

# The Trinity Tripod

-ESTABLISHED 1904-

Now then-Trinity!

Tuesday, October 26, 2021

Volume CXX  
Number VI

## SGA

### Update

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NEWS EDITOR

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## Social Justice

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FEATURES EDITOR

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SPORTS EDITOR

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### To Our Readers:

Keep your eye out for the *Tripod's* humor section: *Bits&Pieces*. Find *Bits&Pieces* in the back of this week's issue!

If you'd like to submit work for publication, either in *Bits&Pieces* or the regular paper, send your submission to [tripod@trincoll.edu](mailto:tripod@trincoll.edu).

## Search Committee Announces Two Finalists for Vacant Director of LGBTQ+ Life: Chase Oatis and Crystal Nieves '08 M'09

ALEXANDRA BOURSICAN '23  
NEWS EDITOR

and  
TIA WURZRAINER '24  
CONTRIBUTING WRITER

Chase Oatis and Crystal Nieves '08 M'09 have been named as finalists for the vacant Director of LGBTQ+ Life position. A "meet the candidate" event organized by the search committee was held on Monday, Oct. 18 for Oatis and Tuesday, Oct. 19 for Nieves. The search committee consisted of Vice President for Diversity, Equity, and Inclusion Anita Davis (Chair); Cultural House Supervisor Jared Delane; associate Professor of Anthropology and Religious Studies Timothy Landry; Emma Hersom '24; and Hendrick Xiong-Calmes '22.

The Oct. 18 meeting commenced with a fif-



Two finalists for the Director of LGBTQ+ Life position have been announced: Chase Oatis and Crystal Nieves '08 M'09. Forums allowing students, faculty, and staff to meet the candidates were held on Oct. 18 and 19 for Oatis and Nieves, respectively. Both candidates presented their goals and objectives, in addition to fielding questions from forum participants.

teen-minute presentation from Oatis where he gave a summary of his past training and outlined plans he would like to implement at Trinity in the future. Oatis spent a considerable amount of time explaining

that he understood that the concept of pronouns can be complicated to comprehend. He believes simple activities such as describing a fictional character without using gendered language can

help students familiarize themselves with the concept. Oatis's primary goal is to help students with campus resources, whether that be the Queer Resource Center, all-gender

see FINALISTS on page 4

## Board of Trustees Hold October Meeting: Endowment Increases to \$783M, President Berger-Sweeney's Contract Extended to 2025

JACK P. CARROLL '24  
MANAGING EDITOR

President of the College Joanne Berger-Sweeney shared updates from the Board of Trustees' October meeting in an email addressed to Trinity College community members Wednesday afternoon. Among these updates were the endowment's rise to \$783 million, a one-year extension (to 2025) of Berger-Sweeney's contract, and a total of \$227.4 million raised towards the Comprehensive Campaign.

"Dan noted that our increasingly positive financial position reflects a commitment to strong stewardship of college resources at all levels across the community, including departmental budget man-

agers and the investment strategies of the Trustee Investment Committee," said Berger-Sweeney of Vice President of Finance and Chief Financial Officer Dan Hitchell when discussing the endowment. She also reported that Trinity's endowment has risen 35 percent year over year, and the \$783 million figure is the highest it has ever been. Hitchell declined the *Tripod's* request for the budgeting materials that he presented at the meeting. He indicated that the College will share budget information at a public meeting later this year to provide context to fiscal results.

The Trustees formalized Berger-Sweeney's one-year contract extension to 2025 in their meeting earlier



President Berger-Sweeney recently shared updates on the Board of Trustees October meeting. The endowment rose to \$783M, though the Trinity College Fund saw a decrease in alumni donors in both absolute and relative terms for FY21.

this month. In a Dec. 2020 interview with the *Tripod*, Berger-Sweeney indicated that she did not plan on seeking a third term as President citing a possible retirement. Responding to questions about her deci-

sion to serve for an additional year, Berger-Sweeney told the *Tripod* earlier this month she is "committed to seeing through the successful celebration of our bicentennial year and

see TRUSTEES on page 3

# The Trinity Tripod

Established in 1904  
"Now then-*Trinity!*"

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## CORRECTIONS

## Tripod Editorial

# Kara Swisher on Big Tech; Where We Come In

This past Thursday, Oct. 21, the college was lucky enough to host a lecture and reception for the presentation of the Moses Berkman Memorial Journalism Award to Kara Swisher. Swisher is one of the most highly respected journalists in the country, and focuses primarily on covering the tech industry and its success from the 1990s to today. She has conducted interviews with prominent figures throughout her career, ranging from Elon Musk and Mark Zuckerberg to Kim Kardashian and Barack Obama. Currently, she is an opinion writer for the *New York Times* and host of the podcast *Sway*, which has seen guests like Apple CEO Tim Cook, Microsoft co-founder Bill Gates, Nancy Pelosi, and more. She's also *New York magazine*, co-host of the podcast *Pivot*, and has reported on big tech for the *Wall Street Journal* and the *Washington Post*, as well as co-founding the All Things Digital conference and the Redo website. She's written a number of books, including *aol.com: How Steve Case Beat Bill Gates, Nailed the Netherlands and Made Millions in the War for the Web, and There Must Be a Pony in Here Somewhere: The AOL Time Warner Debacle and the Quest for a Digital Future*. During her lecture, she read excerpts from her next book, and involved audience members in a Q&A like format, inviting faculty and a few students to engage in a dialogue on the state of tech and the wealth of the industry. The Moses Berkman '20 prize honors a journalist whose work "demonstrates the qualities of integrity, insight, journalistic excellence, and serious moral purpose," all qualities that Berkman embodied as a columnist, political editor and editorial writer on the *Hartford Times* from the 1920s to the 1950s. Swisher's lecture, "Tech Is So

Poor, All It Has Is Money" concerned the implications and consequences of the astronomical growth of the tech industry, which has been steady since its conception. She offered a perspective that challenged the notion of allowing big companies to dominate the industry, and emphasized that this kind of unregulated and sizable domination has encouraged the trading of morals and values for mere convenience. Swisher's lecture revolved around the idea that the tech industry is in serious need of regulation, arguing that Republicans and Democrats "don't agree on anything but this."

Swisher's ability to appeal to the audience and create a dialogue that encouraged participation stood out to us as audience members at her lecture. She did not merely preach her two-cents to us, without allowing for anyone to contribute or question her reasoning. She emphasized the downsides that technology can bring into our lives, reminding us at *The Tripod* of our last few editorials. Since the beginning of the semester, our editorials and some prominent issues that have weighed on our minds range from issues involving the major tech companies that Swisher spoke about and social media, to the the power of creating a dialogue when issues arise, to the importance of free speech. Swisher confronted all of these issues comprehensively in her lecture this past Thursday.

Swisher noted the obsession with technology that permeates not only the youth of America, as we noted in the editorial from our Sept. 14 issue, but also the adults and older generations in this country. She called us audience members out by matter-of-factly stating that we are constantly carrying a surveillance device with us at all times, and let us know that we are "in

love with it." She stated that "you're having a deep relationship with your cell phone - everybody is."

There is a time and a place for tech, but because of its accelerated and somewhat uncontrollable growth, among a multitude of other factors, it is currently not being used for all the good it can create but rather for the bad that it is capable of inflicting. The larger companies are attempting to kill innovation, according to Swisher, so that they can dominate. The amount of money the companies that are running the show have is enough to overwhelm the federal government, and the concept of putting unlimited power that comes with such a supply of funds, without any regulation, in the hands of a very small group of people on major issues inside politics just screams to Swisher "problematic."

Swisher ended her lecture by advising all of us to get off our phones, and we echo this sentiment. Making a conscious effort to not buy into the systems in place will serve to create small change, that turns into change that is sizable. The same applies to matters like wealth discrepancies, systemic racism, climate change, and more. Nothing changes if nothing changes, and underlying themes such as these permeate the world of tech.

-KJN

Interested in Writing for *The Tripod*?  
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# NEWS

## Berger-Sweeney Delivers Annual President's Address at October Faculty Meeting, Shares Strategic Outcomes

JACK P. CARROLL '24  
MANAGING EDITOR

President of the College Joanne Berger-Sweeney delivered the annual President's address at the October faculty meeting last Tuesday. Her presentation, which was shown to the Board of Trustees and the Planning and Budget Council (PBC) earlier this month, revealed the results of the "Summit: A Strategic Plan for the Future of Trinity College." These findings, which will serve as the subject of Berger-Sweeney's town hall this week, were collected over a five-year period from 2016-2021.

As the *Tripod* previously reported, the Bicentennial Strategic Planning Commission (BSPC) developed a set of goals in Oct. 2016 for Trinity to achieve in preparation for its bicentennial in 2023. These goals, which were adopted by the Trustees in the fall of 2017 and implemented through 2020, include: "1) being a relevant, top-choice college for students, faculty, and staff; 2) connecting our inclusive community even more deeply with Hartford and the world; and 3) creating a financially and environmentally friendly sustainable future."

Berger-Sweeney began her presentation by sharing a series of strategic results from the last five years. She reported that Trinity's annual financial aid budget increased from \$42 million to \$62 million.

In addition, the one-year student retention rate rose from 88.5% to this year's 91.4%. Berger-Sweeney also cited a recent COFHE (Consortium on Financing Higher Education) survey which found that 46.5% of seniors were satisfied with Trinity's intellectual environment—an increase from 18.5% in 2018. Berger-Sweeney also shared that 93-96% of seniors report that they are employed, in graduate school or fellowships within six months of graduation.

She announced that drug and alcohol violations have declined over the last four years from 172 to 128. "We did not include last calendar year which was in the middle of the pandemic which we thought was an unusual year," said Berger-Sweeney. "I thought that it was a little bit more important to share kind of apples to apples, and show that we have been changing the kind of students that we're admitting."

Berger-Sweeney reported that Trinity's endowment has increased from \$524 million to \$783 million over the past five years. She confirmed that the College has raised \$227 million towards its capital campaign; these funds include endowment, operating, and legacy funds. Also, during this time period, \$77 million in deferred maintenance projects have been addressed on Trinity's campus.

Her presentation then shifted to Trinity's plans for

the future. Berger-Sweeney began this segment by sharing goals developed by the President's Commission for the Future. These goals include: building a \$1 billion endowment, improving Trinity's placement in the *U.S. News and World Report* rankings, investing in technology and data among a list of others. The Commission, which is led by Chair of the Board of Trustees Lisa Bisaccia '78, developed these initiatives in the spring of 2020. Berger-Sweeney indicated that she did not serve on the committee.

"There was no formal written report from the Commission, but Lisa Bisaccia and myself — she was the chair of the commission — did present the findings to governance groups, as well as having [sic] an open session for anyone on campus who wanted to hear more about the Commission," said Berger-Sweeney.

Berger-Sweeney concluded her address to the faculty by introducing a set of "Stackable Strategies." These strategies, which will be implemented over the next five years, include: 1) Education & Academics; 2) Student Experience; 3) Enrollment, Retention, & Graduation; 4) Employees: Faculty & Staff; 5) Library & Digital Transformation; 6) Facilities & Sustainability; and 7) Outreach & Engagement.

When discussing retention and graduation

goals, Berger-Sweeney announced that the College seeks to increase its one-year retention rate from 90% to 94% for the fall 2027 entering class. In addition, Trinity plans to increase its six-year graduation rate from 82% to 87% for the fall 2026 entering class.

Berger-Sweeney announced that retirement contributions for all employees were raised in September from 9.5-9.75% at the recommendation of the PBC. She also reminded faculty that the College has hired Segal, an external consulting firm, to complete an employee compensation study. The firm is currently examining positions for tenure and tenure-faculty members. Segal is also evaluating position descriptions and pay levels for employees at Trinity's peer institutions.

The College plans to allocate \$135 million for the next five years. These funds will be used to improve heating and cooling infrastructure; residence hall renewal; science facilities; classroom renewal; arts programming and facilities; the Chapel; cultural houses; Cornelia Center; and athletics, health and wellness facilities. Excluded from the plans are Clement Chemistry Building and backfilling, changes to McCook Academic Building, and major renovations of the Raether Library or Mather Hall.

Furthermore, Trinity

has set a \$500 million fundraising goal for the Comprehensive Campaign ending in June 2025. Berger-Sweeney indicated that the College is expecting increased annual gift flow (2x) and bequest intentions (3x). In addition, Trinity plans to increase its volunteer fundraising corps by 50% and double its leadership donors (gifts \$100K+).

In the Q&A portion of her presentation, one faculty member asked Berger-Sweeney when faculty will receive salary increases — citing concerns about inflation and Trinity's salaries lagging behind its peer institutions. Berger-Sweeney responded by stating: "One of our strategic goals is to be a first-choice institution for faculty, staff, and students. I do not believe that you can be a first-choice institution without fair compensation. That was one of the reasons why I thought it was so important to do a compensation study." She confirmed that the Dean of the Faculty Office and Academic Affairs are working with Segal to examine faculty salaries. Berger-Sweeney also indicated that it would take some time for Trinity to compensate faculty with money from the endowment: "As I mentioned, that doesn't come immediately into our operating budget. But over a couple of years it does. I do believe that is a way I will be able to fund the compensation strategy that we have come up with."

## Trustees Discuss Financials, Alumni Giving Participation

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achieving our goals for the comprehensive campaign."

Board Chair Lisa Bisaccia '78 told the *Tripod* that the Trustees review the President each spring, and they unanimously agreed that Berger-Sweeney's presence is in the best interests of Trinity's Comprehensive Campaign and bicentennial celebration. She also indicated that the Trustees approached Berger-Sweeney with the one-year proposal and reached an agreement with her over the summer and into the fall. The *Tripod* first learned about the Trustees' offer in August;

General Counsel Dickens Mathieu informed the *Tripod* at the time that the Trustees asked the President to extend her contract. Mathieu indicated that he could not share the details of Berger-Sweeney's contact extension as they were still being worked out.

Vice President for Advancement Michael Casey updated the Board on fundraising, according to Berger-Sweeney's email. Casey announced that Trinity has received more than \$23.4 million in new commitments since July which brings the campaign total to \$227.4 million of the College's \$500 million goal for the Com-

prehensive Campaign.

In an email to the *Tripod* earlier this month, Executive Director of Alumni, Family, and Reunion Giving Kerry Smith shared the FY20 and FY21 results from the Trinity College Fund (TCF), the Student Emergency and Equity Fund (SEEF), and current-use financial aid contributions and current-use contributions to Athletics. She reported that the College raised \$13.3 million in FY20 through these programs which is a 30 percent increase from the previous year and the second-highest increase in the NESCAC. In FY21, the College raised \$11.1 million in

current support; \$5.1 million were raised for endowment purposes, and \$3.2 million were secured for new stadium renovations.

Smith reported that the Trinity College Fund experienced a decrease in donors from 6,288 (27.3%) to 6,080 (26.1%) in FY21. "That was largely due to a drop in last year's senior class gift, where the pandemic clearly impeded our outreach, and a challenging year for our reunion fundraising effort as we obviously couldn't gather together in person as we have traditionally done."

Responding to questions about the TCF results from FY21, which have seen the

lowest participation rates since 2007, Casey told the *Tripod*: "Before the pandemic, the strategies we had adopted were proving successful, and we had seen a solid increase in the number of donors in FY19. But like most schools, we were affected by the pandemic and saw a downturn in FY20 and FY21." He also reported that the Trinity's volunteer fundraising program has tripled over the past several years and now includes more than 400 volunteers. Casey further indicated that the College has piloted a fundraising effort to graduates who are members of fraternities or sororities.

## Finalists for Director of LGBTQ+ Life Introduced

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restrooms, or helping students with primary name changes. He strives to foster a community where there is more visibility for the LGBTQ+ community as well as to continue to educate faculty and staff.

After the presentation, Oatis opened the floor for questions. Residential Learning Coordinator Veronica Hills asked Oatis how he would keep the campus educated on different topics. Oatis responded that he would provide students with the tools to understand and be supportive of matters relating to the LGBTQ+ community. A student followed by asking Oatis if he had plans to host events for queer people to provide them with visibility on campus, especially black queer members. He responded by saying that a big part of his plan to address situations like these is to ask students what they would like to see in their community. He also acknowledged that he would have to prove himself to be an ally to the black queer community as a white staff member.

International Student Advisor Katherine Clair asked Oatis how he would address the intersection be-

tween international and LGBTQ+ students with special attention to students that come from conservative countries. Oatis acknowledged that queer language is a very westernized concept. Once again, he brought up the idea of communication and how he would want to speak with international students about the topic.

Hills ended the meeting with one final question for Oatis about why he thinks LGBTQ+ students do not use Title IX when incidents occur. He explained that it would be important for him to build relationships with faculty in those offices as well as open up a conversation with students to understand the reason why they are not using these resources through student group meetings.

The Oct. 19 meeting for was conducted in an identical fashion for Nieves, with a presentation followed by a question-and-answer period. Nieves received both a B.A. and M.A. in Public Policy from Trinity College, and she currently runs Trinity's Queer Resource Center, according to her LinkedIn profile.

Nieves would like to create space for learning and in doing so she has three key

principles: 1) Speak from your own experiences and use "I" statements to avoid a person having to take responsibility for an entire group of people 2) Strive to be accountable; acknowledge, apologize, learn, apply 3) Participation is wonderful; take space and make space and 4) What's said here stays here but take what you learn with you. Nieves also emphasized intersectionality as an extremely important part of the LGBTQ+ community, wanting to help people understand that it is not one community but rather many communities. She explained that without intersectionality, experiences can quickly become invisible. Nieves wants to create intentional spaces and programs for LGBTQ+ students of color, faith, and different ethnic backgrounds to help promote a more holistic conversation and understanding.

After her presentation, Nieves was asked a series of questions from students, faculty, and staff. The first question asked her how she would create spaces connecting the LGBTQ+ communities of Hartford with those on Trinity's campus. She named the importance of being connected with the broad-

er community and cited how beneficial those interactions would be for Trinity students, providing them with more resources. When answering this question, she stated that it is "important that the only community you know is not just the Trinity community," a sentiment that can be applied to all aspects of campus.

Further, Nieves was asked how she would educate the campus on language and Queer Education, and how she would react to the homophobic slurs and incidents that take place on campus. In answering how to educate, Nieves stated that this should be done through tabling campaigns and programming with clubs. She emphasized that language is always changing, and it is best to do what's best for the individual. In response to how she would react to the homophobic slurs and incidents on Trinity's campus, Nieves wants students to understand the nature of those incidents and ensure that students understand the severity. She explained that the results of these incidents will be traumatic no matter what, and that it is vital to create safe spaces and offer support from the counseling center for those individuals. Nieves

wants the administration to be more active in conversations about accountability and she wants everyone on campus to take responsibility for creating a safer environment.

Finally, Nieves was asked to go into depth about her time at Trinity and the reasons why she decided to come back, as well as her hopes for LGBTQ+ life on campus. When discussing her time at Trinity, Nieves stated, "I survived." She characterized her years at Trinity as being formative, showing her what she wanted to change and how she would find the solutions to the struggles she faced on campus. While at Trinity Nieves tried to grow a culture of allyship on campus and she would want to continue to create that culture in her new role. Nieves further intends to put students' pronouns and preferred names on transcripts and advising records so that professors have that information from the very beginning and don't go through the experience of misgendering a student. Additionally, she wants to build multiple communities for LGBTQ+ students because she has observed that not a lot has changed on campus since 2008.

## SGA Discusses Challenges COVID Restrictions Place on Indoor Events, Plan Halloween on Crescent Event

FAITH MONAHAN '24  
NEWS EDITOR

The Trinity College Student Government Association (SGA) discussed indoor COVID-19 regulations as the campus enters colder months and the upcoming Halloween on Crescent event during their meeting on Sunday, Oct. 24. As November arrives next week, outdoor events may soon no longer be a possibility, and many students have expressed concerns over the strict regulations. Barnyard; the Office of Student Activities, Involvement, and Leadership (SAIL); and SGA are collaborating to host Halloween on Crescent as an event open to the larger Hartford community.

As it currently stands, Trinity College's community

has held large gatherings and events outdoors consistent with COVID-19 regulations. SGA President Jederick Estrella '22 expressed his concerns over the small indoor capacities on an almost fully vaccinated campus: "COVID regulations makes it increasingly hard for a mostly vaccinated campus to throw events for certain parts of their community." For example, the proposal for the Trinity African Student Association (ASA) fashion show was rejected by the COVID-19 steering committee for suggesting a 200-person capacity for the event in the Washington Room, but the committee allowed the event if the capacity was kept under 147 participants. Senior events face an even larger obstacle as it involves the entire graduat-

ing class. "A lot of students don't want to see those traditions die," continued Estrella, such as Snowball, a senior event that takes place in December. These yearly events need to be planned in advance, but the student body is left waiting to know whether they are even a possibility.

Other students have expressed similar opinions on the matter, as Greek Life plans a proposal to increase gathering capacity as well. Estrella addressed the potential risk and threat to student safety caused by having COVID-19 regulations that are stricter than necessary, explaining that "If people can't go to Greek Life events and socials, at the end of the day, people are going to start doing more escalated things... it's better for people especial-

ly in an inebriated state to be in the bubble that is Trinity." Encouraging students to stay on campus where COVID-19 can be monitored may prevent further exposure.

Over the past few weeks, other common colds have spread throughout Trinity's campus causing some hesitation to relax restrictions. Data from other NESCAC schools have shown that surges of COVID-19 are possible even with an almost fully vaccinated campus, much like Trinity. Estrella, prompted by student concerns regarding the regulations, plans to meet with the COVID-19 steering committee. The COVID-19 Steering Committee does not have any students on the Committee.

SGA also discussed preparations for the upcoming Halloween on Crescent event

that will take place on Saturday, Oct. 30 from 2 p.m. – 5 p.m., and families from the Hartford community will trick-or-treat along the crescent townhouses. SAIL and Barnyard will be co-hosting the event, and SGA members will serve as volunteers assisting and guiding trick-or-treaters. During the meeting, the SGA voted to approve the use of their budget to hire DJ Machiavelli to provide music and discussed the logistics for promoting this event.

In relation to SGA, Estrella announced via email and during the meeting that positions in three committees are open to the wider Trinity student body: the Communications Committee, the Student Quality of Life Committee, and the Multicultural Affairs Council.

## College Campus Safety Report: Oct. 18 - Oct. 25

Reported Oct. 18 - Occurred Oct. 16  
On-Campus Residence Hall

Sexual Offense - Rape  
Reported to Title IX Coordinator.

Reported Oct. 20 - Occurred Oct. 16  
On-Campus Residence Hall

Dating Violence  
Reported to Title IX Coordinator.

Thursday, Oct. 21  
Doomsbury Hall

Liquor Law Violation (2 Students)  
Disciplinary referrals issued.

Thursday, Oct. 21  
Ogilby Hall

Drug Use Violation (2 Students)  
Disciplinary referrals issued.

# OPINION

## We Need Federal Investment in Public Transportation

KASH JAIN '24  
OPINION EDITOR

One of the key points of recent infrastructure plans, including the Build Back Better agenda, has been transportation. Voters and politicians alike have expressed a clear view: we need to invest in transportation.

Two critical issues must factor into any decision made on transportation: accessibility and climate change.

Public transportation networks are critical to allowing people to move around — people across the country, especially in urban environments, rely on buses and rail to get around. However, we have not seen significant investments in public transit at the federal level. While some states and cities have managed to effectively fund transportation and maintain both quality and accessibility, the US as a whole lags behind much of the world: Our infrastructure, including transit, is slowly crumbling.

Public transportation does not merely allow

people to get from one place to another. Broad, high-quality transportation networks offer easier access to schools, jobs, and services. However,

*“While some states and cities have managed to effectively fund transportation and maintain both quality and accessibility, the US as a whole lags behind much of the world”*

45% of Americans lack access to transit, leaving an alarming number of people without a reliable, publicly-funded method of transportation. This lack of access makes it significantly harder for many to simply get around. While cars and bikes can work in some instances, and some cities are walkable, this still leaves many — especially elderly or disabled Americans — without an accessible mode of transportation. In order to ensure that everyone has access to various services, jobs, and education, we need to invest in and expand public transportation.

The breakdown of

America’s public transportation has been worsened by the COVID-19 pandemic — an area that was already underfunded has grown even more so. It is

past time for a large-scale, federal investment into repairing, modernizing, and expanding American public transportation. The bipartisan infrastructure bill would provide \$39 billion for public transit and \$66 billion for passenger and freight rail, a step in the right direction for increasing access to public transportation.

There is also another important consideration when it comes to transportation investments: the climate. In an era where climate policy has taken the forefront in many policy debates, environmentally friendly policies have grown in popularity. In

2019, the transportation sector accounted for 29% of all U.S. greenhouse gas emissions, making it an area where investments to reduce emissions are critical. Expanded access to public transportation will undoubtedly benefit the climate by helping reduce reliance on cars and shifting some transportation to more efficient methods. However, expanded access to public transportation does not solve the car problem outright. Car usage cannot be cut out entirely, but we can

can help shift more people over to EVs, lessening the overall negative impact of cars on the environment.

Some have argued that the production of EVs also causes pollution and is therefore not a path worth pursuing. While production pollution does occur, the long-term damage done by cars that use gasoline are far more damaging than the production and charging of EVs. Incentivizing EV use is clearly the right option. Even if this would not outright eliminate car-based

*“Expanded access to public transportation will undoubtedly benefit the climate by helping reduce reliance on cars and shifting some transportation to more efficient methods.”*

work to make cars more environmentally friendly. The electric vehicle (EV) industry has made great progress in the last few years. Investments in EVs will not only create jobs, but they will also help the environment. Incentives in the form of tax credits

damage to the environment, it would cut down on it, making incentives for EV usage worthwhile.

Congress needs to pass these investments, built into the Build Back Better agenda, to combat climate change and ensure that all Americans have access to public transportation.

## Why Do Comedians Get Free Passes? Consumers Need to Hold Comedians Accountable for Their Behavior

SAMMI BRAY '25  
STAFF WRITER

I’m not overly sensitive. I can take a joke, and I can deal them too. There’s an understanding in comedy, spoken and unspoken, that audiences won’t take everything too personally and jokes are understood to be jokes. Once in a while though, a joke crosses a line and ends up

I thought maybe I had my facts wrong or had seriously missed something. I switched to Google and typed in the comedian’s name. Nothing had changed; this was, in fact, the Louis C.K. who admitted to sexual harassment allegations years ago. Suddenly, he’s back on tour and in 2020, he released a new stand-up film.

This is a pattern we’ve

daughter, Dylan Farrow.

Some can separate the art from the artist, but I argue that if the perpetrator can go on to live a seemingly normal life after allegations AND continue to profit from the work, then consumers are part of the problem. Buying tickets for a Louis C.K. tour signals an approval and support of the comedian’s disgraceful behavior, just like buying tickets for a new Woody Allen film.

Making headlines more recently is Dave Chappelle who crosses the line in a different way. For most of his career, Chappelle has used the trans community as the butt of the joke.

Chappelle’s newest project, *The Closer*, a Netflix stand-up special, prompted many Netflix employees to threaten a walkout.

The Gay and Lesbian Alliance Against Defamation (GLAAD), an organization speaking up against derogatory portrayals of the LGBTQ+ community in media, also commented on the piece, sharing that they felt the conclusion,

where the comedian claims to finally drop the jokes until everyone “can laugh together,” feels like an insignificant attempt in regard to the series of jokes Chappelle has already made.

*“Even with the possible approval of Dorman, Chappelle’s jokes cross the line. Chappelle fails to recognize his platform and the depth of his audience. Dorman may have loved the jokes, but the entire trans community won’t, and the damage caused by this can be irreversible.”*

In the very same special, Chappelle makes a comment about a friend of his, Daphne Dorman, a trans woman who died by suicide. Chappelle says her suicide was something only a man would do, then claims the joke would’ve been loved by Dorman. Chappelle also says that one day, he will tell Dorman’s daughter that he knew her father.

Even with the possible approval of Dorman,

Chappelle’s jokes cross the line. Chappelle fails to recognize his platform and the depth of his audience. Dorman may have loved the jokes, but the entire trans community won’t,

*“Even with the possible approval of Dorman, Chappelle’s jokes cross the line. Chappelle fails to recognize his platform and the depth of his audience. Dorman may have loved the jokes, but the entire trans community won’t, and the damage caused by this can be irreversible.”*

and the damage caused by this can be irreversible.

Some activists argue that Chappelle’s perspectives as a black man should aid him in helping another minority community, but Chappelle does not seem ready for this change. On social media, users have commented that they are outgrowing Chappelle’s brand of liberalism because it fails to look beyond the issues that affect himself.

hurting an entire population. Other times, it’s the behavior of a comedian off-screen that goes too far.

Scrolling through the comedy section on Seat-Geek the other day, I was certain I had misread the title for a performance.

Louis C.K. (Postponed from Apr. 4, 2020). What?!

seen too many times. Celebrities, specifically men, get a free pass and their allegations are simply swept under the rug. Look at Woody Allen, who has continued to have a successful career in film and comedy, despite accusations of sexually assaulting his adoptive

# “Am I Just Not Good Enough?” How to Overcome Our Society’s Tendency Towards Toxic Comparisons

KATHERINE PELLEGRINO '23  
SOCIAL MEDIA MANAGER

We’ve all been there before: that kick-in-the-gut feeling you get scrolling through social media. The immediate reaction is to put your head down when walking through campus to avoid making any will-breaking comparisons. As you grow up, thoughts like “What makes me special? How am I any better than the girl sitting next to me?” begin to fill your brain. You’re oversaturated with the mindset that there are people out there who are prettier than you, smarter than you, thinner than you, more popular than you, and so on. And that pep-talk from your mom just isn’t cutting it anymore. Don’t worry – you’re not alone. The idea of toxic comparison plagues our entire generation. It’s a thief of joy that is always lurking. As social media grows so does this toxicity. We don’t just look at famous people online anymore wishing we had their lives. It hits even closer to home these days.

We all compare ourselves to the people right next to us. The lifter in

the gym with the smaller waist, the brunette in your Econ class who knows the

self-confidence, making it nearly impossible to accept ourselves and feel proud

*“These comparisons can absolutely deteriorate our self-esteem and self-confidence, making it nearly impossible to accept ourselves and feel proud of who we are made to be.”*

answer to every question, or the girl who seems to grab every guys’ attention as she walks through the door. We continuously find a constant reminder of what we don’t have in every person that crosses our path. “She gets better grades than me, everyone likes him, her style is so much better than mine...” It’s a never-ending cycle. Our brains convince us that the movie ideal of the “It Girl” isn’t just a made-up slogan but something, someone, whom each of us knows.

The tendency to slip into this behavior is often times undeniable. Alfred Alder said, “to be human is to have inferiority feelings.” Our society can’t help it – it is what makes us human. These comparisons can absolutely deteriorate our self-esteem and

of who we are made to be.

When we consider the self-discrepancy theory, it appears that we are all locked in a limbo of many self-representations: who we are, who we would like to be, and how we believe we should be in the society we live in. Sleeplessness, low energy, bad eating habits, sorrow, jealousy, and low self-worth are all symptoms of these feelings. It prevents you from fully exploring yourself and enjoying who you want to become. When your eyes are continually on the person next to you, you can’t work on the person in the mirror.

The good news is, as this epidemic rises so too does its counterpart: the vaccine. The “Body Positive Movement” has gained traction throughout social media platforms such as

Instagram and TikTok. Celebrities like model Ashley Graham and TikToker Remi Bader have begun to carve a path through the poison fog of comparison, carrying their followers through it with them. Bader, who joined TikTok in 2020 after losing her job, quickly developed an empire based on honesty, authenticity, and self-love. She has become a notable voice for size inclusiveness in the fashion business, thanks to her realistic

reading self-help books, or following influencers that support the ideas of loving yourself and appreciating uniqueness, like Remi Bader, are all options that can assist you in that change. Social media itself is turning a new leaf on the way it’s choosing to influence those who use it.

Leaving this toxicity that we have grown up on won’t come overnight, unfortunately. Our human inability to stop comparing most likely won’t ever

*“Recognizing these thought patterns that you have and counteracting them with different thoughts and mantras will allow you to change your mindset.”*

hauls on TikTok, where she delivers straight-up, no-bullshit critiques on brands, particularly plus-size clothing items.

Even if you can’t control having these thoughts, you can control how they impact you and your life. Recognizing these thought patterns that you have and counteracting them with different thoughts and mantras will allow you to change your mindset. Listening to podcasts,

go away, but it’s the path we choose to walk on that will eventually lead us in the right direction. Do you choose to continue to carve out a way through the smoke, or stand there until it costumes you entirely? Don’t let comparison consume you. Be content with who you are, and where you are going. We all deserve to be our own “It Girl,” and when we believe that about ourselves, those around us will too.

## Cut Out the Busy Work: Academic Assessments Should Be Larger to Prioritize Critical Thinking, Open Minds

OLIVIA SILVEY '25  
CONTRIBUTING WRITER

Busy work is the bane of my existence. Small assignments that are simply checking boxes rather than making me think critically are exhausting, from weekly reflections to mini presentations. Don’t even get me started on weekly discussion boards. It feels like I’m wasting precious energy on assignments that don’t even contribute to my learning. That style of learning just doesn’t feel effective, especially when our mental energy is stretched incredibly thin after COVID. In environments such as Trinity, where a smaller school warrants more connection between students and professors, we should champion a course style that emphasizes lecture and discussion, leading to students demonstrating their learning in the form of larger assignments.

Now, I agree that this sounds scary. When I first read some of my syllabi this semester, it was incredibly intimidating to see that my overall grade is made up of three big tests and a little bit of participation. If professors mainly focused on larger, more heavily weighted assignments (such as tests and essays) to determine students’ grades, it would have to be done in the right way.

First, the big assignments would have to allow for the showcase of broad learning rather than finding the one answer a professor wants to see and having the same thesis as the 26 other students. You know when the professor asks a question in class, and people give some good answers, but the professor never really seems satisfied? It’s obvious they have one answer they want someone to bring up in order to move class along, and they shut down

any answers that aren’t exactly what they want to hear. This is a method I’ve always found frustrating, and sometimes professors structure tests or essays in the same fashion. Methods

encourages multiple ways of learning and multiple ways of exhibiting that learning in the classroom.

However, this is a two-way street. It’s not just the professor’s job to make the

*“... We should champion a course style that emphasizes lecture and discussion, leading to students demonstrating their learning in the form of larger assignments.”*

of testing, as well as classroom environments, need to foster development, critical thinking, and open minds. In research done by Winona State University and promoted by the University of Michigan, a list of “Seven Principles of Practice” for advancing undergraduate learning emphasizes active learning. This rejects the idea that students are memorization and regurgitation machines, and instead

class a welcoming space for exploration. As college students, it’s our job to advocate for ourselves and put in the effort. One of the biggest reasons why professors give us meaningless work is because we don’t show them that we can handle the alternative. Without discussion boards, mini-reflections, class worksheets, and weekly check-ins, the need for students to approach their professor if they don’t

understand a concept increases. This is difficult for some people, but, ultimately, it’s on us to rise to that occasion, especially at this point in our education.

I know we are capable. Especially with COVID burnout, the dozens of small, weekly projects are particularly exhausting, for both students and professors. We need to adjust our classroom environments and learning styles to emphasize connection and big ideas. It is true, though, that this is much easier to apply in humanities classes, so STEM kids, I think you’re stuck with at least some busy-work, but being students at a small liberal arts school, we are already a little more in luck than those at state schools. It’s much easier for us to cultivate that culture of connection and learning. It’s time to cut out the box checking and change our ways.

# FEATURES

## AAC Hosts Lecture for Trinity Social Justice Initiative

OLIVIA PAPP '23  
FEATURES EDITOR

This past week, on Oct. 21, the Austin Arts Center's Goodwin Theater hosted the first lecture for the Trinity Social Justice Initiative. This lecture was delivered by Trinity's new professor, American Studies and Human Rights Professor Christina Heatherton. American Studies Professor Davarian Baldwin introduced Heatherton, noting that the community was beyond excited to welcome Heatherton back to Trinity after she left for a few years to teach at Barnard College.

The lecture was titled "Grounded Ways of Knowing: Pedagogies of Place and the Trinity Social Justice Initiative." Over a period of forty-five minutes, Heatherton eloquently articulated the intention of the social justice initiative and highlighted historical wrongdoings. Baldwin reflected on the creation of the Social Justice Initiative, remarking that the project was a joint effort and had been created with the intent to research, consult, and foster intellectual projects. To begin the lecture, Heatherton opened by discussing the space of our community.

"How we form the border of our school shapes what we know about ourselves," Heatherton said, encouraging the crowd to reflect on where Trinity starts to blend into Hartford. Perhaps it is the long and sturdy black fences with the pointy ends, designed to keep perpetrators out, that distinguishes Trinity College from Hartford. Perhaps it is the Greek life or athletic houses a few streets over from campus that delineates Trinity College from Hartford. Perhaps there is no delineation between Trinity College and Hartford, as they could be one in the same. For a long time, there has been a strong disconnect between Trinity and the greater Hartford community. Heatherton encouraged the audience to think about the difficulties, ranging from unemployment to death, that the Hartford community has grappled with over time.

Heatherton mentioned the events from 2014, when Michael Brown, a black man, was shot by a white police officer in Ferguson, Missouri. During that time, Heatherton was teaching at Trinity and was protesting outside Mather Dining Hall when a black student sprung up onto a

table and shouted, "How can we continue on as if everything is normal?" This story accentuates an example of the refusal to be silent to human suffering.

Heatherton was a professor at Barnard when a black student there was beaten by campus police officers. This man was a student, dancer, writer, and journalist for the school. After the beating, the student publicly reflected upon the injustice, claiming that the gentrification made it difficult for officers to believe that black students deserved to be in a place with such high academic caliber. The student asked those who heard his story to share the story with others to raise awareness of the possibility of these egregious acts.

Turning the focus of the lecture to the mass killings of indigenous groups, Heatherton shared with the audience the pedagogy that the structures we walk through are forged through residual lands. The red pedagogy is: can democracy be ethically built upon the mass killings of indigenous people? Heatherton was brilliant and careful with her words and phrases. The true meaning of the lecture was derived from the long pause

es which ensured the audience a moment to reflect on questions and social justices that were posed.

Heatherton then addressed the fact that Columbia University was home to the Manhattan Project. Although there has been debate on this topic, Heatherton relayed that the atomic bomb "made people into cameras." Heatherton expanded on this idea, as she described a photographic landscape in which shadows were printed on walls. These bombs evaporated people into mere shadows. It was said that people wanted to create nuclear weapons to ensure there was never hell on earth again.

Each of these stories which Heatherton illuminated are examples of deep accounts of social injustices and reactions to these injustices. The Trinity Social Justice Initiative will serve as a productive way to channel the anger we collectively feel as a result to reading about and hearing these stories. This initiative will bridge the gap between professors and scholars through a series of research clusters. Heatherton closed her presentation by saying, "This is an invitation to respond to these moments of crisis."

This lecture was one of many. The following lectures will be in the Austin Arts Center and are scheduled as follows: Wednesday, Oct. 27 at 2:55 p.m. Community Adviser for the Center for Political Education Rachel Herzog and Assistant Professor of American Studies and Co-Director of Trinity's Social Justice Initiative Jordan Camp will deliver a lecture called "How to Abolish Prisons: Lessons from the Movement Against Imprisonment."

On Wednesday, Nov. 3, at 2:55 p.m., the lecture called "No One is Watching: Jail Expansion in Upstate New York" will be delivered by Senior Research Associate at the Vera Institute of Justice Jack Norton and Assistant Professor of American Studies and Co-Director of Trinity's Social Justice Initiative Jordan Camp. On Tuesday, Nov. 9, at 2:55 p.m., the lecture presented will be "Invisible Suffering" with Visiting Lecturer in Language and Culture Studies Diana Aldrete and Assistant Professor of American Studies and Human Rights and Co-Director of Trinity's Social Justice Initiative Christina Heatherton.

## Kara Swisher Receives Moses Berkman Journalism Award

SAMMI BRAY '25  
STAFF WRITER

"When you walk into a room, do you have sway?" is the opening melody for Kara Swisher's New York Times podcast, "Sway."

When Swisher walked into the Washington Room in Mather Hall on Thursday night, standing just a few inches taller than school president, Joanne Berger-Sweeney, she had an Angry Birds backpack hanging off one shoulder.

Sitting in the second row of seats, Swisher and President Berger-Sweeney walked next to my friend, fellow first-year and Swisher super-fan, Jacob Kaplan.

"Is that her?" we asked each other excitedly. Dressed in lace-up white sneakers and jeans, Swisher looked more like the students in the room than the professors and invited guests. It was perfect. There she was, the woman who has interviewed Monica Lewinsky, Presidents Obama and Trump, and Mark Zuckerberg.

Shortly after her entrance, Swisher was intro-

duced. During the opening statements, I watched her post a Tweet: a photo near the Chapel with a reference to Harry Potter.

Swisher read part of her new book to the audience, then joked that to hear the rest, we would have to buy the book. She shared about her experiences, meeting Mark Zuckerberg for the first time, and more. Her new book, the title still in the works, documents the growth of major tech companies. Swisher noted that she did not find Zuckerberg to be a horrible person, rather a person unaware of how much power he has.

After her lecture, Swisher was presented with the Moses Berkman '20 (1920) Memorial Journalism Award. Berkman left the College in his junior year and joined the *Hartford Post* — which eventually became the *Hartford Times*. Beckman's voice became incredibly influential in New England politics. Past winners of the award include Anne Garrels from National Public Radio and David Kirk-

patrick of *The New York Times*. In 2019, the award went to Joan Biskupic, CNN Legal Analyst and Supreme Court Biographer.

After the presentation of the award, the floor was opened for questions — something Swisher encouraged throughout her time speaking. "I ask questions for a living," she said, preferring to have a dialogue rather than just speak at the crowd. Two professors who formerly taught Trinity alumnus, Tucker Carlson '91, were called on first. Swisher also made a few digs at Carlson, including that she could not afford a Trinity education, calling his claims of her being an elitist baseless.

Following the ceremony, guests enjoyed hors d'oeuvres and the opportunity to ask Swisher more questions.

A fellow student and I slowly approached Swisher and she greeted us kindly, asking us about our education and future goals. Joining us at the high-top table, President Berger-Sweeney continued the conversation

about education and social media, a question she had asked during the ceremony. Swisher shared her view that most things could be done online quite well, but

education, on all levels, was really not one of them. After conversation, Swisher took photos with students — and told us to turn the location services off on our phone.



Photo courtesy of Sammi Bray '25

## A Series of Female Revolutionaries: Joan Didion

TY DEERY '22  
CONTRIBUTING WRITER

The work of American writer Joan Didion spans nearly six decades. She began her career at *Vogue* in 1956 after winning an essay competition sponsored by the magazine during her senior year at UC Berkeley. Didion published her first book, *Run, River* as an homage to her home state of California in 1963 while still working at the magazine. In the years that followed, Didion wrote articles for the *Saturday Evening Post*, published novels, penned political commentary, and compiled books of essays. Her relentless activity established Didion as one of America's finest literary talents to ever put pen to paper.

Didion grew up idolizing the work of Ernest Hemingway. However, she soon became disabused of the prototypical image of the male novelist. She said of Hemingway and others in an interview for

*The Paris Review*, "Hard drinkers, bad livers. Wives, wars, big fish, Africa, Paris, no second acts." Didion created a space for female novelists that did not exist when she began writing in the 1950's and 60's. Her relationship to feminism as a movement is nuanced however, perhaps only because she was ahead of her time. Didion's primary complaint with second wave feminism was the lack of intersectionality in the movement. Although Didion undoubtedly took for granted some of the doors that were opened for her by the feminist movement, she opened many more during her career.

Didion's essay collection *Slouching Towards Bethlehem* (1968) was hailed by *The New York Times Book Review* as "the finest magazine pieces published by anyone in this country in recent years. Now that Truman Capote has pronounced that such work may achieve the stature

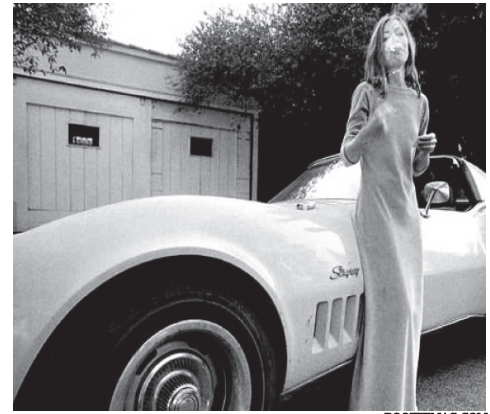
of 'art,' perhaps it is possible for this collection to be recognized as it should be: not as a better or worse example of what some people call 'mere journalism,' but as a rich display of some of the best prose written today in this country."

"Slouching Towards Bethlehem" details San Francisco at the height of the counterculture movement. The unravelling of the communal society which had momentarily governed The Golden City in the late 60's left the children of the hippie movement holding on to threads. Didion's signature style of inhabiting a space between dispassionate journalist, and empathetic storyteller is clearly defined in "Slouching Towards Bethlehem." The societal rot responsible for the necessary creation of a counterculture movement is painted with the cruel brush strokes of a realist. However, the predicament of the children left behind

by the movement's fleeting passage is treated with tender, pitying compassion.

Joan Didion is complex. Her whole person is completely vulnerable and visible in every piece she writes. She unapologetically staked out the novel as equally belonging to women as it did to men. She made no attempts to make her work more masculine nor

to hide her voice. Didion wrote heartbreaking material about motherhood and the death of her daughter, and in doing so exposed a side of femininity that is rarely discussed in popular culture. Didion's life's work has been an exercise in demolishing gender stereotypes about what women can and should write.



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## Spoiler Alert: *You* Season 3

BAILEY MCKEON '22  
FEATURES EDITOR

Netflix's thriller series *You* starring Penn Badgley is back with season three. Here's a full recap of everything you need to remember from seasons one and two before you start watching.

When we meet Joe Goldberg, a bookstore clerk, he begins to stalk a customer, Beck. Quickly, Beck's boyfriend Benji threatens Joe's relationship with Beck, so, naturally, Joe locks Benji in a glass vault in the basement of the bookstore and kills him. Joe then begins dating Beck.

Soon enough, Beck's best friend Peach becomes suspicious of Joe's intentions and honesty. In an attempt to save his own reputation, Joe hits Peach in the head with a rock while she is on her morning run. Although she survives, Joe eventually kills Peach and frames it as a suicide by typing up a note on Peach's laptop.

Joe then begins to suspect that Beck is sleeping with her therapist, Dr. Nicky, and goes to visit the doctor himself. Joe and Beck break up after Joe confronts Beck about his suspicions and Joe begins dating a new woman named Karen. Soon, however, Joe and Beck rekindle their romance. Jealous, Karen warns Beck about Joe's past, which rises suspicions about what happened to Joe's earlier ex-girlfriend Candace, who

mysteriously disappeared.

Beck finds Joe's collection of victim's cellphones, including her previous boyfriend Benji's phone, along with some other horrifying items. Beck then discovers the glass vault in the basement of the bookstore. Joe finds Beck in the basement and quickly locks her in the vault. Beck tricks Joe into coming into the vault, although Joe eventually escapes and kills Beck. Joe pins these murders of Dr. Nicky. The season ends with Candace walking into Joe's bookstore.

In season two, Joe begins his life in Los Angeles to escape from Candace in New York. He steals the identity of Will, who he locks in a glass vault, this time inside of a storage unit. Joe soon becomes intrigued by yet another woman, Love, and begins working a job at the same department store she works in. Love's brother Forty is skeptical of Joe.

Love becomes apprehensive about Joe and distances herself from him. After Forty dies from overdosing, Joe is left to take care of him, which brings him back closer to Love. However, Candace shows up in LA and befriends Forty. Love grows suspicious of Candace and Candace comes clean to Love, in the process exposing Joe. Joe and Love break up again.

Joe then has an affair with Delilah, his neighbor.

Delilah is attempting to criminalize Henderson, who molested her when she was 17. Joe breaks into Henderson's apartment to collect evidence in an effort to help Delilah but instead ends up killing Henderson while he is there.

At the same time, Delilah finds the keys to Joe's storage unit and discovers the glass vault. Joe finds her and locks her in the vault but promises not to kill her. He grants her time release handcuffs that will open when Joe has fled town.

Before he leaves town, Joe helps Forty with a script. However, Forty drugs Joe, which makes him late to leave town. When he comes to, Joe goes back to the storage unit and finds Delilah still there, but dead. Candace shows up and traps Joe in the vault with Delilah's dead body. Candace calls Love so Love can come see Joe's dirty secrets herself.

When Love arrives, however, she kills Candace. Joe comes clean to Love and quickly realizes that he is to Love what Beck was to him, a psychotic infatuation. Although Joe is struck with the urge to kill Love, she reveals to him that she is pregnant with his child. Consequently, Joe and Love move into a new home. The season ends with the suggestion that Joe becomes infatuated with their new neighbor.

Be sure to watch *You* Season 3 on Netflix!

## Campus Pizza: A Trinity Tradition

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# Arts & Entertainment

## The Very Best Rock Songs for a Spooky Halloween Playlist

CAROLINE RICHARDS '22  
A&E EDITOR

### "Anemone" by The Brian Jonestown Massacre

One of the most unnerving, harrowing songs ever written in my opinion. It builds like the archetypical A24 horror movie: slowly, ominously, and beautifully. Psychedelic rock at its finest. Will give you shivers. Will also be stuck in the back of your head whispering to you for the rest of your life.

### "Love Buzz" by Nirvana

Nirvana's music already has an element of eeriness built into it given the nature of Kurt Cobain's death, but even before he died his lyrics were haunting and characterized by their apocalyptic and disturbing images. 'Love Buzz' from their 1989 album *Bleach* is no exception. Angry. Intense. Axe-murdering.

### "Heaven Beside You" by Alice In Chains

Alice In Chains' music is ghostly and eccentric as is, but 'Heaven Beside You' is especially unnerving. Lyrically it's both manic and repetitive, making it sound as though someone unhinged is singing to you; but in the end the 'I's become 'You's and it's all very unsettling. Twisted. Bloody ballad.

### "Ghost Song" by Jim Morrison, The Doors

From the 1978 collaborative album *An American Prayer*, the vocals are mysterious and monotone; it sounds like the creepy recitation of a poem with unknown meanings. Why is it called 'Ghost Song'? Who knows. You can hypothesize. Off-center, and, well, ghostly.

### "Hollywood Forever Cemetery Sings" by Father John Misty

Written about Misty's experience attending his grandfather's funeral, but it's more so about death, loss, and grief. Lyrically both disquieting and profound. The ending repetition of "someone's got to help me dig" always freaks me out. Tragic. Full of worldly dread.

### "Love Is Blindness" by Jack White

You might recognize this one from the *Great Gatsby* soundtrack. *Love Is Blindness* is lyrically the epitome of a lover's existential ramblings. It's brooding, unpromising, and full of angst. Jack White is the darker, defeated cousin of Spookiness. Listen to this when you inevitably hate your Halloween costume and feel emo about it. Or when you get ghosted and/or left on read.

### "Young Lust" by Pink Floyd

A lot of Pink Floyd songs belong on this list: *Time*, *Brain Damage*, *Comfortably Numb*. But for some reason this was the one that popped into my head when I decided on a spooky list. I can't describe exactly why but it sounds Halloweeny. Really creepy, toxic lyrics. There's something gritty and chilling about its composition; something about the way the vocals seem to echo behind the instruments. Supernatural and entrancing.

### "Gimme Shelter" by The Rolling Stones

A classic. It had to be on the list. If you don't already know all the lore surrounding the production of this song you should look into it, it will freak you out. Full of disturbing images and that haunting, iconic guitar. Plus Merry Clayton's vocals. Very eerie. Brimming with apocalyptic undertones.

## Movie Review: Villeneuve's *Dune* (2021) Stripped the Aesthetic And Went Minimal, Ended Up Unimaginative

CAROLINE RICHARDS '22  
A&E EDITOR

For anyone who's read Frank Herbert's *Dune*, you'll know that there's not a lot of direct action. It's what makes the book so difficult to read: a lot of the world-building is based on telling (or not telling at all) rather than showing, and the majority of the action that takes place occurs off-page and is only known through character dialogue. In sum, there's a lot of talking about action. That's why I was surprised by Denis Villeneuve's take on *Dune* in his new, and highly anticipated, movie: there's hardly any dialogue. I'm pretty sure Zendaya has like eight lines and Timothée Chalamet, who plays the central figure Paul, is really built off what he doesn't say. And where Herbert wastes no time thrusting the reader into a deeply complex world with little to no exposition or explanation, Ville-

neuve seems to completely eschew the potential for a confused audience. In fact, what little dialogue there is is used largely to explain the context of the images we're being shown. For this set-up to work, Villeneuve needed to create a rich, textured aesthetic; what drama and tension he lacked in dialogue needed to be made up for in a dramatic, magnetic, mesmerizing world. And for the 165 million dollars he had in his budget, he had the means to do this incredibly well. Unfortunately what we got is a world that's minimal to the point of being boring, and dull to the point of lacking creativity. I'll admit that the grandeur and scale of the world he creates is impressive and thoroughly done, the open spaces and sheer largeness of his shots are certainly immersive. But they're also flat and empty to a point where it detracts from the smallness and

intimacy needed to get to know the characters within them; not only are we given so little time to get to know the characters, but it seems every time we meet them all we can focus on is their smallness within this huge, inevitably boring, minimal shot. Understandably, Arrakis, the primary setting, is a desert. Deserts are pretty barren

and minimal. But this isn't an excuse to make nearly the entire movie barren and minimal. If anything, you need something else entirely to contrast the qualities of the desert to make its barrenness as harrowing and mysterious as possible. The last thing you want to do is make everything — the cityscapes, the interior shots, the cos-

tumes, the make-up — all look exactly the same: grey, brown, and generally muted. For \$165 million that's pretty unoriginal. The best part of the movie was the worms, which for the staggering grandeur of Villeneuve's desert portrayals, are the only things that seem to fit in. Maybe this was on purpose.



TVINSIDER.COM

# Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI '23  
A&E EDITOR



October 17, 2021. 6.2/10.

(Left) Bang, bang, went the door. A fist pounded on the door from the outside, in the hallway. Roger listened from the chair in the living room. He was curious, but not curious enough to bother either way, to get up and investigate or stop himself from paying attention altogether. Roger sighed and allowed the indescribable exhaustion caused by his predicament to wash over him. It was cruel, he thought, that this problem could be thrust upon him. That his bodily sensors simply had no choice but to receive stimuli and transmit the resulting electric pulses to his brain, where they caused him no end of grief. "What is it," Roger asked, facing the door across the room. But he must not have been loud enough.

(Right) The banging kept going at a steady rhythm, then all of a sudden stopped and began again a moment later with no structure at all. "What do you want from me," Roger said. He turned his head back toward the television and exhaled into the soft chair. "What do you want." The minutes passed and already Roger's brain was busy at work stripping the door's auditory waves of their meaninglessness and weaving them together in a nice pattern in his subconscious. Roger slowly grew drowsy. Television static droned from the set. He liked the way it unfocused his eyes and made him warm and fuzzy. Roger fell into deep sleep to the sound of bells ringing from the town chapel.



October 18, 2021. 6.3/10.



October 21, 2021. 6.4/10.

(Left) In his dream Roger walked along a beach made of marbles, and inside each marble, when he bent down and picked one up, was a memory of his childhood playing out like a movie. Benjamin was there. Roger found a marble displaying the first time he encountered schoolyard bullies. Little Roger plucked blades of grass inside the green glass. But then Benjamin was running away. Roger dropped the marble and it fell back onto the beach with a clink. Benjamin ran away from him with a bulging sack. Marbles kept spilling out of the opening and shattering when they hit the ground. "Hey!" Roger shouted. "Stop!"

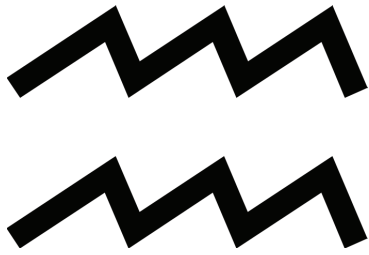
(Right) Roger woke up to the last bang on the door. Footsteps thumped down the carpeted hallway. Roger swiveled out of his chair and leapt against the door, tore it open, and saw a shoe vanish down the stairwell at the end of the hall. Roger ran to the edge of the staircase but found there was no one there. He took a few steps down the stairs when something caught his eye. A white piece of paper glinting from the light through streaked entryway windows. The paper was thick, more like cardstock, and its edge fluttered up and down with the ambient movement of the air. Roger crossed the rest of the steps and picked it up, and uncrumpled it. It was a business card. The name of the card read, in deep ink: PLUCK. Roger fell to his knees and cried. The card meant nothing to him, which was the tragedy. He had hoped for a moment the universe cared.



October 23, 2021. 6.5/10.

# Bits & Pieces

## Your October Horrorscope: Halloweekend Edition



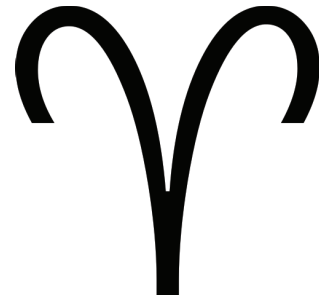
**Aquarius (Jan. 20-Feb. 19)**

Things are finally on the upswing for you! Don't let yourself ruin it by saying your favorite treat is candy corn.



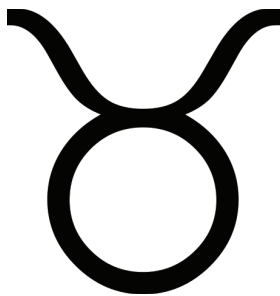
**Pisces (Feb. 20- Mar. 20)**

It's not getting any better, so take the edge off by making fun of people who eat candy corn. The scariest thing about you are your ghostwriters.



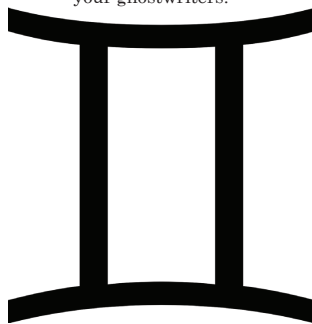
**Aries (Mar. 21-Apr. 19)**

Remember that time you put faith in that one person and they let you down? Me neither, let's get spooky with some S-ketamine.



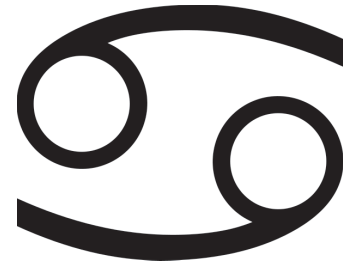
**Taurus (Apr. 20-May 20)**

Gonna be honest, the stars didn't say much about you guys this week. Just, like, keep it up or whatever.



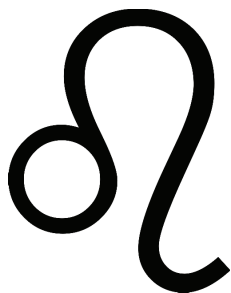
**Gemini (May. 21-June 20)**

Chill out and don't get too Hallo-wasted this weekend. Your Sunday morning liver will thank you.



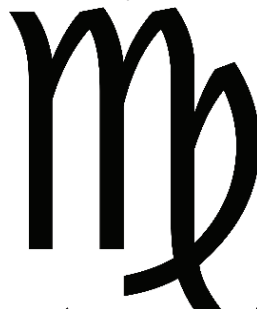
**Cancer (June 21- July 22)**

Put on your thinking cap and plastic fangs on, it's your time to dig your teeth in and get to draining the life out of friends and foes.



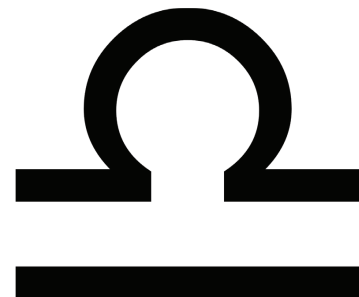
**Leo (July 23- Aug. 19)**

Are you seriously dressing up as an Angel for the 3rd year in a row? Inanimate objects are in this year, dress up as a lamp and you'll be on his mind like a package notification.



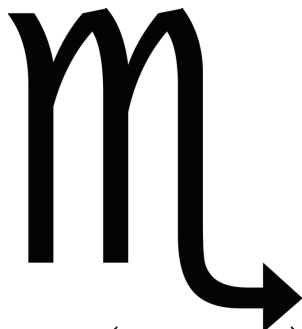
**Virgo (Aug. 23- Sept. 22)**

Make a circle around your eye with your hand, and move it away from your face. That's how many times you cross their mind. Dress up as a ghost for Halloween.



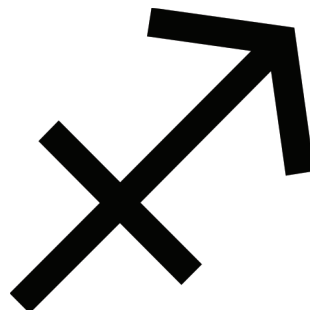
**Libra (Sept. 23-Oct. 22)**

That whole, "I am an empath" charade is getting stale, it's time to rebrand as a spooky bitch who hates poor people.



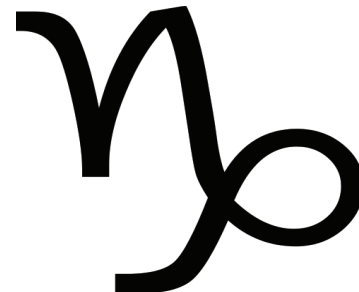
**Scorpio (Oct. 23- Nov. 21)**

It's Scorpio season, and you're really ready to put the Sexy in Spooky. Toss those mouse ears on and make sure to use protection.



**Sagittarius (Nov. 22- Dec. 21)**

It's not Sagittarius season, so prepare to get no action and spend 1/3rd of the stipend you beg your parents for on Ben & Jerry's.



**Capricorn (Dec. 22- Jan. 19)**

Try something new this weekend! Like Molly. Or poppers. Whatever floats your boat. Pennywise.

## [Kidding, Not Kidding]: Actor Dean Cain Revealed To Be Newest Trinity College Dean

HUGH JASS '23  
COLLEGE JESTER

The television actor best known for his role as Superman is the latest in the string of entirely new (but extremely necessary) administrative positions swelling the administrative ranks at Trinity. Dean Cain joins as the newest dean and the Dean of Deanships.

Although not required to wear lootards and a cape, the Man of Steel has already expressed a desire to be called either "Dean Dean" or "Dean Kal-El."

"Not since Zod have I faced an adversary this formidable," commented Trinity's new Dean. "Powerful locomotives and speeding bullets? No problem. *US News & World Report?* Sor-

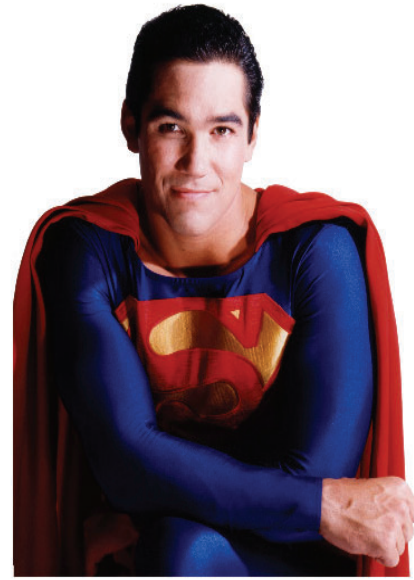
ry, that's my Kryptonite," admitted Cain, apparently referring to the ranking of the College which now stands at an all-time low of #46 among National Liberal Arts Colleges in the *US News & World Report* ranking.

On fiscal policy, Dean Dean commented: "I may be Superman, but I can tell you I'm no Super Spender," referring to the soaring cost of a Trinity education now at an all-time high of \$77,270 per year. "Not a fan. That's way more than the University of Kryptonopolis."

Trinity's newest dean joins the ranks of an administration that has been criticized as top-heavy with more Vice Presidents than any other school in the NESCAC. The excesses

aren't limited to the top tier either. From 2014-2019, Trinity hired 100 new staff, but only six were employed in actual instructional roles. The administration is busting at the seams with highly compensated paper pushers that include a Dean of Restorative Justice and an Associate Dean of Restorative Justice, a part-time Chief of Staff (with a six-figure salary) along with a Deputy Chief of Staff and a "Special Assistant," a Director of Community Service & Civic Engagement, and a Program Manager in the Office of Community Relations.

It's been said that it's lonely at the top, but not at Trinity. Welcome, Dean Dean.



Dean Cain - a.k.a. Dean Dean or Dean Kal-El - is Trinity's newest addition to the ever-growing administration. Dean Dean believes his Kryptonian roots will help him conquer the problem of rankings and administrative bloat that the College, for some reason, can't seem to fix.

Image: Superman Wiki Fandom.com

## Overheard on Summit Street: TrinColl Yik Yak Edition

"Connecticut is the ash tray of  
New England"

"Tell me how this school costs  
\$75k a year, but I can't get a  
sandwich on the weekend."

"October 18th and no paintball  
incidents? That's it, I'm transferring."

"Getting in at the Health Center is  
harder than actually getting into  
Trinity."

"Eduroam fighting for its life rn."

Think you can write  
something funnier?  
Help us out.

Submit cartoons, articles,  
comics, memes, Tweets,  
bits, or cyberbully us:

tripod@trincoll.edu

or

tripod.domains.trincoll.  
edu/news-tips/

*The Tripod* salutes this  
week's contributing  
writers for their service.

See ya in two weeks!

# A Brief Reflection on Hangover Hurdles, Recounting The Six Worst Places to Vomit on Trinity's Campus

LIZ FOSTER '22  
BITS & PIECES EDITOR

In my past few years at Trinity College, I've gained priceless knowledge, met friends I'll never forget, and formed ever-lasting memories. I've also experienced the violent sensation of leaning over a toilet lid with trembling legs, a drooling mouth, and watery eyes as my body decides, "enough is enough" and releases a hearty retch. Vomiting, puking, blowing chunks—whatever you want to call it—is an inevitable part of the College experience. As a wise, bitter old lady (a 21-year-old senior), I stand to offer you, the Trinity community, with wise advice of where to not heave your guts out.

## 1. The North Campus Hallway

It's a cloudy evening in September. The sun has long set. You're eighteen-years-old with the unique kind of confidence that only lasts during your freshman year. You're fumbling about after your first night at the Tap when all

of a sudden, the North hallway becomes your new toilet. You didn't mean for this to happen; after all, how could you know? You're eighteen-years-old and new to the Hartford area. In this scenario, you're not you: you're me in 2018. Don't be me.

## 2. The Tap

The Tap has, and will forever be, a venue for absurdities. Whether someone is waltzing in with a paintball gun, spilling pitchers about the room, or hiding out doing not-so-PG activities in the corner, the Tap is there for all of it. It's a vulnerable space for the best and worst of Trinity College to congregate and bond over over-priced drinks filled to the brim with ice. Don't let that dingy wooden bathroom door be witness to the aftermath of your Red Bull-Vodka, the crowd of ten people waiting outside to pee will not appreciate it.

## 4. The Library

The sick irony of puking in the library is that you were so, so close to

being good. You made it to the library on a Sunday, and yet, here you are, being punished. It doesn't matter if you're trying to retain anonymity by hiding in the Level B bathroom as opposed to the single stalls throughout the building, you're still going to be caught. Your watery eyes give you away. Want a pro tip? Just stay in bed next time.

## 3. Hall Basement

If there were still mirrors in this bathroom, it wouldn't make this list. Fraternity bathrooms in general are among the worst to vomit in, but not being able to see yourself while baking under the hot sweat of post-puke and runny eye make-up should be illegal. Can someone get on that?

## 5. The Quad

It's a Friday morning and you're excited to let everyone know you had a wild Thursday, but an outdoors yak is a sign that something went really wrong. You may have been at AD top shelf last night,

but today, you're in the trenches. There's probably a tour walking by, c'mon man. Let's pull it together.

## 6. The Jarvis Parking Lot

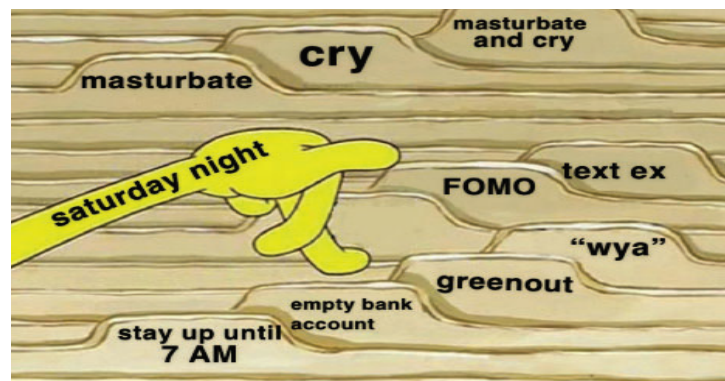
The parking lot behind Jarvis is a sprawling, wildly exposed landscape that catches the eyes of each and every person walking, biking, driving, and

ATV-ing down Summit Street. Yes, there's a massive dumpster in this lot. No, that is not a safe space to let loose. Every sports team will jog by, and every sports team will catch you at your worst. Plus, if God really hates you that day, you'll have the perfect view of Campus Safety giving you a ticket for daring to park near your own dorm.



Look at this Stock Image lady, look how comfortable she is. This is how you should be self-soothing after a devastating hangover experience. Give yourself a safe place to rest next time you're facing next-day demons.

## Toxic Long Walk Memes for LinkedIn Networking Teens



# Health Center's Martha B. "MBOB" O'Brien To Offer "Sex Ed 4 Dummies" Course Spring 2022

LIZ FOSTER '22  
BITS & PIECES EDITOR

Chlamydia, gonorrhea, and HPV, what do they all have in common? They're all key subject matters in the College's brand new Spring 2022 course "Why Does It Burn When I Pee?: Sex Education for Dummies." Dr. Martha B. O'Brien, affectionately known as "MBOB" throughout the community, plans to teach this class as she finds it imperative that students on campus become safer sex-havers.

"Every week we grow closer to causing a STD-Testing shortage in the state of Connecticut. If we continue with this pattern of behavior, we'll be devastating the supplies of local urgent cares and Planned Parenthood. These test manufacturing companies are unable to keep up with the level of demand on this campus," relayed an exasperated MBOB. She hopes to shift the campus' current uncouth culture through educational programs. With a charmingly optimistic attitude towards the average Trinity College student's academic enthusiasm, the Health Center's most iconic figure is ready

to establish herself as a professor on campus.

Many students receive rudimentary sexual education in their high school careers. Some are advised to practice abstinence, others are taught nothing, and the lucky few are informed of the risks and rewards of having sex as a young adult. The advice varies and many students are still unsure of how to have safe and smart sex or how to have sex at all. Trinity aims to bridge this gap of education inequality through the new Sex Ed for Dummies course. The course will fall under the jurisdiction of the Women, Gender, and Sexuality Studies Department and is open to students of all majors, minors, grades, and attractiveness. An anonymous member of the department clarified this latter element in an exclusive interview with the *Tripod*, saying "We considered gatekeeping the class from uglier kids on the sheer principle of saving spots for those who would need it more. I'm more concerned about teaching Psi U brothers, who every time we say the word 'penis,' how to spell chlamydia than I am with teaching a nerd how to put a condom on." Though vapid

and disrespectful to the scholars of Trinity College, this statement does reflect the need for students to be made aware of the serious nature of Sexually Transmitted Diseases.

In fact, poor sexual education is what inspired MBOB to create this ground-breaking course. After hearing a student ask another if yellow ejaculation was normal, the health care professional felt it necessary to create a safe space for students to have their most pertinent sexual health questions answered. And to the student in question: no, yellow isn't okay. Go get that checked out.

"Sex Ed 4 Dummies" plans to cover the most prominent issues among sexually active college students. Main syllabus topics will include how to protect yourself from sexually transmitted diseases and pregnancy, be communicative with your partner, and avoid the Sunday beer-goggle scaries. In response to a Pike brother's asking: "Wait, will this get me laid?," Dr. O'Brien was quick to clarify the class was for learning about sex, not scoping out potential partners.

Evaluative methods for the course are rumored

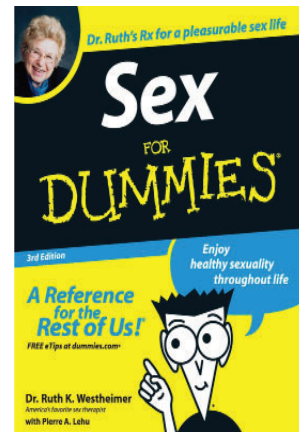
to include finding the clitoris among other simply, yet stressful, tests. Students identifying as sexually active will receive an automatic failure should they give or receive an STD from someone. Pregnancy, both being pregnant or impregnating another, will also be grounds for failure. When asked if this is a complete and utter invasion of a student's bodily rights, the College's Communications Department failed to produce a satisfactory answer. The team simply shrugged their shoulders while saying that "it's definitely not the most invasive thing Trinity has done to its students."

The sexual health of the Trinity College community grows more questionable each and every day. As spring approaches, "Sex Ed 4 Dummies" looms as the possible remedy to a decades long problem. With a little help, we can all defeat STDs--and learn how to spell gonorrhea.

Though Dr. O'Brien's email claims that she is no longer a full-time employee of the Health Center no new figure has emerged as someone so iconic and beloved amongst students as the great Martha B. O'Brien. May the unhealthy residents of Connecticut forever feel MBOB's blessing.

(Left):

*Sex for Dummies*, one of many books from the hit collection of "for Dummies" book series is rumored to be one of the textbooks found on the syllabus for Dr. O'Brien's course. Only time will tell the success rate of the course, but students and faculty are both optimistic about the future of Trinity College.



## The Unofficial, Not-So Definitive List of Foods that Taste Better on the Next Day and Those That Do Not

BONNIE LABONTE '22  
CONTRIBUTING WRITER

Bonnie LaBonte '22 dips her toe into the *Bits & Pieces* pool with a decisive list of what should, and should not, make it into the fridge at the end of the night.

These are not to be read as hot takes.

This seems to be an ever present question in our lives. The debate if whether or not food keeps well occurs at the restaurant while waiting for the bill, congregations at the kitchen sink with one eye on a stack of Tupperware, and other transitional moments in our lives. Some may enjoy the reoccurring questions and thought provoking exercise that allows us all to avoid other aspects of a dinner conversation. Others may find peace or comfort in this list for reference.

### THE GOOD:

#### Delectable Leftovers

1. Lasagna
2. Brownies
3. Soups and/or curries
4. Carrot cake
5. Pizza
6. Chinese and/or Thai foods
7. Croissants (that become almond croissants)
8. Chicken pot pie
9. Thanksgiving food
10. French fries

### THE BAD:

#### Disgraceful Debris

1. Iced coffee with the ice all melted
2. Juicy sandwiches
3. Salad
4. Seafood, except shrimp
5. Sunny side up, poached, and fried eggs. (Perhaps all eggs, except boiled.)
6. Brussel sprouts
7. Ice cream sundaes
8. Guacamole
9. Bread from the restaurant
10. French fries

# SPORTS

## NFL Recap: How Tom Brady is Faring in Tampa, FL

BLYTHER HASTINGS '23  
SPORTS EDITOR

Tom Brady's brief time in Tampa Bay has been filled with milestones, and Sunday marked another one. Brady became the first player in NFL history to throw for 600 touchdowns in his career. The Buccaneers quarterback reached the landmark with his second touchdown pass against the Chicago Bears, hitting Mike Evans with six seconds left in the first quarter for a 9-yard score. The TD toss put the Bucs up 21-0. Evans gave the history-making football to a fan in the stands after the touchdown, unaware of the pigskin's significance. The team had to negotiate with the fan to get the ball back to Brady and the Pro Football Hall of Fame. Brady's opening TD toss of the day was a 4-yard pass to Chris Godwin with

4:37 to go in the first. Already the league's all-time leader in touchdown passes, Brady broadened his lead Sunday. The retired Drew Brees sits at second with 571, and Aaron Rodgers is at fifth all time and No. 2 among active players with 427. The 44-year-old Brady now has five multi-TD games this season, as he entered the week leading the NFC in touchdown passes. On his way to becoming the NFL's all-time leader in passing yardage in Week 4, Brady became just the second quarterback to hit the milestone mark of 80,000 yards after Brees first accomplished the feat. On Sunday, the greatest of all time wrote more history.

In other news, the Titans made a massive statement. Back-to-back impressive wins against AFC powerhouse teams. Tennessee dominated from the

jump, controlling the ball with ease against a struggling Chiefs defense. Ryan Tannehill's offense scored on all five of its first-half possessions to leap out to a 27-0 halftime lead. Derrick Henry continued to play like a beast and started his day with a jump-pass touchdown on the opening drive. For the first time since Week 1, Henry didn't hit the century mark on the ground. It speaks volumes for the Titans that they were able to blow out the Chiefs. The Chiefs' defense tried to stop the ground game — Henry faced seven-plus defenders in the box on 26 of 29 rushes. Tannehill and A.J. Brown then ripped the defense apart. It's the type of dual-threat offense that allows Tennessee to smash opponents.

Has Patrick Mahomes run out of magic? The star quarterback threw another

forced pass that turned into a turnover, lost a fumble, and was knocked out late after taking a knee to the facemask late in the blow-out loss. Facing a defense that's been decimated in the secondary, the Chiefs offense was unrecognizable, unable to sustain drives, making unforced errors and looking lost all afternoon. The Chiefs generated a measly 67 total yards in the first half, averaging

3.9 yards per play, and never once crossing midfield. With the defense unable to get a stop, it seems like Mahomes feels he must be perfect each drive, which has led to forced passes that have ended in turnovers. Sunday's loss was a culmination of issues that ruined Kansas City as they fell to 3-4, further behind in the playoff race as the midway part of the season comes close.



MATT LUTKE / ASSOCIATED PRESS

## National Basketball League on COVID Regulations

BLYTHER HASTINGS '23  
SPORTS EDITOR

With Kyrie Irving unable to suit up for the Nets' home opener due to New York City regulations surrounding individuals not vaccinated for COVID-19, those against vaccination mandates made their way to the team's home arena to voice their support for the All-Star guard. Reports and newscasters documented the protest, which began hours before the Nets took the floor to face the Hornets at Barclays Center in Brooklyn. An hour before

the scheduled tip-off, images were taken by the media of a protester holding a sign that reads "I stand with Kyrie," adding that there were at least 500 people outside of the arena voicing their support, holding signs and chanting. Minutes later, the media shared a video of protesters that had bypassed security barricades to chant "let Kyrie play." In a video shared by independent journalist, protesters can be heard chanting "I'm with Kyrie" and "no more mandates," in addition to "let Kyrie play." Irving, who is entering

his 11th NBA season, has not been with the Nets since general manager Sean Marks announced that the All-Star guard could not practice or play with the team until he is eligible to be a full-time participant. He was named the Rookie of the Year after being selected by the Cleveland Cavaliers with the first overall pick in the 2011 NBA draft. As of Wednesday, Oct. 13, Irving has not received a COVID-19 vaccine, taking to Instagram live to say "in order to be on a team, I have to be vaccinated. I

chose to be unvaccinated, and that was my choice, and I would ask you all to just respect that choice." Because of his choice, Irving is ineligible to participate in 43 of the Nets' 82 regular-season games that are played in New York City, thus leading to the decision of Marks and the organization. Under New York City's guidelines, unvaccinated Knicks and Nets players are not allowed to enter their home arenas for games. Released through the Nets general manager in Marks, the team's official statement said that "we

have decided Kyrie Irving will not play or practice with the team until he is eligible to be a full participant. Kyrie has made a personal choice, and we respect his individual right to choose. Currently the choice restricts his ability to be a full-time member of the team, and we will not permit any member of our team to participate with part-time availability." Irving is set to miss 1/91.6 of his annual salary per game for the 43 games he will miss in New York City, likely amounting to around \$15.5 million in lost wages.

### This Week in Sports at Trincoll...

<i>Women's Rowing</i> at Head of the Charles, Regatta	<b>16th place</b>	<i>Football</i> v. Colby College	<b>W, 35-12</b>
<i>Women's Volleyball</i> v. University of Southern Maine	<b>W, 3-0</b>	<i>Men's Rowing</i> v. Head of the Charles, Regatta	<b>16th place</b>
<i>Women's Soccer</i> v. Connecticut College	<b>W, 2-1</b>	<i>Women's Volleyball</i> v. Keene State University	<b>W, 3-2</b>
<i>Men's Soccer</i> v. Middlebury College	<b>T, 0-0 OT 2</b>	<i>Men's Soccer</i> v. Western Connecticut State University	<b>W, 1-0</b>
<i>Women's Soccer</i> vs. Middlebury College	<b>L, 0-1</b>	<i>Women's Field Hockey</i> v. Middlebury College	<b>L, 2-4</b>

## This Week in Sports At Trincoll...

### Women's Soccer Sees an Overtime Win and a Loss

**BLYTHE HASTINGS '23**  
SPORTS EDITOR

The Trinity College Women's Soccer team went 1-1 on the scoreboard for their two games this week. With a heartbreaking loss to Hamilton College away, and a thrilling overtime win at home, the Bantams are now 7-5-1 overall and 3-4-1 in NESCAC conference play. The next few games will determine the fate of the post season for the women as they hope to continue playing past the regular season.

Action at Hamilton was slim and, unfortunately, uneventful for the Bantams as Hamilton shut the women down with standout defense. The Bantams were unable to get a single shot off the entire game. Hamilton's Rylie Mutton scored the game's only goal in minute 44 of play to lead the Continentals into a strong second half of defense and time wasting,

as they tried to run down the clock before the Bantams would have a chance to counter. Sophomore Mariana Cournoyer '24 made eight saves for Trinity but was unable to save all shots, as Hamilton slipped one past her for the win. Hamilton continues to be unbeaten during the regular season with an outstanding record of 10-0-2 overall and 7-0-2 in NESCAC conference play.

Thankfully the women were able to redeem themselves with a nail-biting overtime win conference rivals Connecticut College. Senior captain, and standout player during this season, Whitney Hoban '22 scored the game winning goal in elite fashion, pounding a penalty kick past the Camels goalie to claim victory. Connecticut College picks up only its second loss of the season, now 8-2-2 overall and 5-2-1 in NESCAC conference play. Hoban's game winner was her sec-

ond of the game that night as her first came early in the second period, less than five minutes into play to give the Bantams the edge. Hoban stayed resilient after her first shot was saved by the Camels goalie, running back and slipping the ball into the back of the net off the rebound. Sophomore Cassie Lee '24 recorded her third assist of the season with the play. The Camels looked like they could potentially come back from the deficit early, earning a penalty kick when forward Mya Johnson was fouled in the box. But no! Cournoyer stepped up big, diving to her left and knocking the ball away from the goal, saving the penalty kick and the Bantams lead for one of the best plays of the game. Johnson, seemingly upset by the penalty kick, foiled the chances of the game ending in regular time by drilling a goal into the back of the net with only five

minutes left in regulation play. Now 1-1 the Bantams prepared for an overtime period of sudden death, hoping to come away with the walk off goal. Less than three minutes into the first overtime period, a sloppy foul in the box by Connecticut College gave the Bantams the golden opportunity to end the game immediately. Powerhouse forward Hoban, who was riding a high from her first goal of regular play, stepped up to take the penalty kick. Ho-

ban delivered, burying the ball into the goal, as Bantam's fans cheered in delight as the women cheered and rushed the field. Hoban's two goals mark her third and fourth of the year and her second game-winner. Both Hoban and Cournoyer, who collected four massive saves in her third win in goal during the season, showed out, helping to keep the Bantam's record positive for their match against Middlebury on Sunday.



BANTAMSPORTS.COM

### Football Prevails During Second Half Against Colby

**BLYTHE HASTINGS '23**  
SPORTS EDITOR

The Trinity College Football team gave Bantam fans a scare as they were trailing by the largest deficit of the season at halftime. The Bantams refocused after half time, coming back with aggression and rhythm to score 35 unanswered second half points to defeat Colby, remaining undefeated on the season. The 35-12 win on the road for the Bantams was the sixth win of the season, and the Bantams dominated in all aspects of the game. Saturday's loss for Colby now makes their record 2-4 on the year in the NESCAC. The 6-0 Bantams travel to Williams College next Saturday to take on the unbeaten

Ephs, in hopes of changing the current three-way tie for first place in the NESCAC.

Colby's second possession of the afternoon game resulted in a six-point lead as the touchdown put Colby ahead on the scoreboard. Keon Smart carried the football into the endzone on a 12-yard run after a consecutive 11 plays for a Mules forward drive. The Bantams struggled to make any sort of offensive drive during the first half, not having many positive plays, and having to punt the football three times, giving up possession. The offense also handed over a fumble to Colby.

The Colby defense got the ball back to its offense for the fourth straight Trinity possession, and Smart ended

up extending his team's lead by two touchdowns, this time rushing into the endzone for a two-yard touchdown run. After missing the first extra point of the game, Moises Celaya's kick was blocked by junior Justin O'Neil-Riley for a Trinity special teams gain. The Bantams left the field trailing by 12, leaving Colby fans hopeful for what would have been the first big upset of the year in NESCAC conference play. But to the Mules dismay, the Bantams regained their confidence within the short half time period and came out swinging. Trinity started off the second half with quarterback and NESCAC player of the week Spencer Fetter '23 leading his offense. Fetter capped off a nine-play drive

on a one-yard touchdown pass to senior tight end and endzone regular Jack Barrett '22. On the first play from scrimmage following the touchdown, sophomore Luca de Lancellotti '24 came up big for the Bantam defense as he forced and recovered a fumble that would give the Bantams an edge in their next drive forward. The Bantams capitalized on this defensive play and marched back down the field where sophomore William Kirby's three-yard rushing score put the Bantams in the lead 14-12. Trinity took advantage of this new energy from the offense as Fetter connected with first-year wide receiver Mathew Laughlin '25 on a massive 40-yard touchdown strike and again with

Barrett as the play-action pass created an easy three-yard pitch and catch for the next touchdown, making the score 28-12 Bantams. With less than a minute to go, Fetter would create another touchdown opportunity with the pass of the day to senior Jonathan Girard '22. At the end of the game, Fetter had completed 27 of 33 passes for 320 yards and four touchdowns. Senior DeVante Reid '22 led the Bantams with nine receptions and 113 receiving yards. Senior Noah Glantz '22 led the defense with six total tackles, 2.5 tackles for a loss and one pass break up. Laughlin's touchdown marked the first of his career while Barrett came out of the game hot with two touchdowns.

### Coming Up for Bantam Sports:

Sat.

Women's Rowing at Skidmore College

Football at Williams College @ 1 p.m.

Sun.

Women's Cross Country Championship Meet at Wickham Park @ 12 p.m.

Men's Cross Country Championship Meet at Wickham Park @ 1 p.m.

