom Dance Team. Should literacy rates improve at the College, there remains a potential for the start of a brand new newspaper.

This is how the *Tripod* ends. Not with a bang, but a collective sigh of relief.

Think you can write something funnier?

Help us out.

Submit cartoons, articles, comics, memes, Tweets, bits, or cyberbully us:

tripod@trincoll.edu

or

tripod.domains.trincoll.edu/news-tips/

Raether Updates: Upcoming Installation of Nap Room, Escalator, and Study Room Bouncers

LIZ FOSTER '22
BITS & PIECES EDITOR

Raether Library and Technology Center has already entered into its peak season. With the October arrival of three straight weeks of midterms, library rooms have become a hot commodity. The Rumor Mill has circled claims that students have begun to employ physical force to assert dominance and authority over the elusive, exclusive, and ever-so coveted study rooms. The *Tripod* is unable to validate any of these allegations, but have used deductive reasoning and believe this to be most likely true.

Other students have adopted different strategies for gaining control of study rooms and media centers. "I've honestly just been lying,"

said one member of the Class of 2022, "Do you know how hard it is to be a senior and see these ECON-101 kids booking up rooms for four hours straight? It's blasphemy." Other methods have included photographing confirmation emails, physical and verbal intimidation, and getting a Watkinson Library Brother on the phone.

The *Tripod* reached out to top library officials in search of a solution for the growing number of study room conflicts. The answer we received? The use of bouncers. Though it is unclear who exactly will step into this position, the responsibility will most likely fall upon Campo Steve and his Goons. As the glorified Hallway Monitors of 300 Summit Street, Campus Safety may have found a new rea-

son for inflated egos and bad attitudes. Armed with a list of each reservation, these guardians have no fear in hoisting students from their study sessions and throwing them back out into the Wild West of the various Library Levels.

In addition to inflated security, Raether is set to expand its existing facilities. As the building's few elevator continue their decline, a team of eager architecture students have proposed the construction of an elevator. The installation is expected to begin in mid-December and continue for at least a year, if estimates are to be based on other existing campus construction projects. And yes, heavy machinery will operate throughout the work day hours of 9 A.M. to 5 P.M. throughout the

five day work week. When asked why this boisterous project would not be saved for a less chaotic time of year, facilities managers simply said: "Ask the trustees." As a meager attempt at consolation, staff are expediting the creation of a designated Nap Room on Rather's Level Three. The room is set to be soundproof and will feature four sets of bunk beds. Students

will have to be reserve a spot 24 hours in advance. This additional space for rest comes amid a bombardment of requests from the senior class. One distraught Public Policy major lamented: "I can't go home in the middle of the day, but I need rest. I'm at my breaking point. I just want the simple joys of my childhood, like story time or a forty-five minute nap. Could I have a hug?"



A preview of the construction set to begin this winter. Cost estimates and the sources of funding, have not yet been released as public information. Raether's updates may indeed just be elaborate money laundering.

Another Thank You from Your Favorite Editor

LIZ FOSTER '22
BITS & PIECES EDITOR

Another semester, another Bits&Pieces in the books. Last year, I had the honor of adding these silly little four pages to the prestigious, renowned Trinity *Tripod*. Thankfully, enough of you liked it that I was given a second chance to make the Bantams chuckle. I'd like to express my thanks again to the Executive Board for allowing me to get away with sloppy layouts, risky content, and loose deadlines; the SGA Budget Committee for their generous \$3,000 addition to our bank account; and the once small, but hopefully forever-growing group of readers who keep this section going. Whether you're a fan or a hater, thanks for reading. I'll see you next year.

SPORTS

Salute to Women in Sports Honors Female Athletes

BLYTHE HASTINGS '23
SPORTS EDITOR

Every year, the Women's Sports Foundation recognizes an athlete who has displayed exceptional performance over a 12-month period. An award was not granted in 2020. Awards are based on public votes, which make up 50%, and Awards Committee votes, which make up the other 50%. The two athletes with the highest combined votes will be honored by the Women's Sports Foundation. In this year, Allyson Felix and Jordan Larson received the highest votes. They were recognized at the Annual Salute to Women in Sports event on Wednesday, Oct. 13.

Olympic track star Allyson Felix, recipient of the

2021 Individual Sports Woman of the Year by the Women's Sports Foundation now joins the ranks of past Black women honorees, including Serena Williams (2015), Simone Biles (2014), and Gabby Douglas (2012). The 35-year-old mom has been making strides this year, dominating the headlines on and off the court. This summer, Felix broke records in the summer Tokyo Olympics. She brought home a bronze medal in the 400-meter race and became the most decorated track and field Olympian in history. Felix also helped the U.S. women's 4x400-meter relay team capture the gold medal. After her breathtaking performance, Felix now holds 11 Olympic medals. Felix has stood out this year as a support system and role model

for mom-athletes. She's spoken out to invoke support for moms who continue to pursue their athletic career after giving birth. Her work has inspired the Power of She: Child Care Grant. This initiative was developed in partnership with the Women's Sports Foundation and Athleta. Felix has also made leaps in her entrepreneurial endeavors. This year, she launched Saysh, a footwear brand designed for women. When she spoke out against Nike for cutting her pay due to pregnancy, she created her own footwear brand and inspired the company to change its maternity policy.

Former Husker All-American and three-time Olympic medalist Jordan Larson was also recognized as the Women's Sports

Foundation's Sports Woman of the Year for Team Sport at the organization's Annual Salute event. Larson has won Olympic bronze, gold, and gold medals as a professional volleyball player over the last ten years. Most recently, she helped the U.S. women's volleyball team claim its' first Olympic gold medal in Tokyo. The WSF accolade is the most recent in a remarkable year for Larson, who was honored after captaining Team USA to its first Olympic gold medal in indoor volleyball at the 2020 Tokyo Games. She was named the tournament's Most Valuable Player and Best Outside Hitter and earned a spot on the Tokyo 2020 Dream Team. Earlier in this year, Larson also led the U.S. women's team to its

third straight FIVB Volleyball Nations League title. In April, she was the champion of the inaugural season of the Athletes Unlimited professional volleyball league. Larson was officially inducted into the Nebraska Athletics Hall of Fame as a member of the Class of 2020 this fall. Larsen was a former four-year starter from 2005-08 and led the Huskers to the 2006 NCAA championship and four straight Big 12 titles. She was a three-time All-American before beginning her outstanding international career. These women have pioneered the way for women athletes, not only in the Olympics with the United States and at home with their professional teams, but internationally.

Braves Win the World Series for First Time Since 1995

BLYTHE HASTINGS '23
SPORTS EDITOR

The Atlanta Braves have won their first World Series title since 1995 after defeating the Houston Astros 7-0 in Game 6 at Minute Maid Park. The Braves took the Series four games to two behind strong pitching and three big home runs. And although Atlanta couldn't close out the Astros at home in Game 5, thousands of fans flocked to the Braves' stadium, Truist Park, on Tuesday to watch the game on a cold night. The Braves once again homered their way to an early lead. In the top of the third, Braves Jorge Soler hammered the eighth pitch from Astros starter

Luis Garcia for a three-run home run after Ozzie Albies singled and Eddie Rosario walked around two flyouts. Soler's third homer of the Series traveled an estimated 446 feet, and it was the last pitch Garcia, starting on short rest, threw. Soler, who was born in Cuba, was named Series MVP. The Braves' lead grew to 5-0 in the top of the fifth when Atlanta-area native Dansby Swanson crushed a two-run homer off Astros reliever Cristian Javier. Albies, who had walked to lead off the inning, scored ahead of Swanson. One out and two batters later, Freddie Freeman doubled home Soler, who had walked, making the score

6-0. Freeman, who could potentially be a free agent after the season, blasted a solo home run in the top of the seventh off Houston's Ryne Stanek to make it 7-0. Atlanta starting pitcher Max Fried was spectacular, striking out six in six innings and giving up just four singles. Two of those baserunners were erased on double plays, with Fried starting one of them. Relievers Tyler Matzek and Will Smith pitched the final three innings. The three Braves hurlers combined to strike out 10, throwing 121 pitches, two-thirds of them for strikes. The Astros had only six hits, all singles, and had just three at-bats with runners in scoring position.

Twenty-six years ago when the Braves won their last World Series, Atlanta and Houston were both National League teams and media mogul Ted Turner owned the team. And they also had strong pitching with three future Hall of Famers, Greg Maddux, Tom Glavine and John Smoltz in the starting rotation. The Braves' success this season has not insulated them from controversy. Native American groups and advocates have demanded the organization eliminate the "Tomahawk Chop" symbol and gesture from its branding and game day traditions, saying the team is perpetuating racist stereotypes. Last summer, the

Braves said they were reviewing the chop amid calls from the Native community. The team won just 72 games in 2017 but began a four-year run of making the post-season with 90 wins in 2018. The Braves hold the MLB record with 14 consecutive division titles, from 1991 to 2005, and won the one World Series title in that time. Last year the Braves held a 3-1 lead in the National League Championship Series but lost when the Los Angeles Dodgers won the final three contests and then the World Series. The title gives the city its first major professional sports league championship since Atlanta United won MLS Cup in 2018.

This Week in Sports at Trincoll...

Field Hockey v. Middlebury College	L, 0-4	Football v. Weseleyan University	W, 14-7
Field Hockey v. St. John Fisher College	W, 5-0	Women's Cross Country v. Connecticut College	14th out of 24 teams
Men's Basketball v. Eastern Connecticut State	W, 113-91	Field Hockey v. Kean University	W, 2-0
Football v. Amherst College	W, 49-7	Men's Basketball v. Eastern Connecticut State	W, 75-65
Field Hockey v. Babson College	W, 2-0	Women's Basketball v. George Fox University	L, 56-68

Trinity College

Inside Sports:
Women's Sports
Foundation Awards
and Braves Win
World Series

This Week in Sports At Trincoll...

Fall Season 2021 Finale Recap of Weekend Games

BLYTHE HASTINGS '23
SPORTS EDITOR

In Bantams sports news, the eighth Bantams of the Week of the 2021 fall season, both sophomores, have been selected thanks to their impressive performances on the trail and field hockey turf. Men's cross country sophomore Toby L'Esperance '24 and field hockey sophomore Olivia McMichael '24 have been named as the Bantams of the Week. Each week, the Trinity athletics website spotlights two exceptional student-athletes, one male and one female, as the Bantams of the Week. Student-athletes may be chosen based upon their efforts both on and off the field of competition from the previous week. Sophomore Toby L'Esperance finished 44th

with a time of 26:38.30, as the host Trinity College Bantams competed in the NESCAC Men's Cross Country Championship Meet at Wickham Park. The Bantams totaled 295 points to place 11th in the team standings, while Williams won the team title with 51 points. Colby's Tyler Morris won the 8,000-meter race on a relatively wet and treacherous course in 24:28.70. Trinity, who competed without junior and 2021 James Earley Invitational Champion Travis Martin, will take next weekend off before heading down to Waterford, Connecticut for the NCAA Division III Mideast Regional Championships on November 13. L'Esperance edged several runners by a handful of seconds to finish among the top 50 runners, while Trinity se-

nior Tim Lautenbach and sophomore Samuel Strymish were not far behind in 60th and 62nd place, respectively. Bantam rookie Jonathan Lischetti '25 was 92nd and sophomore Ethan Jacunski was 95th to give the Bantams five harriers in the top 100. The women's Bantam of the Week, McMichael, helped the Bantams win two important field hockey games this past week, on the road against No. 7 ranked Amherst and at home in the NESCAC Quarterfinals game against No. 10 ranked Williams. In a shootout victory against the Amherst Mammoths, McMichael made five saves in 80 minutes of regulation and two overtimes. She then stopped all four Amherst shootout attempts to allow the Bantams to win the tiebreaker, 4-2, and

the game, 2-1, and earn the home game against Williams as the No. 4 seed in the NESCAC Tourney. Against the Ephs, McMichael tallied six in a 2-1 win.

In other news, the Trinity College men's ice hockey team, coached by Matt Greason who is currently in his 11th season, is ranked No. 10 nationally in the United States College Hockey Online (USCHO) Pre-Season Poll. The Bantams open the 2021-22 season on the road against their NESCAC rival Connecticut College on Friday, November 19. Trinity, the 2015 NCAA Champions, have won three NESCAC titles in the last five seasons but have not played since March of 2020 due to the COVID-19 pandemic. The Bantams are the lone NESCAC team ranked among the

nation's top 15 teams, although Coach Greason has scheduled non-conference games against three of top 11 teams. Trinity hosts No. 4 Adrian on Sunday, Nov. 28, No. 5 Hobart on Dec. 11, and plays at No. 11 Babson on New Year's Day.

Additionally, the Trinity College Rowing Team finished 16th with a time of 12:00.86 in the Collegiate Eights Race at the Head of the Fish Regatta on Fish Creek this past Saturday. Trinity also had two entries in the Collegiate 2V Eights event that finished 19th and 22nd, with impressive times of 13:00.47 and 13:56.73. In fours, Trinity's entry posted a seventh-place time of 13:05.62 and the Bantam novice eight came in ninth place at 13:37.49. The regattas concluded Trinity's fall slate of four regattas.

National Football League Sunday Match-Up News

BLYTHE HASTINGS '23
SPORTS EDITOR

A week after the Cowboys experienced utter embarrassment at the hands of the Broncos, that same Dallas team thundered back to throttle the Falcons 43-3. The performance marked the Cowboys' first 40-point victory in 21 years, and more importantly, restored a degree of order for a team destined as a potential Super Bowl contender. The Falcons, at 4-5, certainly don't rank among the NFL's most formidable teams. But if the Cowboys are to achieve the goals they have set for themselves, and if they are indeed as good as many around the league believe they could be, they need this type of response to the Denver loss. Sunday's

meeting with the Falcons could have either served as a get-right game or one of those outings where the problems from the week before continued and took Dallas further off course. The Cowboys experienced the former after correcting weaknesses that had plagued them on a variety of fronts. As they did, they turned in not only their most well-rounded performance of the season, but one of their most authoritative victories in recent years. A week after a rusty performance as he came back from a one-game injury absence, Prescott completed 24 of 31 passes for 296 yards, two touchdowns and no turnovers. The offense dominated time of possession with a balanced outing that produced 22 first downs. The unit got

off to a strong start, scoring on four of its first five possessions. The defense, despite missing several key contributors, recorded three takeaways, denied Atlanta on 10 of 11 third downs and held their opponents without a touchdown. Dallas even scored on special teams following a blocked punt recovered for a touchdown. The Cowboys delivered the rebound necessary for continuing their quest for contention.

In other news, Lambeau Field turned into a winter snow globe, the Green Bay Packers won an old-school slugfest against the Seattle Seahawks, 17-0. The offense struggled upon Aaron Rodgers' return from COVID-19, though it was able to manufacture enough plays with the quarterback to outduel a Seahawks of-

fense that returned Russell Wilson from a three-game absence because of a finger injury. For the Packers who are 8-2, it was their eighth straight win with Rodgers at quarterback. They lost last week with Jordan Love 13-7 to the Kansas City Chiefs. The win placed the Packers as one of four two-loss teams in the NFC, joining Arizona, Dallas and the Los Angeles Rams. It's hard to watch what the Packers have done the past three weeks against Kyler Murray, Patrick Mahomes and now Russell Wilson and think they have anything other than a top-10 defense. It was Wilson's return from a three-game absence because of a finger injury that initially was forecast to cost him at least six, and the Seahawks quarterback has a bleak history of play-

ing NFL games in the state where he finished his college career. Still, the Packers forced six punts, and the Seahawks' one trip into the red zone ended with a Kevin King interception. It was a big stop for a Packers red-zone defense that entered ranking 31st in NFL, allowing touchdowns on 76 percent of its opponents' visits. The Packers have now allowed 21 points to a Arizona Cardinals offense that ranks fourth in the NFL with 30.8 points per game, 13 points against a Patrick Mahomes-led Kansas City Chiefs offense averaging 24.6 per game, and shut out Wilson's Seahawks. Considering they might still get Jaire Alexander and Za'Darius Smith back this season, this might become the best Packers defense in a long time.

Coming Up for Bantam Sports:

Wed.

Women's Basketball v. United States
Coast Guard Academy @ 7 p.m.

Fri.

Men's Basketball v. Kean University @
6 p.m.

Men's Hockey at Connecticut College
@ 7 p.m.

