Title IX Coordinator
WILL SCANELL '24
CONTRIBUTING WRITER

Psi Upsilon in One Week Quarantine
KAT NAMON '22
MANAGING EDITOR
and
DANIEL J. NESBITT '22
MANAGING EDITOR

The Tripod has learned that the Psi Upsilon fraternity has been issued a mandatory quarantine for a total of seven days, as of Wednesday, Sept. 23. The mandatory quarantine was issued following the increase in coronavirus cases on campus in mid-September, along with the positive test results of six members of the fraternity itself and subsequent issuing of a heightened alert level on campus in which the College alert level was raised to “yellow.”

According to a communication to members of the fraternity that the Tripod independently reviewed, members “that are cleared from isolation do not need to quarantine or get tested.”

This course of action is similar to how the College responded Sept. 15 when some students in Jones Hall were quarantined as an entire floor. The Tripod spoke with President of Psi Upsilon Eric Thronson '21, who declined to comment on the situation. According to an anonymous member of the fraternity, “the brothers are adhering to quarantine guidelines and remain compliant with the expectations we’ve been given.”

The Tripod reached out to Dean of Students Joe DiChristina and Chief of Staff Jason Rojas for further clarification on the situation regarding members of Psi Upsilon. According to DiChristina, the situation was being monitored as “the first positive cases began to present themselves related to the organization… and they are proceeding forward this way out of an abundance of caution.”

Karen DiChristina and Chief of Staff Jason Rojas have confirmed the fraternity has been issued a height level on campus in which the College alert level was raised to “yellow.”

To Our Readers:
Keep your eye out for the Tripod’s new Sunday morning feature series on issues of critical importance to the Trinity community. Check it out on Instagram or our website, trinitytripod.com.

COVID-19 Update:
Positive Tests Decrease

COVID Test Results: Sept. 14 - Sept. 28

- 0.33% Positive
- 98.11% Negative
- 1.55% Invalid

Examine the data available on Trinity’s COVID-19 Dashboard, the College has reported that a total of 4,326 COVID-19 PCR tests have been completed between Sept. 21 and Sept. 28, with a total of 4 positive test results.

A breakdown of this past week’s testing results is shown in the figure above, while a breakdown of the previous week’s testing results are shown in the figure below. This week’s positive test rate of just 0.09% is a significant decrease from the positive test rate of 0.33% between Sept. 14 and Sept. 21, and this decrease mirrors the decline in overall active cases which decreased from 15 on Monday, Sept. 21 to 6 cases as of Monday, Sept. 28.

The invalid test rate remained nearly unchanged at 1.57% this week compared to 1.55% for the prior week. As of Monday, Sept. 28, Trinity has run upwards of 18,500 total tests since testing began Aug. 17, with an overall positive test rate of approximately 0.15%, including positive tests denoted as “prior” under the Dashboard.

Lessons from Past College Campaigns
BRENDAN W. CLARK '21
EDITOR-IN-CHIEF
and
KIP LYNCH '22
NEWS EDITOR

Trinity College has continued to raise funds for the Bicentennial Comprehensive Campaign during the COVID-19 pandemic despite little to no advertising by the College while the Campaign has remained in the “quiet” or “nucleus” phase. Since Nov. 2019, the College has raised an additional $64 million bringing the total to $182 million as of Sept. 24 out a goal of $435 million. This comes as the College continues to experience low rates of alumni giving, hovering around the mid-30% after reaching a peak of 53% in 2010. In order to understand these changes and the history that inform the present campaign at Trinity, the Tripod spoke with several individuals involved in previous campaigns, including former Trinity President Evan Dobelle and former Director of Alumni Relations Jerry Hansen ’51.

Regarding the current campaign, the Tripod spoke to Assistant Vice President for Advancement Christian Ponsick on the current status of the Bicentennial Campaign. Ponsick initially indicated that the College had “no update at this time,” but later clarified that the College is continuing to focus primarily on current support and, in particular, how we can provide direct support for students and families through the Trinity College Fund, current financial aid and the Student Emergency and Equity Fund just as we did this past year.”

See CAMPAIGNS on page 3

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The Trinity Triodop is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the Tripod can email tripod@trincoll.edu. Additionally, our website holds information found by consulting the newspaper’s business manager at tripod.lego since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The Tripod is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-year subscription costs $10.00 and a one-year subscription costs $20.00. Please address all correspondence to:

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The Tripod spoke to Chief of Staff and Assistant Vice President for External Affairs Jason Boja, who stated that “Our priorities have not changed but we have adjusted our emphasis and our goal is to keep focus on securing support for the Trinity College Fund, and financial aid, for example, as well as the Student Emergency and Equity Fund, all of which provide direct support right now for our students and families. As we previously noted, the timing of some of our larger capital initiatives have been adjusted and we will re-evaluate their status as appropriate.”

As the Tripod previously reported in Nov. 2019, the campaign intends to raise $435 million, with $360 million in current gifts and $75 million in bequest intentions. The most recent fundraising campaign at Trinity was the “Campaign 2009-13,” which took place from 2006 to 2012 and raised $281.1 million out of a $300 million goal. A concurrent “Legacy Campaign” surpassed its goal of $75 million, raising $87.9 million. The current “campaign follows what is an industry standard,” a quiet phase until you have “roughly 65% to 75% (between $282.75 to $286.25 million) in hand and then enter the public campaign,” Dobelle added.

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According to the COVID-19 guidelines in place on Monday, Sept. 28, there are six active cases, all of these cases being students and none of them employees or affiliates. DiChristina told the Tripod that this tally of active cases includes all positive cases “regardless of where they are isolating,” be it at Trinity or if the individual elects to return home. In an email sent to the community on Friday, Sept. 25, DiChristina provided an update on the campus alert level and stated that progress has been made in terms of the number of cases on campus since the heightened alert level was issued. He stated in his email that this progress “is no doubt due in large part to our collective efforts to be vigilant in following health and safety protocols and the steps we took quickly to limit the spread we were seeing in residential areas.”

DiChristina noted that many students remain in quarantine, but that some on-campus gatherings will be permitted starting Friday, Sept. 25. These permitted activities include “organized groups of lim- ited size, which ends at any time outdoors and six students indoors.” Additionally, DiChristina provided an update of student violations of COVID-19 rules and regulations. He indicated that 108 students have received written warnings about COVID-19 rule violations, ranging from not wearing masks to social distancing, hall rooms to gathering outside in large numbers. The Tripod sought a more detailed breakdown of the 108 students who have rec- eived written warnings, however, DiChristina stat- ed that the warnings are not tracked by class year and that “warnings are not tracked by offense type.”

In his email sent Sept. 25, DiChristina also wrote that a “small number of students have had to leave campus to complete the remainder of the semester remotely due to violations of our COVID-19 rules.” When asked precisely how many students have been forced to leave campus, DiChristina declined to pro- vide a specific number as the College “deem[s] it’s best to acknowledge the actions of students who are show- ing care and concerns for each other” rather than “fo- cusing on some mistakes that have been made.” Ad- ditionally, DiChristina em- phasized that with regard to disciplinary matters, “it is important to be able to do not publicly share information that could be personally identifiable.”

According to DiChristina, these stu- dents that “were requested to learn remotely had had multiple violations.” He clar- ified that after students re- ceive one violation, “a sec- ond will result in a removal from campus and a move to remote learning,” though it is not immediately clear whether this policy is ex- plcitly stated in writing in the Community Contract or any other College policy. DiChristina added that Campus Safety will “continue to monitor com- pliance in residence halls and around off-campus to ensure our students are adhering to the guidelines as stated in the community contract.” The email also sought “to remind students that they should only travel off campus for essential reasons” and that “students should not trav- el off-campus to engage in social activities (e.g., dining at a restaurant) or par- ticipate in other functions off-campus that result in potential additional expo- sure to COVID-19.”

When asked whether the College has issued any warnings for non-essential off-cam- pus travel, DiChristina told the Tripod that “if we were to receive reports for stu- dents travelling for non-ess- ential reasons, we will re- view the matter and make a disciplinary decision.” On Aug. 4, DiChristina previ- ously confirmed to the Tripod that the College “does not have a legal basis” to restrict student travel. He added that the College has allowed students to travel for family emergen- cies up to “request subject to ‘quarantine and testing protocols upon return.’”

DiChristina also refer- enced that Governor Ned Lamont has recently iss- ed an executive order that states individuals who are not following the state of Connecticut’s re- quirements for wearing masks and socially dis- tancing in public areas “can be fined $100.00.”

In a separate email to the campus community on Monday, Sept. 28, DiChris- tina announced that the campus alert level was low- ered back down to “green” from “yellow” due to a de- clining number of active cases on campus and within the surrounding commu- nity. The level had been raised earlier this month in response to an uptick in cases among residence halls. DiChristina clarified that the alert level “is de- termined not by a single number, but rather by sev- eral factors” including the availability of PPE [person- al protective equipment], supplies, among others. The email also announced that the COVID-19 dash- board will now be up- dated by 8:30 A.M. every Monday and Thursday.

Intergovernmental Update: News on Nearby Campuses

Middlebury College

Turning Point USA set up a table on the campus of Williams College on Sept. 17, in direct violation of the College’s COVID-19 regulations according to the Williams Record.

The nonprofit Turning Point USA, led by conservative activist and writer Charlie Kirk, aims to “promote the principles of fiscal responsibility, free markets, and limited government.” The representative of Turning Point USA, Savannah Coelho, is not a student at Williams College. Turning Point USA’s visit was not in compliance with the College’s COVID-19 regulations, which state that “in effort to prioritize people’s health and safety, the college has made the difficult decision to close campus to all visitors.” The Record reported that it was not immediately clear whether this violation was done for purposes of the College’s goal to prohibit all gatherings on campus, and that “Turning Point USA violated the policy prohibiting all visitors.” The Record noted that “even without the COVID-19 policies in place the College does not allow political groups to canvass on the campus and that their presence would still constitute a violation of their policies.”
The Apparent Inconsistencies at Trinity's Testing Center

SKYLER SIMPSON '23
OPINION EDITOR

Twice a week, I walk down to Ferris to get my COVID tests. Every time that I am at the testing facility, I see some glaring differences from the last time. Whether this is with the “check-in” tent outside Ferris or at the testing stations themselves, there are continual inconsistencies that cause some concern. The only stability that I have witnessed throughout my first five weeks on campus are the nurses scanning people’s IDs and handling their test tubes. Though the testing center is a direct path to failure, it can be worrying when Trinity’s coronavirus cases rise. If the testing center had more stability in their employee’s protocol, then I—and much of Trinity—would feel tangibly safer.

We should begin with the check-in tent outside—and I use the term “check-in” lightly. While this station does not need to be professionally staffed, there should be some uniformity instilled within the protocol of those staffed there. Some of the staff are adamant about checking your Co-Verified app while others pay little attention to the passers-by and are instead mesmerized by their phone screens. Some of the staff tell you to blow your nose and put on hand sanitizer while others just watch you walk through the doors.

When I first arrived on campus, my check-in went smoothly. When I approached the testing desk, the nurse asked me to open my test tube and placed both pieces on the table. I immediately did so as I believed that the “sterilized” table was the best place for the tube to remain uncontaminated. I finished my exam and left the facility. The next time I came, I was told to hold the test tube. While this may seem like an insignificant difference to some, any change in medical protocol can usher in immediate and possibly profound repercussions. I am elated that I no longer feel the need to provide for its vegan and health-related, to more centered around my moral and ethical values. I am elated that I no longer feel comforted by the ease of the formal check-in and the uniformity of the process.

Lastly, the testing section of Ferris. Arguably the most important station, this final destination of one’s journey through Trinity’s testing center has some startling inconsistencies that worry me, especially about the validity of the tests and the attendant results. This inconsistent behavior has gotten better the longer I have been at Trinity; however, I am only there for twenty minutes a week. When I first arrived on campus, my check-in

“Some of the staff are adamant about checking your Co-Verified app while others pay little attention to the passers-by and are instead mesmerized by their phone screens.

“While this may seem like an insignificant difference to some, any change in medical protocol can usher in immediate and possibly profound repercussions.”

An Update on the Livelihood of Vegans at Trinity

KAT NAMON ’22
MANAGING EDITOR

Last February, I contributed an article recounting the vegan experience at Trinity College, and I relived my frustration with the fact that there were few options available for those who chose to adhere to a vegan diet and lifestyle. This year, I am happy to say I feel many changes have been made to the variety of options available at Bistro and Mather. I find the Bistro to be a much quicker, easier experience. Further, I am always happy to leave with the options available for vegans, and I am always happy with my meal.

The variety of veg options this year, thanks to the COVID-19 pandemic, have definitely contributed to my change of heart regarding Trinity’s ability to provide for its vegan students. Now, I no longer have to wonder if a pre-made salad or wrap is vegan because it is clearly labelled on the packaging for all to see. Although I am on a reduced meal plan because of the fact that I was unable to have the same number of options as other students because of my dietary restrictions, I feel confident I could find enough to sustain myself just going to the Bistro, and in turn I save a lot of money and time in that no longer have to buy groceries as often.

The self-serve aspect of Mather was once a negative part of being vegan at Trinity—as I pointed out in my last article—because of the abundance of cross contamination of non-vegan food items with vegan food item. While I am not personally bothered by this, I know that other vegans who would find the possible cross contamination unacceptable. Fortunately, this is no longer a huge concern because there are no self-serve options left on campus this semester. I did enjoy the self-serve aspects of Bistro, but feel like the replacements of newer to-go items and fresh produce have made up for this loss.

Now, if anyone asks me how hard it is to be vegan at Trinity, I will honestly say it just takes some getting used to and—most importantly—patience. Thanks to Trinity’s devotion to providing vegan options to students, vegans can thrive successfully and healthily.

“I am happy that Trinity’s testing center on campus and tests us twice a week; however, when the majority of the stations at the testing center lack uniformity I begin to worry about the validity of our tests and their attendant results. My hope is that there is more uniformity established in the protocol of the testing center, and that all Trinity students can sit back and have confidence in the accuracy of our testing center during this upcoming semester.
A Modern Dilemma: Who Watches the Watchmen?

LUCE' BRYANT' 22 CONTRIBUTING WRITER

Anyone keeping up with popular current events might have viewed last weekend’s Emmy Awards for prime time television programming. One of the more standout productions was HBO’s Watchmen, which was nominated eleven times and received awards for lead actress, outstanding supporting actor, outstanding writing, and outstanding limited series. The series takes inspiration from both the graphic novel by Alan Moore and the adapt-
ed film from Zack Snyder, yet its brilliance comes from the original and timely script from show runner Damon Lindeloff and his company of writers. The show expands upon the source material’s perception of trauma and history being the driving force in the minds of people who exact the change they wish to see in the world, which manifests in these worlds as fighting crime. The series sets this up in its initial moments: a black cop is shot in his vehicle by a suspected member of a white supremacist group, and the police of Tulsa, Oklahoma is called into action as a response. This force includes masked and denominated vigilantes (Sister Night, Red Scare, Looking Glass, etc.), among a thrall of reticent vigilance with the concept of masked vigilans, as well as the accept-
tance of vigilantism as a reliable deterrent of crime. As author Bill Wood’s description of a sheriff of Marion County, Florida, banned the use of masks for county deputies, explaining the need for clearer communication, this is too for some excellent backsto-
rizes. Looking Glass wears a reflective mask due to an accident in a hall of mirrors. He becomes a master of intere-
riger’s role into his mask as he exacts exacting judgments on those who commit crimes. Hooded Justice, once a victim of an attempted racial lynching, wears a hood and noose around his neck to remind himself of his own goal as he hunts down underground Klan members. The vigilantes’ characters turn into idiosyncratic approaches of enforcing the law. Sure, fighting Neo-racists is impor-
tant and necessary on all accounts, and makes for great dramatic storytelling, but it doesn’t become a form of justice that matters. A mask can take many forms when considered as a symbol for the removal of identity. Most recently it has taken the form of a slogan which carries great severity: defund the po-
l. Though it is fair for the people to advocate for their own form of justice in the society in which they live, it is excessively chant away should know the full implications of their assertion. When funding does not prove adequate to support the organization, critical pro-
cesses that ensure the ab-
olition of discrimination and injustice within and outside the system become obsolete. This idea goes beyond law enforcement, as fiscal responsibility is a critical doctrine of the way of the most superior American organizations. When you remove the power of an organization, a lit-
tle bit of its identity goes with it, and where there is a gap in discretion, ev-
everyone has differing ideas of how it should be filled. In comes the idea of vigilantism. When there is no popular identity of law enforcement, vigilantes take any shape people want it to. Without a unifying symbol, those desacato law enforcement, vigilantes pass through the space which they pur-
ven. Anyone who has ever seen a Western can attest—U.S. Marshals who decide to take the law of a town into their own hands were seen as undaunted heroes. In the stories they were the be-all-end-all of good in the town, but in reality this can never be the case.”

“A recurring theme within the Watchmen series is the use of masks to hide identity as well as personal agendas.”

There is such a thing as too much power. When a person comes into sub-
stantial wealth, it is com-
mon for their own person-
al desire to drive them to spend frivolously. Vi-

gilantes, if awarded an un-
realistic level of power, can corrupt the morals of written law. If they have society’s approval, they can now pioneer their own powerful structure of law or govern-
ment administration, and then we are right back at the beginning of the problem.”

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ity this can never be the case. In the Watchmen, vigilantes have their own stories and justice to car-

“Without proper deterrent by the disillusion of these issues, a vigilante only sees his hero-
ics passed through the space which he purveys.”

“Vigilantes, if awarded an unrealistic level of power, can corrupt the morals of written law. If they have society’s approval, they can now pioneer their own powerful structure of law or govern-
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... of the incident came to light during trial, it turned out he had shot one of the men multiple times while he was down. After Goetz was indicted, the director of the NAACP during the year of the shooting, Benja-
min Hooks, said “The jury verdict was inexusable. It was proven—according to his own statements—that Goetz did the shoot-
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Counseling and Wellness Center Continues to Help Students with Remote Consultations and Support

KAT NAMON ’22 MANAGING EDITOR

According to an email sent to students on Thurs. day, Sept. 24, the College’s Counseling and Wellness Center will continue to provide remote help for students on a full-time basis throughout the fall 2020 semester. The operational guidelines of the Counseling and Wellness Center are available on Trinity’s website.

The email that was sent to the community was signed by all of the Center’s counselors, including Randy Lee, Kristine Kenen, Sarah Kopencey, Saleha Chaudhry, Tami Kennen, Maryam Parvez, Erica Ronald, T’Kai Howard, Saleha Chaudhry, Tami Tlibina, and Kate Morrell. The members of the center urged students to consider going to these figures for support, as the center stated that they “recognize the levels of anxiety and stress you may be experiencing as a result of the pandemic and other events occurring across our nation and in the world.” Members of the counseling center also clarified that those who offer consultations are available as “the needs of our campus community continue to evolve,” and that the office “remains present and prepared to offer consultation, support, or just an ear to listen and a voice to share your distress, your anger, your fear, or your confusion about events in our world, our country, or our community.”

Morrell, the office manager, still utilizes her office space in the building at this time and is available during regular business hours at the office’s main number (860-297-2415). Despite Morrell’s presence in the waiting area, students are encouraged to make appointments over the phone. Although Morrell’s office will be equipped with Plexiglas protection, students will not be permitted to wait in the waiting area. All students seeking consultation at the center, appointments will be executed in a virtual format, as they were last spring upon students being sent home. Students who live on campus are also given the option of physically going to the Counseling and Wellness Center to host their virtual meetings, in the event that they feel “there is not sufficient privacy in their room or other location to have their session.” This room has been given the name of the “Zoom Room,” and is sanitized and cleaned after every appointment.

Students who do not live on campus, but reside in the State of Connecticut, will be able to have access to the same services as those who live on campus, minus unhindered access to the “Zoom Room.” However, patients or students who live out of state will not be able to access the same services because of licensing laws. The Counseling and Wellness Center will however “continue to monitor the circumstances that permit out-of-state professional services on a temporary basis” and that these regulations “change frequently, and it is virtually impossible for us to get temporarily licensed all states in which Trinity students may be located.”

Despite these obstacles in connecting off-campus Trinity students with helpful resources, the Counseling and Wellness Center reassures that the center will “work to locate a provider near their home.”

The Counseling and Wellness Center is on Vernon Street.
SEPTEMBER 29, 2020

Dining Staff at Mather Works Tirelessly to Ensure Safety

OLIVIA PAPP '23 FEATURES EDITOR

As the fall semester progresses, it is crucial for students to take a mo-
moment to reflect on the co-
pious amount of work that has gone into ensuring the Trinity community stays safe. Each day, staff across campus are doing their best effort to instill some sense of normalcy amidst the unruly circumstances, and encourage students to come to work and risk their wellbeing to carry out their jobs on a college campus.

Arranging a safe model that would feed near-
ly 2,000 people each day, while simultaneously fol-
lowing Center for Disease Control and Prevention safety measures was crucial to ensuring a safe return to campus. The Mather Dining Hall staff was thus faced with an incredibly unique task: planning for a style of din-
ing that has never been done before. The staff was presented with the chal-
lenge of creating a safe and healthy environment for anyone who walked into the Dining Hall.

To construct this new style of dining, Mather Dining Hall Director Todd Alden met many times over the summer, brainstorming ways in which students could dine in a way that followed CDC guidelines. When asked about the pro-
cess Mather underwent to arrive at the current form of dining, Mather Dining Hall Director Todd Alden relayed that they adhered to “guidance from the CDC, local government, Chartwells’ safety and operational guide, ‘Path to Open’, we creat-
ed a plan that would best serve our guests in the safest manner possible while continuing to offer flexibil-
ity and convenience. Our plan was reviewed with Trinity’s administration to ensure it aligned with the campus community plans. Currently all foods are packaged for students to take food to go and seating is designed to be dispersed throughout all dining venues.”

Alden and his staff have tried to implement some flexibility for students in accordance with their din-
ing experience, “our ap-
proach is three tiered and the options we developed and built on three pillars. First, to ensure the safety of the campus communi-
ty and the dining team. Secondly, to provide a great dining experience, and third, to ensure speed of service to maintain social distancing while dining.”

Although the Dining Hall is working smoothly this fall, there have been several chal-
lenge to our sustain-
ability efforts, indi-
cating that while Mather has shifted to disposable plates, the staff is committed to our sustain-
ability efforts. We recognize the environmental im-
pact these containers have and are working closely with our partners to find alternative solutions that better serve the environ-
ment without sacrificing our guests safe.”

KATIE CERULLE ’22 FEATURES EDITOR

This weekend, 60 mem-
bers of the Trinity commu-
nity attended an online summit entitled: “Exploring the Historical Roots of Racial Inequity: Towards an Antiracist Community.”

The summit saw a ch-
orchestrated by members of the Diversity, Equity, and Inclusion office who part-
nered with the organization Facing History and Ourselves. Before the sum-
mit, members were asked to complete activities de-
signed to begin the process of introspection and create a community between par-
ticipants. This created a foundation for members to feel comfortable participat-
ing in intricate conversa-
tions about our construct-
understanding of race.

The summit was split into large group style lec-
tures to introduce topics, then students were placed into community groups of about ten to 15 members. These were designed to induce more intimate con-
vocations and group discussions that were discussed in the larger Zoom room. In ad-
dition to the smaller com-
community groups, each participant also had access to a group webpage called a Padlet, interactive discus-
sion forums that were also used to debrief tough top-
ics. Journaling in order to individually reflect and be encouraged by mediators. The large lectures covered a range of topics, ranging from historic information on how to be better commu-
nity members at Trinity.

The topic of whiteness was addressed during the first day. The programmatic staff addressed the topic of white-
ness head on, clarifying that the concept does not necessarily apply to people. Instead, it address-
es the malleable idea of whiteness over time, some-
thing that has changed throughout time and in different societies.

Participants learned that whiteness has its own narrative of privilege, norms, culture and values. These values and ideals determine who is white. Whiteness wormed into the dominant culture that is justified by the mer-
itocracy. This idea of white-
ness and whiteness privilege was explained as a moving sidewalk. Even if you stop walking, your privilege will continuously bring you forward. In defense of the statement that white people also deal with hardship, which was addressed during the summit, these hardships cannot be attributed to their race.

Another facet of the dis-
cussion that many partic-
ipants latched onto was the debunking of this col-
Orindale. Many people say they simply do not see color, in order to prove their alliance with the movements. However, while this statement was said to be going in the right direction of acceptance, it does not mitigate white privilege. In other words, not seeing color fails to address the structural changes that need to be ad-

tressed within our society. It also detaches the per-
sonal culture and values of the person you are ad-
ressing if you strip them of their race.

The summit ended with discussing the difference between being nonracist and antiracist. Being an-
ti-racist is described as being an avid activist for changing policy or sup-
porting members of the BIPOC community. As the program explained, anti-racist sentiment can take the form of protest-
ing, educating family or friends and taking your own privilege into account.

Facing History and Our-

olves challenged members of the Trinity community to consider their own backgrounds and identities and both obvious and less obvious their experiences on campus.

The Office of Diversity, Eq-
uity and Inclusion plans to continually offer pro-
gramming on this issues, including: more eating options, more flexible move-in process, and fewer distractions from her schoolwork, “I do feel that I am more f
cused and get more work done... mainly because I do not have as many ac-
tivities to time manage.”

While Micah does not regret her decision, she expressed that she miss-
eds her “friends at school. Office hours, and being able to view daily menus, hours of operations, provide feedback, and obtain meal plan information.”

KATIE CERULLE ’22 FEATURES EDITOR

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nity attended an online summit entitled: “Exploring the Historical Roots of Racial Inequity: Towards an Antiracist Community.”

Learning Remotely: Neath the Elms

ALEX CHAMBERS ’22 STAFF WRITER

Meaningful discus-
sions, body language, non-verbal cues, and eye contact are all facets of the in-person classroom that seem to be lost in the new realms of virtual reality. Micah Fernald ‘23 knows this better than anyone. While most stu-
dents are on campus this semester, Micah is still able to participate in extracur-
riculars. She is co-director of the Quirks acappella group, alongside Clare Donahoe ’22, for which she has helped to set up Zoom calls about once a week. Her group is not allowed to gather on campus, Micah explained that they are “planning to spend time arranging music, having virtual choirs, participat-
in the virtual involve-
ment fair, and more.”

Micah hopes to re-
turn for the spring se-
mester: “I wanted to see how this semester would go and I see that COVID will be at least a little better in March... I can’t survive without my Trinity friends un-
til next August though.”
How TikTok Maintains an Impressive Impact on Music: Overnight Success, Dancing and Memes

CAROLINE RICHARDS '22 A&E EDITOR

As TikTok slowly takes over the world, one thing is abundantly clear: its addictive, seemingly end- less stream of sound and video has made it the perfect platform for new artists, and millions for the mu- sic industry. Not only is it the app that allows users to use or “bor- row” sounds from other users (effectively making songs that may not have been traditional pop hits to suddenly become pop- ular), it is also the ironic humor rampant on TikTok that makes using the same sounds over and over again in different contexts so hilariously appealing. Songs like “Roses (Iman- beck Remix)” by SAINt JHN and Imanbek, which would likely appeal more to an EDM/House crowd, was suddenly being used by the masses on TikTok. It was because of its catchy chorus like “Backyard Boy” by Clare Rosininski, “Gimme Love” by Joji, “Heather” by Conan Grey and “Still Don’t Know My Name” by Labrinth aren’t traditional hits either, but many have suddenly skyrocketed into the limelight of music to spread like wild- fire across the app can be attributed to the different “trends” TikTok users cre- ate and recreate on a dai- ly endless cycle. Whether this be twisting the lyrics of the songs to take on a house style, I also became aware of how much humour or something else, or using the song to backpack on top of another user’s use of the song, it makes popularity come and go. Artists like Lil Nas X, Megan the Stallion, Jack Harlow, and Princess Nokia were prac- tically thrust into fame with the app’s software that al- lows users to use or “bor- row” sounds from other users (effectively making songs that may not have been traditional pop hits to suddenly become pop- ular), it is also the ironic humor rampant on TikTok that makes using the same sounds over and over

The ability of music to spread like wildfire across the app can be attributed to the different ‘trends’ TikTok users create and recreate on a daily endless cycle.

“TikTok dances...are also some- what endearing... They bring peo- ple together in a way that’s both en- teraining and competitive.”

Review: The Lighthouse Beats Quarantine Blues

LIZ FOSTER '22 MANAGING EDITOR

Since my eyes fell upon a black and white poster featuring a fully mustachioed Robert Patt-inson and a totally di- sheveled Willem Dafoe, I knew I The Lighthouse was a must-watch feature.
The film was distribut- ed by A24, an independent film production compa- ny with a devout follow- ing whose releases are often met with praise by younger audiences such as the self-described area of the internet known as “film Twitter.” The compa- ny, founded in 2012, has racked up awards with releases such as Ex Machina and Room. More recently, the film has been vir- tually showcased on television, no- tably producing the recent HBO hit Euphoria among other well-known and crit- ically acclaimed titles.

As a fan of previous A24 backed films such as Ari Aster’s widely praised horror work Midsommar and Hereditary, I had high expectations for this film as well. I had heard of the mysterious light at the end of the New England coast, Pattinson’s young and spry Ephraim Winslow and white shots that em- phasize the empty mel- ancholy of Wake’s island. The film is a dramatic, engaging viewing experience. Its shocking moments and intense language combine with the narra- tive to create an adventure that immerses the viewer in Eggers’ twisted world. Quell your anxieties about the real world and instead worry about two isolated, unhinged char- acters suffering under extreme mental duress simply by watching The Lighthouse. Robert Patti- son may be our last hope.

Though The Lighthouse was only able to obtain one award at the Cannes Film Fest- ival, it was nominated for one nomination for Best Cinematography at the Academy Awards, the film has largely been met with critical acclaim. For those interest- ed in catching the mov- iew, The Lighthouse is available for streaming now on Amazon Prime.

For those interested in catching the mov- iew, The Lighthouse is available for streaming now on Amazon Prime.
Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI ’23
A&E EDITOR

(Left) The surf is blue and foamy and cold, like otherworldly beer fresh from the tap. There is no sand, only a smooth plane of frosted glass that meets the horizon no matter where you look. The sun is mild, and the breeze lifts up your hair in lazy spirals. Scaled creatures float through the water in the distance, big as houses. It smells like wet ash and soap. You’ve been sitting on the glass pane for about an hour when a glass bottle rolls in from the waters, clinking against the beach. Inside is a rolled up piece of paper wrapped with string. You uncork the bottle and take a look.

Be seeing you, it says, and you remember all the times you’ve been here before. You wake up in bed with a startled breath.

(Right) You’ve returned. This time the feeling is different. What’s that on your arm? Remember, it says. And you do, you wrote it there last week. Wasting no time you crash into the ocean and feel the crystal coldness electrify your veins. You swim past the right of monsters, taking care not to be caught in the whirlpools that surround them like dogs on a leash. A chain of islands waits for you beyond. You crawl onto the shore of the nearest one and collapse, exhausted. “Hello,” says a voice, “boy, don’t you look far from home.” The speaker is a young boy with pointed ears. You look up at him weakly. He smiles back. “Well then, let’s get you fixed up. You have a long way to go yet.”

You don’t know how long you’ve been travelling, but you can feel the time in your aching bones and windburned skin. The fish does not stop for anything, and it skims through the water like a writhing bullet. It takes everything you have to hold on, and when there’s nothing left to give, at the moment your fingers loosen, it stops. An island lies in front of you. You walk onto the shore. Someone sits against a tree with a sheaf of paper on one side and a pile of bottles on the other. They look up as you approach, and smile. “You made it,” they say. You nod. They laugh, “I was starting to think these messages were useless. Come on, there’s so much to see!” They grab your hand and lead you into the island, speaking of the adventures to be had in the coming nights.

To view this week’s photos in full color, check out the digital edition of the *Tripod* at www.trinitytripod.com
Football for Rookies: The NFL is Back and the Tripod Provides You with a Guide on How to Play

WITH THE NATIONAL FOOTBALL LEAGUE JUST FINISHING WEEK THREE OF A 17-WEEK season, excluding playoffs, the Tripod sports editors thought football would be the perfect choice for the second “Sports for Rookies” segment.

For starters, at least in New England, there are two types of football fans: the ones who love Tom Brady or the ones who hate him and his, now former, coach Bill Belichick – but the Tripod has no bias towards either side of course. Just like in ice hockey, the point of the game is to simply outscore the other team. A team can be made up of 53 players, but only 11 can be on the field at once. Within a football team, such as the Patriots, such as the Patri...
on expanding the kinetic window of extraction.” This past summer, Grigglestone had the opportunity to participate in a 10-week internship with Bristol Myers Squibb, a pharmaceutical company that is working to conduct research for cancer therapies. However, because this internship was online, Grigglestone had the chance to spend a lot of time working on different fitness goals. She swam the length of her home town lake twice, biked the Kancamagus highway through the white mountains in New Hampshire, ran three half marathons, hiked 18 out of 48 of the 4,000 feet tall White Mountains in New Hampshire, and also started an art business, which can be found at @grigglestone_art on Instagram. With all of these accomplishments off the water, it is no surprise that Grigglestone has been in the top Head of the Charles for many seasons. However, she learned to scull around the ton, MA, a small rural town within her family as both of her parents have been in the sport since starting has always been the camaraderie that is present in a boat or on the team. "You can feel the fact that rowers can compete against each other for a seat or in an erg, work out one minute, and then be cheering each other on and encouraging people to improve or beat you the next. This aspect of rowing, to be honest, is unlike any other sport. As a highly competitive person by nature, she enjoys this environment and feels that it is constant- ly pushing her to improve as a rower and as a person. Since coming to Trinity that is exactly what she has done with her career. She has been seated in the 1V for every season since fall of her freshman year. She has also been in the top Head of the Charles for the past three years, bow seat her sophomore year and a stroke seat during her first year and junior year. In the spring, she is a member of the 1V8+. Grigglestone commented on the fact that each spring, the team has been improving and gaining better results. In the spring, Grigglestone has been a member of the 1V8+, freshman year in four seat, sophomore in five seat, and junior would’ve been six seat. Each spring we have had successively better results than the previous year and truly building the program to incredible heights. When asked about her favorite memory, Grigglestone was taken back to her sophomore year Head of the Charles race. That particular year, there was a massive head wind and it was freezing cold in one of the worst conditions to date. She stated “I was the bow seat and I remember every bridge we went under was a huge wind tunnel and I had to have a death grip on my oar so I didn’t lose it.” She continued to expand on the memory in saying this situation “was a little tough though when I lost feeling in my hands 1k into the race. I know it sounds a bit unpleasant, but that was one of my favorite rows. It took us over 21 minutes to cover the 5k course, but it felt like it passed by in a second because we were just locked in. There was this sheer determination in all of us to go as fast as we could and then lay it flat on the water. So going at a speed that we hadn’t before and lay down a quality piece.” They managed to do well as a team in securing third place that year.

Grigglestone’s journey has also seen some challenges along the way. Particularly this year, COVID-19 has had a significant impact on all our lives and for me it has definitely created a challenge within rowing. "Grigglestone has also been a major part of her life and helps with time management and mental wellbeing. As a senior leader, I want to look back and know I gave it everything. If given the opportunity to race, I want to look back and know what could have been, I don’t want to look back and wonder what could have been, I want to look back and know I gave it everything. "COVID-19 has had an impact on all of us, and beyond to put them in the spring season." She has no doubt that the team and those around her Grigglestone’s goals before she departs from the Trinity rowing program are “to leave the team in a better place than when I came to school, making a one day watch them go to NCAA.” As a senior leader, Grigglestone also hopes to motivate her teammates “to strive to succeed in whatever they do, whether it’s on the water or not.” She has no doubt done this, and gone above and beyond to put them in this position, and we are very excited to see what the spring season has to offer for her and the team.