

# The Trinity Tripod

-ESTABLISHED 1904-

Now then-Trinity!

Tuesday, March 23, 2021

Volume CXVI  
Number XIII

## Jackson Vandalized

GARRETT KIRK '24  
NEWS EDITOR

The *Tripod* looks at a series of destructive actions which resulted in significant damage to the Jackson residence hall this past week.

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## Eat in WeHa

MAURA KEARY '22  
FEATURES EDITOR

Features Editor Maura Keary '22 reviews the new up and coming restaurants in West Hartford that are definitely worth a visit.

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## Film Review

LIZ FOSTER '22  
BITS & PIECES EDITOR

Bits & Pieces Editor Liz Foster '22 shares her opinion on Randy Moore's *Escape from Tomorrow*.

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## Men's Lacrosse

ANNA BAUER '23  
SPORTS EDITOR

The men's lacrosse team wins in an upset against Castleton University this past Saturday.

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### To Our Readers:

Keep your eye out for the *Tripod's* Sunday morning feature series on issues of history, importance, and interest to the Trinity community. Check it out on Instagram or our website, [trinitytripod.com](http://trinitytripod.com).

This week, the *Tripod* considers Part II of its review of the College's connections to religion and Episcopalianism.

## Berger-Sweeney Provides Update on the Summit Strategic Plan's Progress, Future

JACK P. CARROLL '24  
NEWS EDITOR

President of the College Joanne Berger-Sweeney provided an update on Trinity's progress towards its Summit strategic plan goals in an email addressed to students, faculty, and staff on Wednesday, Mar. 10. The Bicentennial Strategic Planning Commission developed the strategic goals in Oct. 2016 in preparation for Trinity's bicentennial in 2023. The strategic goals include the following list of initiatives: (1) being a relevant, top choice college for students, faculty, and staff; (2) connecting our inclusive community even more deeply with Hartford and the world; (3) creating a financially and environmentally sustainable future.

As previously reported in the *Tripod*, the Bicentennial Strategic Planning Commission (BSPC) was created to "guide plans in several areas of the College as we approach and enter



TRINITY COLLEGE

The three core goals of the Summit Strategic Plan were developed by the Bicentennial Strategic Planning Commission in Oct. 2016.

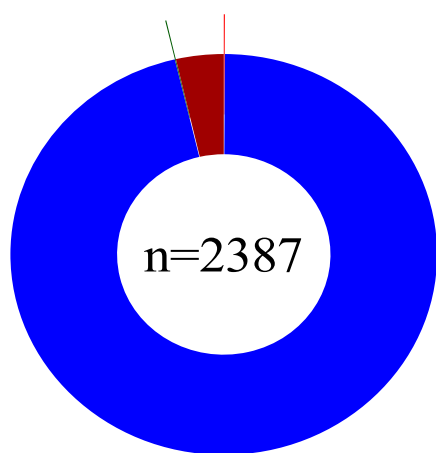
into our third century." The BSPC consists of a Steering Committee and five subcommittees that aim to improve Trinity's operations in the following areas: "Partnering with Hartford, A Global College, Learning and Skill Development Inside and Outside of the Classroom, Resources and Facilities, and Environmental Sustainability."

In the email, Berger-Sweeney wrote that over recent years the College has "initiated new directions and programs; fostered inclusion; designed a distinctive, relevant undergraduate curriculum; and made needed improvements in operations and facilities."

A report attached to the email outlined the steps that Trinity has taken to meet its strategic plans from Oct. 2017 to Feb. 2021. Among the list of efforts to make Trinity a top-choice school, the report highlighted that first-year

see SUMMIT PLAN on page 4

## COVID Test Results: March 15 - March 18



- 0.08% Positive
- 96.23% Negative
- 0.08% Inconclusive
- 3.60% Invalid

In total, Trinity has conducted 2,387 PCR tests between Mon., Mar. 15 and Thurs., Mar. 18, with an overall positive test rate of 0.08%. The inconclusive test rate was also 0.08% while the invalid and negative test rates were 3.60% and 96.23%, respectively. As of Mon., Mar. 22, there were 4 active student cases, but 22 students were in quarantine due to close exposure.

## Interim Title IX Policy Finalized, Adopted

GARRETT KIRK '24  
NEWS EDITOR

The *Tripod* looked further this week into the College's recently announced policy changes regarding sexual harassment and nondiscrimination. Most notably, the Interim Sexual Misconduct policy has been finalized as the Official Sexual Misconduct policy of the College.

The *Tripod* spoke with Associate Professor of Legal and Policy Studies Adrienne Fulco regarding the recent rule and procedural adjustments. Fulco was a member of the committee of students, faculty, staff, and administrators that previously met regarding the updated Interim Sexual Harassment Policy.

Fulco said that she was not surprised by the College's policy adjustments in this respect, indicating that this step had been a part of

the process that everyone on the committee was informed of. She indicated to the *Tripod* that nobody she spoke with was surprised whatsoever by the changes.

General Counsel and Secretary of the College Deke Mathieu spoke to the *Tripod* regarding why the College shifted the guidance from "interim" to "official." Mathieu cited a College announcement from August, which stated "[The Working group] presented this policy to the college administration for adoption as an interim policy, to be amended as appropriate in the months ahead. The working group will remain intact until the policy is finalized, and we invite you to provide feedback and advice regarding the interim policy, as we work to finalize it." Mathieu indicated that the committee's aim

see TITLE IX on page 3

# The Trinity Tripod

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"Now then-Trinity!"

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**CORRECTIONS**

## Tripod Editorial

### Reflections on Trinity's History

In 2013, Colby College celebrated its bicentennial. The occasion was celebrated with a myriad of events, but specifically included an oral history project with alumni (stretching back to those who graduated in 1940), an hour-long documentary, and a multimedia website that highlighted alumni, notable faculty and staff, and a timeline of major events of the past two hundred years.

Judging from information found on Colby's website, this extensive project began in 2008—suggesting that Colby committed to this work at least five years earlier. Colby's dedication to its history and alumni is apparent. For example, Colby's Dean of the College and Vice President of Advancement are both alumni. In addition to Colby College, other NESCAC institutions have celebrated their own bicentennials in equally extensive ways. As previously mentioned in a *Tripod* article on Trinity's plans for a bicentennial celebration, Amherst College has developed an entire webpage devoted to this landmark event. The website is complete with a "Bicentennial Corner," a photo gallery features comparison pictures of the college in the past and today, along with a section for games, quizzes, and projects. Amherst has also commissioned three keepsake books all written by alumni of the college.

Trinity will celebrate its bicentennial in less than two years—commemorating the institution's founding in 1823. Though editorials in

the *Tripod* have previously discussed Trinity's commitment to its own fast-approaching bicentennial, it is also important to examine what Trinity plans to highlight in the history of the College. It will be a lofty task to measure up to what Colby produced in 2013 in less than two years at Trinity.

Of course, the COVID-19 pandemic has thrown a significant wrench in any progress Trinity—or any institution—could have achieved in recent times. Additionally, there already exists a multitude of resources via the Watkinson Library that detail Trinity's extensive history in Hartford and in the world. Though not necessarily yet tied to a bicentennial project, plenty exists already to assemble a formidable celebration of two hundred years of Trinity.

In a recent edition of the paper, Director of Media Relations Stacy Sneed commented that currently it is, "too early in the planning process to talk about specific publications or commemorations." Based on Colby College presumably beginning its own history project five years in advance, it is not too early to begin thinking about creating a documentary or publication or interactive website in celebration of Trinity.

Sneed cited to the Primus Project as an example of ongoing historical work at Trinity. This is a crucial first step in understanding the College's long and varied relationship with issues of race in America. The Primus Proj-

ect is importantly related to Trinity's association with Universities Studying Slavery (USS), though its own website states that research is only in its "preliminary stages." The website "Trinity and Slavery," connected with the American Studies first offered in spring 2019, is explained as the first iteration of the work Trinity hopes to achieve—however some student research is clearly marked by the College as containing "some errors of fact" on the website itself.

The Primus Project is but one element of researching and recognizing Trinity's history, including the parts that are not to be celebrated. For all the public is aware of, however, it seems to be just that—a start. There is much to our varied institutional history and at a time like our Bicentennial, all of it should be celebrated and recognized. The Trinity community is met with the difficult task of creating a fuller picture of the College's history—and if it would like to be completed in time for 2023—it also must be accomplished under a time crunch.

The College must seriously commit financially to scholarly, fact-checked research and writing from students, faculty, emeritus faculty, alumni, and other members of the Trinity community in recognition of the bicentennial. This is not a project that should be outsourced—it can and should be accomplished by those associated with the College.

-The Trinity Tripod

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*Tripod*?

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# NEWS

## Faculty Discuss Remote Learning, 2021-2022 Academic Calendar

GARRETT KIRK '24  
NEWS EDITOR

The faculty met on Mar. 16 and 18 to consider two academic related motions. Discussion of the first motion, discussed Mar. 16, proposed that the College implement hybrid and remote learning options to supplement in-person classes for the Summer Session II and 2021 fall term.

This motion was drafted in order to “[m]aintain the primacy of the instructor in controlling the content of the course and the means of assessment of the students; [u]phold the authority of individual departments and programs in determining requirements for the completion of their own majors or minors based on their expertise; [and] ensure that students enrolled in a course do not lack the resources necessary to complete the course.”

The final part of this respective section stated that “this particular motion is adopted for potential

use only in the continuing COVID-19 emergency.”

The motion additionally stated that “[f]aculty should be prepared to teach a version of [their] course which fulfills all of the learning objectives which would, under normal conditions, be associated with the course material.”

“There was a good bit of discussion on this motion, both this afternoon and tonight, but it passed by a wide margin,” said Associate Professor of Economics and Faculty Secretary Mark Stater.

The second motion proposed a specific academic calendar for the 2021-2022 academic year. The curriculum under this motion retains the 13-week semester format, although this calendar does provide changes from the 2020-2021 schedule.

Under this plan, there is a shorter J-term semester that begins Jan. 3 and ends Jan. 21. During the J-term period, “[s]tudents may enroll in only one J-term

course for up to one credit.”

Based on this calendar, the next academic year is scheduled to begin on Sept. 7, with Commencement occurring on May 22.

The Thanksgiving vacation is supposed to last from Nov. 24 to Nov. 28 as stated in the motion. There is also a spring break under this format, which will occur from Mar. 19-27.

Both the fall and spring term will include “Trinity Days,” with these two-day recesses occurring Oct. 11 and Feb. 24, respectively, that were absent this year.

The motion additionally indicates that “[r]evisions to the academic calendar remain contingent on compliance with any federal or state aid requirements” and the conditions that may arise during the ongoing pandemic.

This motion was voted on during the Thursday meeting rather than on Tuesday, Stater added, and “after a brief discussion, the faculty passed the academic calendar by a wide margin.”

## Final Title IX Policy

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was “to recommend a final version for approval by the end of the coming semester.”

Fulco had further thoughts on this matter, telling the *Tripod* that the College did not want to issue a final policy until the broader Trinity community had the opportunity to attend sessions where the policy was used and where questions would be answered to determine whether further changes were needed.

According to Fulco, the College wanted to examine, review, and evaluate all feedback before issuing the final policy.

Fulco told the *Tripod* that the timing of the recent changes in the policy was due to Title IX’s May revisions under the Trump administration. In order to be in compliance with federal law, the College was required to make these changes, added Fulco.

When the committee convened to discuss the policy modifications it was as if “we were in Bible class,” Fulco added. She told the *Tripod* that transparency

was a staple of this committee: “Everybody’s point of view was considered, and misunderstandings were always clarified.” Fulco has served on many committees throughout her time at Trinity, and she cited this committee as one of the best she has been a part of.

The timing of these changes is due to the College’s thorough approach to the matter, mentioned Fulco. Last spring, the College’s previous guidelines were in accordance with the Obama administration, and once the Trump administration promulgated new regulations, the College had to work to make the policy as specific to Trinity as possible, and still legally compliant.

Fulco indicated that if the Biden administration reverses some of the changes made by the Trump administration, the College will be required to make further alterations to their policy.

Fulco additionally stated that the process was slowed down due to the effects of the pandemic, and that the entire process would have gone much faster had it not been remote.

## Repeated, Significant Vandalism Plagues Jackson Hall

GARRETT KIRK '24  
NEWS EDITOR

The *Tripod* investigated the vandalism that occurred in Jackson Hall over the weekend of Mar. 12.

According to an email sent by Residential Learning Coordinator Daniel Levy there were “lounge chairs broken/damaged,” “holes in walls created by thrown chairs,” “trash cans knocked over and spilled in hallways,” “trash cans emptied onto floors of bathrooms,” “paper towel and toilet paper dispensers broken,” “broken bottles in bathrooms, shower stalls, and stairwells,” and “food thrown on hallway floors.”

Levy additionally said in his email to residents of Jackson Hall that “[a]side from being disrespectful to your peers in Jackson, these incidents represent a safety and hygiene hazard to residents and to the custodial staff who was responsible for cleaning up. In addition to the damage, it’s [sic] been reported that several residents were being disruptive by yelling in the hallways and banging on doors.”

As a result of these transgressions, a mandatory meeting was held for all Jackson residents via Zoom on Thursday, Mar. 18.

Dean of Student Life and Director of The Ban-

tam Network Dr. Jody Goodman and Assistant Dean and Coordinator of Student Standards John Selders accompanied Levy in hosting the meeting.

After condemning the actions in the meeting and calling for accountability, it was stated that the costs of the damages were to be equally distributed among all Jackson residents—even those not involved in the incident. Housing lottery points were threatened to be taken away from all Jackson residents as punishment, although it was unclear if this was definite.

One Jackson resident told the *Tripod* that “as

someone who doesn’t cause any damage to property or even create simple noise disturbances in the Jackson Hall dorm, the proposition of every resident splitting the cost of damages created by a few of the residents is extremely upsetting. I felt that those in charge of the meeting handled this situation unfairly by threatening to worsen our lottery numbers and make us all pay.”

This student additionally said that “I honestly feel unsafe sometimes because of the ruckus caused in the dorm, and I would really hate to be punished for things that make me feel endangered. It’s al-

ready bad enough living near some of these people. I wish those responsible would come forward, but unfortunately they don’t have much incentive to do so, as it was made very clear that it will be less expensive for them not to.”

Another student told the *Tripod* that “I don’t find it fair to the people that weren’t involved at all and have no idea [who was responsible for the vandalism].”

The *Tripod* reached out to Dan Levy twice for comment prior to this article’s publication but did not receive a response to its requests.

## College Campus Safety Report: Mar. 15 - Mar. 22

Thursday, Mar. 18  
On Campus

Hate Incident - Intimidation - Race.  
This case remains open.

Thursday, Mar. 18  
On Campus

Harassment - Verbal.  
Referred to Title IX Coordinator.

## Fall Housing Lottery Details Announced

GARRETT KIRK '24  
NEWS EDITOR

The *Tripod* spoke with Director of Housing Operations Susan Salisbury on Thursday, Mar. 18 about the College's upcoming plans regarding the housing lottery.

Salisbury told the *Tripod* that nothing major is changing procedurally this year, since housing does not convene collectively like they previously did six years ago. Since the selection process is regularly online, little is actually changing in terms of how students will select housing despite the pandemic.

Salisbury said she is fairly confident the College will return to pre-COVID occupancy numbers in dorms during the 2021-2022 academic year, although this is subject to change based on factors such as vaccinations, testing, and COVID cases.

Last year, the housing lottery was delayed until June because there were still questions regarding the study abroad students and the downsizing to single-person living. This year, the College hopes to hold the lottery at the end of April, although a date has not been announced yet as the College waits for senior administration members to make final decisions regarding study away students and occupancy. Salisbury indi-

cated that the College hopes to have instructions for the lottery in the coming week.

Salisbury acknowledged the challenges of trying to satisfy every student with their living situation. She made it clear that if a student receives a non-optimal housing circumstance after the commencement of the lottery, this does not mark the end of the process, as the housing committee meets every summer to see to the needs of students.

Incoming first-year students at Trinity should take advantage of their various social media platforms, according to Salisbury. Facebook, Instagram, and Zoom should all be looked at as serious ways to meet potential roommates and connect with peers. Salisbury encouraged students to look toward the College's various Gateway Programs and any other initiatives that allow students to socialize. Resident Advisors have also been encouraged to reach out to incoming students and build connections virtually.

Salisbury recognized that there may be limited availability for singles and quads in the upcoming year, as these are two areas that are notoriously over-applied for. Additionally, Salisbury foresees an increase in applications for these two living situations since many of the students received these accommodations in the 2020-2021 school year.

## Strategic Plan Efforts Highlight Donations, Career Network

continued from page one

retention has grown to over 90 percent, the number of internships have increased by 13 percent via the Bantam Career Network; as well as that Trinity has adopted the "Liberal Arts Plus Curriculum" which includes new co-curricular credits, experiential certificates, and a wellness requirement for launch in fall 2021.

In September, the *Tripod* reported that the *U.S. News and World Report* rankings for 2021 place Trinity at #44 among National Liberal Arts Colleges, an increase of two from last year's #46. In an email to alumni, Vice President for College Advancement Michael Casey wrote that Trinity's increase in rank "was driven by steady improvements in a number of categories" including "graduate rate performance," "social mobility," "alumni giving," and "financial resources."

In addition, *The Wall Street Journal/Times Higher Education (WSJ/THE)* College rankings for 2021 ranked Trinity at #92 among more than 800 universities nationwide. Unlike the *U.S. News and World Report*, the *WSJ/THE* does not distinguish between "National Liberal Arts Colleges" and "National Universities."

Regarding the College's efforts to integrate Trinity within Hartford and the

world, the report listed the creation of the Center for Hartford Engagement and Research which includes the Liberal Arts Action Lab and the Public Humanities Collaborative. In addition, the report noted that Trinity designed a new Innovation Center downtown, funded by a \$2.5M grant; implemented a "home tuition" model for global study, extending financial aid; and was named a top producer of U.S. Fulbright Students and Scholars among a longer list of milestones.

To fulfill the goal of creating a more financially sustainable future, the report noted that Trinity has secured \$194M in gifts and pledges, including a 25 percent increase in current-use dollars in FY20; refinanced \$59M debt, saving \$1M annually; and added 500 new donors, 300 new fundraising volunteers, and 200 new class agents. With regard to the environment, the College has installed fuel cell and solar panels, with savings; created a position of full-time sustainability coordinator with a multi-constituent committee; and initiated curricular movement to climate change, with faculty support.

Earlier this month, the *Tripod* reported that the Climate Emergency Committee outlined a list of climate studies proposals in an email addressed to members of the

faculty. These proposals include new general education distribution requirements, an interdisciplinary minor, a Gateway program, and experiential certificates in climate change. Professor of Religion in Public Life Mark Silk, who chairs the committee, informed the *Tripod* that these course options will be presented to members of the faculty on Apr. 20. Silk hopes that the faculty votes on a motion to keep the committee in operation for an additional year so that the committee can encourage departments to develop certificate programs as well as search for money to fund course development.

Chief of Staff and Associate Vice President Jason Rojas told the *Tripod* Monday that the "implementation of some goals may extend beyond the Bicentennial." In addition, Rojas indicated that students will "continuously have the opportunity to provide input on the plan by providing feedback to faculty and staff responsible for implementing the components of the plan that directly involve students." After the Bicentennial, Rojas indicated that "faculty, staff, students, the Board of Trustees as well as alumni in the future will play a role in evaluating our progress on existing plans while working together to develop new ones."

## Search Committee for New College Chaplain Finalized

KIP LYNCH '22  
EXECUTIVE EDITOR

With an application deadline of Apr. 9, the search for a new College Chaplain and Dean of Spiritual and Religious Life has advanced to finalizing members of the search committee. Dean of Student Life and Director of The Bantam Network Dr. Jodi Goodman, however, did not respond to a request to disclose the search committee members.

Ellsworth Morton Tracy Lecturer and Professor of Religion, Emeritus Frank Kirkpatrick '64 noted to the *Tripod* that previous search committees typically included "at least two faculty and probably some students. Since it is a presidential appointment, it also had administrators from the Dean of Students office." Kirkpatrick additionally stated that "to date I

believe all finalists had to be Episcopal priests and to meet with the diocesan bishop."

In a comment to the *Tripod*, the Rt. Rev. Andrew Smith '65 briefly described the history of Trinity's relationship to the Episcopal Church in Connecticut. Smith formerly served as Suffragan Bishop of the Episcopal Diocese of Connecticut from 1996-1999 and diocesan bishop from 1999-2010. He explained, "The relationship between the College and the Bishop of Connecticut was clearer when Trinity was an Episcopal school: the bishop was an *ex officio* member of the Trustees, and the college President was I think most often if not always an Episcopalian. The Chaplain was more or less a joint appointment of both (men)."

However, "once Trinity became independent of the Church, things became murkier. The settlement as

I understand it is that what was the Chaplain [previously] a person with no other standing in the college community) now under President Berger-Sweeney has gained a new place in the College structure as Dean of Spiritual Life...with faculty prerogatives such as a sabbatical. As such the person conducts Episcopal liturgy in the chapel and also coordinates the presence and work of representatives of other denominations and religions."

Smith noted that "there has been the question of whether the person must be an Episcopal priest. The consensus seems to be yes. For one, the tradition and the chapel and its regular worship are rooted in the Episcopal Church; somewhere there is a stipulation that worship in the Chapel is under the jurisdiction of the Bishop of Connecticut. There is also a belief that Episco-

pal leadership in the chapel will help guarantee openness of the building and the programs to many religious expressions and traditions."

While the current job description refrains from requiring ordination in the Episcopal Church despite requiring the College Chaplain to "conduct regular services in the Chapel according to the customs of the College and the provisions of the Episcopal Church," the Rt. Rev. Andrew Smith stated that in his view "so long as Episcopal worship is stipulated by the College, the position must be held by an Episcopal priest or bishop (or perhaps by a Lutheran pastor)," referencing the Called to Common Mission (CCM) that established communion between The Episcopal Church and the Evangelical Lutheran Church in America.

The Called to Common Mission is an agreement

whereby both churches recognize each other's baptisms and ordinations. Therefore, any clergy member ordained in the Evangelical Lutheran Church is able to conduct Episcopal services as stipulated by the Book of Common Prayer.

During a faculty meeting on Tuesday, Mar. 16, Director of the Leonard Greenberg Center for the Study of Religion in Public Life and Professor of Religion in Public Life Mark Silk pointed out that the job description for the position of College Chaplain did not contain any religious identity requirements.

In response, President of the College Joanne Berger-Sweeney noted that the Episcopalian denomination is "adequately represented" at Trinity when she confirmed that the candidates for the position may not need to be ordained in the Episcopal tradition.

# OPINION

## Everywhere But the White House: Bernie, the Viral Hit

LIZ FOSTER '22

BITS & PIECES EDITOR

“People will put Bernie Sanders anywhere but the White House,” tweeted seemingly half of the Twitter-verse following President Biden’s inauguration on Jan. 20. Some joked that the inauguration was being live-tweeted like an award show, with users conjuring up memes within seconds of even the most mundane moments on the big day. Senator Bernie Sanders, an independent from Vermont who attempted a run for president during both the 2016 and 2020 election cycles, became the definitive star of the event. The current Chairman of the Senate Budget Committee drew all eyes to him as he plopped down in a folding chair, arms crossed, with

grumpy old man image, spawning countless memes that ruled the internet for a handful of days before the joke was exhausted. Legitimate news publications like the *Washington Post* and the *Boston Globe* covered the meme, with the latter asking, “is anyone more memeable than Bernie Sanders?”

That Bernie Sanders stole the show at the inauguration of the candidate to whom he lost speaks volumes about his public image. Despite his status as an independent who identifies as a democratic-socialist, Sanders caucuses with the Democratic party and ran as a Democrat during both of his presidential campaigns. Bernie has become the sweetheart of American politics. Though some chide him as a money-stealing socialist

most \$2,000,000 that was spread across a variety of Vermont based charities and community action agencies. In a moment of stardom centered on his very image, Bernie managed to sidestep profit in favor of charity and kindness. He successfully maintained the slogan of “Not me, us” that carried him so close to the presidential nomination in 2020.

The problem with Bernie’s massive hold on the internet is that it fails in the swamp. One of his key positions is the need for an increased federal minimum wage—it currently sits at \$7.25 per hour. Assuming one works forty hours per week, the average person earning \$7.25 an hour is bringing in approximately \$1,160 a month. Rent costs a monthly average of \$700 to \$1,200 throughout the United States. You can do the math. The current minimum wage is unsustainable. Photoshopped memes of Sanders sitting on the *Friends* couch or next to *Forrest Gump* do nothing for the countless citizens in desperate need of financial support. It’s frustrating to watch the Budget Committee Chairman soak in the limelight when the causes he champions remain neglected by many of his peers. Redditors may have put Bernie on the moon, but centrist party members like Joe Manchin threaten to turn his platform into the *Challenger*.

Now, it’s Congress’ turn to bring Bernie Sanders to center stage. A trending topic is not enough. In November, I wrote on the progressive movement’s future in the wake of Joe

servative American voters, was yet another failure of the Democratic Party’s promises. However, the majority of the bill’s contents that made it through both the House and Sen-

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*“People want help from their government and are realizing both parties are failing – a realization that heavily influences Sanders’ platform. He offers proposals for relief that provide necessary aid to the people of the United States.”*

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*“Though some chide him as a money-stealing socialist with unrealistic ideas and an eagerness to ‘waste’ government spending, many people, even those across the political aisle, commend Sanders as a politician truly for the people.”*

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a grumpy stare, a Burton jacket, and a giant set of mittens. The fluffy mittens had been a part of Bernie’s image throughout the past few years and were given to him by a Vermont-er named Jen Ellis in the wake of Sanders’ loss to Hillary Clinton in 2016. Twitter took off with the

with unrealistic ideas and an eagerness to “waste” government spending, many people, even those across the political aisle, commend Sanders as a politician truly for the people. His image blowing up across the internet led him to sell merchandise of the photo, raising al-

Biden’s nomination. Today, in March, I don’t know where my faith in the movement stands. Americans on both sides of the political spectrum are in favor of legislation such as monthly “child allowance” checks for low-income families. People want help from their government and are realizing both parties are failing—a realization that heavily influences Sanders’ platform. He offers proposals for relief that provide necessary aid to the people of the United States. For example, he is a consistent and key supporter of the “Fight for 15” movement, a proposal that was scrapped in the recent stimulus relief bill as center-leaning Democrats hoped to bring Republican votes across the aisle. Not a single Republican senator voted for the bill. This attempt to appeal to more conservative politicians, and inherently con-

ate were, at least partially, Sanders’ work. He’s become what *The Nation* called “half an insider and half an outsider,” with a tangible impact, though he continues to face backlash.

Watching centrist Democrats win is frustrating for voters who put their memes where their mouths are and made it out to vote for Bernie in the 2016 and 2020 cycles. However, the pervasive disenfranchisement rampant throughout the country’s voting system is also to blame. Ultimately, this responsibility falls on a legislative body that opposes the “radical” ideas that appeal to a wide range of Americans. Giving a politician social media clout means nothing when his colleagues place roadblock after roadblock in front of his plans. The retweets speak for themselves, it’s time to put Bernie Sanders on the front page of the Capitol.

## On the Communist Metaphors Present in *Among Us*

EVAN NEU '22

CONTRIBUTING WRITER

The 2018 multi-player heated discussion game *Among Us* has been nothing short of a smash hit. Now the epicenter of internet culture, similar to

the game design of *Among Us*. Could the popularity of *Among Us* be partly due to the political sympathies of its predominantly younger player base?

According to a Gallup poll, “socialism” has be-

ers; however, it’s not too difficult to make the jump from socialism to full-on communism, in no small part due to popular culture. What’s more popular right now than *Among Us*? You’ll see shortly that this “theory,” unlike that of Marx and Engels, won’t fail to hold up.

As many of you should know, the core gameplay elements of *Among Us* are simple. Crewmates carry out tasks, stop sabotage attempts, and report the bodies of fallen crewmates in order to identify and “vote out” the impostor players. The impostors mimic crewmates’ activities and can also report dead bodies (even the bodies of crewmates they killed), but their main goal is to make their numbers equal

to that of the crewmates.

These crewmates (or, should I say, “comrades”) do not work for a boss or “capitalist” for pay; they complete their tasks out of obligation to their command centers, which all have strikingly un-American appearances. “From each according to their ability,” indeed. Players who are assigned to be “im-

millennials fail to realize the death toll communism took in Soviet Russia. Under the proletariat’s dictatorship, Joseph Stalin’s dictatorship, 5 million kulaks were “voted off” (to the gulags) and killed in the failed attempt to collectivize agriculture. 750,000 government workers were also “voted off” to the gulags as well. Maybe they

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*“What’s more popular right now than Among Us? You’ll see shortly that this ‘theory,’ unlike that of Marx and Engels, won’t fail to hold up.”*

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*Minecraft* or *Fortnite* in ubiquity, the game has been referenced numerous times, sometimes even accidentally, through the terminology of crewmates, tasks, impostors being among us, and of course acting “sus.” Less commonly identified, however, are the major political references hidden in

come about as popular as “capitalism” among millennials. As of 2019, 51% of millennials have a positive view of capitalism, whereas 49% of millennials have a positive view of socialism. Many would claim that this is just an affinity for the “democratic socialism” of the likes of Bernie Sand-

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*“...Millennials fail to realize the death toll communism took in Soviet Russia.”*

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postors” give up their humanity, and it is the crewmates’ duty to purge them. Dehumanization of “impostors” is just a light-hearted pastime in the year 2021.

Making light of the “purging” of their friends,

were just “acting sus?”

It’s no coincidence that the default color of “crewmate” is RED, but this crewmate is an IMPOSTOR! Socialism doesn’t work: vote off communism in 2024!

# Improving Trinity Residential Communities: How To Promote Safe Socialization in the Age of COVID-19

ANIKA FIORE '24

CONTRIBUTING WRITER

Ubiquitous to any modern college experience, being a student on the Trinity campus amidst COVID-19 is, without a doubt, a difficult time to be in. Overall, many students feel that their residential communities have handled COVID-19 quite well. One psychology major believes that Trinity “ha[s] found a good balance with regulating COVID-19 levels while avoiding the invasion of the residents’ personal spaces.” Trinity does do a good job, however most of the COVID-19 responsibilities are in the hands of students. It is an important job for us to keep the cases low. Looking more closely at the Trinity residential dorms, some believe that the dorms are a great way to connect with people in COVID-19 safely, but others have different opinions. An undeclared freshman remarked that “A lot of students bonded on their own, especially in my own hall. Some RAs

did activities, but a lot of halls are very disconnected.” It is evident that the

socialize was through hall meetings in which they played games and partic-

halls that are not as close. One idea discussed by students is to come up with a pod system that would allow kids to interact in their own small bubbles without having to be anxious about COVID-19 restrictions. This would also allow them to interact with individuals in the Trinity community that they may have never had the oppor-

the students on campus have done a good job handling COVID-19 within the residential communities. Several students feel that Trinity, both the school and the individual students on-campus, have improved greatly in maintaining a COVID-safe environment in the residential communities compared to the first semester. Students, espe-

*“Trinity does do a good job, however most of the COVID-19 responsibilities are in the hands of students; It is an important job for us to keep the cases low.”*

closeness and connectedness of residential communities differ greatly from dorm to dorm. This difference has a great impact on the college experience of on-campus students.

Trinity residential communities have persevered through this by interacting through the community rooms in each of the dorms. These common rooms facilitate a COVID-safe environment to hang out with your friends or people you have not met before. They provide a place where students can cook, play games, do work, and just talk with one another about their day. Another way people were able to

ipated in different activities at the beginning of the year. Other individuals feel that this is not enough because, as mentioned above, not everyone’s halls are as connected as others.

Several individuals of various class standings, especially freshmen, feel that Trinity should come up with a pod system so that you can hang out with friends and classmates in your residential communities in a safe, pandemic-friendly way. As students on campus remain cautious of the current state of COVID-19, many find it hard to socialize in COVID-19 safe ways, especially in those residential

*“As students on campus remain cautious of the current state of COVID-19, many find it hard to socialize in COVID-19 safe ways, especially in those residential halls that are not as close.”*

tunity to interact with before. There are concerns with a pod system though, mainly the difficulty in its implementation. Perhaps more virtual events led and created by the students would also be an efficient way to connect individuals in their own and other residential communities.

Overall, Trinity and

cially this semester, have realized how lucky we are to be on campus which motivates us further to maintain patience and keep cases low during our time here. All students are excited for the future Trinity, where students can fulfill the typical college experience while feeling safe to fully participate in the community.

## Cultural Changes and COVID: What’s Important to Us?

ALEX WECHT '24

OPINION EDITOR

The rampaging coronavirus pandemic has affected every society across the globe. From city-wide shutdowns to mandatory quarantines, to travel bans, to school

than they previously did in an office, and without the time and expense of a commute. Opportunities to share interdisciplinary skills have increased, as we have gained time and greater ability to connect with others remotely.

There are, of course,

likelihood of chance encounters and serendipity.

On a similar note, strict health guidelines and restrictions have made an already stressful undergraduate existence even more stressful. In fact, surveys have indicated that three out of four college-aged individuals have experienced worsened mental health due to the pandemic. Many students have found it very difficult to adapt to these health guidelines and lifestyle restrictions and have experienced profound culture shock. A regrettable proportion of students have been disoriented by the culture on campus, by the way their every move seems to be policed, and by the general lack of freedom. As a result, many students have decided to

– something that many of us have been grateful for – has been the opportunity to reach out and talk with old friends. I spoke with my grandfather to learn how someone with almost nine decades of life experience views the situation. He expressed to me that, since the beginning of the virus, he has been in closer contact with many friends, and especially with several friends that he hadn’t spoken to in a few years. I found this interesting, particularly since my grandfather still works seven days a week, and typically doesn’t have endless free time to socialize. It seems as though this is a product of us having more time to step back and reflect. I believe that this extra communication

appreciate in-person activities far more than we did before the pandemic. Family time, friendships, and personal relationships have taken on greater importance for us. When you are deprived of something for prolonged periods of time, and when you feel the withdrawal-like symptoms that ensue from reduced social exchanges, you learn a lot about the particular roles that those things play in your life. Moreover, beyond the explicit cultural changes, there are implicit values and behaviors we all have perceived. For many of us have noticed that the time which we spend together is of a higher quality than it was beforehand. We felt a hint of this even at the earliest stages of the virus “shutdown.” Even then, we agreed that this pandemic would make us appreciate the little things more, the things we had always taken for granted. We were right, and the culture we share has changed for the better. Overall, this year of living in our COVID-19 world have allowed us to learn more about what is truly important to us in life.

*“Many people in our society have come to realize that, with advanced communication tools, they can do more from home than they previously did in an office, and without the time and expense of a commute.”*

closures, and everything in-between. But how have these effects led to larger cultural transformations?

Over the past year, the pandemic has forced, and will continue to force, technological advances that will increase efficiency not only now but over the long term. Work-from-home. Videoconferencing. Telemedicine. Internet-ordered delivery of goods and services. And on and on. Many people in our society have come to realize that, with advanced communication tools, they can do more from home

some downsides to this. For example, this “remoting-in” phenomenon may well lead to a culture of homebodies. Isolation is not a uniformly good thing. As humans, we crave interaction and we benefit from it in many different ways. Many folks have said that they will continue to use grocery delivery services instead of actually going to the store themselves. What are the implications and costs of this? These remain to be seen, but we can speculate that some human interactions may diminish, particularly the

leave campus and either complete classes remotely or take gap semesters.

One positive result of the prolonged “alone time”

with friends is something that will continue when life goes back to normal.

On that same note, this phenomenon has led us to

# FEATURES

## Wealth Immunity, Ski Resorts, and the Pandemic

EMELINE AVIGNON '24  
CONTRIBUTING WRITER

When Trinity decided to make its winter break nearly four months long, I felt overwhelmed by the idea of a long, cold, isolated New England winter amidst a pandemic. I decided to work as a ski instructor: seemingly the ultimate hack to a pandemic winter. I could be safely outside all day moving my body, meeting others, and working. Nationwide, ski resorts remained open for service all winter long. After being in isolation so long, I was hesitant to see how ski resorts and the Midwest were adapting to COVID-19.

As a ski instructor at Jackson Hole, Wyoming, I taught children between the ages of three and seven, an age bracket which the CDC has deemed nearly non-susceptible to catching and spreading the virus. Lift lines were distanced, masks were required, and adult-to-adult contact was limited. The mountain was a controlled environment to contain spreading, but as a ski instructor, I was exposed to variants of the virus beyond science.

In the business of a pandemic, wealth is an inherent feature of immunity to the virus. The expense of skiing—from the equipment, travel, tickets, lodging, food, and lessons—makes it elite, exclusive, and privileged. Parents would drop off their toddlers, outfitted in head-to-toe Patagonia, and fresh off

the plane from anywhere to Miami, Alabama, Poland, or Argentina. I would hear about my students' Christmases in the Hamptons, or their escape from their Brooklyn home to here in Jackson Hole. Wealth is the key to freedom and safety. With the extra expenses lying around to pay for medical treatment for the virus, the worries of travel are erased. In December, when the vaccine first started rolling out, my four-year-old student even told me her whole family had been vaccinated. Later, I found out her parents were hedge fund managers, with the means to bribe their vaccinations. Many of these parents threw tips at me like they were tissues. I was conflicted between gratitude and the question of the worth of wealth. Are they grateful for the immunity they are privileged with? Is my gratitude gatekeeping this money to go toward the many more who need more resources than me right now?

I thought a lot about the sociology of people: individualism or collective good? Some people in the lift lines cussed out whoever asked them to put their masks on. People of all ages came to the mountain, everyone had a right to be there and be kept safe. But people still felt entitled to prioritize their individual benefit. So, no — I don't think they're grateful for the immunity they have received. Instead, they are scared it will be taken away.

So, is my gratitude gatekeeping? Of course it was.

While I was in Jackson Hole, the Capitol was stormed, Biden was inaugurated, and the first vaccines were administered. These were all incredibly important moments in news, with tremendous repercussions, yet I felt completely unaffected. I felt incredibly distanced from it all, in a loop of riding up the lift, then skiing back down. A loop which felt normal, empty of anxieties in a pandemic world. Nothing was complex or involved pre-meditation of logistics. Whatever lay on the other sides of the mountains didn't seem to matter. These are all immunities which wealth enables: escape, recreation, a quarantined vacation in a wealthy mountain bubble.

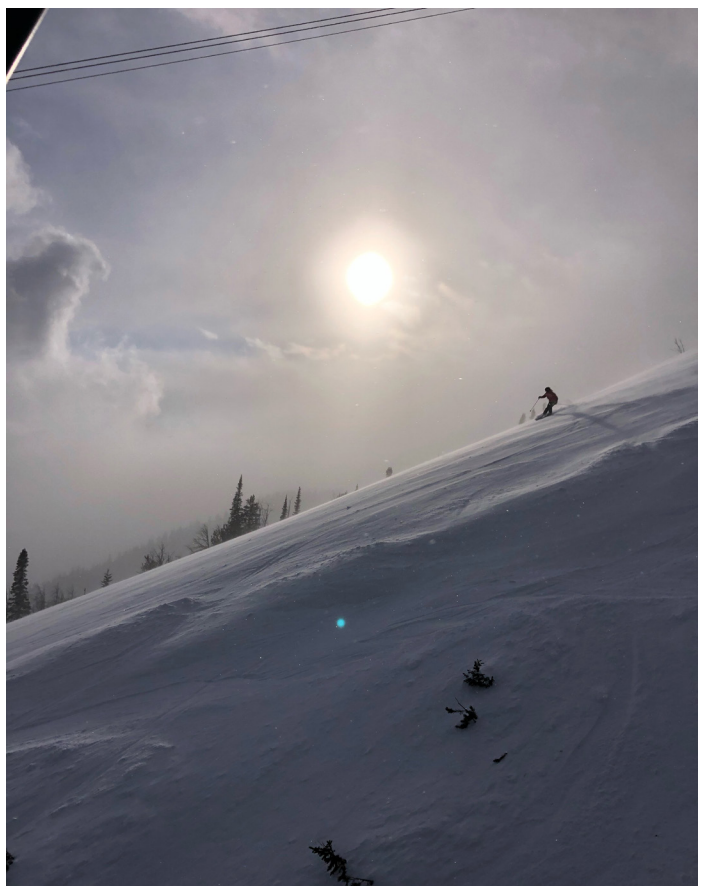
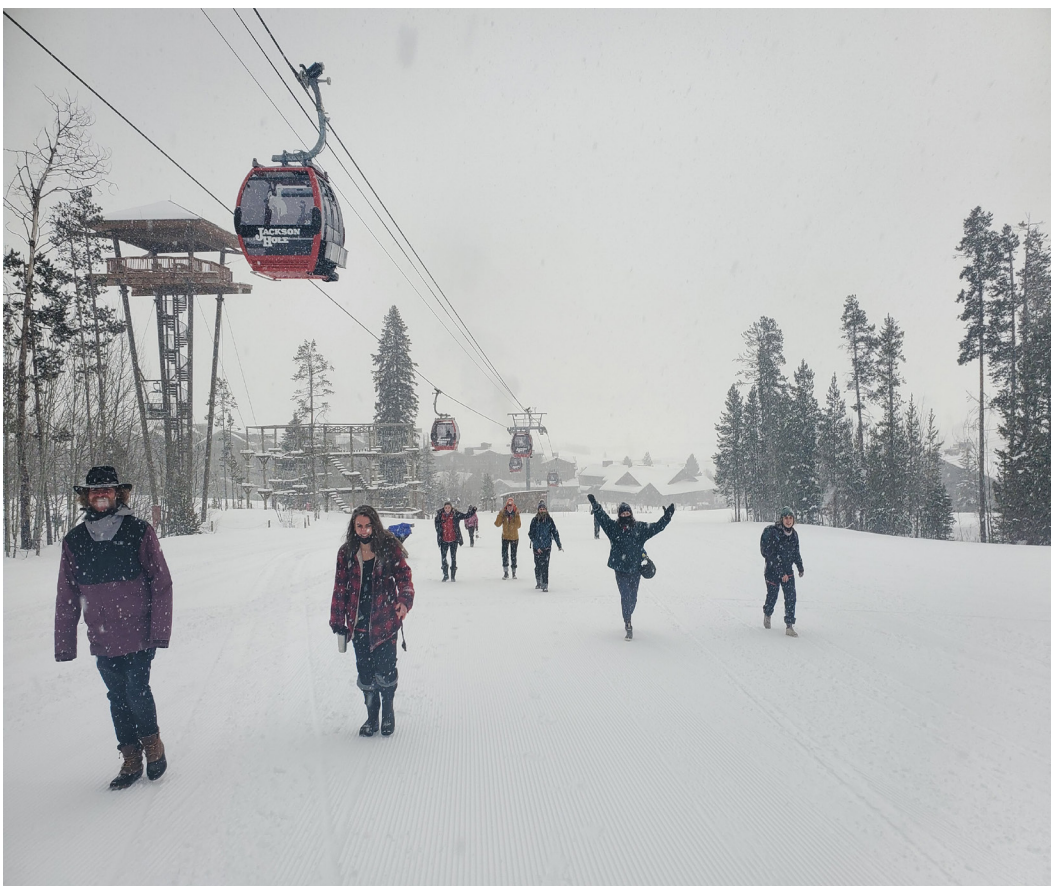
As an employee, I milked the authority of my uniform, asking people to wear their masks. In the West, the pandemic seemed to barely exist, the statistics caused no worry like in the East. I looked beyond the instant gratification of profiting off of the narrowing of individualistic values. Ski resorts, especially like Jackson Hole, often employ thousands, and if they were to shut down for breaking mask mandates, all those jobs would be lost. I do not criticize the mobilization of ski resorts to innovatively remain open. On the other hand, I wondered how many outbreaks came from just Jackson Hole alone, which remained in the red-purple zone the

entire time I was there.

Those with the means to travel and buy ski tickets and lessons needed their own benefit out of exchanging a salary to those risking their lives to provide these services. This is the ethical battle in the pandemic business, as this same money could just be donated to those in need, and everybody would stay home. All these people in these lodges with this money, they feel immune too.

And I felt immune. Then I tore my ACL. Everything suddenly seemed more fragile. I went home, back to the normal pandemic life. My town was not regulated by distanced lift lines, the cold, vast ocean replaced

the peaking Tetons, and the snow was muddied ice. The skiing mobility which made me feel immune, now turned to a paralyzing lockdown: I couldn't walk. But in my two months at Jackson Hole, hundreds of people spent weeks or weekends. In all my time, people were still paralyzed at home. Now I'm one in the same, and I resent me, too. I resent the wealth, the resources, the escape from the paralyzing, and enclosing fear of a pandemic. The mountains gave a sense of refuge and safety, while COVID-19 was spreading. Ski resorts were the vessels to understanding that the true immunity to COVID-19 is wealth.



Various scenes in Jackson Hole, WY. All photos courtesy of Emeline Avignon '24.

# CT Eases Dining Restrictions: Where to Eat in WeHa

MAURA KEARY '22  
FEATURES EDITOR

(Below) A photo from Citizen  
Chicken and Donuts, from  
ct.bites.com



## Citizen Chicken and Donuts, West Hartford

Citizen Chicken & Donuts is also a recent opening located on New Park Avenue, in the previous Hartford Baking Company space. Serving both fried chicken and freshly baked donuts, you cannot go wrong with any menu option. There are a variety of donut options, ranging from the classics to Maple Bacon and Crispy Chocolate.

For a later-in-the-day option, Citizen serves fried chicken served alone or on sandwiches on a Hartford Baking Company bun. The unique combination gives customers a different taste of Hartford cuisine, one that Trinity students would love.

## Caribe, West Hartford

Located just a mile and a half away from Trinity's campus is Caribe, standing right on the line of Hartford and West Hartford.

An authentic Dominican eatery, Caribe opened in January and serves mainly take-out options. Some of their most popular dishes are Bistec Encebollado, several types of mofongo and paella. Caribe also houses a full bar, serving margaritas, mojitos, and more.

With the COVID-19 restrictions lifted, there is now seating for up to 115 guests, not including the outdoor patio. Caribe replaced the former Prospect Café and has performed many updates and renovations to create a sense of Dominican culture inside.

## Doro Marketplace, West Hartford

Doro Marketplace is labeled a European-style market, café, and bakery, located on the corner of New Britain Avenue and South Main Street. It is an easy commute for students to drop by for a quick meal or to sit and study. There is outdoor and indoor seating available.

The quaint, farmhouse style atmosphere provides customers with a relaxing and comforting place to eat. The Marketplace serves everything from coffee and breakfast sandwiches, to pastries, to dinner bowls and rotisserie chickens. Doro also has grab-and-go options such as cookies, hummus, and other packaged goods. For more restaurants owned by the DORO Group, try Zohara, Àvert, and Treva!

## Toro Taberna, West Hartford

Toro Taberna has been open for about one month now, serving up a completely gluten-free tapas style menu. The restaurant puts a Spanish-style spin on its shareable plates, the first of its kind to land on Oakwood Avenue.

Toro Taberna already has several hot items including Patatas Bravas (spicy potatoes with chorizo), Picaduras, and Fideos (a paella-like dish). Similar to Caribe, Toro Taberna also has a full bar inside.

Meals here are available for eat-in and takeout, with tables inside separated by plexiglass for the time being. It is the perfect spot to hit with a group of friends to share a bunch of plates while enjoying the Spanish ambience.



(Left) a breakfast from Doro Marketplace, located in West Hartford. Photo from we-ha.com.

# Hartford Artists Perform on SageSeeker Facebook

OLIVIA PAPP '22  
FEATURES EDITOR

Over the course of six weeks, performing artists from Hartford are presenting their talents at 6:30 p.m. each Tuesday to the Trinity community. Six artists have been chosen to perform by Assistant Professor of Theater and Dance Rebecca Pappas, and Jasmin Agosto '10, the founder of SageSeeker Productions. Agosto is a Trinity College alumna who has focused her work on promoting female and non-binary artists of color in Hartford. SageSeeker Productions is a company that has sought to create community and inclusive creative spaces.

These performances can be found on the Facebook live stream each week or can be joined on Zoom

through the Performing Hartford class. Anybody can view these events. Although only ten to twenty people watch during the live performances, approximately a thousand viewers watch the quality performances once they have transpired, as each of the events are archived on Facebook once they happen. These events are a great way to become more involved with the Hartford community. In addition, these events serve as a great way to be further educated on aspects of artistic talents. Being located in such an accessible, diverse, and highly artistic community is exceptional for Trinity's students and faculty alike.

These Hartford artists have various talents that come from an assortment of

disciplines which focus on the diversity Hartford has to offer. Two events have already taken place and four events are scheduled over the next four weeks. In this series, Miss. Jamaica Planet 2021, actress, and teaching artist Tonille Watkis presented on Tuesday, Mar. 9. A wave artist, musician, and educator Mixashawn presented on Tuesday, Mar. 16. Choreographer, scholar, curator, and educator Deborah Goffe is set to present on Tuesday, Mar. 30. On Tuesday, Apr. 6, multi-disciplinary producer and curator, and founder of SageSeeker Productions Jasmin Agosto will speak. Actress, choreographer, and dancer Daisy Infantas will present on Tuesday, Apr. 13. To conclude the series, Lady Abstract, a poet, educator, and activist will be speak-

ing on Tuesday, Apr. 20.

"These events were created for a class called, "Performing Hartford," at Trinity. This "Performing Hartford" series was designed as a way of going out in the midst of a pandemic. Through this series, spectators have a way of going out and participating in the Hartford arts community. Now, we can bring these artists here," said Pappas.

"We were looking for ways to connect students to the Hartford community. I don't like to see what we're doing here as bridging the gap between Trinity and Hartford because Trinity is part of the Hartford community. This special series is all about making more and more connections," said Pappas. Another positive aspect of these events is the fact that they

are so accessible. Spectators only need an electronic device in order to be included in these events.

Pappas concluded by adding how great it was to see so many artists from Hartford, emphasizing that "it is really incredible to see the range of artists who are working in Hartford. It is also interesting to see that the presenter of this series is very Trinity-based, as some of the performers who are poets and actors are Trinity Alumni. These artists are sharing their work. We are all able to show up and watch these amazing young artists who drive models for what a true artistic career can look like," said Pappas. The SageSeeker Productions Facebook page features a link to their Facebook Livestream.



# Arts & Entertainment

## I Saw *Escape from Tomorrow* and Wish I Hadn't

LIZ FOSTER '22  
BITS & PIECES EDITOR

Films don't often leave me riddled with regret. The bar is pretty high: after all, two weeks ago I reviewed a Kevin Smith movie centered around turning a podcaster into a walrus—check out *Tusk* if you're ready for a disturbing time. This Monday-Movie-Night brought my Jarvis suite back to Amazon's movie selection—this is not an endorsement of Amazon—in search of a new watch. After stumbling a review on YouTube, an anti-Disney indie flick called *Escape from Tomorrow* caught my attention. An hour and forty minutes later, I found myself wishing it didn't.

There is so little to be gleaned from this film it's remarkable. In short, the plot follows the impressively unlikable Jim, his wife, and their two children. They're on a family vacation at Disney and things start to get a little weird. Jim begins to see visions

of creepy dolls and his own child's eyes turning black like a demon's. He's hallucinating and behaving strangely, eventually getting incredibly inebriated to the point that he vomits off the side of a ride. He also develops an insatiable need for sex. This man is horny to a degree that should be illegal—and, to some degree, it is.

His sexual frustration begins on the "It's a Small World" where he all but assaults his own wife in a desperate search for a make out. A major plot point is Jim following around two French teenagers, even going so far as to pick up a French for beginners book in front of his wife much to her dismay. The girls first appear on a train in front of Jim's family, and he makes no secret of his interest. His wife, Emily, continuously notices his interest in the minors, but does little except shame him. Jim brings his son around the park under the guise of splitting

and showing him around but spends his time hunting down the European Lolita. The father of two develops a delusional obsession with the teenagers who eventually attempt to persuade him to join them.

However, his sex obsession doesn't end with pedophilia. He sexualizes nearly every woman that appears on screen except his own wife who he compares to Emily Dickinson. He ends up in bed with a woman he meets on a bench and ogles over—though the scene is arguably him being raped. Jim and his kid are on a ride where the delusional man imagines a naked woman, the camera makes it that her chest is the focus of the scene. The hyper sexualization continues when the Disney princesses are exposed as prostitutes for "rich Asian businessmen."

Though the film has been spoiled in its entirety at this point, it's worth mentioning the bizarre "cat flu" plotline that floats

in and out of the film. The movie was released in 2013, before the rise of COVID-19 and after the peak of swine flu, so I question whether the disease is intended to reflect any real-life illnesses. The cat flu is brought up at random moments throughout the course of the entire movie, although there are warning signs peppered throughout the park, and eventually at the film's end where Jim succumbs to the cat flu's mysterious powers. That's right: he fucking dies from cat flu.

*Escape from Tomorrow* is uncomfortable. In fact, it was uncomfortable to the point that if I hadn't spent \$4.00 to rent the movie, I would have stopped watching. I will never see that money again. There's piss, shit, spit, blood, and an excess of phallic imagery. Pedophilia and infidelity are consistent themes. The film literally opens with a shot of someone being decapitated on Splash Mountain, so I don't know

how I expected *Escape from Tomorrow* to even resemble a decent movie.

In defense of the film, it was created through an incredibly impressive guerilla campaign. The cast and crew bought season passes to both Disney World and Disneyland, continuously returning to the park in the same outfits and riding rides until all the scenes were completed. At certain points, one almost forgets that Disney did not give the team permission to film on site. This makes for an interesting viewing experience but fails to make up for the film's disturbing and lackluster plot.

The only context in which you should watch this movie is if you are severely inebriated with two hours of leisure time you don't mind wasting at the hands of Director Mr. Randy Moore. In short, I would not recommend *Escape from Tomorrow* and honestly wish that I had not watched it myself. Please do not watch this film.

## "The Saddest Truths" and Other Poems by Diante Dancy '21

### The Saddest Truths

Here I write the saddest truths.  
Like many of us will be history's  
Greatest individuals, but in our  
Lifetime – we will be alone with  
The blues stars and the moon.  
Here I write the saddest truths  
I loved her, and she loved the  
Idea of me – I would cherish her,  
But I wasn't enough, and  
so... she didn't keep my love.  
The heart beats along every piano  
note and even after death, nobody  
will ever understand.  
Here I write the saddest truths.  
That's all I do – all that I sacrifice, I  
won't be cherished until I die, and  
even than I will still do all I can  
– sacrifice all that I have.

### Oh God Why Do You Call Me

Oh Lord, in all that my eye's view  
I see demons;  
They stare at me soulless,  
And their mouths dry like they never ate,  
I'm sure they have their reasons.  
And I sit on a scorched ground  
That is now washed away by rain,  
And yet you call on me in the mist of  
Shadows like Abel's blood,  
and you call on me while my anger is  
that of Cain.  
What good can an abandoned man do  
And what good will it be to return?  
This I don't understand  
This I wish I knew.

### Legacies

The past is dead  
And the human beings  
That risk their lives,  
Their reputations,  
And even who they were  
Are now soils in their graves.  
The lessons,  
the present has come to learn,  
are now imbedded in our growing knowledge  
Should it be dead?  
History should be appreciated  
But it should not carry on its cycles  
And so, we owe it to ourselves to ask...  
We continue these legacies at what price?

# Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI '23  
A&E EDITOR



March 14, 2021. 6.4/10.

(Left) Phosphor bulbs dust their chalky white light over the asphalt. They remind me of a certain kind of diamond I read about many years ago, during my geology days. I read a textbook on the properties of numerous ores, minerals, and gemstones. Diamonds in particular stood out to me. Did you know that some diamonds glow under ultraviolet light? It varies by the stone. The glow is an undesirable property, and diamonds which glow less or not at all are considered to be the highest quality. This makes me sad, though I'm not sure why exactly. Something to do with ascribing human traits to minerals. They don't take to it too kindly. I reach into my pocket and feel the cool lumps with my fingertips.

(Right) These days I'm in the opal business. Opals are the opposite of diamonds: smooth where they are sharp, black where they are clear, and mystifying where the diamonds, truth be told, are not. A surface dark as pitch, upon which veins of technicolor, crystal blood motionlessly pulses. I connect with them deeply. We're both mostly empty, and yet sometimes a little bit of color worms its way through the muck and flicks its head about, and it feels like maybe it won't be that way for much longer. So I tell myself, anyway.



March 15, 2021. 6.8/10.



March 16, 2021. 7.2/10.

(Left) I find myself asking strange questions to the mirror. Why am I still living in a dirty apartment? Well, I don't have anyone to show it to and impress. Why don't I cook meals for myself? Why don't I take walks outside like I used to? I used to love taking walks. I loved smelling the saltiness of the air and the sea foam on the cliff overlooking my park. I never thought about enjoying it, and I don't think that's even what I thought it was at the time. But, looking back, it might have not only been a liking of it, but something stronger. Do you ever find yourself taking something for granted, only to see it fade away? That's cliché, and I don't think it's exactly what I feel. It's as if I never took my life for granted, but a weight was placed inside my chest from the moment I was born, and I finally let go of it recently. Only now I don't feel light and free and ready to fly off, I just feel hollow.

(Right) I hear saxophones buzzing in the park outside my window, their itchy notes floating over on the breeze. Makes me want to walk over. I think I might. After lunch. Well, I have some work I need to be doing anyway. A few more pages to the report. The breeze is nice coming in the room like this. I don't think I'd miss much by staying in here. All my things are here. My computer, my phone, the air is the right temperature even with the window open. I don't have to worry about talking to anyone or looking at anyone. It's not so bad really. I think I'll put on a video and sit back. Oh, there's a knock at the door. No one ever comes to visit. I didn't think anyone knew I lived here, even. It's probably a wrong knock. And yet, well, they might be lost. I should help them. I think, I think I'll get up after all.



March 19, 2021. 6.2/10.

## Ratz in the Trap: What Is Up with the Cave This Term?

LIZ FOSTER '22  
BITS & PIECES EDITOR

In an unfortunate series of events, Trinity College effectively shut down the Cave throughout the 2020-2021 school year. The Cave is a beloved feature of Trinity's campus cuisine and serves as a happy medium between Mather Hall and the Bistro. The paninis? To die for. Chicken tenders? A genius concept for a campus riddled with the inebriated. Four soups from Au Bon Pain? Including the elusive broccoli cheddar? The soup to end all of the soups? It didn't get better than that. To anyone associated with the Bistro reading this article, please give us more broc-cheddar. The Cave also offered late night treats unlike other dining halls on campus. Late night breakfast at the Cave was a staple event that united the student body over the communal treasure of pancakes and waffles. So what exactly happened to the Cave? Some may say that the Cave shut down due to COVID-19 complications, but does this theory hold any merit? How did Mather and the Bistro both survive but the Cave was forced to rest? Cowardice. Mather and the Bistro are afraid and felt it necessary to knock out a competitor despite students' desperate

pleas. The Cave was forced to close and in doing so, the College has only widened the gap between students who go to Mather and students who go to the Bistro. The beef between those who prefer a grab-and-go a caesar salad or those who commit to the wait in the Main Line has brewed for years, and the absence of the Cave removes the only great equalizer. A flurry of rumors have surrounded the Cave. Some claim that the Board of Trustees claimed the space to host Volturi-style meetings. Others say that the elusive Medusa society are storing a variety of snakes behind the closed doors. One student went as far as to claim that Dean Joe himself has been brewing up a vaccine for COVID-19 in the empty soup containers. His testimony is as follows: "I don't have much to back this up, but I saw Dean Joe disappear one day and I think it was into the shutters. He was mumbling something about Moderna with a disgruntled look on his face. The only reasonable conclusion is his wanting to make a competing vaccine." The most absurd conspiracy to circulate is a claim that Governor Ned Lamont has been hosting weekly briefings after-hours in the building. The Capitol failed to return our calls,

but we're inclined to believe that this holds no truth. With no patrons, the Cave is left as an empty, vacant hole. However, the *Tripod* recently made a breakthrough discovery in its current occupants. A colony of Ship's Rats, a popular species within the State of Connecticut, has taken over and made themselves a home. The grill, which formerly served delicacies like Beyond Burgers and grilled cheeses, has become a store house place where their stuff is kept for the colony. The panini cabinet shifted into complimentary housing for community members. They've even begun to form a simple economy based upon trading scraps of food and

fallen JUUL pods. The development is not a harmful infestation, but a remarkable example of animals conquering man's territory. The rats are no ordinary rats, but are fully capable of communicating with humans. In fact, the *Tripod* was able to score an interview with the group's leader. He wished to remain anonymous, but was eager to provide comment. He explained that "our goal isn't to take the Cave away from students forever. We're just here until the shutters open and the soda machine is whirring again. It's simply a case of making the best out of an unfortunate situation." The mischief of rats (yes, that is the scientific name for

a group of rats) presents no immediate harm given that there is no food to be prepared in their home. However, all is not lost. The rat colony announced that upon receiving word from the administration of the Cave's plans to reopening, they will relocate to a comparable location to establish a home base. Whether their new home lies on Trinity College remains unknown. The Cave is the apex of Trinity's culture. On a campus so often riddled by tension, conflict, and a general lack of unity, there stands one establishment to rule them all. As the 2021 fall season rolls around, the best we, as a community, can hope for is the revival of our favorite eatery.



A photo submitted on behalf of the Cave's current residents and their constituents.

## New Tax for All Students with Canada Goose Jackets

LIZ FOSTER '22  
BITS & PIECES EDITOR

The Canada Goose remains one of the most elusive, coveted pieces of New England small college culture. On a campus riddled by excessive wealth, naturally one can find an excess of these fur-lined jackets. This is not to dismiss the warmth or stylistic value of the Canada Goose, the jackets are comfortable and often suit most outfits for the budding college prep. However, with some of its least pricey jackets clocking in at almost \$500 and its most expensive towering over \$1,000, the brand stands as a shining beacon of why capitalism sucks and consumerism is a disease that must be eradicated.

In response to the pandemic of the Goose, a new tax is to be imposed upon students found to be in possession of any form of Canada Goose. Specifically, the cost will go to support the Student Activities' Fund in an attempt to bring a new range

of talent and entertainment to college. For example, the administration reportedly is planning to host a ventriloquist on the quad. The puppet is expected to resemble Trinity's own Dean of Students Joseph DiChristina or Connecticut's U.S. Senator Chris Murphy, but surveys may circulate so students can choose the star of the show. These extra funds will also allow for magicians, mimes, and clowns to perform on the College's campus. Various new acts will be added to the roster following these additional taxes.

Some have expressed hesitations about the actual number of jackets present on campus, but Dean Joe was quick to shut this negative attitude down. "We're confident enough of these kids have swiped a parent's credit card on the Canada Goose website to fund at least some new entertainment for the kids. At the very least, we should be able to afford to rent a cannon to shoot me out should any of these other

acts fail," he explained in an interview with the *Tripod*. It was unclear which cannon the administrator intends to shoot himself out of, but one can assume it's one of the two that are perched on the quad. That a cannon commending soldiers from the Confederate Army faces the streets of Hartford is a sick joke coming from an institution such as Trinity. However, these cannons will now represent harmony among students in seeing the lank of Dean Joe shoot across the football field in all of its grace and majesty.

Though upset parents and students alike are anticipated at this development, this newly imposed tax is intended to better the campus climate and culture by humbling some of its more extravagant students and bringing equality to the campus. Avoid the Goose and save yourself an extra \$50 tax, alongside saving nearly a thousand dollars for better purposes rather than a jacket with a fun patch.

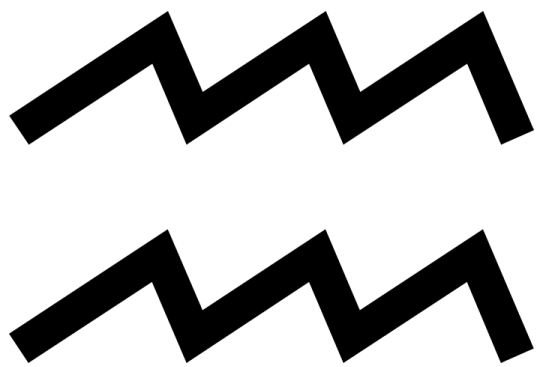


Clocking in at around \$1,300, those Canada Goose Parka is absolutely no joke. Also, it has dead coyote fur.

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# A Message from the Stars: Your Weekly Horoscope

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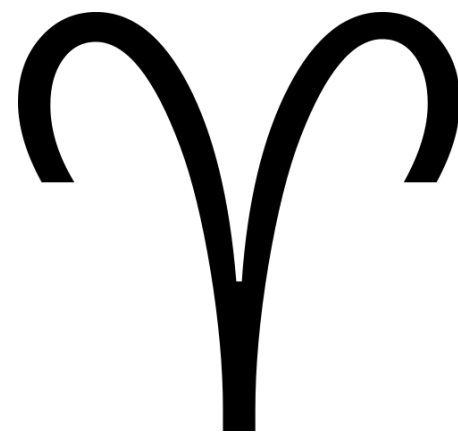
**Aquarius (Jan. 20-Feb. 18)**

Take a lesson from Capricorn and stop booking up treadmills in the gym. Ferris won't miss you I promise.



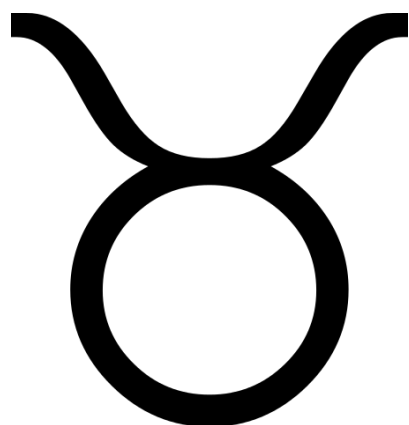
**Pisces (Feb. 20- Mar. 20)**

Fear has been getting the best of you lately. Take a breather, join a meditation class, you need a vibe check.



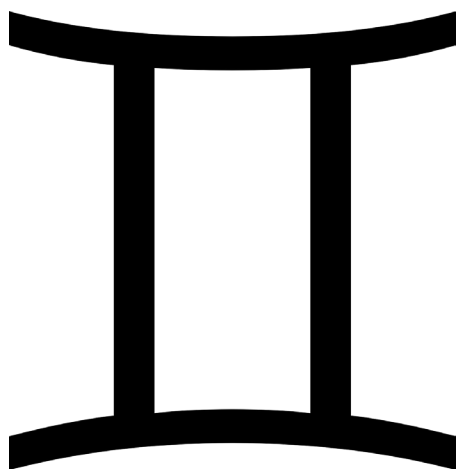
**Aries (Mar. 21-Apr. 19)**

It's your season this time! Go crazy. go stupid. The world is your oyster and you're its goddamn pearl.



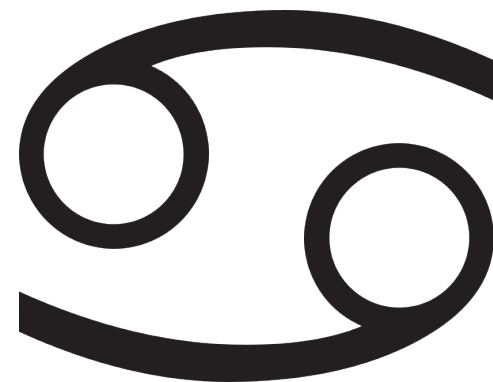
**Taurus (Apr. 20-May 20)**

When's the last time you read a book? The Watkinson is sitting right there. Work on literacy before you're back in college writing.



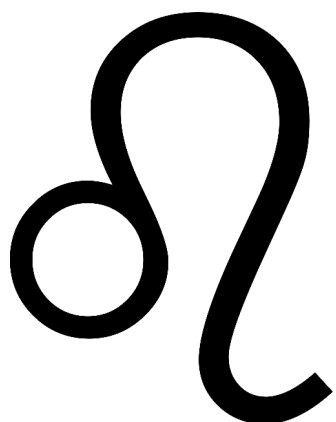
**Gemini (May. 21-June 20)**

We're a week late on St. Patty's, but that shouldn't stop you from kissing an OG short king: leprechaun.



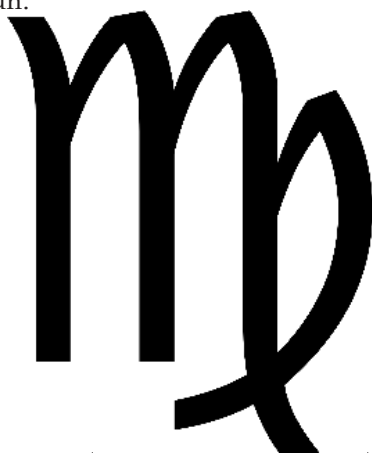
**Cancer (June 21- July 22)**

Your sign is known for being a little cry-baby, and oh boy have you been living up to that. you deserve a little smile, treat yourself to some Campus Pizza.



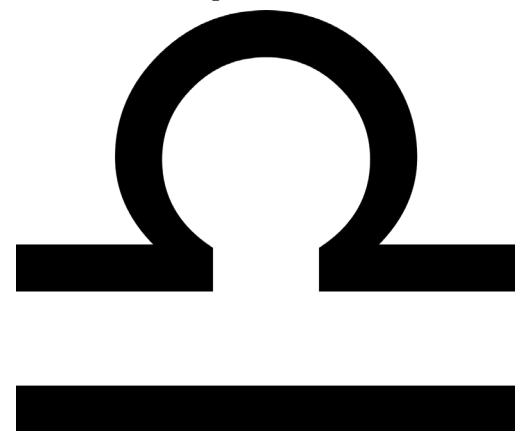
**Leo (July 23- Aug. 19)**

Remember how we all went quadding last week? Didn't think so. Try to make it to Zoom class this week.



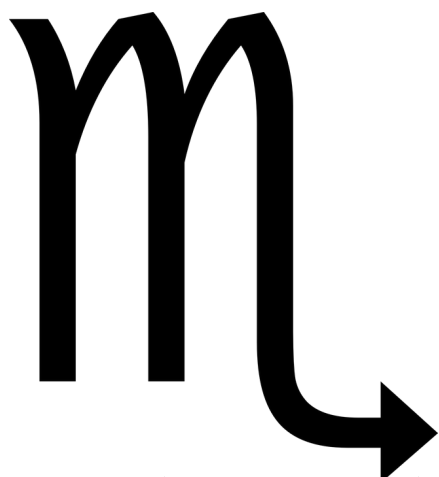
**Virgo (Aug. 23- Sept. 22)**

Your routine is getting tired and old. Embrace change in your life. Make a switch this weekend, try downers not uppers.



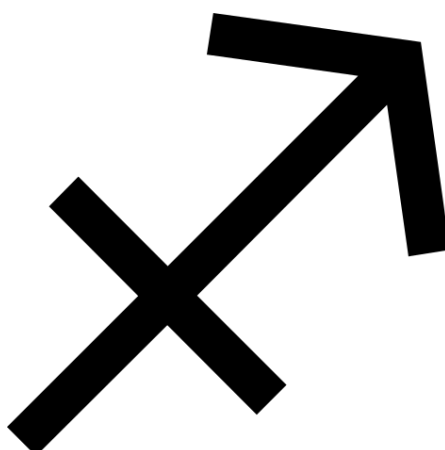
**Libra (Sept. 23-Oct. 22)**

Don't stay in your emotional bag, get in the financial one! Prosperity is coming your way, check that Blackboard account soon.



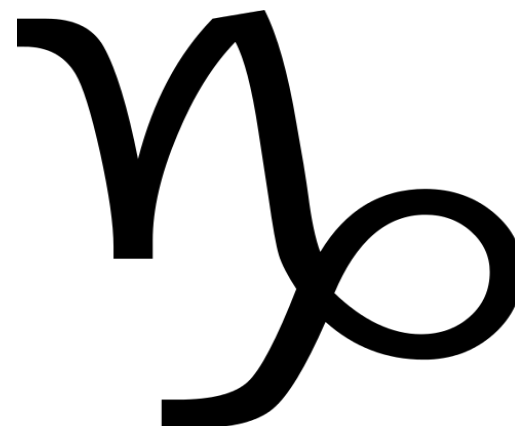
**Scorpio (Oct. 23- Nov. 21)**

You're probably the horniest sign in the zodiac--and that's a good thing! March Madness is about to take on a whole new meaning.



**Sagittarius (Nov. 22- Dec. 21)**

There's an art to procrastination and you're not getting that art credit. Pull it together for midterms.



**Capricorn (Dec. 22- Jan. 19)**

Stop booking rooms in the library, there's not enough to go around and you know you're not going.

## McCook Weed Room's New Cannabis Cultivation Center

LIZ FOSTER '22  
BITS & PIECES EDITOR

McCook Hall is a shining beacon among the concrete south side of Trinity College's sprawling campus that's only nine acres smaller than Vatican City. With an auditorium, multiple departments, and a lot of bricks, it's hard to imagine that McCook has any room to improve. The Environmental Science department, in accordance with the State of Connecticut's Medical Marijuana policies, plans to shift the building's "weed room" into an actual weed room.

Currently, McCook's weed room is a botanist's dream. The room supports various plant life that serves the campus' rich array of science majors and minors. However, the focus on non-psychoactive greenery has been deemed too narrow a focus and not nearly profitable enough to keep Trinity's lights on and running. In yet another attempt to appeal to the student body's wants and needs, the College will be expanding McCook's room into a cannabis growery. An anonymous member of the administration reported that, "this wasn't our last option, but it was certainly our best. We couldn't open a brewery in the basement of Seabury, but we did get approval from Governor Ned Lamont to begin to cultivate various strains of cannabis. If kids are going to

buy weed on this campus, the least we can do is make sure it's not mids." With a sinking approval rate, an increase in one of the most popular drugs among legal aged adults serves as a sure fire way to garner the attention and affection of students. As most students enter college at the age of eighteen, the majority of campus is eligible for a medical marijuana card should they find themselves afflicted with one of many qualifying ailments.

The new McCook weed room will not only grow popular marijuana strains, but also cultivate their very own called "McCoked." The intended effects are as follows: increasing appetites in hopes of encouraging student attendance at Mather; an ability to hyper focus, in an attempt to combat rising Adderall prices; and extra ecstatic effects as a pseudo-cure for the Seasonal Affective Disorder induced by Connecticut's constant gray skies. The College is confident that its own product can rival more popular medical dispensaries such as the nearby Fine Fettle Dispensary. The ease of walking only a few hundred yards to a range of THC products is a massive benefit that places the McCook Cannabis Cultivation Center as a top competitor for a student body riddled with lethargy and weak legs.

Questions have arisen as to the Health Center's role in facilitating this

process. Rumors have swirled around that it may be possible for students to receive a screening, and subsequently a medical marijuana prescription, without having to leave the Trinity' property. It's also anticipated that the majority of health insurance companies will cover the majority of the costs. The Center refused to respond on the matter when a representative from the *Tripod* reached out for comment. Only time will tell how easy acquiring marijuana will be for students.

Neither the administration nor the Environmental Science department has provided an exact date for the opening of the McCook Cannabis Cultivation Center, but the summer should provide adequate time for the College to prepare a fresh batch of goods for the upcoming fall semester. Should the updated weed room go swimmingly, students could see the backyard of the Counseling Center converted into a similar facility. Connecticut's gloomy climate is by no means the ideal location for a growery, but the potential benefits of attempting such a venture greatly outweigh the risks of raising plant-life in gray New England. The *Tripod* cannot encourage the use of Schedule I drugs; however, it goes without saying that Trinity College desperately needs a reprieve from the existing drought of legal cannabis products.

## Top Five Actual Trinity College Reviews that I Found on Niche.com

*"I've been here for almost four years and I don't know how I did it."*  
-February 2020

*"Not the best, but I usually feel safe."*  
June 2016

*"Not much to say about it. Average."*  
January 2016

*"It's just a waiting game, really."*  
August 2015

## Top 5 Worst Moments of March Madness 2021 (so far)

1. Putting Ohio State in my Final Four.
2. Putting UNC in my Elite Eight.
3. The Women's NCAA Teams receiving "cheaper, less sensitive coronavirus tests" than the men's teams, per the *New York Times*.
4. Consistently dropping from 80% accuracy to 40% every three hours.
5. Not being ESPN User: "Bodaciously Bussin Brackt."

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# Eduroam Network Found to be Supported by a Few Hamsters Running on a Wheel in Raether Library

LIZ FOSTER '22  
BITS & PIECES EDITOR

The onset of COVID-19 brought a variety of changes to campus. No longer can we dine at the Cave. No longer can we sit in the Bistro. Gone are the days of running straight to the Tap from a hockey game at Koppel's rink. One of the most obvious, and impactful, changes is the switch to online, or partially-online, classes. Though students have returned to the physical classroom, many still attend class virtually through Zoom meetings.

In order to successfully attend an online class, one needs to connect to wifi. Trinity College currently offers three networks: TrinGuest, Trin\_IoT, and Eduroam. As Zoom is typically run off of a laptop, the primary network to be used is Eduroam. Some may prefer Trin\_IoT, but after a brief poll among a select group of students, many reported using Eduroam instead. However, Eduroam has consistently had "network issues" which bring the dreaded "your internet connection is unstable" notification from Zoom's browser. Receiving a notification that your internet is

unstable and that you are at the risk of dropping out of the session is disruptive to the educational experience. I personally have sat in many a class hearing my professor's voice crackle and pause over staticky whirring noises. Having to respond to a class discussion has become the bane of my existence after spending the past 3 years over-participating. Waiting for the internet to restabilize and hoping that it won't continue to fail is a demeaning way to go about one's education.

When things go awry, the *Tripod* is there to cover the situation. Naturally, our team began a wild goose chase around campus to figure out why Eduroam is so terrible. There had to be an answer. Was it an issue with an ethernet cable? An issue of finances? No, none of these were the answer we found. Who is responsible for Eduroam's failures? None other than a team of three hamsters powering the servers through running on their respective wheels.

The IT department was presumed to have the answers to all our questions, but the real information came from a rogue member of the hamster team. Upon

entering the basement of Raether, a orange colored ball dashed across the floor and straight into our team of reporters. "I know why you're here. We're ready to let the truth out," replied the little furry guy as he scampered to show off the team of wheels. With a rotating team of three, the hamsters employ two of themselves at a time to keep the wheel going and power electricity and internet across campus.

"We know students are discontent with existing wifi conditions, but there's not much to be done. The College will simply have to hire a larger team of rodents. Maybe they can pick up some workers from the Cave's rats if they're lucky." (See page 11 of this week's *Tripod* to better your understanding of the Cave's new residents). It's unfair to place the blame upon three hamsters, rather, we should direct our energy towards the school. To blame the workers for a problem created by the College is a classic example of the school's administrators attempting to turn students against other groups when the true "enemy" remains inside a series of office buildings scattered throughout campus.

It's unknown whether wifi conditions will improve as the hamster team spoke on a recent wave of lethargy wiping them out. Should any of the hamsters die, it could dramatically impact the College's ability to continue to host online classes. Similarly, the hamsters could demand a higher pay or

perform a workers' strike, akin to those working at Amazon across the world presently. Time will only tell what students can expect as the spring semester moves forward into the summer. For now, the future of Eduroam, and online education, remains up in the air--and down in the basement of the library.



A photo obtained from the library. Though this image was not taken in the basement, we were assured that the Level One Bloomberg terminals would be used only for the above photo.



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DNP-Post-Master's<sup>1</sup>

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Cybersecurity<sup>1</sup>

**LAW:**  
JD-Juris Doctor  
JD/MBA  
JD/MELP<sup>3</sup>  
JD/MERL<sup>3</sup>  
JD/MFALP<sup>3</sup>  
JD/MSW  
LLM in Health Law

**MEDICINE:**  
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<sup>1</sup> Online only  
<sup>2</sup> On campus and online  
<sup>3</sup> Master's degree from Vermont Law School

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# SPORTS

## LeBron James's Injuries Make the Lakers Vulnerable, Leading Them to Begin Looking for a Potential Trade

ANNA BAUER '23  
SPORTS EDITOR

With the trade deadline just days away and both LeBron James and Anthony Davis injured, the Los Angeles Lakers are desperately looking to upgrade their roster.

James has always been a superstar on the court, but what was not discovered until recently is how much his great game covered up a lot of roster-building mistakes. The Lakers are ranked 22nd in 3-point percentage and 25th in 3-point attempt rate: this means that the Lakers have relatively average half-court offensive numbers. This statistic is almost irrelevant when LeBron is playing the game as he can

lift a transitioning offense and practically completely take over, sustaining a top defense even when it lacks its best player, Davis.

Despite Davis missing over half the season, James has been able to keep sole possession of the Lakers' No. 2 seed in the Western Conference. However, James' high-ankle sprain and the promise of being indefinitely out of the game makes the scoring statistics seem to matter so much more. Moreover, the Lakers now only have one functioning ball-handler, Dennis Schröder, and again their defense is without its best and smartest player, Davis, so the Lakers are extraordinarily vulnerable.

They have 16 games scheduled throughout the next month, at least

half of which are against championship contenders, including the Suns, 76ers, Bucks, Clippers, Heat, Nets, and Jazz, and James is no longer able to help win. So, the Lakers need to upgrade through trade as best they can and are discussing looking for a new guard. However, they are not in the best position to trade. Los Angeles only has \$1.5 million to work with before they reach their hard-capped limit, not to mention that their empty roster spots would likely require them to match dollar-for-dollar the salary of any player they manage to acquire.

At the moment, the Lakers have expressed great interest in Andre Drummond. Drummond's offensive game is limited

but productive, however, his defensive game is what he is known for. He is one of the best rebounders in the NBA, holding the top defensive and total rebound percentages, and he is great at protecting the rim of the net.

Other than Drummond, there are a number of players that the Lakers could be looking at, including Alfonzo McKinnie, Wayne Ellington, and Kent Bazemore. But to acquire them, they may have to lose certain players. This possibly includes Montrezl Harrell and/or Kentavious Caldwell-Pope.

When James was still able to play, he helped place the Lakers four games ahead of the San Antonio Spurs, who currently are the no. 7 seed

in the Western Conference. However, while, just like the Lakers, the Spurs are expected to fall behind a bit, the Dallas Mavericks, who trail the Lakers by just six games, are not. Hopefully, James and Davis will be back in the game soon enough and their current lead will protect them throughout the play-in round. However, this season's statistics show that when James was not playing, and even Davis was, the Lakers were outscored 4.5 points per 100 possessions. Moreover, without Davis and James, the Lakers have an offense that, in terms of efficiency, ranks in the 17th percentile. The tragic moral of the story: do not expect any high scoring games from the Lakers for the next couple of weeks.

## Men's Lacrosse Team Shatters Records in Opening Game Against Castleton University to Start Season

ANNA BAUER '23  
SPORTS EDITOR

This past Saturday, Mar. 20, the men's lacrosse team played Trinity's first athletic competition since Mar. 11, 2020—and Trinity could not have asked for a better beginning to a brand-new year and season!

Defeating Castleton University 31-2, the team shattered the previous single-game goal record of 23 just halfway through the third quarter. They also set a new record for number of ground balls (59), number of total shots taken (76), and number of players to score in a single game (18).

During the first quarter of the game, 12 goals were scored and on three

separate occasions, two goals were scored within a minute. By the half-time mark, Trinity had a 19-1 lead. In the second half, the Bantams scored another 12 points, bringing their win to 31-2.

This upcoming Tuesday, Mar. 23, at 5 p.m., the Bantams will play again, at home, against Endicott College, so if you can, come out and support your fellow Bantams!

Michael Regan, a first-year who plays defensive long-stick midfielder, shared this statement about Saturday's game: "My first game at Trinity was quite one to remember, even though the competition was slim there was still so much excitement

about being on the field with my new teammates. Playing with COVID didn't change much of the game while on the field, but the sidelines were a little different. Wearing a mask while playing is like second nature at this point and doesn't seem to affect anyone's ability to play. Spacing out on the sideline made celebrating goals and plays challenging because you're not able to interact with your teammates in a close distance manner. I'm really just looking forward to continue to play with the team and for the coaches. With everything going on we've been able to adapt and make everything seem normal, and since the team is really starting to become

close with each other, I'm very excited to just keep having fun and playing

the sport we love." The *Tri-pod* wishes men's lacrosse all the best this season!



BANTAMSPORTS

John Stookey '22 in the game this past Saturday, Mar. 19 against Castleton University. The Bantams will play again this Saturday, Mar. 27 against Endicott.

### This Week in Sports at Trincoll...

<i>Women's Basketball</i> v. Connecticut College	<b>W, 60-51</b>	<i>Women's Ice Hockey</i> v. Norwich University	<b>L, 0-1</b>
<i>Men's Basketball</i> v. Connecticut College	<b>L, 62-71</b>	<i>Baseball</i> v. New England College	<b>W, 6-1</b>
<i>Softball</i> v. Eastern Connecticut State	<b>L, 0-8</b>	<i>Men's Lacrosse</i> v. Castleton University	<b>W, 31-2</b>

# Trinity College

Inside Sports:  
Lakers See Injuries  
and Men's Lacrosse  
Wins First Game

*This Week in Sports At Trincoll...*

## Men's Baseball Comes Out Hot, Plays Against New England College and Roger Williams University

MATEO VASQUEZ '21  
SPORTS EDITOR

After 365 days without sports, it is great to say that spring sports are back and better than ever competing out on the fields this weekend. The men's baseball team, after months of anticipation, finally got a chance to show the NESCAC what it had to bring to competition and dominated the field. They came out with a strong showing on Saturday, Mar. 20, against New England College and won the double-header. In the first game alone they made an amazing showing controlling the field of play. Early on in the game, Trinity was down 3-1, but rallied late in the 6th inning to make a comeback and steal the lead with a 4-1 victory. That, in combination with efforts from Cameron Crowley '22, did not allow a run and struck out three

times over three innings to provide some relief on the field. To say the least, it was a great showing from the team and it is great to see them out on the field in full swing.

Later in the day on Saturday they faced off once again against New England College and gave them a run for their money. After facing off early it is quite evident that the Bantams figured out their play style, however, New England College was still holding on for a chance at a win. With the score tied at 6-6, Vincent Capone '21 got to the mound and smacked a two run single to break the tie and gain a lead on New England College. However, the game did not end there. Justin Olson '21 tossed a total of five outs to secure the win and the game ended with a final score of 9-6. We are happy to report that the Bantams have come out strong

and are going to be making the most of this season.

They also played another game on the road Sunday against Roger Williams University in Rhode Island. The results there were not quite as good after the double win on Saturday, but nonetheless they put up a good fight. They were trailing in the first few innings after the Hawks got a 3 score lead, but then, in the second inning, Mike Guanci '22 got the Bantams back in the game with a run. However, in the fifth inning, things took a turn for the worse and the Bantams got their last score of the game. That's when the Hawks kicked it into high gear and brought home the runs sealing the game at a 4-7 loss for the Bantams.

Later in the day for the second game, the team attempted to rally and gain a much needed win. Rookie Ian Brown '24 had a great

first showing and was able to keep the Hawks off the board into the sixth inning. However, in the seventh inning, the Hawks made a much needed push and were able to secure five runs and take the lead. Trinity responded and made many attempts to push back securing late runs as the innings progressed. Despite Trinity putting runs on the board in the bottom of the eighth, the Hawks secured the game in the 8th inning and held on for the win. The

Bantams made a great effort to comeback, but were unable to tie it together at the end to secure the win, leading to another loss of 5-7.

It is still early on in the season, but with the effort that the team demonstrated this early in the season it will be amazing to see where they end up as they prepare to take on Mitchell College this upcoming Saturday, Mar. 27. We wish them the best as they get their season off to an amazing start.



BANTAMSPORTS  
Mike Guanci '22 walked, doubled, and scored a run.

## Oral Roberts University: The Underdog This March

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Despite the shorter and alternative adaptations to March Madness, the season is up in full swing, and is looking to end up as quite a hectic one on all fronts. This year, whether it is a result of COVID-19 and teams not being able to go to the tournament, or just the sheer increase in the level of competition, there is indeed quite a high level of competition and play styles that have, quite frankly, destroyed the brackets that so many of us organized and have been betting on. Across the nation, all bracket services have reported

that there is not one perfect bracket left as the first round alone created many upsets that have thrown this March Madness into utter disarray. This year there is a lot of hype around two teams: Oral Roberts University and Loyola Chicago.

Oral Roberts University had one of the most surprising upsets as they are ranked 15th and knocked out Ohio State, ranked no. 2 in the division, which was expected to be a close contender for the final eight. Oral Roberts continued the momentum that they had into the week and knocked out the University of Florida, another top contender in the nation. To say the

least, recent wins by them have everyone in the college basketball world asking who Oral Roberts is and how they are causing this much of a disruption in the tournament. The team has made appearances in March Madness in the past but the journey for them truly started two weeks ago in the Summit Basketball tournament and since then the team has been having a big impact on the court.

This has been their best showing since 1974 and will continue to be their best as they square up against Arkansas. Many underestimated what they would be able to do against such a strong competitor. They are

doing what many thought was the impossible and winning very close games. In the final quarter, especially, they have seemed to lock-down defensively and take advantage of their opportunity and time with the ball.

On the other side of the bracket, there is a lot of talk about Loyola Chicago, who upset the top seed Illinois. In recent years, the program has made a name for themselves at the tournament and they are currently tearing up the court. Many are thinking that maybe part of the luck is 101-year-old super-fan "Sister Jean" who has gone to every game with the team and meets with them prior

to going out on the court. What they have been able to do on the court is quite astounding, making Illinois look like a weaker program than they actually are. Back in 2018, they made it to the final four and demonstrated that they were a force to be reckoned with and they are doing that again back out on the court this week. Oral Roberts University's show of force from the defense, along with their impressive rebounds, both demonstrate that the team as a whole is a force to be reckoned with. This may be enough to land them a spot in the final four, or even the finals this season. Stay tuned for updates to come.



*Coming Up for Bantam Sports:*

**Wed.**

Women's Lacrosse v. Endicott College  
@ 6:30 pm

**Sat.**

Men's Soccer v. Albertus Magnus College  
@ 10 am

